

# The Almanian

THE STUDENT PUBLICATION OF ALMA COLLEGE

VOLUME 25

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NUMBER 26

## MANY ALUMNI BACK FOR FINE J-HOP

### Beautiful Decorations Sweet Music, Favors, Feature Party

Beneath stars shining in the glow of colored lights, Alma's Juniors were hosts Saturday to upwards of 125 couples at the annual J-Hop held in Memorial Gym. Music, decorations, beautiful gowns and the spirit of the dancers blended to lend authority to the general statement that Saturday's social premier was the outstanding one of its kind in the history of the college.

Entering the dance floor through an arch of silver, the dancers found the gymnasium transformed into a veritable heaven. Above, stars flickered in the mellow rays of dimmed lights. Seemingly in time to the strains of the slow waltzes, the myriad of tiny rays reflected from the crystal ball in the center of the heaven, and shimmered in fantastic streams across the floor and the walls of the ballroom. On either side wall, the brilliant rays of aurora borealis shot upward and tinged the border of the heavenly ceiling. At the west end of the gym, beneath the streaming light of the "Milky Way", the faculty group sat comfortably in cloud chairs and watched the swinging dancers. On the opposite end of the floor, Duane Yates and his Recording Orchestra sat beneath a star-flecked dome of sheer silver which was bathed in the dull glow of colored spot lights.

Exceeding the expectations of the most optimistic dancer, the orchestra played music which can best be summed up in the word "sweet", as they swung from the lazy rhythm of dreamy waltz to the fascinating tempo of snappy fox trots.

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## INTERESTING COLLECTION DISPLAYED IN LIBRARY

"Let me ask you a few personal questions Mr. D'Angelo. How and where do you get all these envelopes you're telling me about?"

"It's not a long story but it's quite complicated, Mr. Reporter", he began. "I am a student of the classics, you see, and I have done some tutoring at various times and that accounts for all those stamps and envelopes."

I ask him whether it was necessary that one tutor in foreign languages to be a stamp or envelope collector but he said the two did not necessarily go together. I believe it is a good combination, however, for besides forming contacts with people who are apt to receive letters from interesting people and places it offers a person a chance to use some direct teaching from a source of interest.

A small portion of Mr. D'Angelo's envelope and stamp collection is to be found on the second floor of the Library Stack Room in the large glass case which used to house that exceptionally large book. I forgot whether it was Shakespeare or The Bible. This collection is very interesting for many reasons. The varied and peculiar types of handwriting offers some amusement for the problem solver. It is interesting to note that special delivery letters from foreign countries are extended the same courtesy here as are letters mailed in America with an extra 10c stamp on them.

Some novel exposition special stamps reveal historical events or famous personages. A letter from the Belgian Congo lies next letters from Cuba, Durban, South Africa and the Straits Settlements, Switzerland, Greece, Canada, Poland and Japan are represented. A letter with Chinese writing on it, written by an American fountain pen, is also novel and interesting. Germany, Czechoslovakia and Italy are not left out. Romulus and Remus, St. Francis, Julius Caesar and Victor Emanuel are all honored as well as the Wolf foster mother. A letter written from an Italian prison is perhaps the most interesting. It is marked postage due 10c.

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## GESNER WRITES FOR UNIVERSAL SERVICE

Paul D. Gesner, '25, known on the campus as "Doc Pills", is writing a series of articles on Percy Avery Rockefeller, nephew of John D. Rockefeller, who is now testifying before the Senate Banking and Currency Committee on short selling on the New York Stock Exchange. The series is being released through the Universal Service Wire and is carried in this area by the Detroit Times. Mr. Gesner is now writing a financial column for the New York American and his column has often gone out over the wire to Mid-western papers. You may also remember his story of a future war which appeared in the Forum magazine last fall.

## ALMA ALUMNI DO WELL IN EASTERN SCHOOLS

We have been caught up on our brash statement as to the number of Alma graduates who have gone on to Eastern Schools for their Graduate work. Thanks to Professor Randels we have here a list of Alma alumni who have gone on to such work. We must modify our earlier statement; it is indeed noteworthy that two of our Seniors won scholarships at these eastern universities where they have had few predecessors from Alma, especially is it noteworthy in such a year as this when there are hundreds of applicants from all over the country after every such position. But then again we must take into consideration the caliber of the men themselves and their high scholastic standings throughout their college career.

Among the earlier graduates to study at eastern institutions were Dean Mitchell of the class of '98 who was the first Alma alumnus to do any graduate work, studied at Columbia. Dr. Randels of the class of 1900 was the first alumnus to receive the Ph. D. degree, University of Pennsylvania. Lester Sharp of the class of '08 is probably the Alma alumnus most distinguished by his research, John Hopkins University. Rev. Charles Ernest Scott, '98, now a missionary in China.

