

# The Almanian

STUDENT PUBLICATION OF ALMA COLLEGE

VOLUME 27

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NUMBER 27

## SOCIETIES GIVE ANNUAL FORMALS

Philos Arrange for Maurice Rushlow's Orchestra; Party at Park Hotel.

Maurice Rushlow will probably furnish the music for the annual Philomathean formal, to be held at the Park Hotel in St. Louis this coming Saturday, according to Virginia Hill, general chairman. A number of alumni are expected to return for the party. Dorothy Johnson, in charge of programs, says "They're something new, different, useful too!"

The following week-end the Philos will journey out to Crystal for their house party. The general chairman is Betty Tenney. Others on committees are: transportation, Margaret Randels, Opal Hines, Helen Louise Kellogg; cottage, Dorothy Hannigan, Helen Jordan; food, Elizabeth Willits, Mae Nelson, Louise Hagaman, Alice Miller; chaperones, Elizabeth Ann Malcolm, Mary Smith. Miss Marjorie Gesner has been asked to chaperone.

**K. I.'s at Midland**  
A truly formal party! Held at the Midland Country Club, the annual Kappa Iota Spring Formal was an event the equal of which Alma College has never yet seen. The date was May eleventh, and the pace well-just watch the movies anytime and try to find a more ideal setting.

At seven o'clock sharp (honestly) sixty-four couples sat down to a dinner consisting of: vegetable soup with croutons; tenderloin of beef with mushroom sauce, stuffed baked potatoes, buttered new peas, orange sherbet, molded fruit salad, not finger rolls; chocolate meringue (the chef d'oeuvre of the Midland Country Club) and coffee. The Kappa Iota colors were in evidence, from the table appointments to the carpeting and napkins.

Indirect lighting throughout the Club House served to intensify the already lovely spring gowns of organza, organza, mousseline de soie (you tell me what it's like . . . I don't know either!), and taffeta, that were seen strolling around the porch, up and down the stairs to the lounges where there were the g-Brand . . . est, softest, biggest chairs and davenport.

A feature of the dinner was the music by Red Drennan, which became red-hot by the time for the dance proper. The light for the dance came almost entirely from the rectangular glass center of the floor, which was lighted from beneath by soft, constantly changing colored lights.

The party was especially enjoyed by the faculty and guests, because they were perfectly free to wander around wherever and whenever they chose. The guests present were Mr. and Mrs. Gilbert Currie, Mr. and Mrs. McKay, and Mr. Rice. The chaperones and patronesses present included Dean Florence Steward, Dean James Mitchell, Mr. and Mrs. Roy W. Campbell, Mr. and Mrs. Jesse Ewer, and Miss Josephine Banta. (Continued on page 5)

## SOCIOLOGY STUDENTS PLAN FIELD TRIP TO LAPEER THIS FRIDAY

About twelve Sociology students are planning a field trip on Friday of this week to Lapeer. The state institution in that city houses feeble-minded, and members of the criminology class are making special studies along these lines this semester. In addition to the class in criminology, members of the Sociology Club expect to make the trip.

The Sociology Club has made two other field trips since its organization a year and a half ago. The first trip which lasted two days, covered all the important social agencies in Detroit under the auspices of the Detroit Community Fund. These included the Children's Aid Society, Tau Beta Community House, Boys' Club, Juvenile Court, Juvenile Detention Home, Methodist Children's Home, Community Fund agencies, and the Ford Republic. The second trip was a visit to Ionia, where a special psychiatric clinic was held in order that the group might observe typical cases.

William Boyd is president of the Club. It is expected that elections will be held soon to vote in new members and officers.

## Mary Painter Queen of Scots; 9 Maids-in-Waiting Picked for Campus Ceremonies Tomorrow

Miss Mary Painter, of Detroit, was chosen by a large majority to reign as Alma's Queen of Scots tomorrow morning. Miss Painter, a Senior and an attractive brunet, will probably represent Alma College at Kalamazoo on May 26, when reigning campus queens will help to enliven the all-MIAA track meet in that city.

This is the first time that Alma has chosen a Queen of Scots, although May Queens have been selected in the past. She will have as her maids-in-waiting nine other girls who received a substantial vote in the election, including Florence Schwartz, Florence McCallum, Aileen Waters, Betty Jane Welch, Helen Louise Vincent, Ruth Dickinson, Edna Parker, Alice Girvin, and Evelyn MacCurdy.

As this goes to press, plans are still incomplete for the coronation ceremonies. The committee announcement is that Prof. Roy W. Hamilton will be invested with the duty (and pleasure) of crowning the Queen. Last minute news indicates that the costumes will do justice to the name of Scotland's famous first lady.

Student Council committees have completed arrangements for the



MARY PAINTER

rest of the program, which differs in several respects from those of recent years. The program submitted is as follows:

## SPEAKER CHOSEN FOR GRADUATION

W. J. Cameron, Ford Secretary, Will Deliver Commencement Address.

Mr. W. J. Cameron of the Ford Motor Company, one of the unique personalities in America, will be the 1934 Commencement speaker here on June 9, according to an announcement by Dr. Harry Means Crooks.

Mr. Cameron was for many years editor of The Dearborn Independent, and is now quite frequently referred to as public relations counsel of the great Ford company. Mr. Cameron has a fame of his own apart from his connection with this important corporation, as he is known as a most original thinker. He has personal relations with a great many of the men and movements that make America.

**Luncheon Outdoors**  
The Commencement committee has made two novel suggestions to the faculty for this coming year. Due to the large graduating class, and to the great number of alumni who usually return for Commencement exercises, this committee recommends that the luncheon on Saturday be held in the grove.

A further suggestion would extend the Commencement festivities to include Thursday evening preceding the exercises. On this night it is planned to have the A Cappella Choir sing. The concert would be followed by an all-College party. The faculty has not as yet voted on these two recommendations, but it is likely that the suggestions will be favorably considered.

## Fortino Named Editor of Freshman Edition

Alfred Fortino, Alma, has been named by the freshman class to edit the annual freshman Almanian next week. Fortino, who edited the Alma High School paper, has been a reporter on the staff of The Almanian this year, in addition to engaging in various other activities. He was a member of the frosh football squad, represented Alma in the state oratorical contests, and was a delegate to the Model League of Nations Assembly at Ann Arbor.

Ronald Bowen, Joy Olney, and John Boergert will act as associate editors. Other assistant editors are: desk editor, Robert Culver; society editor, Vivian Harwood; sports, Benton Ewer; features, Opal Hines; reporters, Margery Andersen, William Hood, Robert Reed, Edna Parker, Gordon Purdy, Dorothy Glass, Molly Parrish, Josephine Elliott, and Don Johnson.

## DR. CROOKS DEFINES EDUCATOR'S PROBLEM

"Is it a race of men and women we are trying to develop or a great, glittering structure, of superb architecture, called civilization? Is it better to get or to be? During the last few years many persons, having found it very hard to get and impossible to keep, have wondered after all if life is worth while; having lost their money they have written notes—just before the policies expire—to say 'I've lost everything.'"

These were some of the questions that Dr. Crooks, the last speaker in the series of faculty lectures, expunged as problems to be solved by those interested in higher education. At the same time he brought up the problem of whether we should educate for the state or for the individual. Several European countries have tried the former and seem to us to be failing wretchedly. Still, on the other hand, is it possible for the state to educate individuals as individuals and depend on the improved citizenship to raise the level of the state? Finally do we believe that a nation is more important than the race and that certain nations must survive even if civilization fails?

