

# THE ALMANIAN

THE STUDENT PUBLICATION OF ALMA COLLEGE

VOLUME NINETEEN

ALMA, MICHIGAN, TUESDAY, JUNE 15, 1926

NUMBER THIRTY-ONE

## SENIORS HEAR FINE ADDRESS

### Pres. Crooks Delivers Inspiring Address to Graduating Class of 1926.

The baccalaureate address to the Class of '26, of Alma College was given by Pres. H. M. Crooks on Sunday evening at the Presbyterian church. The march was played by Miss Grace Roberts at the organ, and the academic procession in caps and gowns filed in and filled the front seats of the church. An anthem, "Unfold Ye Portals" was sung by a chorus choir composed of college students; Prof. R. Hamilton offered prayer, following which Prof. J. W. Ewer sang "My Redeemer and My Lord" (from the golden legend) by Buck.

The baccalaureate address was then delivered by President Crooks, who took for his text, "To Whom Shall We Go?" John 6:68. Extracts from the address follow:

"Life is full of comings and goings. Your going, young people of the Class of 1926, is not altogether unexpected. In a sense, it was for this going that you came, most of you, four years ago. We associate with the idea of coming the acclaim of welcome and glad greetings. Your going is, like many other goings, offers, the consummation of an ambition, yet it has the common sense of sadness. Crossword puzzles may describe 'farewell' as an eight-letter word meaning good-bye, God be with you, but I suspect that new content will creep into the word within the next few days.

"Young people are not always thoughtful of the future. You settle into college sometimes, it seems to me as if you expect the life to last forever. You pack full the present moment and enjoy all the packing to the envy of those around you. But toward the end of the prescribed college days there begins to creep in the thought of the end, you admit that you must go.

"In the brief incident of scripture which I have read to you, the idea of going away has made its way into the minds of the disciples of Christ. With a mild anguish and with great affection, He looked on those nearest to Him. For them school was not yet out. 'Will ye also go away?' There was no little terror in their minds at the idea. There could not be another such atmosphere as He had created; there could not be such another leadership as He gave; no such other leadership could ever be established. These were young men, remember, considering a departure from the Great Teacher. To whom could they go?

"Their question was well phrased. They did not ask, where shall we go, but to whom. It had been the personality of Jesus Christ that had made the fellowship.

"Perhaps most of you have been, so far in your lives, always under the influence of teachers. You go away, some of you never again to know a teacher's influence. As the child playing in a room apart from his mother is conscious of her presence, so you have been conscious of the nearness of professors and counselors. Sometimes you have resented it; sometimes you have disagreed with them as to when you needed counsel and when you were thoroughly able to go alone and act alone; still they have always been there.

"Your counselors and teachers have been limited in their wisdom. We have been forced to say, 'I think,' when you passionately wished for someone to say, 'I know'. We have said, 'There are at least two schools of thought, which oppose each other. You may choose between them.'

"The disciples, not like you, were considering the great emptiness that would be theirs with the Master of Masters gone from them. He knew. He had final wisdom. There were not two opinions to be weighed and found of baffling equal weight in his mind. He could say, 'You have heard it said of old, but I say' and they were content that the old harshness must give way to love, that the old tribal narrowness must yield to a universal brotherhood, that ecclesiastic traditions must surrender to a new gospel of practical service, that a worship of formalism must be superseded by a worship in spirit and in truth. They could rest in confidence in His perfect knowledge, in His inerrant guidance, in His absolute understanding. To whom, after Him, could they go?

"Go to Jesus Christ for a philosophy of life. No other religion has so uplifted the spirit of men. For your personal problems in the future you will soon lack any counsel more adult than your own. Even in your choice of occupation you can go

(Continued on page two)



THE GRADUATING CLASS OF 1926

## ALPHA THETA HOLDS BANQUET

### Delightful Program Followed Banquet at Wright House Saturday.

The Alpha Theta Literary Society gave their Thirty-seventh annual banquet at the Wright House on June 12, 1926. There were quite a few of the alumnae of the society present, some of recent classes while others were members of the earlier graduating groups. Mrs. J. T. Ewing, Alpha Theta's patroness, and Mrs. H. M. Crooks, an honorary member, were two of the distinguished guests present.

