

# The Almanian

STUDENT PUBLICATION OF ALMA COLLEGE

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NUMBER 26

## CAMPUS DAY SET FOR NEXT WEEK

Wednesday, May 16, Selected as Date for Interclass Rivalries.

News of campus day battles from Albion and other colleges has excited freshmen and sophomores of Alma to greater rivalry, as they prepare for the annual struggle here on Wednesday, May 16. This year Campus Day will be "for college students only," according to recent faculty action on the Booster Club petition, and will be sponsored by the Student Council.

Originally, this holiday grew out of the old Arbor Day—a time for all students to pitch in and clean up the campus. While it may have been a boon to the rake business, it was hard on faculty members, and was replaced by a day for students' activities. Two years ago, the Boosters conceived the idea of inviting high school students to use the traditional Campus Day to see the college grounds and something of student life. This year, however, the Boosters protested that the day has lost its old savor, and asked that a special time be set aside for the entertainment of prospective students.

Though it has changed in some respects, Campus Day has always marked the climax of freshman discipline, and end of lower class rivalries. In days gone by, activities began the noon before, and even in the past few years some sort of struggle is anticipated on "Campus Eve," although the tug-of-war and fracas following it on Campus Day itself hold the spotlight. At night the freshmen give up their pots and attendant responsibilities to a roaring fire, and supposedly peace reigns thereafter. This is likewise the last occasion when the girls are asked to wear green hairribbons.

Preparations for this year's Campus Day are not yet complete, but will probably include a track meet, interclass or interfraternity ball games, a special Chapel service, a picnic lunch in the grove, the tug-of-war, and a Student Council dance. The program is being prepared by Marjorie Morrison, Cyril Lewis, and Helen MacCurdy. Bob Lehner will arrange for the track meet, and Lawrence Smith has charge of the tug-of-war and pot burning.

Freshmen will be given the privilege of editing The Almanian for the issue following Campus Day.

## 2 ALMA STUDENTS GET ROLES IN TOWN PLAY

Two Alma College students, Marjorie Morrison and Robert Anthonisen have roles in the play "Daddy Long Legs", to be presented June 1 at the Strand Theatre, by the Alma Child Study Club. Miss Betty Jane Welsh had been selected to play the part of Judy Abbott, but found she did not have time to go on with it, and Miss Margaret Bier succeeds her.

Marjorie Morrison plays the part of Julia Pendleton, and Anthonisen is Jimmy McBride. Mr. McKee of the Alma postoffice, will play the part of Daddy Long Legs, with Miss Winifred Trapp as Mrs. Pendleton and Betty Dickinson as Sally McBride for the other main roles.

"Daddy Long Legs", one of the most popular and enjoyable stories ever written, will be available to the Alma public at the low cost of thirty-five cents. Miss Pearl Baxter is directing.

## BIRTHDAY SURPRISE

Miss Frances Stephens was the guest of honor at a birthday surprise dinner given for Alpha Theta seniors at the Stephens home last Thursday night. Guests included: Aileen Waters, president of Alpha Theta; Inez Passenheim, Mabel Kennett, Marjorie Morrison, Janet Hill, Evelyn MacCurdy, Margery Spendlove, Helen Louise Vincent, Alice Girvin, Edith Davis, and Wilma Wright. Janet Hill won first prize at bridge.

## PARTY AT MIDLAND

Mr. Cyril Lewis and Miss Mary Elizabeth Merrill, Miss Florence Schwartz and Mr. David Glass, Miss Kathryn McKay and Mr. William Hopkins were guests of Miss McKay's parents at a private formal dance at the Midland Country Club last Friday night.

## Maroon and Cream To Be Ready May 25

Bud Campbell really has absconded this time, but only with his hat. The editor of the Maroon and Cream left Sunday night for a three day trip to Chicago, where he is in conference with the engravers. Meanwhile, business manager Louis Meisel announces that there are only 25 copies not subscribed for, and these will be available only for a limited time. Meisel thinks that the annual will be ready for distribution about May 25. The date has been postponed due to an error among Senior cuts, but this has been rectified and the yearbook should be in the hands of the student body in about two weeks.

There are sixteen people working on the staff of the Maroon and Cream. In addition to Campbell and Meisel, the workers are: John Menoch, Marion Day, Marion Nummer, Aileen Waters, Alice Girvin, Robert Lehner, Alden Hanson, Webb Henry, Gretah Wilson, Robert Culver, Gertrude Elliot, and John Boergert. Assisting Meisel are Russell Hubbard and Eldon Aitken.

The price of the annual is \$1.50. Place your order with Meisel NOW.

## SCHREIBER DEFENDS PLACE OF GERMAN IN COLLEGE CURRICULUM

"The Germans have been accused of monopolizing culture. They are leaders in science, especially physics and chemistry, and have won more Nobel prizes than all the other nations put together. The German mood in art, literature, and music is slow and deep. Says Santayana, 'True poetry and philosophy exists only in German.'" Thus did Dr. Theodore Schreiber justify the place of the German language within the college curriculum in a chapel speech Friday. This concluded faculty contributions in this series, in which every department in the college has been represented. Dr. H. M. Crooks will close the series next week.

"The study of German draws the student to man's loftiest ideals and aspirations. The Germans give powerful, eloquent, and complete expression. 'To be a German is to do something for its own sake,' wrote Wagner. Germany's culture has been built up by the best minds of her people; they fight for it. Consequently there are many more restrictions placed upon the individual over there than we in this country would allow. In Germany, for instance, parents are fined if children do something wrong. In the same fashion the German government protects what is best in music, by prohibiting indiscriminate broadcasting of jazz for advertising purposes and radio entertainments."

Dr. Schreiber pointed out that, with the exception of Russian, German is the widest spoken mother-tongue on the continent, with eighty million users. There are almost twenty-five thousand periodicals and pamphlets, and over thirty thousand books published annually.

The German language is indicative of the German people. It is difficult for American students to understand, largely because of its wide ramifications; it is primitive, unmodernized, and unsophisticated. German sentence structure is like a primaeva forest, with every sentence an adventure. To be polite in German is to betray the spirit of the language.

Dr. Schreiber, in conclusion, pointed to the importance of German in early American history.

## "YOU'RE SUCKERS," PROF TELLS CLASS

Undergraduates at the University of Western Ontario had to prove they could take it when Prof. N. C. Hart, head of the department of botany, charged that students are suckers and professors liars. According to a United Press dispatch:

Hart told his class that every professor told from eight to 18 "downright lies" per lecture.

"The trouble with most students," he said, "is that they take in everything told them, not excluding lectures. For instance every professor tells from eight to 18 downright lies per lecture, and you take them all in like suckers."

Furthermore, he added, "most text books contain on an average of 120 mistakes or false statements."

## CAST REHEARSES FOR SPRING PLAY

"Drums of Death" to be Presented by Drama Club by End of This Month.

With still almost two weeks of preparation ahead, the Drama Club is looking forward to an unusual success in its spring production of "Drums of Death". For the past two weeks and more, the Chapel has echoed to the weird chanting of Celeste, the octaroon servant girl of the old Bailey house in a Florida swamp, as she has "sent her spirit wandering" in an effort to divine something of the fate of Bailey who has been missing for three days. Outside the swamp, Thompson, a deadly enemy of Bailey's, awaits to attack the house in an effort to secure a voodoo wizard's stone which Bailey has.

