

# The Weekly Almanian

The Student Publication of Alma College

Vol. XII.—No. 27

Alma, Mich., Tuesday, May 27, 1919

Per Copy Five Cents

## CRITTENDEN PITCHED WINNER

### Maroon and Cream Even Score With Kazoo in Hard Hitting Contest.

In a game filled with poor and brilliant fielding, coupled with hard hitting, the Maroon and Cream warriors bested Kazoo 6 to 2 and evened the count for the season. A good measure of the credit of holding the Celery Eaters in check must go to Crittenden. He pitched a steady game throughout although given erratic support at times. He also had a perfect day with the willow, getting four hits in as many trips to the plate, equaling alone the number of hits given Kazoo.

Fenner, the Celery City hurler, was off form, being unable to get much break on the ball. He was taken for fourteen solid swats which speaks for itself. Andrews caught a pretty game for Kazoo saving his pitcher several wild heaves.

The deluge came in the fourth inning. Fitch led off with a hit; was forced at second by Boyne. Then came a rain of hits in rapid succession by Ardis, Tomion, Warner, Dunning and Crittenden, propelling four runs across the plate.

Everything was quiet until the eighth when Warner opened with a hit to center, was forced at second by Dunning. Crittenden followed with a single putting them in position to score on Johnson's three-base poke.

Kalamazoo after going hitless six innings came to life in the seventh. Woodhull first up walked. Walkotten was an easy out on a fly to second. Andrews hit, Brackett popped one over the infield and Woodhull and Andrews crossed. Staake got Kazoo's last hit in the eighth after two were gone. Only three men faced Crittenden in the ninth, all flied out.

#### Score by innings:

**First Inning**  
KAZOO—MacGregor struck out. Casteel struck out. Hoekstra and Staake reached first on wild throws by Warner. Woodhull struck out. No run; no hit; no error.

ALMA—Pelton struck out and thrown out at first. Johnson out, Fenner to Woodhull. Fitch grounded out to Casteel. No run; no hit; no error.

#### Second Inning

KAZOO—Walkotten struck out. Andrews flew out to Pelton. Brackett out, Crittenden to Ardis. No run; no hit; no error.

ALMA—Boyne grounded out to Fenner. Ardis struck out. Tomion singled to center. Warner out, Andrews to Woodhull. No run; one hit; no error.

#### Third Inning

KAZOO—Fenner grounded out to Dunning. MacGregor grounded out to Tomion. Casteel grounded out to Denning. No run; no hit; no error.

ALMA—Dunning struck out. Crittenden singled. Pelton popped to Casteel. No run; one hit; no error.

#### Fourth Inning

KAZOO—Hoekstra walked and stole. Staake fouled to Fitch. Woodhull again struck out. Walkotten out, Ardis unassisted. No run; one hit; no error.

ALMA—Fitch singled, forced at second by Boyne. Ardis tripled, scoring Boyne. Tomion again singled, scoring Ardis. Warner singled, and stole. Dunning singled, scoring Tomion. Crittenden singled, scoring Warner. Fenner fumbled Pelton's grounder and the bases were full. Johnson struck out. Four runs; six hits, one error.

#### Fifth Inning

KAZOO—Andrews grounded out to Crittenden. Brackett skied to Pelton. Fenner struck out. No run; no hit; no error.

## NEW FACULTY MEMBERS

New Coach and also New Head for English Department.

Announcement is made of new faculty members for next year as follows:

Prof. Roy Hamilton is a graduate of the University of Michigan. After completing a three-year course in the theological seminary he took a year's post-graduate study in Germany. For several years he has been employed as student pastor, first, in the University of Michigan, and more recently, in the University of Colorado. In these institutions he has continued his study and has constantly taught, especially in English. He has the degree of master of arts, and has most of the work toward his doctorate completed.

Alger Wood, class of 1915 of Alma College, recently athletic director at Doane college, and at the large high school at Moline, Ill., has accepted the position of athletic director at Alma college. Mr. Wood needs no introduction.

Miss Sara A. Pollock of West Virginia takes up the work of physical training for women; and English. Miss Pollock is a graduate of the Academy at Albert Lea, Minn.; she has her bachelor's degree from Rockford college and her master's degree in English from Chicago university.

Announcement of the new librarian will be made later.

## AS IT WASN'T

### Fine Program Given by Pupils in Music.

The last music recital of the year was given Wednesday evening, May 21. The chapel, wherein it was given was fragrant with huge bouquets of apple blossoms gathered by three industrious freshmen. The spirit of spring seemed to pervade the whole affair and gave an extra zest to the several renditions.

First on the program was a song, "Bringing in the Sheaves," by Miss Virginia Blick. The opportunities for beautiful overtures afforded by this piece were fully made use of and much credit must be given Miss Blick for her perfect technique. Young Kelley next sang several of the recent classics. Although no encore to his offering, "Snoozy Ookums," was called for, he generously followed it up with "Oh Min!, " "Ja Da" and "Has Anybody Here Seen Kelley?" The query in his last number was seemingly answered when Georgette Crepe sang, "I hear you calling me." This rendition was very good though marred by her inability to reach the high notes in her next number, "Money Musk."

The hit of the evening however was the solo by Harold Carry and Robert Adams. They sang an original song by Adams called "Oh Eliza's Dishrag, It Put Out My Last Fog" to the tune of the "Barcarolle" by Hoffman.

