

# The Weekly Almanian

THE STUDENT PUBLICATION OF ALMA COLLEGE

VOLUME SIXTEEN

ALMA, MICHIGAN, TUESDAY, DECEMBER 12, 1922

NUMBER TWELVE

## TALENTED ARTISTS APPEAR IN CHAPEL

MRS. BONBRIGHT, PIANIST, AND MISS BAKER, SOPRANO, IN JOINT RECITAL.

Although Alma students have frequent opportunities of hearing the best thinkers in the various branches of the world's work it is seldom that they have a chance to enjoy a program of serious music. The occasion was the more gala, then had students, faculty and friends had the pleasure of gathering to listen to a program of piano music by Mrs. C. H. Bonbright assisted by Miss Baker who sang two charming groups of songs.

Mrs. Bonbright's first conquest over her audience was by her lovely stage presence. Her first smile created an atmosphere of ease and confidence which only increased with each number.

Fine shades of contrast in rich expressive numbers grouped with brilliant spontaneous music gave evidence of the care and thought which must have been used in the arrangement of the program.

"Dreaming" Dreaming indeed. McDowell was himself a dreamer! In speaking of the McDowell numbers afterward Mrs. Bonbright said, "One must live with his McDowell. One never plays his McDowell at sight."

And the last group as it should be was the best of all. We find written on our programs after each of the Schuett numbers, "She's heard herself play this before." If Mrs. Bonbright was worried about her outside affairs before, she forgot them here. Pierrot was indeed the dreamer, Etude Mignonne thoughtful, Valse Lente rich and colorful with the round warm tonal pageantry of the valse.

If Mrs. Bonbright has never heard the rough, but jolly peasants capering and thumping in their festive glee at least she knows how to tell about it at the key-board. The Norwegian Dance Caprice drew back the mystic curtains of distance and we were witness of a jovial rural holiday. The old men clumped and jigged, the young couples swayed and danced with the freedom and abandon of fresh uncultured spirits.

Mrs. Bonbright was ably assisted in her program by Miss Baker. Her songs showed the same care in grouping as the piano numbers. A fine voice of considerable range and with an enhancing quality in pianissimo passages made her work a pleasure. Perhaps because they were better known "By the Waters of Minnetonka" by Lieurance and Harriet Ware's "Boat Song" were most enjoyed.

Miss Baker was accompanied by Mrs. Bonbright.

Mrs. Bonbright had an interesting experience as a student of music, first with that American pioneer teacher, Wm. Sherwood at Chicago, later with Fannie Davies of London, herself a student of Madam Schuman, at Paris with Wegner Zwain, a pupil of Leschitzki and at the Leipzig Conservatory of Music.

Miss Baker modestly disclaimed any credit for a famous teacher. Her training is all American which does the more credit to American teaching.

After the recital a reception at Wright Hall made everyone better acquainted with the two ladies both of whom proved to be as good visitors as musicians.

Mrs. Bonbright has been practicing and has given a two piano recital at the St. Cecilia Club of Flint. The writer expressed a regret that he couldn't hear that program and gained the conviction that she would enjoy giving it some time to an Alma audience which she characterized as a "newly discovered treasure." It wasn't a confidence long, though, and before long an eager group of students was pressing Mrs. Bonbright to keep herself in readiness

(Continued on page two)

Alma Rubens in "The Valley of Silent Men" at the Strand Wednesday, Thursday and Friday.

## Amanda Attends The Philo Fair

Take your hands out of the bread-dough, get your new Russian Boots lock the kids in and come on to the Philo Fair. It is this afternoon at the College Dormitory and I have heard it is to be some swell affair. We'll buy Christmas presents for Ann, Sid, Lowell, Dot, Dick, Claire, Jean, Ruth, and Elna. Hurry up! Walk faster. Everything will be all picked over. Only five minutes to one and we are there. Ah, that is the bell. Get your pocketbook ready. What can this be? Oh, do you remember that picture in Bea's Geography? This must be Japan. We shall buy lucky dogs for all our boys. Dick would like one of these I'm sure. Don't you love that sweet, smoky, pungent odor of incense?

