

# The Almanian

STUDENT PUBLICATION OF ALMA COLLEGE

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NUMBER 17

## Gretah Wilson, Fortino Win Contests

### SCOTS MUST WIN FROM KALAMAZOO

Victory in Next 3 Encounters Means MIAA Championship; Olivet a Threat.

The victory over Hope Friday places Alma once more in the running for its second consecutive M. I. A. A. basketball championship. Victories over Olivet here Wednesday and Kalamazoo there Friday, will assure Alma of at least a tie for the conference title.

Alma, defending champion, got off to a poor start after it had been ranked a pre-season favorite to repeat. Alma dropped its first three games to Hillsdale, Kalamazoo and Albion. Hillsdale won by 16 points and didn't permit Alma a field goal for the last 31 minutes of play.

Then came the game with Hope at Holland. Hope hadn't been defeated and stacked up as a certain winner. But Alma won, 40-32, for its first conference victory. Followed return games with Albion and Hillsdale on the Alma floor. Albion was crushed 52-26, and Hillsdale fell, 44-33.

In those three games Alma piled up a total of 136 points for an average of 42 a game. Moreover, Alma's totals in the three contests rank as the three highest in association competition thus far this season.

Alma's record, obviously, won't match its stellar performance of last season but its splendid comeback after a disastrous start is one of the highlights of the campaign thus far.

On the basis of past performances it seems that the big assignment for the week is the game with Kalamazoo on Friday night. The Hornets have shown an impressive last half team that has

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### NEGATIVE TEAM DEFEATS ADRIAN

Knight and Hood Win Victory for Alma in Round Robin at Detroit, Friday.

The Alma College negative team, Claude Knight and William Hood, won a decision over the affirmative team from Adrian, at the Round Robin held at Wayne University, Detroit, on Friday, February 16.

The thirteen colleges represented debated on the question, "Resolved, that the powers of the President should be substantially increased as a settled policy." Alma sent two affirmative teams and one negative team to Detroit, and the two affirmative teams were defeated, while the negative won. This was not unusual as only twelve affirmative teams managed to gain victories, while twenty four negative teams triumphed. The largest teams representing their schools were those of Wayne University, Michigan State and Ypsilanti. The largest number of victories won by any school were won by Wayne, with ten victories.

The Alma affirmative teams of Herbert Estes and Earle Tomes, and Robert King and Arthur Boynton, respectively met Kalamazoo and Wayne University, represented by Elsen Burt and Glen Allen, and William Richter and D. Goldman. Both times the teams met defeat.

As part of the program in the evening the Alma College Trio, representing both Michigan State and Alma, gave a group of varied and delightful numbers which met with the greatest applause from the audience. Their biggest hit was a chorus of parodies on member schools. There were other entertainments furnished by other schools.

The program of the Round Robin was in the hands of Professor Cortright of Wayne, and was especially well prepared. This closed the third successful season of the debate division of the Michigan Intercollegiate Speech League.

### ZETAS INITIATE 14 DURING PAST WEEK

Thirteen freshmen and a sophomore were formally initiated into the Zeta Sigma Fraternity on Monday night. Tommy Croton of Alma, the lone soph in the group, was pledged by Zeta Sigma last year. For the freshmen this event marked the end of three months of pledging.

Those who were initiated last Monday night were: Stephen Keglitz, Crosswell; Robert Sayles, Newberry; Joseph Bell, Alma; Gordon Mann, Alma; Benton Ewer, Alma; Mackenzie Crooks, Alma; John Fraker, Saginaw; Fred Soper, Alma; Earl Zimmerman, Alma; Dell Strong, Ithaca; Clyde Dawe, Fremont; Robert Davies, Alma; and Weyant Pangborn, Belding.

Last week the Zeta Sigma Fraternity also pledged Louis Wiser of Detroit, one of this semester's new students.

### M'CURDY URGES SOCIAL PLANNING

"Man Needs to Drop Artificiality and Follow Nature's Way," He Says.

"New York City alone has suffered a 60% increase in malnutrition since 1929," said Dr. Hansford M. MacCurdy, in discussing the possibilities for the biological sciences in a Chapel speech Friday. "The tragic end results will be most apparent in ten years; this is the fine which nature imposes on her offenders. The innocent will suffer, with guilt considered only in the realm of moral obligation."

Dr. MacCurdy pointed out that science is the result of man's attempt to unravel nature and make it more beautiful and useful. Man is a worshipful student of nature, and wants to put away his ignorance. "Inanimate nature is a vast laboratory of past and present experiments. Nature has all the time and energy needed to build and rebuild. All nature is subject to change, and in the midst of these changes life finds a home and endures." He went on to show how the various branches of science have developed from a few broad principles.

By using the concrete example of the embryonic development of lungs to replace tracheids formerly used for respiration, he pointed out how nature constantly changes and re-reads itself to the environment. Moreover, nature makes good use of its relics, which accounts for the middle bones of the ear, and the endocrine glands. "Regulated control toward fitness is nature's highest goal. Nature constantly re-reads and reconstructs; it takes hundreds of millions of organisms and perhaps hundreds of millions of years, but nature's patterns fit."

Man must understand both the development of organisms and their functions in order to properly use the tools at his command. Science follows nature's method; the artist is inspired by it, and industry dependent upon it. True conservation of resources can be developed when the eyes are opened to the possibilities of return. "The social organism is unbalanced. Man needs must get from nature the principles of control and regulation, and get away from too much artificiality. Research is essential for balanced organization. In addition to dietetics, wide and fruitful fields are open in the study of hormones, Bio-chemistry, Bacteriology, and Eugenics.

"Nature," he concluded, "has an unlimited program of action, and a limited program of materials. Man must adopt nature's methods and conserve his materials, for his own greatest happiness."

#### M. I. A. A. STANDINGS

|           | W | L | Pct  |
|-----------|---|---|------|
| Kalamazoo | 6 | 2 | .750 |
| Hope      | 5 | 3 | .625 |
| Alma      | 4 | 3 | .571 |
| Hillsdale | 4 | 5 | .444 |
| Albion    | 3 | 4 | .429 |
| Olivet    | 1 | 6 | .143 |

Follow Thru—Beat Kazoo

### SENIORS, SOPHS DISCUSS ANNUAL

Backers Believe Yearbook Can Be Published for Half of Usual Amount.

The Senior Class may accept a time-honored Junior burden and take over the task of putting out an annual this year, if members of the group are able to obtain satisfactory bids. At a class meeting last Thursday noon, Louis Meisel, president, broached the subject, stating that the Sophomores in an earlier meeting had voted to back the Senior project.

While no bids as yet have been made, and all members of the group as yet have not expressed their opinion, it appears likely that an annual could be put out for at least a dollar and a quarter. This would mean that individual cuts of Seniors only could be run, with the other classes photographed in groups. Also the motif would necessarily be simpler than in other years, and the covers of less expensive material.

It is the Senior plan to first obtain the co-operation of every class in school, most likely through individual pledges to purchase, or through advance payment. In any event arrangements failed, the money would be refunded.

While some objection was raised on the grounds that it is late in the year to start gathering material for an annual, the backers of the proposition pointed out that an unusually large number of pictures have been taken through the agencies of the Publicity Department, under the direction of Prof. Arthur Weimer, and by student photographers. These, together with accounts of College functions recorded in the school paper, would aid in making up for time lost.

The Seniors will probably hold another class meeting early this week to get a quorum together in order to further discuss the matter and come to a definite agreement. Alma College has not had an annual since 1931, when the large and efficient Junior class sponsored the sales. Early annuals in college history were put out by the Seniors.

### ALMA SQUAD SWAMPS PERRY IN DEBATE

The Alma affirmative team, composed of Herb Estes and Earle Tomes, swamped the Michigan State negative in the debate held at Perry last week. Earl Smith and Paul Kindig argued for MSC, opposing an extension of presidential powers.

This was an interesting event for the audience, as the first speakers on each team were Perry boys, and it was the first opportunity for most to hear them in college debate. The audience was enthused, and applauded all the speakers vigorously, but when the final vote was taken it was 60 to 31 for the Alma boys.

