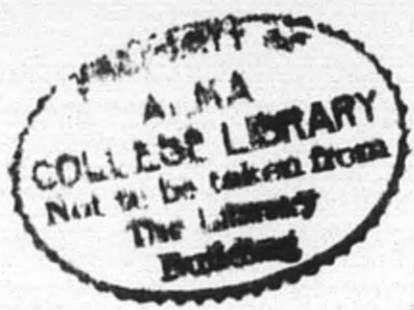


ANNUAL FROSH EDITION

The Weekly Almanian

The Student Publication of Alma College



MAR 24 1922

VOLUME FIFTEEN

ALMA, MICH., TUESDAY, MARCH 21, 1922

NUMBER TWENTY-THREE

THE THUMB CLUB MAKES ITS DEBUT

ALMA'S NEWEST ORGANIZATION
GIVES A DANCE SATURDAY
AFTERNOON.

On the afternoon of Saturday, March eighteenth, the Thumb Club, one of the newest organizations on the Alma College campus, made its social debut. At two o'clock forty odd couples, all merry and carefree, gathered in the college gymnasium to dance to their hearts' content.

The decorations had been artistically planned. Everything was immaculate, and nothing had been left undone. The ceiling was covered by one immense blanket of evergreen boughs which gave to the atmosphere and pleasing odor of the out-of-doors. The windows, covered to exclude the light, each bore a shamrock in memory of Saint Patrick. The hall soon had additional decorations of confetti and streamers, which clung to the dancers as they whirled hither and thither across the floor in their successful search after pleasure.

In a convenient corner was a bowl of spicy punch to refresh the weary and bring aid to the thirsty. The well groomed men, and the entrancing gowned girls might drink all they wished of this mixture, for it contained none of that much heard of substance everywhere identified as "kick". The occasion was graced by the august presence of Mrs. Katherine Roberts, Mrs. C. T. Way, Mrs. H. M. Crooks, and Miss Byrnes.

From the time the stains of the first fox-trot floated across the floor from the alcove where "Bill" Gallagher's orchestra was stationed, until the soft, sweet notes of Home Sweet Home were heard, mirth and laughter ruled supreme. Through every number the merry-makers danced and danced with unalloyed pleasure.

However, all things must end. At last the fatal hour approached and the final number was over. Two by two the lads and lassies slipped away, each hoarding the memory of an enjoyable afternoon delightfully spent.

THE FRESHMEN IN ATHLETICS

The Freshman Class has been longing and waiting for some sort of recognition. They have waited in vain. It behooves them now to "toot their own horn" on the subject of athletics. Not that they are at all amazed at this lack of recognition, for one would not have to live in a college body very long to find out that it is exceedingly difficult for a first year man to shove himself into the "Hall of Fame." Of course, they realize that deep down in the hearts of the upper class-men there is a decided acknowledgment of the Freshmen pre-dominance in athletics.

The class of 1925 is well justified for the pride it feels in its athletics. Truly, this has been a banner year for the Freshmen in varsity athletics. Not only a majority of the "letter" men are from the ranks of the Freshmen, but they also monopolize the "try out" gang. After all, one does not try out for athletic teams just for his own satisfaction. We all must admit that training is a hard gruesome task loved by no man and really hated by all.

Hence, let us extend to all our athletes a good deal of thanks for their sacrifice in behalf of the college, remembering that athletics rank second to studies in college life. Furthermore, to follow out the spirit of this article, if it may be called such, while we are extending gracious thanks to these men in general let us not forget the Freshmen in particular. We include, in this vote of gratitude, all men who tried out for the teams because, after all, it is much harder to maintain your school spirit when you realize that you will not be among the chosen few to represent the school and to receive the plaudits of the multitudes.

In conclusion, then, let us say that we as Freshmen are justly proud of our athletics and we only hope that the same spirit will prevail in our class next year.