The presence of four women relatives, lured to the place by mysterious telegrams, adds to the worries of Sheldon Harley, who manages the place for Bailey. The local county sheriff, Newt Cooper, arrives to take charge with the calm assurance of clearing the case up in ten or fifteen minutes. When he isn't dodging sharpened files, mysteriously thrown by some one in the house, he is constantly impressing everyone with his absolute lack of knowledge of detective procedure. Jules, a Haitian Negro servant, with his abject loyalty to "Massa Mah'ly", and his distrust of everyone else, adds to the interest of many of the scenes. The final element of doubt is personified in the mysterious Doctor Cameron, a nerve specialist, who likewise was called by a telegram from an unknown person. The whole thing, fast moving, and gripping throughout, but well relieved by clever bits of comedy, draws to a very interesting and novel conclusion.

The cast, which has taken full advantage of the vast character possibilities includes Paul Ditto as Sheldon Harley, Virginia Hill as Paula Bailey, granddaughter of George Bailey, the missing man, Hanley Rosenberg as Jules, Helen Walker as Celeste, Bob Davies as Newt Cooper, Mabel Kennett as Mrs. Gillette, Bailey's sister, Wilma Wright as Eugenia Bowles, a relative, Al Fortino as Dr. Cameron, Dorothy Hannigan as the wise-cracking granddaughter of Mrs. Gillette, and Malonya Wood as Mrs. Oakley, a servant of the household.

## MUSIC RECITAL TOMORROW NIGHT

College Music Faculty to Give Annual Affair at the Chapel, May 9th.

Tomorrow evening, May 9, at eight o'clock, the Music Faculty of Alma College will present its annual spring concert in the College Chapel. This concludes the series of faculty papers and presentations of the year, and the student body is cordially invited to attend and enjoy the concert. Miss Grace Roberts, pianist, will play a group of four numbers, and Prof. J. W. Ewer, baritone, will sing two groups, with nine selections.

I  
Nachtstuecke, . . . . . Schumann  
Nocturne (de la petite suite) Borodine  
Arabesque No. 1 . . . . . Debussy  
Woodland Sketches . . . MacDowell  
At an Old Trysting place  
To a Water Lily  
To a Wild Rose  
Concert Etude . . . . . MacDowell  
Miss Roberts

II  
The two Grenadiers . . . Schumann  
Boats of Mine . . . . . Anne Miller  
My Desire . . . . . Grosvenor  
Eili, Eili (Traditional Yiddish Melody) . . . . . Arr by W. A. Fisher  
Mr. Ewer

III  
The Myrtles of Damascus (suite) . . . . . Woodford-Finden  
The Myrtles of Damascus  
After Drought  
At Nightfall  
I Did Not Know  
L'envoi  
Mr. Ewer

## Council Inaugurates Softball Intramurals

The Student Council at its last meeting voted to sponsor an intramural softball league, thus bringing this newest godchild of the baseball family back on the campus after an absence of several years. In the good old days Alma College won more than her share of baseball pennants. The trend in the country is in favor of softball, and last fall a national association was formed to draw up rules and regulations. The Alma league is in the midst of its initial week.

There have been seven teams formed, and a schedule of six games per team has been arranged. The teams have been formed on the basis of class divisions. Following are the teams, which will be named after the individuals named to captain them: Seniors, Balfour, and Estes; Juniors, Erickson; Sophomores, Noble and Battles; Frosh, Sayles and Johnson.

The games will be played on the college field at 4:30 in the afternoons as per the schedule arranged by the committee in charge.

A committee composed of Joe Vitek, Stan Bussard, and Ben Ewer, is the administrative board of the league, arranging the schedule, drawing up rules and regulations, and settling disputes.

## SOCIETIES COMPLETE PLANS FOR 3 FORMALS

The women of the college will bring the formal season to a close within the next two weeks, with three annual parties. On Friday night of this week the Kappa Iotas will initiate the new faculty ruling for off-campus parties by sponsoring their spring formal at the Midland Country Club. On Saturday night the Alpha Thetas will hold their annual formal dinner dance at the Wright Hotel, where Red Drennan and his orchestra will hold sway. The following week-end the Philomatheans will journey over to the Park Hotel at St. Louis for their spring party. The orchestra has not been selected.

Marion Day and Jean Currie are co-chairmen for the Kappa Iota dance. Jean Cameron, Charlotte Striffler, and Dorothy Glass made the orchestra arrangements. The menu is in charge of Jo Wilkinson, Ann DeKraker, Jane Rice, and Kathryn McKay. Mary Painter, Vesta Montague, and JoAnna Ewer are in charge of the program. Decorations and lighting will be arranged by Jane Allen, Florence Pierson, Mary E. Merrill, Mary Catherine Craig, and Marjory Andersen. Transportation is in charge of Isabel Palmer, Lorraine Sprague, and Josephine Battles. Dorothy Striffler and Alice Woolley are handling invitations.

Florence Schwartz is general chairman for the Alpha Theta dance. Margery Spendlove and Maryon Osterhaus arranged for music. Menu is in charge of Janet Hill; chaperones, Jean Fowler; invitations, Marion Nummer, Elizabeth Smith; finances, Helen Walker; decorations, Wilma Wright, Betty Jane Welsh, Jean Thurlow, and Constance Clack; transportation, Ruth Dickinson.

For the Philo party next week, Virginia Hill is general chairman. Florence McCallum, hotel arrangements; Dorothy Hannigan, menu; Helen Lelsz, orchestra; Dorothy Johnson, programs; Mary Smith, chaperones; Margaret Randels, transportation.

## ZETAS FEATURE WAYNE KING AT OPEN HOUSE

With brightly colored Japanese lanterns swinging gaily, and all decked out in new paint, the Zeta House was open Friday evening to members of the fraternity and their guests. While cool spring breezes found their way through the trees to cool the dancers on the porch, the orchestras of Wayne King, Jan Garber, and Ted Weems furnished refreshing music in keeping with the spring fever in the air.

Out in the back yard, the soft shadows of the arbor and the trees were a fitting background for those who cared—to play hide and seek. Inside however, bridge and ping pong were being played beneath bright lights. Refreshments were served late in the evening.

In addition to fraternity members and guests, chaperones included: Dean James E. Mitchell, Prof. and Mrs. L. L. Tyler, Dr. Charles Dubois, and Dr. and Mrs. W. R. MacInness.

## DORM, CHAPEL IN TEN-YEAR PLAN

Dr. Kaufmann Reveals Large Expansion Program Submitted to Trustees.

A new administration building, a Chapel, a Science building and a new freshman dormitory are included in plans for the expansion of Alma College within the next ten years, according to an announcement by Dr. Wilford E. Kaufmann, chairman of the faculty committee working towards the 50th anniversary in 1937. The Science building and Chapel are definite aims for the half-century celebration three years from now.