Perhaps part of Alma's success in winning the audience was due to selections sung by the Trio, who went over big, and were invited by MSC to help represent them for entertainment at the Round Robin in Detroit last week.

#### JANET HILL GUEST AT OLIVET FORMAL

Miss Janet Hill, '34, was the guest of Mr. Henry Weaver, Lowell, at the annual Washington Banquet of the Phi Alpha Pi Fraternity at Olivet, Saturday. Alma's Phi Phi Alpha group is affiliated with the Olivet Fraternity, and the two usually exchange guests for formals. However, because both parties were run on the same evening this year, the exchange was impossible.

#### MRS. SPENCER ENTERS TAINS ALPHA THETAS

The members of the Alpha Theta Literary Society were invited to hold their business meeting last night at the home of Prof. and Mrs. Herman Spencer. Mrs. Mary Johnson Clark, and Mrs. Chester R. Robinson assisted Mrs. Spencer with arrangements for the entertainment. Roll call was answered with statements concerning their recent outbreak in Austria.

### Will Represent Alma at Oratorical Meet, Mar. 2

Bob King Ranks Second in Keen Speech Tilt; 5 Others Try for Places.

Alfred Fortino, freshman, won the College oratorical contest and twenty dollars cash Thursday night with his oration entitled "All Men Are Created Equal." Robert King placed second, winning ten dollars with a speech on "Neophobia." Other contestants were Ray Hallin, William Hood, Hugh Breneman, Arthur Boynton, and William Johnson. Fortino will represent Alma in the district contest at Hope College on March 2, where representatives from all the colleges in group B of the Oratory League will gather to determine entrants in the state contest.

Asserting that the proposition "all men are created equal," was spoken "not of the intellect, but of the soul," Fortino reviewed the early history of the New World out of which the American concept arose. "It was in the pursuit of this ideal that a few courageous souls came to the New World. Here they hoped to establish a civilization that would give to every man the right of life, liberty, and the pursuit of happiness. They dreamed of simple homes, of fertile lands, of being able to till the soil and worship their Creator as they pleased. This was the heroic beginning of a glorious nation." Citing that law and democracy made for equality, he went on to point out the changes that had been ushered in with the 20th century, emphasizing materialism, industrialism, and rugged individualism as against the old-time co-operation and sacrifice. With the crash of 1929 came new problems, too complicated for a reactionary and outmoded form of government to unravel. "We must now begin to seriously apply what we have learned both from history and from experience. We must realize that equality of man means more than freedom, that, more than opportunity, it means security and justice."

Bob King, runner-up, pointed out that the increase of machinery has been accompanied by slow social development, and there is need for profound social change. "Neophobia" is an ultra-microscopic disease which has attacked man through all the ages—the persecution of people whose minds are ahead of the time. It was just this innate opposition to progress and change that forced Galileo to

### COLLEGE LIBRARY HAS INTERESTING EXHIBIT

Have you ever tried to open the door of the little caged-in alcove at the back of the Library stack-room? Have you ever wondered what was so precious that it had to be kept under special lock and key? If you have, then you can be enlightened by the exhibition on the tables, walls and in the ante-room of the Library. For there, waiting for your attention, are rare old books, classical, medieval, modern collections of famous documents, pictures of and from the beautiful Huntington library, as well as articles designed to tell you what a library is and can be.

An incunabulum is there. You know there really is such a thing and Webster knows it, too. The Geneva or "Breeches Bible" has opened its sacred pages, printed in 1614, for your perusal. A reporter was present at the death of Charles the First of England, and even if no photographer was with him, you can get a word picture direct from the fatal scene. The Satires of "Persins," a book which Columbus might have used after he broke up with Isabella, is waiting for your inspection. Its date is 1499. It might provide some freshman with enough knowledge to impress even Professor Spencer if he would look into those four volumes on the History of the Art of Writing. And you art lovers—"Blueboy" is waiting for you. His replica has come direct from the beautiful art gallery, the former Huntington home. We could go on and on but it would be more worth while for you to "come up and see it some time."

Helen Jordan Takes Second in Woman's Competition on Thursday Afternoon.

Gretah Wilson, speaking on "A Return to Feminism", Thursday won the women's oratorical contest and the right to represent Alma in the district contest to be held at Hope College on March 2. Her opponents were Helen Jordan, who spoke on "Books", winning second place, and Edith Walker, discussing "Is the American Woman's Place in the Home?"

The judges of the afternoon contest were Dr. George Randels, Dr. Wilford Kaufmann, Prof. Arthur Weimer, Miss Margaret Foley, and Miss Josephine Banta. In the men's contest in the evening the same group judged, with the exception of Dr. Randels, and the addition of Dr. H. M. MacCurdy.

Miss Wilson, pleading for a return of the old-fashioned wife whose place was in the home, asserted that political intrigue is not meant for women, and that politics as a profession is away below the standards women naturally adhere to. Woman's first duty lies in being a successful mother and wife; when she deserts her home her efforts are futile.

Miss Jordan urged that every home should have its own library, in order that a genuine desire for reading might be cultivated and stimulated. Books satisfy the life within, and restore faith to those low in spirit. A good book is "more than a pastime for an idle hour; it is rest for a tired body."

Miss Walker's viewpoints on the status of women were in general opposition to those advanced by Gretah Wilson. She declared that woman's place is not necessarily in the home; that women should take part in politics, and are entitled to a livelier career than that of home and family. A woman should do those things to which her taste and inclinations are best adapted.

The prizes were the same as in the men's contest, twenty dollars for first place, and ten for second.

### 27 COUPLES AT ANNUAL FORMAL

Guests Receive Modernistic Compacts; Raber's Playboys Prove Popular.

If it wasn't the best Phi Lincoln Banquet ever staged around these parts, at least no one's memory is long enough to remember a better one. Those lucky Wright Hall sisters boasting clever new engraved compacts, to say nothing of sundry other ladies scattered the length and breadth of the state, if not the nation, had plenty of breakfast table talk on Sunday morning; that is, those who got up for breakfast.

Johnny Raber's Playboys proved a real hit, especially the banjo player who did a really original clown act and knew how to sing. Rugs were rolled officially at six-thirty (though on rumor it is said the party actually started before that), and the menu was fruit cocktail, fried chicken and all the fixings, cake and ice cream, coffee. Ben Leyrer, former president of Phi Phi Alpha, was toastmaster, with invocation by Prof. R. W. Clack. William Johnson of Detroit gave the Fraternity welcome.

The favors were modernistic compacts inlaid with mother-of-pearl, each engraved with the guest's name, centers mounted with the Fraternity crest. The small programs were replicas of the compacts.

Dean Florence M. Steward, Dean James E. Mitchell, Dr. and Mrs. Wilford E. Kaufmann, Prof. and Mrs. Robert W. Clack were chaperones. The Fraternity members, alumni, and their guests include: Robert Cant, and Miss Gretah Wilson; William Johnson, and Miss Jane Rice; William Boyd, and Miss Elizabeth Goggin; Ben-

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## "POLITENESS IS . . ."

Politeness is to do and say  
The kindest thing in the kindest way.

Most of us learned that ditty in the first grade. A glance over the assembled multitude in Chapel almost any day would seem to indicate that most of us lost it in the first grade. Rare indeed is the Chapel speaker who is able to command the attention of the whole group at a given time. It used to be that the backseat Frosh got all the breaks, with their superb opportunities to study unobserved. But lately even the first row can doze off without compunction, knowing full well that a bell will ring at ten minutes to the hour.

Perhaps a great many of the Chapel speeches are dull and ought to be slept out. Perhaps the announcement that a certain individual will conduct the services on the morrow is sufficient excuse to cut, leaving a great, gaping row of empty seats to inspire the speaker. No one can deny the individual student his right to determine judiciously where and when he shall scatter his cut privileges.

However, since Chapel itself appears to be a permanent feature of this institution, and no amount of sighing, cutting (Faculty included), sleeping, or goldbricking will abolish it, the next best thing to do seems to be to endure it. Why not endure it politely, being at least as courteous to the man on the platform as we would be to the man on the street? Some Faculty members may lack an easy, witty style and assurance, but they are quite apt to make up for it in sincerity of purpose and scholarly attitude. Is it fair to be impolite?

