

THE ALMANIAN

THE STUDENT PUBLICATION OF ALMA COLLEGE

VOLUME SEVENTEEN

ALMA, MICHIGAN, TUESDAY, MARCH 11, 1924

NUMBER TWENTY

FROSH DOWN SOPHS IN CAGE CONTEST

Fast Yearling Sextet Show Way
to Elders by 30-9
Victory.

Saturday night, in the gymnasium, the freshmen girls encountered the heavy Sophomore women in the first girls' basketball game in years. Although the Sophs waged a good fight after the first quarter, the Frosh were too fast for their opponents and showed considerable superiority in the technique of the game, having possession of the ball a greater share of the time.

The first quarter was a walkaway for the freshmen co-eds when they ran up a score of 14 to 2 before the whistle blew. The next quarter presented a good exhibition of blocking and interference on the part of Coach Hollweg's chargers and little advancement was made by either side.

The last two quarters displayed some real basketball with splendid playing at times on both sides. Ella Webber showed up well in the tilt, being able to break through her guard and chalk up several baskets for the yearlings.

Lineup and summary:

Soph	Frosh	
M. Campbell	RF	M. Furman
D. Bradley	LF	E. Webber
E. Houghton	JC	O. Down
K. Jenkins	RC	M. Hgaman
E. Jenkins	RG	E. Adams
A. Goebel	LG	H. Winslow

Substitutions: Mary Price for Ella Webber, Mary Parr for Marjorie Furman, Dorothy for Eunice Houghton, LoReta Neeley for Katherine Jenkins.

RULES FOR "BUZZERS"

1. Give the button the very faintest of pushes so that the girl on the other end does not even hear it. This eliminates any danger of her answering the "buzz."

2. Just step around the corner by the mail box and put your ear on the buzzer—be careless of which one. Then if the wrong girl leans over the bannister and asks, "Did you buzz?" don't admit your mistake and tell her as gruffly as possible, "Of course, not."

3. After you have buzzed, do not wait for an answer but go immediately to the other end of the Reception room and bury yourself in a paper; then if any well-meaning friend wants to tell you that Jane is not in, she cannot find you; or if Jane herself comes down she will have to use her supply of patience to find you. You know the rest.

4. If the girl you buzzed calls down to you, "Do you want me?" just groan, "Who do you suppose I want?"

5. Don't forget to play a tune on the buzzer. The girl you buzz enjoys it and so does her sleeping neighbors.

6. Don't buzz more than once, for she may think you are anxious to see her.

Y. W. C. A.

"Are You Triangular or Round?" a book by Willie Ramsay Young, was read by Miss Bertha Woodhurst in the regular meeting of the Y. W. C. A. Thursday evening. The author pointed out that the person who thinks continually of only one or two phases of life, whether they be social activities, books, studying, or even religion, is sure to become narrow and pointed—"triangular." The more sides a figure has, the nearer it approaches a circle—well rounded. The same thing applies to our lives.

An egotist is and "T" specialist.

ALPHA THETA PLAY COMING

On Saturday evening, March 15, the Alpha Theta Literary Society will present the play "Why Not Jim?" in the chapel.

Among the cast are some stars of last year and the year before—Virginia Tremaine, Gladys Fryxell, Ann Lyons, Hildegard Finch—and the other members are Eunice Houghton, Beula Watson, Ethel West, Dorothea Young and Marjorie Watkins. The characters are admirably selected for the parts, and the play promises to come up to the usual standard.

If you like romance, thrills and fun, don't miss the play.