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## WELLWOOD AND WOOD BEST SONNET WRITERS

The class in English Literature -- Survey under the guidance of Prof. Hamilton and the inspirations of spring and the old poets have turned to writing sonnets. This has become a yearly pastime about this season and Professor Hamilton has kindly turned over to us the cream of this spring's productions. He selects the best of the crop and then the class, without knowing the authorship, selects the two best. Here are four of the picked ones, Margaret Wellwood's was given first place and that of Mary Wood given second laurels. Those of Mary Peters and John Hurst were also of the select.

### WONDERING

By Margaret Wellwood

My eyes were trained to gaze demurely down,  
I did not flirt, or play the light coquette,  
A knowing smile? Oh no, a bashful frown  
When, on the street, some village swain I met.  
I always thought that dancing was a sin,  
My clothes were nice, but just a little plain,  
Stay out past nine? It's time that I went in!  
And like the rest he never called again.  
I saw the other girls, with manner gay,  
Go strolling on a starry, moonlight night.  
'Twas rather nice, at first, to know that they  
Were wrong, while I was absolutely right.  
I used to be so sure of everything,  
But now I find myself--well--wondering.

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## BORTON STARS AS TRACKMEN LOSE

### Bull Takes Four Firsts And Breaks Record In Discus

Norman Borton stole the whole show in the big athletic carnival at Albion Saturday, in which Alma lost a track meet and the golf and tennis matches. The only victory was the Fresh track meet. Borton took four firsts and a third to lead the track men with 21 points. His biggest feat was throwing the discus 132 feet, 10 1/2 inches, almost 10 feet farther than the M. I. A. A. record.

Although the Scots lost the track meet, 74 1/2 to 57 1/2, they made a very good showing against last year's champions. Several races were lost by the closest margins, and some of the boys have not yet gotten fully into condition.

Alma took almost a complete flop in the running events. Bob Randels, who took second in the mile, was the only wearer of the maroon to get better than a third place, outside of the hurdle events, in which Alma took 12 points. The Scots walked away with the honors in field events, however, with first in all but the pole vault. Harry Wehrly was second high point man with a first, two seconds and two thirds. Stocking won the 100 and 220 to lead the Albion scorers.

The track was slow and there was a stiff wind, so the time in most of the events was poor. The best time was made by Ballard of Albion, who ran a pretty race to take the 440 in 54.1.

Due to a misunderstanding in the schedule, the frosh learned when they arrived at Albion that the Methodist frosh had already had a meet in the morning. However, a few events were run off, with Alma yearlings winning, 33-21. Clack made 12 points and Bussard 9. Smith made 8 for Albion.

### Results:

100 yard dash: won by Stocking, Albion; second, Root, Albion; third, Muscott, Alma. Time, 10.7.

220 yard dash: won by Stocking, Albion; second, Root, Albion; third, Muscott, Alma. Time, 24.1.

440 yard dash: won by Ballard, Albion; second, Fleming, Albion; third, Williams, Alma. Time, 54.1.

880 yard run: won by Carpenter, Albion; second, Boyer, Albion; third, Crowell, Alma. Time, 2:08.5.

Mile run: won by McCall, Albion; second, Randels, Alma; third, Graham, Alma. Time, 5:02.3.

Two mile run: won by Dart, Albion; second, McKail, Albion; third, Winterberg, Alma. Time, 11:12.

120 yard high hurdles: won by Wehrly, Alma; second, Dawson, Alma; third, Strait, Albion. Time, 18.5.

220 yard low hurdles: won by Strait, Albion; second, Wehrly, Alma; third, Tarrant, Alma. Time, 28.7.

Pole vault: won by Lindborg, Albion; second, Wehrly, Alma; third, the between Dawson, Alma and Church, Albion. Height, 11 feet, 6 inches.

High jump: won by Borton, Alma; second, tie between Huff and Lindborg, Albion. Height, 5 feet, 6 1/2 inches.

Broad jump: won by Tarrant, Alma; second, Shuler, Albion; third, Borton, Alma. Distance, 20 feet.

Shot put: won by Borton, Alma; second, Grey, Alma; third, Wehrly, Alma. Distance, 40 feet, 5 3/4 inches.

Discus: won by Borton, Alma; second, Partridge, Albion; third, Wehrly, Alma. Distance, 132 feet, 10 1/2 inches.

Javelin: won by Borton, Alma; second, Partridge, Albion; third, MacCurdy, Alma. Distance, 167 feet, 11 inches.

Half mile relay: won by Albion. Time, 1:35.

Freshman meet:  
100 yard dash: won by Clack, Alma; second, Albion; third, Bussard, Alma. Time, 12 seconds.