But come the crowd is growing, and I noticed an interesting looking table just as we came inside the door. Amanda, the lady says these laces came clear from China. How fine they are. And all hand work she says. Oh, see right across the room is the fancy work booth. Our little girls will love these dainty handkerchiefs. What! You say Miss Munger has purchased most of them. Never mind. We will take this luncheon set for Ann. What! Mr. Ainsworth has just paid for that! Well, then give us five of these cute aprons and this combing jacket, since Miss Munger doesn't want it.

Amanda, my dear, see all those people lined up around that table. That is the eats booth. Come and I'll treat you to a cup of chocolate and maybe a sandwich or wafer. Isn't this good? Seems like old times. Seems like it did fifteen years ago before we were married—me treating you.

Well if you have finished at last Amanda let's see what is on those tables over there. Why we can buy something here for all ten of them. Yes, we'll buy this pipe cleaner for Uncle Awk Shoemaker. Did you ever see such an array of things which will make such interesting and suitable gifts? What clever verses there are attached to each one. But we can not spend all our money here. I see a candy booth just in front of the big doors. Please give us a couple pounds of this delicious looking fudge and ten pop corn balls. Look Amanda, just a little to the left and east of you—all sorts of baked goods. Let's take something home for supper. Three dozen cookies, please, two pies, this cake, and this dish of baked beans. Why half of the beans are gone. Russ Wilson—did you say, bought half of them? Well, well that means a spread in Pioneer, I suppose. Now we are ready to go home. Let's rest a minute before we start. Isn't the room prettily decorated with Christmas things and crepe paper? And what a happy smiling crowd of men and women and students. When our ten are grown up they shall all come to Alma College. How time has flown. People are beginning to leave. We simply must go in a second. What is this? Mr. Gustafson is playing the piano. Oh, some one says Mr. Catherman has suggested that they have a jitney dance. Oh, Amanda, I can't keep my feet still. Can't we dance just once for old times sake. Here lady change this into nickles, please. Thank you. Isn't this Heavenly? Amanda, Amanda, that bell means it is five minutes of six. Here you take those two sacks and I'll bring these two baskets. The Philo Fair is over and what a glorious time we have had. We'll come next year and bring all the children.

### PHILOMATHEAN

The Philomathean literary society was called to order by the president, Mildred Gerow, Monday night. The business meeting was rather short, so ample time remained for the program, the theme of which was A. S. M. Hutchinson. Marjorie Mackie acquainted the society with the life and some of the works of Hutchinson. Ruth King read one of his short stories "The Rough Little Girl and the Smooth Little Girl," as an example of his skill. In the rest of the program it was stated that Hutchinson was born in India, that he studied medicine and that his technique is considered unequal to his subject matter.

## PERCY MACKAYE IS VISITOR AT ALMA

NOTED POET AND DRAMATIST GIVES READINGS FROM HIS PRODUCTIONS.

On Wednesday evening Percy Mackaye, the renowned poet-dramatist and critic appeared in the Presbyterian church, reading from one of his best known plays, and delivering some of his justly-famed poems. It was a real pleasure to be able to hear a man who stands for so much in the dramatic world, and who is the real sponsor of the community drama and theatre.

Mr. Mackaye chose to read from "The Scarecrow," which is soon to be filmed with Glenn Hunter in the leading role. Mr. Mackaye expected to be present at the filmization of his play. "The Scarecrow" has been appropriately called a tragedy of the ludicrous, and the theme is undoubtedly familiar to the majority. The scenes as read by Mr. Mackaye, with his insight and perception of everything as it should be made the play doubly effective. The story of the play is unusual and interesting. The plot centers around a scarecrow, who through the power of Dickon, a Yankee improvisation of the Prince of Darkness, is turned into a human being

(Continued on page three)

### PIANO RECITAL

Alma Students and Faculty had the pleasure of listening to a very fine piano recital Sunday afternoon at four o'clock in Wright Hall, when Miss Sharp formerly a resident of Alma presented an informal program of three groups. The grouping was splendidly arranged as one can see at a glance both as to contrast and progression.

To say that Miss Sharp played well would be to express a keenly felt opinion not only personal but also displayed by the entire audience in a forceful manner. Schumann was indeed stately and philosophical in that germanic fashion of his, McDowell's witches indeed very real in fantastic capers.