FROSH RO(A)STER

Name	Ambition	Habitual Expression
"Ted" Anderson	To room at Wright Hall	"Hello Nuts"
John Apsey	To fill a Peck	Blank
"Vic" Bahna	To be a Missionary	"Oh Dear!"
Robert Baker	To recite French well	"Mon Dieu!"
Louise Barstow	To be ambitious	"Keep Still"
"Grocci" Baxter	To be a ballet dancer	"Listen to that would you?"
"Waddy" Beam	To reduce	"You should have seen us"
"Beck" Beckton	To play good poker	"Raise you five"
Frank Bentley	To be a ten seconds man	Ironical
Esther Boyce	To have an Angelic brother	"Them's the berries"
Collins Bradley	To blow up the chem. lab.	Sagelike
"Toughy" Burke	To own the back stairs	Extreme Fright
"Rus" Catherman	To give Peg a cold sore	"You said it"
"Redy" Carty	To die of anguish	"Try and collect"
Ross Calkins	To be a vegetarian	Very weighted
"Bea" Cottle	To go to M. A. C.	"Oh you shut up!"
Helen Courtade	To attain the gift of gab	One of silence
"Bob" Crawford	To get in the right Eng. class	"Mildred"
"Waddy" Crawford	To be a pole vaulter	"I d-u-n-n-o"
Earl Cross	To be a partner to Mayo Bros.	Grin
"Margie" Daw	To keep her room clean	"Elk Rapids"
"Tiny" Decker	To have her things in order	"Not Much"
Zada Doerr	To squelch McGlone	Rather Wise
Allan Dickie	To make a "breezy" hit	"Dirty canivin' dago—"
"Marg" Dutton	Van Van Van Van Van Van Van	"Van"
"Dusey" Dusenbury	To live a wild life	"I ME MYSELF"
"Speed" Finch	To have her hair bobbed	Innocent
"Dot" Flanegin	To Mac Naughting of herself	"I tho't I'd pop!"
Frances Fowler	To start a BRASS factory	"Can I borrow—"
"Shadow" Foster	To spread U. P. hotair	"Laff, I tho't I'd bust"
"Johnny" Gillice	To be anything but a farmer	Simple
"Shorty" Gillette	To have a romance	"I don't know"
Mary Gerow	To get all the ends curled	"Holy smuggleton!"
Art Hantell	To can his cakewalk	?!—\$-c-?!—
Helen Hawes	Plenty fo it	"Nothin' else but—"
Fred Hartwick	To marry Mary	"Horse — Sailor!"
Hicks Hickerson	To kibits successfully	Pained
John Hilderly	To do nothing	Lack of intelligence
"Bid" Hunter	To be an optimist	Hen pecked
Henry Ingersol	To keep good time	"Tick Tock"
"Jo" Keller	Bossin' the crew	"Hurry up, J-e-r-r-y"
Ruth King	To realize her Wayn-ing ambitions	"Ding Bust It"
"Gillie" Kirker	To collect the dues	Also Henpecked
"Husky" Lane	To lick "Dud" Johnston	"Now you don't"
Agnes Ledgerwood	To walk ten miles	"Anybody got anything I can wear?"
Florence Leighton	To get that suit in Gaffney's	"Eh? Mary?"
Eldon Lovell	To be a dude	"I don't know"
"Jack" Maurer	To get some pep	Stupidity
"Jerry" Manwaring	To shadow Foster	Censored
"Dot" McClintock	None so far	"Just a minute, Berk—"
Floyd McDaid	To illustrate for Holeproof Hosiery	"You said it"
"Alex" McKenzie	To be found studying	"My stars and garters!"
"Red" McNair	To be a shining light	"Um—I see."
"Mac" McGlone	Lack of the Right Kind	"Absolutely"
Silk Hat Merriam	Evidently golf	One of extreme happiness
Paul Moore	To become a campus fixture	Bright-eyed
"Peg" Morrison	To be a second Galli Curci	"It makes me tired"
"Scotty" Muir	To be in "Who's Who"	"Oh I got it"
Russel Murphy	To fill Prescriptions	Squinty
"Line" Northcott	To play hymns	"I'm both tuff guys"
Mildred Nicholas	To be a second Miss Ward	"Hot Doggie"
Veril Olmsted	To shake a mean skate	Lacadazical
"Peg" Packard	To have a desperate case	"Y' atta Boy-ee"
"Sparks" Parker	Write a supplement to Btaes' dictionary	Holy Mackinaw Saginaw
Willie Patton	To be a football player	"Hic bin omega parlez"
Ireane Pell	To be a good girl	"Oh what do I care?"
Clair Perry	To be a ladies man	"Is she wild?"
Kenneth Platt	To be a second Ditto	"Two ball in the side"
Donald Pugsley	To copy Wally Reid	"Ma where's the comb?"
"Stub" Rienhold	To be a Jim Thorpe	"Got a cigarette?"
"Boob" Ryan	To make good malted-milks	"You bet"
"Cuddy" Shaver	Anything convenient	"Don't be all year Red"
"Bea" Shaunding	To get a man	"Just terrible"
Kenneth Shrier	To edit the Sat. Evening Post	"Uh Huh!"
John Shroyer	To ditch Uncle Charlie	"My Gosh!"
Fred Sieg	To cultivate a bass voice	"Squeak-squeak"
"Red" Soderstrom	To get molasses on A. P.	"Hello there!"
Earl Spohn	To gard Hildegard	"Get that chicken!"
Paul Stephen	To vamp the High School	"Shoot it all"
Rhea Joy Stinson	To get an A in History	"Aw gwan"
"Gussie" Sturtridge	To be believed	"Aw you quit"
Henry Taylor	Someone in Flint	"Have some candy?"
Virginia Tremaine	To weigh 140	"Youse Guys"
Lenna Thomas	To be a chem. shark	"What's that equation?"
Lota Thomas	To live with the Angels	"Second the motion"
"Berk" Vaughan	Little if any	"59 Please"
"Clare" Vreeland	To know why Doc Hendershot	"Tee Hee"
Cecil Wallace	To paddle the Vig. Committee	"Ouch"
Howard West	To go home spring vacation	"By gol, you oto see her"
"Doc" West	To hit high A	"We'll get a jag on"
"Rog" Wright	To be a four letterman	"Did we have a good time?"
Leo Wright	To be a great fusser	"Buy some Everwear"
Arnold Zeulch	To sue the street car Co.	"Saginaw"
Basil Willoughby	To be mayor of Ithaca	"I'm Goin' Home"

