

# THE ALMANIAN

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NUMBER 23

## MEN'S CLUB ENDS THEIR SEASON

### Home Concert At Strand Last Tuesday Night Was Well Received

The Men's Glee Club of Alma College presented its home concert at the Strand Theatre last Tuesday night to a very appreciative audience. Marred by none of the usual slips and misfortunes which are so common before a home crowd, the concert proceeded to its close smoothly and gracefully.

In addition to the usual ensemble vocal numbers there were incorporated in the program three solo groups of real merit, and a duet by Pierce and Pete Boutin on clarinet and flute. The program was closed by an informal presentation by the whole club in a scene depicting an incident drawn college life.

The program as it was presented follows:

#### Part One

1. Give A Man A Horse He Can Ride  
O'Hara Mammy's Pigeon ..... Fearis Club
2. Flirtation ..... Barnard Serenade ..... Titl Boutin Brothers
3. A Little Close Harmony ..... Selected Quartet
4. Ashes of Roses ..... Hawley Secrets ..... Smith Club
5. Three For Jack ..... Squire The Tinker Song ..... Slater Mr. Crowell
6. Boys of the Old Brigade ..... Parks Club

#### Part Two

1. Comrades ..... Flager Club
2. Rapsodie Hungroise ..... Popp Mr. Boutin
3. A Son of the Desert ..... Phillips Shipmates O'Mine ..... Sanderson Mr. Barlow
4. Campus Informalities ..... Club, Quartets, and Soloist

The opening song is a spirited selection, which was sung very delightfully by the ensemble. Its companion number is of the crooning type, with sustained harmonies and soft choruses as the feature. The next group was enjoyed by the crowd, it being instrumental duets by the accomplished brothers from Merrill. Pierce Boutin is a veteran soloist, having been featured on the Glee Club program for the last three years. His brother, a freshman at Alma, appeared for the first time in front of an Alma audience Tuesday evening. Their numbers are so difficult that they require almost professional skill to play them successfully, but these two men are entirely competent for the task. The quartet, composed of Marvin Stapleton, tenor, Leslie Hawthorne, second tenor, Richard Crowell, baritone, and Homer Barlow, bass, sang a group of two numbers. They drew insistent applause and sang two encores before the audience was appeased. The next group was sung by the Club. It consisted of two unaccompanied numbers—the kind which has made the Alma club famous for its harmonious work. "Ashes of Roses" and "Secrets" were the titles of the offerings. Richard Crowell, baritone soloist, sang two highly creditable solos, "Three for Jack" and "The Tinker Song." Mr. Crowell has a very pleasing voice, and his numbers clicked solidly with the audience. The first part of the program was closed by the Club, singing Parks' "Boys of the Old Brigade," another unaccompanied number.

The second part was opened by the Club, singing "Comrades," the famous verse of Richard Hovey, set to music by Flager. Mr. Boutin played a flute solo in his most capable manner, and was called back for an encore by the applause drawn forth by his efforts. Mr. Barlow sang the next group of two bass solos. His remarkable voice and presentation of the songs won much comment. It is claimed by some that he holds the records for low notes—at any rate the last note in his encore number was very, very low.

The evening's entertainment was closed by an informal presentation called "Campus Informalities." The scene was laid in the front room of a fraternity house, after a big football game and dance. The men gather in high spirits, to which they give vent

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## SENIORS FIND LAST SEMESTER BUSY ONE

In this last semester in Alma College, the senior class is becoming busier and busier. Instead of being lazy and inactive in this their last semester, they find themselves drawn into more and more activities. To begin with, the professors have not yet recognized their desire for peace and quiet, and are piling on entirely too much work. And then there are many extra-curricular activities which seem to demand the old and experienced heads of the seniors to guide them aright.

Numerous class meetings have been held to determine many things—whether the men should carry canes and if so, what kind, invitations for graduation, their selection by a committee and their approval by the class—meetings for this and that, and the worst of it is that the meetings have just begun to come thick and fast. There are plenty more ahead.

