



The Weekly Almanian

THE STUDENT PUBLICATION OF ALMA COLLEGE

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No. 14

Frank Vreeland's Oration, "The Issue is Wilson," Wins Men's Oratorical Contest

"Justice for Ireland" by Robert Wyatt Takes Second Place; Contest Best in Years.

First honors in the Men's Oratorical Contest held Wednesday evening in the chapel were taken by Frank M. Vreeland with his oration, "The Issue is Wilson," and "Justice for Ireland," by Robert Wyatt was given second place. Six orators entered the contest. In addition to those of the winners, the following orations were delivered: "Are We Fair to Japan?" by Kenneth Frye; "The Power of Public Opinion," Howard Rittenger; "The Growth of the Nation," Wallace Kemp; and "Immigration, or Open Portals," Orville Ingersoll.

The oration given by Mr. Vreeland was a logical and forceful defense of the policies laid down by our president at Versailles, and a plea for the recognition of their true worth. It showed clear, concise thinking, and careful preparation. Mr. Vreeland, through his success here, will represent Alma at the State Oratorical Contest in Albion, March 4.

Very closely rivaling the winning oration was that delivered by Robert Wyatt. His work was a masterly appeal for justice for the long oppressed people of Ireland. The oration itself, and the sympathetic manner in which the orator delivered it, captivated those who heard it.

Mr. Frye, in presenting the cause of Japan, dealt with it from a new viewpoint to most of those in the audience, and his work proved especially interesting for that reason. Mr. Rittenger stood out in his earnestness and the force and the vigor of presentation which he gave to his subject; while Mr. Kemp's oration was characterized by the beauty of its diction and the smoothness of its delivery. Mr. Ingersoll presented a work which showed an understanding of the real difficulties which underly the problem of immigration, and pointed out the logical channels for their solution.

The differences in the orations and the manner of their delivery made it a hard matter to decide which should be judged the best, but all are satisfied that in concurring on Mr. Vreeland and Mr. Wyatt, the judges chose the proper men.

To judge the occasion a board consisting of the following was selected: William A. Bahke, Supt. Kelder, Dr. Randels and Dr. MacCurdy.

Alma is proud of the good number of entrants in the oratorical contest, and they may be congratulated on the excellence of their work.

LEAVES ALMA

Miss Wasserman Goes To a New Position.

Miss Wasserman, who has been since the beginning of the year the Physical Director for girls and an instructor in the English Department, resigned from the college faculty a short time ago. She has accepted a fine position as Physical Director in the public schools of Jeffersonville, Indiana, and left last Friday noon to take up her work there.

The Alma student body is sorry to see this well liked young lady leave us, but feels that she is to be congratulated on the excellent new position to which she has been called.

SOPHS LOSE Are Taken In By Heavy Yearling Five.

The Freshman victory Saturday night fulfilled their expectations, and proved conclusively to the Sophomores that the Freshmen could hold their supremacy in basketball. It was evident that the Freshmen outclassed their rivals in individual experience and in handling the ball. Teamwork, the essential element of good basketball, showed negative for both teams. Possibly the boasts some of the Sophomores made would be true if they took an intensive four year course in basketball.

During the first half Sims and Chevie tried their skill in tripping; each netted their respective side a foul. Sims, after tripping Chevie, attempted a basket, but to his embarrassment discovered he had a ball that had been thrown in from the side line. Both Quinlan and Marks seemed to have similar difficulty in keeping on their feet. Douglas scored two field baskets for the Freshmen, and Marks made one for the Sophomores.

In the second half Millett replaced Chevie, and Mazza took Hastings' position. To be a good basketball player all Millett needed was a pair of roller skates so he could move faster, plus a great deal of practice, and Mazza a little more height. Without underestimating them, both would make better blacsmiths. Pratt and Marks each made a field basket, Quinlan one, and Douglas three.

Sophomore	Freshman
Pratt	Quinlan
Marks	Douglas
Chevie	McNaughton
Wilson	Sims
Hastings	Erickson

SNAPS WANTED

The "Maroon and Cream" Wants Jokes and Pictures From Students.

