

**F ' R O S H**    e d i t i o i n



**THE ALMANIAN**

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A recent issue of the Almanian published an article concerning the amount of material available, nay, the amount of material contributed to that publication. The article, while not being so blunt as to say so, indicated that often there was not enough material to fill the paper. Now, obviously, when such is often the case the thing to do is to discover some stimulus for the present staff, one or two members of which are—I shall not attempt to conceal it—downright averse to labor. In view of the above facts, the editor revised a custom which was, for plain reasons, discontinued last year. He let the leading class of the institution edit this edition which shall be the model for future editions. In other words, he wanted the present staff to learn how modern collegiate journalism is conducted. A very brilliant inspiration this was and it was bound to bear fruit. The first thing this Almanian will do—and, by the way, this is urgently needed—is to furnish the present regular joke editor with material enough to last him for the rest of his term of office. I feel sure that the present conductor of the joke column will take no offense, yes, that he can find no adequate reason to take offense, when the whole student body realizes that the above assertions are the absolute truth. Let me say right here that inasmuch as the present staff really does need stimulus of some sort, the staff of this edition was chosen with the idea of showing up the regular staff. After you have read this paper you will agree with me that the material presented is by no means ordinary material. I should like to correct any impression the reader may get that any part of the material is advice, for far be it from our class to offer advice. Rather, our aim as stated above has, I think, been accomplished.

**FROSH ARE AN ASSET**

In Alma College as in all schools of higher education, the underlings, the last class to enter as students are considered detrimental to the college and to the campus activities. The question is, "Just what has this year's Freshman class done for Alma College?" If the Class of '29 has done nothing for the school there should be an awakening within the class and a new interest in campus affairs taken by the class as a unit or part of Alma College.

In the fall of 1925 a new class swarmed over the campus. The members of this class are the embryo graduates of 1929 and in the eyes of many at that time . . . what a mess! However verdant, frightened, strange, hopeful, homesick or "cocky" these youngsters were, they furnished material for conversation at Wright Hall, the campus society houses, the rooming houses and it might be said, even among the faculty. Without the presence of these new men (?) and women (??) on the campus what a dull place Alma College would have been the first weeks of school.

There was much speculation among the upper-classes as to the outcome of the Frosh-Soph class rush. The Freshmen displayed not a few spurts of heroism in their besieged stronghold. Two Sophs were captured and ultimately let loose in broad daylight after very unsolitary confinement in Pioneer. Two Frosh in a borrowed Lizzie ventured forth at high noon to hustle three Sophs into captivity on un-neutral ground. All such deeds of valor kept the minds of the older students from becoming too much engrossed in the work which the faculty forced upon them.

The football season and the greater work of the Class of '29 came in time to save the campus from descending into a state of lethargy. There were Veeder, Harvey, MacGregor and Meade among those who were out for their football letters. These four men, all Freshmen, helped materially in strengthening the Alma team. It is to be noted that they all won their Varsity A. So, again members of the Freshman class have played an important part in school affairs.

Members of the class living at Wright Hall have also aided in building campus activities to a great degree. They are, M. Jenks, K. Lehner, L. Schafer, L. Salmon, and G. Williams all of whom have been able to make the Girl's Glee Club. Who knows but that there is a Melba, a Patti or a Galli-Curci among them?

West and Barlow with their voices have helped to make the Men's Glee Club the best ever.

Professor Ewer should spend a night at Pioneer. He could find there all sorts of material for next year's Glee Club. John Paul Westfall after a date singing, sentimentally "Five Feet Two, Eyes Of Blue." Has Pat blue eyes? . . . Tommy with his "Show Me The Way To Go Home" brings tears of anguish to the eyes of many of "us inmates." Then there is Pete Harvey singing, "Take Me Home In a Taxi, Honey" after walking from Wright Hall to the Strand and vice versa. All in all, Pioneer has talent if it can only be discovered and cultivated.

After the football season came the basket ball games. Our only representative on the Varsity team was Veeder but he was a representative to be proud of. There was of course the All Frosh Five, an organization that Coach Campbell selected from the basket ball squad. These men, among whom were Darby, Lamb, Moss, Niggeman, Mann and Harvey played a fine game of basket ball. They played against high school teams, and some independent teams and came through the schedule with an unbeaten record. The work of Veeder on the Varsity five and the record of the Frosh team are facts of which the whole school is proud.