220 yard low hurdles: won by Althart, Albion; second, Lehner, Alma; third, Clack, Alma. Time, 29 seconds.

Shot put: won by Bussard, Alma; second, Green, Albion; third, Clack, Alma.

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## STATE FROSH NEXT SATURDAY, MAY 7

Saturday the varsity and freshman track teams go to East Lansing for a triangular meet with the Michigan State freshmen. The State varsity has a dual meet with Notre Dame, Central Intercollegiate Champions, so the program will be worth seeing. Next week Olivet comes here for a dual meet.

The Alma College Drama Club, last Tuesday afternoon, unanimously adopted a new constitution, in which were embodied several new features.

The new officers, elected for a one semester term, are as follows: President, William S. Johnson; Vice-President, Alice Bicndi; Secretary, Janet Hill; Treasurer, Paul Ditto; Reporter, Howard Hirschberg.

## ALBION GOLFERS SWAMP ALMA ON HOME COURSE

Along with reverses in track and tennis, the golfers also took a beating from the hands of Albion Collegians. After the points were totaled up it was found the Scots came out the small end, of a 6 1/2 to 2 1/2 score. As this was the first match of the season, and the Pine River Golf Club had not been officially opened, our golfers could hardly be blamed.

The match was played on the Duck Lake Links, about ten miles out of Albion. These links have a very beautiful setting as it consists mostly of hills. The heavy dew that appeared on the grass prevented any of the balls from rolling down the hills, but also changed the greens from fast to slow.

Richards, a local Albion boy, had low score with 77. Smith, another Albion resident, came next. Gallagher, Alma's No. 1 man, led the Alma stokers with an 88. George Mitchell followed with a 89. Fred Peterson and Dick Johnson played a better second round and came through with a 99 and a 102.

Coach Campbell won the only Alma match when he defeated Coach Daugherty of Albion, 89 to 99. According to Coach's story he missed a hole-in-one by inches.

## BROWN ONLY TENNIS MAN TO WIN FROM ALBION

The tennis team came out just as disastrously at Albion last Saturday as did the track and golf teams. Barker Brown was the only Alma man to win his singles match, both doubles were lost. Roy Nestle came the nearest of the rest to winning his singles with the final score 11-9, 5-7, 7-5 against him. Brown and Crooks carried the number 2 doubles to three sets but were unable to win the match. One of the closest matches although the score does not show it was Bill Boyd's singles, No. 4; most of the games went time and again to deuce.

Here are the tabulated scores:  
No. 1 singles, Reed defeated Sharp 6-1, 6-0.

No. 2 singles, Shoop defeated Nunn 6-1, 6-0.

No. 3 singles, Brown defeated Keuchenmeister 7-5, 8-6.

No. 4 singles, Zahnaw defeated Boyd 6-3, 6-1.

No. 5 singles, Peru defeated Nestle 11-9, 5-7, 7-5.

No. 1 doubles, Reed and Shoop defeated Sharp and Nunn 6-3, ---.

No. 2 doubles, Zahnaw and Keuchenmeister defeated Brown and Crooks 7-5, 4-6, 6-4.

This is the first meet the racquetballers have had this season and considering the way the weather has limited practice they should show up better in later meets. Battle Creek College defeated both Albion and Kalamazoo by about the same margin and Kazoo has a very good team. With constant practice and coaching the Alma boys should do better than this when they play the Hornets later in the season.

Alma made a grand slam in the shot put. Borton, Grey and Wehrly got the first three places, and Stan Bussard threw the ball farther than any Albion varsity man.

## RECITAL BY MUSIC STUDENTS TONIGHT

### Margaret Mc Millan And Robert King Will Present Program

The Music Department of the College presents two of its star pupils to-night in a student recital at 7:15 in the chapel. Miss Margaret Mc Millan has shone as one of the leading campus pianists during her four years of college and has often substituted on the chapel piano besides her more informal playing for groups.

Robert King is a sophomore on the campus but in his two years of residence he has shown the qualities of his fine tenor voice through his participation in Glee Club, chorus work, with a vocal trio and as a soloist. Florence McCallum, a freshman this year will accompany Mr. King.

Alma College Music Department presents in Recital Miss Margaret Mc Millan, pianist.

Mr. Robert King, Tenor, Miss Florence McCallum, accompanist.

Wednesday Evening, 7:15 p. m.