At 6:30 P. M., the guests formed a double line and marched into the dining room, where a very delicious dinner was served. The long table was attractively decorated with large baskets of carnations and the old-fashioned canterbury-bells. At each place was a rosebud, the flower of the society; and programs in the rose and gray of Alpha Theta also added to the beauty of the table.

A delightful program followed the meal, of which Dorothy Bradley, the president of the society presided as toast-mistress. Miss Bradley acted as announcer from station Alpha Theta, as it was a radio program broadcasting. The first speaker of the evening was Ruth Hyde, who broadcasted the weather report in a striking and original manner. Then, for variation, Margaret Reynolds played a lovely piano solo. Miss Isabel Craig, as "Auntie Ike" told the bedtime story of the little Alpha Theta Bears in a most interesting way. Ethel West gave a helpful, and very suggestive Good Housekeeping Talk. Marian Forester sang beautifully "The Japanese Sunset." Solange Boissot, as senior speaker, gave a "Signing Off" talk in the charming manner which her friends know so well. Then Elizabeth Williams talked about the alumnae "Listening In," and of how fortunate she was to be able to listen in so frequently. In closing, the group rose, and sang in unison the Alpha Theta song.

## More Seniors Take Teaching Positions

Solange Boissot is to teach in Wilkesbarre, Pennsylvania; Mildred Forbes will be in Standish, Donald Gillette will teach in Ionia and Leonard Andrews will teach in the Manual School, Albuquerque, New Mexico.

Alma Seniors seeking teaching positions seem to have done quite well considering that the year has been a poor one for those seeking teaching positions for the first time. A complete list of those who are signed up follows. Still others have excellent prospects but have not as yet signed.

Dorothy Allen—Fremont  
Solange Boissot—Wilkesbarre, Pa.  
Dorothy Bradley—Flint  
Harlie Catherman—Fremont  
Mildred Forbes—Standish  
Jennie Gilbert—Gaylord  
Donald Gillette—Ionia  
Ruth Hamilton—Richmond  
Ronald Harris—Cadillac  
Dorothy Lee—Frankfort  
Leland Richards—Port Hope  
Bertha Woodhurst—Croswell  
Leonard Andrews—Albuquerque, New Mexico

## ALMA FORMALLY AWARDED FLAG

### M. I. A. A. Baseball Honors Go To Alma; Ypsi Pitcher Ineligible.

Alma was officially awarded the 1925 baseball crown by the directors of the M. I. A. A. at a recent meeting at Albion. The games in which Vedder played for Michigan State Normal were thrown out breaking the tie that existed between Ypsilanti and Alma at the end of the 1925 schedule.

Ypsilanti not only lost the baseball championship but the decision also cost the Teachers the field day pennant. Vedder, whose status was questioned, was shown to have been under contract with the Muskegon club of the Central League in 1921, and his use in Association games was in direct violation of the eligibility of the M. I. A. A.

## PROF. HAMILTON ADDS NEW SONG

### "We'll Remember Alma," the Latest Addition to Alma Song Lore.

Professor Hamilton has contributed another song to Alma College. A week or so ago the Professor spoke briefly in chapel upon the part in the life of an educational institution played by its songs. At the conclusion he stepped to the piano and Esther Oldt sang the words to "We'll Remember Alma," the latest addition to Alma's song lore. The reception accorded the new song was tremendous. The students had had no warning. It reminded the older students of the day a couple of years ago when they were introduced to "Alma Mater." They were somewhat prepared at this time as Prof. Hamilton had previously appeared with the song at a Glee Club rehearsal and the word was about concerning the piece.