Forensics took the place of athletic sports after the basket ball season and again the Class of '29 was able to take an active part in a campus activity. Barlow, Mitchell and Hendershot participated on the men's debating teams. Once more the Freshmen were able to take a legitimate place in college life.

There will be, before the year is out, track, baseball and the underclass tug-of-war. It is very probable that Freshmen will be needed for the two athletic teams and many an otherwise dull evening will be spent in conjecture as to the outcome of the inter-class struggle.

With the burying of all the traditional enmities between classes it is safe to say that this year's Freshman class has been able to play an important role in campus life and has helped Alma College scholastically and athletically.

**OUR IDEALS**

Good honorable ideals? In all probability, yes. Ideals? Oh, my yes! We feel that it is only proper that we should compliment those who have found favor in our sight, the faculty. It might also be in order to extend congratulations to, to praise the faculty for having so distinguished themselves as to be mentioned in this literary gem. This statement is not meant to be discriminating and was, I swear, written with all sorts of apologies to any offended upper-classman. It is hoped that those members of the faculty who actually have the curiosity to read this matter will not seriously feel that they are rated too highly.

If one should attempt to give a thorough constructive criticism of each of our honored faculty he would doubtless have several bulky volumes at the close of his research. We will merely discuss probabilities—not possibilities—but probabilities. Every member of the faculty will glance at the title and then, perhaps, glance again at the title. Some will feel justly proud—not to the point of extending their chests—but nevertheless justly proud, modestly rejoicing that their true worth has been publicly recognized. These will come to the staff and thank them, promising to return the favor in practical fashion before the close of the term. We are naturally solicitous for the welfare of all concerned and, therefore, we hope that these members of the faculty are in the majority. Our present opinion is that such is the case. Some, sad to say, may feel more or less ashamed, that, having been selected from some hundred million individuals as our ideals, they are not following that existence which they can honestly recommend to us. Certainly there is no member of our faculty who sets the example which a great many Pioneer inmates follow, of disregarding the unnecessary alarm clock! Those who are in this repentant class will no doubt attend chapel oftener after reading this. These too should be grateful and, perhaps, many of them will come to the staff and thank them—for guiding their steps back from the path of iniquity. And then there is that group which will, on seeing this title and reading that of which this is the title, sit in their favorite chairs and start their practical minds working along the lines of logic. Many of them will ask themselves the question, "Ego, are you leading the existence of those who profess to live like you?" This small question may occasion alarm even to the point of investigating at the nearest dormitory. Only then will they realize that they are being flattered—which is what we want them to feel . . .

What member of our faculty wants to live again like a student shiek, a student flapper, a student gambler, or a student bootlegger? In conclusion may we say that we are proud of any who weather this smoke without clear consciences?

**ALPHA THETA**

The meeting of Alpha Theta was called to order by the president on March 15. Roll call was answered to by the name of a French painter, or author, and something of interest concerning their works. Josephine Simons gave the impromptu "The Art of France." Solange Boissot gave a very fine informal talk on "Paris" in which she contrasted in an interesting way the Paris which American tourists know and the Paris which the native French know. Ethel West accompanied by Hellen Sharrar, sang "Barcarolle" in French. A short business meeting followed.

**PHI PHI ALPHA**

The Phi Phi Alpha fraternity held its regular meeting Monday evening, March 15. After a business meeting the fraternity adjourned to the literary program. A momentous question was put up for extemporaneous debate, namely, "Resolved, That Cleopatra was far superior to the Modern Flapper." The affirmative team consisted of Dale Dawson, Dale Pangman and Henry Martin Rollo. The negative team was composed of Charles Goodenow, Delbert McGregor, and Martin Willis. After much discussion the judges—the society—decided it a tie and the fraternity adjourned.

**FROSH CO-EDS SATISFIED**

Dear Lil:  
I quite realize the fact that I have not written to you since the week when I arrived here at Alma, and felt so little and forlorn and homesick. But there's one consolation. I had about sixteen other girls to keep me company, and misery does love company, you know! Dorothy Kitzman was about the worst one when it came to crying and making one's self feel miserable, generally. Dorothy Malpas and "Liz" Sidebotham used to rave around and tear their hair because she disgraced East Jordan so. June Cease felt kind of homesick too, at first, and talked almost constantly of debating on the Crosswell team with Homer and of singing in the choir with Jack.