THE FACULTY TEA

The Zeta Sigma Literary Society gave a tea to the faculty at the New Zeta Sigma House Friday afternoon between the hours of four and five-thirty. It gave the society great pleasure to meet the various members of the faculty in their new home. The success of the affair was greatly aided by the presence of the hostesses: Mrs. Dr. DuBois, Mrs. Roy Campbell, Mrs. Beausong, Mrs. Basil Hunter and Miss Byrnes.

THAT BEWILDERED FEELING

Did you ever expect to pull down an honor or to win and count the thing as already done to such an extent that all of your "hollering" was done in advance? That was evidently the position of the Mt. Pleasant paper, which the week previous to the Alma-Mt. Pleasant Normal game at Mt. Pleasant, told all about the coming fray on the Normal floor. So great must have been the consternation that ye editor of ye Mt. Pleasant paper

probably had not recovered from the shock when last week's sheet went to the press, because it did not contain a word in regard to the defeat 41 to 25 that Alma handed the Normal's great five. We wouldn't suggest that possibly this oversight might come from the fact that ye editor might be a poor sport and a poor loser. No, sir, we wouldn't think of such a thing.

Do you suppose Dickie will ever be able to play Margie on a ukelele?

BEAT TRIANGLES IN FINAL GAME

SAGINAW OUTFIT PROVES EASY
PICKING ROR FAST ALMA
QUINTET

The Alma collegians closed the basket ball season Friday evening with walloping the Saginaw Triangles to the tune of 37 to 21, the locals taking the lead at the start of the game and never being headed by the visiting cagers.