After all exactly what is there to provoke this nationalism? Such loyal patriotism is involving us continually in wars, and all the other nations of the world are learning from us rapidly. The point of all this seems to be questionable, but if the human race barely knows what it is about, then how can education ever be sure as to its ends, or how to achieve them? We do not even know what we want our children to learn in college and universities. Some parents want their children to come to college for the social life, others for athletics alone, and some rare few to let them learn and educate themselves.

The problems of education are the problems of the race. Regardless of what the student is to learn it is up to the teacher primarily to make him want to learn, that is the most any teacher can do. In short, students are thoughtful of us, their teachers, and are even tolerant of our faults and shortcomings, and we see them with most gratifying results in some cases, some with a new seriousness, others steadily moving on toward what cannot help but be a goal worthy of attaining.

## TRIO VISITS FOUR NORTHERN SCHOOLS

The Publicity Department has been active both in the northern and southern parts of the state during the past two weeks. Prof. J. W. Ewer and the College Trio visited at least four high schools in northern Michigan, at Petoskey, Cheboygan, Rogers City, and Alpena, where they entertained school assemblies.

On Thursday, Prof. Ewer and Prof. Roy Hamilton visited Oxford and Rochester, where they were in charge of high school assemblies, and spoke to senior classes in conference meetings.

## MUSIC FACULTY GIVES RECITAL

Miss Roberts and Prof. Ewer Present Enjoyable Program in Chapel.

The recital given on Wednesday evening, May 9, by Prof. J. W. Ewer and Miss Grace Roberts ended the series of faculty lectures for this year. It was even more delightful than had been anticipated.

Miss Roberts opened her group with the clearly-flowing "Nachtstuecke" by Schumann, followed by Boradine's questioning "Nocturne", in which could be heard the cry of an oppressed people. Debussy's "Arabesque" was grand in its utter modernity. Everyone was carried to the out-of-doors when she played the "Woodland Sketches" by MacDonald — they were so picturesque and lovely. But thunderous applause awaited the end of the MacDowell "Concert Etude." Its heavy chords and brilliant passages made it truly a spectacular performance.

Prof. Ewer used as an opening number "The Two Grenadiers" by Schumann which he sang by special request. "Boats of Mine" by Miller gave another touch of nature as one could see the brown river flowing with the toy boats sailing on it. Then followed Grosvenor's "My Desire." He closed the first group with a traditional Yiddish melody "Eili, Eili" which means "My God, Where Art Thou?" It is the despairing cry of the Jews for protection.

Prof. Ewer chose the Woodford-Finden suite, "The Myrtles of Damascus" for his second group. Each one was beautifully done, with such shading and expression as to make a pleasing effect.

The entire recital, besides affording great pleasure to the townspeople, was a decided inspiration to the students, and will be long remembered.

## HELEN LELSZ ELECTED NEW C. E. PRESIDENT

Helen Lelsz, a junior, was elected president of the College Christian Endeavor to succeed Benjamin Leyrer, the retiring head. Gordon Clack was selected as vice president, Elizabeth Chapin as secretary, and Kenneth Brown as treasurer. The newly elected officers will take office immediately and choose committee chairmen.

WAL' I'LL BE DURNED!  
ARE YOU GOING  
TO SEE  
"DRUMS OF DEATH"  
FRIDAY NIGHT?  
READ WHAT  
THE INQUIRING REPORTER  
FOUND OUT  
ABOUT THIS  
MYSTERIOUS MYSTERY!

## VARISITY SHOP ORDERS BOOKS

Prof. Clack's Prize-Winning Volume Will Be Published in August.

Orders for Prof. Robert W. Clack's prize-winning "From Bamboo Glade and Lotus Pool", translated selections from Chinese classical poetry, are now being taken by the Varsity Shop. The book, which won for Prof. Clack the nationwide contest conducted by Versecraft magazine, is scheduled for delivery in August, 1934, and will sell for two dollars.

According to the Banner Press, publishers: "We believe that this volume is the first collection of Chinese poetry in English verse ever issued in the United States whose translator was actually able to read the Chinese poetry in the original. It will prove distinctly valuable for study, reference, and cultural reading." There are about 125 typical poems in all, comprising six groupings by eras and dynasties, with copious annotations for students. There is also an introduction which gives a comprehensive survey of the whole area of poetical development. The book gives a chart of the whole stream of Chinese poetry from 2000 B. C. to 1900 A. D.

**Upton Close Praises Poems**  
Upton Close says: "For twelve years I have watched Bob Clack play with Chinese poetry. He is a mathematician and a precisionist. His first translating was done to check up on some of the older translators.

"Chinese poetry is still a new discovery to us, although it is the inspiration of the rebirth of the modern lyrical spirit and the greatest present influence in modern poetry. The terse, simple, unadorned beauty of Chinese lyricism, the spirit of oneness with nature and absence of dualism and controversy was the milk which nourished or the nectar which sweetened Amy Lowell, Eunice Tietjens, Witter Byner, Sarah Teasdale, Carl Sandburg in his lyrical moments, Joseph Auslander, and a score of other moderns.

"Robert Wood Clack is the first to rewrite this Beauty that was Cathay for the man, woman, and child who never reads poetry as such, but turns to time-tested rhymes as to pictures of his childhood playmates and sweethearts or to snatches of old melodies. Some of these stanzas given us by Clack should no more be left out of a future Golden Treasury than the quatrains of the Fitzgerald Rubaiyat which have found a permanent place in the soul expression of the English-speaking people. They fill an aching need, and they satisfy."

Edith Tatum says:  
"It is seldom that one finds in life a man who as a student majored in Latin, Greek, and Mathematics, who later became a noted Chinese scholar, is now a Professor of both Mathematics and Astronomy, and is at the same time  
(Continued on page 5)

## HOUSE PARTIES NEXT ON SOCIAL CALENDAR

Two house parties are being planned for this week end. The Alpha Thetas and Kappa Iotas will pack up lunch boxes and cars and head for Crystal over Saturday and Sunday. The following week is the date set for the Philo house party.

Swimming and other outdoor sports are the order of the day for the Alpha Thetas, under the surveillance of Assistant to the Dean Miss Marjorie Gesner. With Ruth Dickinson and Evelyn MacCurdy left to the task of procuring a cottage, all Marge Spendlove, Marion Laman and Vivian Harwood have to do is see about the food. And of course, what's food without some way of getting to it, so that's up to Marge Morrison and Helen Walker, and all the folks lucky enough to have cars.

A hamburger and weenie roast is down on the calendar for the K. I.'s when they set out for Crystal bright and early next Saturday morning. With Jean Cameron as general chairman, and Gert Elliot getting the cottage, everything ought to be swell, unless Alice Woolley forgets the food or runs off on a sociology tour. JoAnna Ewer is in charge of transportation, and promises to check up on Woolley and get both food and society there right on time.

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EVERY STUDENT GET A STUDENT

## "IT'S NO FUN"

Tomorrow is Campus Day. But why state a bald fact when everybody knows it? Are not plans completed for the picnic, the tug-of-war, yea even the coronation of a Queen of Scots?