1. Caro Mio Ben ..... Giordani

Obstination ..... Fontenailles

Still Wie die Nacht ..... Bohm

Mr. King

2. Scenes from Childhood, Schumann

Important Occurrence

Child Falling Asleep

Happiness Enough

Miss McMillan

3. Love's a Merchant ..... Carew

The Lass with the Delicate Air

Mr. King

4. The Fauns ..... Chaminade

Weddingday at Troldhaugen

Grieg

Miss McMillan

5. Where'er You Walk ..... Handel

Mr. King

## SENIORS' HARD TIMES PARTY TONIGHT - 39c

The Senior class is giving a Hard Times party tonight in the gymnasium at 8:30. In accordance with the hard times now prevalent the admission price has been slashed to 39c per person. The per person means that there can be no couples at this party, everyone must come stag. The music will be furnished by one of the best dance bands in this section of the state, Brownie's Collegians. When the music makes you feel the need of refreshments there will be plenty of provender on hand and for these also there will be depression prices.

The idea behind the party is that it will be one time when the whole college body can get together at a dance, tuck away all cares and worries with the good clothes and have one of the swellest times they will have during their college course. Incidentally anyone who appears in apparel other than indicative of the state the world is in at the present time will not be admitted until they don something more in the spirit of the occasion. The faculty have promised to be good sports and show off the clothes which they possess as evidence of being hit by the slump of the depression. It's up to the students to show they also have seen no signs of prosperity for some time.

Special note: Please be careful of the decorations, they are to be used for other parties later in the season.

Everyone is urged to attend the recital before coming to the dance. It will be out in plenty of time to make the party.

Also our attention has been called to a misleading poster advertising the dance. For the girls, beach pajamas, overalls or any style of trousers will not be in fashion.

The tennis team brings up a question on the gentleman's game. Is it good tennis ethics for a coach or other members of the team to point out the faults of a player or his opponent while the match is in progress? They resented such action on the part of Albion last Saturday.



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We haven't heard from our old friend Charlie for some time and we miss him. The sonnet printed this week reminds us of him. Now listen Charlie, you know I can't give away your identity and you've got the rest of the campus guessing too so come on and give us the lowdown on the things Stanley misses in his Winchel like column. Not to cast any reflections (not an ad for Smith) but Stanley just can't seem to write poetry and you seem to be past master at the art. And besides your cracks seem to have a pungent (one King missing) spice of their own. So come on, break down and pound us out a sheet or two of what's what, who's who and if not why not.

Apology: We are extremely sorry if the writeup of the drama club play in last week's paper hurt anyone's feelings. It was written in the vein which seemed most current on the campus after the presentation, very critical. Due consideration was not given to certain extenuating circumstances nor were any constructive criticisms offered. Our apologies.

The co-operation of the entire student body is requested in order to make this coming Campus Day, May 11, the most successful of its kind. It has been planned by the Boosters' Club to make a sort of show-off for visitors who have been invited for the day and everyone should be in its best running order. Every student should help as much as possible to make this day the big day of the year.

We read in the paper that Jacoby the bridge expert, is married as the result of a tennis court romance. Look out, Mr. Ely Culbertson Sharp!

WRIGHT HALL NEWS

Another big week end over. The J-Hop certainly was a success. Those jewel boxes look nice on Wright Hall dressers, and what thrills when Duane Yates played "Mood Indigo", "Paradise", "Somebody Loves You", and "I Can't Give You Anything but Love".

Did you see the latest? Gordon (Mooseface) Clack and Marie (Sugar Cookie)?

Guests of the Hall over J-Hop week end.

Peatrice Schrock, Jean Peterson Katherine Russell, Alice Roy Johnson, Ida Spencer, Genevive Rice, Ernestine Ling, Helen Carrow, Cora Lewis and Mrs. Frank Angell.

Another new couple on the campus, both from Flint! We hope to see more of you Marg and Al.

Helen Long asked Edith Davis if she went to Detroit with the Tau Sigma Gammias. It seems as though Helen thought that International Relations and the Tau Sigma Gamma were the same thing. We wonder how she thought Barker Brown, Blackstone and Elder all got in!

The girls of the hall remember with gratitude, Francis Gilbert, '34, who left all the air-rifles. Remember her plans of a rifle club for last year.

Helen Long, Kewp, and Cook went down to "Michigan State Collegians" at the Union Building. The funny part was that they asked to leave, not because of disorderly conduct either. Helle says that if any of Michigan State Co-ed come to Alma she will "spurn" them.

Bremer, Helberg and Long spent a successful day in Saginaw "gold digging".



Scene On The Pine

For the benefit of those who don't know the beauty spots of our lovely crystal pure stream - a nice place for a picnic - about three miles up by road or river.

QUIT BEEFING



STEER YOUR COURSE TO THE SENIOR HARD TIMES PARTY

This may sound like a lot of Bull, but you can steak your life that you'll have a good time.

39c Depression Prices 39c

"Be Kine To The Senior Class"

ALPHA THETA NEWS

Last Thursday afternoon at four o'clock, the members of the Alpha Theata Library Society received their patronesses and the women of the faculty for tea. The society room was cleverly arranged for the affair, and Mrs. Chester Robinson poured.