The seniors are not free from worry. Besides the worry over the ever-present possibility of a flunk, there are so many bills to be met. The number of things connected with graduation that cost money is almost unbelievable. To think that after four years spent in buying an education one has to buy a diploma to prove he is a finished product. It is almost too much.

Some of the seniors have practice teaching in the high school. This requires them to teach an hour each day for ten weeks. Some of the other seniors gave up the idea of teaching when they heard of practice requirements, and are going to sell bonds instead. They are the lucky ones, for they have more time to be lazy. But whether they practice teaching or not the seniors are becoming busier and busier and more and more important.

## SEASON TO OPEN WITH HILLSDALE

### Alma Nine Meets Downstate Team Next Saturday In Opener

With the opening game only three days away Coach Campbell has been putting the baseball squad through some good fast workouts in hope of having the team ready for the initial game with Hillsdale. Weather conditions have been favorable and the team has shown a wonderful improvement since our last report. His candidates have strengthened some of the weak spots and Alma fans should look forward to a successful season.

Tiderington will do the bulk of the receiving according to the present outlook, although Erickson will see some service before the season closes. Yageman, Although and Westfall will divide the mound duties. It has not been definitely decided but Yageman has a slight edge as the starting choice for this week. First and second base are still in doubt. Highland from Manistique has shown some good ability at second but he hasn't shown the hitting power that is necessary to every good ball club. If he doesn't show the stuff, it is quite likely that Pezet will play first and Holdship will move to send. Pezet is a new-comer in base ball but he has already proved himself a heavy hitter and a good eye at the plate. Wagner, who played with the Alma Independents last summer is a good hitter and a sure fielder. He should have very little trouble at short this season. Westfall has had tough luck pitching in collegiate circles so is playing third this year. He will do some mound duty if it is necessary. Leiphon or Boutin, Captain LeBlanc and Hawthorne will roam in the outer gardens with Aitken and Van DeVenter ready in case of an emergency.

As far as is now available the Alma college base ball schedule is as follows:

- April 21—Hillsdale college at Alma.
- May 4—Olivet at Alma.
- May 5—Albion at Alma.
- May 12—Alma at Kalamazoo (2 games).
- May 19—Alma at Hillsdale.
- May 26—Alma at Olivet.
- June 1 and 2—M. I. A. A. Championships at Albion.

It is understood that the dates with Hope college will be set shortly and that possibly two games will be arranged with Central State.

## ANNUAL J-HOP TO BE MAY 5

### Committees Report Much Progress On Details Of Big Party

The fourth annual J Hop will be held at Memorial Gymnasium May fifth, from eight until eleven forty-five. This party has been, since the custom started, the biggest social event of the college year, and the party this year will uphold all the traditions of smartness and luxury that have been established by the previous parties.

The committees for the affair are hard at work, completing arrangements for all the necessary accessories to an affair of such dimensions. The committee on decorations will not divulge their blue prints, but they are only waiting until that time when they can secure the gymnasium to begin their task. This committee is headed by Hurant Arozian and Merrill Hendershot. The committee on favors give out the information that elaborate floor favors have been arranged for, in addition to pleasing gifts for all the guests. Charles Mann is caring for this department of the preparations. Jake Westfall, chairman of the Music Committee, has completed arrangements for the orchestra for the evening. Bruce Willis of Saginaw will bring an augmented orchestra of nine pieces to play the engagement. This organization is well-known to the Alma students, having played at several of the more pretentious parties during the school year. Their music is excellent and they are very versatile, playing softly melodious pieces and real low-down hot stuff with equal skill. They are sure to give the dancers a treat in the way of dance music. Dale Dawson of the Publicity Committee has sent out invitations and reminders to all the alumni, urging them to return to the big party. The general chairmen of the party are Homer Barlow and Charles Goodenow.

Each year more and more alumni come back to the J-Hop. Last year there was a very good percentage of old students and graduates present in the crowd which danced the evening through. This year even a better representation is expected. The attendance mark at the affair May fifth is expected to reach or even top a hundred and fifty couples.