We Frosh girls were startled the first Wednesday afternoon here at college when we came in our rooms and found a warning from the sophomore girls, to the effect that they would be around for us that night at twelve o'clock. Now, twelve o'clock at night is a mysterious hour, and when you are told to be in bed, have your lights out, and to have a towel, safety pin and pillow ready, it only makes things more mysterious. I don't think we'll ever forget the gym class in the reception room; or Elizabeth Marshall crawling under the table; or "Mike" dancing on top of the piano (one of those dances of spring in which you toss beautiful imaginary roses to your bewitched admirers, and play on the pipes of Pan); or the wonderful concoction known by the lovely name of "Holy Spit," which was administered to each of the freshman girls, in turn, in the dark dampness of the basement. I don't think we'll ever forget the climb from the basement to the fourth floor, where we were met with a dash of cold water thrown in our faces; or the horrible pain we went through while we were being branded. And I know we'll never forget the cookies and frost-bites and good times we had after it was over.

"Live and Learn" was the maxim with which Ruth Hyde started her speech the other day, dedicating her public speaking book to one who was worthy of such an honor—Mr. Romaine Theodore Hogan. This well-known truth applies to many things—Wright Hall freshmen included. We have lived here seven months, now, but we have not yet learned to keep all of the rules (neither have the upper-class-women). Since pledge day it has been revealed to us that we had been the pampered and petted darlings of the aforementioned women, but that now a great struggle would follow in which they would attempt to free themselves from "Freshman Tyranny" and assert their own rights. We wish them luck!

I really must close, Lil, or I might ramble on forever. Don't ever forget, though, that one's first year at college is one of the best, in spite of the razzing you get for the dreadful mistakes committed, or the enemies

made against your own will. Write to me soon and let me know how you're getting along.

A Frosh Co-ed.

P. S.—I forgot to tell you that one of the freshman girls wore her garters below her knees until she was kindly asked to have them raised.  
AFC

Just because she wears a turtle neck sweater don't go and make the mistake of calling her slow.

