

The Weekly Almanian

VOL. III, NO. 16.

TUESDAY, JAN. 25, 1910.

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PASQUALE R DE CARLO

Tells Of The Need Of Work Among
The Italians Of Our Country.

WHAT HE IS DOING IN DETROIT

Facts And Figures Concerning Italians In
America And Italy.

America owes a great debt of gratitude to Italy. An Italian discovered our country; Italy has given us and the world some of the greatest writers, artists and musicians of all time. Unfortunately the conditions existing in that country at present are not productive of wealth or sturdy citizenship. Consequently thousands of able bodied Italians are flocking to this country every year. At present there are three million of them within our country and forty thousand of these are in Michigan.

That the local people may know what is being done to make faithful citizens out of the Italians Rev. Pasquale R. De Carlo, of Detroit, is spending a few days in town telling us in a most interesting manner what he and his helpers are accomplishing in Detroit.

He said in part: The Italians in America are good or bad according to the opportunities we give them. They are not of lower mental capacity, but, on the contrary, they come of sturdy, peasant stock. They look to us for help and we are not true to the best interests of our fatherland, or to ourselves as men and women, if we refuse to aid them.

Italy is no longer a Roman Catholic country. It is only so in name. Seventy five percent of the inhabitants are no longer under the sway of the Catholic church, and they are rapidly turning to infidelity because of the lack of proper religious teaching. History shows plainly the good stock from which the Italian comes.

In Detroit the work being done for the uplifting of the Italians includes kindergartens, sewing clubs for the girls, mothers' meetings, libraries, reading rooms and night schools. There is a staff of fifteen teachers whose work it is to instruct them in the principles of the English language and of the Christian religion. As a result of this work they are rapidly becoming Chris-

Continued on page 2

THE ART OF CONVERSATION

I am mighty fond of talkin',
Ther's no use denyin' that,
Though I have no use for squakin'
Through the inside of a hat,
I have used a pple of language
In my rather talking day,
BUT,

There's lots of things that come to mind
It doesn't pay to say.
There's lots of things it doesn't pay to say;
Just lay 'em by for use some other day.
If I'd said all I've been thinkin',
'Stead of settin' tight and blinkin',
I'm afraid I'd took to drinking—
Tooralay!

When my wife, who has a passion
For ribbon rather bright
And goes just beyond the fashion
When the fashion's at its height,
Comes to me and says: "Well, Silas,
How d'ye like my new bonnet, eh?"

WELL,

There's lots of things that come to mind
It doesn't pay to say.
There's lots of things it doesn't pay to say;
Just lay 'em by for use some other day.
You can bet your boots upon it,
If I told the truth, dogone it,
On the subject of that bonnet—
Tooralay

When the boss is kind of worried
And his credit's on the slump,
And in a manner kind of hurried
Keep us fellows on the jump,
Turns to me and yells: "Ye Jackass!"
In a sassy sort of way,

WELL,

There's lots of things that come to mind
It doesn't pay to say.
There's lots of things it doesn't pay to say;
Just lay 'em by for use some other day.
If I'd call old Mr. Lumpkin
An old, Addle-head bumpkin
He'd have squashed me like a pumpkin—
Tooralay!

When your wife has got a mother
Of a rather sniffy sort,
Who with one thing and another
Makes ye feel ye'd like to snort,
And ye stand before the lady
Like an elephant at bay—

WELL,

There's lots of things that come to mind
It doesn't pay to say,
There's lots of things it doesn't pay to say;
Just lay them by for use some other day.
If in terms from Missouri
You observed: "Ye dingy old fury,
I'll have you before the jury!"
Tooralay

L'ENVOI

It is well, in conversation,
Not to break the laws of speed,
Hasty words bring tribulation
And a wealth of trouble breed.
So, when I've a good old stinger
That will turn some fellow gray—

WELL

There's lots of things that come to mind
It doesn't pay to say.
There's lots of things it doesn't pay to say;
Just lay 'em by for use some other day.
In home or at the meetin',
It is true past any cheatin',
Words are mighty sour eatin'—
Tooralay!

—John Kendrick Bangs.