An intermission was then given while the audience was served with very pretty programs, the product of the Knidergarten.

The occasion closed with the singing of "Little Brown Jug" by the whole audience led by Robert Wyatt.

Much credit must be given the janitor for the success of this performance. They saw that the doors were unlooked and the windows opened and otherwise looked after the comfort of those present. Although what music did become audible during the performance was due more to main strength and awkwardness than anything else, still mention must be given Lee Sharrar whose pleasing euphony and swellifuous diction did much to make the introduction of the participators attractive.

Aunt Euphemia (admiring the daffodils on the end table in the dining room)—Oh, aren't they dear?

Brother Confusion—I dun no, I didn't buy 'em.

True friendship, like phosphorus, shows up best in the darkest hour.

Be bigger than your troubles.

## STUDENTS' GIVE FINE RECITAL

### Alma May Well Look With Pride to Department of Music.

Fourteen students of the college department of music appeared in a recital given in the college chapel on Wednesday evening. The interest which the people of the city take in these affairs was evidenced by the large number of townspeople who were present. The interest of the college itself had been heightened by Professor Hosmer's invitation in morning chapel, and evening found a large audience awaiting the concert. The program given was as follows:

Murmuring Zephyrs (Jensen)—Melba Spinney.

Canzonetta (Schutt)—Percy Robinson.

"Creole Love Song" (Smith)—Charlotte Hawes.

Witches' Dance (McDowell)—Helen Huff.

"My Redeemer and My Lord" (Buck)—Gerturde Benedict.

Nocturne (Paderewski)—Margaret Moore.

To Spring (Grieg)—Ethel Vaughan. Recit, "Comfort Ye," Air, "Every Valley" (from "Elijah" by Hadyn)—William Amos.

Impromptu (Reinhold)—Helen Barnes.

Marche Grotesque (Sinding)—Rosella Smalldon.

"What the Chimney Sang" (Griswold)—Marion Forrester.

Waltz (Wieniawski)—Florence Purdy.

"An Open Secret" (Woodman)—Vernie Green.

Waltz (Moskowski)—Oneita Stevens.

From number to number there was variety. The program ranged from the solid tone work of Paderewski's "Nocturne" to the dainty technique of MacDowell, which Helen Huff so admirably brought out; from Grieg's "Spring Song" and Sinding's "Marche Grotesque" to the heavy technique of Wieniauski, accomplished by Florence Purdy. Then the final culmination came in the combination of both tone and technique in the "Waltz," by Moskowski, for Miss Oneita Stevens made this a real artist's number.

Such a program shows not only the ability of the students who gave it, but points out also the wonderful versatility of Grace Duncan Roberts, head of the department of piano, and her ability to recognize and cultivate the individual genius of each student. In no lesser degree did the vocal numbers give evidence of Professor Hosmer's excellent training. Miss Hawes in "The Creole Love Song," and Miss Forrester in "What the Chimney Sang," by these two selections carried the appeal and charm of the folk-song. In contrast was the lovely prayer sung so sweetly by Gertrude Benedict and the sacred number from "Elijah" by Mr. Amos. The birds lilted with Miss Green as she sang of the "Open Secret" of the woods.

Alma may well look with pride toward her department of music, and may well be proud that she has students of such high musical ability.

## BATTING AVERAGE

	AB	H	Av.
Boyne	30	13	.433
Crittenden	20	7	.350
Tomion	26	8	.308
Dunning	10	3	.300
Johnson	32	9	.281
Fitch	28	6	.215
Ardis	29	6	.208
Pelton	35	6	.171
Warner	19	2	.105
Williams	19	2	.105
Team average	248	62	.250

## "MISS FEARLESS & CO."

The Alpha Theta Literary Society Presented Play Saturday Night.

Well, at last it is over and one may again safely pass through the corridors of Wright Hall without hearing wild talking in the various rooms, or seeing a girl dash out exclaiming, "Do we have play practice tonight?" In spite of all the fears and hurried preparation, the play was a decided success, and kept the audience chuckling (especially Burr Thompson) until poor little Lizzie began to be affected by the kindness of her newly found friends. At that point, all but the hard-hearted had a queer sensation of tears collecting on the eyelashes. Aunt Euphemia's frantic search for her curls cleared the atmosphere and when the curtain dropped (or rather was pulled together) everyone said "wasn't it great!" and no one denied it.

As to the characters; truly Miss Euphemia had delicate nerves, as even the deep lines around her mouth would testify. But the beauty of her curls and her delicate complexion were indeed riches. And her wonderful gowns can not be described. Let us hope that Miss Euphemia has found someone on whom she can lavish her wealth and love, and may now be protected from the storms of life.

And Sarah Jane Lovejoy was a delightful woman, even if she was so cruel as to keep Necessity, her hen, in such a small cage; and subject the cat to a long journey so that the poor thing was frightened out of its wits. (There are some who still doubt that a real cat was in the box but let it be said here and now, that there was one). Sarah Jane was quite a conspirator but it was all in a good cause and ended by giving happiness to the girls. Her adoption of Lizzie was indeed touching.

Vernie Green, as Miss Fearless, played her part splendidly, as did all of the girls. We must say here that Barbara was stunning in her pink frock and hat. (She has had her picture taken in the costume, she liked it so well.) The scarecrow made a decided "hit" with Bettie, but what kind of a man wouldn't, on an island inhabited by spokes? We must not forget Katie, the loyal Irish maid, who had a fondness for green, and liked to keep Pat guessing. Her address to the scarecrow was truly brave and she well deserved the money given her for her fearlessness.