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BUT we can't help  
NOTICING these cool  
MORNINGS that the color  
IN the girls' faces  
NEARLY all goes to  
THEIR noses—and last  
NIGHT we read where a  
REFORMER in Ohio says  
THAT any girl can live  
ON nine dollars a week  
AND the reformer may be  
RIGHT but it's our  
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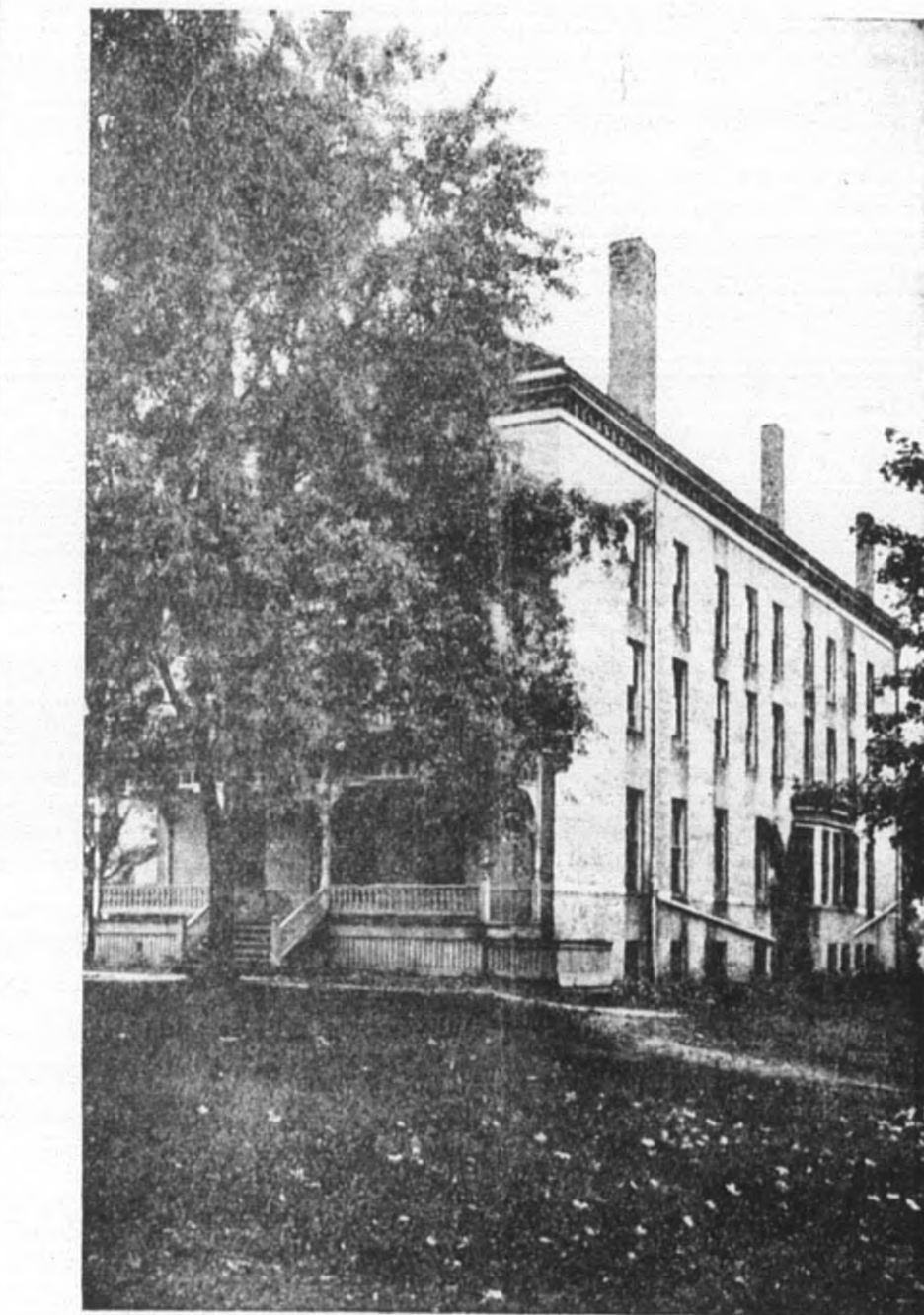
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**PIONEER HALL**

Somewhere in the annals of American literature some true philosopher has said that "though the dwelling be the humblest there is not a place like the dormitory in which you live" and after a careful survey of the facts we must conclude that this truth is self-evident and though Freshmen come in and Sophomores go out Pioneer is the same forever. Maybe there are those who would dispute me when I say that Pioneer Hall is a wonderful edifice but I can uphold my radical assertion by a clause from Shakespeare which reads "A place is as great as its inhabitants" and so it is and will be until the present illustrious class of '29 leaves its hardwood floors forever.

the way, has blankets that have been refused the privilege of soap and water since September, was found in Barlow's bed asleep with his last canine prodigy wrapped securely in his muscular arms. On being asked why his bed was not adequate quarters for himself and the "purp" he explained that he didn't want to offend the dog's natural sensitive regard for cleanliness.



Some would have me believe that it is better to praise a thing while it lives, and if it were not for the fiends of Hades (one exception on the first floor) that reign supreme twenty-five hours of the day, this weighty discourse would be in its truest form, a eulogy. For Pioneer hall from a physical standpoint (outside appearances) is dead and if it were not for the lung-pressure of the interior holding its four-walls upright it would have tumbled to decay many years ago.

Impressions are gained by our first acquaintance and any stranger would be favorably impressed if he entered and heard "Van" and "Max" pounding on the "Steinway" in a vain attempt at "Chopsticks" while Prof. Miles H. Cagg entered into a spirit of competition as the strains of "something or other" float discordantly from Room 6. While we are yet in the realm of music it may be well to mention that Hess on the third floor is progressing rapidly and the inmates believe or fervently pray that he may some day master the scale. "Pete" feels most singularly honored when someone asks him what he is trying to sing as he gurgles forth his "Indian Love Call" at 1:00 P. M. "Jake" would feel slighted if the writer failed to mention the fact that he also has musical aspirations and has attempted to perfect "Five Foot Two" ever since he came to Pioneer and practices faithfully every day for one hour (beginning usually at midnight). It may seem queer to all those who don't know him personally but West seems possessed with a wonderful musical touch as he rapturously thumps out "I Love You Truly" in the Y room.