The left hand Nocturne showed a capacity too often lacked by even our concert artists of as balanced use of the left hand as of the right, but though the composition was executed with the finish which showed the technical display still one forgot technique in listening to the marvelous tone and sympathy of it. The "Toccatto" too, was brilliant without being cold.

"Dreaming" was a dream, but more than a dream, an artist's dream told in an artistic manner. Then Chopin, that poet of the piano was living again that little part of his life which he always put into his compositions. Living again with that happy but slightly sad outlook, tinged a bit with the traceries of a poetical delicacy of nature, a bit reminiscent of the crushed, defeated Poland, a home where he could not go. Living again through a sympathetic interpretation. There was no jostling or bumping here! No haste, no roughness. There was a splendid phrasing and a shading only comparable to delicate color contrasting.

Chopin! Then after the climax the "Round of Love" and "To a Wild Rose." Miss Sharp has had as much and perhaps more training than many of the concert artists today. Her first serious studies were with Jonas and later for four years with Leschitzki.

Only lately returned from California, Miss Sharp leaves again on Wednesday for the East where she will spend the winter.

The program as played by Miss Sharp consisted of:

- Romance \_\_\_\_\_ Schumann
- Grillen \_\_\_\_\_ McDowell
- Witche's Dance \_\_\_\_\_ Sibelius
- Romance \_\_\_\_\_ Scriabine
- Nocturne (for the left hand) \_\_\_\_\_ Leschitzki
- Toccatto \_\_\_\_\_ Strauss
- Traumerine \_\_\_\_\_ Chopin
- Op 10 no. 12 \_\_\_\_\_ Wisterhont
- Ronde d'Armour \_\_\_\_\_ McDowell
- To a Wild Rose \_\_\_\_\_

## Prospects Good in Basket Ball

Prospects for a winning basket ball team at Alma College this year appear to be unusually bright. No need of questioning that when Alma's five which was third in the M. I. A. A. race last year, starts out the season's practice work this year with nine veterans from the campaign of a year ago. Of course the probable strength of the other association teams will not be known until the season gets under way, but they will be good teams if they stop the Maroon and Cream this year. There is no question of that.

The old men that Coach Campbell has back for the court season are Ex-Captain Crittenden of Howell, Shaver of Bay City and Watty Beam of Mancelona, guards; Carty, Hickerson-Kirker of Detroit and Russell Catherman of Farmington, forwards; and elongated "Dud" Johnston of Newberry and Wright of Crosswell, centers. This is an array of court talent such as Alma has never had to start out a season with, and ordinarily one could say that Alma was due to win a basket ball championship in the M. I. A. A. this year. That might happen, and a doggone happy event it would be. It must be considered, however, that there are some other schools in the Association that turn out real court teams, meaning principally Kalamazoo champion for the past decade, and Michigan State Normal, the two who nosed out the Maroon and Cream a year ago. Both schools have a good bunch of veteran material and will have speedy fives, that will battle Alma to the limit before the honors are settled.

Practice has already been started for the court aggregation in the high school gymnasium, and a good sized squad has turned out for the floor team. Some of the men apparently have sufficient class as basket tossers to give an indication that they will make a hot fight with some of the veterans for places on the team. If they continue to prove up there is going to be one real live battle for places on the aggregation, before the Mich. Intercollegiate season gets under way. Practice will be hindered to some extent during the next few weeks, however, as the squad is again being forced to practice in the high school gymnasium, pending the completion of the fine new gymnasium for the College. Hopes are held that the Gymnasium may be ready for use about the middle or the latter part of January, permitting longer practice sessions for Campbell's hopefuls.

As a possible offset to the short practice sessions that are allowable in the high school gymnasium, which naturally must be shared with the high schoolers, a Christmas vacation trip is to be given to the five. It is expected that the majority of the Christmas holiday contests will be staged in Detroit. Most of the tossers reside in or near Detroit and for this reason Detroit seems to be the most attractive place for the Maroon and Cream to spend the Holiday season.

The schedule is not entirely ready yet due to some cancellations from some schools that had tentatively been carded, and because other schools that Alma has been attempting to card have not yet definitely made arrangements for contests. A full association slate of games will be played, except for Adrian, which is now strongly considering pulling out of the M. I. A. A.

