

The Weekly Almanian

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SOPHOMORE ENTERTAINMENT

"The Deestrick Skule of Fifty Years Ago" an Enjoyable Affair.

Moving picture shows have become a thing of the past for the Wright Hall inmates and the Sophomores decided to have real, live moving pictures in the Philomathean room which would help us to appreciate the "learnings" of long ago. If you are inclined to believe that you were on earth in another form a century past, you would be convinced that such transformations may take place and that these same Sophomores browsed around on earth nearly fifty years ago. The skule-master, in reality a girl, displayed an amazing adaptability in performing his duties and indeed as the children stepped through the door, carrying their lunches in pails, market baskets and other capacious vehicles, a sense of impending disaster to any who might not obey the rules crept over one. A new scholar was added in the appearance of Disgrace Honeysuckle towing in her small brother, Ezekiel Jediah Honeysuckle, only four years old but of a precocious nature. As the bell rang, the children quietly but with a great deal of noise took their seats which were very up-to-the-minute as was everything in a school of the old type. The desks had all the modern inconveniences, as for instance, being hung lower than the seats and were carefully constructed from the best timber of dry goods boxes. Much attention was shown by the boys towards the girls during the opening exercises and as the pitch was struck by the fork all jaws were lowered automatically and peal after peal sounded forth as well as gum. Three such attacks were made and then the classes began. The primer class recited their A B C's in a startling manner, Mike O'Flynn being a contributor to the "new thought" vogue. Who knows, maybe he was the originator of it!

The grammar class had some real lights in it and real truth regarding conjunctions was revealed to all by an animated member who said, "A conjunction is a word that connects two things. Ex.—The horse was tied to the fence with a rope. Rope is a conjunction because it connected the horse to the fence. The veracity of this statement by Jonathan Pettibone was unquestioned coming as it did from such a guileless youth. Patience Peterkin elucidated freely as to proper nouns. Proving by the statement, "Mary milked the cow," that cow was a pronoun because it stood for Mary. Prudence Ann with her corkscrew braids was greatly admired by sturdy John Bull, who took the world pretty seriously for a person of his frame of mind. No interruptions were caused by the ringing of various bells and clocks and work went on continuously until noon. The delicate appetites of the children were appeased by six inch bologna sandwiches and pickles, after which the children, whom you will understand lived at the time when a plague was rampant such as the influenza is now, adjourned and fell into line with the rest of us to stand at attention before the doctor.

The afternoon session opened with more singing and instructions regarding the reception of the visiting committee. Their coming was hailed with delight as was the arrival of Mrs. Honeysuckle, who in a number of touching words rent the hearts of all who listened. The children cried

openly at the farewell rendered the skule-master. The program was sketchily arranged and showed a well-founded knowledge of the lesser fundamentals caused by undue application and attention of the instructor. The head committeeman spoke appropriately regarding matters of moment and was much pleased at the Biblical intelligence displayed. School closed by the good old Alma, song and much praise is due our Sophomore girls for the time and energy they put on it. The proceeds from the door was given to the Y. W. C. A. Conference Fund.

The following is the cast of characters for "The Deestrick Skule of Fifty Years Ago":

School Master	Virginia Blick
Primer Class	
Grace Honeysuckle	Margaret Ardis
Disgrace Honeysuckle	Marion Reid
Ezekiel Jediah Honeysuckle	
	Persis Robinson
Timothy Truck	Gerstchen Geis
Mike O'Flynn	Derothy Mitchell
Grover Cleveland	Loretta Chase
Grammar Class	
Lizzie Honeysuckle	Margaret Moore
Dizzie Honeysuckle	Martha Purdy
John Bull	Esther Friedrichs
John Peter St. John	Claudia Swanson
Patience Peterkin	Lona Voelker
Temperance Harshorn	
	Florence Thompson
Prudence Ann Plunkett	
	Rosella Smalldon
Jonathan Pettibone	Eva Schmidt
Experience Salvation Bradford	
	Dorothy Reed
Abraram Smith	Florence Purdy
Skule Committee	
Louise Bacon	Head Committeeman
Birdie Harrison	
Edith Doty	
Hulda Ward	
Mrs. Honeysuckle	Marion Forseter

