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# CO-ED EDITION THE ALMANIAN

THE STUDENT PUBLICATION OF ALMA COLLEGE

VOLUME EIGHTEEN

ALMA, MICHIGAN, TUESDAY, MARCH 24, 1925

NUMBER TWENTY-TWO

## WELHOELTER '26 TO LEAD CAGERS

Is Elected by Team Mates to  
Captain Court Squad of  
1926.

Shortly before the program of the Basket ball Banquet last Thursday the letter-men of that sport elected "Dutch" (Albert) Welhoelter captain for the season of 1926. The announcement of the election came later in the program, and cheer after cheer of congratulation and approval met the captain-elect as he arose and attempted to make heard his words of acceptance.

"Dutch" is one of the most consistent cagers that ever wore a Maroon & Cream uniform. His ability to analyze a play before it is made, enables him to render the utmost service with the least exertion. He is a real floor man, and plays his position of running guard well. He received honorable mention on the All-M. I. A. A. team, and was picked at running guard on Coach Campbell's All-Association quintet.

He is not only a basket ball man, but an all-round athlete as well. He has won three letters in basket ball, two in foot ball, and two in base ball. He will captain the basket ball quintet as a Senior.

The Almanian extends to the captain-elect the heartiest of congratulations, and the best of wishes for success in the court season of 1926.

## Kappa-Iota Wins Inter-Society Championship

This, the first season that girls' societies have run a basketball tournament, has turned out very successfully for Kappa Iota, they having won the championship.

The first game played with Alpha Theta February 18 resulted in a 12 to 4 win. The playing of both teams showed hard practice and a great deal of work. The second game with Philomathean February 20, was another Kappa Iota victory with a score of 11-4. This also was a closely contested game, with plenty of good work displayed by both teams.

Alpha Theta was runner-up to the championship, with one win and one defeat. Philomathean was unable to muster a victory. It might be said that every player on every team deserves credit for the spirit in which the contests were run off. At all times, good sportsmanship was shown by both players and rooting sections.

It is hoped that the interest aroused in inter-society basketball will not become defunct, and that the annual tournament will become a college tradition. Miss Hollweg deserves credit for the manner in which the intramural basket ball was managed. Red Carty, Clint Tredway, and Harlie Catherman win the referees' honors. Thanks is extended to Coach Campbell for his time and equipment.

The Kappa Iota Champs played as follows: Helen Kempf, right forward; Marjorie Furman (Capt.), left forward; Olga Down and Cathryn Lee, centers; Violet Schwink and Helen Wood, running centers; Esther Down, right guard; and Bernice Cook, left guard.

## The Senior Men Stage Informal

The Senior men rivalled the Senior girls on Friday night by giving an informal dance in the gymnasium. The affair was well attended, especially by the men of the college. McGlone's "advertisement" seemed not a strong incentive to the girls. At any rate, "tag" was the popular past-time of the evening. The music by Johnson's four piece orchestra was "Okay" and all present declared that they had a dandy time. It was noted that there were a few more converts to the art of dancing added to the already long list. Dancing was enjoyed from seven-thirty until ten-thirty, at which time every one trailed home, expressing the hope of another informal in the near future.

Miss Lanier, Miss Landwehr, Miss Hollweg and Miss Boissot graciously acted as chaperones for the occasion.