The local aggregation did not show the same high grade brand of basket ball that was displayed the previous week when Alma pricked the highly inflated Mt. Pleasant Normal balloon with a 41 to 25 score, but it was not necessary to play such a stellar game as the locals were at all times in command of the situation. Such was the ease with which the locals had things that numerous substitutions were made, every man in a uniform getting a chance to show his wares to the crowd, giving the fans something to speculate over as regards the possible make up of the 1922-23 basket ball team.

Alma started in the scoring column first and quickly took a good lead, and then the Triangles threatened for the first and only time during the fray. With the initial session about half gone, Huebner started ringing a few, and with Spencer nailing a foul and Hackett a field basket, the Saginaw five brought the count up to 10 and 9 with Alma leading. Alma quickly went to the front again without any difficulty, the half ending with Alma leading 18 to 10.

In the second half Alma continued to lead the visitors and piled up the same margin of points over the Triangles that they had made during the first half.

Johnston was the only Alma man who played the entire game. The elongated center, laying back under the Triangles' basket, tipped eight of them into the netted circle and led in the scoring for the night. This is the seventh consecutive encounter in which the Northern Michigan "bean pole" has been engaged, and during this time he has nailed a total of 36 field baskets, which probably constitutes a record for a member of a team in the M. I. A. A.

Few fouls were called during the fray by Referee Lyons, five on the local team and three on the Triangles. Three different men essayed to score from the foul line for Alma and each added a point in this way.

Aside from Johnston, the heavy scorers were Hickerson, another new comer to the team this past semester, and "Red," the McCarty, who is minus the "Mick."

For the Triangles Huebner was the big star. The Saginaw center scored four field baskets and played a good floor game.

Lineup and summary:
Alma 37 Triangles 21
Kirker rf Hackett
Carty lf Spencer
Johnston c Huebner
Shaver rg Scheib
Crittenden lf Rasor
Field baskets—Johnston 8, Carty 3, Hickerson 3, Kirker 2, Catherman. Huebner 4, Hackett 3, Spencer.
Fouls—Spencer 3 in 5, Carty 1 in 1, Kirker 1 in 1, Catherman 1 in 1.
Score first half—Alma 18, Triangles 10.

Substitutions—Hickerson for Kirker, Catherman for Carty, Wright for Shaver, Beam for Crittenden, Kirker for Hickerson, Carty for Catherman, Shaver for Wright, Crittenden for Beam, Beam for Crittenden, Wright for Shaver, Catherman for Carty, Hickerson for Kirker, Kirker for Hickerson, Carty for Catherman, Shaver for Wright, Crittenden for Beam.
Referee—Lyons, Albion.

Andy Pelmont, our star student from France, tells us that the French Freshies are not bothered with water sacks on account of the high cost of paper. Lucky birds!

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SCHOOL SPIRIT

College spirit is that indescribable feeling that is shared by all of those who have breathed the same college atmosphere. To be successful, a college must sustain a true college atmosphere, which, we are all agreed, must express itself through the spirit of the student body. A real atmosphere should consist of plain living, high thinking, mutual help, comradeship, full-tempered jollity, and still have a strong flow of patriotism and pride for the Alma Mater.

As David Starr Jordan once said, "Not 'my college right or wrong' but 'my college.' When she is wrong I will do everything to make her right. I believe in her. I glory in her good name. I wish her degree to be a mark of honor. I will sacrifice my convenience, my fun, my success even, to save her good name from tarnish."

A true college spirit may be sustained only by a group of broadminded students of the helpful and hopeful type, who do not look upon their work as a succession of useless tasks, but who consider every part of it a real, vital portion of life. Workers will always find plenty of room for themselves while idlers should be allowed to discontinue their associations with the college. The privileges of an education belong to those with whom industry has become a habit, the habit that is the very soul of sound college spirit.