Miss Alias and Miss Alibi were astonishing in appearance but evidently the loss of a nose had only hardened their muscles instead of their dispositions since they could row a boatload of supplies across the lake—not to mention other evidences given. And Lizzie! We hope that she has forgotten all her naughty ways and is now the model child of Sarah Jane Lovejoy.

It would take too long to tell all of the enjoyable parts of the play and so we will just add that it was thoroughly delightful and well worth seeing. Between acts Coach Fields kept the audience in a state of enjoyment by playing the saxophone. We wish he would play for us more often. The Men's Quartette sang a couple of songs between the second and third acts, and the audience was kept sweet by candy sold while the curtain was down.

Among the people at the General Assembly of Presbyterian church at St. Louis, Mo. which President Crooks attended last week were Mr. and Mrs. J. E. Weber of Royal Oak; Sherman Divine class '98, who was elected as member of the Executive Commission of the Presbyterian church; Harry Long, '98, of Brooklyn, N. Y.; Mark L. Marshall of Ionia, class '09; Mr. Chetfield Trevis and Dr. Spenser.

It wouldn't be so bad if people who have nothing to say would let it go at that.

No one is fully educated until he can educate others.

## COMMENCEMENT PROGRAM READY

### Nolan R. Best, Continent Editor, Will Give Address to Alma College Graduates.

Nolan R. Best, editor of "The Continent" of New York City, will be the Commencement speaker at Alma college, according to the plans which have been made for commencement week which starts Sunday, June 8.

The commencement exercises this year will be about the same as in previous years, except that there will be a memorial service on Tuesday, June 10, for the Alma college men who died in the great world war. The address at the memorial exercises will be given by James M. Barkley, D. D., LL. D., president of the Board of Trustees.

The annual baccalaureate address will be given on Sunday evening, June 8, at the Presbyterian church by President H. M. Crooks, LL. D.

On Monday at the final chapel service of the year the awarding of emblems for distinction in oratory, debate and athletics will take place.

The entire program for commencement week will be as follows:

#### Sunday, June 1

7:30 p. m.—Annual address to the Y. M. C. A. and the Y. W. C. A., by Rev. Mark L. Marshall, Ionia.

#### Sunday, June 8

11:00 a. m.—Farwell communion at Presbyterian church, Rev. Gelston.

7:30 p. m.—Baccalaureate address by President H. M. Crooks, LL. D.

#### Monday, June 9

10:30 a. m.—Farwell communion at Presbyterian church, Rev. Gelston.

3:30 p. m.—Class day exercises of kindergarten department.

7:45 p. m.—Class day exercises (two one-act plays) by the seniors.

#### Tuesday, June 10

9:00 a. m.—Annual meeting of the board of trustees.

10:45 a. m.—Memorial service for Alma men who died in the world war, with address by Rev. James M. Barkley, D. D., LL. D.

12:30 p. m.—Luncheon for alumni and old students.

2:00 p. m.—Baseball, Ypsi Normals vs. Alma College.

4:15 p. m.—Outdoor exercises by women's gymnasium class, under direction of Mrs. Beardsley.

8:00 p. m.—Senior promenade.

9:00 p. m.—President's reception at home of President and Mrs. H. M. Crooks.

#### Wednesday, June 11

9:45 a. m.—Academic procession.

10:00 a. m.—Commencement exercises. Address by Mr. Nolan R. Best, editor, "The Continent."

1:00 p. m.—Commencement luncheon.

## PHILOMATHEAN

The regular meeting of Philomathean Literary Society on Monday evening was given over to the contestants in the society oratorical contest, Miss Doty called the society to order, and proceeded to dispose of the business which was brought forward for consideration. At the close of the business Miss Mashin sang.

The judges for the contest were Mrs. Crooks, Miss Conyne, and Mrs. Beardsley. There were three contestants, Miss Jackson, Miss Dorothy Reid and Miss Gretta Iutze. Miss Jackson spoke on "Industrial Democracy." Miss Dorothy Reid followed her on the program, and the subject of her oration was "The Call of the World." Miss Iutze spoke on "The Poland of To-morrow." To the members of the society there seemed to be very little choice as to the merits of each contestant. Each oration was well written, and each was given well. The judges decided in favor of Miss Jackson and Miss Iutze, who will therefore, represent the society in the college contest.

(Continued on page four)

Common courtesy is akin to genius.

**The Weekly Almanian**  
A Student Publication

Published Weekly by the  
**ALMANIAN PUBLISHING CO.**  
Alma, Mich.

Entered as Second Class Matter,  
Sept. 24, 1907, Act 1879, Alma, Mich.

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**NOTICE**

All material for the Almanian except week end happenings should be in the Almanian box by the Friday noon preceding the issue for which it is intended. It is important that all who contribute bear this in mind.

**PASSING THROUGH COLLEGE**

"In passing through college," said one of our professors the other day, "the student is shown a number of open doors. He is given a crack and may peek in; he may enter or pass by." And indeed it is so. When a student enters college he may or may not have a definite idea of a special line of work that he wishes to follow. In looking over the college curriculum which is flexible and broad enough to extend a wide range of studies and thought, he is able to make his choice.