Tomorrow may not be Campus Day. A mere rising of the sun on the third Wednesday in May, closing the Ad Building doors, and burning pots does not make it Campus Day. There was one once, four years ago in the memory of present Seniors—a red letter day for Alma College. It wasn't in May, either, but in February. There came a Monday, Washington's birthday, when nobody went to classes, even though no such holiday had been granted. It wasn't simply the challenge to authority that made that great day. It was the fact that every last student united in the common fun. Everybody snake-danced downtown, everyone joined in the college yells on the street-corners, everyone hissed the villain at a special afternoon show.

Prof. Weimer was right when he said our victory strikes are a disgrace. The last one was no more than a matter of form. Lately our Campus Days have been just that—matters of form. Tomorrow some of us will not show our faces at the festivities all day, in search of more interesting places to go. Just another off-Campus day. Others will work on term papers or last minute assignments, or better yet, sleep.

One wonders whether we have not lost something valuable these past few years—the ability to pull together. It certainly is worth wondering about when some students assume it's a sacrifice to pitch in and support Campus Day activities. "It's no fun," they say. No fun? There was no fun on the morning of that February strike, either, until 250 folks jumped in to make their own fun. Have we traveled so far since that Washington's birthday that common fellowship is impossible? If so, we may as well abolish the tradition and go about our tremendously important business.

## STUDENT FORUM

Dear Peoples:

A certain freshman recently asked if the freshmen had any impressions on Campus Day which was so near at hand. He cited the fact that they were all most eager, but few of them seemed to realize exactly what it was all about. However, it seems that is the way it usually is—the freshmen know little about Campus Day and perhaps less about anything else, even to their own well being.

If the freshmen do not know what lies before them, then they indeed can rest much easier, for their worries will be but slight, in contrast to what troubles they must endure. They say we, the sophomores, do know but little more than they—let them continue to think that—and wait. We have not begun to realize there is a day before us—we know!

The tug-of-war seems to be taken by almost any sophomore class, so why should the present one (unusually good) have any worries? And what's this about the big bad wolf? Last year one of our opponents narrowly escaped with his life—and we're better than ever. Just watch your little piggies squeak, and how the pork will burn! The freshmen think they're going to put over Campus Day with a bang—but they'll be the ones that are banged, not us. Just another Sophomore

## COLLEGE EDITORS TO UNITE IN AROUSING POLITICAL OPINION

The recent excellent but unsuccessful battle of the young men and women of Kansas City to organize the youth there in an effort to oust the notorious Prendergrast political machine has aroused the interest of college students everywhere. Kansas City has 400,000 people, and the young voters, all under 30, were able to get out 25,000 votes in their initial attempt to clean up the town.

They failed to elect their candidate however, but not without a success of another kind. College and university students the nation over were awakened in some degree to the challenge, and to the possibilities for youthful leadership in American politics. Accordingly

an attempt is being made, through college newspapers to arouse interest and co-ordinate efforts for decent government and statesmanship in politics.

A plan, submitted by a temporary organization committee of college editors, has been drawn up, containing the following main provisions:

1. Co-ordinate the collegiate press throughout the nation by a central steering committee made up entirely of men under 30.
2. Develop national publicity for all significant efforts in universities.

3. Develop a membership organization of all undergraduates and all young men and women graduated since 1929.

4. Establish a corporation to lawfully receive and handle membership fees and contributions.

5. Focus funds, collegiate press and national press on "sore spots," moving from one section of the country to another to support local young people's drives for better government.

6. Aid and, if possible, originate organization of youth in sectors where issues are urgent. Keep the organization non-partisan.

Suggestions are made for an executive organization consisting of all the editors-in-chief of college newspapers to be the controlling force in all collegiate activities. An advisory committee, to be made up of recent college graduates, should be selected, and each college regional director should become, if desired, a member of the advisory committee after graduation.

To provide a background of sound experienced advice of political issues, organization and publicity, there would be established a sponsoring committee of well-known older men of unquestioned integrity to deal in advisory capacity with the steering and executive committees.

## ALUMNUS DIES IN MEXICO

Thomas Arnold Robinson, graduate of Alma College in the class of 1916, died suddenly last week at Mexico City. He had been in poor health for about a year, but his death came unexpectedly. Mr. Robinson, who was 43 years old, had been in business in Mexico for about twelve years. He was born and raised in Alma.

We wonder how Emery ever stood it, with Dorothy gone home over the week-end?

## WAL, I'LL BE DURNED! DAVIES LETS THE REPORTER IN AS WELL AS DOWN AND OUT

"Locked." There's always mystery about a locked door. The inquiring reporter tried another. "Double locked." Well, maybe this Johnson person wants to lend more mystery to this play. Atmosphere, they say in dramatic circles. Or something. A face. Kennett's. "You'll have to go around through the boys' cloakroom." "All the way through?" The inquiring reporter had never been all the way through. "Sure."

In a minute—"Miss Kennett, I am the inquiring reporter. Joe College would like to know something about this play you folks are putting on Friday."

Kennett: (in act of blowing up-sa-daisy). "Drums of Death"? It's good. I take the part of Mrs. Gillette. She is not notorious. She's very set in her ways, and always wants the opposite to what she can have. She's not the star. I have never starred. I've played in The Clean-Up, a Full House, and Lady Windermere's Fan. No, I wasn't the . . . . ."

Reporter: "Upsa-daisy. Oh, there's Bill Johnson. Well, Bill, how's it going?"

Johnson: "The play's going pretty well, thanks. We can promise the audience something entirely different in the way of plays. Understand, 'Drums of Death' is not just an average mystery play, but it has comedy, romance, and everything the particular audience could wish. This is my first chance to direct a major production, and we want to make it good."

Reporter: "That's great. Bill, mind if I interview Hanley Rosenberg? He doesn't look as though he comes on for awhile yet."

Rosenberg: "Yeah, I'm still cosmopolitan. I take the part of Jules, a Negro. He's ignorant and murderous (0000h) and glares savagely at everybody. He never (no nevah) smiles. Say, this play's going over big Friday night. The biggest mystery in history, yow-sah! For comedy, ingenuity, and fine lighting it will be a scree-am."

Reporter: "Handsome, with you in it, it sure will be. And you, Virginia? Are you the heroine?"

Virginia Hill: "I'm Paula. I have a great deal of faith in Gregory. After all, what's life without faith? And this play is different, let me tell you. I like it better every time we rehearse. Oh yes, I got my start in "A Character Intruder," but I was in some one-act plays in Chapel . . . don't put that in, that doesn't count."

(Voice from the stage . . . "Rosenberg, get up here, you idiot. Are you in this, or are you in this?" Rosenberg, in soft monotone, "You can't egg me on—I won't go." He goes.)

Dot Hannigan: "I'm in this. I'm a fresh young egg, about 18, and very, very modern. (Rosenberg aside—and still going—"she's snippy!") Yes, and I have great fun mimicking Jules, saying 'He am comin' right down.' I think it's a thrilling mystery."

Reporter: "Hello, Al. Who are you in 'Drums of Death'?"

Fortino: "It wouldn't be fair to our audience to say. However, you can quote me as saying that this play is absolutely different. Really, I don't see how we can ac-

commodate the crowds. And put it down that Bob Davies will walk away with the show!"

