

The Weekly Almanian

THE STUDENT PUBLICATION OF ALMA COLLEGE

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ALMA, MICH., TUESDAY, MAY 17, 1921

NO. 27

GOOD OLD PIONEER

"The Old Days Were Never Like Now." Saith the Prophet.

There are always some individuals who are continually prating of the days gone by. Some will tell you, in glowing terms of the old days in Pioneer Hall, and lament the fact that the present crop of students lack the pep, the incentive, the spirit for real fun.

But, I am sure that the olden days could not equal the present. Were we back in the olden days of Pioneer we would most likely consider it quite time, to all that is taking place now. It cannot be denied that the old students had a great deal of fun, in their own way, but that would never suffice for this day and age.

The present generation are more finished, more polished, and more adroit, in their playfulness, as is witnessed daily in the illustrious halls of Pioneer. At the present time, Pioneer is inhabited by one of the cleanest aggregations of mischief-makers that have ever been let loose. They are incomparable. The deeds of the past fall into insignificance when compared with the exploits of the present crew of trouble-makers.

Through the still, wee hours of the night, "Desperate" Kirker, with his hand of confederates, steals silently through the halls, in search for easy prey. Woe to him, who is not wary enough on such nights, to lock himself in his room. The super nut of all time, "Angel" Boyce, erstwhile commander of the Irish navy, is ever a menace to the peace of the hall. He is perfectly harmless, but strangers, you know are apt to become alarmed. "Checker" Williams, the champion room-stacker of Pioneer, is one of the most suave gentlemen, that one could ever wish to meet. He has already received his M. A. in the art of bull-shooting. He is adept at various things, in fact, the slickest of the slick. "Firecracker" Black, "Strong-Arm" Kemp, "Sleepy" Rodgers, are a few more of the desperate inmates of Pioneer, who are renowned for their dark deeds. There are many more also, but it would take a whole book, to enumerate the deeds of the worthies of Pioneer.

FIRST U. P. DANCE

HOWLING SUCCESS

Never before in the history of Alma College has any dance ever attained such a record, created as much enthusiasm, and resulted with as much satisfaction as the one given Saturday evening, May 14, by the Upper Peninsula Club, and why shouldn't these hardy young fellows boast of such an achievement, when they represent the heart and metropolis of the great state of Michigan.

The gymn, robed in its verdant decorations, represented one grand display of art. Upon entering the hall, which represented a perfect northern scene, one immediately became imbued with that spirit so characteristic of northern people.

The perfumed atmosphere, created by the pine and cedar boughs, supplied the merry dancers with an unusual abundance of "pep!"

The dance was opened by a grand march, led by Hostess Miss Anderson and Mr. French. Following the grand march came numerous fox trots, one steps, and moonlight waltzes. The last few dances were featured by the scattering of confetti, the blowing of horns and the tangling of streamers. It was during this period of the dance that the highest pitch of enthusiasm was reached. Encore after encore was played and still the crowd applauded. Most of the credit for this unusual enthusiasm, must be given to the orchestra, which at this particular occasion seemed endowed with unusual ability. At eleven o'clock the party came to an abrupt close, and it was with numerous sighs and lamentations that the couples departed.

Too much credit can not be given to the U. P. fellows for their splendid work. Although this is the first party given by the U. P. Club, it is sincerely hoped by all that it will not be the last.

Let's go! What's the matter with the U. P.?