He may choose several studies that he does not wish to follow, perhaps that he is barely interested in, but he "takes a peek" and procures a general information that will prove invaluable to him. This is particularly true of the American college where the student is allowed a liberal number of "electives." It, in a way, illustrates one point of difference between the American and the European.

In Germany, especially, education is directed (particularly in the lower and middle classes) along one certain and definite line. A mason for example can do little more than lay bricks or cement; a painter, little more than paint. But an American mason can paint, lay bricks, work at carpentry, or drive a truck almost equally as well. "Jack of all trades and master of none," it has caused some of our critical friends to say. But it is not so. The American has proven himself equal to every occasion that has arisen. As he has worked during the war he will continue to work after the war. And with a general information added to the special information which he gains on entering one of the doors open to him, he will be sure to succeed.

**THE CYNIC**

"A cynic is one who never sees a good quality in a man and never fails to see a bad one. He is the human owl, vigilant in darkness and blind of light, mousing for vermin and never seeing noble game," thus writes Henry Ward Beecher. The definition is all too true; the cynics are many. They are useless ornaments in a community, they are the "eye that strains out every good quality and takes in only the bad." They cannot appreciate the work of their fellows and most often do nothing themselves. They might well be dispensed with, and in doing a spring cleaning it might be well to throw them out, for they make life unpleasant for themselves and what is more, destroy the comfort of all with whom they come in contact.

An optimist on the other hand is one who always sees the best side of life. He not only sees it when it comes along but searches for it. To see the good qualities of a situation when they are on the surface is one thing and to dig down and find them is another. We can all profitably dig a little deeper in our search for happiness, and one excavation made without criticism hurled in the right direction, will accomplish more than all the undirected or misdirected criticism that the so-called cynic may attempt. He is useless.

The Reverend Weston T. Johnson, class of 1899, formerly a missionary stationed at Sapparo, Japan, is now executive secretary of the Board of Foreign Missions for the Pacific Coast district.

**JOIN IN FESTIVITIES**

Zeta Sigma Host to Alpha Theta Monday of Last Week.

The Zeta Sigma society rooms were the scene of a very gay and festive party Monday evening when the Zeta Sigma entertained the Alpha Theta society.

Everyone came dressed to represent some popular song. One was hardly impressed with the literary appearance of the members for there were dudes, bums, society belles, and school children.

The program was opened by a selection from the renowned Tite family. Aunt Euphemy of Williamstown entered in a gown of bilious grown trimmed artistically with red polka-dots, her hat rested becomingly on one ear. "Ma" Tite was arrayed in a gown of black with beautiful big red roses sprinkled on it realistically. A charming paisley couch cover furnished the wraps and completed her costume.

In a dialogue on the terrible escapades of the Tite children at the sea shore was rudely interrupted by Charity who burst into the room with her hair streaming around her. Her pathetic song "I'm Wild" which she illustrated graphically by her actions, touched all the audience. The rest of the family entered in clothes suited only to their individual beauty and sang the chorus of the song.

The next feature was Huckleberry Finn as represented by Forrest Smith. It was quite a treat to see him in the blue jeans which almost looked like work. Four boys, who had hitherto been considered respectable members of society, disgraced themselves by coming in with red roses and black eyes. They had the audacity to sing, "I was drunk last night and was drunk the night before" to the clinking of bottles.

A song entitled "The Worst is Yet to Come," was sung by old "Ma" Optimist and the "measly" baby. "Freddy" with the gout, "Persy" with croup, and "Rosy" with the toothache joined mournfully in the song and saddened the audience to tears.

In a little sketch entitled, "Pack Up Your Troubles in Your Old Kit Bag," Bill Richards, Floyd Kruger, and "Bullets" Fitch were the heroes. Kern's favorite color, it was learned was green. And Audrey Kelley's father's name was Ben. (How strange.)

Following this the Misses Parker, Chase and McIntosh, garbed in Wright Hall finery sang "How'd You Like to be a Zeta's Wife?" much to the charm of all the stronger sex present. A renowned quartette of splendid voices sang "Bachelor Days" in a snappy way.

Memoirs of childhood came flocking back when "School Days" was sung by the "primary kids." Then a Japanese lass and lad sang a "Japanese Love Song," which was equally entertaining.

Much amusement was furnished by a paper read by Mr. Boyne entitled, "Literary Geniuses." He traced the geniuses from Adam down to the present time. Mr. Boyne explained that the "s" had been added to the present Adam's name to make it plural because of his great size. Many were the budding geniuses of the two literary societies, and great was the fame perdicted for them. Bob Wyatt, it was interesting to learn, was the author of "Dere Mabel." But these geniuses were excelled only by the genius of the author of the paper, for it was an exceptionally clever paper, and Mr. Boyne deserves much credit for it. Mr. Kern read a paper entitled "My Pipe" in which he humorously and grotesquely explained the friendliness and horrors of his best chum.

Mr. Creaser by his "Review of the Russian Situation" won much praise for himself and the society. His paper was brought in to exhibit the more serious side of Zeta Sigma and was exceptionally pleasing and very well written.

Then, after a chewing the rag" contest, Virginia reel, walking the rope, etc., it came time for refreshments. These were wholly in keeping with the rest of the bounteous program and seconds on cake and ice cream came without asking.

But all good things must end and, in spite of late permissions, the hour for parting came all too soon.

