

CO-ED EDITION

# The Weekly Almanian

Vol. X.—No. 10.

Tuesday, December 12, 1916

Per Copy Five Cents

## Wright Hall

### Scenes Before the "Formal" Bell Rings.

Wright hall is a queer place. One gains different impressions of it depending upon the time of day one visits it. Sometimes it is so quiet one can most hear a pin drop and every noise seems to big and scary but most generally it is so noisy you'd like to stuff cotton in your ears.

In the morning the bells can scarce get its inhabitants up in time for breakfast and at night they can hardly ever persuade them to be in their comfy cots by ten. They work hard to get folks to keep their dates on time but somehow sometimes our "dates" are late.

There are funny sections in this part of our city and as I wander about this evening I wonder what my impressions will be. I begin my walk on Second street which is called Freshman row and by the racket and hilarity the name is suitably attached. Then there is the secluded corner "Robinson's Rest" where each girl delights to go and get away from it all, for this doesn't seem like Wright Hall. This seems like home.

Then around the corner on Front street is the place with the Olive and the Rose where oh I just "Ballou Inn" for a few minutes for that's what they do and the window makes a good observatory for I could look out upon the campus and see the pasers by. Not far away is the "glad" room that makes everybody who goes there feel that way, because her roommate is a sure live wire 'round these parts.

Then on either side of the street for a few doors is another freshman section. I wondered why they all stuck so close together and learned that it was so if anything happened Jean could rouse them with her horn.

In the corner house on the front street lives the lady with raven locks whom the girls like to forget is teacher. Her house is another homey place where we all delight to go and I am told she always looks so fresh cause her neighbor across the street always sees to bringing her morning toast, even if she does get charged with "extras" on her board bill.

Lets go up stairs, right here at the first house in the "candy store". More than one escapade has been "hatched" out there and would you believe it, only across the hall is the most studios abode imaginable—such a contrast.

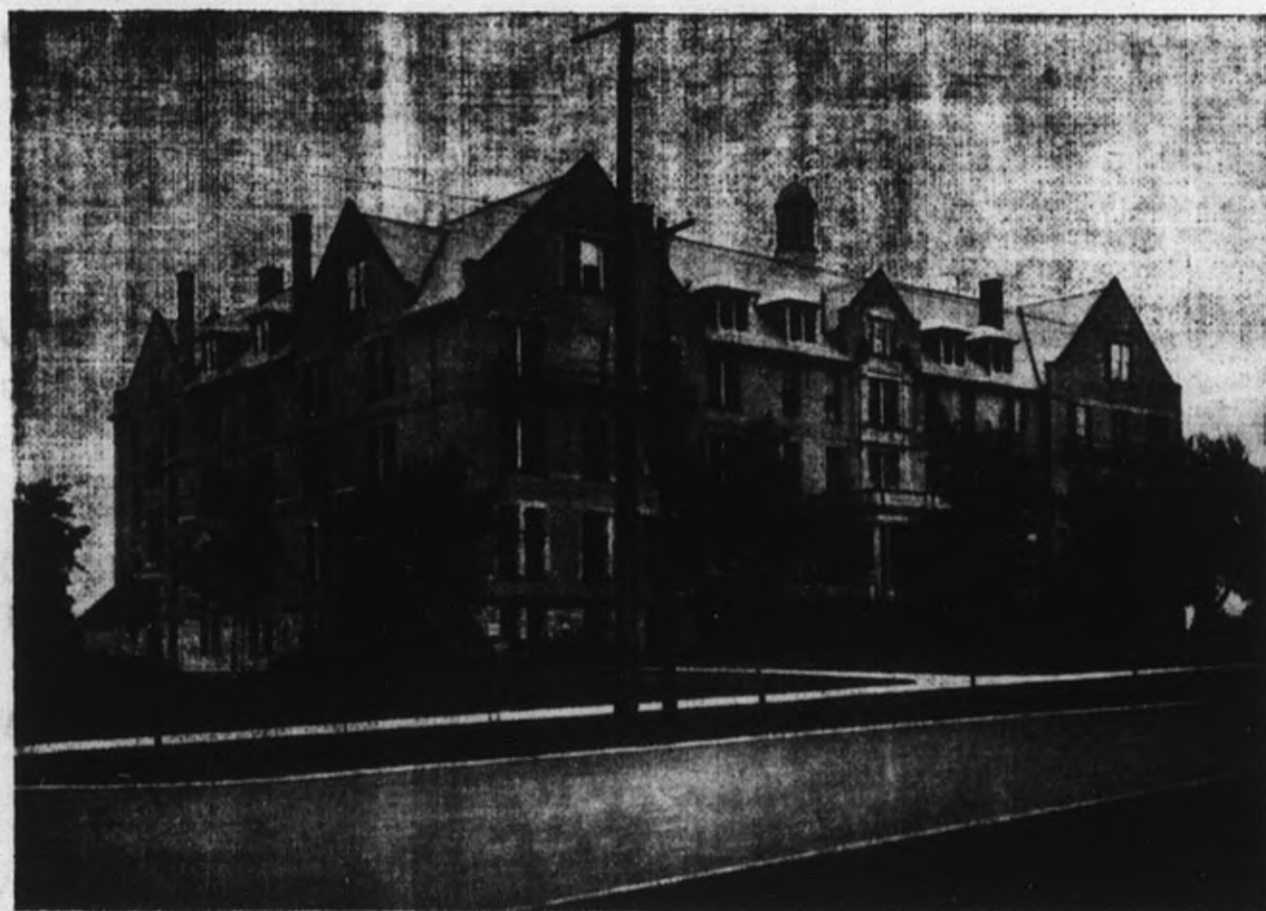
Only next door is the private gymnasium where each new fete is carefully planned, last year the mid-night recitals were interesting to all nearby neighbors but this year its occupant crochets and tats this and that for her hope box which from appearance at Thanksgiving is quite promising.

