

The Weekly Almanian

THE STUDENT PUBLICATION OF ALMA COLLEGE

Vol. XIV.

Alma, Mich., Tuesday, January 11, 1921

No. 12

ALL COLLEGE PARTY HELD

Indoor Field Meet Feature of Evening.

Were you at Wright Hall Friday evening? If not you missed the best frolic so far. If you were there you enjoyed every minute of your time, either in witnessing or taking part in the many clever races and stunts. Everyone was given a programme like this:

Intercollegiate Track Meet
Yale West Point
Harvard M. A. C.
Michigan

Athletic Managers: Wyatt, Wilson.
Lists of events.

1. Folding chair relay.
2. Standing broad jump.
3. Lobster race.
4. Scent push.
5. Water drinking race.
6. Newspaper race.
7. Jaw dash.
8. Shot put.
9. Suit case race.

Stunts of colleges in order:

1. Yale
2. West Point.
3. M. A. C.
4. Harvard.
5. Michigan.

Rules of order.

1. Contestants must be chosen promptly and with afore tho't as to their ability.
2. College yells and songs are permitted. Length of single yell not to exceed five minutes.

Awarding of Honors.

Refreshments.

Everyone thoroughly entered into the fun. Each programme designated a college to which the holder belonged; and the colleges were marked by their respective bowers in various parts of the room.

With very little delay contestants from each college were chosen for the events. Once in a while discussions and protests were raised. For instance in the jaw dash.

"I protest to Mr. Sharrar's entrance."

"State your reasons."

"He's a professional. He's always chewing the rag."

The first prize was finally won by Michigan college, second by Harold, and West Point and Yale were tied for third. Doubtless Yale would have been more successful had not its dishonesty in stealing the score-card, a spot, etc., been discovered.

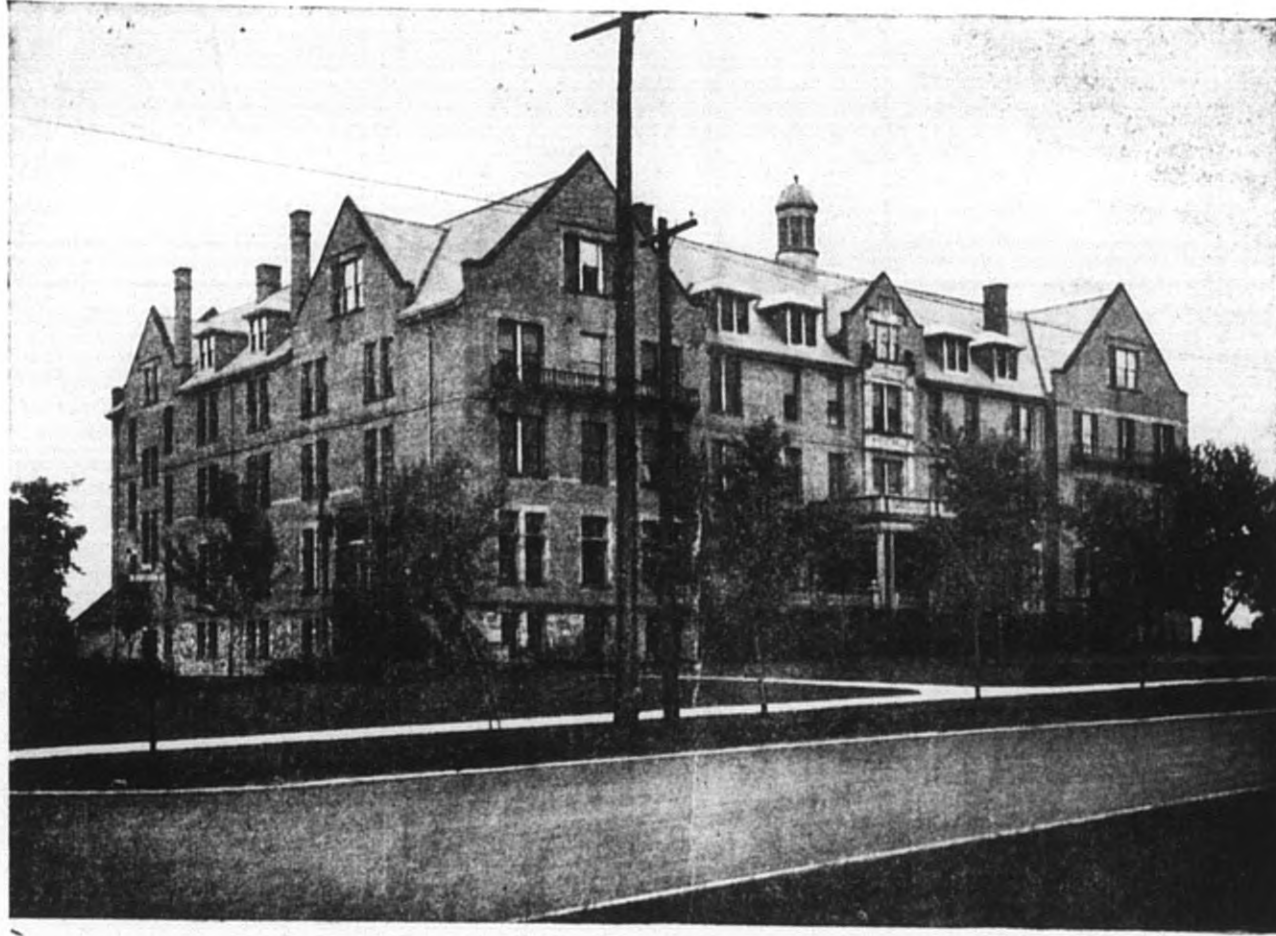
Then came the impromptu, stunts. Pratt's restaurant, altho a trifle rough certainly had wonderful one-man service, and Florence Purdy's choir from West Point had marvelously well blended voices. It is safe to say, however, that Barnhart's human pipe organ was the master-
(Continued on page four)