Y. W. C. A.

The Y. W. C. A. meeting of Sunday, October 20th, is long to be remembered by us all for Dr. Clisbe gave an inspiring talk on the subject, "Life." Dr. Clisbe told us that life is a beautiful gift of God and by it we must learn to be humble of spirit, to meet each irksome task with patience, each trial with endurance. We may live with a faith in Him which strengthens us to overcome the greatest of difficulties. Though life will not bring us those things which we most desire, if we have trust and meet each task with a determination to conquer, we will help Him to mold our character that we may become of service to others. The remainder of the program was carried out in the evening. Irma Gates gave a talk on Y. W. C. A. and its purposes. Y. W. C. A. was organized for the purpose of giving a place for working women and wished a place for recreation. Y. W. C. A. radiated such true Christian spirit and it met with success everywhere thus it has grown to be known to all parts of the world. Today it is a source of pleasure surrounded with brotherly spirit and shows many how to train their minds, souls and bodies for God.

RECOGNITION MEETING

The Recognition meeting of the Y. W. C. A. was held in Wright Hall reception room, Sunday afternoon, October 27, 1918. "The purpose of the Y. W. C. A. Organization," was read by the president and the old members, after which the new girls were taken in. Miss McConkey spoke of the responsibilities that everyone must undertake this year in order to have our Y. W. C. A. one of the leading factors in this war for Democracy. After the reading of the 91st Psalm and the Apostles' Creed, the meeting was adjourned. We were glad to welcome so many new members and we hope that each girl will profit from her work in the organization.

ATTENTION FRESHMEN GIRLS! A WRIGHT HALL

GET-TOGETHER

General Rules

1. Don't forget that you are only a Freshman.
 2. It is expected that Freshman open doors for faculty members and upper class women.
 3. Freshmen must tend bells when called upon to do so by the girl in charge.
 4. Freshmen are asked to place their names on the outside of their doors.
 5. When asked by an upper class woman to help—do so without fail.
 6. It is the custom for the Freshmen girls to attend to rugs in the reception room before and after a dance.
 7. Freshmen are requested to draw their window shades at dark.
 8. Freshmen are forbidden to call thru the corridors.
 9. Freshmen are prohibited from chewing gum or eating on the streets.
 10. Freshman should stand when addressed by a faculty member.
 11. Freshman girls are expected to wear hats and coats when leaving the campus.
 12. Freshmen are requested not to wear high school pins or numerals.
- #### Dining Room Rules
13. The faculty members and upper class women precede the Freshmen into the dining room.
 14. Freshmen, under no circumstances, will act as heads of tables in the presence of upper class women.
 15. Food must always be passed to the head of the table first and then only at her request.
 16. Freshmen must not monopolize the conversation.
 17. Freshmen must not criticize the food.
 18. No one should begin eating until every one is served.
 19. Don't fold the napkin until the head folds hers.
 20. Freshmen must not precede the head of the table or upper class women from the dining room.
 21. Freshmen are not expected to appear in a middy at dinner.
 22. Do not pass things across the table.

Deficiencies in dress and behavior will be noticed and penalized if necessary.

Drawn up by Sophomore women and approved by upper class women.

A PLEASANT MEETING

Professor Flower led the Y. W. C. A. Y. W. C. A. worship services Sunday afternoon in the Wright Hall reception room. The cheerful group we asked to the pleasantness of the meeting, for outside the weather was not so bright. A number of the hymns were those of prayer. President Crooks gave an interesting review of "The Hilltop on the Marsh" by Mildred Aldridge and "My Home is Elizabeth Field," by Madeline Edwards. There is always a great demand for a book after Christmas. Cassidy has given us a review of it with his keen appreciation of its value. The meeting was so enjoyable that we are hoping to have more like it.

LITERARY SOCIETY

The regular meeting of the Philomathean Literary society was held on Monday, October 21st. Roll call was responded to by autumnal quotations. After the business of the evening was dispensed with, a very interesting program was given. The impromptu "The Musical Awakening of Japan," was given by Miss Jean Jackson. Miss Eva Ardis then gave a report "Secretary Baker at the Front." The meeting was then adjourned.