If college spirit is present it will always rise up and assert itself with others. A Princeton man, when his leg was broken on the football field, rejoiced that it was not one of the first team that was hurt. It's the old fighting spirit that makes a man buckle into the game like a bulldog when weakening for even a moment would

cause defeat, and a good sporting spirit that allows him to acknowledge the good plays of his rivals. The ability to take victory with modesty and defeat without resentment is one of the greatest essentials of college spirit.

Note—Just as the editor had accomplished this much of his editorial he was taken out to be chastized by the vigilance committee. This is another great manifestation of college spirit.

We are certain that the Freshmen Class of this year is adjusting itself to its new surroundings and is absorbing a great deal of college spirit. As the term shortens, the love for old Alma is instilling itself deeper and deeper into our hearts.

We may prove that we are true Almaties in many ways—by forgetting to complain, by learning the college songs and songs, by showing a willingness to work when called upon and by obeying to our best abilities those rules which we may deem just that are set down for us.

We shall be loyal, primarily to our beloved Alma Mater, and secondly to our class—we are proud of this class—she is as much a part of the college as any other. We of today are the upperclassmen of tomorrow, and we intend to improve every opportunity to make the name of Alma one of huge prestige.

And, as a parting shot, gentlemen, for heaven's sake do not allow your deep love for Alma Mater, or any part of it ever persuade you to sneak the train card down the railroad track at three o'clock in the afternoon.

GREEN

"Spring is robbing." So says the one with the spring cold. His nose knows if nothing else does. You have probably noticed this fact already by the verdant freshness of our campus, the grass, the bushes, and even the vines, all turning green. No, not with any, but with the flowing of the sap, a new sign of the coming of Spring.

In summer all is yellow. There is the hot, dusty yellow of the country that the yellow of waving fields of grain and the yellow of last year's straw hat, brought to light from its winter resting place. In autumn there are the brighter colors of the season—the browns and the reds of turning leaves, the deep red of a setting sun. In the winter there is white, the preponderating color—the cold whiteness of winter's ice and snow, the white steam from panting horses, puffing people, or perhaps from some Ford's boiling radiator. But in the springtime the whole sea-

son is devoted to green—green grass, green leaves, tender, green shoots which rise to give forth a splendor of beautiful flowers. It is one time of the year when everyone is envious of nature's grandeur, of the natural exuberance of life which is in a measure given over to man.

Did you ever stop to think how a green color is formed? It is made from a combination of blue and yellow. Such is the artist's formula. Nature has the same formula. Without a doubt he stole the secret from her in order to get this springtime tint for his colorful scenes. Nature uses the blue of the sky and the yellow of the sun to give her plants a greenish tint, to make her world a mass of green in the springtime. With a secret mixing of colors, the envy of all artists, she gets results never yet portrayed on canvas by human hands.

At this time of all the year, the growing time, nature needs the protection which we can give. Care must be taken not to trample down the new blades of grass, or hinder the growth of small flourishing plants. Our campus now entering on the beginning of its yearly beauty must have a careful consideration. We have a right to be proud of its beauty, known throughout the state as one of great fineness. Soon there will be a day of reckoning, when all of us will be called upon to do some part in the beautifying of the campus. With rakes and shovels, and a ready ambition to work, we will devote the day to Nature and our campus. When the time comes, may each one of us remember this and lend a willing hand.

