

The Weekly Almanian.

VOL. II, NO. 6.

TUESDAY, OCTOBER 27, 1908.

PER COPY 5 CENTS.

CHAPEL CROWDED

Enoch Arden Given With Great Success Friday Evening

WITH MUSIC AND READING.

Tennyson's Beautiful Poem Blended With The Wonderful Harmonious Opera of Strauss by Artists

On last Friday evening an appreciative audience gathered in the college chapel to hear the reading of Enoch Arden by Miss Adah Eckert of Denison University. The beautiful accompaniment of Strauss was sympathetically rendered by Miss Ransom. For the benefit of the audience a few of the motifs were explained before Miss Eckert began to read. After the fashion of Wagnerian music each idea is represented by a strain of music that occurs again and again as the person or motif is introduced.

The first motif to be explained was that of the sea. The wash and roll of the waves is vividly illustrated by a continued rolling of sound in the bass clef. Annie Lee is represented by a tilting, tripping strain which occurs generally in the major. A masterful sequence of chords brings Enoch to our minds, while Philip though less impressive is sustained and beautiful. The love motif in contrast to the grief is a series of ascending chords of passing sweetness, while the grief is a descending minor of a haunting character. But perhaps the sublimest motif is that of Enoch's faith in God, which is full of a sublime assurance.

Miss Ransom interpreted these in a way truly sympathetic and appealing, Annie's dream and Philip's renunciation being especially well brought out. Miss Eckert's voice was full and strong or sweet and pleading as the emotion required. Equally well did she bring to our ears the children's voices at play, the sweet voice of Annie, the gruffer one of Enoch and the quiet voice of Phillip. Annie's appeal to Enoch as he was going to sea. Enoch's death scene and just previous to that his agony at the window were all given in a voice that struck the heart strings.

Though we may have known the music, yet the combination is one that will have a lasting impression for they supplement each

Continued on fourth page

HERE THEY ARE--LEARN 'EM

Any Student Appearing At Mass Meeting Friday Who Does Not Know ALL Of These Songs Will Be Promptly Ex-communicated.

By Order of the Alma Rooters' Association.

Tune: Michigan My Michigan

Oh! men of grit and men of speed,
Alma's team must take the lead,
For we will surely win the day
And teach old --- how to play.

Chorus:

Alma—Alma—Alma—Rah,
Alma—Alma—Alma—Rah,
For we will surely win the day
And teach old --- how to play.

Oh, rush the ball along the field,
And to old --- never yield;
Just rip her up in Alma style,
And play the game hard all the while.

Chorus:

Alma—Alma—Alma—Rah,
Alma—Alma—Alma—Rah,
Raise high the old Maroon and Cream

Rah—Rah—Rah—Rah—the team
(Last line spoken)

Now let her go—lets count the score;

All we need is --- or more.
Today's the day we win the game
And championship—its all the same!

Chorus:

Alma—Alma—Alma—Rah,
Alma—Alma—Alma—Rah,
Raise high the old Maroon and Cream.

(Last line spoken)

"GET THE FEELIN."

Tune: Auld Lang Syne.

Our foot ball men are out again,
With all the old time grit,
When ---'s team comes smiling up

They'll get the icy mitt.
For we're the team, the only team,
Our men all have the stuff
To pound old --- goal to goal
Until they cry "Enough."

When Alma's men are on the field,
All other men most fail.
For naught can stop Coach Iras' boys

When Alma has the ball,
For their the boys, the Alma boys.
They have the Alma "sand."

The championship is in our sight,
That pennant they will "land."
Then everybody yell and shout
To help us win the game,
We'll drive apponents from the field

For good old Alma's name.
Our team will fight like brindle pups

Till every hope is gone.

Now get the "feelin!" Cheer like sin!

And spur our champions on!

THE TEAM SONG.

Tune: A Spanish Cavalier.

We're off to the game
To the game we must go,
To fight for our college and you,
dear,

But if we should fall and fumble
the ball,
We'd never return to you, dear.