The Joes are near neighbors and Dorothy's tea things were much anticipated luxuries—but oh alas! What giggling do I hear? One might know who the occupant of this room is for "music has power to charm". Guess what I found across the hall? The neatest confectioner's shop you ever hope to see. What clever idea "peanuts, cracker jack, chewing gum, Hershey's chocolate, here they all are and as I sample it I hear a lark like voice; oh yes its very sweet and entertaining if it is "green."

But what shall be said of the Keller house? Its everyone's "hangout" especially on serenade nights when the fire escape is useful, and then that house around the corner where that U. of M. girl makes everybody who calls have a right good time. Really this is a fairly good neighborhood even if people do think it is a noisy section. Perhaps the noisy folks live farther down on this 3rd street, from the sounds which greet my ears as I approach. Oh I guess it is from the little "Brown house". It must be the Cooper at work. That does make a racket. Above these sounds I hear a clear soparno voice declare, "Men,

(Continued on page four)

## "Who is Who" at Wright Hall



Her name

Helen Parsons  
Muriel Netzorg  
Florence Howe  
"Jo" Hall  
Gladys Watkins  
"Jo" Reiser  
Ruth Boer  
Olive Batie  
Eloise Carey  
Alice Yerkes  
Charlotte Hawes  
Adelaide Ballou  
Margaret Hall  
Lillian Hildreth  
Gene Ramsdell  
"Bibbs" Swanson  
"Betty" Wales  
Hazel Tuck  
"Dutch" Vogt  
Erma Gates  
Leone Tatroe  
"Charlie" Rose  
"Peg" Markham  
Jean Hatch  
"Slim" Ward  
Dean Roberts  
Emma Keller  
Blanche Mashin  
Ruth Mitchell  
Miss Robinson  
Arlene McKay  
Elizabeth Ried  
Mabel Jennings  
"Willie" Ritter  
"Queen" McKinney  
"Queen" Gillard  
Edith Layer  
Miss Foote  
Marie Spring  
Phyllis Goshenhofer  
Nell Milligan  
Katherine Van Lopik  
Louise Beck  
DeLora Bretz  
Jean Jackson  
Miss Roberts  
Helen O'Neill  
Vernie Green  
"Bess" Brown  
"Bea" Koepfgen  
Iva Nunn  
Katherine Goodwillie  
Dorothy Dunham  
Olive Eggleston  
"Sis" Coleman  
"Billie" Lind  
Eva Ardis  
Helen Baker  
Marion Cooper  
Alice Blackman  
Edith Battersbee  
Margaret Burnet  
Ruth Craker  
Miss Conyne  
Eleanor Currie  
"Peg" Crawford  
Mary de Rousie  
Rae Stein  
Miss Hodgson  
Ellen Doty  
"Peg" Dyer  
Violet Elliott