A most cordial invitation is extended to any of the alumni of Alma college to return to this party. It is safe to guarantee a good time for anyone who does return. The three men's societies will welcome back any of their old members, and furnish them accommodations for the week-end in Alma.

## TENNIS TEAM WILL START WORK SOON

Due to the inclemency of the weather, which has prevented the conditioning of the clay courts, the tennis team has not been able to work out doors so far this season. Several of the candidates for positions on the team this spring have been working out occasionally in the gymnasium, however, and will start work outdoors as soon as the weather permits.

There were no men lost from last year's team by graduation, so that prospects look fairly bright for the 1928 season. Mitchell, Lee Crooks, Francis Angell, Richard Crowell, and Edgar Karpp, who played in the meets for Alma last spring, are expected to report for the season's play as soon as it is possible to start the intensive work. Ross Mitchell, who played first man in competition last year, may be handicapped by a recent accident which injured his ankle, but it is hoped that he will be able to play his usual game. Karpp was held back by a similar hurt last season, but will probably be able to show a real brand of tennis this spring. He was the holder of several titles in Detroit tennis circles when he was in competition there.

Among the men who will be available for the freshmen squad there are several players of real ability. Walter Heartt plays a very strong game, having entered several state tournaments with some measure of success. Gussin is another player who will show up well in competition, it is expected. Paul Wolfe comes to Alma with some reputation as a tennis player, also.

## RANDELS' CHAPEL TALK ENJOYABLE

The students were given a rare treat in chapel last Wednesday when Professor George B. Randels gave a most interesting speech. It was most entertaining, and was most thoroughly enjoyed by everyone. At the conclusion of the talk, the entire chapel burst into spontaneous and continued applause.

He introduced his subject by saying that he wished to tell of the members of the class of '98, as he knew them from his student contacts with them. Especially, he said, he wished to speak of Frank Knox, one of the most distinguished sons of Alma. (Mr. Knox has recently been made head of the Hearst Newspaper Interests.) Professor Randels' reminiscences carried him into many amusing revelations of the happenings on the campus during the years when he was a student at Alma. He told of the appearance of a faculty-owned horse which had been decorated with Zebra stripings. He even admitted his part in the escapade.

Among the personalities which Dr. Randels touched upon were those of many Alma graduates who have since made names for themselves in the world. Sherman Devine, now at Rochester, Wesley Sidebotham, who is at East Jordan, Ernest Scott, now a missionary in China, and many others were intimately portrayed in the course of his tale.

He gave a bit of biography of Frank Knox, his membership in the Rough Riders, his editorship at Sault Ste. Marie, his management of Chase Osborne and General Leonard Wood in political circles.

His talk was certainly entertaining for the entire student body. It is hoped by them that he will feel the urge to tell some more of his college experiences soon.

## "THE FOOL" TO BE PLAYED MAY 18

### Drama Club Announces Cast For Their Third Big Production

Richard Crowell and Mary McCoy have been chosen to play the leading roles in the latest Drama Club play, "The Fool" by Channing Pollock, which will be presented at the Strand Theatre May 18th.

Try-outs for the cast were held on April 11th and 12th and at the regular Drama Club meeting the following characters were announced.

- |                         |                    |
|-------------------------|--------------------|
| Mrs. Henry Gilliam..... | Mary Holmes        |
| Mrs. Thornbury.....     | Clara Schaefer     |
| "Dilly" Gilliam.....    | Dorothy White      |
| Mr. Barnaby.....        | Allen Dean         |
| Mrs. Tice.....          | Kathleen Ellison   |
| Jerry Goodkind.....     | Earl Closser       |
| Dr. Wadhams.....        | Reynolds Smith     |
| Clare Jewett.....       | Mary McCoy         |
| George Goodkind.....    | Vaughn Pruyn       |
| Charlie Benfield.....   | Merrill Hendershot |
| Daniel Gilchrist.....   | Richard Crowell    |
| A Servant.....          | Alec Milne         |
| Max Stedman.....        | Amos Ruddock       |
| Joe Hennig.....         | Louis Nickels      |
| Umanski.....            | Donald Horton      |
| Grubby.....             | William Randells   |
| Mack.....               | Daniel Adams       |
| Mary Margaret.....      | Mary Burt          |
| Pearl Hennig.....       | Lola Foster        |
| Miss Loverson.....      | Ann Mileski        |
| Mrs. Mulligan.....      | Vera White         |
| Mr. Henchley.....       | Joe Taylor         |

The Drama Club is pleased to announce that the cast will be augmented by twenty members of the High School Dramatic Club, who will serve under the capacity of characters of lesser importance.