Too much cannot be said in praise of Zeta Sigma and their royal entertainment. After the performances of

such clever actors as was exhibited in the impersonations put on by "Bullets" and Wyatt, and with the support of Boyne's and Creaser's literary talent; he would be small, who did not say, "I had the time of my life." But needless to say, everyone did leave feeling that he had "had the time of his life," and great appreciation and warm friendship are extended to the generous hosts.

**SENIORS JOIN NAVY**

Thirteen Recruits Take a Trip on the Briny Pine.

At last a little patriotism has found its second inpath to the Seniors' hearts. Yesterday, in tow of Seaman Warner, Nesbit and Third Class Woundfixer's Mate Murphy; the senior class shoved off into the Briny Pine, in the ease of a terrific squall. With the first spray of salt the United States Navy of Alma college rated thirteen recruits who, by their ability in handling small boats deserve a three months' tin chevron for service in troubled waters. After a heretofore unforseen use of brain and brawn, the port of Third Grass-smear was reached, and landing parties sent forth.

Several of the recruits with the foresight which would have done credit to Jack Tar, himself, severed a four-by-four tent from its moorings and anchored it in a well watered spot. (Mention may be made here that these men have been recommended for the rating of Third Class Stake-drivers' mates.)

There is no need to describe the remainder of the day. Just draw for yourself a picture of a four-by-four tent containing Babe Burch and fifteen others, newly initiated into the fraternity of the Never Dry. It was just one squall after another until a thoughtful Lieutenant's Mate suggested putting out to sea again. Within three hours they were again tied up to home port and sooner yet they arrived at their respective hammock hangin's for dry civies. After all is said and done it was a delightful wetting and all are willing to unite in "Three Cheers for the Navy!"

**DETROIT-ALMA ALUMNI**

Annual Banquet Held in Detroit Friday, May 9th.

On May 9th, the Detroit-Alma Alumni association held its annual banquet in the grill room at the Detroit Board of Commerce, Detroit, Michigan. Roy Campbell, class '10, retiring president, acted as toastmaster. Toasts were responded to by the following people:

Dr. Winifred Heston, '96, Prof. James E. Mitchell, '93, Dr. J. M. Barkley, The Rev. Irvin Bradfield, ex-'10, Roy Yerex (recently returned from overseas), Miss Gail Peacock, '12, Mr. Stanley A. Graves, '10, Adelbert H. Lindley, '11.

The fifty-nine friends and former students of Alma college were amusingly entertained by Miss Eugenie Chapel, daughter of Byron Chapel, '09, and Mrs. Flossie Brown Chapel, Kg. Afterwards the following officers were elected for the coming year: Adelbert H. Lindley, class '11, president; Dr. A. Raymond Moon, ex-'09, vice president; Bessie F. Seaver, class '11, secretary; C. Stanley Johnson, ex-'11, treasurer.

The association passed a resolution to hold two, or perhaps three banquets during the year instead of one as formerly. Also, an attempt will be made to have an Alma luncheon some day each week at one of the hotels; so that friends of Alma college who are passing through the city may be sure of meeting friends in that place. Definite notice will be given later.

As a sudden shock to the student body comes the sad news of the death of Mrs. J. E. Mitchell, who was the wife of Dean Mitchell of the college. She was graduated from the kindergarten department in '04, and her interest in the student family was always as the interest of her own family. Her death is mourned as only the loss of a cordial and generous friend of the student body can be mourned, and the spirit of her home will ever be a positive influence among all those who knew her.

BATHS

BATHS

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—to the—  
**Wright House Barber Shop**

The Oldest and Best in Alma.  
Eventually, Why Not Now?  
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SHOE SHINE

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Burt & Packard's "Korrect Shape" for Men

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Capital \$40,000.00

Surplus \$10,000.00

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**College Girls**

See the new Spring  
Arrivals in Boots, Pumps and Oxfords, at

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"The College Store"

The Parker Lucky Curve Fountain Pens  
The Pen with the Concealed Filler.

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**OUR KODAK FINISHING DEPARTMENT**

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With the termination of the college year close at hand there comes a demand for quick production. In this respect we are specialists. We guarantee our work to meet your approval. Welcome to our studio, located just north of the Wright House on State Street.

**W. E. BAKER**

The College Photographer

Messenger—Who's the swell ye was talkin' to, Jimmie?  
 Newsboy—Aw! Him an' me's worked together for years. He's editor o' one o' my papers.  
 Advertise in the Almanian.

## MRS. PRIEST WRITES ARTICLE

Suggests Opportunities for the College Trained Woman.

Within a few weeks some thousands of women graduates will be leaving our colleges, equipped with the broader training and vision which the college gives. Many will settle down to home life, and surely because of their influence, these homes will be truer to the highest ideals of what home should be. Many more will go into some definite occupation. What may that be? "What next?" is the question which many a college girl will ask herself during the last year of her course. If she has some particular talent, or if she has entered upon her college course with some definite aim, the problem is simple; otherwise, there is grave danger of drifting into that work which seems easiest.

Until recent years teaching was the occupation to which college graduates naturally turned. It was the occupation which offered the least line of resistance for various reasons. First, it has always been regarded as eminently proper for women to teach; it has the prestige of social tradition. Many other professions require farther study which often seems impossible to the girl who has taken a four years' college course. It can easily be made a make-shift to something more desirable which often proves to be marriage. These considerations have resulted in the employment of thousands of inefficient teachers and this has had a very harmful effect on the educational interests of our country.