The Abode of the Blessed



HEAVEN

Name	Alias	Heavenly Attainments
Howard Ainsworth	Howdy	Instructor in cussology
William Amos	Billy	Successor to St. Peter
Robert Bruce Armstrong	Percy	Vamping
Lyle De Barnhart	Barney	Wisdom
Duncan Black	Dunc	Ability with a cue
Richard Boyd	Dick	Cleaning for Russ
Gordon Boyce	Angel	Orville's maid
Creighton Cathcart	Cath	Industry
Thomas Dasef	Tom	Well versed in Scott
Victor Douglass	Vic	Proficiency in Frosh English
Trudeau DesJardins	Trude	Watering the Green
Allen Follette	Al	Expert in anything
Gordon French	Hawk	Moonshine expert
Forrest Freeman	Dude	Wierd noises on a cornet
Sidney Foster	Sid	Playing with truth
Roy Gustafson	Gus	Meekness
Orville Hastings	Ory	Love and ministers' daughters
Clarence Hendershot	Doc	Doing two things at once
Lowell Hudson	Duke	Singing hymns
William Hicks	W. J. B.	Cussing in German
Wallace Kemp	Speedy	Keeping the 12th commandment
Oswald Kirker	Ozzie	Slipped past St. Peter
Kenneth Laycock	Irvy	Helping Douglas
Donald Martin	Dan	Leading a married life
Cecil Matthews	Matty	Generosity
James McKnight	Jimmy	His Heavenly ways
Kenneth Manwaring	Ken	Holding yarn
Arthur Petersen	Pete	Early rising
Stuart S. C. Pratt	Ezzy	Sunday Blue Laws advocate
Howard Rittenger	Ritt	Monopolizing the tennis courts
Hugh Terrant	Tabby	Personifying modesty
Elmore Vonderheide	Von	Bringing up Kirker
Roy Williams	Shog-shot	Making friends with the milkmaid
Harry Williams	Pencee	Emulating his big brother
Russell Wilson	*Rusty	His hardy young line
Richard Waggoner	Dick	Scientific fussing

HADES

Name	Alias	Charge
James Beattie	Ammie	Speeding his "Hudson"
Claude Baribeau	Oekty	Longingly Lazy
Kenneth Fry	Bill	Wilful destruction of pianos
William Gallagher	Babe	Canoeing!!!!
Alvin Graham	Jerry	Graft in the A. A.
Lawrence Marks	Toy	Running out references
Edward Meyers	Kenny	Buying new tennis balls
Harold McNaughton	Dick	Front row
John McFaddyn	Jackie	Confemned so he could do janitor work
Victor Richmond	Vi	Avoiding classes
Louis Stempfly	Loupe	Chasing Jewish butterflies
Kenneth Thoms	Ken	That doleful sound
Paul Weatherhead	Leatherneck	Midnight Riverdale trips
Wilbur Van Page	Van	A martyr to Alvin's cause

Upper Peninsula Insane Asylum

(St. Peter wouldn't let them in Heaven, the Devil wouldn't let them in Hades, so they had to go to the U. P.)

Name	Alias	Cause of Insanity
Carl Dahlgren	Doggie	Bigamy
Algot Erickson	Gutz	Mrs. Porter
Carl Hedburg	Stringbean	Getting rid of his society pin
Goldman Lehman	Goldie	Always was
Clifford Quinlan	Boar	Brotherly interest in other girls
Ewald Swanson	Dib	"Oh, Jolly! My Chemistry"
George Swanson	Gish	His-Western-Forget-Me-Not
Robert Wyatt	Bob	Bobbie's Tummy

ALMA TROUNCED

Ypsi Wins Exciting "Track Meet" at Saturday Afternoon Game.

Someone suggested that to head a column, "What Alma Knows About Baseball" and to leave the column blank would be about right, and perhaps this might be true, but it happens that this once we are to discuss Alma's lack of baseball and this must necessarily take space with something printed in about like this: Michigan State, Normals 21, Alma College 4. And that doesn't cover everything about what Alma doesn't know about the national pastime.

It would hardly be possible to do justice to the subject. But then our best efforts will be used.

To start with, it is desired to show that Ypsi scored 11 unearned runs in the first inning, in Saturday's track meet. Hole doubled, Quinn's-bunt to French to put him on third, Quinn beating the ball to first, Helenburg was safe and Hole scored on Mark's error. Hole could easily have been held at third, had the ball been fielded. Westcott fled out to R. Williams. Carlson walked and the sacks were full. Erickson was safe on Williams' error, on what should have been the third out. From then on until ten more runs were chased over the plate, French was taken for four hits. He hit one man. A bundle of misplays were made. That is just a sample of what the game was. No need of going into detail.

Alma made fifteen errors, one more in number than the hits that the visitors took from the delivery of three hurlers, French, Swanson and Rathsburg. Seven of the fourteen hits came in three different innings after the side had been retired. As near as the official scorer has yet been able to determine Ypsi's slanti earned only three of the 21 runs that were scored, and Alma two of her 4. There was not a Ypsi slanti player during the game who did not make at least two runs. All excepting three of them made three runs. There were only two features in the entire game, the pitching of O'Hara of Ypsi, and the home run that Captain French of Alma poked. French, Beattie and Rathsburg are the only men who were not charged with errors. R. Williams led the list of error-makers with six. Marks was a close second with five misplays. The others had one each.