The Program Committee chose Earl H. Closser to direct the play, while Joseph Taylor will act in the capacity of stage manager. Louis Zimmerman will act as business manager and Reynolds Smith and Amos Ruddock are to be property managers.

Intensive rehearsals will again be the rule, and it will take four weeks and four days to work up the play. As "The Fool" is a play of four acts, this leaves one week for each act. Rehearsals started last evening, and will be held five times each week.

"The Fool" is the largest production ever attempted by the college players; there are twenty four in the cast with the assistance of the sister organization in the High School, the play is a most difficult one to direct. Alma playgoers will remember the success of "The Enemy," a last years

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## TRACK PROSPECTS ARE CALLED GOOD

### Number Of Veterans Start Training For Spring Track Meets

Prospects at Alma look very promising this year for a successful season in track. Coaches Clack and Ewer report that Alma has a vast wealth of material this year and will make the going very rough for the schools that they meet this spring. Although it is too early to prophesy a banner year, it is not too early to say that the Alma thin clad will be in the running for state M. I. A. A. honors again this year. No team so far as can be learned is extraordinarily strong. Hillsdale, the winner of the M. I. A. A. meet last year, suffered heavily when they lost Geortitz, their star, through graduation. Kalamazoo, the runner-up, has a wealth of material for track, but reports show a weakness in the field events. Alma placed third last year and with the exception of Gilbert, Wolters, and Conlen will have the same team as last year bolstered by reserves.

There are six letter-men who are assured of places on the team. MacGregor, captain of the team, will enter the 100 yard dash, broad jump, and pole-vault. He placed in his events at the M. I. A. A. meet and the dual meets held last year. He is sure to be a big point getter for the Maroon and Cream thinclads this year. McManus, a letter man in cross-country and track for three years and a winner in each, will run the long distances. Bernd showed ability in the hurdles and is back in form this year. He is also able to heave the javelin.

Lamb and MacFarland are the only two members left from last year's relay team, but it is hoped that they will find two running mates who will make the same showing that the quartet made last year. Lamb is running the half and quarter mile, while MacFarland is working on the dashes. Pezet brought home the bacon last year in the weight class and ought to have no trouble pulling ringers in the shot put and discus this year.

From the reserves Alma will be strengthened in the dashes by Fredrickson and Wagonlander, who are showing some speed and will get a chance in dual meets to really show their stuff. Fox, a letter winner in cross country, is making good time in the distance runs along with Thomas. Both of these men showed their worth in dual meets last year and will make good steady men in their events this year. Pomeroy and Mann are bidding for the places on the relay team and look like good prospects. Logan and Aitken are bidding for places with the half milers.

There are several good prospects for the field events. Drevdahl, the Manistique flash, is right there when it comes to the broad jump. At present he is working on form and is going to be a contender in all the meets for high honors. Aitken, Simmons and Frazer have ability in the high jump and are expected to place in this event. In the pole vault Bixby looks good and should make a good man in this event. There are several prospects out for a place with Pezet in the weight events. Simmons has nice form and gets some good long shots with the javelin and discus. Kitten-dorf, a new man in track, has good chances to land a place with the shot putters and discus throwers. Hogan, Hobart, and Van Deventer will have chances to display their ability as weight tossers.