It is not intended to minimize the work of teaching. In this field there are limitless possibilities for doing good, but, as in the case of other professions, individual tastes, adaptability and purpose, should decide one's entrance into it. It is a hopeful sign of the times, that more and more women are turning away from teaching to enter vocations in which they can express their individual ability and tastes. It is only in this way that the highest efficiency in any line of work can be secured. This sketch is intended to give a bare outline of some of the other things besides teaching which women are doing.

There is a calling more peculiarly women's own than any other, which has been taken up by very few college women. Perhaps the profession of nursing has not had the standing it deserves. Perhaps the work, which has been largely private family nursing, has not appealed to the college women as giving her a broad enough field for her years of training. "The three years' training course of the best hospitals with much repetition of college work, has been a great hindrance to the entrance of college women into nursing." The great health movement of the past few years has been changing the situation. Trained women are in demand as superintendents, teachers, dieticians in hospital training schools. Social service, rural health work, and many public situations, have made their claims upon this type of women. The great war has increased this demand so that there has been a serious shortage of nurses. Vassar college recognizing this fact established last year a training camp for nurses, offering to its alumnae a splendid three months' course, to be completed by a two years' course in any one of thirty high grade hospitals. Many women took advantage of this course. In other ways, throughout the country, efforts are being made to raise the standard of this profession.

Social service and organized philanthropy have opened up many opportunities for women as recreation workers, leaders of clubs, juvenile court workers, etc. Thousands of women are doing the many different types of work that come under this head, and the demand is increasing. Social service and organized philanthropy have opened up many opportunities for women as recreation workers, leaders of clubs, juvenile court workers, etc. Thousands of women are doing the many different types of work that come under this head, and the demand is increasing. Social service and organized philanthropy have opened up many opportunities for women as recreation workers, leaders of clubs, juvenile court workers, etc. Thousands of women are doing the many different types of work that come under this head, and the demand is increasing.

line of work calls for a broad and thorough preparation. The girl who plans to be a first-class secretary should plan her college work accordingly. It is a field of great variety and gives fine opportunities for self-training.

Most of the libraries of the country are in charge of women. Many are not college women, but the college trained woman here, as elsewhere, has a big advantage. She is better paid and advances more rapidly. The best schools for training in library work, accept only college graduates.

In larger and larger numbers, women are entering the business world. We find them making fine incomes in real estate. They are doing insurance and mercantile work, and managing many various enterprises. More recently, some college girls have made a big success at advertising and publicity work. The Marshall Field firm of Chicago has a stated sum which is offered to all college trained women, as a beginning. Promotions are made according to ability, and some rapidly reach splendid positions. Thirty-six girls from last year's graduating class at Vassar occupy business positions. This number includes those who are secretaries. Eleven per cent of all government officials are women.

In 1910 twelve per cent of the journalists of the country were women. Without doubt the proportion is larger now. College women are finding it worth while to contribute to newspapers and magazines and some are writing books. If one has a talent and a taste for this work, time and persistence will win. One woman who now has a fine position on the Chicago Tribune, worked her way through Wellesly college, and later by her own efforts, secured her master's degree in English at Chicago University. She wanted to write but turned to teaching because that was the easiest thing to do; soon realizing her mistake, however, she returned to her chosen work. She had a struggle but in the end secured her present position, which gives her a fine income, and the privilege of traveling extensively.

To the women who love out-of-door life, agricultural pursuits offer splendid inducements. Not a few college women have made a success at managing farms or carrying on some department of agricultural work. All over the country, at the present time, interest in rural life is being stimulated by means of clubs and other organizations. Last year Wellesly college established a training camp as an experiment station for the Women's Land Army of America. Sixty per cent of this army were college trained women. The reports of the training camp shows that it was a real success, that women could do what naturally seemed men's work. The national office of the Woman's Farm and Garden association has numerous calls for well-trained women in farm and garden work, and it has placed women in positions as gardeners, teachers, poultry and dairy assistants, and even as farm assistants and managers.

The older and better defined professions as law, medicine, the ministry (Continued on page four)

### WINS MEDAL

Private Edward Knighton Awarded Orator's Prize.

It is with great pleasure that the Almanian announces the honor received by Private Edward Knighton, class '22. The following, taken from "The Bayonet" of Camp Lee, Va., where Knighton is located, is self explanatory.

"The orator's prize offered by President Alfred E. Henderson school of Oratory, New York, to the student showing the greatest efficiency in the course in public speaking at the Y. M. C. A. vocational forum was won by Private (first class) Edward J. Knighton, Base Hospital Medical corps. In presenting the gold medal to Private Knighton, President Henderson complimented him very highly on the excellent work he had accomplished during the term and predicted for him a bright future as a public speaker."

There was also a debate on the proposition, "Resolved, That government ownership of utilities is desirable." Private Knighton, supporting the negative with his two colleagues constituted the winning side.

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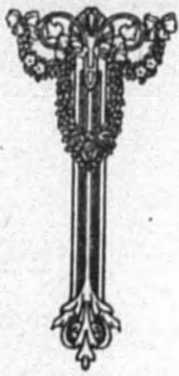
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CRITTENDEN PITCHED WINNER

(Continued from page 3)  
ALMA—Fitch grounded out to Casteel. Boyne grounded out to Fenner. Ardis fouled out to Andrews. No run; no hit; no error.