What she reads  
"The Little Minister"  
"Les Miserables"  
"Ann of Green Gables"  
"Peter Pan"  
"Madame Butterfly"  
"Bambi"  
"The Greatest of These is Love"  
"Reveries of a Bachelor"  
"Athletes and Athletics"  
"The Yoke of Silence"  
"Pollyanna"  
"History of Education"  
The Art of Handling Men"  
"Patience and Hope"  
"A True Aristocrat"  
"At The Time Appointed"  
"Assurance of Immortality"  
"Lip Reading"  
"Laugh and Grow Worse"  
"An Old Sweetheart of Mine"  
"The Man of The Hour"  
"One Life, One Love"  
"Laddie"  
"How to Study"  
"The Other Wise Man"  
"The Bellingranger"  
"The Detroit Free Press"  
"The Independant"  
"The Love Watch"  
"The Eyes of the World"  
"Little Shepherd of Kingdom Come"  
"The Continent"  
"Let thy Smile"  
"The Poet"  
"When Knighthood Was in Flower"  
"The Uncrowned King"  
"Temperance Monthly"  
Six Cylinder Courtship"  
"Little Eve Edgarton"  
"The Elite"  
"The Golden Silence"  
"Art Craft"  
"Lets Pretend"  
"The Lonestomest Doll"  
"Black Beauty"  
"Concert Pitch"  
"Peg O' My Heart"  
"What Can She Do"  
"Life"  
"My Madonna"  
"Alone"  
"Little Sister Snow"  
"Seventeen"  
"Lavender and Old Lace"  
"The Etude"  
"Emmerson's Essays"  
"Why"  
"Puck"  
"The Physician"  
"Coal and The Coal Mines"  
"Little Miss Grouch"  
"Ladies Home Journal"  
"One Day"  
"Happiness"  
"The Studio"  
"Eat and Grow Thin"  
"Child Study"  
"The Youth's Companion"  
"Physical Culture"  
"Smiles"  
"The Village Blacksmith"  
"Their Yesterdays"

As she appears  
"What is good is worth repeating"  
"Tis the mind that makes the body rich"  
"The fairness of her face no one can tell"  
"Soul within her eyes"  
"Those eyes to be adored"  
"Be necessary to somebody"  
"Thou livest to love"  
"I love thee, twilight"  
"Greatness is achieved through enthusiam"  
"The fewer words, the greater profit"  
"Pretty as a peach"  
"Stop, look, listen"  
"All the world loves a lover"  
"Thy voice, ever gentle, soft and low"  
"I grow rich in giving"  
"Easy labour, little care"  
"Vigilant and ever watchful"  
"Eyes of beauty, eyes of light"  
"A little thing, a sunny smile"  
"Oh that I knew where I might find him"  
"Thy spirit let me share"  
"O, glorious mirror"  
"Oh night! When good men rest"  
"Perseverance is irresistible"  
"The time I've lost in wooing!"  
"Still waters run deep"  
"The window attracts me"  
"Be humble or you'll stumble"  
"Circumstances alter 'cases"  
"Within whose face Beauty and Virtue are"  
"The despiser of little things shall perish"  
"Solitude is sometimes the best society"  
"Pin thy faith to no man's sleeve"  
"May all be well with thee"  
"What! Gone without a word"  
"There are plenty men"  
"I live not in myself"  
"Home-keeping hearts are happiest"  
"Use not knowledge till seasoned"  
"Whither went his soul?"  
"Those lily cheks of thine"  
"She loves him much"  
"Tears, idle tears"  
"She cannot say goodbye"  
"I grant I am a woman"  
"Music, friend of pleasure, wisdom's aid"  
"Seal your lips; forget what you've done"  
"Privileges never go only in company"  
"The year is going, let him go"  
"Meek as a lamb"  
"The lover rooted stays"  
"Sacred and sweet"  
"Love thyself last"  
"Elaine the fair, the beautiful"  
"Absence of occupation"  
"Too much gravity"  
"The very life breath of his heart"  
"One eye yet looks on thee"  
"My kingdom for a horse"  
"All in vain"  
"Is he there?"  
"Know thyself"  
"Make me like a child"  
"Her face so lovely"  
"If gold, her locks are finest gold"  
"Avoid excess in everything"  
"Life is earnest"  
"He alone can claim this name"  
"Are you in earnest?"  
"What is useful is beautiful"  
"It is easy for a man to deceive himself"  
"Fortune favors me"

## Philomathean Fair

### Wright Hall Christmas Bazaar Great Success.

Have you ever been to a Philo Fair? If you've not, you surely have missed one of the biggest events of a Christmas season.