Besides the green of the campus there is another green which seems to be in need of some protection; at least, it must seem so to some. This is the green of the freshmen, a different green from Nature's green, but possessing the same characteristics. I do not know how green was ever chosen as the color for the freshman, but whoever did the deed must have had an insight into the matter. He could not have chosen a better color for the distinction of the class. Turning to Webster, we find that green means flourishing and also inexperienced. The average Freshman is both. What better color could be given the newcomer to college? The freshman is growing into a man, keen of mind and of body, of whom the college may be proud. Flourishing under the hands of more experienced people, he is becoming more like a man of affairs, but still needs the protection of wiser heads to guide him into paths of greater service to his college. These

so-called wiser heads seem to be exercising a certain kind of protection over the freshman. Whether it is best or not, remains to be seen. The fact remains that it has been customary for so many years that it is now an established fact. I do believe that deep in the heart of every would-be protector and guiding spirit there is a feeling of fatherly care which prompts the attempts to show the freshman the right road. Without exception every man can be pointed out as having the welfare of the freshman at heart, as being ready to give worthy advice, as being the trustworthy guardian of the inexperienced.

Besides the protection of our worthy name and future, the upper-classmen seem to be taking especial care of our fresh pots. Several members of the campus can testify to this fact. Of all his worldly possessions, his pot needs his own protection the most. Not for a second can it be left unattended, but that the eagle eyes of some sophomore or other campus celebrity light on it, and eager hands reach out. Lo! It is gone, though it may appear again decorated with gay colors of red or such. Usually, however, it has gone to die an ignoble death in someone's memory book. So, freshman, look to your pot, your most valuable possession, that it may not cause you any pain or embarrassing moments.

Along with this bit of green there is another matter to be looked after. It is associated with green and is often given as a definition of the word. This is freshness. Not that a freshman is supposed to be a sour, glum, pessimistic individual, for as such he would be a detriment to the college, instead of a benefit as he is supposed. Instead he should be the gentlemen which he was intended. Freshness has its rewards as many know. Usually the receiver hesitates to make the receiver "fessed" when he receives it, so the gift occurs in the darkness of the night. The glee club would never get results from a group of soloists only. It needs as a prime requisite, a harmony of all concerned. So Alma college will be most benefited by a finished chorus of willing workers, not a discord of many soloists. Freshness is accompanied by a solo, usually, a blowing of his own horn so to speak. Cut out his "kid stuff" and make for a better Alma.

With these thoughts taken at random, here's to the wearing of the green. May it ever be that which it now resembles—growth, vigor, and prosperity, the attributes of the freshmen of Alma college.

The possessor of the most fraternity pins is not always the one that dawns the unromantic socks of the owner.

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SPRING FEVER
Every season of the year has some
malady common to it and to no other
season. Summer, for instance, brings
constant danger from sunstroke and
the malignant terrors of green apples.

Having escaped these subtle enemies
of health, autumn brings only the haz-
ard, which comes with the holidays,
of overeating and to the small boy
the temptation to a wholesale larceny
as a nocturnal pastime. Who cannot
remember the luscious blue of those
stolen grapes, the juicy sweetness of
those questionably acquired melons,
and the acclamation of the crowd at
the termination of a choice bit of
strawberry-patch plundering? Even
winter has its peril with the tendency
to the "Grip" and late hours at the
height of the social season.

But what of spring? Is there no
danger, no hazard, no peril connected
with spring? In an offhand manner
we might say that there was not and
yet on deeper consideration of this
theme we would discover that there is
a malady common to spring and one
which is the more awful for its very
subtlety. It cannot be discovered by
the surgeon and there are no physical
rules which govern its acquisition, ef-
fect or result.

Its material effects are noticeable.
At the office it means a reduced
output. In the classroom it means
a rapid slump in grades. To the civic
authorities it means an increase in
the demand for park benches. With
the individual it means—but we can-
not discuss that here.

First let us tabulate this disease.
By a general concession it has been
popularly called "Spring Fever." Yet
it is not a fever for it causes no rise
in temperature or pulse. True the
victim may be "on fire" but there is
no physical means of measuring this
internal combustion. Nor does it
leave the sufferer prostrate. Often
there is the attendant feeling of pros-
tration but the disease seldom leaves
the physique impaired.

Yet in many ways the malady does
resemble a fever for it leaves the one
whom it has attacked in several dis-
rupted mental states. According to
the personality, temperament, age or
former mode of life it may leave the
mind in a state of enervation, megal-
omania or hypercondria.