CO-ED DIRECTORY

NAME	ALWAYS	SONG
Agnes Ardis	Cussing	"Charlie Boy"
Mabel Bradford	"Don'ning duds	"Bright Eyes"
Nina Church	Studying Latin	"Hi-Lee Hi-Lo"
Ruth Bradley	Hunting a job	"I'm Going West"
Bernice Evans	Making witty speeches	"Bare Knees"
Gladys Fryxell	Dancing	"Pretty Baby"
Ruth Grierson	Cutting classes	"It's three o'clock in the Morning"
Margaret Holmes	Having crushes	"Somewhere a voice is calling"
Norma Messecar	Staying out till 11	"Starlight Love"
Margaret Poole	Punning	"Long Boy"
Pauline Strick	Pegging	"Just because you're you"
"Vic" Bahna	Wanting to know	"Tell Me"
Louise Barstow	Inquisitive	"Your eyes have told me so."
"Bea" Cottle	Curling her hair	"The Dancing Honeymoon"
Helen Courtade	Presiding	"Honey, if you only knew"
"Tiny" Decker	Hurrying	"Ain't you ashamed"
Zada Doerr	Talking	"I do believe"
"Babe" Dunster	Waving	"The one I love"
"Speed Finch	"Reflecting"	"Holding Hands"
"Dot" Flanegin	Posing	"Good morning, dearie"
Mary Gerow	Primping	"My sweetie went away"
Ruth King	Questioning	"Who Knows?"
Katherine Kwong	Studying	"Sittin' in a corner"
"Flossie" Leighton	Threatening	"Lamp Lit Hour"
Ann Lyons	"Fostering freshmen"	"Salt your sugar"
Margaret Morrison	Cooking steak	"You gotta see mama every night"
Greta Muir	Managing	"Smilin thru"
"Mid" Nicholas	Correcting	"That old gang of mine"
Rhea Joy Stinson	Having spreads	"Sleep"
"Gussie" Sturtridge	"Shoe-making"	"Sorter miss you"
Virginia Tremaine	"Hewing"	"Spring's a lovable ladye"
Claire Vreeland	Dissecting	"Let the rest of the world go by"
Elizabeth Williams	Advising	"Your mama's going to slow you down"
Josephine Peavy (Joe)	Ready at four	"Harley's coming at four"
Wilda Martin	Sewing	"It's done"
Irene Oberst	Going home	"I'll come back"
Constance Kingan (Connie)	Jolly	"Got a letter!"
Margaret Foote	Studying	"All A's or none"
Beulah Mouser	With "the Kitten"	"Yes, there were two of them"
Margaret Young	Calling Lansing	"Waiten' for the Evenin' Mail"
Mildred Young	With Margaret	"The train's late"
Florence Linsley	Watching	"It's after seven-thirty"
Ruth Allen	Waiting for Mildred	"Connie & I—"
Bertha Woodhurst	In J. T.'s office	"Traumerai"
Mildred Forbes	With Connie	"Let's have a spread"
Ruth Hamilton	Learning How(e)	"Who'll be the next?"
LoReta Neely (Lo)	With Erwin	"Have you seen my beau?"
Eunice Houghton (Eunie)	Busy	"Jazz & Razz"
Winifred Porter (Winnie)	Waiting on LoReta	"Waiting by the St. Claire"
Alvina Curtis (Piney)	At the office	"Have you seen Winnie?"
Dorothy Lee (Dot)	Dancing	"At M. A. C.—"
Thelma Potter	Budding	"My Buddy"
Winifred Harrod	Doing Math.	"Canadian Capers"
Esther Smith (Smithy)	Playing cards	"Waiting for the Hunter"
Helen McDougall	Looking for Dorothy	"What you doing?"
Dorothy Doudna	Calling Helen	"Has the bell rung"
Katherine Jenkins (Petie)	Giggling	"Wait for me, Erna"
Elizabeth Jenkins (Jenks)	Willing	"Got your map done"
Doris Browne	With Jennie	"Beside the babbling Brooke"
Jennie Gilbert (Jen)	In Doris' room	"Doris—"
Mary Campbell	In "the Jenks" room	"That Red-Hed Gal!"
Ernestine DesJardines (Erna)	Quiet	"Where's Ernestine"
Esther Oldt	Singing	"I'm going home"
Dorothy Allen	At the Hall	"I must go home"
Dorothy Bradley	In the Library	"Can I help?"
Alberta Gobel	On the way to class	"Let me guard!"
Ruth Edgar	Getting out of the bus	"Constance—"