A delightful entertainment was given by three members, Miss Marion Layman played a violin solo. Miss Alice Biondi sang, "The Old Refrain", and Miss Claire Wilson, the accompanist, played a medley of Victor Herbert's music.

The guests present were, Mrs. Soule, Mrs. Ewing, Mrs. Crooks, Mrs. Montigel, Mrs. Spencer, Mrs. Robinson, Miss Steward, Miss Ward, Mrs. Earl Clark, Mrs. Hemilton, Miss Foley, Mrs. Randels, Mrs. Davies, Miss Houser, Miss Banta, Miss Biondi and Mrs. Biondi who was a guest here for a short time.

ALMA Theatre

"FINEST PHOTOPLAYS - AT THRIFT PRICES"

Thursday and Friday, May 5-6  
D. Fairbanks, Jr. and Joan Blondell in

"UNION DEPOT"

10c and 25c

Saturday, May 7 th

"The Cyclone Kid"

SERIAL - COMEDY - NEWS

Matinee 10c to all

Evening 10c and 15c

Sun., MMon., May 8-9

Babbara Stanioyek in

"FORBIDDEN"

Sunday Admission 10c and 25c

Monday 10c and 15c

10c and 15c

Tuesday, May 10

"Grief Street"

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Gem Theatre

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Friday and Saturday, May 6-7

BOB STEELE IN

"South of Santa Fe"

Sun., Mon. Tues. May 8-9-10

WARNER OLAND IN

"Charlie Chan's Chance"

From the story by Earl Derr Biggers

Wednesday - Thursday, May 11-12

LINDA WATKINS and JOHN BOLES IN

"Good Sport"

Attend our Wednesday, Saturday and Sunday Matinees

10c to All



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**Flagitator Par - Pari Retulit**

Some people have asked me why I am a communist, why I am a radical always opposing the powers that be and the conventional actions of my classmates and schoolmates. Of course, I can answer by another question, "Why not?", but I feel that is evading the issue so I shall endeavor in a few words to nail a few planks to my platform. These same people always say, "Well, I'll grant there may be something in what you say but why do you always have to criticize so destructively that which we have now? This last query I shall answer first because it is easier.

Anyone, even a baby, can see that things are not exactly as they should be and almost anyone, even a grade school child, can see that something we have can not be made better with all the change in the world. Now some, if not many, of this latter group are not the best possible, in fact, some are very poor states of affairs but they can't be

improved so we let them continue on as they are. These are like sucker branches in an apple tree, they can not be improved by pruning and cultivating the suckers but if the suckers themselves are trimmed off the whole tree benefits from the treatment. So, when I observe that the student council has no office to perform and can not be improved, I make steps to cut it off; when I see that private capital can not make a good society I advocate its removal. This part is easy. And as a final answer I may state that it is the reading of facts that brings me to my conclusions about states of affairs. One article, which is enough to make anyone despair of a system which allows free and reckless competition, appeared in the current issue of "The Nation" and its title "Bloody Williamson is Hungry" shows the district where the Herrin massacre took place in an entirely different light, not red from healthy blood and fighting but a vanquished and famished ghostly black and white. The men who a few years ago could rise in strength and kill, not a treatment to be recommended, have been so punished. The pendulum has swung back so far that they are hollow cheeked, yes, starved till they can no more fight and kill. And what is worse, their spirit is broken, they don't even wish to fight if they could. This is a condition which must be changed and first the system which brought it about must be removed, the something better substituted, something which can be improved.

Why do I believe in communism? This is my constructive criticism. Communism involves such a change in the individual that he will serve for the pleasure of service, that he will exact from society that which he is willing that everyone else exact from society, namely a wholesome living under the best conditions available to everyone. Why should one person live in a million dollar mansion and estate while another lives in a tar paper shanty on the river flat? As long as we have an abundance for everyone why should we allow some few individuals to reap benefits from the labors of millions? The rich today find out that without the buying power of the masses their incomes are cut short but do they realize that with men out of work useful production ceases? Can't you see, as well as I, that men must be kept at work to keep them happy and with men out of work all property continues its overhead cost and depreciation loss? How many of you know that taxes are back on 33% of the property in Gratiot County? This deplorable condition is due to a capitalistic free competition system of economics and I believe could be remedied by a system of communism. I'll grant we aren't ready for as idealistic, moral and Christian attitude toward economics and politics as communism involves but we must start the education of the people to this condition of mind if we ever hope to get there. The program is for individuals until the time is ripe and then the individual by making himself the right kind of a unit in the communal scheme of things perpetuates and improves an ethical and logical system of economics and government.

Let us be tolerant of social legislation, let us not allow ourselves to become prejudiced against communism and gulp anything bad we hear of Russia and scoff anything good we may hear. Let's face the facts, the world is not as good as it could be and it is up to us to make it better.