Some of the roomers who hit the hay when the chickens do the roost complain that the deep throated whistle of the P. M. kept them from their beauty sleep (Osborne complained) but often a careful investigation found that it was not the train whistle but Barlow booming out "Don't Mind the Rain" after a damp walk down Wright Avenue.

Pioneer Hall, as advertised in the college catalogue, is "the dormitory for Freshmen men," but this year not only humans have walked its "carpets" but canines have found refuge from the storms of (a dog's) life. John Niggeman claims humanitarian gifts and is the befriending hand of all the luckless poodles that the west wind blows in. Jack West and John are not quite so friendly now. The reason is not known but somebody said that Jack's room was cleaned up for once. It is also true that a "Mann" on the third floor, who, by

shave at 12:00 P. M. Jim Blanford is the only criminally insane inmate for he tried to be guilty of arson by toasting his delicate little toes in bed only to find that blankets burn before feet and is now sleeping on a mixture of straw and ashes. Possibly my preceding statement regarding the criminally insane should include one more "gentleMann" who being of a pugilistic nature attempted to loosen the rivets in a certain "hull" who made some radical statements regarding the fair maiden with whom "Chuck" once and possibly still does claim engagements.

Yet even our bravest and most taking man has his trials and tribulations and Tommy, saw-offed Tommy, sits pensively and wonderingly on his un-made bed and wonders how he could unify Mt. Pleasant and Alma the night of the K. I. party. I have  
 (Continued on page four)

**The Idlehour**

'Where The Big Ones Play'

Tuesday, March 23  
 LAST DAY  
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 great story  
**"THE BARRIER"**

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JOKES

POINTERS FOR DOC: CHARLIE  
GIVES A FEW FREE LESSONS.  
Dean Mitchell (calling for History  
report): "Now, Miss Cramton, tell us  
about your man."

Olga Down (to June Cease in gym)  
"Get into it there, turn your head all  
the way around."

Dean Mitchell: "Barlow, can't you  
ever remember dates?"  
Homer: "That depends on the  
dates."

Connie (teaching history class):  
"We will have a true and false test  
today."

Kay Ellison: "Goody! Goody!"  
Connie: "What! Do you enjoy  
them?"

Kay Ellison: "No, but I'll flunk  
anyway and I might as well not do  
so much work."

Handsome auto salesman. "Could-  
n't I interest you in this two-seater?"  
Arlene Ogden: "Well, you might  
come around in it some time."

Mr. Sharrar: "Where was the Decla-  
ration of Independence signed?"  
Mary Hungarian: "It wasn't at  
the beginning."

Jack Haffey says: "Always be able  
to cut your finger nails with your left  
hand as well as your right, for some  
day you may lose your right hand."  
We might better call Jack by the  
name of taffy.

Jack West (coming into class and  
noticing test on board as usual every  
Friday): "Test today?"

Dean Mitchell: "What do we al-  
ways have on Friday?"  
Jack: "Fish."

Chuck Mann: "Hey, Steve, this  
steak is burnt black."  
Nesbit: "A mark of respect; our  
head swipe died yesterday."

Prof. Cagg: "McGregor, were you  
talking?"

Dobber: "Yes, but don't be impo-  
lite, I wasn't talking to you."

Mike: "Then you really do love  
me, darling?"  
Bob: "Passionately, my love; I am  
yours until death!"

Mike: "And have you any refer-  
ences from your last engagement?"

Liz: "Look mamma my cold is cur-  
ed and I've still got left a box of  
cough drops."

Ruth: "Oy, vot extravagance! Tell  
Josephine to go out and get her feet  
vet."

"Give me a sentence with the word  
celery."

"Every time he goes down celery  
takes a drink."

Prof. Clack: "How far are you  
from the correct answer?"  
Ike: "About two cents."