On the other hand it might be wise for those on the platform who expect better attention to concentrate on methods to achieve it. The twenty-minute Chapel period could be developed into a most useful means of stimulating student opinion, and of creating stirring ideals. It is impolite not to listen; it is equally impolite to leave unsaid listen-able things.

## Faculty Speech-Series About Half-Completed

The special series of Faculty papers being presented in Chapel this year is about half completed, according to records in the President's office. The schedule for the remaining talks is as follows:

February 20—Dr. George Randles  
March 2—Prof. Charles Broken-shire  
March 8—Prof. Margaret Foley  
March 16—Prof. Arthur Weimer  
March 28—Dr. Theodore Schreiber  
April 12—Prof. Josephine Banta  
March 22—Dean Florence Steward  
April 20—Miss Grace D. Roberts  
April 26—Prof. Leon Tyler  
May 4—President Harry M. Crooks

## 27 COUPLES ATTEND PHI FORMAL (Continued from page 1)

jamin Leyrer and Miss Jean McGarvah, Detroit; Richmond Johnson and Miss Lois Beardsley, Hersey; Robert King and Miss Florence McCallum; Sam Balfour and Miss Spray Dehnke; Russell Ludwig and Miss Isabel Sanderson, Detroit; Elwynn MacGregor and Miss Jane Wolcott, Flint; Clifton Conlee, and Miss Murvel Westfall, Clio; Leonard Graham and Miss Jean Cameron; Robert Lehner and Miss Barbara Bennett, Midland; James Day and Miss Jane Allen; Ralph Cates and Miss Helen Lelsz; Louis Baldwin and Miss Margaret McMillan, Clawson; William Hopkins and Miss Jane Carl, Clio; Irwin Nichol and Miss Annabel DeKraker; Edward Goggin, and Miss Gretchen Wilson; LeRoy Block and Miss Rosemary Boatsum, Detroit; Kenneth Ling and Miss Mildred Demers, Hemlock; Eugene Miller and Miss Marietta Warner, Hurley Hospital, Flint; Keith Seale and Miss Sue Spalding, Clio; Mr. and Mrs. Joseph Taylor, Muskegon. Other guests included Prof. Arthur E. Weimer and Miss Aileen Waters; Willard Brainard and Miss Shirley Wing, Alma.

General chairman was William Boyd of McBain.

This wasn't on the Round Robin schedule, but the Trio went to a taxi dance at the Majestic and sang with the orchestra. Floyd Clark fell for the girl with the perfume; a case of puppy love because he sniffed so much.

## DICKENS' LIFE OF CHRIST SELLS AT A FABULOUS PRICE

A new "Life of Christ," and this time from the hands of the long loved writer, Charles Dickens, has come to light recently, through descendants of Dickens. The following story comes from London, England, and the United Press. It follows:

Publication rights to a "Life of Christ," written by Charles Dickens for the benefit of his children, and for nearly 65 years withheld from the public, have been sold for the record breaking price of \$15 per word. The manuscript contains 14,000 words.

The purchasers, the announcement revealed, were the London Daily Mail, which bought world rights, and the United Feature Syndicate of New York which purchased all serial rights for North and South America.

Upon Dickens' death he left the manuscript to his sister-in-law, Georgiana Hogarth. She protected it carefully and upon her death left it to Sir Henry Fielding Dickens, sixth child of the author. She stipulated, however, that it was not to be published until the last of the Dickens children for whom it was written, was dead.

Sir Henry, the last of the Dickens children, died in a traffic accident just before the Christmas holidays. With his death disposition of the manuscript rested with his wife and children who, through a majority decision, had the right to permit its publication. They decided it should be published.

The manuscript itself remains safely in a bank vault.

**GIRLS' GAMES THURSDAY**  
The third meeting in the girls' intramural series will probably take place on Thursday evening, according to Mrs. R. B. MacGregor. The Junior-Senior combination, managed by Phyllis Randall, will meet the Glass Frosh, while Edith Walker's Sophs will play the Jordan Frosh. Play-offs will follow the fourth contest, which will probably be held next week.

Hubbard, Colbeck, Campbell, et al are so sensitive that they broke down upon learning that the Wright Hall maidens failed to appreciate their three o'clock serenade the other night (morning?).

Cac was feeling pretty good Sunday night. Anyhow, it looked that way from the well.



## Campus Politics

(By Arthur Boynton)

You put a receipt book in his hand, but now he's your forgotten man. Who's that? The class treasurer, of course. Nobody knows who he is, and strange as it may seem, no one cares to make his acquaintance. The days when people go around looking for someone to give fifty cents to are over, and the result of the present hap-hazard manner of collecting dues is that the majority simply never pay. It would seem the better plan to collect all dues at registration time, as is done in many schools.

Last Wednesday the Sophomore Class assembled and optimistically passed a motion to have the Sophomore Shuffle with only one rock in the treasury. Plans are already under way, but if the Shuffle is going to be successful, dues must be paid; this seems to apply particularly to the men.

The Junior Class is so far in the hole they can see stars in the daytime. Old sleuth-foot Volk is tracking down the evaders, and although he cannot send them over the road, he is trying hard to take them to the cleaner's for this and past years' dues. The moral of this story, dear children, is to pay up if you don't care to be a marked man or woman in your Junior year.

As for the Frosh, they must have forgotten to pay the orchestra or someone, for they are starting their verdant careers with the staggering surplus of five dollars. This is not a banker's statement, either. Just a part of the New Deal—mebbe—who knows?

The Senior Class, having amassed the tremendous amount of two dollars, is now formulating plans for a college annual (published every other year and missed entirely the last time). There seems to be some question about this last statement, however. The Seniors think it is their job, and the Juniors are equally insistent that it's up to them (my dear Gaston!). Now the Sophomores think it's a co-operative affair, and believe me, the Sophs are right if the thing is to be a real success. As yet the promise of an annual is just a wind cloud on the horizon, but it appears very likely that it will blow something over. I claim this as the year's first sign of spring.

## CAMPUSOLOGY

At the Phi Formal—the latest thing in tiaras—pink satin roses.

These men that import for the big parties remind us of little boys who get two candy canes for Christmas.

Ann and Nick came through with a brand new dance; no holding hands—just a right-about-face and strike a pose—a walk awhile and a run awhile—no admission charged.

Not that anybody cared, but how come there were only five couples (like Jimmy and Jane) on the dance floor after the intermission?

Pudge and Jean were upstairs smashing the company's furniture, but where were Lelsz and Cates between all the dances?

"There is a destiny that shapes our ends," but we didn't know it was spelled adhesive tape, Cameron.

And quoting that quotation . . . Claire thought it was awfully clever of Woolley to have thought it up.

Topsy went all the way to Detroit to have a date with Lofty Saturday night.

Sam gave Spray a perfectly swell Christmas present, even if it did only come this week.

Idle ruminations in a lecture . . . "If Thorwald was a cad, Norah must have been a cadet." Or, if Ibsen was strong with his women, what about Dawson?

From the looks of things, the little girl from Detroit who thought one ought to be engaged before indulging in any form of oscillations, has either been holding out on us, or she's changed her mind.

Looks like Rosebud and Mack are that-a-way. Which makes it nice for everyone concerned.

What do we know about you, Marion, aside from the fact that

Cyril kissed you in public? There was a dress, there was a clothes-press—and there was Marion and Bruce.

So Glance jiboomed it with Redman Sunday night. Too bad, Katie, that's too bad.

As for Wright Hall, it looks as if the parting of the waves will be diagonal.

Everybody listens to Wayne King—whether they like him or not.

We suggest a course in English diction for some of our theological students.

When the Zetas get up a little baseball game, they use electric light bulbs and ping-pong tactics.

The Osterhous date with Ken Carter Sunday night was just a little business proposition.

Wonder if Fairchild told Florence how he happened to get hurt? Ah, the pitfalls of youth!

Which reminds us, Roomies (a la Koth) McKay and Schwartz first saw the light of day forty-eight hours apart, untold years ago this week.