Minutes of the Athletic Board of Control, 4th meeting, March 10, 1932 Present: Campbell, Clack, Crooks, Crowell, Robinson, Wehrly, Moore, Smith. Absent: Calkins.

It was moved that minutes for January 21, be accepted. Passed. It was moved (Wehrly, Robinson) that Frosh football awards be made in Chapel. Passed.

Crooks suggested that the golf trophy might be presented to Gallagher at the same time.

It was reported that Alma has a one year football contract with Ypsi (Oct. 15, 1932) \$300.

It was moved (Crooks, Robinson) that Robinson have formal authority to act for the A. B. C. In regards to the note of \$1500 at the State Savings Bank. Passed.

The financial report of Football for 1930 and Basketball for 1931, was read. Also Track '31 and Football '31. The report covered cash taken in and payments but was not made as seasonal units. It was suggested by Crooks that we meet

**Commencement Program**

**Saturday, June 11 Commencement Day.**  
 9:45 a. m. Academic Procession from Wright Hall.  
 10:00 a. m. Commencement Exercises, Memorial Gymnasium.  
 Commencement address by the Rev. Samuel H. Forrer, Chairman of the Board of Trustees.  
 12:15 p. m. Commencement Luncheon, Wright Hall.  
 (Tickets 75¢ except for invited guests.)  
 Note: All exercises on Eastern Standard Time.)  
 8:15 p. m. Grand Concert. A capella choir. First Presbyterian Church. (Admission Free - silver offering.)

**Friday, June 10 Alumni Day.**  
 9:00 a. m. Farewell Chapel Service, Presentation of letters in Oratory Debate and Athletics.  
 10:00a. m. Annual Meeting of the Board of Trustees.  
 12:30 p.m. Faculty-Trustees Luncheon in the Grove.  
 2:00-5:30 Faculty-Alumni-Students Golf Tournament.  
 3:00 p. m. Graduating Recital - Piano. College Chapel.  
 4:00 p. m. Tea for Mothers of Seniors, by Dean Steward, Wright Hall.  
 7:00 p. m. Alumni Dinner and Business Meeting, Wright Hotel.  
 8:15 p. m. Senior Promenade and Farewell to Buildings.  
 9:00 p. m. President's Reception at the home of the President and Mrs. Crooks. All Friends of the College invited.

**Sunday, June 5**  
 11:00 a. m. Farewell Communion, First Presbyterian Church.  
 Rev. Willis L. Gelston, Pastor.  
 7:30 p. m. Baccalaureate Address, President Harry Means Crooks, First Presbyterian Church.

**Thursday, June 9 Senior Class Day.**  
 8:30 a. m. Senior Class Breakfast at the home of President and Mrs. Crooks.

at 2:15 Monday.  
 As to track meets, Coach reports that we have a dual meet with State frosh but that we may have to accept some triangle meets because of late schedule arrangement. Five meets were accepted as sufficient for the season, supplemented by the inter-class meet here, April 23. Discussion of finances for the spring program.  
 Basketball letters were awarded

to Crowell, Wehrly, Sharp, Borton, Dawson, Williams and a sweater to Kahn.  
 Discussion of time for presentation. Committee appointed: Moore, Wehrly and Campbell.  
 Respectively submitted,  
 n Clarence Moore, Sec'y.  
 Drury has joined the tax- drivers' association. Swell People!

Here's a feather in the Junior Class Official bonnet. Duane Yates said that the decorations Saturday night were the best he had ever seen at a college party. Also it was the first J-Hop he had played this year that didn't lose money.  
 For their splendid co-operation and class loyalty, it is no more than proper that we should recognize the long hours and hard work put in by four Junior girls on the decorations for the J-Hop. Thanks a lot Sis, Bob, Eleanor and Nancibel.

**FOR Mother's Day May, 8**  
 Plan now to make her day a happy one. Have a new portrait made, especially for her.  
**COVERT STUDIO**  
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## CHICAGO SYMPHONY AT ANN ARBOR FESTIVAL

The May Festival of the University of Michigan which will be given on May 18, 19, 20, 21, gives promise of a most attractive series of concerts, both from the standpoint of soloists and organizations that will be heard and also from that of the brilliancy, variety and general effectiveness of the musical offerings. The list of artists includes some of the most spectacular of recent stars with a goodly sprinkling of former favorites. Five renowned conductors will lead the forces and the choral works will include two important American premieres as well as other compositions of traditional worth. The arias and orchestral selections will provide variety, both in respect to new numbers and established favorites. In addition to celebrated artists the Chicago Symphony Orchestra and the University Choral Union as well as the young people's Festival Chorus will participate.