Have you written a letter to that lonesome soldier boy? Get behind the man behind the gun. He needs your jolly letter.

Buzzers rang, calls were answered, and excited feet hurried to and fro in true Wright Hall fashion on last Saturday evening; Wright Hall was entertaining. At last the buzzers ceased and the evening's fun began. Old-fashioned games, which never lose their power, to please, were played. "Going to Jerusalem" caused great merriment as each player clung to his chair until forced to move on, or as he sat in one already occupied in his excitement. Before all the players had cropped out of line, new games were begun. From different parts of the Hall came the laughter of groups playing "Winkum," "Jacob and Ruth," and the "Virginia Reel," mingled with the music of the orchestra. When brown baskets filled with rosy apples and carried by Wright Hall girls, had been passed, an appreciative audience gathered once more in the reception room to enjoy the music of the orchestra, eat apples and chat until ringing bells announced that the fun was over and spraying time had come.

ALPHA THETA

The regular meeting of the Alpha Theta Literary society was held last Monday evening. After the usual opening exercises and business, the second program of the series, "Women of the Twentieth Century," was given. This second program proved even better than the first and the society feels that it is receiving sufficient reward for the time and effort put on the study of women and their work in the various nations.

Monday's program dealt with the women of Germany and Russia. Roll call was responded to by some fact about Russia. Many valuable facts concerning present Russian affairs and conditions were learned in this way, as well as from a impromptu on "Russian Life and Character," by Lauretta Chase. Margaret Moore read a paper on "Russian." She explained the relation of Russian women to the women of other nations and showed how they were the only factor which stood resolute to its ideals in the present crisis. Persis Robinson gave the paper on "German Women." She showed how even German women were slowly rising to an equality with the men in the civic and national affairs. Like most people in the lower classes of Germany they had been held down by the autocratic powers, but Miss Robinson suggested that "Great things might be suggested from the German women in the future."

HEARD IN THE CLASSROOM

Dean Roberts—Yes, I imagine there will be a great number of women without positions at the close of this war, for the soldiers will no doubt be wanting positions, and the preference will be given almost entirely to them.

Anxious Student—But they can't put all the women out, can they? What will happen to them?

Dean Roberts—Oh, my, that's a big question. I guess the soldiers will have to marry them.

Dr. Brokenshire—"And an angel appeared unto him." What do you suppose he looked like?

Miss Mashin (inquiringly)—He surely didn't look like those angels you see in soft white costumes, with outspread wings, like you see hanging on Christmas trees, did he? Angels don't look like that do they?

Dr. Brokenshire—What difference does it make how they look? I shouldn't be surprised if I saw one coming toward me in a frock coat!

The philosophy of the W. S. S. is save, save, save.

THE NEW SOCIAL PROGRAM

Y. M. C. A. and Y. W. C. A. Members in Charge of Entertainments.

With the institution of anything new, there always comes doubt, a general mistrust and a hunting for the good points in the old, and the bad points in the new. Perhaps there is wisdom in this too, for the old is generally tried and set upon the firmest of foundations, precedent. But suppose that it had been tried and found wanting. Should it not then be removed from its new foundation, no matter how firm it may seem, and be put upon a new? Such a state of affairs existed last year in regard to the social activities of the college. There was the opening reception, and beyond the class and society affairs there was practically no social way in which the college family could come together. Thus matters slid along, everyone realizing more or less that the social side of life in the college was of rather a minus quantity. And yet no one could suggest a practical remedy.

Of course there is the other side of the question. The elimination of social functions in schools and colleges as a war measure has been suggested and in some places tried out. Undoubtedly there are some things which can readily be dispensed with, and without a great loss to any one. Alma's students are ready and glad to give up any thing which in any way interferes with the national program of conservation or their own efficiency. This was evidenced last year in the elimination of one or two banquets, the passing up of which did not in any great degree affect the student body as a whole, for they were society affairs. On the other hand there is one thing which must be considered above all others, and that is the morale of the student body. This peculiar quality which is found in any organization, whether it be the army, a business organization or a school is beyond the control of any individual, and yet it varies directly as the attitude and actions of the individuals in that organization. Those in command of our army realize that and provide recreation for the men. So it is here, the morale of the student body must be considered. Keeping that morale what it should be is a patriotic measure in itself, and it is no easy task with our numbers deleted as they are.