"We'll Remember Alma" came as a complete surprise to the student body. At its conclusion and the signal being given that chapel was over the student body at first refused to leave and demanded that it be sung again. Although their wish was denied, the music has been running in their minds ever since. Most of the piano players at Wright Hall have learned the new notes and a copy of the words placed on the bulletin board has made it possible for the girls to have the words all learned.

This is the third song which Professor Hamilton has given to Alma College. The first is the football song "Maroon and Cream" which has all the stirring qualities needed in such a song. The second was "Alma Mater," or the Alma chant, which has taken the place of the College Song in the hearts of the students. "Alma Mater" possesses rare adaptability for group singing and since its bow has had a part in the programs presented by both the Men's and Women's Glee Clubs. "We'll Remember Alma" is fully worthy of its predecessors. In speaking of it (Continued on page two)

## FINAL CHAPEL HELD MONDAY

### Letters and Awards Presented at Final Assembly of the Year.

Final chapel services for the year were held Wednesday morning at ten o'clock, faculty and seniors, appearing in academic gown. Following the opening benediction and prayer, President Crooks gave a short address to the departing seniors from the text "To Whom Shall We Go?" lighting out that the text was not about one of promises to the conqueror, but also one of confidence and definite assurance of victory.

Some considerable fright was given the audience when President Crooks said he would announce the athletics coach for next year, but the quietest feelings were soon dispelled when it became known that Coach Campbell had decided to be his own successor.

The citation of letters and other awards made in athletics was made by Coach Campbell and the assistants. Senior men were awarded handsome maroon sweaters and letters as follows: Gordon MacDonald for four years in football, basketball and baseball; Albert Welhoelter, same; Harley Catherman, four years in football, basketball, baseball and track; George Couture, and Woodburn Lamb, four years of football; Raymond Hunter, three years in baseball; Clinton Tredway, four years in baseball; Ed Lemen, one year in basketball; Leland Richards, one year in baseball. Baseball letters to underclassmen were awarded to John Dawson, Merrill Holdship, Leslie Hawthorne, and Jake Westphal, and the "triple-A" was awarded to Pierce Boutin.

In basketball, those to capture varsity A's were Gordon MacDonald, Dutch Welhoelter, Percy Anderson, Harley Catherman, Lowell Veeder, and Sam McClutchey, while Gil Davis, John Dawson, Leslie Hawthorne and Merrill Holdship received the "triple-A".

Professor J. W. Ewer, coach in track, then presented the letters in track, Captain Kent MacGregor, Harold George, Carl McManus, Julius Chatman, and Harley Catherman receiving A's, and Gordon Lamb, Paul Bernd and Reginald Hocking receiving the "triple-A".

Tennis letters were awarded by Professor R. W. Claek, the "triple-A" being given to Ed Lemen, Bob Rice, Lee Crooks and Ross Mitchell.

Pearl A's, awarded with the first varsity letter won, were presented to Bud Richards, Jake Westphal, Sam McClutchey, Ed Lemen, and Harold George; a handsome maroon sweater with manager's insignia was given to Wilbur "Pa" Snell for his work as Athletic Manager and a yell-master's sweater to Hop Anderson. Carl Macmanus received an A for work in cross-country.

The awards in oratory and debate were made by the manager, Cecil MacDonald to Esther Oldt in women's oratoricals, Robert Tritten in men's oratoricals, and to Ronald Harris, Steve Nisbet, Homer Barlow, Leslie Turner, Carroll Clark and Ross Mitchell in debate. Of these, Miss Oldt, Tritten, Nisbet, Barlow, Clark and Mitchell received the pearl varsity A.

Following the awards, Mr. A. H. Lindley, of Detroit, president of the Alumni Association, was introduced by President Crooks, and after expressing his appreciation to Dean Mitchell for omitting a harrowing review of his college record, he indulged in a few reminiscences, and expressed his deep appreciation for Alma College. Mr. Robert Cook was also introduced and gave a brief talk.

The college chant was then sung, and benediction pronounced by Rev. Alfred Pratt, he being one of the two living members of the class of 1892.