Score by innings: R H E
Ypsi 11 23 0 0 0 2 0 21 14 4
Alma 0 0 0 1 2 1 0 0 0 4 4 15
Batteries O'Hara and Erickson; French, Swanson, Rathsburg and Beattie.

Notes on the Track Meet.

Twelve Ypsi players reached first on errors.

Swanson has something on the ball, and will make a real hurler with coaching.

Alma brought the eighth to a close with a double play on Ypsi.

Rathsburg looked good except in the fifth, but in that inning three of the five hits taken from him came after three men should have been retired.

Rathsburg got credit for the only strike-out that any of the Alma hurlers had.

Jimmy Beattie was hit in the fifth, stole second, was sacrificed to third and then stole home. Waggoner tried it the next inning and got away with it because of an error. In the eighth he tried it again and was nailed at the plate.

O'Hara had thirteen strikeouts. A good game, a poor one, another, good one, a poor one, seems to be what Alma has this year. If that holds true Alma is due to thrash Kazoo Friday and lose to Albion Saturday.

There was a man in Alma, Who tho't he was wonderfully wise, 'Til someone lured him to Wright Hall

Where he fell for a pair of eyes, And when he saw his sense was gone With all his might and main, He tried to escape those vampish eyes, But alas, 'twas all in vain.

"A Tailor-Made Man" is a scream!

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Elmore VonderHeide

Good bye, fellows. You who have struggled or slipped through four years of college life will be leaving us soon. A week or two and you will receive your sheepskins; and then the flowing tones of the commencement orator will usher you out into what he calls "life." And when the next fall comes, we who are Juniors will be Seniors; we who are Sophomores will be Juniors; and we who are Freshmen will be Sophomores. But you will be gone, and we'll miss you.

Good bye, Bill, Al, Pug, Barney and all the rest. We say it sincerely. We know you are bluffers and fussers, but for all that you're good Alma men. And after you're gone we'll tell the new men about the "good old days" when you were here. For they have been good days, and you have done much to make them so.

Good bye, men. Here's health, and wealth, and happiness. Here's success to you, every one.

WATERSACKS

(By DesJardins)

In abbreviating the tremendous question of the evolution of the aquae Lagis I must confine my remarks to the origination and development of the sacki specie. In 1367 Throwio de Wetto, Dean of Men in Soakum Colled expellid twelve students for willfully breaking coconuts over the

heads of new students. This is the first knowledge we have of the geni sacki. In 1745 at Vienna the subject again came to light through the discovery of a new species of the series. It was at this time that Gesturo De Hittum Des Jardiniero founded the Society for Wurfeling Aquelious Missilis. In 1786 he immigrated to America saying the Europeans lacked appreciation of his powers of projection.

Soon after Harvard, Yale and Dartmouth founded chapters of his society but they sank into oblivion after the introduction of the new organization known as "hassing." This novel creation proved to be of more ultimate good to the students and especially the younger students.

It was not until about January, of 1920, that the theories of Des Jardiniero came to light again in the form of an extensive campaign by the great grandchild of the famous philosopher. To a small college in Michigan where the department of Creative Imagination is strong this young man went for his education. The methods of civic and economical correction were very crude at that time and the inherited tendency toward discovery became very prominent in this youth. With the aid of a few select companions of promise he organized the DesJardin Projection and Conviction Club whose main purpose was to convince young men of suitable talents that Baptism is a Virtue and that the ability to aim and deliver without error any aqueous container was a feat far greater than the conquering of Greek Syntax. At first things were disagreeable, for his extreme immaturity caused him to be scoffed at and persecuted for his perseverance. However, after the first year of experiment and research he had become sufficiently grounded in the knowledge of the fundamentals of the science and had secured a sufficient backing to purchase a large supply of raw material out of which he was able to blow the proper containers for his product. On six nights a week the club met for experiment and for

the purpose of selecting men to take their course. Up to this time the club has enrolled almost the entire student body and has established branch chapters in most of the important institutions of the country. At the last meeting a report was made and propaganda for distribution in England discussed. Mr. Des Jardins aspires to place in the college which ejected his forefather's theories the best system that has ever evolved for the correction of civic and social evils in college life.