Sixth Inning  
KAZOO—MacGregor grounded out to Dunning. Casteel reached first on Tomion's error. Hoekstra reached first on Dunning's error, but Casteel was caught at third. Staake singled but Hoekstra was caught going to third.

third. No run; one hit; two errors.  
ALMA—Tomion grounded out to Fenner. Warner struck out. Dunning and Crittenden singled. Pelton grounded out to Hoekstra. No run; two hits; no error.

Seventh Inning  
KAZOO—Woodhull walked. Walkotten popped to Warner. Andrews singled. Brackett singled, scoring Woodhull. Andrews scored when Warner made a poor throw on Fenner's grounder. Fenner out stealing. Two runs; two hits; one error.

ALMA—Johnson singled and stole. Fitch walked. Boyne struck out. Ardis sacrificed, Fenner to Woodhull. Tomion struck out. No run; one hit; no error.

Eighth Inning  
KAZOO—MacGregor hit by pitched ball. Casteel flew out to Johnson. Hoekstra struck out. Staake singled. Woodhull struck out. No run; one hit; no error.

ALMA—Warner singled and was forced at second by Dunning. Crittenden singled. Pelton fouled to Woodhull. Johnson tripled, scoring Dunning and Crittenden. Fitch flew out to Walkotten. Two runs; three hits; no error.

Ninth Inning  
KAZOO—Walkotten flew out to Pelton. Andrews popped to Tomion. Brackett popped to Dunning. No run; no hit; no error.

KAZOO	AB	R	H	O	A	E
McGregor, ss	3	0	0	1	0	1
Casteel, 3	4	0	0	1	4	0
Hoekstra, 2	3	0	0	1	2	0
Staake, lf	4	0	2	0	0	0
Woodhull, 1	3	1	0	12	0	0
Walkotten, cf	4	0	0	1	0	0
Andrews, c	4	1	1	8	2	0
Brackett, rf	4	0	1	0	0	0
Fenner, p	3	0	0	0	5	1
Totals	32	2	4	24	13	2

ALMA

Pelton, c f	5	0	0	3	0	0
Johnson, lf	5	0	2	1	0	0
Fitch, c	4	0	1	9	1	0
Boyne, rf	4	1	0	0	0	0
Ardis, 1	3	1	1	7	2	0
Tomion, 3	4	1	2	3	1	1
Warner, 2	4	1	2	3	0	3
Dunning, ss	4	1	2	1	5	1
Crittenden, p	4	1	4	0	2	0
Totals	37	6	14	27	11	5

By innings— r h e

Kazoo . . . 0 0 0 0 0 2 0 0 — 2 4 2  
Alma . . . 0 0 0 4 0 0 0 2 x — 6 14 5

Summary—Three-base hit: Ardis, Johnson. Left on base: aKlamazoo, Alma 8. Stolen bases: Hoekstra, Johnson, Warner. Bases on balls: off Crittenden 2, Fenner 1. Struck out by Crittenden 8, by Fenner 7. Hit by pitcher: by Crittenden 1 (McGregor). Umpire—Bell.

MRS. PRIEST WRITES ARTICLE

(Continued from page three)  
are drawing more women each year. Statistics show that between the years 1880 and 1910 the number of women clergy multiplied fifty-eight times.

To sum up, there are great opportunities for the college woman who knows what she wants to do, and there is help for the one who is not sure what she wants to do. In many of our large colleges, occupation bureaus have been established for the purpose of directing their students to the field of work for which they are best fitted. Vassar college has such a bureau. A few years ago, the Women's Educational and Industrial Union of Boston, organized a bureau for this purpose and about the same time, another was organized in New York City by a group of college women called The Intercollegiate Bureau of Occupation. These bureaus not only counsel and advise those who apply for situations, as to the places for which they are best fitted, but they send representatives to various colleges for that purpose. In one year, by one of these bureaus fifty-eight different fields of employment were recorded, which called for some seventy different types of work. It would seem that the scope of

women's work is widening greatly, that social prejudice against certain vocations for women, is lessening, and that today it is easier than ever before, for a college trained woman, to find her own particular niche in the world's work.

HERE AND THERE

In order to get all issues of the Almanian out before school closes, there will be a paper during exam week.

Dr. Brokenshire seems to have found sufficient relief for his overwrought feelings. The exam notice which followed Senior-cut Day bears evidence of the fact.

Claudia Swanson (speaking of the river escapade) "Yes, and Bill Amos was one of the first to throw those fellows into the river."

Dean Roberts—"He believes in emersion, no doubt."

Albion Seniors enjoyed a week end skip at the lake.

Albion college is arousing enthusiasm over the prospects of a new gym. It was suggested that a fund be started for a memorial gymnasium to commemorate the Albion men in service.

The Kalamazoo College Index announces the nomination for student officers, the election of which is to take place soon. The ticket includes a president of the student body, a secretary, student representative, M. I. A. A. manager, manager of oratory and debate, manager of "Index," etc. These officers are elected annually by the student body.

Krit (Discussion the room-mate question)—"I don't know whether I want a room-mate or not."

C. Hawes—"Oh I think you do. When you're in college, don't you know, it's about the only chance you have of living with anyone."

Krit—"Oh, you may have another."

Mrs. Lois Fraker MacDonald and little son, Allen, of New York City are visiting relatives and friends in Alma.