On May 31 the library opened its doors to a caller, Mrs. Clara Booth McKee, of the class of 1896, who said she had stopped off at Durand, en route from California to New York, just to make the side trip to Alma for love of her Alma Mater. Mrs. McKee said she had been a student assistant in the library under Miss Case.

## THE CHIEF END OF EDUCATION

Extract from Commencement Address to be given by Doctor Charles Alexander Richmond, President of Union College, Schenectady, New York.

I suppose it is well within the truth to say that the first interest in the life of this nation, next to keeping alive, which to be sure is hard enough in these days, is the matter of education. Most of us have rather hazy notions about the whole subject but one thing I must say and I speak from some experience: If you should ask any teacher what he really feels he would say that the whole business of teaching today is made more difficult because of the decline in home instruction.

The reason of it is very simple. There is not so much home instruction because there is not so much home. Thousands of people in this country seem to prefer a motor car to a home. In New York last week a man came back from work to find not only that his wife was gone but that she had taken his home with her.

I do not mean to bring a general indictment against all the fathers and mothers of this generation. Some of them are waging a losing fight every night with their boys and girls. Still I must maintain the general statement that home instruction is much neglected and before we can ever make our schools and colleges really effective we shall have to have a closer and more sympathetic co-operation between the teacher and parent.

But first we must get a pretty clear idea as to what it is all about. One very important question we often forget to ask ourselves and that is what we are trying to do in our education? What do we mean by it? What is the chief end of education? Not only should we be clear in our own minds as to what we are after, we should refuse to be satisfied with any aim but the highest.

There is a compact little book known to all Scotchmen, and especially to all sons of Scotchmen of a generation ago. It is called the

shorter Catechism. The first question in that catechism is, "What is the chief end of man?" And the answer, "Man's chief end is to glorify God and to enjoy Him forever." And this suggests to me an answer to the question, what is the chief end of education?

The chief end of education is to develop man into the image of God, to make ourselves a credit to our maker, which many of us are not, and to fit ourselves to live the kind of life and enjoy the kind of pleasures which a child of God ought to live and enjoy. I say this at the outset because it furnishes a background and establishes a foundation upon which a really adequate philosophy of education may be built. And I want to emphasize it as strongly as I can because there are a good many so-called educators who are laying so much stress upon the mechanics of education that they are forgetting altogether the animating spirit without which an education is a barren (Continued on page two)

**THE ALBANY**  
 75 CENTS  
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 100 N. ALBANY ST.  
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**VPS FORMALLY  
 NAMES M. L. I. A.**

**Has National Name For  
 This Institution's  
 Students**

The National Student Reliance Council has voted to name the V.P.S. (Vocational Preparation Society) as the M.L.I.A. (Middle Level Institutional Association) for the purpose of representing the interests of the students of the institution.

The council, which is a national organization of students, has decided to change the name of the V.P.S. to the M.L.I.A. because the latter name is more descriptive of the organization's purpose and objectives.

The change of name was approved by a vote of 100 to 0 at a meeting held in New York City last week. The council also decided to adopt a new constitution and bylaws for the organization.

The M.L.I.A. will continue to represent the interests of the students of the institution and will also represent the interests of students of other institutions in the Middle Level Institutional Association.

The council also decided to adopt a new constitution and bylaws for the organization. The new constitution and bylaws will be adopted at a meeting to be held in New York City next week.

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The first section of the yearbook contains the names and addresses of the students of the institution. It is a valuable reference for the students and their families.

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### Earh Dew's of The Almanian

(By P. W. MacNbe, '98)

As tin\* origin of The Almanian seems to have been lost in obscurity and at the request of Editor Harris, the writer is pleased to relate some . . . . . 'K'w\* m'ic'iu, trusting that in appearing in one of Die last issues of the paper for the current college year, the information may prove of general interest, as well as bring to the minds of the old timers" some long-forgotten events.