LECTURES ON MAORIS

Sunday afternoon, January 9, Mrs. Florence Hardy, lecturer, and Mrs. Moor, singer, gave an interesting program in Wright Hall. The program consisted of a lecture on New Zealand and, more particularly on the Maori people who live there, and four Maori songs sang by Mrs. Moor. Both ladies were in native costumes and represented a chieftain and chieftainess.

In her lecture Mrs. Hardy said that the origin of the Maori's was not definitely known. Among many interesting facts which she gave about this people were these: their women were politically free before American women were granted their suffrage; there is no such thing as divorce among them; recently the influenza in one tribe killed 297 out of 300 people.

Of the song, which Mrs. Moor sang, the most interesting was the Maori war cry.



(HE)ART GALLERY TO THE (W)RIGHT

Name	No.	Dept.	Famous for(as)	Critics' Opinion
Virginia Blick	16	Painting	Dancing feet	Neck too stiff
Harriet Davis	39	Statuary	The Beauty of the Davis Beauty Parlor	Top too light
Esther Fredrichs	81	Curiosity	Found in cold water	Unrecognizable Mineral
Margaret Moore	9	Curiosity	Old clock	Hours too long
Andree Pratoucy	80	Curiosity	Changeable colors	Vampish
Florence Purdy	48	Curiosity	French design	Too technical
Marian Reid	15	Curiosity	Caro-net	Quite life-like
Johanna Ritter	66	Statue	Serving Irish "Stu"	Idea of Platonic love
Persis Robinson	47	Curiosity	Fine Reproduction of Plato	Too prominent
Mildred Cash		Curiosity	"Confessions of a Coffee Drinker	Top rather angular
Mabel Field	82	Curiosity	A "Uke" chord	Tone too pronounced
Louise Hainline	49	Picture	Serving Foo' Chow	Seen only in a dream
Helen Huff	57	Curiosity	Coach Steele	Faculty row has too great importance
Louise Osgood	40	Statuary	Portrait	Notes too sentimental
Ruth Stewart	65	Curiosity	Pathetic renditions of "Chapel Jazz"	Too rough cut
Elizabeth Anderson	28	Painting	Marcelled wave	Foundation too large at the foot
Irene Anguish	13	Painting	Reproduction of Chenise Real Estate Agency	Pretty hot
Margaret Ardis	42	Curiosity	Battle of Hastings by Scott	Misery too pronounced
Blossom Black	29	Statuary	Charming hues (Hughes)	Hidden by surroundings
Phyllis Bradley	18	Curiosity	"The Rose"	Short but sweet
Harriet Browne	52	Painting	The black beauty	(H)air too vampish
Leone Browne	58	Painting	Crush curl	Too small
Helen Brien	19	Painting	"The Fyfes"	Quite brown
Jeanette Curtis	24	Curiosity	The Buffalo	Oh, the briny depths
Gladys Edgar	25	Curiosity	The knowl	Don should have only one key
Lucy Fellows	36	Painting	The Yale lock	Fried rather hard