We're off to the game
To the game we must go,
To fight for our college and you,
dear,

And if we should win we'll come
back with a grin,
Back to our college and you, dear.

We're back from the game
From the game we have come,
To tell of our victory to you, dear,
We rushed with the ball
And we never let it fall,
The honors of our college are yours
dear.

Tune—Way far beyond Jordan.

When we play the—
We'll be all on hand,
Say won't it be grand.
When we play the—
We'll teach them the game of foot
ball.

When we play the—
We'll roll up the score.
Say, won't they be sore.

When we play the—
We'll teach them the game of foot
ball.

When we play the—
Just watch our boys go.
The—look slow.
When, etc.

When we play the—
They'll go home-by gee
With a tag "C. O. D."
When, etc.

Tune: I've Been Working on The Railroad.

Oh, we've been working on the—
All the live-long day,
Oh, we've been working on the
Just to pass the time away,
Don't you hear us all a-shouting
Roll up, roll up that score,
Don't you see us here a waiting,
We want one touchdown more.

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TAKES SECOND GAME

Alma Beats Ypsi 5-0 In a Vary Hard Fought Battle.

MUCH CREDIT TO COACH

Team Outweighed But Faster. Koefgen, Cook, Campbell and Von Thurn Star. Alma Fellows at U. of M. Turn Out.

With five men on the opposing line, the lightest of whom would tip the scales at 180, and with a previous experience of only one game, Alma's speedy eleven snatched victory from Ypsilanti, on their own grounds, to the tune of 5-0. The game was hard fought. Ypsilanti had a line up that was heavy and fast, yet if Alma had played the consistant game in the first half she did in the second, the score would have been considerably larger, in spite of the fact that the touch down was made in the first half. However we won, and that's sufficient.

The game was characterized by good stiff line bucking and few fakes and passes. There were eleven men in every play and too much credit cannot be given Coach Carithers for developing a winning eleven from a possible thirteen, the actual number from which the team had to be picked. Besides the constant team work, the real brilliant plays of the game, that is, by those who upheld the maroon and cream, were the quarter back runs of Campbell, the remarkable line bucking of Von Thurn and Cook and "Touch-down" Koefgen's thirty yard run for the little five spot that won the game.

Alma was not without rooters. Many of the old Alma fellows now at the University, besides many town sympathisers at the sight of the maroon and cream, turned out and helped the team win. "Once an Almanite, always an Almanite."

THE GAME IN DETAIL.

FIRST HALF

At three o'clock Ypsi kicked off to Alma. Campbell secured the ball and returned it five yards. Clark carried the fifteen yards on a clever forward pass and Cook followed with a thirty yard punt. Alma penalized, off side. Ypsi makes three yards on a line buck and then punts fifteen more. Alma secures the ball and then is penalized fifteen yards on a foul. Cam-

Continued on fourth page

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ALMA RECORD PRESS

AND NOW GET BUSY

One, two, three—Hip, Hi, Ho, Ray—A-L-M-A. Rah! Now for some enthusiastic mass meetings, some real live ones. In this issue will be found all the foot ball songs available. Get busy—learn them. The tunes are familiar to all. The words are easily learned. Make them yours and then turn out at the first mass meeting and "get the feelin'." Everybody knows that the enthusiastic rooting on the side lines is half the cause of victory. The reason is evident. The men on the field realize that everybody is back of them in their every move and just itching to get behind and "shove 'em over" or "hold 'em" as the case may be.

Learn the songs, come to the mass meetings, get the feelin', then go to the games and cheer like mad.

BEFORE THE GAME

To-morrow is the time for an object lesson—let us show what we can do.—Normal College News.

AFTER THE GAME

We're still from Missouri.

NOTICE

An important switch has been connected with the "Loop the Loop" division of the "Sunday Limited," thus enabling the "male" train to be side tracked for free passage of the "Peter Pan" flyer. By this happy addition all possibilities of collisions are eliminated.