Did you see the joke box in the Ad-Building? This is not there for jokes alone but for snapshots as well. If you have some snaps of yourself or your friends, be sure and put them in this box; others would like to see them as well as yourself. We do not care why you give them to us. If you wish to see yourself in print, here is your chance. If you wish to put something over on your friends with some snap of them, here is your chance. If you are too modest to give us some of yourself, give us some of your friends or of yourself in a group picture. You may not think your snaps are good enough for the annual; why not let us be the judge of that?

If when you look the annual over you do not see yourself in any of the snaps, do not blame us, for you will have no one to blame but yourself. Every student must have at least three or four good snaps that they might drop in the box.

All pictures that we do not use we will gladly return if your name is written on the back of the snap. Write only with a soft pencil.

Do it now, before it is too late.

C. L. W.

Stricken Freshman (to pretty co-ed)—"You are the breath of my life, Caroline."

Blushing co-ed—"Oh, really? Then see how long you can hold your breath."

TEACHERS GET REVENGE ON ALMA

Take Big End of Score in Hard Fought Game.

Failure of the Alma College basketball team to block the long shots of Brooks, Sheppers and Calkins Saturday night, cost the local aggregation what little opportunity it had to win over the veteran Mt. Pleasant Normal outfit, all except one of the field baskets made by the visitors being long ones. The Normals with these long field baskets and the numerous points counted by Brooks from the foul line, was able to put over a 27 to 11 victory.

Steele's green, but fighting aggression did not get under way during the first half, showing little of the form that marked the brilliant play in the Olivet game the week previous, and the score at the end of the first half was 16 to 3 for the visiting eagles. The second half saw a big reversal of form on the part of the Alma quintet, however, and it gave the crack Normal aggregation such a battle that the Teachers were able to lead the second half by only four points.

The battle was hard fought from start to finish, although the score might not indicate that this was true. Both defenses were strong, and only once during the game, this in the second half, could either team smash through and get close enough to nail a short field basket. This came when LeCronier slipped down the side and picked a pretty basket.

Practically every other field basket taken by either team was made from well beyond the foul line. Kirker's two field baskets were the features of the game, both being from well beyond the center of the floor.

During the first half the Alma team was fouled continually, nine rule violations being called on the Maroon and Cream against two on the Normals. Brooks counted six of these fouls. In the second half, the foul calling was almost reversed, ten fouls being called on the Normals and three on Alma.

Brooks, with fifteen of the visitors' points to his credit was the big scorer of the game. While Brooks was finding it easy to lead the two teams in the scoring department, he was fighting it a difficult matter to out-ump Waggoner, the Alma pivot.

Alma probably could not have won over the last Normal team under any condition, but local fans believe that a closer game could have resulted Saturday night. The team, however, is being given credit for the fine showing that it did make, as every man was fighting every inch of the way.

Normals (27)	Alma (11)
Calkins	Kirker
Sheppers	Beattie
Brooks	Waggoner
Beddow	Arbaugh
LeCronier	Dahlgren

Field baskets—Brooks 3, Sheppers 2, Calkins 2, Taylor; Kirker 2, Beattie 1. Fouls—Brooks 9 out of 13; Beattie 5 out of 12.

Score first half—Mt. Pleasant 16, Alma 3.

Substitutions—Taylor for Sheppers, Van Page for Dahlgren.

Referee—Hoolihan, Mt. Pleasant Normal.

"I don't know as I ever saw a religion that did not have some good in it. Now, according to the Chinese religion, a man cannot get into heaven until all his debts are paid. (I have several ex-friends that I wish were Chinamen.)"—Wm. M. Crossy.

Down every time Jack kissed me he cots up to his ears."

Flora—"Dear me, do you range as heavily as all that?"

"The Man From Home" The Most Successful Play Ever Staged by Alma Students

RESERVES LOSE Drop Fast Game to Greenville High School Quintet.

The Alma College Reserve five journeyed to Greenville Friday night and lost to the speedy high school team of that place. The college five was bewildered the first half of the game, and before they could find themselves the school boys had rolled up a total of twenty-four points. Early in the game Jerry Marks, the clever reserve forward, suffered a dislocated knee, but could not be forced to leave the game, for after his knee was jerked into place he went back into play at guard position.

In the second half Alma showed an improvement, Greenville being able to score just eight points to five for Alma. Each team's five man defense worked well in this half.

Scott and Brewer starred for Alma, each shooting two field baskets. Mote and Fowler stood out for the high school.

The college team was praised highly for the clean sportsmanship which they displayed.