The world owes to this famous family a great debt. Let us remember that only through a strict adherence to the principles which are laid down in his popular book "What and When to Project" can we ever hope to develop this ingenious theory into an international policy which will make Peace Conferences appear like Kindergarten Classes and World Courts of Arbitration seem like a Girls' House Meeting. Mr. DesJardins will demonstrate his newest addition to the variety of specimens on Thursday of this week. Mr. Armstrong will give his personal testimony on the possibilities of this important system.

Pioneer Hall Open House, May 28, Oh, Boy!

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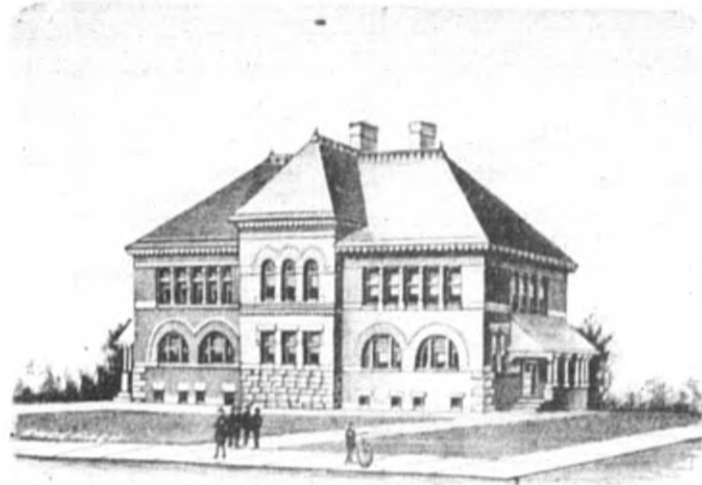
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Abiding Place of the Condemned



Wright Hall Fifty Years Ago.

When you compare the quaint, medieval-looking structure in the picture with the huge, modern edifice known as Wright Hall, you unconsciously become obsessed of strange, unconquerable emotions—that is, of course, if you are normal. True, the Wright Hall of fifty years ago possessed in outward appearance, none of the striking, awe-inspiring traits which seem to characterize our modern structure of that name. Strange to say, however, there existed a certain "something" about the building that gripped all comers and held them spellbound. If ever an edifice was possessed of a personality; if ever a building was capable of casting a spell on all who saw it; if ever a structure was able to grip a soul and seek communion with a person's innermost consciousness, it was the Wright Hall of five decades ago. No one could ever complain of an injustice received here. The Dean in those days never was known to say "Here's your hat, Mr. Amos! Good night!" Likewise, there was no one who saw but also believed. Verily, those were the "good old days."

Were it not for the supre-prevalence in this present day and age it would be well to go into a detailed discussion of the Wright Hall of ye olden days. A comparison would be impossible; a contrast would be cruel. Modern free-thinking imagination would distort and corrupt the minds of individual students, so that future scholastic harmony in this native land of ours would be impossible. If our present generation of students were to learn of the rank injustice they are suffering, a state of collegiate sovietism would prevail. If our students were to learn how the situation evolved from bad to worse until our present state of social relationship came into existence, they would become irrationally frantic from the loss of their rightful heritage. Best were it to let the matter drop, even though the future suffer in ignorance, that which the past hath wrongfully wrought.

Wright Hall of ye olden days was different; so much we have indicated. The works of difference we choose

mainly to omit for the reasons named above. Rather do we lend effort in mentioning a few harmless, major details, which even the most radical mind cannot misconstrue. Ancient Wright Hall was situated on a high rock adjoining the Grand Canal. A beautiful view of Society Bay was afforded from this rock. Often on dreamy afternoons, a score of impatient maidens could be seen on the terrace without the hall, gazing out at the bay; watching for the return of their lovers from a crusade against some neighboring college. With the return of the heroes, there would be great feasting and jockeying in honor of the returned conquerors. Songs of praise, idealizing deeds of valor would be sung. Dancing would prevail until a late hour. Then, when prompted by instinct as to the lateness of the hour, the war-stained heroes would depart in their gondolas, and war canoes for the Dormitoria Principal.