Then came the change in the payment of fees and an opportunity was seen for remedying this state of affairs. It was decided that there should be a Student Fund, placed under the student administration, to be used for general student welfare. For this administration, the two organizations supposed to be the most non-partisan and representative of the student body were chosen. So it is that the general social program of the coming year will be under the administration of the Y. M. C. A. and the Y. W. C. A. They propose to arrange such a program that will be of real benefit to every student in college and we feel that success awaits them in this new enterprise. Definite plans for the year will be announced later.

It is not often that the old axiom "All work and no play makes Jack a dull boy," is applicable to college life. But it is an admitted fact that a certain amount of diversion and entertainment is necessary in the life of every college student. It keeps him happy and cheerful and helps to break the dull monotony of classes as

(Continued on page two)

Alma News Company

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see his sick horses and mules but I left too soon to see him again.

Shortly after I got to France I was sent to a school to learn to drive a truck. By going through this school I was automatically transferred from the Q. M. C. to the Motor Transport Corps. At the present time I am not sure which I am in. I have finished the school and have not been assigned to a company.

You, who eat at Wright Hall and perhaps kick at the grub, think of me, please, when eating. I would like to eat a good Wright Hall dinner by proxy. Not that I do not get enough here. I am never hungry (thanks to a generous supply of corned beef), but I miss some things. In this Man's Army corned beef is "corned Willie" and salmon is "gold-fish." The Army is a fine thing but I know some places I would rather be and after the Kaiser is drawn and quartered and the Stars and Stripes honor the Polluted air of Berlin, I aim to head for one of those places. I would give a month's pay (I haven't received it yet), to be back in the first week or two of school. I should like to be with you at the opening meeting of the society.

I should like to live once more in Pioneer Hall and send telegrams to unwary Freshmen, even as last year I received them. I should like to hear their Cultured Voices under the influence of the paddle sing, "Mary had a little lamb," or give their high school yells, or tell jokes from the table or piano. But it's a lead pipe cinch that I won't be there at the first of the year. Wishing you success in anything you may undertake and hoping to visit you sometime, I remain
Pvt. Gordon W. Harrison,
Co. 305, 402nd Motor Supply
Train, A. P. O. 701. A. E.
F., France.

JOKES



"America is composed of three classes of men: first, those who have succeeded, and, second, those who haven't."

"Yes? And the third?"
"Oh, they're the fellows who write articles for the magazines telling the second class how the first did it."

Several corporals lost their jobs this week.

The company has now learned its new song and its stirring strain may be heard from any quarter.

Private Otterbein, a new arrival in camp, got his signals twisted at Saturday morning inspection. At the approach of the lieutenants he bawled out, "at rest!"

Aunt Elvira rushed into the house and said hysterically:

"I've lost my hearing!"
"You have?" her frightened sister shouted back, "How do you know?"

"See that man out there playing that hand organ? I can't hear a single note!" and Aunt Elvira wept afresh.

"That's a moving picture photographer at work," snapped her sister.
—Daily Press

Lost His Enthusiasm

The worried countenance of the bridegroom disturbed the best man. Tiptoeing up the aisle, he whispered: "What's the matter, Jock? Hae ye lost the ring?"

"No," blurted out the unhappy Jock, "the ring's safe eno' but, mon, I've lost ma enthusiasm."
—Southern Woman's Magazine.

EXCHANGES

If you see a smiling phrase
That really makes you grin,
Don't waste it just on yourself,
Cut it out and hand it in.
—The Hope "Anchor"

Hillsdale College is planning on carrying out its athletic schedule. M. A. C. is also hopeful though inoculation and vaccination have greatly interfered with their plans.