At the conclusion of the game, a social dance was given in the gymnasium. The treatment of the team by Greenville was superb.

Summary and lineup:

G. H. S. (32)	Alma R. (9)
Raney	Hudson
Fowler	Marks
Mote	Scott
Huntley	Handley
Flack	Brewer

Fouls—Hudson 1 out of 3; Ranney 4 out of 7. Referee—Arntz, Greenville.

ALBION COMING

Field's Team Expected to Fall Before Maroon and Cream.

"Ike" Field's Albion college basketball team will meet the Maroon and Cream Friday night on the local court in the second Michigan Intercollegiate fray of the season, and another victory is expected to be chalked up for Alma's green, but fighting aggregation in the association race.

In its first association game with Olivet Friday night, the Methodists were humbled by the Crimson by a score of 21 to 18, and unless Field's men show a big improvement during the week it is generally conceded that they will go to defeat before Alma, which had the pleasure of slaughtering Olivet recently in the first M. I. A. A. game of the year.

That Alma will not spare the feelings of Field or his team in trying to count a big score is certain, as several of the men were on the football team that went to defeat before the Methodist champs last fall. They will be out for revenge from the first whistle, and every effort will be made to count up a lopsided score on the visitors.

A preliminary between Mt. Pleasant high and Alma high will be staged, which promises to be a highly interesting scrap, as dope indicates that the two teams are about of equal strength. The high schoolers will be seeking revenge for two basketball defeats suffered last year from Mt. Pleasant, and can be depended upon to fight the entire route.

Miss Wasserman, hoping to remind Mr. Shoemaker of his lack of punctuation wrote "punc." on his paper. Imagine her surprise when he said, "Miss Wasserman, you have misspelled punk on my paper."

Maroon and Cream Play Draws Big Crowd; Work of Actors Is Above the Average.

"The Man From Home," given Monday evening by the Senior and Junior classes of the college, was even more of a success than had been predicted. Everything in the play, from beginning to end, went off smoothly and well, entirely holding the intense interest of the audience.

The story of the play is well known. It relates how two Americans, a young man and a girl, the Granger-Simpsons, become infatuated with the idea of gaining a title, and the girl expresses her willingness to marry the indolent Almerie St. Aubyn, son of the Earl of Hawcastle, and settle on him the enormous sum of \$750,000 for the privilege. But the guardian of the young people, Daniel Voorhees Pike, of Kokomo, Indiana, comes to Europe to arrange the matter and immediately upsets everything by refusing to give his consent to the settlement. A confusing tangle results, involving a Russian fugitive, who is sheltered by Pike. The Earl of Hawcastle finds out about the protection of the outlaw, and threatens to expose the American if his consent to the marriage and to the settlement is not given. The climax comes when, as an answer to the Earl's proposition, the past of the nobleman is uncovered, the fugitive is saved by the intervention of Pike's friend, supposedly a German, who turns out to be Grand Duke of Vasilivitch of Russia, and all seems well. But the American girl refuses to go back on her promise to St. Aubyn until she finds that he still wishes the settlement. Then she considers herself absolved, and goes to the one whose insight and cleverness has saved the situation, and Daniel Voorhees Pike realizes his dream of a lover who will sing for him, "Sweet Genevieve."

Outstanding in the acting of the drama was the splendid treatment of the character of Daniel Voorhees Pike, of Kokomo, by Lee Sharrar. Mr. Sharrar fitted perfectly into his role and did his work with a sympathetic artistry which won the praise of all who witnessed it. Margaret Moore, as Ethel Granger-Simpson, played remarkably well the part of the American girl who had lost sight of the truth under the overlay of family name, tradition, and crumbling family honor. Her fine treatment of the role added much to the play. Inimitably funny was Frank M. Vreeland as the Honorable Almerie St. Aubyn, with his English ways, and his affected nonchalance; as was the characterization of Lady Creech by Esther Friedrich. Mention must also be made of Florence Purdy as the Comtesse de Champigny, Roger Zinn as the Earl of Hawcastle, and Lyle Barnhart as Ivanoff. In fact, all who took part in the play showed the results of careful training, coupled with a deep interest in their work.

Much credit must be given to Mrs. C. C. Bennett and Professor Hamilton for their work in directing the acting of the play, and to Mr. Beshgetoor, the business manager of the affair.