Waters would have gone out Sunday night, only she had to take house roll.

No one needs a map to prove that Saginaw and Auburn, New York are getting closer and closer.

A fiance, says one authority, is an illiterate English idiom. It's a shame to call Marge's Bill names like that.

When all's said and done, there's nothing like telling the pros how they ought to run their classes.

Bob's around, so Gretah's getting a major in billing and cooing. They say her conscience doesn't even bother her.

Gretchen, being the twin's campaign manager, got a fifty per cent cut on the winnings. How did you like those silver slippers, Eddie?

And referring to twins, the Fraker House is minded that way. Culver vs. Gretchen, Fraker vs. Gretah—and do they know which is which!

Some day that one-track mind of Novak's and Dawson's is gonna run them into a ditch.

Mabel and Wilma hit the trail for Albion—over the week-end. Do the males down there import, too?

They say one ought to see the way the Coalminers pull off a party down at St. Charles.

Betty hadda come upstairs early, because Bob hadda go.

Even if Aitken's woman is cardboard, nobody's hinting it's the best he can make.

Spendlove and Schwartz might not have heard Raber Saturday night, but the boy friends came through with a couple of those swanky compacts.

Favorite songs and sayings:  
Coach: "There's gold in them thar pills!"  
Kilmer: "How Come You Do Me Like You Do?"

The Eternal Male: "Well, uh, you see, it was like this. I promised I'd take her a long time ago."

Fowler: "I wish you were jealous of me, dear, as jealous as I am of you."

Morrison: "I'll be faithful." ? ? ?  
Annabel: "Are you taking late permission?"

Fraker House: "We made a 1.98 average, and we want it PUBLISHED."

Welsh: "It is Better to have Loved and Lost . . . ."

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## FROSH, SENIORS DEFEAT MALCOLM

Faculty Steps Out of Cellar to Rob Campbell's Juniors of First Place.

Four games out of the eight played last week in the intra-mural league proved to be upsets that tightened up the standings.

The previously undefeated Malcolm five dropped two games on successive nights to Aitken's climbing Seniors and Keglovitz' fighting Irish; while Schiefley's fast-going Sophs were humbled by Vitek's Wandering Minstrels. But the worst upset of them all, was the game in which the Faculty, who had yet to win a game, bull-dozed Campbell's Juniors into giving them the game 19 to 15.

The Juniors were triumphantly sitting alone in first place due to Malcolm's two defeats, when the Faculty proceeded into terrorizing them into submission. Joe E. just couldn't take it. Pudge Graham, a member of the Juniors made up the fifth man until the Oratorical-minded Profs. came and he scored one basket for the Ph. D.'s. Weimer's time-out play was good for another, while the Juniors, without Jimmy Day and Stan Bussard, their star forwards, couldn't find the basket. Bennett was high for the Faculty with eight points and Lehner for Campbell with seven.

Failure to find the basket in critical moments, caused Fraser Malcolm's five to drop two games to Aitken 17 to 14, and Keglovitz 20 to 16. Storbeck and Keglovitz were high with 16 out of the 20 points between them. The big Scot dropped in fifteen points in the two games, but the failure of his teammates lost the game. Campbell led for Aitken with nine points.

The Evans, Lewis, and Noble combination of Vitek's Sophs triumphed over their mates, Scheifley, 43 to 16. Eddie Goggin, who is leading the league in individual scoring, was held down to one point, along with his team-mate Cliff Mapes, while Noble and Evans dropped in five baskets apiece.

Aitken was given quite a scare in the game with Fraker's quintette, 18 to 13. The Frosh led most of the way, until the end, when Hubbard began sinking his side-shots for 10 points. Sayles and Fraker led the losers in both scoring and fight.

Cliff Mapes went on a scoring spree with 10 baskets and a free throw, as Scheifley took his third game, 35 to 23 over Breneman's Cougars, Wednesday night. Wadge Block celebrated his debut with the losers by sinking six free throws out of six attempts.

Storbeck and Ewer led the onslaught against Purdy's Milkers with four baskets apiece as the score ended 25 to 20. Fortino was held down to four points, as the Irish defense lived up to its name.

Purdy and his mates came back the next night without Fortino and nosed out the Faculty 25 to 24 in a very evenly contested game. All of the Milkers scored from the field, but Bennett and Bob Mack led the individual scoring with 11 and 10 points apiece.

### Summary

Tuesday night—  
Keglovitz 25, Purdy 20.  
Aitken 17, Malcolm 14.  
Wednesday night—  
Keglovitz 20, Malcolm 16.  
Purdy 25, Faculty 24.  
Scheifley 35, Breneman 23.  
Thursday night—  
Vitek 43, Scheifley 16.  
Aitken 18, Fraker 13.  
Faculty 19, Campbell 15.

## LARGE SENIOR CLASS GRADUATES THIS YEAR

The second largest Senior class to graduate from the College will leave in June when fifty-seven students take degrees. Of these, thirty-three are men and twenty-four are women. The Class of 1932 boasted about seventy-five members.

Fourteen people are enrolled in the Music Department, and there are eleven special students registered. Faculty members who find trekking back to the little red schoolhouse lots of fun are Miss Margaret Foley, Prof. Robert W. Clack, Chet Robinson, and Miss Josephine Banta.

The total enrollment figures, as released by the Registrar's office, are as follows:

|             | Men | Women | Ttl. |
|-------------|-----|-------|------|
| Seniors     | 33  | 24    | 57   |
| Juniors     | 19  | 16    | 35   |
| Sophomores  | 38  | 31    | 69   |
| Freshmen    | 46  | 34    | 80   |
| Total       | 136 | 105   | 241  |
| Specials    | 7   | 4     | 11   |
| Total       | 143 | 109   | 252  |
| Music       | 2   | 12    | 14   |
| Grand Total | 145 | 121   | 266  |

Making more of what you have is as good as having more.

## "Ministry of Music"



JESSE W. EWER



GRACE DUNGAN ROBERTS

It is a safe guess to make that at least ten out of every ten native-born Americans have a speaking knowledge of the state of Iowa, but it would not be quite so safe to state that at least one out of every ten had ever heard of Rock Rapids, Iowa. Yet, in this town in the not so very long ago (by his own admission) Jesse W. Ewer, one of the most popular and best liked professors of Alma College was born.

He led the life of a normal American lad, filled with activity and probably no little deviltry. Though not graduating from high school at the head of his class, his record was clear and deserving of his continuance to a higher education. He entered Morningside College in Sioux City, Iowa, where he finished his literary education.

Throughout his high school and college years he was prominent in both athletic and musical circles with an ultimate leaning toward the latter. With the completion of his college course, he journeyed to Chicago and studied voice under Thomas B. Garst at Kimball Hall. At various intervals since this he has done further study along this line. From 1912 to 1919 he gave private lessons in Sioux City. From 1919 to 1922 he was head of the music department of Fergus County High School, and for one year after that head of the music department at Montana State College. Through his natural ability, training, and actual experience, he is well fitted for his musical activities here.

Professor Ewer came to Alma College in 1923 and in the eleven years he has been here he has built himself an enviable reputation as a leader and a vocalist in musical circles. He has put himself heart and soul into the advancement of Alma College through musical and attendance attainments working indefatigably in both fields.

The success of the individual organization under his control is always foremost in his mind. In his first year here he introduced some innovations which met with immediate popularity. Later he organized the A Cappella Choir which has continued successfully to this day. He directed from the audience, and the various groups soon became accustomed to it. The Band, prior to Professor Ewer's time, had never been much of a success, but he rapidly brought it to the fore, so that people enjoyed hearing it at times other than football games.

Through these organizations Professor Ewer has made music not only a definite addition to the Campus life, but also a great advertising agent, through such trips as the Band, the A Cappella Choir, and the Trio have taken. In the community life, he was prominent as director of the Gratiot Symphony Orchestra, and has led the musical program in the Presbyterian Church.

The popular conception of a music teacher is that of an effeminate, weak, bushy-haired type. But people with this conception would be deceived in Professor Ewer. If you don't believe it, step up and knock his hat off some day, but then run. He has been a great help to athletes both on and off the field. He is a real fellow and his influence is not limited to a music studio.