The reception room was surely a "Gift Shop" and a busy place as you may know.

There was a great variety of gifts both useful and ornamental. Fancy boudoir caps, aprons, towels with dainty colored edges, handkerchiefs which would delight the heart of any lady, and oh so many crocheted and tatted "pretties" which found rapid purchasers. What could the boys buy? They looked at everything and some thought a look meant "keep that for me" for some of the masculine shoppers were disappointed that articles did not know to whom they were to be sold. The most popular counter was the one nearest the door for, "the way to a man's heart is through his stomach" and some of them have many "sweet teeth" in transit, cakes, breads, rolls, cookies, hermits and candy all found ready consumers and by the emphasis of the dining room that evening and Sunday morning Wright Hall board went begging. A cheerful corner over by the fire place where a growing fire crackled on the hearth was inviting after a brisk walk on such a cold afternoon and here steaming hot chocolate and delicious hermits tempted many a weary shopper and added a bit of cheer to this unusual occasion.

The busiest section of all was the corner of Fate which was open until late into the night and where each in turn was aided and advised as to future plans and pleasures. Even "Hawkshaw" gave a sigh when he learned that he was to live in single blessedness until middle life and bade Father Time to hurry.

"Robbie" is now hunting for the little blonde to accompany him on his trip to Europe to help sell Gold Metal Flour. Tis reported that our head waiter Melvin Vender had the best hand which our good fortune teller read. Anyway she held it a long time and his face betrayed great satisfaction as to coming events.

Wright Hall girls are anxiously waiting the mail for this week one of our member will get a proposal by special delivery so her fortune decreed. Another is to work in foreign fields and others are to watch their companions with suspicion for fear they may be swindled.

The pianos are already sounding forth the chords of Lohengrin's wedding march and "hope chests" are now being filled at a rapid rate.

Some of the fellows ran competition to the real thing and a few freshmen girls got as badly roped in to sham fortunes as the boys did earlier in the season in buying chapel seats.

Altogether it was a big day and the Philo girls are much pleased with the outcome. Surely it seemed like Christmas was near and everyone was in its spirit.

### THE GIRLS GLEE CLUB

When the little birds come back in the spring, they will have to warble most sweetly and with great vigor if they expect to get a hearing in Alma and its vicinity. For the Girls Glee Club, under Prof. Veatch's direction and Miss Markham's presidency, is working industriously, and intends to have an unusually brilliant and attractive repertoire with which to make its debut in the musical circles of Michigan. As the club is but newly fledged, it will not undertake a long flight through the state but will confine itself to short trips to neighboring towns and cities and to a concert in Alma.

The girls hope that their entertainments may be so successful that the Glee Club will be established as a permanent institution in the college.

Advertise in The Almanian.



**The Weekly Almanian**  
A Student Publication

Published Weekly by the  
ALMANIAN PUBLISHING CO.  
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Muriel Netzorg.....Editor  
Helen Baker.....Associate Editor  
Adelaide Ballou.....Wright Hall  
Florence Howe.....Joke Editor  
Pauline Markham.....Athletics

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Sept. 24, 1907, Act 1879, Alma, Mich.

The staff sincerely thanks all the persons who have so willingly cooperated with us in making this edition a success.

**"DREAMS"**

One man has said, "You cannot dream yourself into a character; you must hammer and forge yourself into one." How true this saying is, and yet, there is a world behind the little word "yet"—a world of dreams.

Nothing was ever accomplished, but it was dreamed first. No great book was ever written, but the author had first, the glorious dream of it written within his soul. No battle was ever fought and won but the general dreamed the victory before. No change in religious or state affairs could ever have been brought about without some hero's dream of what it was to be.