Others named to the faculty committee last year, to consider plans for the development of the college, were Dean Mitchell, Prof. Hamilton, Dr. Randels, and Dr. Crooks. Last June this committee submitted a tentative ten-year program to the board of trustees, who then named Prof. Kendall Brooks, alumnus and a teacher at Central State Normal College, to head an active committee of the trustees. In the fall, Rev. Lewis S. Brook of Detroit, and Leslie Kefgen, alumnus of Bay City, were appointed to complete the active committee. A consulting committee, composed of Dr. A. G. Studer, Detroit; Frank Knox, of the Chicago Daily News; and the Rev. Samuel H. Forrer of the Jefferson Avenue Presbyterian Church, Detroit, was named to assist.

The general plan as proposed by the faculty committee included the following recommendations:

### Financial

1. That the endowment should be increased in order to maintain a leave of absence system.
2. That instructors should be added as they are needed in the various departments.
3. That faculty salaries should be increased.
4. That provision should be made for further research and study in summer schools.
5. That more adequate library facilities should be provided.

### B. Buildings

1. There should be a Science building to house physics, biology, and psychology departments, and their equipment.
2. There should be a main building to house administrative offices, recitation rooms, and laboratories for economics, education, and sociology departments. This would also contain an assembly room or auditorium.
3. There should be a Chapel building.
4. There should be a freshman men's dormitory, based on the Oxford unit plan, with three units, each housing about 20 students.
5. There should be completion of the library.
6. The gymnasium should be completed, with provision for a swimming pool.
7. The Museum should be moved or renovated.

### Training

- A Curriculum and Courses:  
The training program should be revised to bring about an integration of the aims and purposes of college experience, in order to help students interpret life and live rationally.
- B. In the light of A, to work out as complete a correlation as (Continued on page 6)

## Publicity Department Visits Grand Rapids, Lapeer With Programs

The publicity department arranged two more trips last week, visiting high school students, and sponsoring assembly programs for those interested in college. On Tuesday of last week, Prof. Arthur E. Weimer and the trio went to Central High School in Grand Rapids, where they entertained at a 45-minute program. Bob King and Bill Boyd sang, among other numbers, a duet, "My Summer Love", accompanied by Floyd Clark at the piano.

On Friday, Prof. Weimer was accompanied to Lapeer by John Menoch and Mae Nelson, where another 45-minute program was arranged. Prof. Weimer spoke briefly, Miss Nelson played piano selections, and Menoch sang "The Old Refrain", and "When Irish Eyes Are Smiling."

# The Almanian

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EVERY STUDENT GET A STUDENT

## "A LONG WAY OFF . . . . ."

1937! That's a long way off. There's many a Chapel seat 'twixt green hairribbon or pot, and cap and gown. Yet even now the wearers of the pots are about to cast them aside, and move up a few rows, until, by 1937, they will find themselves in the front seats. Not so far off, 1937.

In the news columns today is the story of what is being planned for that anticipated year—1937. A new Chapel, perhaps; a new Science building. Best of all, new ideals, new ideas, and new hopes. Perhaps these plans are visionary, but without vision, institutions, like people, perish. Alma should be proud that her leaders are looking forward.

Not the faculty, nor the trustees alone have caught this enthusiasm for the 50th anniversary in 1937. Already alumni are beginning to think in terms of district associations, and where groups are studying in adjoining universities they are coming together for the purpose of rebuilding their loyalty to Alma College. Those who are talking about a Chicago reunion this summer have felt the contagion of optimistic planning.

In the meantime, those of us who are the prime force of the school, the student body, may wonder what our part can be. Lip service is not good enough. There is no stronger thread of continuity in the college life than that spun by fraternity and sorority connections. Why not make use of this potent force to help Alma in 1937, even if it does today seem "a long way off"? If every group would make a definite effort NOW to begin contacting its former members, with suggestions for a big reunion on the 50th anniversary, a very splendid thing in the way of promoting co-operation, arousing alumni enthusiasm, and raising the enrollment to the desired 500 might be accomplished.

One group alone cannot put over the ambitious program today outlined in this paper. Every last person in any way connected with Alma College must THINK it and BELIEVE in it, and work toward it from day to day, as if 1937 were tomorrow, and not a long way off.

## RUMINATIONS

It might be a good idea if . . . . .

The Student Council backed a softball league for the women.

The Faculty applied a hot iron to their robes and aired out the mothballs before Swing Out.

Gym classes were run in a more business like manner.

Chapel speakers would listen for the first bell.

The Senior promenade were short and snappy, to save on-lookers from mosquito bites.

Somebody would remove the impromptu paper window shades from the loft windows at the gym, so people could hear the Commencement speaker.

Everybody decided to work up some pep for Campus day—and stuck around town.

Alma had a spring athletic program in keeping with the other colleges.

Wright Hall food grippers would remember that it's easier for mother to salt one rump roast than it is for the best of cooks to make a whole cow palatable.

The Superior Street softball league would respect other people's property.

All the squirrely people would climb back in their trees.

## STUDENT FORUM

Two Tired Seniors are we. Tired? Well, nothing, just born tired. However, inasmuch as we are almost due to leave this Christian college for character (s), we have a few last requests to make. Just because we are tired, don't think for a minute that we are devoid of an esthetic sense.

The requests that we make are not (if granted) for our benefit alone. The whole student body will partake of the pleasure. We desire to have certain people display their talents in chapel under the direction of Prof. Hamilton. A brief period of worship could be held and then we could have the following suggested musical program, which will probably take two days to complete.

Here are the requests:  
Gershwyn's, "Rhapsody in Blue", piano solo by Miss Roberts  
"Ah! Sweet Mystery of Life," solo by Prof. Ewer  
"Dinah" and "Sylvia," trio  
"Love's Old Sweet Song," John Menoch

"When You Come to the End of a Perfect Day," Mr. Robinson  
Prelude in C Sharp Minor," Miss Nelson  
"Wreck of Old 97," Cac Erickson (harmonica)

Alma Chant. Student body (accompanied by Prof. Hamilton)

Here is the humble request of Two Tired Seniors, Prof. Hamilton. It's up to you now. On with the show! If you go through with this please announce it before hand.

2 T. S.

## CAMPUSOLOGY

And noted from the Fraker House steps:  
Thurlow walking downtown all alone.

Reynolds' car . . . no fender . . . but Keith.

Mistah Joseph Coopah . . . jus' ridin' by.

Kelly and Gretchen.

Elwyn, ready to eat again.

J. B. Ward and Mary Smith.

There IS something.

Folks . . . Palooking.

Sunburned prof.

Icecream . . . after removal of sunburned prof.

Gum . . . after removal of icecream.

## THOUGHTS

A certain frosh says he will continue going steady with a certain junior girl if he has anything to say about it.

What freshman couple will be cats and dogs pretty soon now?

Crack Mooks will soon be cross-eyed, if he persists in using that index finger of his. The student



## TO MOTHER

(On Mother's Day).

What matter if of merits I have few!  
There's one whose faith in me will never die;  
Though hopes may fade and old friends pass me by,  
I know one woman's heart to me is true.  
What are my faults from others' points of view  
Are virtues to her sympathetic eye;  
When through my errors things go all awry,  
Her trust brings strength and courage back anew.