Musical Director Earl V. Moore is recognized as an outstanding choral conductor. Frederick Stock is generally conceded to be the Dean of American orchestral conductors, while Eric DeLamarter his able and efficient assistant is an important factor. Juva Higbee, conductor of the young peoples chorus, has won distinction in her field, while Gustav Holst, distinguished as one of the leading contemporary conductor-composers is coming to Ann Arbor from Great Britain for the second time as guest conductor, having been brought to America specially for a conducting engagement at the Festival of 1923.

Goeta Ljungberg will head the list of soloists. This spectacular Swedish prima donna created a sensation at her Metropolitan Opera House debut on January 20. Since then, critics, music lovers and the public in general have "gone wild" over her success. Prompt and effective negotiations with her managers were successful in delaying her return to Europe in order that she might make her American Festival debut in Ann Arbor.

Other newcomers will include Juliette Lippe, who has won great distinction at Covent Garden Opera in London, Ruth Rodgers, soprano, and Mina Hager, contralto, both of whom have made enviable reputations in the fields of oratorio and recitals. John Charles Thomas, a leading baritone member of the Chicago Civic Opera Association, and a favorite wherever he goes and Gitta Gradova, piano virtuoso, who has won the respect and admiration of a discriminating public.

Among former favorites who will appear are included Beniamino Gigli, who since the passing away of the great Caruso, has been very generally looking upon as the world's greatest tenor, Frederick Jagel, another important tenor at the Metropolitan, Nelson Eddy who has won the admiration of music lovers in many fields, and Chase Baromeo, of the Chicago Civic Opera, a graduate of the University of Michigan who has won distinction at the LaScala Opera House in Milan and the great Opera Houses of South America, and for three years a forefront opera singer at Chicago. Palmer Christian who will preside at the organ is one of America's leading concert performers.

The general arrangement of the several programs tentatively announced are as follows:

**FIRST CONCERT**, Wednesday Evening: **THE CREATION** by Haydn, with Miss Rodgers, Mr. Jagel, and Mr. Baromeo as soloists, will be given during the first half of the program. In the second half, Gitta Gradova, pianist, will make her Ann Arbor festival debut in Rachmaninoff's Concerto, number 2. Dr. Moore will conduct **THE CREATION**, which will be given in commemoration of the composer's bi-centennial anniversary, while Dr. Stock will conduct for Miss Gradova.

**SECOND CONCERT**, Thursday evening: Goeta Ljungberg will make her American festival debut by singing several operatic arias, with Dr. Stock conducting. Gustav Holst will conduct several of his own works including the American premiere of his **CHORAL FANTASIA**, and Dr. Moore will conduct **Strawinsky's SYMPHONIC PSALMS**.

**THIRD CONCERT**, Friday afternoon: In this program Miss Higbee will lead the large chorus of children in **THE SPIDER AND THE FLY** by Protheroe, and in selections from the Gilbert and Sullivan operettas, while Eric DeLamarter will conduct the solo numbers by Miss

Hager and several orchestral selections.

**FOURTH CONCERT**, Friday Evening: Mr. Gigli will sing several of his favorite operatic arias, and Dr. Stock will present his group of players in a number of brilliant orchestral works.

**FIFTH CONCERT**, Saturday Afternoon: John Charles Thomas will be the star soloist, while the orchestra, again under Dr. Stock will play D'Indy's Symphony, number 2, and other attractive numbers.

**SIXTH CONCERT**, Saturday Evening: The American premiere performance of Rimsky-Korsakoff's monumental opera, **THE LEGENDE OF THE INVISIBLE CITY OF KITEJ** will be given by the chorus, the orchestra, and the following soloists: Juliette Lippe, Mina Hager, Fredrick Jagel, Nelson Eddy, and Chase Baromeo, Dr. Moore will conduct.

## Borton Stars As Trackmen Lose

(Continued from Page 1)

Alma Distance, 37 feet, 9 inches. Discus: won by Smith, Albion; second, Bussard, Alma; third, Green, Albion.

High jump: won by Leahy, Alma second, Smith, Albion. Height, 5 ft, 6 1/4 inches.

Broad jump: won by Clack, Alma; second, Lehner, Alma; third, Yinger, Albion. Distance, 20 feet, 1 inch.

## NOTES ON TRACK MEET

Doc Graham was sick Saturday the result of two weeks of hard training combined with very little eating. Now that he is down to fighting weight, it won't be long before he is in tip-top shape, and running as well as he did two years ago.

Doc isn't the only good distance man we will have this year. Bob Randels picked off a second in the mile Saturday. Lavon Winterberg, who never entered a race in his life, before, ran like a veteran in the two mile and lost second place by less than a yard.

Harry Wehrly gets the tough luck crown for the week. He lost the low hurdles by a step, and was beaten out for second in the discus by half an inch. At that he made 13 points.