Charlie Attempts a Few Suggestions

In preceding issues of the Alman-  
ian editorials have been written dis-  
criminating against our Freshmen  
girls. From our standpoint this dis-  
crimination is entirely unnecessary.  
In our defenseless condition hitherto  
we have been absolutely helpless in  
standing up for our rights. But we  
cannot countenance such false asser-  
tions. It is indeed easy to see from  
whence such insinuations come. It is  
as plain as your necktie that the  
popularity, the social standing, and  
the numerous activities of these  
blameless girls have excited the jeal-  
ousy of the upperclasswomen. I am  
glad that they hold so high an opin-  
ion of those whom I am defending.

(Writer's note)—No doubt this edi-  
torial will cause much comment on  
the campus. But we, as were Fresh-  
men deem it necessary that our opin-  
ion on this vital subject be given.

WRIGHT HALL IS  
BADLY WRECKED  
(Continued from page 1)

Thus ended the battle of the "Am-  
azons" which but for the timely as-  
sistance of Miss Renich backed by  
the authority of Dean Steward would  
doubtless have seen several fatalities.  
Future wielders of the rolling pin  
clashed with each other and the side  
that lost thought it won a moral vic-  
tory. "Watchdog" Cook assessed the  
damage done to the hall at two thou-  
sand dollars figuring in all the doctor  
bills. Commendation is given to  
Sherlock Scheib and his able repre-  
sentatives Sleuth Bradley and Snipe  
Tomion for their invaluable as-  
sistance in exposing the true facts be-  
hind the turmoil.

Alpha Theta to  
Present "Belinda"

1st student, (looking at poster)  
Belinda? Where have I heard that  
before? The name sounds familiar,  
but I can't seem to remember—

2nd student—Why Belinda is a  
girl's name, isn't it? Maybe she is  
some new movie actress.

1st student (looking at bill more  
carefully, suddenly has a bright  
idea). Why it is perfectly clear to  
me now—Belinda is the name of the  
play the Alpha Theta girls are giv-  
ing on April 9. I understand it is  
going to be one of those plays that  
no one will miss seeing, so let's keep  
that date open and go to it.

The play "Belinda" written by A.  
A. Milne, is to be given by the Alpha  
Theta Literary Society on April 9,  
and promises to be one of the most  
successful events of the season. It  
has an interesting plot, with just  
enough comedy to make it appealing  
to the audience. The play is an  
April Folly in three acts, and the ac-  
tion takes place at Belinda's country-  
house in Devonshire.

The cast is as follows:  
Belinda Tremayne—Marian Jenks  
Delia, her daughter—Gertrude Wil-  
liams  
Betty, her maid—Kathleen Ellison  
Claude Devenish &—Ethel West  
Harold Baxter—Dorothy Bradley,  
both in love with Delia  
Mr. Tremayne, Belinda's husband—  
Ruth Hyde

PIONEER HALL

(Continued from page 3)

mentioned but dogs and men so far  
but there is a bird on the third floor  
sometimes called "Pigeon" who is so  
ambitious and literary that he  
spends long dreary hours at his desk  
reading page after page of the Sat-  
urday Evening Post. Jim has other  
virtues as Chuck will agree but  
whether they are defensive or "pe-  
culiarly offensive" a "Mann" and a  
"Pigeon" live together quite peace-  
ably.

Pioneer population has increased  
and Haffey has formed the Tommion  
Corporation and everyone expects  
success along certain projects having  
a bearing on Central Normal. Some-  
body said (its probably true) that all  
that Haffey could do was raise a  
dust while sweeping but another  
dumbell suggested that he could prob-  
ably raise more than dust. (?)

If the faculty in all their adverse  
criticism would realize that they pro-  
vide no heaven in Pioneer hall and  
must therefore never be so narrow as  
to expect angels to come from that  
magnificent habitation, the residents  
of said framework would comply  
more closely with the tryannical leg-  
islation placed upon them.

Some day these misused Frosh will  
leave Pioneer but they will have ever  
in their thoughts and dreams as they  
once had in their nightmares mem-  
ories of the threats of the student mar-  
shall, the peace and solitude of their  
quiet rooms and (forgetting the  
bunk) the fellowship that they en-  
joyed in their first year at Alma Col-  
lege.

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LEATRICE JOY

—in—  
"The Wedding  
Song"

Wednesday, Mar. 24th

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of  
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Thursday and Friday  
March 25 and 26

Raymond Griffith

—in—  
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