### LIBRARY NOTES

Quite a few of the works of Percy Wallace MacKaye, the author and critic who was in Alma December 6, are to be found in the library. Some of his books and plays are: Modern reader's Chaucer. The Canterbury pilgrims. The complete poetical works of Geoffrey Chaucer. The pilgrim and the book. The scarecrow. Thousand years old. Washington, the man who made us.

A large number of his poems among which are those on Edison and Goethals are in periodicals in the library and are indexed in the Readers' Guide.

Alma Rubens in "The Valley of Silent Men" at the Strand Wednesday, Thursday and Friday.

## DETROIT CHAMPS TUMBLLED BY ALMA

MAROON AND CREAM OUTFIT TAKES CHALLENGERS INTO CAMP IN EXTRA FRAY.

Holy Redeemer Y. M. C., city champions, unlimited class of the City of Detroit in the amateur ranks now has a full realization that amateur football in Michigan, which has been coming to the front rapidly during the past few years, is not yet in a class with football as "she is played" by the Michigan colleges. Alma's eleven gave the Redeemers a real taste of college football Saturday in answer to the challenge extended by the Detroit Amateur Athletic Association some weeks ago, winning over the Redeemers 14 to 0, and except for two fumbles would undoubtedly have doubled the count.

The heavy-weight champs of Detroit were powerless before the Alma attack, and never got within the Alma 20 yard stripe, except following punts, when the Maroon and Cream was always launching an offensive. Never did the Redeemers get close to that line when they were in possession of the ball, being backed well into their territory for the greater part of the game, most of the time being on the defensive and forced to punt out of danger, when they secured possession of the ball.

It was a blow to the Redeemer eleven to fall before the onslaught of the Maroon and Cream, the champions of Detroit's ten eleven having previously won ten straight contests in which they had not even been scored upon, and it seemed to indicate that they were in a class by themselves and at least the equal of, if not the superior of most of Michigan's smaller college elevens.

During the first half of the Saturday contest the Redeemers managed to keep Alma away from the final stripe, where points are counted, but in the third quarter the Maroon and Cream forces would not be denied. Time and again Alma smashed through the Redeemer's defense in this period and carried the ball to the one yard stripe. Here the heavy Redeemer line, with the backs drawn in close, held off three slashing attacks. On the fourth down Johnny Stewart was called back from his guard position and in spite of the rugged defense of the Champs, he smashed through for the first touchdown. Harley Catherman booted the goal.

In the fourth period Alma started another drive, following a fifteen yard penalty. Alma made the 25 yards, needed for first down on the Redeemer 35 yard line. A fake sent the entire Redeemer team one way and Brackenberry went off tackle with the ball on the opposite side of the line on the following play and had easy going to the goal. The extra point was added.

Some fine gains were pulled during the fray, almost every man on the backfield contributing one or more long runs.

Following the fray the Alma Alumni Association of Detroit gave the eleven a banquet at the Fuller.

Johnston	LE	Cavanaugh		
Taite	LT	Mann		
McNaughton	LH	Totcky		
Wright	C	Duggan		
Stewart	RG	Scoll		
Foss	RT	Brandt		
Zuelch	RE	Netzor		
R Catherman	Q	Crawford		
H Catherman	LH	Apel		
Carty	RH	Lasky		
Beam	FB	Emminger		
Deroit Champs	0	0	0	
Alma College	0	0	7	14

Touchdown— Stewart, Brackenberry. Goals— H. Catherman, McDonald.

Substitutions— McDonald for R. Catherman, Brackenberry for H. Catherman.

Referee— Preshaw of Baker. Umpire— Ritter of Perdue. Field judge— Biled of Wisconsin. Headlinesman— Patterson of W. & J.

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**THE WHIP HAND**  
There will always be on the road to progress, in the pursuit of higher, finer things, seemingly insurmountable obstacles which cannot be overcome. Yet if one is to reach the goal that he has set for himself, there is no detour or easy way by which the summit can be reached. Difficulties must be made clear, so that advances can be made.

Opposition, however, furnishes a barrier at which many forlornly stop. It is to be regretted that only a few of the more daring and courageous continue to hew their way. The great majority fall into the slough of despond, and despair becomes their master. They make no further attempts, but silently resign themselves to what they consider the inevitable. They try also to find consolation and solace in the fact, that they are of the great mass, and that it has been predestined that only a select few shall rise above the common level. But how futile is their reasoning, and how well it marks the proneness of the average person to give up.