Turn to your histories of the years gone by. From the leaves of these books stare up at you the names of dreamers, men and women who visualized great movements and forged them into reality. The prophets of old, the reformers of the middle ages, our martyr presidents, all dreamers, all men who carried before them the vision of a larger, better, broader future.

Alma college was first the vision in the mind of a man. Through this man's efforts the dream of a college at Alma became the reality, and today we are reaping the wondrous benefits of that "dream." There is a saying, "Be not simply good, be good for something." The saying can be revised to read, "Do not simply dream, but dream for something." Dream of what you are going to accomplish, but do not stop at the dreaming of it; go on, and on, and on, until you have surmounted and overcome the obstacles in your way, go on until the vision which was your inspiration becomes the living, growing, breathing reality.

**THANKSGIVING IN WRIGHT HALL.**

When the last suitcase had disappeared in the direction of the station Wednesday afternoon and a strange calm began to settle upon the old "Dorm", we who were left behind looked around, and asked each other, "Well, what are we to do tonight?" The word was passed along that there would be privileges every evening, so a good many sought diversion at the "Idlehour".

That Thanksgiving dinner! Who could find words to tell about all the goods things there were to eat. Not a thing was missing; not even mother could have prepared a more delicious turkey with all the fixings, to say nothing about the salads, pumpkin pie and plum pudding. After dinner we all felt very much like the small boy who had just returned from a birthday party and said to his mother, "Please, mother put me to bed, but don't bend me."

Thursday evening an impromptu stunt party was given by those who wished to remain in the Hall, including the inmates and guests from the Pioneer hall. Free aeroplane rides were provided, and during the course of the evening many of us were permitted to see the queen of Sheba in all her splendor, and become loyal subjects of her majesty by bowing low before her. Friday morning a sight seeing trip was conducted through Pioneer hall by Buzz and Chet. It is surprising how much can be done in fifteen minutes notice, for we were told that before the annual "open house" things are in the process of cleaning for weeks previous. More "stunts" followed during the day, and enough talent was discovered to start a tent show. Buzz and Mr. Wright held us all spell-bound while they performed the most difficult feat of reclining on the floor, and then coming to a standing position with a tumbler of water

deftly balanced upon the forehead. Then everyone had to demonstrate his ability to keep level-headed after going around a cane six times with bowed head. If you think that is easy, just try it.

Mrs. Randels entertained on Friday evening and Mrs. Crooks invited the girls on Saturday afternoon. There were river parties, and walking parties, and just parties, to say nothing of marsh mellow roasts by the fireplace, and teas. Of course we had a good time, even if the corridors were empty and echoy, but it began to seem more natural when the girls began to return.

If you want to know whether or not Wright Hall is a good place to spend Thanksgiving vacation ask Blake or Chet.

**THE GIRLS AND "JIM"**

**Cast of Characters**

We—Upper Class Girls  
They—Frosh. and Sophs.  
Jim—The Man in the Case

"Of course we are peeved and so would you be, if they had beaten your time. But then one can't blame Jim for he is such a likable person, and he really can't help it 'cause he's so popular and therefore it is merely a case of our being placed on the shelf with the non-eligibles, and awaiting our future. But even if we are not directly associated with this most active and we may well say attractive person we still have a keen interest in his welfare"—and thus it happened.

As we were coming from a class one day we heard sounds of great hilarity issuing from the open window of one of the buildings and recognizing some of the voices, we at once turned our good ear to the music and looked wise. We were indeed surprised that girls of our own dear college should so forget themselves as to engage in such a superlative of mirth, (how soon one forgets his youth) and so disguising ourselves as best we could in our hastily summoned dignity we prepared to ascend and we were indeed met by guilty "stairs". "Why did we go you ask? Well, truthfully, (although don't mention it to a soul, I know you won't but if you should, tell them not to breathe a word of it to anyone else) we wanted to satisfy that inner something which is called curiosity. But then half way up we decided much to our satisfaction that should we be approached on the subject, it was wise that we more sage members of the institution, see if what went on was entirely approved by the powers that be, and then to avoid later contact with the uncomfortable individual who men have called conscience and who awaits just around the corner to see if one performs his expected duty.