I may win fame or power or wealth—but yet  
The best I have is what she gave to me;  
One bond with God, at least, I can't forget—  
The prayer I learned to say beside her knee.  
Why sanctify one day above another?  
Let's consecrate our every day to Mother.

—Robert Wood Clack.

marshal suggests a rubber glove, or a rag with kerosene . . .

Hanley Rosenberg will still be the best-dressed man and Alma's passion plate next year.

Lib Smith is a very good plumber when it comes to making puns.

The height of bliss—Mel Fuller and his Fran eating ice cream cones on roller skates. Not the cones, Herman.

Happy days—Inie and Les eating cream puffs and fishing for things out of season.

A page from Maryon's diary:  
Breakfast. With Al.  
Walk around track. With Al.  
Dinner. With Al.  
Movie. With Al.  
Lunch. With Al.  
Date. With Al.

(Zeta Open House)  
Keglovitz, and Esther (nee Johnson) Kilmer.  
Wiser-Redman.  
Arty Boynton and Blondie Andersen.

After all, whom does Fraser prefer . . . Dotty or Sis?

To Prof. Hamilton, a Bronx medal for the best crack of the week: "Alma — the college for characters."

Libraring It (any evening):

Lib Smith—Russ Ludwig.

Jean—Pudge.

Merrill—Cyril.

Lelsz—Cates.

Osterhous—Glance.

Jeanne—Tommy.

Prof. Clack wants to know what you call it when Maryon and Al study on the same side of the table?

And not at the same table:

Lornie Smith

Melva Raymond.

Maxwell Novak

Emily Nordling.

Since when did the Stitt-Trapps move to the north end of Maple Street?

## AND MORE THOUGHTS

The name of Kalamazoo College may soon be changed, if plans contained in a centennial letter from President Allen Hoben, addressed to the student body and alumni, are carried out.

"You know that our College has operated under various names", Dr. Hoben wrote last fall in his Centennial letter, "such as the Michigan Huron Institute, Kalamazoo Literary Institute, Kalamazoo Branch of the University of Michigan, and Kalamazoo College. At the meeting of the Board of Trustees last June a committee was appointed to canvass the possibility of again changing the name of the College."

In its editorial columns The Index states that there is humor in the sound of Kalamazoo, and it is a constant subject for jesting. Furthermore, it is often confused with Western State Teachers College, and the present name tells nothing of the religious affiliation or purpose of the school. Among names advanced is that suggested by Dr. Hoben, "Roger Williams."

For those who like to sing in the Wright Hall dining room before games, this announcement, if more than a passing suggestion, will bring regret. The swiftest song in the M. I. A. A. couldn't beat the rhythm of the old "What'll we do to Kalamazoo." It will be unfortunate, vocally speaking, to try to do anything to Roger Williams. On the other hand, the editors will rejoice, for whoever could write a decent deck head about one of the best schools in the M. I. A. A. without mutilating her fair name?

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## GEM THEATRE

ST. LOUIS

Tuesday, May 8

DOLORES DEL RIO—GINGER ROGERS—GENE RAYMOND in  
"Flying Down to Rio"

Wed., Thurs., May 9-10

Double Feature

KATHERINE HEPBURN—DOUGLAS FAIRBANKS, Jr. in  
"MORNING GLORY"

Feature No. 2

TIM MCCOY in  
"POLICE CAR 17"

Friday, Saturday, May 11-12

JOE E. BROWN in

"SON OF A SAILOR"

Also Serial—Johnny Mack Brown in "Fighting With Kit Carson"

Sunday, Monday, May 13-14

IRENE DUNNE—WALTER HUSTON in

"ANN VICKERS"

From the novel by Sinclair Lewis

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# 33 COLLEGES FAVOR BROWN U PEACE PLAN

Three Issues Voted On Here  
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Throughout Country.

An anti-war program calling for immediate adherence to the covenant of the League of Nations, nationalization and international control of the manufacture and sale of armaments, and severance of commercial relations with belligerent nations, has been approved by a majority of more than 10,000 students voting in the nation-wide poll sponsored by the Brown Daily Herald, according to an announcement by Harold Seidman, managing editor of the Brown University undergraduate paper. Students in 33 colleges and universities participated in the referendum. The poll at Alma was sponsored by the International Relations Club.

A copy of the results of the "program for peace", together with a plea for immediate action, will be forwarded to President Roosevelt, Vice-President Garner, Secretary Hull, Senators Nye and Borah, and Speaker Rainey.

"By following this program, which is neither unworkable nor utopian, the government would reassure us that it is willing to do everything in its power to prevent war," Seidman stated. "If the United States government does nothing more than it has to date to stave off the impending catastrophe, it cannot and should not expect the cooperation of youth in any war that might arise from its negligence."

The proposal to nationalize the armaments and munitions industries was carried by a large majority in every college in which it was voted upon. In 31 colleges, 7,639 students favor the measure, while 2,013 oppose it. No dissenting votes were registered at Carleton College, Northfield, Minn., and at Hollins College, Hollins, Va.

Students in 27 colleges are in favor of severing commercial relations, according to the Brown Daily Herald poll. In four colleges, Boone, Coe, Hollins and St. Bonaventure — the undergraduate body voted against such a policy. The total vote has revealed that 6,295 undergraduates approve this part of the program, while 3,162 are against it.

Undergraduate opinion is more evenly divided concerning the entry of the United States into the League of Nations. A majority of the students in 21 colleges feel that the United States should join the League of Nations at once. Students in 12 colleges are against such action—Battle Creek, Boone, Hartwick, Illinois, LaSalle, Middlebury, Oregon, Penn State, Seth Low, St. Bonaventure, and Wagner. The total vote shows that 5,710 students advocate adherence to the covenant, and that 4,528 are opposed. No votes against adherence were cast at Carleton College.

The three measures were proposed by the Brown Daily Herald as a constructive youth program. The Brown university undergraduate newspaper in a recent editorial stated "mere protests and demonstrations against the futility of war will no longer be able to stem the militaristic wave that is spreading over the world. We are faced by reality, not by a theoretical conflict that might eventuate in the distant and hazy future. Reality demands constructive action, not words, and it is up to those who desire peace to offer a definite program."

The following 33 colleges and universities participated in the poll: Alma, Battle Creek, Bennington, Boone, Brown, Carleton,

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PRINTING

## "MY COUNTRY"

"I DON'T LIKE WAR, BUT I WANT TO PROTECT MY COUNTRY."—U. S. Army General, advocating military preparedness.

Protect "my country"! But where is "my country"? Who has decreed that "my country" shall include only the Atlantic and the Pacific oceans, Canada and Mexico? Who has decreed that "my country" shall embrace only these men, institutions, and events which lie between the year 1492 and the present? Who may thus limit and define "my country"?

Where Isaiah lifted up his voice for human justice, there is my country. Where Plato announced the reality of the spiritual, there is my country. Where Jesus offered his life for men, there is my country. Where St. Francis lived the compassionate life, there is my country. Where Shakespeare swept the human scene into his dramas, there is my country. Where Luther struck for the liberty of the soul, there is my country. Where Darwin discovered the method of the Creator, there is my country. Where Magna Charta was signed, there is my country. Where Milton sang, where Rembrandt painted, where Goethe wrote—there is my country.