With Miss Roberts he makes the "ministry of music" a very real thing in College and outside of music circles. To scores of students who have never entered his classes, and who must have music in them because it has never come out, Prof. Ewer is familiar in another capacity. For years his summers have been devoted to interviewing and encouraging prospective students; in that capacity he has built up a loyalty to Alma College and its traditions that is difficult to equal.

At first we hesitated to use this cut because there's a more recent one in somebody's archives. However, on second thought it occurred to us that students who have become accustomed to Miss Roberts in sports attire might miss something should such a delightful pose of yesterday be consigned forever to the secret fastnesses of Prexy's office.

Grace Dungan Roberts deserves a special niche in Alma's hall of fame in this year 1934, for the special reason that she is rounding out 25 years of service at Ammi Wright's hobby. When the first weekly Almanian was published in 1909, she was welcomed to the Music Department of Alma College. Four years before that, she was graduated from the Indianapolis Conservatory of Music, teaching in the Conservatory while doing post-graduate work under Emiliano Renaud for three years. She dearly loves to travel, and since her arrival in Alma has managed three voyages to Europe, and four trips across the continent to sunny California.

Travel has brought her into contact with some of the world's finest music masters. She studied one summer with Herriot Levy and another summer with Allen Spencer, both of the American Conservatory of Music in Chicago. During one European trip she studied in Berlin with Josef Lhevinne. It is said on good authority that she used to ride out to his home on a bicycle, maybe expressing suppressed tomboy desires naturally squelched as she grew into dignified young womanhood. In 1917, while spending the second semester and summer in Los Angeles, she studied six months with Thilo Becker. Eleven years ago she was granted a year's leave of absence which she spent in New York studying with Mrs. Josef Lhevinne and Ernest Hutcheson, and theory with Boris Levenson.

Miss Roberts was reticent about her early background, but we know that she comes from a family of scholars and musicians, so it is not surprising that she has been handsomely favored by the Muse. Her family, especially the Dungan side, is very well-known around Indianapolis. When she was in the Conservatory she studied diligently, spent more than her allowance on concerts, on one occasion being taken to task by an uncle for attended a recital with money intended for new shoes.

She loves to read, and her tastes here place her with the realists. She enjoys historical novels and books of travel, rarely bothering with fiction. In music, piano is her first love, then organ. Her choices in radio music are piano and orchestra. As one of her apt pupils says: "She feels music with the soul of an artist, and unmusical sounds are as unpleasant to her as unharmonious colors are to a painter."

Through her broad and complete training Miss Roberts has set high standards for her students but she is consistent in that her own standard is high and she has measured up to it. She has brought a greater appreciation of music in all its forms than might be expected of a music teacher. She not only has been Chapel pianist since the days of Dr. Bruske, but has sat unfailingly Sunday after Sunday at the organ of the Presbyterian Church, offering musical treats otherwise unavailable to Alma. The June does not come around any more that does not see her playing for Baccalaureates and Commencements of the second generation. She is more than a music teacher. To scores of accomplished pianists and organists she is an exceptional artist, and a friend.

Miss Roberts ranks third on the Alma College Faculty in point of years of service.

## ALMA SAVANT TO ANALYZE KLEIST

Michigan Academy of Science Asks Dr. Schreiber to Give Thesis in March.

Dr. Theodore Schreiber has been invited by the Michigan Academy of Science to present a paper entitled "A Comment on Kleist's Fairy Tale Element," at Ann Arbor on March 17.

Dr. Schreiber's paper, which will be criticized by Professor Scholl of the University of Michigan, primarily presents a new interpretation of the clairvoyant element as it appears particularly in one of the dramas of Heinrich von Kleist, Germany's most gifted Romanticist. The drama in question is called "Das Kaethchen von Heilbronn," where spiritualism plays an important part. Critics here and abroad, in attempting to save it from unfavorable criticism because of lack of psychological motivation, have classed it as a "fairy tale drama."

According to Dr. Schreiber, it is well known that Kleist, the Prussian nobleman descended from a family prominent in military leadership, left the army against the will of his relatives, in order to devote himself more satisfactorily to the cause of Kantian philosophy. This he did to such an extent that he completely lost faith in all reality and matter-of-fact knowledge, and literally broke down when he learned that any system of thought can be no more than intellectual arrangement of mere mental pictures without necessary reality, significance, and purpose in or behind them.

Kleist mysteriously soon recovered and turned to poetry, the novel, and the drama. His quick recovery as well as his fervent turning to literature has been baffling to literary history ever since. It is Dr. Schreiber's purpose to explain them both in a manner heretofore untried. Most of his attention will be directed to the much-discussed "fairy tale element," which is, in his opinion, a truly metaphysical element based on Kantian and Fichtean philosophy. Particularly does Kant's "Spirit-Seer" furnish the material for such investigation, a book that caused much comment in the 18th century, and was seriously discussed in this country during the 19th century, and then disappeared from the lecture hall.

## ANN ARBOR STUDENTS GET CWA EMPLOYMENT

The plan of the Federal Government to aid colleges with student employment problems through the agencies of the CWA seems to have been well launched at the University of Michigan, according to Fred Johnson, Michigan director for the civil works administration.

Johnson is now completing plans for the employment of 752 University of Michigan students on new projects. One third of the number will be women students, and one-fourth new students. The announcement by the CWA head came after a conference with a faculty committee.

If present plans of the CWA are carried out, most of the colleges throughout the State will benefit by the new employment scheme.

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"Jimmy and Sally"

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News—Comedy  
10-15c —Admission— 10-15c

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News—Cartoon—Comedy 10-15c

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## HIRSHBERG WILL GRADUATE HERE

Former Student Describes Study Methods at Vanderbilt in Recent Letter.

Howard Hirshberg, who left Alma College in June, and who is now in the medical school at Vanderbilt University, will return to Alma in June to receive his A. B. degree with the present Senior class. Hirshberg, it will be remembered, was the holder of the Silliman scholarship for 1932-1933.

Howard, it seems, begins to find himself buried in deep stuff, dissecting corpses into the wee, sma' hours. He writes in a letter to Prof. Clack:

"Dear Prof.:

"I'll bet you think I'm a fine one for not writing sooner, but I guess I have been just too lazy, although I haven't exactly had a lot of time on my hands. We have been kept very busy throughout the entire semester, which ended Feb. 3rd, and the last weeks have been quite a strain. We had practically all the anatomy of the head and neck and most of the trunk to dissect out and learn, besides a course in Neurology. We worked everyday in the week, including Sundays, and nights until twelve, during the last week, in order to finish. I don't believe I've ever really worked before. But the peculiar part of it is, that I've enjoyed it immensely, because it was all so interesting.

"I've learned a lot of things about studying, that I never knew before, and I'm never going to cram for a final again. They use the Johns Hopkins method of instruction here, (most of the staff being Hopkins men) and that is to let the student shift for himself. We had no definite assignments, or a set amount of material to cov-

er in a certain time. Roll was never taken. We were given a cadaver and a book and were told to "go to it." So for a couple of months, until we got adjusted, we were all lost. Practically all the material I learned, was learned in the last month, just because I didn't know how to apply myself, and that is one thing I have learned.

"Right now we are studying Biochemistry. For the first two weeks of the course, we study nothing but Physical and Colloidal Chemistry, seven hours a day, and six days a week. But the work is practically the same as our Chemistry 21 and 22. In fact our Chemistry course is much superior to the one they are giving us now. I think that the course I had at Alma is one of the most valuable courses to me that I have had, because the stuff we are having is quite simple for me, while some of the others are struggling pretty hard over it.

"I like it very much down here, and have met a lot of fine people. And Prof., the girls down here are very good looking, and very sociable. But of course, we don't have a lot of time for social activities. We get to go to the Student Union dances twice a month, and a private party once in a while. The Medical School has dances every so often, and the Nursing School has dances, so we aren't entirely buried by our books.

"I saw all the football games here last fall, and they were plenty good. The Vandy-Ga. Tech. game was a good one, and so was the Vandy-Alabama game. It seemed very funny to watch a football game in shirt sleeves, and under a hot sun. Vanderbilt somehow lacks the school spirit that Alma had.