"The Man From Home" will long stand out in the history of Alma college as one of the most successful dramatic productions ever staged by its students.

ALBION SATURDAY—SUPPORT THE TEAM

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ABSENCE REGULATIONS

Faculty Alters the Rules Governing Class Absences.

The following are the revised rules regarding absences from class and chapel which by order of the Faculty will go into effect at the beginning of the next semester.

1. The number of absences a student may take in a semester course shall be one more than the number of recitations (including laboratory periods) per week scheduled for that course.
2. For every absence in excess of the number allowed in a course the number of credit hours for that course shall be reduced by one-half an hour and the points in proportion.
3. If in a semester the excess absences of a student in any course shall become twice the number of class exercises scheduled for that course, his registration therein shall be cancelled.
4. An absence in any course occurring during the twenty-four hours preceding or following the college recesses shall be counted as two absences.
5. Tardiness in any class shall be treated as an absence unless adjusted at the request of the student at the end of the hour. Three cases of tardiness are counted as one absence.
6. The rules stated above cover absences due to occasional illness or to other unavoidable causes; absences taken for any other reason are at the student's risk. Absence due to the prolonged illness of the student or to the illness or death of a relative may be remitted by the faculty.
7. Absences of members of clubs, debating or athletic teams, etc., incurred in filling out-of-town engagements, may be remitted provided the purposes of such engagements and the names of the persons concerned are submitted to the faculty for its approval beforehand.
8. When a student has reached the limit of his absences in a class, he shall be notified of the fact from the Dean's office.
9. A student may have ten absences from chapel in a semester. For excess absences under this rule reduction in credit shall be made as follows: For every four absences one-half hour shall be deducted from the total number of credit hours for the semester.

Y. W. C. A.

The regular meeting of the Y. W. C. A. was held in Wright Hall, Thursday evening, Jan. 20. Miss Louise Osgood, who led the meeting gave a very interesting talk on "The Measure of the Fullness of Life."

We should endeavor to do all the good we can in this world, even the little homely tasks and deeds of kindness, "for inasmuch as ye have done it unto the least of these, my brethren, ye have done it unto me." Let good impulses find expression in acts of kindness and thoughtfulness to others. Christ did not hesitate to help and to heal even on the Sabbath. Why should we ever hesitate to carry on his work at any time?

The talk was concluded by the following verse:

O Lord, grant me on a Mother's heart that I may see the wistful child look out
Through grown up eyes; wisdom to know the why of straying steps,
and fear and fault of doubt
Hands strong to sotoh and give firm comfort to all those who touch them seeking aught of me;
The patient love, which holds each day anew;
Faith in thy children, Lord, through faith in thee.

"Be it ever so homely there's no face like your own."—Student Life.