## Wrong Inmates of (W) right

Cell No.	Inmate	Alias	Cause of Insanity
3664	Victoria Bahna	"Vic"	Ailing persons
4355	Louise Barstow	"Lou"	Gay Paderewski
8642	Beatrice Cottle	"B"	Pressing shoe-strings
9666	Helen Courtade	"Courty"	Pounding a typewriter
2229	Christine Decker	"Tiny"	Being good
6511	Zada Doerr	"Zade"	Fuller Brushes
6177	Edith Doty	"Ede"	Kintergarten labors
9863	Hildegard Finch	"Hil"	Lung Exercise. "M-a-a-ry!"
5736	Dorothy Flanegin	"Dot"	Coaching a Coach
7891	Mary Gerow	"Mary-Jo"	John Hopkins being so far away
5613	Winifred Herrod	"Winnie"	Mothering Seniors and Freshmen
2699	Ruth King	"Ruf"	The Miracle Man
9234	Katherine Kwong	"Kate"	Violin practice
1066	Florence Leighton	"Fliss"	Avoiding repetition
1112	Anne Lyons	"Ann"	Awaiting telephone calls
3333	Margaret Morrison	"Marge"	Deep thoughts
1266	Mildred Nicholas	"Mid"	Climbing four flights
1457	Augusta Sturtridge	"Gussie"	Midnight excursions
9911	Virginia Tremaine	"Ginny"	Selecting the hue
9762	Clarissa Vreeland	"Clare"	Restrained laughter
3131	Elizabeth Williams	"Liz"	Studying the art of bow man
416	Dorothy Allen	"Dot"	Strict rules (?)
212	Ruth Allen	"Rufus"	Collecting I. O. U.'s
718	Solange Boissot	"Frenchy"	English Language
926	Dorothy Bradley	"Dot"	Men
327	Dorothy Doudna	"Dot"	Lent
146	Marjorie Dunton	"Marj"	That Permanent
122	Mildred Forbes	"Mid"	Laté hours
769	Jennie Gilbert	"Jen"	Fear of too many calories
328	Alberta Gobel	"Bertie"	Labor Problems
666	Ruth Hamilton	"Ham"	Too much gym.
487	Elizabeth Jenkins	"Libby"	Studying
613	Katherine Jenkins	"Pete"	Excessive eye gymnastics
415	Constance Kingan	"Connie"	Bobbed hair
630	Dorothy Lee	"Dot"	Making candy for Ike
981	Helen McDougall	"Mac"	Palpitations of the heart
123	Wilda Martin	"Willie"	Too wild a life
214	Lo Reta Neely	"Loretabelle"	This painful world
988	Irene Oberst	"Red"	Chemistry
579	Esther Oldt	"Ettie"	Multiple endeavors
121	Gertrude Sutton	"Gertie"	Barbers
911	Louise Watrous	"Weize"	Train connections. Olivet to Alma
618	Bertha Woodhurst	"Bee"	Concocting fire-escapes
12	Emma Ardis	"Em"	Avoiddupois
92	Ethelyn Adams	"Skinny"	Programs—and programs
37	Elma Bishop	"Rastus"	Cheering the Cheerer
59	Marguerite Brown	"Slivers"	Long hair—no longer
68	Erma Burgis	"Ermie"	Over land and forest
98	Catherine Butcher	"Butch"	Seriousness
13	Grace Colby	"Gracie"	Morning jaunts
36	Olga Down	"Swede"	Co-ed basketball
72	Eleanor English	"Nel"	Rus (ted Essex
26	Dorothy Fox	"Dot"	Watching the mail
21	Marjorie Furman	"Marj"	Law Study
16	Marian Grover	"Spud"	Annie Rooney
25	Fern Holmes	"Tubby"	Football hero
73	Katherine Joiner	"Kate"	Ticket selling
29	Louise Lau	"Louie"	Those sharks
77	Catherine Lee	"Cassie"	Sisterly love
66	Marjorie Kunze	"Marj"	Grades
39	Buelah Mouser	"Lala"	A faint voice
78	Ruth Nelson	"Ruthie"	Which one to wear
42	Mary Parr	"Irene"	Hills and "waynes"
18	Viola Perdue	"Vi"	The library
38	Vera Rauch	"Very"	Exterior decorating
94	Ruth Richards	"Rutie"	Hunting for Crooks
75	Neva Stinchcomb	"Nev"	Nickels
61	Marjorie Watkins	"Marj"	Three is two too many
19	Beulah Watson	"Budd"	Those standing jokes
99	Ethel West	"Ettie"	It's a long long ways to Gary, Ind.
93	Hope Winslow	"Hop"	Sincerity