CULPRITS

NAME	ACCUSED OF SINGING	PENALTY
Emma Ardis (Doc)	"Stepping in the Light"	Read Flop's "The Growing Infant"
Muriel Austin (Fuzz)	Stumbling Around	Wear Interfering Pads
Ethelyn Adams (Skinny)	From the Table Now Retiring	Study "The Diet of Worms"
Elizabeth Brooks (Betty)	My Bonny Lives in Canada	Buy another mop
Marguerite Brown (Margo)	Up Among the Stars So Bright	Come down a notch
Ecco Buck (Du)	The Sands of Time Are Sinking	Tutor in eye-rolling
Erma Burgess (Erm)	Come Down Home With Me	Beware of white jackets
Catherine Butcher (Katy)	Thru the Night My Work Goes On	Be frivolous—don't study
Grace Colby (Drace)	Her Cheeks Are Pinker Than the Rose	Come down a story
Olga Down (Dutchy)	Behold She Met Us at the Door	Go into Real Estate—Eat Lots
Eleanor English (Elly)	Another Six Days' Work Is O'er	Remember the Sabbath
Ethel Fitzpatrick (Eats)	I'm Looking All Around	Plan another campaign
Dorothy Fox (Dot)	Under Saginaw's Tall Pines	Lay off on sweets
Marjorie Furman (Marge)	Slim Was Six Feet Two	Work for "O'Golly Company"
Marion Grover (Goog)	C-Cut Up, C-Cute Little Cut Up	Sing at "Everybody's Mission"
Alma Gilbert (Al)	Harry, Harry, My Love, Why Don't You Marry Me Now	Work for S-Miles
Mary Hagaman (Spark)	Sitting Near The Fresh Poole	Ice-o-late yourself
Marie Hamilton (Mugs)	He Gave Me Kisses One,	Sit in row 13 at the Strand
Clio Hoffmeyer (Huffy)	Scorn Not the Slightest Move—e	Read "Vanity Fair"
Marjorie Kunze (Jerry)	Till the Day Dawneth	Dance the tickle-toe
Louise Lau (Stub)	I'll Follow You	Assimilate Poole's "Essay on Height"
Kathryn Joiner (Trinka)	I Know the Way	Read Howard's "Wild West"
Catherine Lee (Pee-Wee)	I Am So Sad and Lonely	Diagnose "The Requisites of a Laugh"
June Lewis (J)	May, I Follow Thee	Be through the window by ten
Margaret Maxwell (Muggins)	Teaberry, Teaberry	Avoid red
Winifred Mills (Fritz)	They All Fall For Me	Disconnect your buzzer
Mary Parr (Teddy)	Oh If He Didn't Get Up for Breakfast	Approach no hill
Mary Price (Reeks)	I'm Looking Toward My Cliff	Fill-de candy boxes
Viola Purdue (Vi)	Merrily We Roll Along	Refrain from exclaiming "Ditto"
Ruth Richards (Rudy)	How Sweet the Name of Elliott	Read "Crooks History"
Helen Sharrar (Cutey)	In The Moonlight	Play jumping center
Neva Stinchcomb (Nibo)	Oh Nickels Fell For Me	Over cut in French
Inez Thornton (Tony)	Ugly Blues	Buy a can of A. P.'s famous "La-tin"
Elsie Washburn (Else)	Our Love Will Never Die	Auction off your compacts
Marjorie Watkins (Mahory)	Oh Grace is Mine! How Wonderful!	O-strand-er with Ross
Beulah Watson (Bud)	Rice Appeaseth Me	Keep your bob
Ella Webber (El)	Where Is My Wild Rose Tonight?	Read Shelly's "Taming of the Wild Flower"
Ethel West (Sleem)	My Choice Is Yet Uncertain	Chuck 'em all but Chuck
Elizabeth White (Betty)	Yes, He Careth for Me	Buy Tanner oxfords
Hope Winslow (Win)	Smilin' The Whole Day Through	Win 'em slowly
Dorothea Young (Dor)	My Dimples Are My All	Fill them with beauty clay
Esther Zinn (Snuff)	Oh, I'll Be Sister to Polly	Remember she'll always be strict

CANTANDO CLUB IN 2ND CONCERT

Girls Well Received in Concert
at Ithaca on Friday
Evening.