Who draws these little lines, limiting my allegiance by accidents of time and space?

Where Gandhi fights a swordless fight for freedom, there is my country. Where Schweitzer heals the bodies of black men, there is my country. Where Kagawa champions the underprivileged, there is my country . . . . .

I would protect my country. For my country I would . . . . . ask God's help against all enemies . . . . .

—Herman F. Reissig in "The World Tomorrow."

Coe, Colby, Colorado, Davis and Elkins, Goucher, Grove City, Hartwick, Haverford, Hollins, Illinois, James Milliken, Kalamazoo, Keuka, LaSalle, Middlebury, Oregon, Penn State, Rhode Island State, Rochester, Seth Low, Southern California, Springfield, St. Bonaventure, Vermont, Wagner, Western Union, and Williams.

## CAMPUSOLOGY

Wonder if the number that a certain Detroit ballroom dedicated to Alma College a couple of weeks ago was "By a Waterfall."

The frosh took inventory and found that they, too, have several prize specimens:

Best looking eyes on the campus: Mary E. Merrill  
Thinnest living li'l lady: Alice Miller. Ken Brown likes 'em that way, 'twould seem.

Sister to sister combination: the Jordans.

Orators that rate: Al Fortino.  
An all-A student: Opal Hines.  
Most charming couple: Charles and Charlotte.

Most vivacious red head: Bill Hood.

And with musical talents: Joy and Floyd.

The sign-maker: Ralph Rapson.

Now Fran thinks that rapid calculation is instruction in how to run adding machines.

And Jeanie says the boys all take such liberties—tsh, tsh.

Reva says the spring gets in her blood and smoke gets in her eyes.

Prof. Spencer says his wife found a mud puppy once—why, professor.

And some say that Dr. John's cake made Gancee feel indisposed.

And Volk thinks Edna Ferber is just the grandest actress.

(Found in the editor's box. Maybe you know what this means. We don't).

A letter to the Editor:

In selecting spring table I wish the following one to be considered.

1. Rare Phenomenon
2. Chlorophisee
3. Omnip
4. Ossmoses
5. Spilligale
6. Samuel Gompers
7. Tut Accommon
8. Purvis Piece

I've wanted this table ever since the world began, and ever since the duplication of Sherman's march to the sea. So with his crippled arm dangling limp at his side he threw up his left arm in deep gratitude, and thanked the good Lord that he was alive. Levi on the under side thanked the good Lord that he wasn't alive. Which goes to show that two bottles of Tenulsa on the breath are worth a number of them on the tap.

So Koth was bridesmaid at a wedding. Well, always a bridesmaid . . . . .

Betty Jane, Topsy, and Fowler hung 'em on the hickory limb, and shared the Pine with ducks and mudpuppies. Tops prefers the babbling brook to a W. H. bathtub any Saturday.

Church notes: Benny Leyrer fell asleep at the switch, but Vesta had her eyes on him until danger passed.

We sorta vaguely promised to keep his name out of here, but have you noticed that Schwartzie has a new boy friend?

These silent week-enders! What were Beth and Marion doing in Detroit Saturday and Sunday? Brother John's?

Some of the Senior girls have been told that they're going to have maids. Some of the frosh must not have heard of the Sinners' Inquisition.

Jeanie dear  
We sadly fear  
Had troubles with  
An old brass ear  
Pudgie boy  
Her pride and joy  
Promised that  
He'd not annoy  
If she wouldst mend or tear it.  
So off they went  
Not pleasure bent  
For Pudgie vowed  
He'd not a cent,  
Her fingers flew  
The thread was through  
An old brass ear  
Looked just like new  
He wonders if she'll wear it.

Jeanie Thurlow was reading about Jack and Jill, and got so excited she dumped a pitcher of water on herself.

There are those who enter the Hall through the front door, and there are those who enter the Hall.

Mrs. Beach's little boy Junior really didn't feel good Saturday night so he went home and to bed early. He felt well enough on Sunday afternoon to take Gretchen a'walking.

Al took his hat but forgot to mention where he was going Saturday night. Sunday breakfast was O. K. It lasted him all day.

A knife, a lemon, a spoon, and ??? on the Chem building steps Saturday night. And we thought that Fraker house frosh came home early because he had a fight with Gracie.

We understand that one of Marge Morrison's students is too old to go rollerskating.

MacGregor helped the business office keep the food bill down by existing on one helping of food Sunday noon. First thing we know he'll be contributing Saturday night lunch.

Ned says it's none of our business what DuLong did Saturday night. It isn't either, as long as he didn't do it in Alma.

Seen at the Zeta Open House:  
The Pride of Perry, with Boyd's little guardian.  
Bull Smith and the not-forgotten Melva.

Anthonisen, and li'l Gertie . . . and Marge.

It was no great surprise when Joe and Bradt decided to change their vocations, but when Mae opened a beauty shop everybody wondered if it was to change the faces she helped to develop.

Word comes that a college in North Carolina receives 20% of the local L. C. Their first check amounted to nine cents. If Alma got 20% maybe there wouldn't be any tuition to pay next year.

Bushnell's college career has not been wasted. His tastes are improving.

When Kennett throws a house party, she's careful to pick the right kind of chaperone so everybody can have a good time.

Anthonisen was anxious to beat his mother to his room. Maybe he wanted to see if he'd left his socks on the floor.

"All Alone"—Don Johnson, Ivan Storbeck, and Reva.

Bud's Mt. Clemens girl friend was in Alma over the week-end, and he got so excited he fled to Chicago for three days, so nobody would see how red his face was.

If MacConnell doesn't want to get hisself talked about, he'd better wear a slip.

The Zetas took last week's edition to heart and played hide-and-go-seek at the Open House.

Maybe Bruce was only trying to show off, just because he had a girl with him at the track.

## EASTERN ALUMNI ORGANIZE CLUB

Princeton, Penn State People  
Favor Strong Nucleus  
in the East.

The following letter was received recently from Paul K. Heberlein, '31, secretary of the newly organized Alma-Princeton Alumni Association:

The Editor, The Almanian,  
Alma College, Alma, Michigan.  
Dear Friend:

On Saturday and Sunday, March 17th and 18th the Alma-Princeton Alumni Association held its first reunion at Princeton. The following were present:

- John Mitchell '30
- Jacob Koechlein '32
- Vincent D'Angelo '33
- Charles W. Bates '31
- Stephen C. Crowell '32
- Frederick G. Klerekoper '31
- Frederick A. Schimmer '32
- Paul K. Herberlein '31

Harry M. Crooks Jr., and Leslie Harris, both at State College, Pennsylvania, were unable to attend. John Mitchell is now at Bristol, Pa., where he has a position as consulting chemist for a chemical manufacturing company and Jacob Koechlein is a rising young banker in Bernardsville, New Jersey. The other six are, as you know, students at the Seminary.

Dinner was served Saturday at the Benham Club and Sunday at the Calvin Club. The reunion adjourned to New York where visits were made to Greenwich Village, The Bowery, Chinatown and Harlem, Fifth Avenue, Park Avenue, and Radio City at Rockefeller Center. Sunday morning Dean Brown of Harvard was heard at the University Chapel.