It is believed that there are men on the campus who could help make the team stronger than it is. Captain MacGregor and Coach Ewer ask that all men who have ability in any event report this week and get in shape. Several good meets have been arranged beginning May 5 when the team goes to East Lansing for a meet with M. S. C. frosh. May 12 there will be a meet with Albion and if possible it may be a triangular meet if Kalamazoo is able to enter. May 19 will find the team bidding for honors at the state meet to be held at East Lansing. Mt. Pleasant and Adrian will be entertained at Alma May 26. The season will end with the M. I. A. A. meet at Albion June 1-2.

We don't want the Frosh to think we have forgotten them because we haven't. There is good material working out now, but there are more men

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EDITORIAL

Paddling Again

The question again arises—Should there be paddling of freshmen?

Through certain circumstances it has again become a question in the minds of some on the campus as to whether or not paddling should be done away with. The traditional method of discipline for freshmen is done with a stout board. For many years it has been found quite satisfactory to mete out punishment to offenders in this way, and there was never very much opposition to the procedure. Of course, freshmen resented the treatment they received, but their resentment toward the custom changed miraculously to a species of joy with their ascent into the sophomore class. Of late, however, the custom has indeniably lost much headway, and has been looked upon with less and less favor by many of the upper-classmen.

It is growing less and less popular to call together a group of meek freshmen upon whose cases the stern members of the committee for punishment sat—and later swung with paddles “not less than one inch thick, to be whittled at one end to form a grip.” The average upper-classman does not look forward to the chance of wielding a paddle with the unholy glee of years gone by. Perhaps there have been other social affairs which have taken his mind and his energies, but it is true that the old-time paddling has lost immeasurably in the favor of the college students. This fact is apparent not only in Alma, but in colleges all over the country. The majority of recognized colleges today, it is safe to say, have either abolished paddling or have allowed it to die a natural death.

Looking at the question coldly, there is not much sense in paddling. If a freshman is “cocky” it is either because he is naturally that way or because he has no better sense than to act in that manner. In either case he is to be pitied rather than beaten. For the really cocky freshman paddling does no good. It just gives him one thing more to be obnoxious about. He took the worst the college had to offer, he thinks, and he is proud of it. For the average freshmen, who has no inclinations toward cockiness, a paddling is unjust. In our freshman year, when we came into contact with the paddle it could have been said with perfect truth that three quarters of the charges were false. Yet what could the poor summoned lads do except assume the angle and take the allotted number of cracks?

Let it be said that we never heard of anyone who was hurt more than superficially by the paddling received from the Vigilance Committee. Of course, there was a not wholly pleasant warmth which lingered for some time, but beyond that there have been few cases in our memory. There is a humiliation connected with it which has hurt many freshmen worse than the paddle itself. We do not want to advance the statement that a paddling does not hurt, but we do wish to state that it is not nearly as bad as the paddled ones like to pretend.

Does it make any difference in the attitudes of freshmen if there is paddling or not? We are of the opinion that it makes very little. Take this year for an example. There has been almost no paddling this year, and yet the freshmen have behaved themselves fairly well. They seem to be, on the whole, a very well-mannered and sane bunch of lads. True, they have had the prospect of the paddle in the offing all year, but when there are only two meetings of the Vigilance Committee in most of the college year, the immediate danger of being punished seems very small and inconsequential. But they have kept their places in fine shape, it seems.

To abolish paddling would not abolish freshman discipline. It would still be possible to make freshmen walk the straight and narrow collegiate path. There are very few who would not listen to and heed advice and instructions from a strong upper-classman. For punishment they might be assigned tasks to do around the campus. It would be possible to make the culprit to do the assigned work, too.

Alma has outgrown the system of paddling freshmen, and it may as well be recognized now as later. Why not abolish the Vigilance Committee and make paddling a fraternity privilege, each one to deal with their pledges as they see fit?

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“THE FOOL” TO BE PLAYED  
(Continued from Page 1)

production, also by Channing Pollock. “The Fool” is equally soul stirring and as great a power for good.

Try-outs for Drama Club membership were held in the chapel last Tuesday, the following were granted membership on the merits of their performances:

Margaret Roberts, Vera White, Clara Schaefer, Kathleen Ellison, Merrill Hendershott, Daniel Adams Alec Milne.