One can hardly realize that time has passed so quickly and that the members of the present student body were not "among those present" when, in the spring of 1895, the first attempt at a college publication was made in "The Kodak." Three issues ere put out during the college year, the matter being almost entirely of a satirical vein. The publishers were: L. S. Brooke, '98; R. H. Sidebotham, '98; 1\ H. Bruske, '98; W. E. Mayes, '98; and J. R. Bray, Academy.

Kittle did their fellow students reali/\*, when looking over the results pf their combined efforts, the power in

which . . . . . I lu. attained by these verdant pnb' sh. rs. Mayes has been lost in .he Shuffle of the world s events, but Sidebmhum, after becoming a power 'm the human Missionary held in Ku-ic., died a murtyr's death; Brooke is now a Trustee of the college; Bruske reached high ranks in the automobile industry and Bray has become a renowned cartoonist and proprietor of his own film laboratories. May there

ins"i,li/n in the . "UTICS of these p.meir r students to those of the pres-

f . . . . . "x,"\* ,lll' folk;" ; ,x \*\*"wy - a r Kr lik  
published with I. H. Bruske and H. W. Wright as Editors and M. J. (hapin as Business Manager. This appeared early in the year with "Capital- -Great Cheek," "Motto- 'Do Others Before They Do You'" and an announcement: "Issued whenever genius burns." Whether the capital was reduced to a minimum, the motto failed to work, or the genius failed to flicker again, no further issue appeared.

During the latter part of the year, however, a few of the students decided that Alma should have a publication once a year of a more serious nature, giving an opportunity for the display of literary talent among the students as well as a summary of the accomplishments in all lines during the year and a resume of the events as (Well as a list of the members and photos of the various societies. As a result of this decision a small pamphlet of twenty pages and cover was published during Commencement week. The pamphlet was labeled " '97" and its backers were K. P. Brooks, '97, Editor; F. W. McCabe, '98, Business Manager; J. C. Crane, '98; W\ ll. Long, '98; M. Grigsby, '98; E. P. Kinne, Special; and F. P. Knowles, Special.

It might k\* interesting in view of later events to quote a portion of the opening editorial: "For many years our College has lacked one essential, we have had no annual. It is now such an almost universal custom for college and high schools to issue such a paper chat Alma seems to be far behind -he times. The managing of such an annual would very properly come under the control of the liter-! ary societies, hut they have made no move in the matter and so the '97 Publishing Company thought it heard a call to work . . . . .

"W'c have undertaken this task because we believe there is an open field before us . . . . It is with considerable confidence that we present ourselves to the students and friends of Alma College, believing that they will help us in making it truly an annual, when they fully understand our motives."

That the trust placed in the "students and friends" was warranted was shown in the fact that though sold for but ten cents, and issued in the last week of the school year a fair profit was made to be applied on

R. Bray, as artist. Bray did not return to college but made all the drawings for the paper. P. H. Bruske wrote the prize story and C. W. Sidebotham '01 contributed the prize poem. Other articles were written by Miss Anna Gelston, Prof. J. E. Mitchell, L. S. Brooke and J. C. Foote.

The publication proved another financial success. The money on hand was laid aside\* for the following year's annual, but here another problem developed. All the newspaper men had left college with the Class of '98 and the question arose as to who would be given the responsibility of the publication. McCabe came back for a few months and with W. B. Robinson, '01 named as Editor, efforts were made to get the publication under way. By February (1895) the former again returned home to take up the reins of business and a decision was made by tlx\* publishers to let matters drop until the following year.

That considerable missionary work, with full discussion of the various matters concernit a colic\*\* paper L-as done early in the collefte year of 18!H>-!II(!) is evidenced in a glance at the context of the revised Alman- [Un, issued as a monthly in March.

The management consisted of a Board of Control, composed of Fnd. F. N. Notestcin, as Chairman, and a member from each of the college classes, the Kindergarten Department and the Academy.

The Board of Editors was W. B. RowLiTTlwi. as lEditor-l'n-Ch'ef! j. r. Kootc> 1!100, and Carolyn A. Butler, 1901, as Assistants. W. E. lirook, IPOJ. was liusiness Manager. With A. H. Eastman, 1901, as Assistant. Kueh Class and Associatiun has an Editor,

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# CONGRATULATIONS

1895 on a three year basis for graduation and believes now a Commencement Number was put out which he failed to obtain, being on a vacation in New York State at the time.