Reporter: "He's on the stage. Guess I'll go back and have a word with him and Ditto, after I talk to Malonya."

Wood: "This is my first college play, and I think it's an awfully good one. I'm Mrs. Oakley, a very ordinary person of about 45, who represents all the weariness in the world. And no wonder, I haven't slept for three days—these voodoo mysteries."

Reporter meets Wilma Wright coming offstage.

Wright: "I am a maiden lady 35 years old, very gushy and very literary. Let me tell you this play is weird and nerve racking. For anybody who loves mystery . . . . ."

Paul Ditto flees at sight of reporter. Attempts to hide behind a mermaid, but is dragged back across the stage. Paul's public will remember him.

Ditto: "I am Sheldon Harley, (Voice aside . . . "he's the typical hero!") . . . in charge of the Bailey property. No, I'm not a lawyer. Nobody knows where I came from or where I'm going. But then an old love affair turns up . . . and well, you know the rest. Yaas, I've been in all the good plays on Broadway, doncha know. Why, certainly I know my lines; whadda ya think?"

Reporter: "Pipe down, Ditto, and tell Bob Davies to come over." After some persuasion Bob (You can come in but you can't go out) Davies condescends to interview the reporter.

Davies: "This time I'm Newt Cooper, the county sheriff. This is a swell mystery. And I've changed my line. This time I have to say . . . 'Wal, I'll be durned.'"

Reporter: "Well, Johnson, have I interviewed the whole cast?"

Johnson: "All but Helen Jordan. She couldn't get here this afternoon. Too bad you couldn't see her. She's good."

Reporter: "What about these mermaids? Do they get a free ticket?"

Johnson: "Yes, we plan to use the J-Hop decorations because they improve the acoustics. Of course, the stage will be remodel-

ed, and we're taking special pains with the lighting effects. These green decorations help a lot in creating atmosphere (there, the word was out) for 'Drums of Death.'"

Reporter: "And who's going to be the drums?"

Rosenberg: "Me. I'm everything, even the flapping window-shades."

Reporter: "Wal, I'll be durned!"

What's a capital letter more or less to Vesta? She's swinging from Benny to Kenny, because she thinks he's just darling.

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CONSTANCE BENNETT—GILBERT ROLAND in

"After Tonight"

Feature No. 2

BELA LUGOSI in

"Night of Terror"

Friday, Saturday, May 18-19

RANDOLPH SCOTT—HARRY CAREY—JUDITH ALLEN in

"Thundering Herd"

Also Serial—Johnny Mack Brown in "Fighting With Kit Carson"

Sunday, Monday, May 20-21

CHARLES LAUGHTON—CAROLE LOMBARD—CHAS. BICKFORD in

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DRY CLEANERS

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For your House Party, you must have CANDY!

We suggest assorted Sugar Patties at 29c lb.

We make our own.

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A Mystery Drama in three acts by Howard Reed

presented by the

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It will thrill you, yet you will roar with laughter.

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Friday, May 18

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Reserve Seats Now at The Varsity Shop

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ALMA

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# SCIENCE ALUMNI DESCRIBE WORK

R. Lorimer Grant, Barker Brown Write Letters on Graduate Study.

A number of Alma alumni, former students of Dr. W. E. Kaufmann, and most of whom are now engaged in graduate or research projects in chemistry, have written him of their work in the past few weeks. Most of the letters contain an estimate and ranking of the graduate school attended by the writer, as well as some detail of his particular work. Among Dr. Kaufmann's correspondents are: R. Lorimer Grant, '28; John Mitchell, '30; Howard Potter, '32; Harry Means Crooks, Jr., '32; and Barker H. Brown, '32.

This week excerpts from two letters, those of Grant and Brown, both of the University of Michigan, are used. The others will follow in a later issue.

R. Lorimer Grant took both his master's and Ph. D. degrees at Ann Arbor. His letter reads in part:

"In my first year, during which I was supported in part by a state college scholarship, I was able to qualify for my master's degree. In the following four years, which included three summer sessions, I completed the requirements for the doctor's degree. During the regular sessions I held a part time assistantship in the department of Physiological Chemistry in the Medie School and was thus self-supporting.

"It may interest you to know that the same department now has only two instead of four assistants; many other departments have no graduate students as assistants . . . men who have finished are glad to take any kind of a job that is open.

"I believe that I could not have chosen a better school for the study of Physiological Chemistry. The head of the department, and the man under whom it was my privilege to work, H. B. Lewis, is recognized as an excellent teacher and as one of the outstanding men in the field of biochemical investigation. I believe that the location of an outstanding teacher in one's chosen field should be the determining factor in the choice of a graduate school instead of, as is usually the case, the finding of financial support. I was extremely fortunate in finding both at the University of Michigan.

"Just a year ago . . . as I was working hard on my thesis and hoping for an extension of two weeks on the time limit, I had my first and only attack of appendicitis, and an immediate operation delayed work. I turned in my thesis only one week late, wrote my final May 8, 1933, was the first to be called in (in the department) for my oral on May 15, and was married to Miss Inez Stanbridge on May 20. Dr. Lewis remarked as he arranged for my oral exam that few men undertake in one week two such events which occur but once in a lifetime.

"My present job is purely research in L. H. Newburgh's laboratory in University Hospital. My salary comes from a grant by Parke, Davis and Co. to carry out a project suggested by the late

Dear Editor:

When a student was recently asked what was meant by college atmosphere, he replied: "It's the spirit of the school, the character, the taste." Another student said that it was "the way in which the students greet each other and their guests. Alma is known for its atmosphere of good fellowship."

The word atmosphere has been associated with the word college for a great many years. We speak of the Harvard atmosphere, of the Yale atmosphere. We say that the man has a Dartmouth bearing or that he speaks with a Princeton air. According to the various alumni each college has some outstanding feature that distinguishes it from all other schools.

Does Alma College have any outstanding feature that distinguishes it from other schools? Does it have a good atmosphere? Can strangers detect Alma graduates by their bearing or their manner and type of speech?

The question, of course, revolves about the term atmosphere. If one were to trace the history of any of our great universities, he would find that the atmosphere of these schools has been created by the development of the school's spirit, character, and taste. He would also find that all of them have good fellowship because they have established high standards which have added dignity to the institutions. It has been the common effort on the part of all students and teachers to maintain these standards that has resulted in good fellowship.

Alma has good fellowship. No other campus more nearly resembles one happy family than does ours. We have high standards. Certainly our requirements are as stringent as those of others. These facts combine to give us an excellent atmosphere.

However, we will have the best possible atmosphere only when we have added greater dignity to every part of our institution, when we realize that the only difference between Pioneer Hall and Nasau Hall at Princeton is that one has forty years of dignity while the other has hundreds of years.

If there is a lack of dignity, it is due to a fault which is common with all people everywhere. To many of us, projects look big until we become part of them. Then, when we have a close-up of how everything functions, the whole thing becomes small. It is a virtue to be humble but it is quite otherwise to feel that simply because we are now at the wheel our ship cannot make headway.

Alma is still very young. We are making her traditions, her history, her atmosphere. In an effort to create the proper atmosphere, every student and every student organization should contribute towards giving greater importance and thus greater dignity to all campus activity. With the 50th anniversary approaching it seems that a definite program should be introduced to distinguish Alma.