The Cantando Club of Alma College appeared for the second concert of the season at Ithaca last Friday evening, March 7. Their program was as follows:

PART I.	
Springtime	Watkins
Glee Club	
(a) The Wind's in the South	Scott
(b) My Curly Headed Baby	Clutsum
Miss West	
(a) Breeze of Night	Fearis
(b) Mammy's Pigeon	Fearis
Glee Club	
A Little Syncopation	
Sextette	
(a) Serenade	Drdla
(b) Polish Dance	Sharwenka
Miss Woodhurst	
(a) Sombre Wood	Lully
(b) Recessional	DeKoven
Glee Club	
PART II.	
The Kerry Dance	Molloy
Glee Club	
(a) The Lark	Glinka-Balakirev
(b) Etude in D Flat	Liszt
Miss Keller	
(a) Little Orphan Annie	Thomac
(b) Comin' Thru the Rye	Fearis
Glee Club	
Selections	
Sextette	
Group from Indian Love Lyrics	
Woodford-Finden	
Miss Oldt	
(a) Sing a Song of Roses	Foster
Alma Mater	Hamilton
Glee Club	

The accompanists were Mrs. Mildred Hall, Miss Louise Barstow and Miss Winifred Mills. The kind hospitality of the Ithaca people, both before and after the concert, will long remain as a pleasant memory to the girls of the Cantando Club.

PHILOMATHEAN

The Philomathean Literary Society held its regular meeting Monday night. After a business meeting, a program on travel was given. Alma Gilbert read an interesting paper on "Traveling in the Southern States," Mabel Bradford gave an excellent talk on "The Charms of New Orleans." Mary Hagaman played a saxophone solo, "The Angel's Serenade," by Braga, accompanied by Helen McDougall.

ALPHA THETA

After a short business meeting in their club rooms, the Alpha Theta Literary Society conducted the remainder of the meeting at the Strand Theater. They took up the study of the drama and were entertained by the celebrated Miss Talmadge in "Ashes of Vengeance." The freshmen are to be congratulated on their altruistic intentions.

I wish I was a college Prof.
And without a single worry,
Except at times, to hold a class,
And then be judge and jury,
I couldn't funk, my alphabet
Could be quickly discarded;
For all I'd have to know would be
Just how the old thing started.
And English I would be the field
Wherein my teaching lay,
Instead of lecturing, I'd shout
Theme thirty for today.
Now all too well, I realize
That this is but a vision,
But though a freshman, I can't see
What harm there is in wisdom.

Treat yourself to some fun before vacation begins. Remember the play on Saturday night.

Don't be so narrow-minded that your ears rub.

BAND BOUNCE

"Biggest Ball
of the Year"

presented

Friday Evening
March 14

COLLEGE GYM

7:30 P. M.

\$1.25

THE ALMANIAN
The Student Publication of Alma College

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Wright Hall.....Katherine Jenkins

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IS IT WANTED?

The Wright Hall Senate has been a very much discussed institution of late, especially among the women of the college. Two questions which are raised very often are: "Is it efficient?" and "Does it serve the purpose for which it was organized—that of self-government?" There have been a great many criticisms of the Senate. It is accused of unfairness, inconsistency, inefficiency and lack of power. Some of the charges against it have had considerable basis of truth.

However, there is another side of the question which a great many critics have apparently overlooked. There must be a spirit of co-operation among all the students, and a sense of responsibility resting upon not only the members of the Senate, but also upon those who have themselves elected the Senate members as their representatives. No Senate, be it ever so faithful and efficient, can enforce rules in a group of their fellow students who absolutely refuse to co-operate. Self-government means responsibility for all, not for only a few.

The question then arises: Do we want self-government? And most of us do. There are very few women of Wright Hall who would admit that they are not capable of controlling themselves, and that they need faculty supervision over their simplest acts.

The Senate is not an all-powerful body; its important measures must meet with the approval of the faculty. We therefore hear the objection that it lacks power. Isn't this another instance where there is the need of co-operation? Don't we rather take it for granted that the Senate's actions will be met with disapproval? But the faculty has done much less to hinder the success of the student organization than have the students themselves.

It is true that in the past the Senate has often failed to measure up to the standards expected of it. However, it is a comparatively new organization. It has made many mistakes, and it will probably continue to make mistakes. But with the help of everyone, there is no reason why it cannot be a worthwhile organization—one that will contribute much toward a spirit of burning loyalty and sincere unity of purpose for Alma.