THE EPIC OF PIONEER HALL

A is for Ainsworth, who is short and fat,
He fusses the ladies, and is now in a frat.
Amos is a small man, and the bum of the hall.
Arbaugh the angel, bright, handsome, and tall.
B stands for Baribeau, Oh! may he live long,
His joy in living is life in a throng.
B is for Barnhart, My Goodness, how saintly,
His ways and actions, My Gracious, how dainty.
Bates is the next man, fighter by name,
A question—Is he a fighter by fame?
B is for Beattie, with his little round head,
Not much in it; his tho'ts have fled.
Then for Beshgetoor, the Ojibway kid,
Who sells his land at the highest bid.
Brewer and Bowman make a fine pair.
For we have the slim and the fat of it there.
B is for Bliss, a carouser by birth;
And Boyce, learned saint, who dwells on earth.
C starts off Calkins and Cathcart, grouches of the hall;
Hail! Les Chevie, the toughest of them all.
Hey "Doggie!" You berry so new,
The girls are raving and crazy, about you.
D is for Dean, who preaches on Sunday,
You hardly would know it to see him on Monday.
Dancer who comes in the steps of his brother,
May Heaven keep Stockbridge from sending another!
Here is Dasef, an orator of the day,
He hems, and haws, but demands no pay.
"Knight" DesJardins to the castle did go,
To place a "barrage" upon the foe.
About Douglas little do we know.
F is for Follette, who gathers the news,
When he sits at Wright Hall with Edith Hughes.
There's French who dreams of the day,
When Alma spirit will again hold sway.
F is for Foster, he sure is a worker;
When swiping for Dean Pollock you can't call him a shirker.
While Freeman is sleeping, we write to his sorrow;
He surely will rave, when he wakes up tomorrow.
Bill Gallagher lives over at Monks,
That's why we waited so long for our trunks.
Graham and Gustafson are good boys,
Tho' both are lacking in avoirdupois.
Now comes Hendershot, who makes all his cash,
Down at Van's Beinery throwing the hash.
H stands for Hastings, who's smiling face
Beams on the pork as Kemp says grace.
Here is Hale of beauty rare,
Who loves the ladies, tall, fat or fair.
H for Howe a darling nice girl,
Some call him "Ruby," we think he's a pearl.
Now Hudson, what do you mean,
By taking Helen's privileges, "sight unseen?"
Verne Handley, a promising young lad,
Who's coming to college is his latest fad.
Now Hileman a good meal enjoys,
He calls "coo coo" Hicks, the big senior noise.
I is for Ingersol, the dear little tough,
His mother called up Vibber, that the Soph's were rough.
J is for Johnstone, a singer of merit,
We will present him with a rotten carrot.
Here's to Kemp, "Speedo" for short,
Every morning he awakes with a snort.
Say, Krupp, we'd like to know
About that Straw Hat: where did it go?
Yes! it was Knowles, who one day
Lost his head, and gave his pin away.
K stands for Kirker, with that wild Detroit stuff;
Which is about 50-50 between science and bluff.
L is for Lehman, who is away from home,
Been warned by the Soph's never to roam.
L stands for Lemoin, at the Rapids so Grand,
Who no longer the secrets of Alma could stand.
Now there is Lyon, Sweet upper lip,
Hartzel dear, how do you sip?
McFayden, the athlete from Howell,
Didn't get what he wanted, so put up a howl.
McNaughton, called Handsome Dick,

Awoke one morning feeling quite sick.
Here's McLeod who sailed out to sea,
Poor Mable cried "Come back to me."
Last of all, McKnight from Birmingham,
Under Bill's guidance, keeps out of all he can.
M stands for Martin, we'll never forget
The biggest "GIMME" we ever have met.
Mazza and Manwaring, the short and the tall,
The little cut-ups of Pioneer Hall.
"Hello Marks, Are you back again?
Who let you out of the Bull-pen?"
Now there is Millett who is very sad,
The Republicans won and put out his "Dad."
Here are Matthews and Mitchell, freshies so gay,
Until cold water came their way.
P for Perrigo, the married one of us all.
She keeps him from ruin and that's about all.
Peterson is a noble young janitor by trade,
But with is ambition a waiter has made.
Here's to Izzy Pratt, the next one to speak,
We'll listen to his reading then go to sleep.
As we write this, Quinlan is in Kazoo,
We understand now, why he hasn't a girl here too.
Here are the Roses, yellow and red,
One is living and the other is dead.
Here's to Rodgers, the girls think he's nice;
But as for the men "NUFF SED"—Suffice.
Next is Roth who sells us our supplies,
Who takes our money and never replies.
Now comes Rathsburg, who entered last fall,
No need to inquire why he left the hall.
Rittenger and Richmond are the last two R's,
They took a speedy trip in the Sophomore's cars.
S is for Scott with wondrous red hair,
He hopes that peroxide will make it fair.
Here's to Sims and "Arbie," who sat up late
Guarding their APPLES from unseen fate.
Now here's Lee Sharrar, we haven't nuff space
To write of his glories and wonderful grace.
Here is Sullivan and Shoemaker, like Ichabod Crane,
Did you ever watch them get on a train.
Next comes Sinift, the man from town,
He is on their trail just like a bloodhoun'.
As for the Swansons, who hail from the north,
Like the Ancient Vikings they journey forth.
Here are the Tarrants, one large and one small;
They are nice boys, and that's about all.
Thoms, the man that wields the bow,
Gallagher is the one who puts on the show.
Here's to Tooley so clever and bright,
That's the reason he journeyed one night.
Van Page, where do you get the dope
On how to run Alma, our pride and hope?
Of Vliet, little can we say,
He flits here and then flies away.
About VonderHeide we are not quite sure,
The pace of an Archer, he long can insure.
Vreeland, they say is a furnace shaker,
Still, we believe he's an ice breaker.
Here's Waggoner, who listens to yarns
That Baribeau tells so full of charms.
Chet Walker from St. Johns one day,
Came back no more a Bachelor gay.
Paul Weatherhead to the Belfry went,
A challenge from Johnstone sent.
William, the demerol of the Freshies' dream,
Plays checkers and mucks on the Maroon and Cream.
Wilson at Wright Hall love carols has sung,
To a certain girl by the name of Young.
The next two men, we wish we could
Tell which is Wright, and which is Wood.
Wyatt is a baseball player we know,
Can he Field or is he too slow?
Roger Zinn comes last on the list,
A girl on the corner one night he missed.
In coming years when we read this verse,
We'll feel that others could have done worse.