A. F.

Dorothy Waller. We are studying the relationship of diet to the rate of healing of fractures . . . Our main problem takes very little time so I have a part in several other problems, one of which is to be published soon."

Barker H. Brown, who was awarded the Michigan fellowship in 1932, is also in the department of Physiological Chemistry, where this year he has an assistantship. He writes:

"The M. S. degree requires 24 hours of a graduate level with a grade of B or better. In my own department some type of small research problem is also required. Before one is actually a Ph. D. candidate a preliminary examination is required in organic, physical, and physiological chemistry as well as the language exams in German and French. Then there is a written final in physiological and the usual orals in defense of your thesis.

"At the present time it looks very much as if my thesis work would be in the cystine and sulphur metabolism fields. The aim of this department is to train one thoroughly as a chemist and then apply the methods and knowledge in the biological and medical fields.

"The University of Michigan is, in general, I believe, a very good graduate and professional school. The laboratories, libraries, and staffs are . . . in some instances, quite superior for a state university. I will say that I don't think it is any place for a student his first two years in college at least, and possibly his first four.

"The really great opportunity of such an institution as the U. of M. is the people who make it up. You soon learn that a man is a man and a woman a woman for what he or she is as a student and as a personality, regardless of race, color, or creed. In my department in the last two years have been Jews, Russians, Chinese, Danes, Filipinos, Negroes, Hindus, and Americans. They are . . . the most delightful and interesting companions imaginable. From them, one learns much of faraway lands, of cultures, customs, and philosophies, of modes of thought, work, and play. One comes to see the foolishness of considering any race or nation superior to another. Here you have the nations of the globe and many of their riches deposited at your feet if you will but take advantage of the fact . . .

"When all else is weighed and considered, there is always the research involved in a physical science which cannot but be intriguing to one endowed with a natural curiosity as to the why and wherefore of the order and precision of the universe. To delve a little deeper into those vast caverns of ignorance which still obscure much of the fundamental of all life . . . is the lifelong pursuit and hobby of all true scientists. The thrill and satisfaction of knowing that one has or can contribute one more little thread to the unraveling of that great magic carpet which masks so many of the secrets of nature is well worth the time and energy consumed. I wish to express my most heartfelt thanks to all of you at Alma who were instrumental in instilling in me a desire for a true education, and who made it possible for me to continue here. To you all I owe the greatest opportunity of my life, and I am duly grateful for it."

## A. WATERS GETS MICHIGAN AWARD

Will Do Graduate Work in French; Menech Gets Scholarship at Chicago.

Miss Aileen Waters of Manistique has been awarded the University of Michigan fellowship for the year 1934-5, according to a recent faculty announcement. Miss Waters, who is an honor student, a member of Phi Sigma Pi, retired president of the Women's Senate, and a letter winner for debating in her freshman year, plans to do graduate work and get her master's degree in French. The University of Michigan fellowship is awarded annually, by faculty and University agreement, to an outstanding student. Miss Nancibel Thorburn, '33, is working toward her master's in French this year at Ann Arbor, having been granted the same award. In addition to tuition, the stipend amounts to approximately three hundred dollars.

Mr. John Menech, '34, has been awarded a scholarship at the Presbyterian Theological Seminary in Chicago. A large number of Alma Alumni have received ministerial training at the Chicago Seminary during the past few years. Last year Lavon Winterberg and Clifford McEvers started the three-year training course there. Menech in spite of having put himself through school, is an honor student, and student pastor at the Eastminster Chapel in Alma. He has been on various Almanian staffs, is a debater, a singer, and is now a member of the Maroon and Cream staff.

Mr. William Boyd, '34, has made plans for summer employment with the Ford Republic near Redford. This institution houses juvenile delinquents sent out by the Juvenile Court in Detroit, and has long been considered one of the most unique social agencies of its kind in the country. Boyd is president of the Sociology club.

### STUDENT FORUM

Dear Editor:

I take it from Professor Hamilton's recent Chapel talk that if someone had a vision they'd build a college that was more than bricks and mortar, more than athletic games, more than social events, more than memorization of textbooks, and more than the singing of hymns.

If Professor Hamilton's "Ifs" could be translated into reality, it would mean (1) "a college of scholarly aims and ideals"; (2) "a college of character"; (3) "a college with new social eyes"; and (4) "a college with an adventurous spirit."

To be sure, the students help make the college, but does it follow that we students are the college and that we alone shall bear the burden of establishing such an ideal college? Or does part of that burden rest with the faculty? I'll grant that the students have their part to play, but the machinery of the college must be set up

by a faculty with vision—an unquenchable burning desire to build finer men and women.

Let us analyze more carefully the propositions set forth by Professor Hamilton. First, a college should have scholarly aims and ideals. Does that mean that a student should cram into the text book and prove his scholarly attainments by putting down on paper what some one else has thought or said? Does it mean that he who quotes his professors on examination papers and gets A's is the student with scholarly aims and ideals? Or does it mean that the student has acquired certain attitudes which give him an unquenchable thirst for knowledge and its application to life? Then what is the place of a certain student on this campus, an intellectual outcast because of a high psychological test and low grades—a student constantly raked over the coals for not getting at least a B average and yet who has literally lost himself in two fields of study in which he has done endless reading and research?

There are two professors here, just as there are in every institution, who virtually dictate in their classes how a student must think and what he must believe — to think otherwise decreases one's grade. And our 2.5's! When they make use of their cut privileges to pioneer out in new fields, they are severely criticized and frequently have their marks lowered the next semester. Are these problems of the student body—or does the responsibility rest elsewhere?

Professor Hamilton spoke of a "college for character." During the prayer preceding his address, two students in front of me were talking, a freshman was working a cross-word puzzle, at least five students in a small radius of four rows were reading books and two seniors were turned around, talking to each other. I'm not saying that reverence is character, but I do know that if a man has any character at all he's reverent, or at least respectful. Is an institution "a college for character" just because it has cleats nailed on the windows of its women's dormitory, stringent rules for girls and none for boys, a Bible instructor, daily compulsory Chapel, and happens to be a church college?

Professor Hamilton was right when he said, "dovetail character with education." Character is built from choices—isolate the student from the high and low choices of life and you stunt his moral growth. When a student gets out of college he is placed on his own hook. Why not now? Students who can't learn to take care of themselves now will probably never

learn anyhow. The most that the college can do is to provide that environment where the finest imaginable character may grow, and in which groups and individuals learn to solve conflicts and correct social and ethical situations. The challenge is youth's—but not youth's alone.

Thirdly, he would have a college with "social eyes." To achieve this means that organized effort should be introduced into the curriculum that would help students for leadership both here and hereafter. Subject matter should be linked with such basic needs as health, parenthood, civic responsibility, recreation, leisure, co-operation with peoples of other races, religions, and nationalities. Perhaps the fault is ours—but can there be reaction without stimulus?

Lastly, the college should be adventurous. There may be a few exceptions, such as Antioch, Rollins, the University of Wisconsin, Chicago University — schools that are adventurous in looking for new aims and ends because they are dissatisfied with the old—but most of the colleges in America are content to go on doing practically the same things today that they were doing fifteen years ago. They are content to fiddle away while all around are sparks waiting to be fanned into flames.