Classes, in the modern scholastic sense of the word, were not over-numerous in those days, being for the large part deferred to suit the convenience of the students. Chief among the scholastic pursuits of that age was the study of Botany. Owing to the infrequency of classes, a large amount of research work was done along this line. Great numbers of students (both sexes) were always patrolling the jungles in search of botanical specimens. What a blessing were co-education! What whole-hearted co-operation between the students and faculty was gained by non-suppression! Those old-time students knew more about botany than a million Burbanks.

We grieve the fact that brevity of space—and other existing reasons— forbid that we mention more details in connection with the Wright Hall of by-gone days. Our grief is heightened by the knowledge of the persecutions that our future generations of students must endure. To this circumstance we can only reply in admonishment to the sufferers—Be brave! Be strong! Who knowest what the turns of Fate may have in store for us!

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We hope the girls won't think This column's a little rough. For this is a Stag edition Of Twentieth Century stuff.

Lives there a man with soul so dead, Who ne'er to himself hath said, As he his toe stubbed on the bed, OUI???? ?!!

Jimmie Mitchell (history)—Mr. Hastings, do you know anything about the Pilgrim band?
Hastings—Nope, I never heard 'em play.

Mrs. Bebb—Your reports should be written in such a manner that even the most ignorant may understand them.

Mr. Quinlan—Well, what part is it that you do not understand?

Hudson—What was that noise I heard in your room last night?

Rodgers—That was me falling asleep.

Mr. Hedberg was assisting Miss McLearn by carrying pillows and blankets over to Wright Hall, after the U. P. dance.

Dean Pollock—Mr. Hedberg, how dare you come in here after the lights are out.

Mr. Hedberg—Oh, I'm not afraid in the dark.

Girls don't kiss each other in public. It looks awful to see a woman doing a man's work.

Manwaring and Ainsworth.

A great deal of excitement was caused in Wright Hall Saturday afternoon by a fire caused by a short circuit in the buzzer-board system as Bill Beshgetoor attempted to make plans for an up-river spread, fortunately as Bill is an exceptionally good electrician the cause of danger was quickly removed.

The Davis "SIX" (automobile) is nearing completion from the frequent consultation of the owner and chief mechanic, we believe that the model is extremely interesting.

Ken Manwaring—What will I do with my week end when you're gone.
Harriett—Put your hat on it.

Sid Foster was trying to test Mim's fidelity, and so he propounded her this one, "Mim, what would you do if Boyd should ask you for a date?" And the loyal Mim, cooed in his ear, "I would tell him to go to Helena Huff." Say, it fast Howard, you'll get it.

Rub de dub du,
Two men in a canoe,
Was there anything strange about this?
But the girls they had with 'em,
Were so cold they were shiverin',
So surely there was something amiss.

Wanted A good umbrella.
Wallace Kemp.

Rogers—What does she mean when she says that I slide a slippery hoof?
Dean Pollock—Oh, that's just slang for "you shake a wicked heel."

A Ballad

Our ship "Cement Bench"
One night last week,
Put out to sea,
But sprung a leak.
East of the gym,
It went aground;
The Captain and
His mate were drowned.

PIONEER HALL RULES

1. Don't hang your socks out of the window—you'll kill the birds.
2. Absolutely no smoking in the Hall when you're out of tobacco.
3. When the layer gets so thick that you can't see the boards it is advisable, but not compulsory, to shovel out.
4. Keep the "Home Brewed" away from the "brood."
5. All Freshmen should wear raincoats when answering the telephone.
6. Men coming in after 10:30 must always remove their shoes at the door and proceed with the usual silence.
7. Substitute "Gosh" or "Gee" for all cuss words.
8. Do not leave your soap laying around on the floor, it might cause your downfall.
9. Do not roll your African Golf Balls on the floor—the person below you might want to study.
10. We wish to inform the barnyard trio, Hudson, Rodgers and Martin that hereafter they are to rehearse outside of the city limits.

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BELLS
There are bells and bells and bells; the wedding bells that too often lead to the divorce court; the funeral bell that tolls as we pass on to a warmer clime for the winter; the class bell that rings up a goose egg on the professor's card that bears our name.