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**"A" CLUB TO  
HAVE SPREAD**

The next of the frequent banquets for the A Club to which all members of the varsity A are invited will be held at Wright Hall tonight, Tuesday, at 6:00 P. M. These banquets have in the past been well attended by active members of the club, probably because of the idea of a banquet. For it is a fact that the regular business meetings of the club have been on the contrary very poorly attended. (Our refreshment committee does not do any work on nights for regular meetings). Our two honorary members of the faculty, R. R. Campbell and J. W. Ewer, whose interest in the welfare of the organization is unquestioned, are expected to be present.

A short business meeting will be held immediately following the meal, consequently the desire for a large turnout. The various committee heads will give their reports at this time. Also the subject of new members to be initiated will be brought up and discussed. There are quite a large number of these men to be brought into the club, and in connection with this it is understood that the initiation committee headed by Arozian has numerous interesting ideas which will be tried out in the near future. The date for the initiation will be set, and announcement also made of the up-river stag immediately following the ceremonies. The date will also be set for the annual up-river co-ed breakfast, which breakfast the club intends to put across with a little life this year.

It will be remembered that the January Carnival sponsored by the A Club in connection with the Glee Club was acclaimed a huge success by the whole college. With something like the same spirit of co-operation the proposed entertainments may be as successful.

**FROSH EDITION TO  
APPEAR ON MAY 8**

There will be a Frosh Edition of the Almanian, appearing the eighth of May. The editor has secured Joseph Taylor, of Flint to take charge of the yearling's issue. The whole issue will be given over to the staff which he will choose, for them to do what they will with it. Of course, no item of news value will be slighted. Mr. Taylor has not yet announced his staff, but he is busy with ideas on personnel and content for the special edition, and we feel able to guarantee the students a very good Frosh edition. Taylor has had some experience in newspaper work, having been on the staff of the Flint High School publication. His father is managing editor of the Flint Daily Journal at the present time.

We are glad to be able to announce the Frosh issue. Now if we could just line up an editor-in-chief for a Co-Ed issue . . . It is no more than fair that the women of the college should get a chance to control the columns of the Almanian for an issue, to get their views and ideas in the campus' eye.

**COMMENCEMENT PLAY  
CAST NOW SELECTED**

In the Greek tragedy "Iphigenia at Aulis" by Euripedes, which is to be given as a feature of Commencement week at Alma college, there are three Alma students with roles of major interest and importance. They are Ross Mitchell, Merrill Hendershott, and Donald Horton.

Other members of the cast, excluding the chorus which has not as yet been selected, are: Mary McCoy, Irene Beuthin, Homer Barlow, Richard Crowell with Earl Closser, director, Louis Nickels, stage manager, Marion Watson and Maurine Dakin, costume committee, and Lewis Salmon and Isabel Craig, directors of the choral singing and dancing. Miss Josephine Banta professor of Greek and Latin, is the faculty advisor of the play.

**WRIGHT HALL NOTES**

The cold weather has evidently chilled spring fever around the hall and left grip and colds in its stead. It must have dampened activity, as well, for we have heard of no uprisings or rebellious actions.

The first part of the week was the tea for Miss Whitson. Inie poured the Freshmen girls served and the rest of us drank tea and listened to Miss Whitson talk.

Tuesday, all girls turned out en masse to hear the men's glee club. Thus far, we have heard of no unfavorable criticisms, which is a negative way of saying it was an excellent concert.

Saturday, Helen Wood, president of Alma Y. W. C. A., journeyed to Mt. Pleasant and gave a speech at the Mt. Pleasant Y. W. C. A. banquet. Helen was the outside speaker and told the people over there just what the Y. W. C. A. does over here.

We hope other columns take care of the engagement of one of our wee, small Freshmen girls, Mary Mason, and Earl Leichty, her devoted admirer.