## Reinforced Cell Section

Cell No.	Inmate	Alias	Cause of Insanity
Padded	A. Behler	"Ady"	Speeching speeches
341	H. Benson	"Baby Ben"	Checking up social cuts
403	G. Burch	"Gee"	Study of "Scott"
305	E. Burgess	"Betty"	Biology Lab.
407	B. Cameron	"Scotty"	Too many men
303	B. Cook	"Bebe"	Senate penalties
331	H. Doyle	"Irish"	Gazing "West"ward
306	E. Down	"Esta"	Basketball practices
Padded	R. Edmunds	"Ruthie"	Solving the race problem
301	M. English	"Toughy"	Guiding clumsy feet
Padded	M. Fuller	"Mamie"	Fords in general
333	L. Gates	"Lo"	Stolen Sweets
322	A. Gies	"Al"	Answering foolish questions
334	H. Griggs	"Griggs"	Week-end trips
Padded	L. Hurst	"Annie"	The Eternal Question
201	D. Jost	"Do J"	"Activities of Wellesley"
311	H. Kempf	"Hi"	Home rule in Ireland
Padded	G. Kinney	"Gracie"	Buzzing Buzzard
Padded	B. Kleinhans	"Bernie"	Watching for the St. Louis bus
337	E. Kuehl	"Skeesix"	Waiting for the mail
322	D. Landwehr	"Dot"	Broken plates
402	M. McCormick	"Mid"	Bruce's love
322	I. Maurer	"Inie"	Friday's History test
411	A. Olson	"Pat"	Pounding the ivories
338	V. Schwink	"Ernest"	Those telephone calls
411	M. Shroyer	"Slats"	Will "Nesbit"e?
305	D. Tindale	"Dot"	Thinking of exercises
203	L. Wolfe	"Lu"	Almanian duty
340	H. Wood	"Sio"	Eternal marcells

## HONOR BANQUET HELD FOR CHAMPS

Students and Faculty Gather at  
Wright Hall and Laud  
Basketball Men.

"The best banquet Alma has ever given!" These were the words of a Senior basket ball player which we overheard Friday morning. Certainly he knew what he was talking about. If every banquet could be as peppy, as interesting and as full of real Alma spirit as that given Thursday night in honor of our championship basket ball team, we would have one once a month.

Undoubtedly the decorations helped to create the right atmosphere. Maroon and cream wound the columns of the dining room, and maroon basket balls labelled for each player were hung from the lights. Ruth Allen deserves credit for the effect of the decorations and the arrangement of the tables. The guests sat at one long table at the side of the dining room, and the team had three tables of their own in the center of things. Maroon—real maroon—candles burned at these tables, while the rest of us had the clever, almost-maroon programs at ours to add color.

Sheik Couture managed the program, and we can't help but like his selection. Perhaps it was the idea that we were all "Playing the Game" that night that lent us the peppy spirit. Professor Hamilton, as toastmaster, refereed our game. He said he ought to be like our friend Mr. Roper, he supposed, and put Cuddie (Continued on page three)

## Girls' Glee Club To Give Concert

On Wednesday evening, March 25, the Girls' Glee Club of Alma College will give their annual concert at the Strand Theatre. The concert for this year promises to be an unusually attractive one, having in addition to the customary concert arrangement, a special feature program.

The first part of the program will be a regular formal concert, with ensemble numbers and solos. The second part will have as its chief attraction, songs, steps, and sweethearts of yesteryear. These consist of a group of costume dances, very attractively arranged and presented. They represent the evolution of song and dance in American history from the Revolutionary period to the present, with "Miss 1925" presenting a toe dance.

A second feature in this part of the program will be an Indian costume group by the sextette. This group by Cadman will have a very effective Indian setting.

The program as given this year represents much extra effort on the part of the club and the directors, and promises to be one of the best entertainments of the year. It has been so trained as to be termed semi-professional at least.