"Well, Prof., I would appreciate hearing from you, very much. Please give my regards to Mrs. Clack and the family, and to the faculty.

"Sincerely,  
"Howard Hirshberg."

HOOT MON!  
WE'RE ON THE WAY  
UP!  
LET'S TAKE OLIVET

## TEACHERS' BOOKLET NEARING COMPLETION

Cuts for the Senior class booklet for prospective teachers will be made up in a week or two, according to a report from the Dean's office. The booklet, in addition to containing a picture of all those qualifying for the state life certificate, will include a brief biography of each student, with special emphasis placed on majors, college standing, and extracurricular activities.

This plan was initiated by the Education Department last year and proved such a success that students were in favor of continuing it. Alma has 36 prospective teachers graduating in June, and most of these will be included in the booklet. An innovation has been made in the listing of the names of critic teachers. The biographies make a point of referring to the individual's special aptitudes aside from the regular college program.

## PH. D.'S UPSET LEAGUE DOPE; EVERYONE TIED

The Faculty's unexpected victory over Campbell's complacent Juniors last night, after the Ph. D.'s had been protecting the cellar position, brought on an unexpected upset in the Intramural standings. Malcolm's previously undefeated Frosh dropped two games to further alter the places of the top teams, and everybody except Fraker is tied with somebody else in the percentages.

The standings:

|           | Won | Lost | Pct. |
|-----------|-----|------|------|
| Keglovitz | 5   | 2    | .714 |
| Malcolm   | 5   | 2    | .714 |
| Campbell  | 4   | 2    | .667 |
| Aitken    | 4   | 2    | .667 |
| Purdy     | 4   | 4    | .500 |
| Scheifley | 3   | 3    | .500 |
| Vitek     | 3   | 4    | .429 |
| Cates     | 3   | 4    | .429 |
| Fraker    | 2   | 4    | .333 |
| Brenneman | 1   | 4    | .200 |
| Faculty   | 1   | 4    | .200 |

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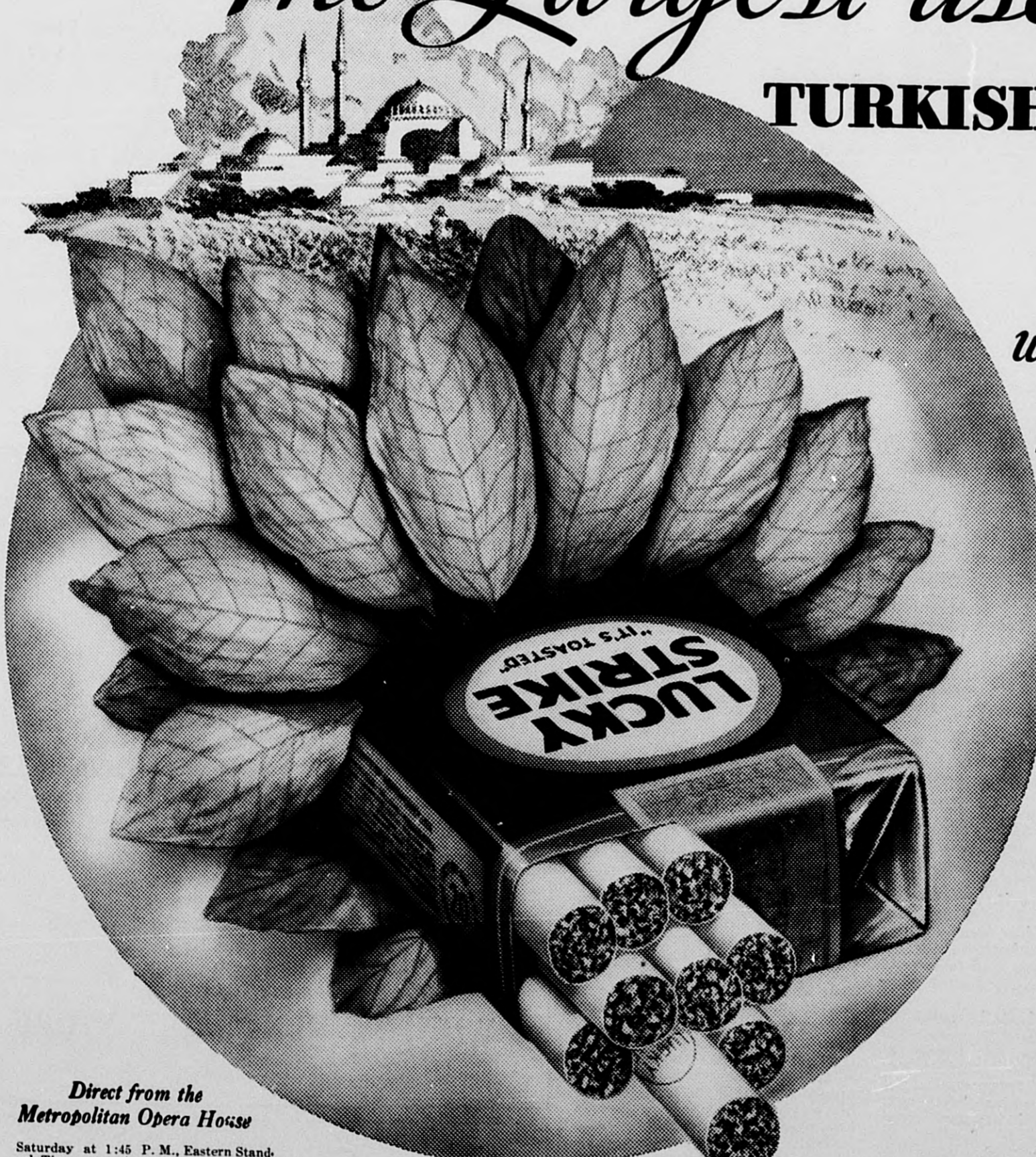
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# CENTRAL SWAMPS SCOTS 31 TO 24 AT MT. PLEASANT

**Campbell's Basket Tossers  
Get Going in Last Quarter  
Too Late to Win.**

Sloppy ball handling cost the Scots another ball game, as the Central State Bearcats more than avenged their previous defeat 31 to 24 on the Central Hardwood last Tuesday evening.

The Bearcats piled up a big lead in the first half, as the Scots dropped in only 8 points. The 'Cats on the other hand penetrated the half-hearted Scot defense for 20 points.

In the second half, the Scots almost snapped out of it, but the Central lead was too great and they faltered. However the Bearcats were outscored in the final period by the Scots 16 to 11.

Bud Dawson and Hamilton led the scoring with 10 points apiece. The failure of the reserves to back up the shooting of Dawson can be given as one reason for the defeat. John Volk who usually drops in at least seven baskets, was stopped with only three, while Kahn was held scoreless, and Glance and Tommie Croton were little better.

Hamilton was helped out by Ross' eight points, and every member of the Bearcat team scored at least once from the foul line or from the field.

| Central (31)           | B. | Ft. | Pf. |
|------------------------|----|-----|-----|
| Pierpont, rf . . . . . | 2  | 1   | 1   |
| Hamilton, lf . . . . . | 4  | 2   | 3   |
| Ruhl, lf . . . . .     | 0  | 2   | 0   |
| Marshall, c . . . . .  | 0  | 1   | 4   |



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|                        |    |     |     |
|------------------------|----|-----|-----|
| Brown, c . . . . .     | 1  | 0   | 1   |
| VanDalen, rg . . . . . | 1  | 1   | 1   |
| Ross, lg . . . . .     | 4  | 0   | 3   |
|                        | 12 | 7   | 13  |
| Scots (24)             | B. | Ft. | Pf. |
| Dawson, rf . . . . .   | 4  | 2   | 3   |
| Fuller, rf . . . . .   | 0  | 0   | 1   |
| Bussard, lf . . . . .  | 0  | 0   | 0   |
| Block, lf . . . . .    | 1  | 2   | 3   |
| Volk, c . . . . .      | 3  | 1   | 0   |
| Glance, rg . . . . .   | 0  | 1   | 3   |
| Croton, rg . . . . .   | 1  | 0   | 0   |
| Kahn, lg . . . . .     | 0  | 0   | 3   |
|                        | 9  | 6   | 13  |

## SCOTS MUST WIN FROM KALAMAZOO (Continued from page 1)

gone thus far with only two defeats. The sting of their last minute comeback against Alma in which they came from behind to win by three points, is still keenly felt here, and since both teams

Wednesday night the Alma College Faculty, led by Bone-Crusher Clack and Smoothie Weimer will meet Simi's Red Devils in the preliminary to the Olivet game. After their unexpected defeat of Campbell's Juniors, victory is all that is possible for the Ph. D.'s Wednesday.

are now fighting for the title, the games should be close and hard fought.