And would you believe it the girls were right at Jim's home, it wouldn't have been so bad if it hadn't have been on the campus, but we had no alternative and so we proceeded on our most unpleasant way, the wise getting more suspicious all the time, and when we reached the door we didn't even stop to knock but walked right in, (when we stop to think we realize that wasn't exactly the proper thing to do but you understand our position don't you dears), then when we had just fitted on a most ugly countenance imagine our surprise, when we found the girls enjoying the best possible time, with the most pleasant host and most correctly chaperoned by no other than Miss Hodgson. We at once decided that our assistance could be ably dispensed with and so much like a foiled "Sherlocko" we departed to a most secluded corner and observed the rest of their time with "Jim". And such an hour. Time was when the girls did not look forward with particular enjoyment to the time they spent with this person, but to be sure times have changed and whether it is because "Jim" had indulged in a complete new line of store clothes, or whether it is because of Miss Hodgson who has been deemed most efficient in directing and making this time more attractive we do not know, but the fact shall remain that there is more enthusiasm now for that period of the day than ever before and we who have been rudely thrust aside, say to those who have taken their place make the most of your time girls, for you'll soon be on the shelf.

"Jo" Hall, "Last night "Freddie" tried to put his arm around me three times."  
"Ea" Koepfgen, "Some arm."

**THE LATE PRESIDENT ANGELL**

On Friday morning, in the college chapel a splendid review of the life and work of the late President Angell of the University of Michigan was given by Dean Effinger from the literary department of that school.

It has been the custom in the State of Michigan to accept President Angell as one of the great assets of the state. Many people have failed to know or realize, the great influence and work of this man, who has rightly been called the first citizen of Michigan.

The following may be considered a brief summary on the excellent talk which Dean Effinger gave last Friday morning.

James Angell came to Michigan in the year 1871 and died in the spring of the present year. He was born in Rhode Island in 1829. After finishing his preparatory work, Angell went to Brown University where he was graduated at the age of twenty. He wished to study ministry but his financial condition did not permit him to do so. He was for a time the assistant librarian in the university where he had been a student.

In the spring of 1850, a class mate, Roland Hazard and Mr. Angell went on a trip through the south and there he gained much of the knowledge which was useful to him during the great Civil war. Upon his return home he found employment in the city engineer's office in Boston, failing once again to enter upon the study for the ministry on account of inadequate financial means.

Having studied calculus, he became one of the most important men in the engineer's office in Boston. He did not remain long however for once again he went on a trip with his friend, Hazard. This time they traveled through Europe. While in Vienna, Mr. Angell received a letter from the president of his Alma Mater, offering him his choice of two positions; one, the professorship of civil engineering, the other the professorship of modern languages. After some deliberation he decided to teach the modern languages in his Alma Mater, and in order to perfect himself in the branch which he was to teach he remained in France and Germany for another year.

In the year 1854, the young professor took his place with the other learned men in Brown. At this time Mr. Angell was only twenty-four years old. After remaining in Brown for five years he accepted a position as editor-in-chief of the Providence Journal, one of the leading papers of the country. It was the task of this young man to edit this paper during the grave times of the Civil war. The ability of the young professor soon spread abroad and in 1876 Mr. Angell became the president of the University of Vermont. It was while he was the president of this institution, that he made two life long friends, Mr. E. J. Phelps and Senator Edmunds. The University of Vermont was placed on a good footing through the efforts of the efficient president. It was not long before he was called to the position of president of the University of Michigan. This was in the year 1871. President Angell worked strenuously to build up the institution and he succeeded in carrying out most of his plans in regard to it. He was successful after ten years in getting the state to appropriate a tax for the upkeep of the university.

In 1880 President Angell was asked to accept the ambassadorship to China. This he did. He remained there for two years and through his diplomacy, tact and personality succeeded in concluding a satisfactory immigration treaty between the United States and China.

In 1887 he was appointed to be a member on the Canadian Deep Waterways Commission and in 1895 he was its chairman.

Dr. Angell's personality was the dominant factor in his career. His great success was entirely due to his personality. He remembered everyone whom he had met and seemed to take a personal interest in all his students. He was remarkable as a public speaker, hundreds flocked to hear him every time he appeared on a public platform.

He is deeply missed by all those who knew him personally and even by those who did not know him but felt the great and broadening effect of his influence.

"He has erected a monument more enduring than brass and more valuable than gold."