There is a way to remove the obstacle. Whether it is a difficult subject, an unreasoning fear, a loathsome habit or some other hindrance which is retarding the rightful progress of anyone, the thing for such a person to do is to turn around and WHIP THE THING THAT IS WHIPPING HIM. Only by so doing can he escape from the leash of bondage that envelops him in a suffocating cloak, effectually smothering all traits of ambition. The task is not as easy as it looks to be, but it is not impossible. It will require will-power and perseverance, but how cheap a price after all to pay for gaining the WHIP HAND. Don't let any obstacle be master, but turn on the tyrant and assume the inherent right of man as the lawful master. If one gains the WHIP HAND now, there is not much chance of letting it slip from the grasp in later years. Take the whip NOW and hold every weakness in subjection.

**STUDENT CONFERENCE**  
John Apsey, Roger Cole, W. Woodhouse and Gilbert Davis attended the State Christians Callings Conference for college men at Albion on Friday to Sunday inclusive.

The Alma delegates report that they had a splendid time. They had the pleasure of hearing several fine speakers, whose messages were very much worth while. On Friday night, there was a banquet at which President Laird of Albion College gave the address of welcome. Dr. Frank W. Padelford spoke on "Opportunities of the Changing China," and Mr. Julius B. Glasgow on "Why I am Changing from law to the Ministry." Dr. Joseph M. Artman used as the theme of his talk "Dependability of Conduct is the most priceless thing in the World."

Saturday morning there was a joint meeting of the Y. M. C. A. leaders. This was followed by addresses given by Dr. Joseph M. Artman on "The Nature of the Task," and by Dr. Edmund D. Soper on "What is Worth While."

Saturday afternoon Dr. Artman talked again on "The Basis of Choice," and Dr. Padelford on "The Opportunities of the Christian Ministry." In the evening, Dr. Samuel Zwemer, the world renowned authority on Mohammedanism spoke on "The World Call." A. J. (Dad) Elliott also gave an inspiring address on "The Challenge of the Hour."

**PHI PHI ALPHA**  
For the second term of the society's work the following officers have been elected: President, Richard Waggoner, Vice-President, Roy Gustafson, Treasurer, Harold Gay, Secretary, Kenneth Shrier, Marshall, Dick Boyd, Critics, John Shroyer and Forrest Freeman, Reporter, Ronald Harris, Janitors, Roger Cole and Eugene Smythe.

Some of these guys who have the idea that they get by so wonderfully with the women ought to hear themselves discussed some evening around Wright Hall.

Knock a belle cold once in a while and she will ring you every night.

**TALENTED ARTISTS APPEAR IN CHAPEL**

(Continued from page one)  
for an instant call for the two piano program.  
As a member of the eager group the writer hopes that the "Powers that be" will consider well that expression of that portion of the student body which we feel sure is representative.

Following is the program presented.  
Polonaise in E Flat, Op. 22 (Chopin.)

Mrs. Bonbright  
The Star, (Rogers;) Songs My Mother Taught Me, (Dvorak;) Ho! the Piper, (Curran;) By the Waters of Minnetonka, (Lieurance.)

Miss Baker  
Dreaming. Movement Perpetual, Improvisation, (MacDowell;) Traumes Wirren (Dream's Fantastic,) Schumann.

Mrs. Bonbright  
The Call of Radha, Boat Song, (Harriet Ware;) What is There Hid in the Heart of a Rose, (Protheroe;) Yesterday and Today, (Sposs.)

Miss Baker  
Pierrot the Dreamer, Etude Mignonne, Valse Lente, (Schuett;) Norwegian Dance Caprice, Mazurka Butterflies, (Ole Ileson.)

**FOR THE NEEDY**  
Before Thanksgiving the Wright Hall boarders voted to go without a certain number of desserts, in order that the money thus saved might go to providing cheer and comfort for the needy of Alma. The same plan has been adopted previous to the Christmas vacation. By giving up these extra courses, a substantial amount will be added to the fund for the relief of those in need. It may be just a drop in the bucket, but it shows the spirit of the boarders at Wright Hall.

**So thats all Right**  
I like to go to dances—but he doesn't.  
I like to go to shows—but he doesn't.  
I love to play bridge—but he doesn't.  
I like to go to teas—but he doesn't.  
He'd rather sit on the sofa—but so would I.