## Mr. and Mrs. "Slo" Entertain Champs

Mr. and Mrs. Slowinski entertained the basket ball champions at dinner in their home on College street last evening, in honor of Albert Welhoelter, basket ball captain elect. Only those who have enjoyed a repast at the Slowinski residence know the merits of Mrs. Slowinkis cooking. Her dinners are valued highly by all who have partaken of them, especially Coach Campbell.

Mr. Slowinski, or rather "Mike," presided at the head of the table, kept the boys in order, and made sure that all had three times more than they needed to eat. "Sheik" Couture and "Clint" Tredway served the menu, and did it well, although "Clint" reports that he has a damaged sweater, as the result of a collision with his fellow waiter.

Those bidden by Mr. and Mrs. Slowinski were: Coach Campbell, Russel Catherman, Harley Catherman, Percy Anderson, Rodger Wright, Gilbert Davis, Nathan Gaylor, Gordon MacDonald, Arthur Carty, Frederick Shaver, and Albert Welhoelter.



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**THE CO-ED STAFF**  
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Joke Editor—Beulah Watson

**EDITOR'S NOTE**  
We have endeavored to give you a few enlightening facts concerning Wright Hall and the surrounding environment without too strongly violating the secrecy and intimacy of said dormitory. We have tried to offend no one and if the joke is on you, we hope you will laugh as heartily as you did when you read the one on the other fellow.

**RESPONSIBILITIES**  
Who among us has not held up her head and remarked with some dignity, "I am not a child!" and then promptly given evidence to the contrary? We rebel at being treated as children—we want to run our own affairs. We listen with smiling complacency to visiting chapel speakers who assure us that we are the shining lights of the world and that it will very shortly be up to us to run the universe. So we begin to believe that we are truly very capable—the only trouble is that we have had no opportunity to prove it. We shout for freedom. We want to govern ourselves with no interference from anyone, by "anyone" meaning, of course, the faculty, the natural enemy of all student progress. Then if a small opportunity to prove ourselves is gained, we immediately begin to demonstrate our entire unfitness for all responsibility.

We make rules for our guidance, and elect a representative group to enforce our decisions. We then, with one accord, shrug off all obligations from our individual shoulders and proceed to demonstrate that rules are meant only to be broken, unless it may be otherwise for freshmen. We are highly and righteously indignant if one of our numbers passes the vague borderline between rules that may be broken and rules that must be kept. We point with frenzy to the Senate and cry, "Why don't they do something?" Then we turn our searchlight upon the faculty and remark scathingly, "They're always wanting to run us. Why don't they put a stop to this?" When something disagreeably responsible falls upon us we are entirely ready to abandon freedom, and soothe our conscience with the thought that we never had real freedom anyway.

Freedom without responsibility is impossible; it doesn't exist, except in the minds of anarchists and the mentally deficient. If we expect individual freedom we must take individual responsibility. If we vote for a rule we must do it without mentally reserving immunity for ourselves. We who are Juniors and Seniors can hardly expect Freshmen to develop a sudden acute sense of responsibility if we show no signs of ever being touched by it ourselves.

Let's prove that we are not children! Let's stop and think occasionally before we criticize everyone but ourselves. Let's demonstrate that we are responsible—that we are capable of having real freedom, not a mere imitation of it.

**NIGHT THOUGHTS**  
I have a confession to make. It is this: although by day I am quite a normal, sleep-loving creature, by night my nature is changed. I belong properly to one of those species of night prowlers who "love not the light of day." I admit the fact with some shame. Undoubtedly it places me in a class of rather undesirable citizens, strangely foreign to the comprehension of most normal, staid beings.

Prosaic, ordinary folks assert that night is a time for sleep, for rest from the day's toil. They assert that all honest, God-fearing citizens should be in bed and asleep when the night is well begun. Of course, they admit that there are exceptions, such as midnight calls for the doctor. They admit the necessity of the nightwatchman's departure from normalcy, but they look upon him and his kind as a being set apart. They regard with distaste and a touch of fear that abnormal man who loves the night for some other purpose than sleep.