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**SPECIALS**

**EACH WEDNESDAY**—Billie Burke in "Gloria's Romance," with Bluebird Features.

**SUNDAY, DECEMBER 24**—"Into the Primitive."

**CHRISTMAS**

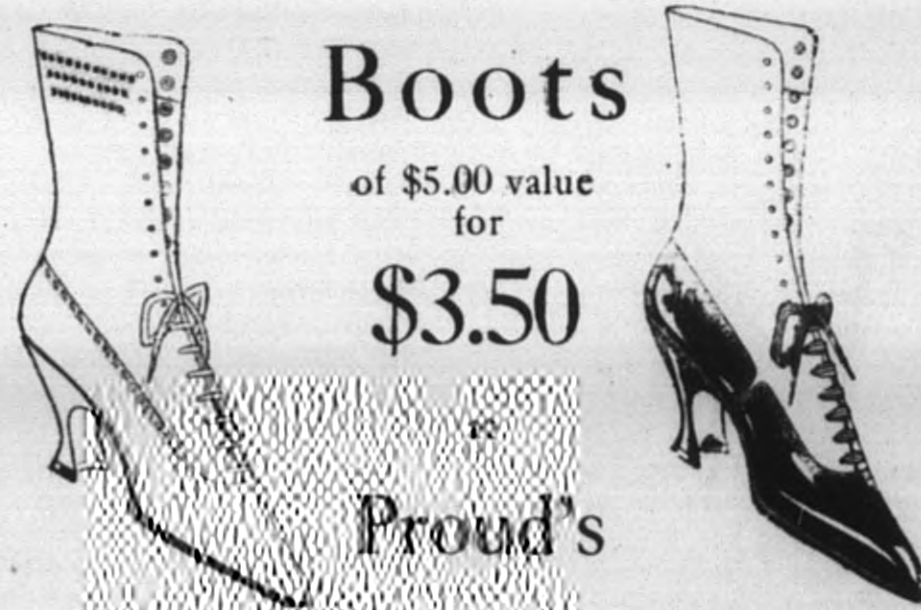
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# Co-Ed Opinions

Passed by the Co-Ed Board  
of Censorship.

+

GIRLS.		BOYS	
Most Popular.		Moat Popular	
1st Place	..... "Peg" Markham	1st Place	..... "Tulie" Johnston
2nd Place	..... "Willie" Ritter	2nd Place	..... "Rube" Coleman
	^ettie^t		Handsomest
1st Place	..... Slim" Ward	1st place	..... "Freddie" Thureau
2nd Place	..... "Jo" Hall	2nd Place	..... "Lou" Sarvis
	Most Brilliant		4
1st Place	..... Muriel Netzorg	1st Place	..... everes
2nd Place	..... "Willie" Ritter	2nd Place	..... "Babe" Burch
	Cleverest		..... Tom Wright
1st Place			Mont Brilliant
2nd Place		2nd Place	..... "Lou" Sarvis
	Uteat		Biggiat Flirt
1st Place	..... "Jo" Hall		
2nd Place	.. "Dutch" Vogt. Rae Stein		Jolliat
	Moat Athletic		
1st Place	..... "Peg" Markham		Moat Athletic
2nd Place	..... "Slim" Ward	1st Place	..... "Smithy" Smith
	Beat Dancers	2nd Place	..... "Tulie" Johnston
1st Place			Loudest
2nd Place	..... Violet Elliott		
	Loudest.		
1st Place	..... Jean Hatch	2nd Place	..... Homer Grimes
2nd Place			Best All Around
	Jolliat		
1st Place		2nd Place	..... "Rube" Coleman
2nd Place	Beat All Around		
1st Place	..... "Willie" Ritter		
2nd Place	..... "Peg" Markham		

THE CO-ED AND THE 'A'



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A. B. SCATTERGOOD

Leading Jeweler

WRIGHT HALL

(Continued from Page One.)

give us men for the ministry" and as an echo I hear "How can we when the best ones are in Mexico."

Ah but what odor is this which greets me. Toast and tea how delicious, I might have expected this from the chairman of the Y. W. C. A. social committee. But next door is the queerest disinfectant smell. Of course this is the hospital. What a big airy room it is! Most anyone would be glad to take a sleep cure here and call it "tonsillitis".