Another reunion is being planned for some time in May. Meantime we would appreciate having a list of the names of other graduates who are now located in the states of New York, New Jersey and Pennsylvania. Could you or the registrar or the Alumni secretary assist us in this matter?

Sincerely yours,  
Paul K. Heberlein.

P. S. We wonder if anyone's ears are burning?

P. K. H.

A substantial number of Alma graduates are located in the east, and have tentative plans for an Alma Eastern Alumni Association, according to a recent letter from Flora Lau Harris, '31. Mrs. Harris is case work supervisor in a large county in Pennsylvania. Leslie Harris, '31, is a research student in chemistry at Penn State.

Mitchell With Rohm and Haas  
John Mitchell, '30, son of Dean James E. Mitchell, has been employed during the past year by Rohm and Haas, of Philadelphia, manufacturers of heavy chemicals, in their laboratories at Bristol.

The company had obtained a patent on a German formula for the manufacture of formaldehyde, but through inability to understand the formula was losing money on the process. John Mitchell was hired for experimentation, in an effort to increase the yield by one per cent. He was able to do much better than this, and has signed a contract for another year's work, probably in one of the other laboratories.

Harlow Olin Whittemore, '09, for many years assistant professor in landscape design at the University of Michigan, was last week made chairman of that department at Ann Arbor.

Miss Nancibel Thorburn, '33, and

Miss Margaret Wellwood, ex '34, are two former Alma College students who have been invited to honors convocation at Ann Arbor this month. This honor is granted to University students with all "A" and "B" records.

## TYLER DEFINES THE CHALLENGE FACING EDUCATION TODAY

"It is only in the past ten years that education has become self-critical," said Prof. Leon L. Tyler, in one of a series of chapel speeches being given by department heads. "We have begun to reconsider the objectives of education. How much is social, how much political, how much cultural? This is the challenge of education today."

Prof. Tyler, in discussing criticisms of the classics, and of the "dead languages", asserted that the "classics have been beaten into workable things and are teachable. Some of the newer concepts are not so easy to deal with. But the newer problem is to awaken within the child a real hunger for knowledge. Through the medium of a general language, Latin and Greek are working in now on a new basis, with a fine socializing and integrating effect. Educational reconstruction must channel into one broad stream the currents of cultural and industrial life."

The speaker went on to analyze some of the questions which are being asked by school administrators today. Among the questions put by educational leaders such as Thomas Briggs are: Shall secondary education be provided for all normal adolescents or for only a limited number? Shall students attend school as long as they elect, or shall the time be limited by the authorities? Shall high school education be provided for the individual, or for those only of special promise? Shall there be a common or a differentiated curriculum? Do we need vocational training? Should high school education be concerned with graduate work, or with its own values? Shall we seek to adjust the child to the status quo, or awaken in him an unrest? Has a teacher the right to suggest reform in social institutions?

Decrying the recent attempts to make education more scientific and objective by the use of statistical methods, Prof. Tyler concluded that education is not a personal matter, but should induct the individual into society to make him happy.

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## SPRING SPRINGS UPON SUPERIOR

### Roller Skates and Sandlot Entice Campus from Winter Hibernation.

To those who are the least bit doubtful that spring has at last descended on the Alma Campus all they have to do is to look around them and see the lovers strolling all over arm in arm, and the childish games and fancies being carried on by the entire student body.

Long ago when the venerable and honored art of roller skating was invented for little children, little did those sapient souls who first construed the idea of going around on wheels, ever suspect that someday it might invade the campuses of our institutions of higher learning and thereupon show what might happen to any college student. Little also did Marguerite Witt and Hazel Redman think that when they began to skate that they would start such obnoxious carryings on as Anthonisen and Balfour have been participating in. Skating is, primarily an art, and when mortals must gaze upon the ruination of that which has always been dear to them, even from childhood, and have to view the graceful and the sublime being turned into the ridiculous and the comic, then their hearts do quake and they despair of life itself. Even though fair skaters as Ginny Hill, Florence McCallum, and Vesta Montague do skate around our campus, they cannot detract from the fact that some were just not made to skate. Mary Painter tries hard, but there are those who openly pray she will give it up, for fear, lest perhaps da Beak may have to take his try at the sport. Let such cheap imitations be avoided and rather let art be continued as an art, and not be ruined by such ignominious interpretations.

Then the eye swiftly passes to that great American game, which is played with a vim and vigor, and in a miraculous style. Visions of Cut Cut and Otto rise like dread apparitions before the face, with the shadow winning by about seven errors. Then too the umpires and the Beak watched the deciding ball go over and he gets so excited he can't make up his mind what to call it, and asks the base umpire (King Kong Estes, and how base). And the outfielders—Christopherson trying to see if he can beat Tomes at dropping flies, and how they fall!

Or they may wander off the campus and go off onto long and strenuous hikes. McConnell and Flo, Elwyn and Helen, and Hap and Margy thought they were swanky but leave it to the pioneers Woolley and Tenney to show them—my how girls do like to wear pants—and poor Katie did have such a walk, and no swim 'cause Grandma Rice said that she couldn't go in without a suit—

and no wonder either, that river isn't so clean. But Woolley and Tenney got Tomes and they broke the ice again and poor Andromache did she ever shiver—such a price one must pay for an early dip. And maybe they weren't the only ones, for where did Rita find such a lovely mud puppy, that scares the kids half to death of the river?

Mitchell, Campbell, Muscott, and Tyrod find the golf links to their liking, even at fifty cents apiece, and Jimmy was going to come out and show the boys how to play but decided he would rather show the faculty, since they did need the coaching.

And so it goes—Doc Muscott says he can't shake his cold and is sure it must still be winter, but when the bugs get in your eyes—no screens of course—and you get sunburned through the shirt (at least that's what Keg thinks) then it's no longer winter, and the spring is in!

### THREE SENIORS GET TEACHING POSITIONS

Three members of the Senior class, Benjamin Leyrer, Frances Stephens, and Annabel DeKraker have secured teaching positions for next year, and a number of others are following up leads in various fields.

Ben Leyrer starts work August 1 as an instructor in the Business Institute at Saginaw. He will teach commercial law, bookkeeping, accounting, and rapid calculation. Ben's business experience

before college, his work in the Dean's office, and his experience in teaching accounting this year give him an excellent background for his new position.

Frances Stephens has accepted a position in Kalkaska, in northern Michigan. She will teach Latin, history, typing, and shorthand, and will assume the duties of Dean of Women. She has been an honor student at Alma, and is well fitted for the many demands accompanying this work.

Annabel DeKraker will teach next year at Petersburg, a small community south of Detroit. She will have charge of all the English classes in the high school, and of English speech and allied activities. Miss DeKraker is a member

of the honor society, Phi Sigma Pi, and has done outstanding work at Alma.

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Only the Center Leaves—these are the Mildest Leaves



They Taste Better

# M. S. C. DEFEATS ALMA TRACKMEN

**Squad Loses to State Yearlings, 98-32; Scheifley Second in Scoring.**

The college track team had its first taste of outside competition when it took the annual licking from Michigan State freshmen, 98-32, last Saturday at East Lansing. But although overpowered by the strong Spartan yearling team, the Alma outfit made a good showing, and indicated that a lot of points will be scored in the MIAA meet a few weeks hence. Ralph Scheifley, sophomore hurdler and sprinter, took a first and three seconds to lead the scoring for the Scots. Wright, of State, took three firsts to beat him by a point for individual honors.