(Signed) A. D. F. R. S. S. T. W.

G. B. PORTER

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NEW RULINGS

State Board Changes Requirements for Pre-Medics.

Dr. Ewing, as registrar, has received from the secretary of the state following rules involving credits for board of registration in medicine the courses leading to medicine, to which the attention of students taking such courses is called.

1. The high school course offered for entrance to college shall represent as a minimum requirement four full years of not less than thirty-six weeks in each school year. No recognition will be given to overlapping or interlocking of high school and college courses.

2. The time involved in the two year college course is to represent four semesters of a minimum of sixteen weeks in each semester, covering two years of actual attendance in regular college course, involving sixty hours of required work.

3. Summer school courses shall not involve time as a credit in the high school, the collegiate or the medical courses, in accordance with the Michigan established standards of preliminary and medical education. Subject credit can only be accepted only after successful examination by the authorized examiner in the regular course involved.

4. High school courses involving either time or subject, or both, will not be accepted for credit in the college course.

5. Credits in excess of sixty hours of college work may be transferred to the high school or secondary credential, provided the latter is defective in not more than two units of the required fifteen entrance units.

6. High school or collegiate work done in night schools will not be accepted for either time or subject credit.

7. Subject or time will not be allowed for commercial, vocational or technical courses.

ALPHA THETA

The Alpha Theta Literary society held its regular meeting Monday evening, January 17. During the next term the society is taking up the study of music, and in accordance with this plan roll call was answered to with the name of each member's favorite musician and her reasons for the preference. Irene Anguish gave a brief summary of the current events, touching upon many happenings of importance and interest. Vera Archer gave the first impromptu, "Rare Handel and Wagner Manuscripts in New York." Norma Messer reviewed the article "Europe Recovering from the War's Depression." In the study of any subject it is quite essential that the origin be noted. Therefore Lucille LeVanseler's paper on Music of Primitive People, and Esther Friedrichs on "Beginnings of Music" were doubly profitable and interesting. Both papers admirably foretold that delightful study which may be spent in this new field. After the usual business of the evening the new officers entertained the other members.

PHI PHI ALPHA

The regular meeting of Phi Phi Alpha was given over to the discussion of the Lincoln Banquet and to the delivery of the following orations:

The Power of Public Opinion—Rittenger.

Anglo-American Friendship—Zinn.

The Growth of the Nation—Kemp.

Immigration—Ingersoll.

The Issue is Wilson—Vreeland.

After the adjournment the society proceeded to Wright Hall to serenade and give yells for the newly elected officers of Philomathean.

FROEBEL

The regular meeting of the Froebel Society was held Monday, January 17, 1921. Roll call was responded to with a current event. After roll call the following officers were elected.

President—Elizabeth Anderson.

Vice President—Pauline Swift.

Secretary—Vera Hudson.

Treasurer—Blossom Black.

A short business meeting was held after which the program was given, consisting of an interesting reading of John Drinkwater's "Abraham Lincoln." Critics report and adjournment.

Overheard at the last All-College dance.

Bill Hicks: "Isn't the floor fine?"
She: "Not particularly. That's my foot you're dancing on."

A. B. Scattergood

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Alma, Michigan

Artistic Picture Framing

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Also buy and sell second-hand furniture
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FIRST CLASS BARBERS

Come once and you will want to come again. Superior Baking Co., Building.

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FOR TOASTERS, STUDENT LAMPS,

CANDLE STICK LAMPS AND

ELECTRICAL APPLIANCES.

—Opposite City Hall—

ANNOUNCEMENT

Styleplus Clothes have come to town and this is the only store where you can get them.