Over here in Pioneer Hall, this place on the Campus where the male portion of the institution hangs it hat and sleeps, there was at one time such a bell as the latter. In fact, there have been two or three of them, but where have they gone, only A. P. knows. They were sweet sounding bells, some of them high and shrill like Bates' voice, and deep resounding ones, calculated to arouse even Roger from his perpetual slumbers. But they have all disappeared. Probably sold for junk by now.

You have noticed that the Chapel bell rings every hour and you have wondered what the reason could be. Listen and I'll tell you:—We're the reason!! Have patience and I'll spill the rest of it. Not long ago one of the best bells we ever had went on a strike, and not even Bill Beshgetoor could persuade it to work again. Petersen tried to apply the knowledge he had acquired about electricity from a physics class, but to no avail. Oh how we missed that little bell. Even you noticed that we were down-cast. Finally he took pity on us and sacrificed and gave us a dose of electricity. He replaced it in the same place where all could see. Let me ask you, what good is a bell unless it works? This one seemed to have an attack of adenoids and would not perform unless it was allowed to breath through its mouth. To correct this disease, we insist on an operation. Poor thing, it died. Once more we went into mourning. Copious tears were shed. Some of us wept all over our neckties, and some of us wept—well, we all wept, anyhow.

Finally "Al" Follette, one of our most sincere weepers, called a meeting of all those who had spoiled their neckwear, for the purpose of determining what could be done. With tears in our eyes we plead for a new summoner, but A. P. Cook said, "No." Instead he suggested that we buy a bell. Like magic the tears ceased to flow. Nothin' doin'; we'd spoil another jazz bow first. Then some one remarked that there was a bell hanging in the tower of the Ad building, growing rusty from age and infrequent use, that could be used to call us to classes and chow alike. It didn't take a doctor to tell us that we had at last found a permanent relief from the troublesome bells that were continually dying on our hands.

Now you have the story of the Chapel bell that rings us to the class rooms where we sit and watch the birdies as they build their nest in the trees.

Did you ever see "A Tailor-Made Man?"—Your chance is coming soon:

- WHAT WED LIKE TO KNOW**
- Why is Al French?
 - Why is Hartzell A. Lyon?
 - Why is Florence "Purdy"?
 - Why isn't Ralph Dean?
 - Is Mabel a Field?
 - Why is James Hale?
 - Who showed Jimmie How(e)?
 - Why is Margaret Moore?
 - Why is Pauline Swift?
 - How much is Howard Ains-worth?
 - Is Fromelda Young?
 - What are Jerry's Marks?
 - Did Roger sin (Zinn)?
 - Is Blossom Black?
 - Is Ted stuck in the mire (Meyer)?
 - Who is Lyle's Barn-hart?
 - Does Horace kneel (Neil) for Cal-kins?
 - How big a check could Mildred Cash?
 - Is Esther Fried-rich?
 - Will William "B" Hicks?
 - We saw a pair go (Perrigo)?
 - Does Marion read (Reid) Leslies?
 - Jo-Anna said Louise Hani-line?
 - They said Sidney Fuster.
 - Did Persis Rob Sherman's son?
 - What color is Lula Violet Stone?
 - On what continent is Vreeland?
 - How much will Anderson Bet?
 - Why is Alberta in Anguish?
 - Whose (Bari) beau is Claude?
 - Does Gerald win de-Bates?
 - Did James Beat "E"?
 - Is Benjamin a good Bowman?
 - Is Helen in the Brien?
 - Why is Harriette Browne?
 - Does Jeannette fly a Curtis?
 - Where does Eckles get his Jack?
 - Will Gladys Fry Edgar?
 - Who are Lucy's Fellows?
 - Why was Hender-shot?
 - Why is Vera King of the Hudsons?
 - Why does Rodger ad-Mira Hughes?
 - Is Krupp really a Christian?
 - Does Avis Lane live in Lover's Lane?
 - Is Lucille Maude a good Walker?
 - Why is Dick a Waggoner?
 - We've heard of Rudyard but where is Hedburg?
 - Where did Elmore Heide?
- Biggest hit of the year coming—
"A Tailor-Made Man."

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