A NEW CURIOSITY

I dreamed that I was lost. A Spirit, happening along, promised to take me home. "But first," said he, "you must tell me the name of a strange creature that has developed on the earth. It is like its predecessors, but yet unlike. Most certainly it is not a man, and yet it does not seem to be a woman. I cannot let you see it, but you can hear all that it does."

I felt a change into a warm room, and heard a gong in the distance. There was the light, quick click of many feet, the small, soft sound of swishing skirts and the mumble of numerous voices.

"It seems like the children in an orphanage, going down to dinner."

"No," said the Spirit. "Orphans do not act like this."

I waited, and now there came the clamor of a frenzied rush down a hall, a banging door, a re-echoing crash. "It's a fight," I cried excitedly. "Perhaps it is the boys in a reformatory."

"Indeed not! No boys play like that, and these creatures were doing this for fun."

Loud chattering, noisy bustlings, and the scraping of something heavy along the floor made me quite sure. "It is a farm," I said. "They are bringing in potato crates."

The Spirit moved impatiently. "How silly!" he remarked, for he was a very modern Spirit. "One of them has received a package in the Post. Now listen to this."

The room almost shook, and there were such bumpings and jarrings of the ceiling over my head that I shrank back a little. "It—it sounds as if they were moving furniture," I ventured.

The Spirit laughed. "One of the fatter ones is dancing," he explained. "Let us go quite close."

I heard the shuffle of cards and the evident beginnings of a game. "Are we in a pool room?" I asked.

"Far from it. I think they call this game 'Five Hundred.' I am almost ready to believe that you cannot recognize the creatures of your own earth. We will make one more trial. Now they are gathered for an

evening's fun. One of them is going to play the piano."

There came the clatter of jazz and the slipping of many dancing feet near by. Voices drew close, and I heard someone say, "He really did ask Mary for the date. I was there when she told Jo that much."

I need no more. I leaned over and tried to clutch the Spirit's "diaphanous draperies." "One thing, tell me," I cried. "Does this creature have bobbed hair?"

"Most of it," he answered, "but not all."

I arose and prepared to go. "Take me home," I said. "It is a Co-Ed. Didn't you know that?"

"Quoted."

"Who are busy now?"

"Why, the Alpha Theta girls!"

"Why?"

"Don't you know? They are rehearsing their play. Surely you remember the good one they gave last year!"

"What is it?"

"Why Not Jim?", given on Saturday March 15."



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**ALBION AND YPSI
WIN O. L. CONTEST**

Lewis Wins Fourth Place for Alma and Miss Porter Sixth in Women's Contest.

The Michigan State Oratorical contest was held at Hope College, Holland, on Friday, March 7. Honors were won by Miss Lorena Jones of Albion College with the oration entitled "Cathedral Citizenship" in the women's contest. In the men's contest held in the evening, Mr. Roy Lockwood of the Michigan State Normal College won first place with the oration, "Justice, the Rough Law."

The Alma orators, while not placing as high as might be wished, are to be praised for their efforts. Miss Winifred Porter with her subject, "Divine Discontent," took sixth place in the women's contest, and Phil Lewis, speaking on "The Perpetual Drama and the Critic," took fourth place in the men's division.

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THEATER**

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ANNA Q. NILSSON
—in—
PONJOLA
Century Comedy**

**WEDNESDAY
The
Community Players**

**THURSDAY & FRIDAY
JAMES MORRISON
—in—
"On the Bank of the Wabash"**

**SATURDAY
JACK HOXIE
"The Man From Wyoming"**

**SUNDAY
BARNEY BERNARD
—in—
"Potash and Perlmutter"**

**MONDAY
Thomas Jefferson
—in—**

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THE CANTANDO CLUB



Reading from left to right: Standing—Eunice Houghton, Mrs. Hall, Elizabeth Williams, Marion Grover, Esther Zimm, Ethel West, Dorotha Young, Mabel Bradford, Dorothy Doudna, Louise Barstow, Katherine Joiner, Alvina Curtis; second row—Margaret Morrison, Beatrice Cottle, Mary Gerow, Virginia Tremaine, Greta Muir, Pauline Strick, Helen Sharrar, Winifred Mills; front row—Beulah Watson, Hildegard Finch, Katherine Jenkins, Margaret Foote, Esther Oldt, Elizabeth Jenkins.