Styleplus Clothes

\$35, \$40, \$45, Some at \$50 and \$60

You know their Real Style, All-Wool Fabrics and reasonable price. We cordially invite you to come in and get acquainted.

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Opposite City Hall

Don't Forget

DeLuxe Candy Co.

Your store for Best Candies and Ice Cream, Hot Drinks, Lunches, Etc.

Students are always welcome

25 S. 4th St.

New Spring Styles in

FOOTWEAR

Arriving Daily at

The Economy Shoe Store

The College Store

One of the Largest Sheet Music Centers in Michigan Right Here in Alma

Pathe, Sonora, Kimball and Paramount Phonographs
Pathe, Sonora, Kimball and Paramount Records.

All the big hits on time.
Kimball Pianos.

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The Little Store with a Big Business
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Davis Barber Shop
AND BATH ROOMS
Corner Superior and Woodworth Streets

STUDENTS
It is our business to make good things to eat
SMITH'S BAKERY

Fortino Fruit Store
Brook's Chocolates—Fancy Fruits
OPPOSITE STRAND THEATER

Brewer's Meat Market
Opposite Strand Theatre
Students do well who purchase their eats from us

TAXI City and Country Service **PHONE 18**
PUTNAM BROS. TAXI CO.

Davis Beauty Shop
Hair Dressing, Scalp Treatments, Facial Massage
Skin Bleaching, Hand Moulding and Manicuring
Phone 568 **WINIFRED NELSON ALLEN, in Charge**

Arrow and Ide Collars Walk-Over Shoes
JOHN M. BURKHEISER
The House of Kuppenheimer Clothes
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STUDENTS
We have just what you want for your spreads
Grover's Meat Market
124 W. Superior St. **PHONE 55**

Books
Candy
Cigars
Novelties
Magazines
Newspapers
School Supplies
ALMA NEWS CO.
M. D. WILCOX 126 E. Superior St.

M. I. A. A. STANDINGS
(Corrected to Monday)

	Won	Lost	Pct.
Ypsilanti Normals	2	0	1.000
Alma College	1	0	1.000
Kalamazoo College	3	1	.750
Olivet College	1	3	.250
Albion College	0	1	.000
Adrian College	0	1	.000
Hillsdale College	0	1	.000

Scores of the week in M. I. A. A.
Olivet College 21, Albion 18.
Ypsilanti Normal 31, Hillsdale 22.
Ypsi Normals 18, Kalamazoo 15.

ZETA SIGMA
The regular meeting of Zeta Sigma was called to order by President French.
The following literary report was given:
Prayer—Dean.
Critic's report—Follette.
Report of Banquet at Olivet—Sharrar.
Going West on the Rods—Wyatt.
Going West on the Cushions—Sharrar.
After the meeting, coffee and doughnuts were enjoyed by the members through the courtesy of French.

PHILOMATHEAN
A most interesting meeting of the Philomathean Literary Society was held Jan. 10. Roll call was answered by present. After a brief business session the following orations were delivered:
"The American Immigrant," by Pauline Strick.
"Vocational Education," by Helen Platt.
"The Glories of the Commonplace" by Helen Scott.

The Spice o' Life
Julius Caesar—(having cut himself while shaving) " -- ??? *** & ** !!! "
T. Labinius—"What ho, my lord, what ho?"
Jule—"Gillette, d—t, Gillette."
—Exchange.

Can you imagine—
Ginny Blick with bobbed hair?
Jimmy Mitchell with a beard?
Polly Fellows with a sober phiz?
W. J. B. Hicks dieting?
Coach Steele in Grand Opera?
Prof. Beausang driving a fish wagon?
Dr. Bober—I hear you have sardines in Wright Hall.
Students—We have lots of things there.
Dr. Bober—I feel sorry for you; sardines are embalmed minnows.

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STRAND THEATER
TUESDAY and WEDNESDAY
Mildred Harris Chaplin
—in—
Polly of the Storm Country
A western drama, full of heart throbs, love and romance
Also
Three Acts of Vaudeville
And
LILYMAE WILKINSON
and the
Vanity Fair Girls in "The Sand Man"—Fox News
THURSDAY AND FRIDAY
CHARLES RAY
in Geo. M. Cohan's famous stage success
"45 Minutes From Broadway"

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