Yes, Professor Hamilton, I too, with a lot of other students would like to see an adventurous college, possessing the other three ideals which you so clearly outlined, but your challenge should be addressed to the faculty as well as to the student body. What do the rest of you students think?

Ray Hallin.

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News—Comedy 10-15c

Saturday, May 19  
HAL LEROY—ROCHELLE HUDSON—PATRICIA ELLIS in  
"Harold Teen"

VOYAGE SHOW 4:00—7:40—9:45  
News—Cartoon—Brevity 10-15c

Sunday and Monday, May 20-21  
NORMA SHEARER—ROBERT MONTGOMERY in  
"RIPTIDE"

News—Brevity—Comedy 10-15c

### ALMA THEATRE

Friday and Saturday, May 18-19  
KEN MAYNARD in  
"Wheels of Destiny"

News—Comedy—Serial 10c

Sunday, May 20  
JOHN WALLIDAY—WALLACE FORD in  
"Woman's Man"

News—Comedy—Serial 10c

## JOBS PLENTIFUL ASSERT EDITORS

Nine Key Universities Report  
1934 Outlook Brightest  
in Years.

Jobs for college graduates apparently are more plentiful, according to a recent survey made by Wayne W. Parrish and reported to The Literary Digest. A nationwide survey of the key universities disclosed a general feeling of optimism among spring classes, with students hopeful of stepping from study halls into the business and professional worlds.

The report released to college newspapers by The Literary Digest is as follows:

"In an effort to find out how the nation-wide business recovery is affecting college graduates, and, in particular, the 1934 graduating classes of an estimated 160,000 men and women, The Literary Digest asked nine editors of key college daily papers, in widely separated parts of this country, to express their opinions. The result is a fairly accurate cross-section of comment by representatives of college youth. Notable in the survey was the general optimism; only one editor described the situation as 'gloomy.'

### Brighter Prospects

"That this June will be the brightest in three or four years is indicated by several guide-posts. Two universities have reported that commercial and industrial firms have sent scouts to their campuses for the first time since the depression began. From several large centers of learning come

reports that there are fewer applications for graduate-school study next year, which may mean that students are finding more openings in the business and professional worlds. To further round out the picture The Literary Digest asked employment bureaus of three of the country's largest universities to comment on employment prospects for this year's graduates."

At Yale University the Bureau of Appointments reports that more representatives of business firms have visited the bureau for employment interviews so far this spring than during 1932 or 1933. Likewise, definite improvement over the last three years is shown at Columbia University, according to the Director of Appointments, while New York University's employment bureau indicates that the general attitude of employers is much more optimistic.

### Comments by College Editors

The Literary Digest asked college editors two questions. The first was on prospects for jobs this June, and the second was on the advisability of students continuing in post-graduate work if jobs could not be obtained. Among these comments were the following:

Harvard University: John H. Morison, president of the Harvard Crimson: "Teaching prospects as bad as ever. Other jobs much better than in the past. Hardly feel it wise for young graduates to continue in graduate schools unless to professional ones of medicine and law. Graduates schools for next year have less applications than last two years."

Yale University: Lyman Spitzer, Jr., editor of Yale News: "Job prospects have shown considerable improvement since last year. Those unable to obtain satisfactory positions, would do well to study at graduate school."

University of Georgia: Russell Hargrave, editor, The Red and Black: "Opportunities for the

graduating college men seem greater. Employers are now coming to the university in search of capable employees. Making an effort to continue studying in graduate schools in the majority of cases is only a delay before going to work."

University of Illinois: William L. Day, editor, The Daily Illini: "Prospects for jobs this year poor. Graduates should take any jobs they can get, since experience will probably be more valuable than graduate study."

University of Chicago: John P. Bardon, editor, The Daily Maroon: "Jobs are more plentiful, but salaries low. The best jobs go to the best-educated persons. Therefore—continue study."

University of Texas: Joe Hornaday, editor, The Daily Texan: "Prospects gloomy. Why go to graduate school? Take what is offered."

University of Wisconsin: Robert M. Dillett, editor, The Daily Cardinal: "Faculty members here report an increased demand for graduates in all fields except education. Wise students ought to accept unattractive job offers rather than continue training for a crowded, underpaid teaching profession."

University of California: James McCollum, editor, Daily Californian: "Jobs for college graduates are not so scarce as they have been. It is wiser to take graduate work than an unsatisfactory job."

University of Washington: Gene Nicolai, editor, University of Washington Daily (Seattle): "Prospects for jobs more promising than in past three years. Alumni Association reports more positions in last two months than in preceding eight. Graduate unemployment shows decrease of 50 per cent over last year. Students should not take graduate work unless they have ample funds."

### DR. SPENCER'S LIBRARY

The personal library of the late

Dr. Willard K. Spencer, for many years a trustee of Alma College, and donor of annual oratory prizes, was brought to Alma yesterday, and will presently be catalogued and ready for circulation. There are over 1,000 books in the collection, which is considered very valuable.

### ALUMNI NOTES

Elliott Crooks, '26, son of Dr. Harry Means Crooks, was recently made circulation manager of the Rochester Journal at Rochester, New York.

Mr. Crooks, who has been affiliated with the Hearst newspapers for the past few years, received this promotion after serving as home circulation manager of the Detroit Times.

Col. Frank Knox, prominent Alma alumnus, trustee, and publisher of The Chicago Daily News, is visiting in Europe, and will not be home in time to attend the 47th annual Commencement of Alma College, on June 9.

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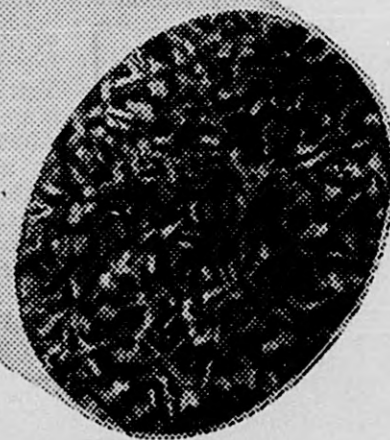


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"It's toasted"

✓ Luckies are all-ways kind to your throat



Only the Center Leaves—these are the Mildest Leaves

They Taste Better



# FOOTBALL GAMES GET UNDER WAY

**Balfour Takes Estes in Open-er; All Men Given Chance to Enter League.**

The ice in the Intra-Mural Soft-ball League was broken last Tuesday when the tribe of Sam Balfour triumphed over the Estes cohorts, 11-8, in an overtime contest. Due to the fact that neither team had all of its men present for the game, members of other classes were used to fill in.

On Wednesday afternoon a Sophomore team captained by Fred Battles defeated the Juniors led by the redoubtable Erickson to the tune of 7-6. Not to be daunted by this setback, Erickson has signed up some new material, and expects to be in the title race in the home stretch.

Thursday we find another Sophomore aggregation handing Sayles' Frosh a stinging defeat of 16-4. However, it has been rumored that the Sophs got a pre-season advantage by signing up the most prominent rookies in the minors around Almy-on-the-Pine.

In the last game of the week

Estes finally led his team to victory over Don Johnson's yearlings to the tune of 30-17. This game turned into a comedy of errors, but nevertheless Milker Purdy stood behind the bat cheering his teammates on, but in vain.