The report has just reached us of the death of Edward Foote, who attended college in 1916-17. Ed. was in camp at Sam Houston, Texas, where he died of pneumonia. He was well-known and very popular among the present generation of students. His is the fifth gold star on the service flag.

Carry on! Carry on!
Fight the good fight and true,
Believe in your mission, greet life
with a cheer;
There's big work to do, and that's
why you are here,
Carry on! Carry on!
Let the world be the better for you;
And at last when you die, let this
be your cry:
Carry on, my soul! Carry on!
—Robert W. Service, "Carry On!"

A CALL TO DUTY

From the battle fields in France there comes an unspoken call that should find an answer in every American's heart. The recent great events in Europe, the successes of American arms on the fields of France should spur every American to greater effort.

Our people at home should not rest on the laurels of our soldiers in France. Every death on the field of honor in the line of duty and for our country's cause should be a call to us for every sacrifice and every exertion to aid the cause for which our soldiers are fighting and for which our soldiers have died.

Increase production, decrease consumption, save, and lend to the Government. Every cent lent to the United States is used to support, strengthen, and aid our soldiers in France.

TO THE "HURON"

Flow on! Flow on!
Grandest river of all,
Flow on to the deep blue sea,
Make the tides rise and fall,
So our goodly ship can put out to sea.

Tinge the wind
With your moisty breeze,
Wash your banks and all the stones,
Water the trembling trees,
And give them a fertile home.

Oh Huron! What power
You have in store,
You froth and foam
And when angry roar
And sweep on many homes.

How human you are!
You ripple in the sun,
You laugh in high glee,
In narrow places you fairly run.
Then you stop to laugh at me.

It is with more than ordinary pleasure that we are permitted to print the above work of the "Supreme Art." Its superior quality of tone and diction speaks for itself. This is what we meant when we spoke in the first issue of certain Freshmen hiding their lights under a bushel. Some one has lifted the bushel, and this is what he found. Consider it, kind friends, and appreciate the noble work of a fellow student.

THE MEANING OF YOUR SUBSCRIPTION TO THE FOURTH LIBERTY LOAN.

WHAT IS THE LIBERTY LOAN?

It's forts and it's ships and it's shining guns,
It's squadrons that sweeps the sea,
It's all of the circling band of steel
That shall keep all the home shores free.

It's grub and it's warmth for the sailor lad
Far out on the wintry foam.
For the brave jack tar, as he fights afar,
It's the good old "Money from home."

WHAT IS THE LIBERTY LOAN?

It's rifle and helm and it's bayonet,
It's shovel and shard and shell
For the soldier boy in the olive drab,
Out there on the edge of hell.
It's the soaring wings of the whirring planes
That battle on high alone.
For the lad who is daring "Over there"
It's the good old "Money from home."

WHAT IS THE LIBERTY LOAN?

It's succor and life for a bleeding world,
It's the glimmer of Peace at dawn,
It's the strength of a mighty arm to strike.
It's the gleam of a great sword, drawn.
But, more than all, it's the pledge of love
To the lads whom we call "Our own."
To the boys on land, afloat, on high,
It's the good old "Money from home."
By Ralph E. McMillin.

BOOST A BIT

Here, you discontented knocker,
Growlin' 'bout the country's ills
Chloroform yer dismal talker
Take a course of liver pills,
Stop your durn ki-o-tee howlin'
Chaw some sand and get some grit;
Don't sit in the dumps a growin',
Jump the roost,
An' boost,
A bit.

Fall in while the band's a playin',
Ketch the step and march along—
'Stead of pessimistic brayin'
Join the hallulujah song!
Drop yer hammer—do some rootin'
Grab a horn right now and split
Every echo with yer teotin',
Jump the roost,
An' boost,
A bit.
—Strayed.

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To Subscribers Other Than Students
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The Almanian will be sent to you for three consecutive weeks at our expense, after which we shall be compelled to take from the subscription list the names of all those whose subscriptions remain unpaid. Government regulations, restrictions placed on the use of print paper and the general economy which will necessarily be practiced this year, demand that this measure be taken.

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