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Campusology

Harlie: "You're the breath of my
life."
Joe: "Then hold your breath."

Summer.

They stood beside the elm tree,
And heard the singing lark
And then to bind their friendship
He cut "Mary" on the bark.

Autumn.

Back to own they both had come
And when they chanced to meet,
The self-same girl, with feeling none
Cut "Charlie" on the street.

Duke: "Gee, but I'd like to take
the census."
Marg: "Why?"
Duke: "Because it 'embraces 18-
000,000 women."

Caught — A freshman singing a
song in B minor to a soph.

Hantel: "Does this road go to El-
well?"
Farmer: "Yes."
Hantel: "How long before it
starts?"

Qualified.

Oh, Margaret has purple een,
And Anne can dance with grace,
Marie has curls of russet sheen,
Florence a classic face.
Hildagard's lips can lure and coax,
Gladys has hair a-curl
But Nancy laughs at all my jokes,
—She's my leap year girl.

Norma has ankles wondrous trim,
Dorothy rolls in wealth.
Ethel is statuesque of limb,
Winifred glows with health.
Zada can swim and fly and walk,
LoReta is a pearl,
But Nancy likes to hear me talk,
—She's my leap year girl.

Shorty: "What did your father
say when you told him my love for
you was as strong as a rushing
river?"
Esther: "Dam it."

Leap Year.

'Tis leap year, girls, do not forget
The privileges of the suffragette,
With bashful, hesitating beaux.
Pluck up your courage and propose,
Untie old Precedent's red tape
And let no guilty man escape.
She who hesitates is lost
So land your man at any cost.
If you have youth as well as beauty
The leap year cry is, "Do your duty."
Say, "Charles dear, will you be mine?
Of all mankind for you I pine."
If he a happy year should wish you
And slyly try to dodge the issue,
Just get a grip upon his coat
And put the question to a vote.
If he votes "No," and you vote "Yes"
Throw out no signal of distress, "See
here, my man, it is a tie—
"Blest be the tie that binds," you cry.

First Co-Ed: "He says he thinks
I am the nicest girl in town. Shall
I ask him to call?"
Second Co-Ed: "No, darling, let
him keep on thinking so."

Stud: "Why do you put the hair
of another woman on your head?"
Co-Ed: "Why do you put the skin
of another calf on your feet?"

"I'd have married the girl, except
for one thing that she said."
"What was that?"
"No."

Second thoughts are best, man was
God's first thought—woman his second.

A Leap Year Girl.

This poem was contributed to The
Almanian in 1908, but we think it
good enough to be published again—
as a sort of warning.

There's things around the campus
'At's worsen'n any goat.
An' gets on careless men an' boys
An' grabs 'em by the throat;
There's things around the campus
'At's worsen'n any dean,
'N some is very short and fat,
'N some is long and lean.
There's things around the campus,
mind,
An' if you don't take care
A leap year girl—a leap year girl—
Will grab you by the hair.

There's things around the campus
'At's worsen'n Wright Hall hash,
They're actin' like an old wet hen
And a thousand times more rash.
There's things around the campus
Worsen'n Profs and tough old beef,
An' they shriek and laugh and giggle
Till you wish that you were deaf.
There's things around the campus,
mind,
An' if you don't take care,
A leap year girl—a leap year girl—
Will grab you by the hair.

These devil's darnin' needles may
Come round an' sew your ear,
An' angel-worms may crawl inside
An' then you'll never hear.
An' jigger bugs get on you,
An' a thousand-legged worm
May make you writhe an' twist an'
groan
An' cry an' yell an' squirm,
But the worst thing 'at'll git you
If you don't take blamed good care
Is a leap year girl—a leap year girl
A-clawin' at your hair.

Jimmy Howe—"I saw a horse with
a wooden leg today."
Sammy Beaucamp—"Where
'bout?"
Jimmy Howe—"On a merry-go-
round."