Mr. Theodore Higbee of Detroit was a visitor on the campus last week.

Miss Edith Layer, of last year's class, who is attending the University of Michigan, was a guest of Miss Katherine Waniger over the week end.

Mrs. Hira Moore of Flint came to attend the musical recital Tuesday evening in which Peggy participated. No wonder Peggy was excited.

Ed Johnson, better known as "Tullie," has just recently returned from Germany and is now visiting friends around these parts.

Miss Bertha Williams and Miss Gladys Watkins, who are teaching in Flint, were guests at Wright Hall over the week end.

PHI PHI ALPHA

The society meeting of May 19, was opened with prayer by Schultz. After a short business meeting, attention was turned to the literary program.

The first paper was given by C. Wenger, entitled "Jack London as an American Author." He briefly gave an outline of his life showing how well prepared he was for writing the style and kind of fiction that he did. His outdoor life brought him in close touch with nature and his pen vivified it. As representatives of his work Wenger gave short reviews of three of his books, "The Call of the Wild," "The Sea Wolf," and "White Fang." He showed these books to be thoroughly American in their style and settings.

Vreeland read a paper on "The College Man in Reconstruction." This was an excellent paper and took up the many problems of the day and showed what an important part the college man was to play in the deciding of these issues. College men as leaders played a great part in this war, but the greater work, the work of reconstruction is still left for them to do and is no small task.

Lyle Barnhart read a paper on "Famous French Novelists." He gave a brief outline of the lives of several of the most important ones, such as Balzac, Gautier, George Land, Zola and Maupassant.

The senior talk was given by Burtch. He reviewed his experiences as a member of the society and gave the Freshmen some very good advice. Critic's report followed.

SPORTLIGHT

Woodhull, who got two doubles, a triple and a home run at Kazoo, was struck out three times by Crittenden.

The whole Alma team was hitting in fine shape every man securing hits except Pelton and Boyne.

Crittenden certainly took revenge for the beating he took at Kalamazoo.

Alma plays Mt. Pleasant at Mt. Pleasant Tuesday.

Ardis and Johnson secured the only extra base drives of the game. They both secured three-base hits. Ardis driving in one run with his hit and Johnson two runs.

The Howell aggregation seem to have had the batting spirit with them securing ten hits altogether, Crittenden leading with four.

Andrews caught a very good game for Kazoo.

Alma plays Albion Friday and Hillsdale Saturday of this week.

Fay Anderson, in the track meet at M. A. C. Saturday, May 24, broke the state javelin record by a throw of 152 feet. This beat the nearest throw by 14 feet. J. Johnson stepped off the 100 yard dash in the fast time of 10:1. He made a fourth place in this event, bringing Alma one of her seven points.

Fay Anderson, W. Richards, Barnhardt and Johnson went to M. A. C. to represent Alma in the state meet events.

D. Smith and G. Richards represented Alma in the tennis meet at M. A. C. Saturday.

Fay Anderson "copped" off six of the seven points which Alma got at the meet. Andy got a first in the javelin and a fourth in the high jump.

BURY THE HATCHET

Freshmen and Sophomore Girls Get Chummy.

Twelve o'clock came Friday night, and every freshman and sophomore girl grabbed a pillow and went tip-toeing up-stairs. Soon they landed on fourth floor and after a few minutes the program started. The first number was a debate by the freshmen girls on the question, "Resolved: That Freshmen rues should be abolished." The result of the judges was in favor of the negative side.

The sophomores next displayed their poetical ability by reciting a short original poem about each freshman girl. Then after a short time the room was darkened and the "burying" formality began. This was very impressive and could well be an established custom. Scarcely a sound could be heard throughout the procession, until Miss Florence Thompson gave the class sentiments in a brief speech. This was immediately followed by "It's a way we have at old Alma" in which all the sophomore girls heartily joined singing.

But time was flying and everyone needed sleep so the sophomore girls served refreshments. The delicious wafers and ice cream coated with hot fudge were no small part of the party.

The freshmen girls expressed their earnest appreciation as they tip-toed down the creaky stairs to bed.

The Girls' Quartette composed of Vernie Green, Charlotte Hawes, Margaret Moore and Marion Forrester, accompanied by Miss Crosby, sang at the Commencement exercises of the Crystal high school last Friday night.

James Rose of Traverse City surprised his sister, Rowena, by arriving for a few days visit Friday night.

Miss Agnes Ardis of McBain, Mich., visited her sisters, Eva and Margaret during the week end.

THE IDLE HOUR

WEDNESDAY

Madge Kennedy

—in—

"A Daughter of Mine"

Also Smiling Billy Parsons in "Poor Innocent."

THURSDAY

Bert Lytell

—in—

"Faith"

Also Tom Mix in "Six Cylinder Love."

FRIDAY

Marguerite Clark

—in—

"Three Men and a Girl"

Also a comedy, "Safety First Ambrose."

SATURDAY

Henry Walthall

—in—

"False Faces"

COMING

Special Attractions

Wm. S. Hart in "The Breed of Men"

Ethel Clayton in "Pettigrew's Girl"

Louise Glaum in "The Wolf Woman"

Maxine Elliott in "The Eternal Magdalene"

Dorothy Gish in "Boots."

Douglas Fairbanks in "The Knickerbocker Buckaroo"

Mary Pickford in "Rags."

Alice Joyce in "The Cambrian Mask"

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