Midred Gerow	50	Painting	Croquette	Too solitair(y)
Edith Hughes	14	Painting	Original of "Smiles	Rather too impertinent looking
Vera Hudson	27	Painting	Personification of Innocence	Inspires Folly
Avis Lane	17	Statuary	Eitian coloring	Twigs too prominent
Lucile La Vanslar	12	Curiosity	Super-six	Too good to be true
Marjorie Mackie	53	Curiosity	Shakespearean lines	Some walk(er)
Lila Mergard	76	Curiosity	Pride of Elmont	Rather spectacular
Marjorie McLearn	19	Curiosity	Dis-appearance	Too free(man)
Helen McConkey	43	Painting	A tip-toe	Too many baits
Helen Ritter	35	Curiosity	Hook and needle	Too innocent looking
Pauline Swift	23	Statuary	Baby stare	Too much rit(ter)
Formelda Young	47	Painting	Specials	Too many premiums
Agnes Ardis	41	Portrait	Richard the First	Subject too young
Villa Belfrey	58	Curiosity	Representation of song	Not set off by background
Helen Carpenter	78	Painting	Puzzling qualities	Tone doesn't carry
Genevieve Clute	73	Curiosity	It's bell(e)	Carpenters careless
Nellie Crawford	63	Statuary	Resemblance to Alice Brady	Music too soulful
Bernice Evans	60	Portrait	Playing "Old Giggles Garden"	Oh heart of mine where art thou!
Marguerite Field	62	Statuary	Curls	Situated to near the Belfrey
Gladys Fryxell	64	Curiosity	Quiet Smile	A string is slack
Ruth Grierson	75	Statuary	"Bobs"	Too large
Zuah Hubbard	69	Curiosity	A tune	Too easily broken
Norma Messicar	72	Statuary	Expression of eyes	Flaw in the marble
Margaret Poole	38	Statuary	The "Oh Kid" attachment	Too much on high
Emma Ritter	77	Painting	Pouting face	Picture exaggerated
Helen Scott	37	Painting	Original of "Come down to Earth"	Dusty
Alice Seeley	10	Painting	"Noo Yawk"	Subject too serious
Pauline Strick	76	Statuary	"Dem eyes"	Lines too strict
Mirian Wicksall	61	Painting	Personification of generosity	Coloring too vivid
Agnes Youngs	74	Statuary	Reproduction of a first aid specialist	Work over-estimated
			Beauty	
			Study in Bronze	

ALMA LOSES FIRST GAMES

Defeated By Muskegon "Y" And Grand Rapids Junior.

The heavy road trip that the Alma collegians took to Muskegon Y. five, collegians took to Muskegon and Grand Rapids Friday and Saturday brought disastrous results to the Maroon and Cream's inexperienced basket ball quintet, the wonderful Muskegon Y. five, which has won from the finest outfits that Michigan boasts, taking the Presbyterians down the line 41 to 13, and Junior College of Grand Rapids winning 19 to 14.

which has won from the finest outfit that Michigan boasts, taking the Presbyterians down the line 41 to 13, and Junior College of Grand Rapids winning 19 to 14.