H. C. & Co., LTD.

Y. M. & Y. W. TOPICS

Y. M. Nov. 1—"Be honest with yourself and God," Luke 12:1-2; Josh. 24:24.

Y. W. Nov. 1—"The Responsibility of Freedom," 1 Peter 2:16.

Oct. 28—Union prayer meeting, "Is this my sincere prayer? Ps 139: 33, 24.

Alma Choral Union and Saginaw Chorus

The Choral Union of Alma college has an exceptional opportunity offered them this year in being invited by the Saginaw chorus to join in their Dedicatory concert for the new auditorium and also at the State Educational convention. The chorus has been at work since school opened, practicing diligently on Mendelsohn's Lobgesang or Hymn of Praise. Mr. Cumming's, director of the Saginaw chorus has been down twice to further assist the Alma chorus in their practice.

Mme Johanna Godski will take the solo parts at one time and Miss Nettie Wright of Boston at another. Among other soloists are: George Hamlin, tenor; Mme Isabelle Bouton, contralto; Paul M. Brown, cellist and C. L. Stoats, clarionetist. In addition there will be the New York Symphony Orchestra led by Water Damrosch and the largest pipe organ in the west to back up the chorus of three hundred voices.

The program for the week is as follows: Orchestral matinee, Wednesday afternoon Oct. 28 at three o'clock.

Walter Damrosch and the New York Symphony Orchestra.

Explanatory remarks by Mr. Damrosch.

Mr. Alexander Saslavsky, violinist.

Bostonia Sextette Matinee, Oct. 28 at two o'clock. Bostonia Sextette, C. L. Stoats, conductor.

Mme Isabelle Bouton, contralto.

Miss Nellie Wright, soprano.

Paul M. Brown, cellist.

C. L. Stoats, clarionetist.

The great organ.

Dedicatory concert, Wednesday evening, Oct. 28, eight o'clock.

Walter Damrosch and the New York Symphony Orchestra, mixed chorus, 300 voices, J. J. Cummings, director.

Mme Isabelle Bouton, contralto.

Geo. Hamlin, tenor and Mme Johanna Godski, Prima Donna soprano.

That the Alma Choral Union is delighted beyond all means at being part of all this goes without saying and in addition the fact that the Saginaw chorus will entertain them while in Saginaw, puts a personal touch to the whole affair making it an occasion of the highest enjoyment.

THE EUTERPE

The following Strauss program was given at the Euterpe society Monday evening. Roll call answered with Strauss compositions. Life of Richard Strauss, Hazel Crosby; "Du meines Herzens Kronelein," Grace Messenger; Review of Strauss' "Salome," Bessie Brown; "Traumerie (Reverie) Theresa Kirby; "Enoch Arden," Miss Ransom. Miss Ransom explained and played the different motifs of Enoch Arden, so giving the members an opportunity of becoming familiar with them.

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ALUMNI

Word concerning Clark Hull, who was stricken with paralysis in Hibing, Minn., a month ago, informs us that he is doing as well as possible under the circumstances. "It will be a whole year before he is well and even then he will always have to walk with a cane or crutch."

Paul Delavan is located at 116 S. Topeaw Ave. Albany, N. Y., where he is doing some preliminary work in astronomy, preparatory to going south on the Carnegie expedition.

Mise Arley Kelley ex'10 is now employed in the office of the Milethaler Co., in her home town,

THE SCHOOLS

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TAKES SECOND GAME.

Continued from first page.

pbell makes ten yards on a fake kick and Cook punts thirty-five yards. Ypsi makes the necessary ten yards while Alma is penalized five yards for off side playing, Alma secures ball on tumble and started things in the right direction with Campbell going around left end for five yards, Cook adding five more around the other end, following it up by two line bucks of three and six yards respectively. Campbell makes six yards on an end run and Cook tears off two more bucks of five and three yards each. Ypsi secure ball and punts thirty yards. Alma gains fifteen yards by a neat forward pass to Clark. Cook hits the line for five yards and Campbell tacks on fifteen more by a pretty run around right end, being downed one yard from the goal. Here Alma loses the ball on a fumble and Ypsi punts thirty yards. Alma again loses the ball on a forward pass. Ypsi sends their half through for five