Alma took only two firsts, but they scored in eleven of the fifteen events. Stan Bussard threw the shot 39 feet, 1 1/2 inches, to win by half an inch from Paynich of State. Scheifley got the other first in the hundred, and placed second in both hurdles and the 220. He stumbled on the last barrier in

the high hurdles, or he might have won that. Mel Fuller placed second in the discus and javelin and Riley Block took second in the pole vault. Bussard added a third in the discus, and Mapes was third in the high hurdles.

State was particularly strong in the distance races, and although the Alma men looked good in all of them, they didn't get many points. Hugh Brenneman ran a nice 4:47 mile to take third, and Alvin Hill was right behind him. This event was won by Gardner, national high school champion, in 4:30. Hill took third in the two mile, and Ludwig was fourth in the 880, which was run in 3:3.8. The relay team covered the mile in 3:41.4, seven seconds slower than State.

## TENNIS TEAMS MEET OLIVET, KALAMAZOO

Alma's tennis team opens their season today with a match at Olivet. This year's racquet-swingers include Bill Boyd, Russell Hubbard, Bill Bushnell, Gordon Dawson, Hughes Noble, and Hugh Rea, and it is this group that will handle the five singles and two double matches with Olivet today.

Friday the squad will journey to Kalamazoo to play a team that was one of the strongest in the state last year. The rest of the schedule has not been definitely decided yet, but will include return matches with Olivet and Kalamazoo and matches with Mt. Pleasant. The early closing of school makes the tennis season a short one, for it ends with the M. I. A. A. tournament at Albion, which is held at the same time as the M. I. A. A. track meet, in about four weeks.

## MUSKEGON J. C. GOLF TEAM DEFEATED HERE

The golf team opened its season Saturday by defeating Muskegon Junior College, 6 1/2 to 5 1/2, on the Pine River course. Samuelson of the visitors had low score with 82, and Johnson of Alma and Griesbach of Muskegon came next with 85.

The scores: Samuelson, Muskegon, 42-40-82; Goggin, Alma, 46-40-86. Samuelson 2 1/2, Goggin 1/2. Griesbach, Muskegon, 45-40-85; Johnson, Alma, 41-44-85. Griesbach 2, Johnson 1. Nelson, Muskegon, 49-47-86; Mitchell, Alma, 44-46-90. Mitchell 3, Nelson 0. Hopkins, Muskegon, 48-45/93; Campbell, Alma, 45-47-92. Campbell 2, Hopkins 1.

Alma plays a return match at Muskegon, May 19.

## MUD DOGGY INSISTS THOSE AREN'T EARS

Considerable interest was aroused in the mud puppy displayed by Dr. MacCurdy in the ad building lobby last week. While the animal is most commonplace, most people have not seen mud puppies, and few have even heard of them.

This is the most primitive type of amphibian known; a present day form of the type found in fossil form in the carboniferous period. The animal is dragonlike in appearance, with a long tail. It breathes by means of exterior gills of bright red color. It also possesses lungs, but these serve no known purpose. The habitat of the mud puppy is in the mud of rivers and streams, and it lives upon insects, small plants, and tiny fish. It possesses tiny, weak teeth.

The appearance of the mud puppy is deceiving. Contrary to one's first opinion, the creature is not poisonous, and in fact will not even bite one. The body is very slimy and slippery. This one was found in the Pine, the mecca of Alma bathers.

## Frosh Impressions

Impressions of a freshman one week before Campus Day? Are there any? The general impression seems to be one of "fogginess" about the whole matter—even a greater fog than usual.

Many of us don't have the slightest idea what it's all about, don't even know the activities and customs of the day. Others have a hazy idea of it and some have witnessed the demonstrations and goings-on in previous years. We, as well as upperclassmen and sophomores, have just begun to realize that there is such a day ahead of us.

The tug-of-war and pot-burning seem to be the most anticipated events. One is really looked forward to, and the other is just a custom. It's hard to part with an old friend, and many a pot will go unburned this year.

And then there has to be a night before the big day, but who's afraid of the big, bad wolf? The little piggies are pretty husky porkers now and are up and coming, ready to rout around. At any rate, the class of '37 will do its best to put Campus Day over with a thump and a bang.

Miss Mary Elizabeth Forshar, '32, and Mr. Arthur Crawford, '32, plan to be married in June.

## "The Dean"



FLORENCE M. STEWARD

Of all the members of the college faculty, none has had a more interesting or varied career than that of Florence M. Steward, Dean of Women. Miss Steward was born in Newport, Kentucky, but spent most of her childhood years in a castle overlooking the Ohio River. Built in the hills outside Cincinnati, this castle was designed by Ben Pitman, an exact reproduction of an English castle owned by the architect's brother, Sir Isaac Pitman. Dean Steward's fondness for yellow roses harks back to the garden of her childhood, where she spent many hours; it was to this estate that children from a nearby orphanage came often for picnics. For thirteen years Miss Steward lived in this idyllic setting, studying the violin, going down often into the slums of Cincinnati to teach English to Italian immigrants, and to play for factory women and girls during the lunch hour. These experiences helped to foster what later became an intense interest in native customs, folkways, and general sociology.

She went for a while to the University of Cincinnati, then took teacher training at Miami University in Oxford Ohio, the oldest university in the midwest. She completed, and was the first to have gained the enviable record, the two years' work in one year, and then returned to Cincinnati for her A. B. In spite of this strenuous schedule she had earned Phi Beta Kappa grades, but due to the transfer of colleges, was not eligible for the honor.

She went the following year to Radcliffe, where she studied Shakespeare under Prof. Kittredge, of Harvard, and took her master's in English comparative literature. Then she went to Galloway, a woman's college in Arkansas where she taught sociology for a year. Having made her initial flight in teaching, she returned home, where she was granted an assistantship at her Alma Mater, in Old English. Meanwhile she was working toward her doctorate, combining work at Columbia, Chicago, and Cincinnati in comparative literature, anthropology, and social psychology. Altogether she has about three years toward her doctorate, which would now probably be hers had she remained in the one field.

While at Cincinnati in 1918 she was sent to Geneva, Illinois, on a special research project arising from the Shakespearean-Baconian controversy raging at that time. For several months she worked at the Riverbank Research Laboratory there on a study of first folio editions, backed by Col. Fabin, owner of the laboratory, and by Harvard and Cincinnati universities. She does not accept the old idea that Bacon was Shakespeare, or wrote his plays, but does believe definitely that there is a cipher in Shakespeare, used by the diplomats of the 17th century. Such a theory would revolutionize the teaching of history. She and her fellow student, a Ph. D. from Harvard, reached the conclusion that there is a definite code in the plays, a code which is a matter of two types of print, and through deciphering these many diplomatic secrets of Elizabethan days may be revealed. Dean Steward thinks, too, that although Shakespeare lived and possibly compiled the plays, he did not write all of them; rather they are the work of a number of people. Col. Fabin's laboratory was also especially interesting at that time for the reason that code messages intercepted

during the war were deciphered there.