Steele's cagers were weakened before leaving Alma by the loss of Dick Waggoner, center, who was taken ill, and this results in a shift in the lineup that had not been expected, and which naturally proved serious to the inexperienced team, which did not have a veteran in its makeup.

The result at Muskegon was not surprising as it was not expected that an inexperienced aggregation would be able to humble the fast "Y" court team which has been together for years, and which is making a great record this season. This team had already defeated the Michigan Aggies, Kalamazoo and Hope colleges, and other fast and veteran bunches of cagers.

The game with Grand Rapids Junior did furnish a surprise for the Maroon and Cream followers who had expected a victory. The efforts put forth on Friday night, however, were such as to react on the five Saturday night and it was not able to stand the pace the entire route.

When the fray opened Junior started almost with the whistle, and led almost to the halfway mark, when Alma staged a rally and jumped into the lead. The defense stopped Small and Hill, Junior forwards, while Alma counted heavily on fouls and field baskets, holding the long end of a 12 to 8 count at the half way mark.

In the second half the Maroon and Cream team, wore down from its efforts in the first half and on the previous night, could not stand the
(Continued on page four)

OLIVET-FLINT

Big Games To Be Played Here This Week Friday.

A big double bill will be the basket ball offering on the high school floor Friday evening, the Alma Collegians mixing with her old rival, Olivet College, and the High School five battling against Flint Central's best.

The Friday night game will bring the first appearance of an Olivet court team on an Alma floor in some years, and the re-appearance of Alma's old rivals is expected to cause the old time college spirit to burst into a flame that will warm the Presbyterian quintet to such an extent that defects will be an impossibility for the Maroon and Cream's inexperienced bunch of basket tossers.

The Crimson five recently defeated Junior College of Grand Rapids, which downed Alma's hopes last Friday night, but if the old time pep and fight is shown against Watson's crew here this week end, the Crimson is bound to go down to defeat. The old time Alma fight can do the trick the fans feel, and they are certain that it will be present, and that it will stimulate the Maroon and Cream warriors to the height that is needed to bring the Crimson down to defeat.

The High School cagers will meet the strong Flint Central tossers who have not yet met defeat and a fast preliminary to the college game is being expected.

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CO-ED STAFF

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Louise Hainline Joke Editor

The Co-eds appreciate the fact that they were asked to publish the New Year edition of "The Almanian" that the year might be rightly begun.

SUCCESS AND THE NEW YEAR
"Yesterday is dead, forget it, Tomorrow does not exist, don't worry, Today is here, use it."

Many times in the past few days you have been wished a happy and successful new year. You have thanked the friends who were kind enough to express this wish for you, and have gone on your way wondering just what the year would have in store. We will tell you. The year which is now beginning holds all things in each day; from this abundant store you will receive just what you take, and you must make your choice daily. When the year, now new, is old, you will be able to measure and know the extent of your happiness and success. If you have picked up the daily crumbs of happiness you will find in your hands a rounded loaf of contentment. You may not be able to measure the extent of your success by the number of goal post which you have set up and passed on the road for you may have failed to reach the first and yet be able to count the year as the most successful one in your life. How can you measure your success? Someone has answered:

"He has achieved success who has lived well, laughed often and loved much; who has gained the respect of intelligent men and the love of little children; who has filled his niche and accomplished his task; who has left the world better than he found it whether by an improved poppy, a perfect poem, or a rescued soul; who has never lacked an appreciation of earth's fine beauty or failed to express it; who has always looked for the best in others and given the best he had; whose life was an inspiration, whose memory a benediction." Here is a type of success which you may gain in spite of or because of the tasks which the new year brings. Success and a happy new year to you!

OUR BEST

Do you remember the old adage to the effect that what is worth doing at all is worth putting our best into? When you consider it seriously that is a very sweeping statement to make, and I doubt if many would accept it as good philosophy.