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**GEORGE LEWIS IN  
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Comedy—Beauty—Romance  
Sunday, Monday and Tuesday  
April 22-23-24  
**RONALD COLEMAN AND  
VILMA BANKY IN  
"The Magic Flame"**  
Here is another long run special  
that packed the Madison Theatre  
in Detroit for 3 weeks. Also  
The Collegians in 'Dazzling Co-eds'

**MEN'S CLUB ENDS  
THEIR SEASON'S TOUR**  
(Continued from Page 1)  
in a "song session." Incorporated in  
the little skit were several selections  
by the whole Club, a group by the  
Quartet, one number sung with feeling  
by four boys going under the name of  
the "Good Will Quartet," and a ballad  
by Red Erickson. Erickson received  
probably the biggest hand of the  
evening for his sympathetic rendering  
of "The Wreck of the 97." For his  
second number he sang a quaint selection  
starting, "Oh, love it is a very  
funny thing." The skit was enjoyed  
thoroughly by the audience and by the  
Club members themselves, who get  
quite as much fun out of it as the peo-  
ple out in front. The informal part  
of the program was found to be a  
welcome relief from the sameness  
which claims most Glee Club pro-  
grams, and made the effect of the  
whole concert quite more pleasing to  
the listeners. It will probably be in-  
corporated in future Club programs.  
The home concert marks the end of  
the season for the 1928 Men's Glee  
Club. Although they might arrange  
another tour to several towns in the  
southern part of the state (three  
towns asked for them sometime this  
spring) it is thought advisable by the  
management not to attempt this sec-  
ond trip.

There are a number of men who  
made their last appearance with the  
Glee Club last Tuesday evening, since  
they will graduate in June. They  
are Marvin Stapleton, Leslie Haw-  
thorne, Charles Sheaffer, Lee Crooks,  
Ralph Frazer, Paul Bernd, Pierce  
Boutin, and Romaine Hogan. Two of  
these men have sung in the quartet  
for the last three years, Stapleton  
and Hawthorne, and their loss will be  
felt greatly by the quartet as well as  
by the Club.

**TRACK PROSPECTS  
ARE CALLED GOOD**  
(Continued from Page 1)

who could be valuable to the Frosh  
team and the school, not to mention  
themselves. Let's see more of these  
men report this week to Coach Ewer.  
"Port" North, the Iowa boy, was  
elected captain of the Frosh team and  
was a regular flyer in the dashes at  
Mason City. Apland, his mate, holds  
a record in the hurdles at Mason City  
and was a member of a championship  
relay team. Hall, from Niles, held  
the Class B record in the low hurdles  
in his high school days and is a real  
stepper now. He is also able to hurl  
the javelin and pole vault. Odle and  
Harris are promising men in the high  
jump. Sharpe and Wolfe are broad  
jumpers of no mean ability. Hy-  
land, a City College star, is the only  
man who has reported for the  
weights. Couse, a Detroit boy, makes  
good time in the long distance. John-  
son, Scheppers, and Wentworth are  
working in the half and quarter mile.  
Definite arrangements have not  
been made, but the Frosh will prob-  
ably go to Lansing May 5 with the  
varsity team. They will have dual  
meets with Mt. Pleasant, Olivet, and  
possibly Albion Frosh, dates to be de-  
cided upon later.

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**TEA AT WRIGHT HALL  
FOR MISS WHITSON**  
Last Monday afternoon Wright Hall  
girls gave a tea in honor of Miss  
Whitson, state worker for the League  
of Women Voters.  
During the tea Miss Whitson spoke  
of campus problems in connection  
with college leagues in various col-  
leges that she has visited. There was  
already the nucleus of such an organ-  
ization on the campus, but due  
to the number of organizations al-  
ready here, each requiring much ex-  
ertion from the girls, it was necessary  
to temporarily lay this one aside. Per-  
haps now that spring has come, new  
interest will be taken, and the organ-  
ization may be known definitely as a  
College League.  
It is a new movement in most col-  
leges, but increasingly successful, and  
one which is deserving of every girl's  
support. Miss Whitson offered sev-  
eral helpful suggestions and it was an  
inspiration to all those girls who had  
the opportunity of conversation with  
her in smaller groups.

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