Prof—"Which are the uttermost parts of the earth?"  
Pratt—"The parts where there are the most women."  
Prof—"What do you mean."  
Pratt—"I mean that where there are the most women there is the most uttered."

Charles J. Stover of Hatboro, Pa., who is president of a \$10,000,000 asbestos corporation in Canada at a salary of \$75,000 a year was at one time a baker, earning \$20 a week.

A cylindrical concrete chimney for residences has been invented in Scotland, fitted with a fireplace that can be rotated to warm any one of four rooms.

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**THE STRAND THEATER**

TUESDAY

MABEL BALLIN

—in—

"Married People"

Hy Mayer TraveLaugh

WEDNESDAY, THURSDAY and FRIDAY

James Oliver Curwood

"The Valley of Silent Men"

THREE DAYS

Fox News and Pathe Review

SATURDAY

BUCK JONES

—in—

"West of Chicago"

—also—

Christie Comedy

**Poem with a Morale**  
There was a young fellow named Vaughan

Who got horridly drunk on Caughan,  
In the cold gray Daughan  
Of the following maughan  
He wished he had never been baughan.

There is a small exhibit of books on Christmas at the library this week. Christmas games, plays, and stories will be present in this exhibit and will prove worth perusing.

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PORTRAIT OF J. DALTON

BY JOHN LONSDALE

*The Quaker who made Chemistry a Science*

**C**AVENDISH had shown that two volumes of hydrogen and one of oxygen always combine completely to form water and nothing else. Proust, a Frenchman, had proved that natural and artificial carbonates of copper are always constant in composition.

"There must be some law in this," reasoned Dalton (1766-1844), the Quaker mathematician and school teacher. That law he proceeded to discover by weighing and measuring. He found that each element has a combining weight of its own. To explain this, he evolved his atomic theory—the atoms of each element are all alike in size and weight; hence a combination can occur only in definite proportions.

Dalton's theory was published in 1808. In that same year, Na-

poleon made his brother, Joseph, king of Spain. This was considered a political event of tremendous importance. But Joseph left no lasting impression, while Dalton, by his discovery, elevated chemistry from a mass of unclassified observations and recipes into a science.

Modern scientists have gone beyond Dalton. They have found the atom to be composed of electrons, minute electrical particles. In the Research Laboratories of the General Electric Company much has been done to make this theory practically applicable so that chemists can actually predict the physical, chemical and electrical properties of compounds yet undiscovered.

In a world of fleeting events the spirit of science and research endures.

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CATERERS TO  
ALMA COLLEGE  
STUDENTS

**Alumni News**

Robert Von Thurn, class of 1911, is now Pastor of the Presbyterian Church, in Anadarko, Oklahoma. Mr. Von Thurn is an ex-editor of the Almanian, and stated in his letter to the present editor that he knew the joys and blues of such a position, having occupied the green plush chair for one year.

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**Choose Books That  
Interpret Honestly**

The popular novel was placed on trial and found wanting by Dr. H. M. Crooks, president of Alma college, in an address before 150 members and guests of the West Side Teachers' Club at the First M. E. church in Saginaw last Wednesday evening. Dr. Crooks' subject was "Literature and Morality."

The supernatural hero, who resists great temptation, wins the princess and is showered with great riches—which President Crooks declared is symbolical of the substance of most fiction—is a plot or excuse for a plot that is immoral in its effect, according to the speaker. "Such books lead youngsters to think that life is organized that way and then when these things don't happen in real life, the youth thinks that God isn't on the job," the speaker said.

"First of all books should be true to life. Some men write books by picking a unique or peculiar character and calling him one of us. They write about him as though he were a universal character, and yet he is unusual.

"The next question is, 'On which side—Virtue or Vice—am I left when I get through reading the book?'"

"Choose books that interpret life fairly, wholly and honestly—that help you to appreciate life and the principles that underlie life. It takes more than a seventh rate writer in a fourth rate monthly magazine to see the end or purpose of life."

Dr. Crooks condemned the book that depends upon an accident to reform the hero. "The man who is hit on the head with a tile and thereafter changes the course of his life isn't real. Tragedy is not an accident, but the result of one's sins."