DOINGS IN ELOCUTION

The New Elective By Prof. J. Q. Adams
a Huge Success

LARGE ATTENDANCE AT CHAPEL

Two Recitals Have Been Given And There Is
One More to Follow

Every college lays claims to having something peculiarly its own. Alma belongs to this class. Prof. J. Q. Adams, holder of the chair of English speech, is sponsor for the forward movement. He offers the students of Alma a new course in elocution. This is the first semester that the student body has had an opportunity to elect a course in what we may designate as practical elocution.

By practical we mean the putting into use or practice the foundation of elocution as set fourth in Fulton's and Trueblood's "Practical Elocution." The drill acquired in Freshman elocution and Sophomore debates, plus the new Junior elective gives, the student that finesse which is the ambition of the beginner and the glory of the master. The new elective is but a part of the whole, the whole being such an arrangement of courses that students so desiring may make English and English speech heir majors.

Now as to what the new elective actually covers. This course is primarily an elective elective, (an explanation may seem superfluous but as a matter of fact, few of the present student body, until two or three weeks ago, and none of the alumni, were aware that such a course was being offered.)

The major having been determined: this new course having been selected; the student has still another opportunity for choice. Before him lies fields of poetry and prose, either humorous or pathetic waiting to be woven into a lecture recital; whole realms of literature sparkling with gems that dare him to make them a part of his very being: dramas to be monologued, also other phases of speech that might be developed just as the talent of the student may determine. It is needless to say that this course affords an excellent training for one who may think of

Continued on page 4

Che Weekly Almanian

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A I . M A R K C O B D P R P I S S I

DEBATING OPERATIONS

With the Inter-Society debate out of the way the wielders of the verbal swords are looking toward to the Inter-Collegiate debates. We uphold the affirmative against Olivet at Alma and the negative against Hope at Hope. All of the men are eager for tile tourney and with four of the six men on hand who represented Alma last year, we can surely defend our honor, The other colleges [are making strenuous preparations for the contest and we will be on the race track everyday, rain or shine, get tidg our representatives into the best possible condition.

Debating is one of the most difficult and at the same time one of the most interesting and beneficial of college activities. There is room in it for the keenest and most concise thought, for humor aud sarcasm and one of the greatest benefit-derived from is the ability to put the most possible into the fewest possible words and at the same time have the argument clear and forceful, Some of the men who have been in our local debates in the past have made the statement that the practical experience derived from class room work and in some points even excels the latter.

Bet ---

(Continued from page one.)

tans. There are Sunday schools for the children; a men's Bible class of fifty or sixty members; Prayer meetings; men's meetings of five or six hundred; and all who attend these meetings are eagerly searching for truth.

There are lectures every evening in tlu Art Museum telling the

and liberty which are for their benefit and must not be abused.

machines which are working much harm here, and they are warned not to sell their votes under any circumstances. They are also told

the buying of votes and who are to be slvunned. At all time' they are advised to vote according to the

their rights as an American citizen.

purpose of telling the political needs of our country and any one who

The first object of all t'vs teaching is to make Christians of them, and the second is that of educating them that they may become useful citizens.

No man can be a good citizen unless lie knows the Lord Jesus.

No college or university can make us great unless we have the true principles of manhood. Rottenness in a man's heart will consume and

in his character as a citizen. Paul said that the Christians at Rome was known all over the present day Italian is no less faithful or capable than those of former gent-rations. They need our sympathy, our prayers and a helping hand. We as American citizens are bound help them.

GIRLS' BASKET BALL

The girls have worked up considerable enthusiasm over basket ball lately, and are demonstrating the fact that the fellows by no means have a monopoly on athletics at Alma. A series of inter-Class games is now taking place and so far the Academy and Music students in combination seem to have the fastest team, winning both games which they have played. Last Monday in the, first the series, the Academy won from the Sophsby a score of 14 to 12, and Wednesday trimmed the Freshies to the tune of 25 to 2.

The line-up for the two days were as follows:

Monday Academy Sophs

Cook r. f. Hobbs Ray) Havelin) 1. f. Martin, Crouch c. Duff Connor r. g. McKinney Runnels 1. g. Harper Field goals Cook 5, Hobbs 2. .YL'rtm 2, Havelin 1. C als from 'buls-Hobbs 4 out of 5, Cook 2 nut of 4. lime--15 minute halves. Referee--Miss Bruske.