Each team, when the schedule has been completed will have played six games. Every fellow in school is either on some team or has the opportunity to be on one if he wishes. Everyone is urged to play. There has been considerable interest shown thus far, and the fellows have derived much enjoyment from these interclass tussles.

## SOCIETIES GIVE ANNUAL FORMALS

(Continued from page 1)

Others present were Miss Jean Cameron and Mr. Leonard Graham, Miss Marion Day and Mr. Bruce York, Miss Mary Painter and Mr. Eldon Aitken, Miss Gertrude Elliot and Mr. Harry Wehrly, Miss Jane Allen and Mr. James Day, Miss Mary Catherine Craig and Mr. Lawrence Smith, Miss Jean Currie and Mr. Dirk Waltz, Miss Isabel Palmer and Mr. William Johnson, Miss Florence Pierson and Mr. William Boyd, Miss Jane Rice and Mr. Bob Losey, Miss Josephine Wilkinson and Mr. Gordon Clack, Miss Katherine McKay and Mr. William Hopkins, Miss Josephine Elliot and Mr. Gordon Dawson, Miss Dorothy Glass and Mr. Fraser Malcolm, Miss Mary Elizabeth Merrill and Mr. Cyril Lewis, Miss Vesta Montague and Mr. Kenneth Ling, Miss Charlotte Striffler and Mr. Charles Smith, Miss Lorraine Sprague and Mr. Robert Lehner, Miss Eunice Converse and Mr. Arthur Boynton, Miss Dorothy Striffler and Mr. Emery Kendall, Miss Louise Stickney and Mr. Kenneth Carter, Miss Katherine Campbell and Prof. Arthur Weimer, Miss Catherine McCuaig and Mr. Harold Holland, Miss Gretah Wilson and Mr. Robert Cant, Miss Gretchen Wilson and Mr. Edward Goggin, and Miss Betty Jane Swarthout and Mr. Benton Ewer.

### Red Drennan Plays

The Alpha Theta literary society entertained at its annual Spring dinner dance, Saturday, May 12, at the private ball room of the Wright Hotel. Red Drennan's nine-piece band from Lansing furnished the music. The room was beautifully decorated with huge baskets of apple blossoms and lilacs. The tables were decorated with rose tapers and bouquets of pale pink roses and snap-dragons. The programs furthered the color scheme which was rose and gray.

Dinner was served at seven o'clock; the menu being—tomato juice cocktail, roast chicken with candied sweet potatoes, dressing, buttered asparagus tips, rolls, celery, pickles, ice cream, green salad, cake and coffee.

The chaperones were Dean Florence Steward, Dean James E. Mitchell, Prof. and Mrs. R. W. Hamilton.

The Alpha Thetas and their guests included: Kathleen Ellison and Robert Hayes, Aileen Waters and Jack McLaughlin of Manistique, Helen Louise Vincent and Russell Hubbard, Alice Girvin and Kenneth Geruel of Ann Arbor, Marjorie Morrison and Bill Marin of Manistique, Janet Hill and Clarence Moore of Niles, Inez Passenheim and Leslie Olmstead, Mabel Kennett and Gordon Dawson, Frances Stephens and Corson Bernd, Evelyn MacCurdy and Maxwell Novak, Jean Fowler, and Fern Erickson, Jeanne Thurlow and Tom Croton, Maryon Osterhaus and Al Glance, Florence Schwartz and McConnell Oakley, Helen Walker and Elwyn MacGregor, Ruth Dickinson and James Walker, Marion Nummer and Robert Lehner, Elizabeth Goggin and William Boyd, Betty Welsh and Robert Campbell, Wilma Wright and Robert Anthonison, Hazel Redman and John Fraker, Marguerite Witt and Stanley Bussard, Vivian Harwood and Riley Block, Molly Parrish and Warren MacVittie.

### VARSITY SHOP ORDERS BOOKS (Continued from page 1)

a poet with the vision, the sympathy, the depths of understanding of the human heart that is an essential part of the poet's soul.

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Friends of Professor Clack who would like to have their copies personally autographed should send their orders directly to the Alma agency for the sale of "From Bamboo Glade and Lotus Pool", where they will receive prompt attention.

THE VARSITY SHOP, 126 West Superior St., Alma, Michigan.

If Jeanie was disappointed over the Queen's qualifications, she said so.

Mary Craig was with Lornie Smith at Midland, so Melva took her toothbrush and went home.

## "PROF. TYLER"



LEON L. TYLER

"Plowed for oats. Baby boy born." A laconic statement that, but sufficient for a Minnesota prairie farmer to record the passing of a day's events. Time was precious to those pioneers of the west. And it was this pioneering spirit that was responsible for the birthplace of Leon L. Tyler. The rest of the children had been born in Michigan, but the parents suddenly decided to take a trek to the great open spaces, and it was at Mower, Minnesota, ten miles out from the city of Austin, that Alma's professor of education was born.

He was but 18 months old when the family decided to return to southern Michigan; he was probably four or five years old and still living in Hillsdale County when the future Mrs. Tyler was born not far from his home. If he saw her in her buggy in those days, he did not recall having been introduced before when he met her in later years. Soon his folks returned to Clinton County, where he grew up, and was graduated from the graded high school.

He matriculated at what was then Michigan Agricultural College, now M. S. C. at Lansing, an institution with about 500 students. For a year he was superintendent of schools at Bath, then returned to M. A. C. for another long summer session and was ready to take an examination in 21 subjects, before the state board, a requirement in those days for a state life certificate. There were 35 candidates, all anxious to delve into English, the sciences, languages, almost everything, in order to face the exam ordeal. Only nine of them survived. And Leon L. Tyler headed the list in excellence of scholarship.

The following year he went to Grand Ledge as superintendent of schools, and it was there he met and married Mrs. Tyler. In a short time he was making plans for further study, eternally eager to understand the whys and wherefores of the universe. At the University he finished the course in the Law School, and passed the bar examinations, but the debt incurred at this time was too great to allow him to even consider setting up his own practice at once. He went back into the teaching profession, and fate ruled that there he should remain. He headed the commercial department of the East Saginaw high school, the next year going to Fairmount, Indiana to head the Fairmount Academy, a Quaker institution there. While he was concerned with administrative problems, Mrs. Tyler was heading the department of history. They stayed at Fairmount for six years, taking a year's leave to pursue their studies at Earlham College, Richmond, Indiana. He taught prep English on a fellowship basis, and they both took their A. B. degrees that year. They have two sons, Jerry and Bob, and two grandsons.

In the meantime, Prof. Tyler was spending his summers at Harvard, Chicago, and Columbia universities, studying English, education, some sociology, and administrative work. At Harvard he took honors in English under Prof. Charles Copeland. He next went to Three Rivers, where he was superintendent for four years, and first joined the Presbyterian church. His next work was in Traverse City, where he was superintendent for nine years, until the World War broke out.

He happened to be studying at Columbia when war came, and in February, 1918 went to France under the auspices of the Y. M. C. A., for whom he did general secretarial work, lectured, and performed social service. In 1918 he was at the front. For 14 months, Prof. Tyler was with the A. E. F., and helped to solve some of the after-war problems of education and social adjustment while the troops were waiting to be sent home. He had charge of 28,000 troops, for whom he secured teachers and mapped out an educational program.