Following this interesting experience she taught for two years at Allegheny College, where she lectured in Shakespeare, comparative literature, Milton, and Dante. Her first administrative experience came at Oxford College for Women, where she was dean. About 1922 she went to Toledo University, where she was assistant director of the Junior College, academic advisor of women, and assistant professor of sociology. There she stayed for nearly four years, developing her interest in sociology, and continuing summers with her graduate work in that field. In 1926 she came to Alma College, as Dean of Women, and assistant professor of English.

Her summers have been as varied as the winters. Twice since she came to Alma she has traveled in Europe, always following her hobby—studying folk customs and folkways, exhibiting a keen interest in international affairs. While she was on the continent she spent considerable time at Geneva, Switzerland, where she made an extensive study of the functions and organization of the League of Nations, in session during one of her visits there. She is much in demand as a speaker on international relations, especially those concerned with the League activities and Russia. Dean Steward's influence has long been felt among Alma students interested in world affairs. She is an honorary member of the Sociological Society, and a member of the National Folklore Society.

Three years ago she entered the sociology department at Alma, then consisting of but a single course in the economics division. From these poor beginnings she

has developed a major department at the college, and is this year sending out six majors, the first to leave Alma with advanced work in sociology. Due to her inspiration and encouragement a Sociology Club has been founded, and students have taken a large number of field trips throughout the state. In this she has contributed probably more than anybody in keeping Alma abreast of the thought of the times. No one works harder to place students, nor follows up their careers with more unflinching interest than Alma's Dean.

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## STRAND THEATRE

Tuesday and Wednesday, May 8-9

WILLIAM POWELL—BETTE DAVIS—FRANK McHUGH in

"Fashions of 1934"

Matinee Wednesday  
News—Comedy 10-15c

Thursday and Friday, May 10-11

SPENCER TRACY—MADGE EVANS in

"The Show-Off"

News, Comedy 10-15c

Saturday, May 12

GEO. O'BRIEN—MARY BRIAN in

"Ever Since Eve"

VODVIL SHOW 4:00-7:40-9:45  
News—Cartoon—Oddity 10-15c

Sunday and Monday, May 13-14

WILL ROGERS in

"DAVID HARUM"

News—Cartoon—Comedy 10-15c

## — ALMA THEATRE —

Friday and Saturday, May 11-12

BOOTS MALLORY—JOHN DARROW in

"The Big Race"

News—Comedy—"Pirate Treasure" Serial 10c

Sunday, May 13

SALLY O'NEIL—PAUL PAGE in

"The Moth"

News—Cartoon—Last Chapter of "Fighting With Kit Carson" Serial 10c

News Spotlight



BY "PROXY"

Derby Day is one of those few annual American institutions which can be relied upon to push all other news into the background, and last week's running of the 60th classic was no exception—Mata Hari spied a fine looking English horse—Cavalcade (not of the movies, tho he moves somewhat) and decided that spring was in the air—yea man—anyhow the English horse with Garner up (not J. Nance tho) walked away with the event of the afternoon . . . Paid \$5.80—James cash my tickets.

The news of the week which was pushed somewhat off the front pages by the Derby concerned our old favorites J. (Wooden-gun) Dillinger and S. (World-traveller) Insull—but there was little new, strange or startling in the antics of these worthies—unworthies if you prefer.

Washington buzzed a bit with arguments pro and con over Rexford Guy Tugwell's appointment to the post of Undersecretary of Agriculture—not yet confirmed by that august body—the Senate . . . Rex talked several times—made a bid for at least a semi-conservative rating.

Arkansas buzzed with an invasion of insects—buffalo gnats (Simuliidae) and indications point-

ed toward an early solution of the agricultural surplus in that area—now if they'd only buzz into a few factories—or was it overproduction we were talking about???

In Italy the Parliament decided not to buzz—the 29th session was the last before Il Duce substituted the National Council of Corporations for the old Parliament—

Business buzzed quietly—little reaction in any major market in any direction—lazy bones—

Arturo Toscanini gave his season's farewell to Manhattan last week—and the Philharmonic Symphony directors announced that enough money — \$500,000 — had been raised to assure the Orchestra's existence for three more seasons.

In Russia a U. S. Teacher, Arthur Fletcher found in Moscow's historical museum: a letter from the great parliamentarian Edmund Burke, indicating "grief, horror and disgust" at news of the French Revolution and surprise at the Marquis de LaFayette's failure to crush it; a letter in Spanish from the Duke of Wellington; a letter to his publishers from Poet Percy Bysshe Shelley; a letter signed George Washington, dated Mt. Vernon, June 21, 1785—

Name in News—Edward of Wales—for a story told to the officers of the Welsh Guards—A man complained to his doctor of shooting pains he could not locate—the medico told him to put a piece of paper under his shirt—punch it with a pin wherever he felt a pain—calling several days later for the paper the doctor discovered the man's daughter using it as a roll on the player piano—and it played 'Oh God, Our Help in Ages Past.'

Miss Dorothy Royce, ex '34, announced her engagement to Mr. George Grable, at a dinner party in Detroit.

George Roberts, '33, has accepted a position with Gamble Brothers in the Greenville office.

DORM, CHAPEL  
IN 10-YEAR PLAN  
(Continued from page 1)

is possible with the best graduate schools.

C. Curriculum changes must be made in order to meet A and B.

D. Institute honor courses for outstanding students.

Enrollment

A. The aim should be 450 to 500 students.

B. Applicants must present credits standing above a definite scholastic minimum, for entrance.

C. Scholarship awards should be made to outstanding students, on the basis of ability and leadership.

Publicity

The publicity program is three-fold:

1. A definite plan should be made to contact Presbyterian churches, by visits.

2. High school visitation should be provided for.

3. A newspaper publicity program should be sponsored by one faculty member.

Alumni

1. Definite plans should be made to keep the co-operation and goodwill of alumni.

2. An effort should be made to bring outstanding alumni back to visit the campus each year and meet the undergraduate body.

3. There should be definite means of contact among alumni, either through an alumni bulletin, letters from the administrative office, or through The Almanian.

4. Alumni should be encouraged to organize in various districts.

5. There should be definite provisions for an alumni program at Commencement time.

6. Alumni aid should be sought in contacting prospective students. Other general provisions of the expansion plan include maintenance of athletics, the development of an intramural program,

and especially budget provision for an athletic program, as is made in most progressive schools.

One of the most interesting suggestions concerns the Music department. This provides that students may have access to music instructions without paying extra fees. The College should also supply band instruments, uniforms, etc.

It is further stipulated that an Art department be installed and developed, and that the administration should make a definite effort to bring to the campus men

outstanding in the fields of art, music and literature.

HOW ABOUT THE BIG, BAD WOLF?

"Young people who would shun dime novels and degrading literature seem blind to the evil effects of popular trashy songs. After having studied carefully the wonderfully beautiful harmonies of the masters, shallow indeed is the person who will content himself with 'Waltz me around again, Willie.'"

—Editorial in an old Almanian.

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to make rare wines

— and they do  
something like  
that to mellow  
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the cigarette that TASTES BETTER