"Spring Fever" attacks persons of
all ages from three years of age far
beyond the proverbial "three score
and ten." In extreme youth the result
is mostly physical. There is an irre-
sistible desire to get out or doors, to
run, to swim, to seek the cover of the
articulate woods or to play that
springtime game, baseball. Again in
late years it resumes the form of
physical reaction, the person affected
having an unconquerable urge to
drive, fish or play golf.

But from the age of fourteen it
merges rapidly into a mental reaction
until it reaches the ages from eight-
teen to twenty-two when it is at the
climax of its mental aspect and it is
this phase of the disease which will
demand our attentions hereafter. In
the physical realm "Spring Fever" is
seldom fatal; in the mental it may
assume terrible proportions with ter-
rible results.

The disease appears with the first
indication of the arrival of that spirit
we call Spring. It comes with a rush
and is upon the unwary victim before
he is aware of it. It makes no differ-
ence with what firm resolution he has
decided to ward off the attacks for he
is prostrate before he has had time to
realize that it was approaching and
once under its power there is no hu-
man agency which can rid him of it
nor would he wish to be rid of it
once it has a firm hold upon him.

The causes are manifold and all
too subtle to dissect and label. It is,
for the most part, provoked by the
many small incidents concurrent with
the arrival and occupation of Spring.
It may be the crisp rustle of a paper
in the flow of a sunbath breeze; it may
be the shimmer of a glorious moon
on a sheet of limpid waters; it may
be the trill of a tiny bird coming
across the transparent gold of a sun-
lit meadow; it may be the stringent
crow of the cock on an afternoon
warm with the glow of molten sun-
beams; it may be the laugh and whis-
per of a tiny brook or the mighty
sweep and swish of a river. However,
it comes: that is imminent.

Its effects are manifold and can be
best illustrated by an incident which
occurred only lately and which came
under my direct observation, for the
disease is rampant among us and pa-
tients strole the campus at liberty.
And I know I shall never think of
Spring without a vivid rush of this
memory to illustrate this meaning.

It was in the early evening after a
glorious day of sunshine and cool
breezes. The moon had been climbing
the heavens in the early twilight and
now when day had drawn away to her
chamber of rest in the western sky
the moon lighted the earth with a sil-
very radiance which enhanced each
familiar object by the mystic half dis-
tinctness of her uncertain light. A

NOTICE
All books are due at the Alma
College Library on Friday, March
24, whether so dated or not. Books
may be drawn for vacation use on
March 22d, due for return on April
5th.
The library will be open morn-
ings only, during the vacation, to
college faculty and students.
During the remainder of the
school year the library will be
closed Saturday afternoons.
Annette P. Ward,
Librarian.

quiet little breeze played through the
budding branches of the still trees
and rustled last years brown leaves
into faint inarticulate whisperings of
spring.

I was carefully choosing my way
through the little grove selecting the
highest points to step on and avoid-
ing the low points. Scarcely daring
to breathe and walking with great care
so as not to trample on the dry leaves
or little twigs I saw in the middle of
the little grove what appeared to be
two stumps very closely entwined to
resemble one. My curiosity aroused,
I cautiously approached the object
and at last came so near that if they
were living, I thought, I must have
heard them breath. Finally my pa-
tience was rewarded for a sweet, low
voice, a musical voice I should say
was talking and from the rich, lusc-
cious, liquid tones, I distinguished
these words with almost the same dif-
ficulty that I discerned the figure in
the phantom light, "Yes, Harold
Dear, I love you more than everything
else in the world." There was a faint
rustle, so faint that I thought it must
have been an illusion but it seemed
to me that the wind sighed just a
little louder, or perhaps it was a little
leaf seeking a softer bed, or the tiny
coo of a bird reassuring his mate.
Then I moved on and only the bird
and the leaf and the breeze and the
moonlight were left.