Although on paper, the Friday night game looks to be the most important, it is commonly felt that the Comets from Olivet, in spite of their present lowly position, have still a good game or two under cover somewhere and the game Wednesday night is far from on ice for Alma.

**Scots Defeat Hope**  
The Scots, after Hope College had piled up a nine point lead in the first half, rallied to take the Dutchmen 42 to 30 last Friday night for the fourth straight M. I. A. A. win.

Nobody was directly responsible for the sudden rally, but the team as a whole rallied valiantly to overcome the disappointing lead of the Dutch. Mel Fuller, who was substituted for Johnny Volk in the first half, led the scoring with 12 points, ten of which were made in the final half. John Volk came second in tallying with ten points. Len Steffins and Jerry Nykerk led the Dutch with 9 and 7 points respectively.

The game started out very slowly, Volk's foul shot for the first point coming after two minutes of play were up. Three minutes later, Riley Block was socked as he scored a dog, and he sank the free throw for a four point lead. The Dutch then tied it up and went into the lead, the half ending 21 to 12 in their favor.

Fuller scored to open the second half with a basket and tied the score in the first nine minutes of the second half. Meanwhile the defense was functioning properly, as the Dutchmen dropped in only two baskets, a long shot by Dalman and a one-handed shot by Steffins.

| Hope (30)                | B. | Ft. | Tp. |
|--------------------------|----|-----|-----|
| Nykerk, rf . . . . .     | 2  | 3   | 7   |
| Steffins, lf . . . . .   | 3  | 3   | 9   |
| Japinga, lf . . . . .    | 0  | 1   | 1   |
| Korstanje, c . . . . .   | 1  | 0   | 2   |
| Vanderveide, c . . . . . | 1  | 0   | 2   |
| Dalman, rg . . . . .     | 2  | 0   | 4   |
| Bonnette, lg . . . . .   | 0  | 1   | 1   |
| VanZanden, lg . . . . .  | 2  | 0   | 4   |

| Alma (42)               | B. | Ft. | Tp. |
|-------------------------|----|-----|-----|
| Dawson, rf . . . . .    | 3  | 3   | 9   |
| Block, lf . . . . .     | 1  | 1   | 3   |
| Volk, c . . . . .       | 3  | 4   | 10  |
| Fuller, c . . . . .     | 3  | 6   | 12  |
| Glance, rg . . . . .    | 1  | 0   | 2   |
| Croton, lg . . . . .    | 0  | 0   | 0   |
| Kahn, (c), lg . . . . . | 2  | 0   | 4   |
| Beach, lg . . . . .     | 1  | 0   | 2   |

|  |    |    |    |
|--|----|----|----|
|  | 14 | 14 | 42 |
|--|----|----|----|

# SOFTBALL GETS SOME ATTENTION

**Uniform Rules, Standard Size  
for Diamonds and Balls  
Are Adopted.**

We are indebted to the Varsity Sport Shop for the following advance information on the First Annual Softball Convention held recently in Chicago.

Meet America's newest national game—softball! A uniform set of rules, a national rules committee, a major league and a national amateur championship tournament are among the accomplishments of the recent sport convention in Chicago at which over a hundred delegates assembled from 36 states and four provinces.

The amazing and steady growth of this popular sport assure it a rank shortly in which it will be second to none in the number of participants. The principal obstacle in the path of its development has been the more or less chaotic state of its rules and standards and this the new committee has removed. Henceforward the game will be nationally known as "softball" and will be played the same in Bangor, Maine, as in Denver or Alma.

Many of the smaller communities have built illuminated playing fields and crowds of 5,000 and 6,000 are rules rather than the exception. With this in mind, two organized leagues and tournaments have been established. The major league idea is sponsored by the National Softball association whose idea briefly is to organize one outstanding team in each community which is to play a regular schedule with similar teams from eight other communities. At the end of the schedule, the winner of one group is matched with the winner of another in series until a state champion is decided. It is estimated that approximately 25 states will take part in the 1934 league.

The national tournament conducted by the Amateur Softball association is primarily designed for the masses rather than the expert teams.

## Highlights by "Proxy"



Domestic news has been dwarfed in the past couple of weeks by the foreign situation—and the current week was no exception—Austria—little Austria with her little Chancellor—Dollfuss—was on a big fighting spree, the government vs. socialists. England, France and Italy issued an ultimatum to the effect that other powers—especially the Nazis—were to keep hands off. Will Rogers suggests that Austria better "just disband for a while"—or move away from her troublesome neighbors—

France seems to have quieted down under her "Cabinet of Premiers"—but the future policy remains uncertain. The Austrian situation helped to take people's minds off the domestic situation temporarily at least—Doumergue apparently had saved the day—but one can never tell about these French—and now they have a new fascist movement there—"Francism"—but we're not sure as to the color of their shirts—and it can't amount to much in the way of Facisms without black, brown, blue, green or some kind of shirts—did someone suggest yellow?

On Sunday at Midnight—or would it be Monday??—the army began carrying the mails after the cancellation of commercial companies' contracts by the government—well, the mail must go through! In spite of this development, plus an unsettled foreign situation, plus this and that—et al—the stock market showed advances for the week—industrials up 3.60, rails ditto 2.36, Utills the same .37—and bonds averaged from .5 to 3.4 points heavenward—but volume of trading was not especially great. Commodity prices raised a little.

The King of Belgium was accidentally killed Sunday—evidently while mountain climbing.

Duke University was the scene of a student revolt last week—the net result seemed small—other colleges were busy with basketball—Purdue seemed on its way to the Big Ten championship—Notre Dame and the College of the City of New York continued to be regarded as the toughest in the country.

The latest date for the Russian-Janane war has been set as of November, 1935—which appears to be as good as any—Columbia has

a new president—Alfonso Lopez—not Lopez speaking however. Russia was bothered by its main humor magazine—the "Crocodile", which had its bit of a joke by promoting a phony Trust for the Exploitation of Meteoric Iron—took in a number of officials—then were shushed by the OGPU—which does not mean O gnom pye unkle—

Betty Boop—Mae West's rival for curves—was in court last week—and won a case for her artist owner against Freudlich Inc. for making dolls in the likeness of dear little Betty—so there.

Name in news—Mrs. Robert Maynard Hutchins (Maude) received a phone call last week as follows "This is Postal Telegraph. We have a message for you"—then three girls sang "Happy Birthday to Maude"—from Robert. She remembered a friend's birthday—asked the same favor—others heard of it—and finally Postal Telegraph had to discontinue the service as "irregular"—

(And Proxy seriously wonders about the value of "Highlights"—asks you to let the Editor know if you want it continued—unless sufficient ballyhoo is forthcoming, it is altogether likely that M. Proxy will go into temporary retirement—yowsah—)

## A Student Reviews "The Green Pastures"

For the many members of the Faculty and the student body who traveled over to Saginaw, "The Green Pastures" provided colorful and delightful entertainment. The essential quality that put over Marc Connelly's play, where others have failed, is its vitality, its distinctive realism.

Certainly the past decade has offered few dramas more worthy of public interest and patronage. The author's simple conceptions and sympathetic understanding of the religion, held by thousands of Negroes in the deep South, is amazing. The brightly colored procession of Biblical characters, presented as the Old Testament story passes in review, is fascinating.