Our one-man Olympic team, Bull Borton, drove Muscott's car to Albion and won the 90 mile dash in something less than nothing flat.

Bob Lehner never tried jumping before, but he entered the broad jump for the fun of it. He did nearly 19 feet to take second place. He also ran a pretty race in the low hurdles.

Steve Crowell has been bothered all week by a heavy cold. That explains his apparently poor showing Saturday.

Rehkopf appointed himself entertainment committee and let out his Tarzanic war whoop on every occasion. Also he almost got left behind when he paid a call at a sorority house.

## Many Alumni Back For Fine J-Hop

(Continued from Page 1)

The feature of the dance program was the grand march led by Albert Calkins, of Sebawaing, President of the Junior class and Miss Velma McGowan, of Alma. At the end of the march, the ladies were presented with attractive silver jewel cases with the college seal in silver on the lid.

The crowd of dancers was notable for the fact that more former graduates returned than has been the case for a number of years, and with the present student body made an overwhelming success.

The Patrons and Patronesses were President and Mrs. H. M. Crooks, Dean Florence Steward, Dean James E. Mitchell, Professor and Mrs. R. W. Hamilton, Professor and Mrs. R. W. Clack, Dr. Mrs. G. B. Randels, Dr. and Mrs. W. E. Kaufmann, Coach and Mrs. R. R. Campbell, and Professor and Mrs. H. W. Spencer.

The success of the party was due in no inconsiderable measure to the work of Milton Smith, Saginaw, who acted as General Chairman, and Irvin Nichol, Ionia, who was responsible for the brilliant decorations. They were assisted by the following committee chairmen: Alice Blondi, Chicago, Programs and favors; Clifford McEvers, Clawson, Tickets; Charles Leadbetter, Publicity; John Hurst, Alma, Music; and Mary Louise Peters, Rochester, Chaperones.

## Interesting Collection Displayed In Library

(Continued from Page 1)

One last bit of advice - Please do not lay wraps, hats or packages upon the display case. Also please do not lean upon it nor use it as a table. But please do look at its exhibit and if you are further interested I am sure Mr. D'Angelo will be glad to explain his technique in exchange for a stamp or an envelope.

## Alma Alumni Do Well In Eastern Schools

(Continued from Page 1)

studied at Pennsylvania and Princeton.

Coming down to more recent years Don Campbell, John Smith, Frank Kinney and MacDonald Fowler all took graduate work at Harvard with the aid of scholarship grants. Williams Randels is now doing graduate work at Princeton for which he received a fellowship on his graduation from Alma. Between these groups stretch a long line of physicians, lawyers, theologians and other professional men who have received their later training at the more famous schools of the land. Our thanks to Dr. Randels for catching us up on a too broad statement and also for his list of other graduate students.

## Wellwood and Wood Best Sonnet Writers

(Continued from Page 1)

### DISILLUSIONED

By Mary Wood

Ah knows dat you ain' true no mo' to me,

Ah seen yo kiss dat gal wif all your heart,

An' gaze into her eyes so longingly, An' say dese words dat tore mah soul apart.

Ah seen ya hug her tight and hold her hand

In yours, an' swing along dat dusty lane.

You sang er songs -- the song ah understand

You wrote fo' me an' not fo' dat young jane.

We swore t' love until dis world should end,

Ah used to stroll along the lane wif you

Ah thought you broke mah heart but it will mend

You needn't tell me now that you're still true.

Ah pledged mah love by all the stars above?

Ah jist found out dere's no sech thing as love.

### Sonnet on Immortality

By Mary Lou Peters

When I consider how the flowers in spring

Come forth in beauty from the cold, dark earth,

And how the buds burst forth, and bird do sing,

And nature blooms again, in joyous birth;

When I beheld the caterpillar's change

From creeping worm to gorgeous winged thing,

And see the river's freed of winter's range,

Wind through fields bright with all new seasons bring,

I am inspired, and gain new hope and joy,

For this brief span cannot be all of life.

We live, and die, but death does not destroy.

We rise, re clothed in glory, free from strife,

And live again, transformed by love divine

And blessed by God before a heav'nly shrine.

### SONNET ON CHARLEY OX

By John Hurst

The campusology was getting stale.

And all the readers started throwing rocks,

And sobbing lustily, and wished a pox

Upon the editor, now very pale,

And just as he thought everything would fail,

Some clever stuff was slipped into his box--

Real high-class wise cracks, signed by Charley Ox--

Side-splitting jokes, that silenced every wail.

O Charley Ox, so cleverly disguised

(For he maintains his anonymity

And when enjoined to tell his Christian name,

Appends the signature "Ud B. Surprised")

O mystic Charles, all Alma worships thee

And drinks her toasts to thy undying fame.