By 1920 he was home again, had secured his master's in education, and went to Muskegon Heights as superintendent. He developed this

small, poorly organized school system from one of 60 teachers to 120, and became very well known as an outstanding educator throughout the state. It was from Muskegon Heights that Dr. Crooks secured him when Alma instituted a new department of education in 1928. In the summer of 1930 he and Mrs. Tyler and some friends bought a car and made a 6,000-mile tour of Europe.

Prof. Tyler is a member of Pi Gamma Mu, national social science honor fraternity to which Prof. Brokenshire also belongs, and of Phi Delta Kappa, prominent national education fraternity. His fame in educational and administrative fields gained Who's Who recognition following the War, and again during the last two years. As a public speaker, few can equal his eloquence, sincerity, and personal charm. And fewer still have his ready willingness to cast aside that which is outmoded, to reorient his theories and to recognize the need for constant revamping of his own field. When he is at his best, who is his equal in challenging youth, in awakening spirit, in inspiration?

## YE EDITOR OF YE YEARBOOKE SAITH YE PURCHASE NOWE

Another week has passed, and the 1934 edition of the Maroon and Cream is a week nearer publication. Ye olde editore, Scotty MacCampbell reports that everything is busy on the Chicagoland front, and that the book will be out on the 25th or before.

Business manager Meisel states that about 25 books are still available before the price goes up. In order to take advantage of the low price of \$1.50, the full price or at least a down payment must be paid before the books arrive, when the price goes up. In order to make the book a complete success these books must be taken care of immediately.

A new cover has been picked for the book that improves its appearance considerably. Although more expensive, the staff considered it imperative to obtain a cover to correspond with the interior of the book and more specifically to the modern art theme. Although no data on the cover is released at this time, the students are assured that it will add at least 20 per cent to the appearance of the book.

## FERRIS INSTITUTE FIFTY YEARS OLD

The fiftieth anniversary of Ferris Institute will be observed with an unusual commencement program May 17, President Ernest E. Brown has announced. Dr. W. D. Henderson, of the University of Michigan, one of the first students at Ferris, will give the address. In the afternoon, Mr. Charles Carlyle, oldest instructor at the school,

will conduct a special assembly for alumni, after which they will be served a large reunion banquet.

More than 100 students from the pharmacy, commercial, junior college, normal and college preparatory schools of the Institute will participate in the combined commencement, which begins at 8:00 P. M.

This commencement will mark the fiftieth anniversary of Ferris Institute. The school was founded by the late Senator Woodbridge N. Ferris in 1884. Started in a few rooms downtown, the Institute rapidly grew large enough for a site of its own. Several additions were made to the main plant in succeeding years, the most recent of which is the \$130,000 Alumni building donated by former students.

### TRACK NOTES

Due to the impossibility of arranging a later date, twelve track men will journey to Muskegon tomorrow (Campus Day), to represent Alma College at Muskegon Junior College. The meet will be held tomorrow afternoon.

On Monday, Central State trackmen will meet Alma here.

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## Campus Politics

(By Arthur Boynton)

The Council made the next to their last lap, barring all s'prise meetings, last Tuesday evening as they gathered around to discuss the future situation. The meeting began with a splendid attendance, considering what a fine spring day it was, and finished with it too.

The routine work accomplished, a careful report on the Intramural Soft-Ball League was presented, showing the Council's contribution to the youth of our nation. Next, the representatives were asked for brilliant suggestions for a Campus Day program. Silence followed. The qualifications were finally removed, then everybody had something to offer. Out of all this came a unique program. Unique in that it is practically the same as all other Campus Days.

This completed, a committee was appointed to make arrangements for the Campus Day dance. They are considering Wayne King, Hal Kemp, and Slim Riggles, but as an orchestra is more reliable than a radio, they will probably hire the latter. As the Drama Club are using the stage, it was suggested that the orchestra boys could play on the floor (but they must bring their own toys and keep out from under the feet of the dancers). The last Thursday in May was set aside for elections, and the reps were sent back to their constituencies to learn whom to nominate for A. B. C. President and Student manager.

Already the campus is fraught with excitement as the local Farleys busy themselves organizing blocs to support the blocks (my apologies) they want in office. The Phi Phi Alpha Conservatives and the Sigma Labor Party are marshaling their forces for the struggle that will take place May

31. Ah! but it is the "flapper" vote that will really decide the fracas, and this is where I stop, for no one can tell what those Wright Hall inhabitants will do.

## CAMPUSOLOGY

Two formals over the week-end should have kept everybody too busy to get into interesting trouble.

The K. I.'s made breakfast and the Alpha Thetas made church.

Be that as it may, how come so many folks slept all day Sunday? But, then, how do I know it's Sunday?

There were those who were very good—Corky and Fran, Russ and Lib Smith, for instance.

The Alpha Theta affair was almost an upper peninsula party, especially when Rollo wasn't on hand to uphold the glory of the south.

With Wilma taking Anthonisen, Molly taking McVit, and Marge taking Bill, the gang was practically all there.

The Ken Brown-Alice Miller case seems to be steadily advancing to the serious stages.

Can anyone prove that that was merely another stag party at Crystal?

Well, we suppose this makes da Beak King of the Scots.

When the cat's away . . . Whom did Ginny have that date with the other night?

All's quiet on the western front. At least on second side corridor. Tenney and Woolley were away over Sunday.

Some folks are wondering about the frosh couple that will soon be cats and dogs. Culver stands on

street corners talking to Charlotte.

Notes From the K. I.'s . . . Even Joe E. said it was the best party ever put on by any Alma College group, past or present, . . . and Bud Dawson said the same thing, so now you know it was good.

Wehrly entertained with 'The Man on the Flying Trapeze' at intermission, with the assistance of Hap Holland and Prof.

Gert Elliot pulled three 'faux pas', of which using the Dean's compact was not the least.

And when 'Skinny' Rice was worrying whether or not she should put on a third slip, the Dean was heard to remark that she didn't know girls of today were so particular!

An orchid to Mr. Currie who said he had never seen a better behaved group of young people. And was he the one who said that he had never before believed it possible to get together a group of college young people, who would strictly enforce the no-drinking rule? It sure takes Alma College to show 'em that it can be done.

A very nice lad, that Dirk of yours, Jean. And girls . . . can that boy ever dance! You should see him!

We understand that when Elden stopped in Midland after the party it was to buy eats (?). You Naughty boy!

And who made so bold as to walk out of the Phi House when the front porch light was on Saturday night?

When Topsy gets lost she makes such a good job of it that the whole town has to go out and search.

Bowen and Glass oughta realize that toting faculty members into

hangouts is apt to cramp other people's style.

Prexy's new office girl has been seen a norful lot with Bill Bushnell. When not with Bill, with Hap.

Not that Virginia is unfaithful, but she did have an ice cream cone with Renald Bowen.

When it comes to queens, Euripides may only know what he reads in books, but he sure reads a lot.

Wonder what Maryon and Al find to say there at the foot of the well? Maybe just a thousand goodnights.

The Fraker-Redman affair looks that-a-way inclined. Can it be

that Johnny will soon be preferring Alma to Saginaw?

Why is it that frosh rarely have friends downtown after parties?

Osterhaus was so excited over the corsage from Al that all she could say was "Look"—very helplessly.

'Tis rumored by the May Queen vote that there are at least 22 faithful boy friends.

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