As the play opens, a little darky community Sunday School is in session. The children, all attired in their Sunday best, wonderingly follow the old Mr. Deshee's exposition of the mysteries of the Book of Genesis. Presently they begin to grow listless and ask questions leading away from the all-too-familiar-text.

"I think it's just wonderful," adds one little girl, "I can't understand a word of it."

Gradually old Mr. Deshee gets farther and farther from the exact text and expounds his theories of the Creation and how everything became what it is.

Here the stage darkens and the spectator sees in concrete form the glory which is being described—the Creation of the world and man—his obvious inclination towards sin, and the repeated efforts of "de Lawd" to bring him back into a permanent enjoyment of his many blessings.

One marvels, as the pages of age-old history rapidly turn before him, how little difference there is between this concept and the early impressions which filled his mind, when he first read the familiar Biblical stories. The differences of concept seem to take on the shadowy form of detail rather than essentials.

Before the spectator pass Adam and Eve, Cain, Noah and his family, Moses, Joshua, the King of Babylon, and Hezrel, each representing a different stage in man's history. As the play grows with the spectator, so man grows in the sight of "de Lawd" and it isn't until Hezrel explains to Him, in human form, that he is willing to die for Hosea's God, a God of infinite tenderness and understanding, and says that happiness is attained only through suffering, that God realizes there is something good in the man he has created, which is worthy of his protection. Through all the years he has ruled the heavens and earth, he has failed until this moment to realize that only thru pain and toil is true happiness found.

The lighter touches are deftly handled. Good scenes—When Gabriel wishes to please the Lord he offers Him a "ten cent seegar"—Gabriel polishing his horn and getting ready to blow it—Noah asking that two kegs of liquor, instead of one, be placed on the Ark—The dust covers on the wings of the lady angels cleaning "de Lawd's" office.

Little attention is turned to performance, and it isn't until the final curtain that one is aware of the actors being anything, but the parts they have portrayed. It isn't until then that one realizes

what a powerful characterization Richard Harrison as "de Lawd" has given. It is a great tribute to his race, that it can produce such an actor, and a great tribute to the man for the magnificent work he has invested in his talent.

All this may sound like a eulogy—perhaps, it is, but "The Green Pastures" is like nothing you have ever seen before, and it's good.

—Earle Tomes

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## POTWALLOPERS EVEN HAVE GOLD IN TEETH

Heralded by a blast from Betty Tenney's trumpet, the Potwallopers' second annual banquet began to commence. Boys and girls—wotta banquet! In the words of Durante, it was colossal, with decorations divine, the menu superb, and the Potwallopers a joy to behold.

Thanks to Miss Houser they had all the fixings from the 75c crystal glasses to the best linen napkins, from the very best silverware, to gold salt and pepper shakers. Just to be different, the coffee was poured at the table from silver services donated by Kappa Iota and Alpha Theta and the College. The sparkling twins, Gretah and Gretchen, presided.

And everyone (meaning the best people) sent grand presents! The table was centered with a vase of beautiful flowers, roses, snapdragons galore, presented by the swipe force. Dean Steward gave two dozen gorgeous roses and Miss Houser sent a mammoth box of candy—lucky Wallopers. They "et" by candlelight, in accord with Emily Post, and nary a place but what was marked with little heart-filled cups, and place cards of most original design—at least as original as penny valentines from the dime store usually are. Everything, as predicted, was in the red, contrasted with white—even to the cocktails (100% dry), on to the salads, and on, on to that delicious ice cream.

And well, naturally, because these ladies are hard-working individuals, the menu had to be substantial as well as decorative. So between the cocktail and salad was steak, mushrooms, French fried potatoes, and creamed peas. Wasn't that a fancy dish to set before the queens?

Queens they were, all decked out in formals and sparkling earrings, with even a tiara or two. Full evening dress, curled eyelashes, a mascara, exotic borrowed perfume, and what more do you want? Even a gold filled tooth here and there. Amid the cheers of the admiring (and envious throng), as the sound of dear old Tenney's mess call faded into the recesses of the 4th floor, the group entered the dining room, swishing their silks and satins.

As has been hinted at, the place cards were valentines, lovely hand-wrought artistic affairs specially designed by Woolworth. Woolley, that rascally Woolley, actually broke down and sobbed at the swimmer. Walker, a la Pavlova, Schwartz, the backseat driver, Laman, the bridge player, and Wat-

ers the dumb-bunny—surely each and every bit of welcome was graciously characteristic of the lady for whom it was intended! Which made Inie a housewife. Favors were stunning little red cars symbolic of the Potwalloper desire to own something of the sort. Pipe dreams!

Claire Wilson, as toastmistress, announced the program. The inimitable Inez exhorted on "The Beauties of the Daybreak," ending with a stirring plea for more heat in the radiators and fewer invisible men in the cooler. Betty Tenney elucidated on "How I Clean Spinach" and with her last choking breath begged for "dirtier fingernails and cleaner minds." Margie Morrison waxed eloquent o'er her faith in fellow-workers when it comes to cranberry salad, and Helen Walker carefully explained just how she mangles them (the wash, dears, not the cranberries). Remarks and asides (mostly dirty) were made by Margery Spendlove, Fran Rice, the twins, Girvin, and Jean Cameron, brushed away, it is true, by the sweet murmurings of Dot Striffler to the perfect swipe, and the smiles of 'Lizbeth Ann, Betty Chapin, and Edith Walker.

The high spot of the program came with the heartrending ballad "Just the Kind of a Girl that Men Forget," murdered by Woolley and Topsy to the lilting strains of Laman's violin. Thus ended a beautiful banquet.

But not quite. Unable to escape the roving eye of the publicity department, even in this moment of greatest happiness, the twenty girls were forced to pose for photographs for their dear public—come and see 'em sometime! Selah!

## CHOIR TO MAKE TWO TRIPS DURING MONTH

The A Cappella Choir will have two out-of-town trips this month, according to an announcement by Prof. J. W. Ever at the last rehearsal. The first will take place at Ithaca on February 25, in the evening services of the First Presbyterian Church.

The following week the Choir of about 60 voices will go to Saginaw to sing in the vesper service of the First Presbyterian Church, under the ministry of the Rev. Henry W. Fischer, whose son Kermit is an Alma alumnus.

For some time it has been the goal of several interested people to secure vestments for the Choir. A committee has been appointed to investigate prices and colors, in the hope that by Commencement time the College will see its Choir in maroon robes.

## FORTINO WINS MEN'S ORATORY CONTEST

(Continued from page 1)

retract the statements of his honest beliefs, and which brought about the Spanish Inquisition. With the imminent breakdown of the home, men must put aside their fears and plan for genuine social progress.

Ray Hallin, discussing the League of Nations, compared peace to the pitiful condition of the baby left forsaken on the doorstep. No one is very anxious to take peace in. Pointing out that the League has functioned well in such respects as averting wars and lessening the dope traffic, he pleaded for support in building a better League.

William Hood, talking on crime problems, compared the development of crime to a developing cold, and asserted that probation fosters a weakening condition and should be abolished. He blamed the recent wave of kidnaping on lack of control of the nation's peace-time forces, and suggested that district attorneys and policemen should be elected for life.

Hugh Breneman, in his oration entitled "You Can't Print That!" asserted that true opinions can prevail only where the facts are known. If the facts are unknown, false ideas can be as effective as true ones. Stating that most foreign countries exert censorship of some kind, he concluded that the evils covered by censorship cause misunderstandings which result in wars.

Arthur Boynton, discussing "Paper Peace", insisted that most peace treaties are treated as mere scraps of paper, and suggested that some plan be devised whereby peace plans could be made more effective. He offered his own plan—a system of peace agreements between individual territories.

William Johnson talked on "Political Prognostics," showing that the function of government has changed from a body designed primarily for the making of laws to a social organization for the guidance and aid of those of whom that government is constituted. In appreciation of the demands of these new times, colleges and universities should organize schools of politics, and offer students of political economy as candidates for the career of government.

A skunk sat on a stump  
The stump thunk the skunk stunk  
The skunk thunk the stump stunk.  
Nertz Herman!

If anybody's interested, Miss Ward has just filed a pamphlet from Uncle Sam, expounding how to buy sheets and pillowcases.

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