Dunning was the first editor to succeed himself, being reappointed for Volume V (year 1903-4). Wm. Winton was named Business Manager. Special emphasis is laid in the first issue on The Albanian being a Students' magazine, a caption still carried by the weekly of today.

Two new names appear in the first edition of Volume VI (1904-5), F. J. Soule being Editor-in-Chief and J. E. Ed

**Philip Barry's 'Prize Play Is Presented on Monday.**  
By Class of 1921).

The Senior Class presents Philip Barry's famous play "You and I" at the Strand Theater Monday evening.

At the present writing the members of the cast, property managers, and directress are putting in long land nerve-racking hours preparing the play for the final presentation.

The play by Philip Barry was one of the Belmont Prize winners. It ran at the Belmont Theater, New York City, with H. B. Warner playing the leading role. The play has many subtle elements, whimsical humor, and a depth which places it on a higher plane than the farces so often presented as class plays.

The cast is as follows:  
Maitland White- Ronald Harris  
Nancy White- Bertha Woodhurst  
Roderick White- Richard Crowell  
Veronica Duane- Louise Watrous  
Geoffrey Nichols- Gilbert Davis  
G. T. Warren- J. George Couture  
Etta- Ruth Hamilton

Richard Crowell, playing the part of Roderick White, is a member of the Class of 11)29. He is filling the place left vacant by Bernard Graham. Crowell was given the part because of the interpretation he had given of it when it was read before the dramatic club last winter. His aptitude for the part as well as his familiarity with it led the committee to select him although he is not a Senior. The remainder of the cast is the same as it was when first announced.

Miss Marga-et Landwchr is directing the play. This is the second Senior play which Miss Landwchr has directed since she has been in Alma. Last year she directed the Seniors in their production of "The Romantic Age" by A. A. Milne. She hopes to duplicate or exceed last year's success.

**EARLY DAYS OF ALMANIAN**

(Continued from page three)

pointed Subscription Editors. The Governing Body remained the same with some changes in personnel.

Seven issues were published for Volume II, one of the numbers being edited and all articles being written by members of Alpha Theta. Brook's final editorial concluded: "We entered upon our duties, believing we were undertaking a work full of possibilities for the advancement of Alma; we leave with the feeling increased and intensified. That The Albanian may soon realize the high hopes of its founders, and that it may live long and prosper is our parting wish."

Volume III started with J. N. Booth, 1902, as Editor-in-Chief; K. W. McCabe, 1898, Alumni Editor; Pauline Hazelton, 1903 and T. G. Timby, 1903, Assistant Editors; G. F. McEwen, 1903, Business Manager; and J. L. McBride and Ethel lies, Subscription Managers. Booth in his opening editorial states: "The Albanian is now as much of the college work as any study in the curriculum, "which statement evidences to what solid extent the roots planted by the first publishers have taken hold.

For the first time a regular Alumni Department was established and the writer, selected by the Alumni Association the previous June, placed in charge. During the course of this work, while delving into the past (Alma College was then but fourteen years old) many incidents in connection with former students and the college itself were uncovered and the work greatly enjoyed.

Eight editions were issued for Volume III, one more than the previous year. Expectations were exceeded financially and in closing, Booth again stated The Albanian had passed the experimental stage and was one of the recognized departments of the college.

With Volume IV, J. W. Dunning, '02, acted as Editor-in-Chief; F. W. McCain\*, '98, as Alumni Editor; Bertha Higbee, '04, and W. Winton '04 Assistant Editors; W. F. Webber, Business Manager and F. R. Hurst and Esther Brusk\*, Subscription Managers.

The writer has on file but seven issues ending with April, in which he writes his resignation, due to the pressure of business matters. The Commencement of that year, 1903, was the first he had failed to attend since entering Alma as a student in

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