The great coming question is,
"Who will pitch while the pitcher is
batting?"

It is claimed that at the first prac-
tice of the Mt. Pleasant ball club, a
man was walked and slid into first.

Rodge—"One by one I'll climb the
ladder of success."
Nick—"What then?"
Rodge—"Wash the windows."

A guy was so dumb he thought the
iron deer in the city park was a cross
buck.

What a man wants—all he can get.
What a woman wants—all she can't
get.

Everyone likes a good time. You
will enjoy the Alpha Theta play,
"Why Not Jim?" March 15th.

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hits the mit will
soon be heard on
the campus.

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LAST TILT GOES TO ALMA CAGERS

Albion Hopes for Victory Lost When Allowed One Point in Final Half.

The collegiate basketball season was "closed in due form" Saturday night when the Michigan Intercollegiate Champions romped over the fast Albion college aggregation 28 to 11 on the Albion floor in a fast game, in which the Alma cagers gave a full demonstration of why they have the right and the honor of wearing the championship crown this year.

Albion greeted the Champs in fine shape and just before the battle was put under way, the Almites were called to the center of the playing floor and introduced one by one, as members of the title winning eleven. That may have been what was the matter, as the game had been expected to be a close and hard fought affair. It is evident that the Campbellites decided that they should look the part of Champions. And the farther the game went the better they looked. Alma was playing in the Albion High gymnasium for the first time that any of the team members had been in that gymnasium, and while the men were getting accustomed to the floor Albion got away to a 6 to 1 lead, but before the half ended Alma was in the lead 13 to 11, and then in the second half the team left no question in the minds of the crowd as to its ability to pose as a real championship outfit. Alma rolled in 15 points during the second half, while the best that Albion was able to do was to pick a single point from the foul line.

The game was a fast one, and was unusually clean. Fisher's ability to locate the basket early in the game put Albion away in the lead and the game had not progressed long before the Methodists were out in front 6 to 1. Just at that stage of the fray the Alma team found its bearings on the floor and the havoc with the Albion team started. Alma quickly pulled down the Albion lead and with about five minutes of the half remaining forged out in front and when the whistle blew to end the session Alma was leading 13 to 10, a margin that was not yet a comfortable one.

When the second half was put under way, the Almites started a bewildering attack, and a still more bewildering defense, the latter keeping the Methodists away from the basket the entire half, the Albion tossers failing to get a close shot during the entire 20 minutes of play. The great defense that the Maroon and Cream showed held the entire Albion team without a single field basket during the second half, while six different men engaged in the scoring for Alma in this half, with at least one field basket each. Albion's lone point in this half was a foul shot dropped in by Kenaga.

During the fray Coach Campbell injected eight Alma men into the game, and seven of them during the contest broke into the scoring column. This was simply by way of refuting an Albion paper story that Captain Carty and his one-man team would play in Albion Saturday night. That the team is a machine, and not a one-man outfit, was clearly shown not only in the wonderful defensive work during the second half, but by the fact that seven out of eight men in the game could break into the scoring column.

No one man deserves credit for the victory. Every man played his best, and they are all entitled to the praise and the credit that goes to Champions.

Alma 28 Albion 11
VanHee RF Tamblin
Carty LF Kenaga
MacDonald C Fisher
Shaver RG Preshaw
Welthoelder LG Coddington

Substitutions: R. Catherman for VanHee, H. Catherman for Welthoelder, Wright for MacDonald, Perkins for Fisher.

Field baskets: Carty 3, Shaver 3, VanHee 2, MacDonald 2, R. Catherman, H. Catherman, Welthoelder, Fisher 3, Kenaga, Coddington.

Fouls: Carty 1 in 2, MacDonald 1 in 1, Shaver 0 in 2, R. Catherman 0 in 2, Kenaga 1 in 2, Fisher 0 in 1, Coddington 0 in 1.

R feree: Olds, Michigan State Normal.

Don't forget to get your date for the Alpha Theta play, Saturday night. It's in the chapel, of course.

Moral courage is the quality that keeps you from sneaking up an alley the first time you put on knickers.

A woman never doubts what a man says in his sleep.

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