With the many interests we have in life it is impossible to put our best into everything we do. If it were not impossible would it be practicable? Do we want to put our best into the frivolities of life which we turn to only occasionally for diversion? They are not worthy of our best and do not demand it, and yet we enjoy putting a little of ourselves into these things. With so many organizations demanding our time, so many movements drawing upon our energy, what would be the result if we attempted to put our best into each one? We would waste our energies and accomplish little.

We recognize, then, that a choice is necessary. We must decide definitely into what we want to put our best. We must decide next into what channels we shall direct the remainder of our energy.

To do this in a business like way let us consider the sum of our energy and power as one hundred per cent. Now in the first month of the year is the logical time to take an inventory of our lives. Let's be honest with ourselves and see just how we have been apportioning our hundred per cent. Perhaps the sum total is only eighty-five per cent and we discover that some of our energy has been wasted last year. Is that which you have been putting your best worth while? Will it stand the

test of time and still be worthy of your best? If it won't why not give first place to what will?

CHRISTMAS PARTY

On Thursday evening, December the sixteenth, the annual Y. W. C. A. Christmas party was held. Father Time heard the supplications each of the Wright Hall girls "to turn back in his flight and make her a child just for tonight."

The children came skipping into the reception room with its beautiful Christmas tree and its glowing lights. Each enjoyed the games of her childhood, such as "Farmer in the Dell." In fact, the frolic was such fun that no one cared to stop for the programme. However, singing the dear old songs about Santa Claus proved to be as much fun as the games. Two little girls sang a lovely Christmas song. A very awkward country boy made a great attempt to speak a piece about Santa Claus. He was so embarrassed by the little girls that he almost forgot it. Soon the children gathered around Miss Conynne while she told two lovely Christmas stories. Children are always delighted with her stories and this time they brought the true Christmas spirit with them.

Santa Claus was a little late and when he came one little girl was so excited that she dropped a large pan of candy canes. Santa had a present, a box of candy, and a popcorn ball for every one.

When Dean Pollock had taken flashlights, the children gave their pretty toys back to Santa Claus so that he might take them to the real little children in East Alma who needed them more than Wright Hall girls.

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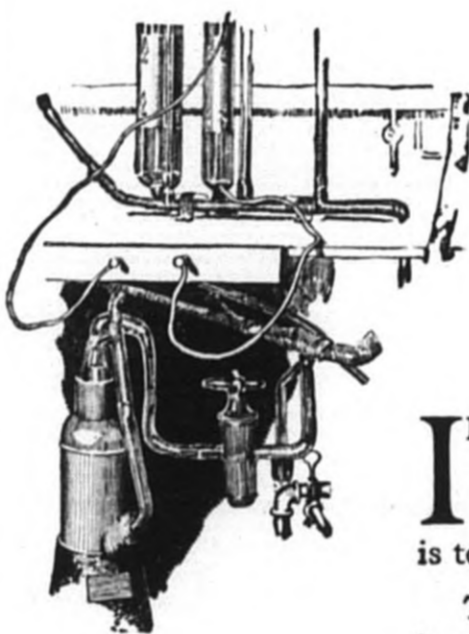
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TAKE NOTICE
Now that our Christmas rush is over my time is your time until the "Maroon and Cream" goes to press. Please lend me your efforts with everything to help and nothing to hinder.
W. E. BAKER
The College Photographer



What Is Vacuum?

IF THE traffic policeman did not hold up his hand and control the automobiles and wagons and people there would be collisions, confusion, and but little progress in any direction. His business is to direct.

The physicist who tries to obtain a vacuum that is nearly perfect has a problem somewhat like that of the traffic policeman. Air is composed of molecules—billions and billions of them flying about in all directions and often colliding. The physicist's pump is designed to make the molecules travel in one direction—out through the exhaust. The molecules are much too small to be seen even with a microscope, but the pump jogs them along and at least starts them in the right direction.

A perfect vacuum would be one in which there is not a single free molecule.