PIONEER HALL NOTES
The unlocked door opened silently.
"Let her go!" the intruder cried. The
next morning they pulled Burke out
from a pile of hen fur which meas-
ured four feet in depth.
Frank Whitney now occupies a cor-
ner in Pioneer.

Last Monday Dickie and Dusen-
berry turned Janitor for a change.
Wilmer Patton was tackled by
home sickness on Saturday, carried
over the line for a goal on Sunday,
kicked for a point on Monday.

Not a few rise at six a. m. and take
a ride around the track before break-
fast every morning. Come early and
get a seat.

Russell H. Wilson, our fashion
plate buys his overcoats in Rome.

The Hall was astounded the other
night when Silk-Hat-Harry came
dragging himself in at 4 A. M. Cic-
ero has nothing on him.

Jimmie Rose has a relic some cen-
turies old. He calls it a horn. The
sleepers on third floor were awak-
ened Wednesday morning at 5 A. M. by
a blast from the thing. Everyone
thought the sound had issued from
a tin squaker—one of those tin cow
horns that Williams is so fond of
blowing. But two days later Jimmie
proudly announced that the beautiful
music was the reveille, as blown by his
horn.

Heard in the "Y" room Wednesday
night: Wicked stick of the Vig. Com-
mittee Spat, Spat, Spat. Vaughn's
voice: "Oh maker of men, who has
protected us through our lives, I pray
that thee will come down and deliver
me from those who would inflict pun-
ishment upon me for sins that I never
committed.

Just a couple of reasons why tired
editors go insane, Dusenbury and
Laycock.

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Campus Breezes

Shadow: "How do the Sophs resemble real estate?"
Andy: "Got me!"
Shadow: "They're a vacant lot."

Fay: "The chauffeur's running away with your wife!"
Henpecked Basil: "What's he running for?"

Dusenbury: "What do you think of my last poem?"
Tired Editor: "I'm glad to hear you did it your last."

Those fresh squeals are a noisy lot,
I like 'em.
They make you bless the cash you've got.

I like 'em.
They call you tight, they think you're green.

Until you shell out every bean,
They're the worst darn pest I've ever seen,
I like 'em

My skin is all bloated;
It wrinkles, it sags,
I'm stewed to the limit,
The last of my jags.
My heart is as gay
As a songbird in June,
I feel no remorse;
For I'm only a prune.

Figures do not Lie, but Liars Figure.
365 days in a year
187 or half are devoted to sleep

188 remain
52 are Sundays

136 left
52 are Saturdays

84 left
3 days devoted to meals

81 left.
7 days in Easter vacation

74 left
65 days in summer vacation

9 left
7 days in Xmas vacation

2 left in which we go to school,
but one of these is Labor day and the other is our birthday when we most certainly do not attend school. Therefore we do not go to school at all.

Spohn: "Hildegard is just like an ocean liner."
Erwin: "How's that?"
Spohn: "Just a little tug will get her started."

Waddy's Letter Home
Dear Father:
Roses are red
Violets are blue
Send me \$10
Then I'll owe you.

The Answer
Dear Waddy:
Roses are red
Some are pink
I'll send you \$10
I don't think.

At the first meeting of the Glee Club
Beausong: "Your name?"
Carter the answer: "Charles Dusenbury"

Beausong: "Your voice"
And again: "Bass"
Beausong: "Your rank?"
Dusey: "I know it."

On The Pine
Esther: "Erwin, don't you love a night like this?"
Erwin: "No, not here—we might upset."

Overheard in Library
Carty: "My, you talk foolish."
Irene: "If I talked any different you wouldn't be able to understand me."

From Pioneer
I've made a great discovery.
I'll tell Darwin I think—
I looked beneath my bureau and—
Found the missing link.

At the European
Maurer: "Are you the young lady who took my order?"
Waitress: "Yessir"
Maurer: "You're still looking well. How are your grandchildren?"

"Hantell's wandering in his mind."
"That's all right, he won't go far."

Prof: "Young man, can you define the human brain?"
McGlone: "The matter in a nutshell."

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