Wednesday Academy Freshmen Cook r. f. Hewitt Austin 1. f. Carman) Spinney | Walker Crouch) Walker | Struthers Connor r. ft) Spinney, Runnels kg. \ Spinney, Field goals- Cook II Hewitt 1.1 Goals from fouls-Cook J out of 5, Hewitt (out of 3. Time 1^ and E minute halves.

P M L O M E T N E A N .

The meeting of our society Jan. 24 was a business one and closed with minister Abby. We have added an

regard to the affairs where our society is supposed to attend in a body. This is the first time we have attempted to amend our constitution and much difference of opinion was evinced by the members.

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GENERAL

SENIOR

Of course we don't make an awful splurge when one considers numbers only—and consequently when we go out for a time the world isn't visibly affected—which doesn't disprove the facts in the case, however, which are that sociably speaking, we have had considerably doing of late.

We really hadn't put our senior privileges to a rigid test until about a week ago when we went down to 'Myrtie' and did our best to eat them out of house and home. We hadn't forgotten by any means our rough treatment along this line two years ago when we visited the same residence, and so we prepared for the event by keeping a rigid three days' fast, and even this didn't prove sufficient. After "Sandy" won his own game, and "Punn" demonstrated his trigonometrical proclivities by trying to keep score we adjourned to the dining hall with usual Senior dignity. In passing it might be well to mention that Roy had a date. We missed Dunham coming late, and while our hearts turned meditative for the moment in thinking of how we had diminished since last we met around that festive board, "Fleety" dispelled the gloom by one of his only and original jokes. After a plight lunch we adjourned to the parlor, where the Senior orchestra (something new) held forth. And then we hustled home. Time—quite early.

Last Friday we "figured" again. This time Miss Redman was the hostess and say! Well now we didn't, eh? After an eight mile drive to the tune of "Jingle bells, jingle bells, jingle all the way." Oh, what fun it is to ride in a big three seated sleigh! We pulled up at the big farm house, aglow with red hot furnaces and open grate fires, arms open to receive us, and welcome on the doormat. Can mortal man repeat the story of that evening? Not a minute dragged. Games, music, more games and Campbell all the while with one eye glued on the kitchen door ready to pass the high sign the minute anything was doing. We love our Wright Hall board, but oh you banquet! Seven courses, Saints preserve us! How could you do it? Were we game? Ask Chase. And then more game and jollity. The class scribe spent the evening in classifying and entering jokes in the senior joke book that will soon be ready for publication. Before we parted we had a solemn worship, each one bringing a sacrifice of burnt offering to the altar of memory. Class mates of yore were recalled by the medium, and we communed with their spirits. Slightly unorthodox, but the best we could do under the conditions. As the scented fumes arose from the altar and wafted their pleasant odors to our nostrils visions of by gone days were re-

called, long forgotten faces returned and, as if by magic, we gathered round the altar over forty strong. The feeling was intense. In deep silence the class scribe chanted: "Oh memories that bless and burn, Oh barren gain and bitter loss." I guess if we get home by morn, We'd better hitch the old gray hoss. So we did.

SOPHOMORE

"Backward, Turn Backward, O Time in thy flight, Make me a child again, just for to-night."

Now don't misunderstand me to mean the members of 1912 are old timers or anything of the kind. It is just the first part of the above quotation that is appropriate here, but it looked rather bald all by itself, so I tacked on the second. The point is that Friday night the Sophs were entertained by the Freshies at a "backward party", which was just about the cleverest spread ever recorded in this paper.

The fun began the minute we were greeted at the door with "Good night, Come again," and lasted clear through to the "Good Evening, glad to see you, with which we parted. And the feed itself, why it would take pages to describe the wonderful succession of good things, from the toothpicks through all the various courses till we came to the chicken and sandwiches.

Have you seen the flashlights? Well just take a look at them if you don't believe "every-body-happy" was the watchword.

We've about decided that 1913 deserve first honors for original entertaining, and if you get a chance you may say that you have heard a great big T. H. for them, and from a Soph, too.

HAS NEW INSTRUCTOR

Miss Bess Lou Farley, has been chosen instructor of the kindergarten department of Alma College to succeed Miss Beth Merian, who resigned in December. Miss Farley comes from Dallas Texas, and finished her studies in Chicago in 1905. Since that time she has had charge of the kindergarten work in several cities of the state. Her last position was superintendent of the kindergarten department of Argenta, Arkansas.