My guide tells me there is still a higher abode which my eye hath not seen. I am piloted to another section high upon a hill where I am told if I go carefully the inhabitants will take me for the night watch-man and get all scared. I "pussy foot" along the walk and suddenly hear a flutter perhaps it is an angel, no its a whole bunch of them flocking home from a "spread". Surely they have some human instincts at least. I slip into an unoccupied room and wait to see what happens. One angel stands long before a picture on the wall. Is it a picture of some noted man? Yes to her, for at one time he was editor of a noted college paper.

I wait a bit longer but all is quiet and then I hear a whistle, a chugging sound as of a tug on the Chicago river. No wonder for it comes from some former citizens of that city who are trying to sleep. I decided to descend to the lower sections of this city and find all quiet and the lights out but the appearance of these apartments show that in this section reside people of culture. Their taste in decorations and furnishings is exquisite and I am told that the most brilliant people of these parts reside here. All is dark save for a dim light in two of the back windows where some late toiler must be at work. I quietly stand outside the door and soon I hear a screech as of some owl calling for its companion, but the door opens and a human being emerges; really she's an important part of Prexy's office the "Secretary to the president" is her official title and she's worthy of it.

But as I wait to listen to the hum and then a burst of laughter, then silence, I wonder what is happening across the street. Soon the door opens and a very musical voice says to a departing guest "I am sure you will find the books very interesting. I always enjoying reading them. We'll finish the jokes in the morning. This I decide is the most brilliant girl in Alma college. The best read woman in these parts. No wonder she's our editor-in-chief. Shall I give my opinion of the place? I like it, its just like the world. All sorts of folks live here. A serious and a jolly one can't help but get a few of each other's traits. The best I can say is, "Its Life".

Advertise in The Almanian.

"Freddie", "Bet I know where you got that necktie."

"Rube" Coleman, "Two bits say you don't."

"Freddie", "Round your neck you boob."

Advertise in The Almanian.

AN HOUR IN THE COUNTRY

The gentle soothing music of the ukelele attracts us irresistably. We wander in and congratulate ourselves that we can find a seat. We find that Buzz has a new specialty which lightens our hearts and appetites and also our pockets-books. "Rube" starts out brilliantly with the remark that he "likes cold showers if they are hot enough." This starts Maltby raving for five minutes on the relation of Christain Barber Shop to "Safety first". The subject then turns to the war, and Marsh with freshman curiosity enquires "who put the ton in Teuton?" which, of course, was very improper of him.

The meeting now threatens to break up, but Buzz passes the gum and we all stick. "Cawky" then entertains with that touching ballad of the ultra-modern school of composition, "She Sits upon His Lap and Bawls". This makes a great hit. Chet next raises the question, "How to wash in hard water?" "Use soft soap" was the best answer given. Coleman now asserts positively, that it is now possible to see certain sections of the floor in room 12, and we all leave the Country Store to investigate.

"Peg" was a girl of Alma

And "Lint" was an Alma man.

During the holiday season

They gathered a coat of tan

Which caused unlimited wonder.

People cried, "What a disgrace!"

For each of the pair were sunburned

On the opposite side of the face.

He who rise with the sun must not

stay up late with the daughter.

Seated one day at the table

I was stuffy and ill at ease,

And my fingers wondered idly

Over the nuts and cheese.

I know not what I had eaten,

Or what I was eating then,

Eut I struck a delicious flavor,

That I would like to taste again.

It linked all elusive savors

Into one perfect taste

Then faded away on my palate

Without any undue haste.

I have sought and I seek vainly

That one last taste so fine,

That came from the head of the

kitchen

And that entered into mine.

There were sixty-seven young Co-

Eds working in the hall

When in through each girls window

came fire shaped like a ball,

Then a clash of thunder followed,

and shrieks of fright were heard,

They all assembled together to

edge in their little word.

The dean dispersed those Co-Eds

with a firm and gentle hand

Who'd think that lightening and

Hooper's chimney could affright such

a studious band?

"Dutch" Vogt, "What a finely chiseled

mouth you have. It ought to be

on a girls face.

"Robbie" Robinson, "Well I seldom

miss an opportunity."

Ed Johnston, "She wore a purple

veil and green stockings."

"Freddie" Thurman, "Oh! did she

wear a veil?"

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