"Titles of books frequently irritate," he continued. He gave examples of titles that are misfits or else greatly misleading. The practice of "overloading the hero," making the other characters of the book seem smaller so the hero will shine in greater glory, was characterized by the speaker as a common fault of several writers.

Preceding Dr. Crooks' address, the teachers were told by Miss Mary McBratnie about the state convention at Lansing of Teachers' Clubs, which Miss McBratnie attended as delegate from the club.

**PERCEY MACKAYE IS  
VISITOR AT ALMA**

(Continued from page one)  
ing. The scarecrow has been made by Goody Rickby, a witch who has been betrayed in her youth by a man who later becomes a justice. Dickon and Goody Rickby plan to have revenge on the justice by having the scarecrow called Lord Ravensbane, and for it to woo and try to win the niece of the justice. Rachel, the niece is already betrothed to Richard Talbot. The scarecrow smokes a pipe, which must be kept lit continuously, for when it goes out, the life of the scarecrow comes to an end. Rachel has a glass of truth which reveals to her the true character of the scarecrow. Dickon seeks to amend matters by having the glass declared a fraud, but Lord Ravensbane in his love for the girl confesses the true state of affairs to her. In his desperation he breaks the pipe. As he looks into the glass of truth, he finds that he has become a man. His joy is short-lived however, for he falls dead into the arms of the lovers.

Mr. Mackaye followed the reading of "The Scarecrow" with a number of his well-known poems. The first four commemorated the deeds of famous people and were written for special occasions. General Goethals, Commodore Perry, Ellen Terry and Mr. Edison were the subjects of the eulogies. He then read his first impressions of a ride in an automobile. This was followed by "The Air Voyage up the Hudson," "Dedication of an old academy in New Hampshire," "Rain Revery" and "The Song Speller."

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**Campus Breezes**

Dad—"Son, what do you expect to be when you leave college?"  
Son—"An old man, dad."

Our next song will be—"She had hives, and he called her honey."

Prof—"How many ribs have you?"  
Freeman—"Oh, my dear. I'm too ticklish to count 'em."

Harly—"I've been bored all afternoon."  
Rus—"Another tea fracas?"  
Harly—"No. The dentist."

**Heard at the De Luxe**  
He—"I want you to know that I'm nobody's fool."  
She—"Good. I was so afraid you were married."

Friend—"Why do you always refer to your machine as 'she?'"  
Owner—"Because it's a weaker six."

Shiek (reporting for Basketball practice)—"I'm a little stiff from bowling."  
Coach—"I don't care where you're from. Get on your duds and go to work."

"Why can't I marry your youngest daughter?"  
"The eldest must not forfeit her seniority rights."

**Q. E. D.**  
Prof—"Now then, James, have you proved that proposition in Euclid?"  
James—"Well, sir, 'proved' is a strong word, but I can say I've rendered it highly probable."

She stood on the steps at Wright Hall  
As the clock was striking eight  
And all the "profs" in the class-room wondered  
Why half of their class was late.

The old gentleman was lost in a London fog, so thick that he could hardly see his hand before his face. He became seriously alarmed when he found himself in a slimy alley. Then he heard footsteps approaching through the obscurity, and sighed with relief.

"Where am I going?" he cried, anxiously.  
A voice replied weirdly from the darkness: "Into the river—I've just come out."

Signs we've seen lately—"Help Starving China."  
We just want to say that we've plenty of that at Wright Hall.

**Heard At The Paris**  
Dud and John—"Give us some Turkey fried in Greece."  
Russ—"Can't Serbia."  
Dud—"Then get the Bosphorous."

A pair in a hammock  
Attempted to kiss,  
And in a jiffy  
They looked like this.

**How She Happened to Come**  
"I do so admire Boston, it is so quaint."  
"Yes, ah it is very picturesque, no doubt, but—"  
"And Cambridge too, it is so different."  
"Er well, I don't—"  
"And I do admire Tech Men, so practical—"  
"Well, yes, we—er—"  
"They say they have such wonderful dances. Especially their prom. I would so love to go to one, I'd give anything to—"  
"If you would—er—really-care-er-to-go—"  
"Oh. I didn't expect, of course I'll go. Oh, you are the sweetest man."

A man's imagination is like India rubber—warranted to stretch as long as the fun lasts.

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