For over forty years scientists have been trying to pump and jog and herd more molecules out of vessels. There are still in the best vacuum obtainable more molecules per cubic centimeter than there are people in the world, in other words, about two billion. Whenever a new jogging device is invented, it becomes possible to eject a few million more molecules.

The Research Laboratories of the General Electric Company have spent years in trying to drive more and more molecules of air from containers. The chief purpose has been to study the effects obtained, as, for example, the boiling away of metals in a vacuum.

This investigation of high vacua had unexpected results. It became possible to make better X-ray tubes—better because the X-rays could be controlled; to make the electron tubes now so essential in long-range wireless communication more efficient and trustworthy; and to develop an entirely new type of incandescent lamp, one which is filled with a gas and which gives more light than any of the older lamps.

No one can foretell what will be the outcome of research in pure science. New knowledge, new ideas inevitably are gained. And sooner or later this new knowledge, these new ideas find a practical application. For this reason the primary purpose of the Research Laboratories of the General Electric Company is the broadening of human knowledge.

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THE MAN FROM HOME

The appealing and stirring American comedy-drama, "The Man from Home," by Booth Tarkington and Harry Wilson, is to be given at the Strand theater on the evening of January 24, at 8:15 p. m., under the auspices of the Senior and Junior classes of Alma College.

Two American young people, a brother and sister, traveling in Europe become dazzled by the false glories of a party of English aristocracy, and are about to form marriage alliances with them, when suddenly there appears on the scene, a quaint and horribly American lawyer from Kokomo, Indiana, who proceeds to spoil the game of the crooks. He is the guardian of the young people and in that capacity he thwarts their designs and the plans of his wards, who, shocked at his manners, determine to proceed regardless of his wishes. A Russian Grand-Duke travelling incognito, and later an escaped convict, entangle the maze of threads, and finally enable the American to open the eyes of his wards to the fact that a British family can undergo terrific changes between the days of Crecy and Agincourt and our own day. His chief end attained, he shows the girl that an American alliance is entirely to be desired.

The story is told in the incomparable style of Booth Tarkington, the master story-teller, told with the freedom and ease of a play of the American "common people." It is democratic to the last analysis, and a play which cannot fail to delight all who may see it, and to render sorry all who may miss it for any reason.

The best talent in the Senior and Junior Classes of the college has been enlisted, and it is to be prophesied that with the cooperation of the public we shall enjoy a splendid evening of dramatics on January 24.

Cast of Characters

Daniel Voorhees Pike, Lee M. Sharrar
Grand-Duke Vasili, Robert D. Wyatt
Lord Hawcastle Roger Zinn
Almeric St. Aubyn, Frank Vreeland
Horace Granger-Simpson, J. L. Hale
Ivanoff Lyle De Barnhart
Ribiere Hartzell Lyon
Mariano William Hicks
Michele

Ethel Granger-Simpson, M. E. Moore
Lady Creech Esther M. Friedrich
Comtesse de Champigny F. Purdy
Carabiniere, populace, musicians, etc.

FROSH WIN

A great many of the students assembled at the gymnasium Tuesday, December 14, 1920, to witness the Freshmen and Sophomore basket ball game. Every one knew that this game was going to prove exciting because the two teams had about equal material.

The game began at 3:30 p. m. It looked as though the sophomores intended to win when the first half of the game was over for the score was 4 to 1 in their favor.

The whistle blew for the second game and all men took their places. The freshmen had not given up hope for determination was written on their faces. Arbaugh and Brewer kept watch over Beattie and Marks, while Kirker and Hudson dodged Pratt and Dahlgren in their excellent team work. They did not stop for breath but kept right to it until time was called, and they found that they had gained three points and were tied with the Sophomores.

No one was satisfied to have the game end as it did, so an extra five minutes was granted to fight it out. The Freshmen made two baskets in the given time and the game was theirs.