EUTERPE,

At the meeting Monday evening the Euterpe society elected the following officers:

- President—Helen Cook
- Vice-Pres.—Katherine DeVries
- Sec'y and Treas.—Hazel Bahlke.
- Almanian Reporter—Susan Fear

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DOINGS IN ELOCUTION

Continued from page one

becoming a professional "entertainer" or of giving recitals for the pleasure and amusement of others, but of all it gives one the ability to enterpet literature

Has the new elective brought good results? Is it capable of producing the culture desired? Most certainly so. Anyone and everyone who was present at one or both of the recitals last week will say that they were very interesting. As we know, interesting when used to modify declamations or or recitations, means that they were very well rendered.

It might be said here that the class was composed of six members; these meeting in two sections, which of itself enhanced the opportunity for individual drill. These recitals are three in number two of which have been given with one remaining to be delivered Friday evening, January 28, 1910.

The evening, Jan. 21, Mr. Robert Hume and Mr. Verne Snell gave their recital, Mr. Hume's part of the program was composed of poems by Holmes, Longfellow and Hawthorne. "The Pilgrims' Vision," "Robert of Sicily," followed each other quickly. A song "It was a Lover and His Lass" by DeKoven rendered Miss Johnson, charmed the audience between the appearances of Mr. Hume. The music was followed by "The Oysterman" who became the "purpose" about to be harpooned by an irate father. "Drowne's Wooden Image" closed Mr. Hume's part of the recital. Mr. Hume's work of last Friday evening was a revelation to the student body. It shows what a purpose plus determination can do.

Music by the orchestra and Mr. Snell launches forth into his lecture recital "Poe." This was a composition written by Mr. Snell with various poems of Poe used to illustrate the characteristics and vaying talents of that poet. Mr. Snell led us through the mournful tale of "Annabel Lee." on, on "o the tolling of 'The Bells' keeping time, time, time in a sort of Runic rythme," closing the second part of his program with "The Raven" that forever said nevermore

Mr. Snell is a speaker of ability; has perfect command of himself,

while on the platform; has a well-moduloted voice admiarably suited to the stentorian tones of "The Bells;" a voice in harmony with the sadness of "Annabel Lee."

The large audience that assembled Saturday evening to hear the second recital shows that Alma people appreciate good elocution recitals; that they thought the second would be a continuance of the good work of the first, nor were they disappointed,

Miss Mable Reed recited "Absalom" by Will, Merrill's "The Soul of the Violin," Cary's "Pictures of Memory," "Finnigan-Flannigan" by Gillian and Whittier's "Rivermouth Rocks. The tragedy of "Absalom;" the pathos of "Pictures of Memory," the Irish brogue of "Finnigan-Flannigan," the eloquence of "Rivermouth Rocks" were all well brought out and contrasted by Miss Reed. Hard conscientious work always brings good results and marks a step forward and upward.

Mr. Blaske rendered "Life," "God." "The Boys," "Man with the Hoe," and "The Grave Digger Scene" from Hamlet. Mr. Blaske's program was one climax after another every succeeding number being better than its predecessor the closing scene of the gravediggers being the great climax. Mr. Blaske fairly out-did himself in the monologue. He kept the characters well seperated, in place and in posture. It was easy to believe that the real scene was before us, for the characters were very well impersonated.

Prof. Adams may well be proud of the success new the elective has met with. Succeeding years will undoubtedly find many students electing this course

ANOTHER ELOCUTION RECITAL

Friday evening, January 26, beginning at 7:30 o'clock Cass Chase and Clay Donald Call will give the last of a series of elocution recitals. All of the speakers who have taken part these recitations are the pupils from Prof. Adam's class in elocution and the quality of the work done speaks well for Prof. Adam's coaching. We give the program for Friday evening

Overture	-	Orchestra
Invocation	-	Miss Reed
The Chase' (Lady of the Lake, Canton I)	-	Rev. W. E. Doty
	-	Scott
Roses After Rain	-	Mr. Chase
	-	Speaks
The Gathering, (Lady of the Lake Canton III)	-	Miss Connor
	-	Scott
Intermission	-	Mr. Chase
The Song	-	
The Moon Has Long Since Waned	-	
	-	Saltter
Lecture-Recital-Burns	-	Miss Wood
	-	Mr. Call
March	-	
	-	Mohr

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