Summary and Lineup

Freshmen	Sophomores	
Kirker	rf	Beattie
Hudson	lf	Marks
Cathcart	c	Scott
Arbaugh	rg	Pratt
Brewer	lg	Dahlgren

CAMPUS NOTES

Mr. Frank Notestein, who is attending school at Wooster University was a campus visitor the first part of the week.

Miss Gretta Iutzi returned to Ann Arbor where she is attending the University on Tuesday.

Miss Edith Doty spent the week end with friends on the campus.

Miss Louise Sawkins who is teaching in a convent at Kalamazoo was a campus visitor this week.

Support the Maroon and Cream Quintet.

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SEASON UNDER WAY
 The Alma College quintet has been working hard the past week to get in shape for the first game of the season. As preliminary games to the official M. I. A. A. contests, the team takes a little jaunt to Muskegon Y. M. C. A. club and the Grand Rapids Junior College aggregation.

While the varsity team is not fully decided upon, there are reasons to believe that the positions will be filled with very capable men, due to the keen competition. The forward positions are well taken care of by Beattie, Hudson, Kirker, Howe, Marks and Graham. At guards are Arbaugh, Brewer, Van Page, Dahlgren and Handley. The center position will be played by Waggoner, Cathcart or Scott.

Three good games are scheduled for the home floor during January. The first home game which is a M. I. A. A. game is with Olivet college on Friday, January 14. This will be the first opportunity to see the local team in action, and a good game is assured. Olivet is reported to have a fast team and the local collegians will need all the backing and support that the student body and townspeople can offer them, if they are to win. Don't forget your pep and enthusiasm when you come to the game.

The second home game is with Mt. Pleasant on January 22, the following Friday night, and will be a lively tilt for the keenest rivalry exists between the two institutions. Furthermore, since the two schools did not meet on the gridiron last fall, the contest for superiority will be more bitterly fought.

In the third home game, Albion college is the invader, coming here Friday, January 28. The local collegians are bent on wiping out the sting of defeat administered to them by the Albionites last fall.

Your attendance and rooting at the games will help Alma win. Support the team.

GIRLS' BASKET BALL
 The basket ball season has opened. Our college team has gone forth to win laurels for Alma. Yet another phase of that sport is being demonstrated every Friday afternoon in the gymnasium. Girls' basket ball—some of you may have forgotten it, but foremost in the minds of many of our girl athletes is the idea of two strong girls' teams, sophomore and freshmen, to compete for further honors for their respective classes.

Each class excellent qualifications. Hughes, Brien, and Swift aided by other members of the respected sophomore class promise to offer good resistance to the new freshman team. To predict the outcome is impossible, but in the two evenly matched teams lies the possibility of some good games.

Much more attention is given to boys in college athletics than to girls, but let us remember that the girls also help to uphold the honor of the college. These girls are also ready to uphold the honor of their class. Give them your enthusiastic support.

ALMA LOSES FIRST GAME
 (Continued from page one)
 pace. Only two points were annexed in the final half, while the Juniorites counted 11, winning 19 to 14. Beattie was the big Alma star. The little forward played a remarkable game all the way. Kirker and Arbaugh also looked good. Small and Hill featured for the winners.

Juniors Alma
 Small R. F. Kirker
 Hill L. F. Beattie
 Stegmeyer C. Cathcart
 Newby R. G. Arbaugh
 Scott L. G. Dalgren
 Score by halves—
 Junior 8 11—19
 Alma 12 2—14
 Goals from field—Small 4, Hill 3, Kirker, Beattie, Cathcart, Arbaugh. Goals from fouls—Hill 5 out of 9. Beattie 6 out of 9. Substitutions—Scott for Cathcart, Cathcart for Scott. Referee—Truesdale, Union High. Time of halves—20 minutes.

ALL COLLEGE PARTY HELD
 (Continued from page one)
 piece, and well deserving of the prize. The introduction itself was a work of art. Foster should be a butcher, according to Manwaring from Harvard college. No party is complete without refreshments. Pie a la mode was just the thing after the evening's exertions.

The old pep will defeat Olivet.

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