Now I assert that these good, but unimaginative folk are entirely mistaken. I assert that night is the time for life, for mental stimulation, for adventure, even within confining walls. There is a strange exultation which comes to one who knows himself awake alone in a sleeping house,

in a sleeping city. There is a sense of limitless power and superiority. Never does one's mind work so clearly and forcefully or ideas come in such throngs as in the small hours of the morning darkness. In the earlier hours of the evening, there is a lethargy, a mastery of one's baser faculties over the higher mental faculties, and this lethargy does not begin to pass away until eleven or twelve—just the hours when one is expected to be in bed and callously slumbering. This is especially true in my experience. After this time my mental powers awake. I could write wonderful literature—I am sure of it. I could solve many of the world's greatest problems, if only I had sufficient opportunity! A short time ago there were gathered in my room a few choice kindred spirits, who likewise felt the surging of mental power along toward midnight. Our discussions waxed powerful; our minds began to probe the heretofore unprobed depths of dark, perplexing problems; we were well on the way toward mighty discoveries, when—sad anti-climax!—the proctor unfeelingly and acridly invited us to postpone our conversation until the hard, cold light of day.

Unfortunately college authorities seem to belong to the class of people who do not realize the tremendous stimulus of night. They make ten o'clock and eleven o'clock rules. They set breakfast at the unearthly hour of seven o'clock in the morning—the very best hour for sleep after an inspiring night of mental discovery. They look with marked disapproval upon midnight gatherings, never realizing their true worth in the field of knowledge. They consider the man who sleeps through a boring seven-fifty class a mental laggard, never realizing the great heights he may have reached in the stimulating atmosphere of the night before.

I shall never be a college authority. I admit it quite openly. My mind is firmly fixed in that regard. I must continue to belong to that suspiciously regarded group who love the night and the powers of darkness.

**DIVERSION**  
A dormitory is often regulated for the most part by customs and tradition. It seems almost impossible to alter such ideas, customs, opinions—and perhaps even actions—which become deeply rooted by repetition of each succeeding year. "It is better so" we say! and yet at times we wonder if all such tradition is as advantageous as it sometimes seems.

I have in mind a custom, habit, or tradition—as you will—which seems to be a very peculiar characteristic bestowed upon our institution by succeeding generations. "Gossiping" is the most common term applied, I believe, but perhaps it would be more diplomatic to say the passing of opinions, censoring, or criticizing, which term we are told by the English department does not mean entirely destructive argument although at times we are a bit partial in taking that meaning. Again the English department tells us we must know our topic in the case of said criticism and again our example fails to comply for it seems that no information is necessary in this case. Given a good imagination, an active tongue and a stray word or two caught accidentally and the rest is easy.

Just how this habit has grown up is rather difficult to say! We may suggest, however, that each new generation has contributed its part and each succeeding generation having retained the contributions of its predecessors adds its bit and passes the favors along. Likewise the product itself evolves from this same procedure. Some portion of a statement is overheard—another portion is overheard, the two are put together and "Oh, I know what they're talking about. Isn't that terrible? Well, I don't want to hurt anybody's name, but I'll just tell Susie. I must tell some one and she's my best friend. She won't breathe a word of it." So Susie is told. But Susie has heard about it—not in the same way exactly—but she has heard. Now she has a dear friend to whom she feels free to impart all secrets so she adds her bit and passes the word along to her friend. She will never say a word about it—no—and so it goes. If you don't believe it, just experiment. Make a careless or casual remark within hearing distance of some one some day. Wait for a day or two. Don't rush the results, but just give them time. Presently, in the course of human events, you will be told of such and such an occurrence. Do you recognize it? Well, not unless you happen to be adept at deciphering cross word puzzles or some such complicated analysis. But you will, no doubt, be told that you were the very one who initiated the news. It may then have a familiar earmark or so but you must observe it closely.

I am told it is never wise to criticize without suggesting a remedy. In that connection I have only this to say—To those of us who are guilty let's know what we are talking about

before we start. Let's not tell our friends all that we think we know. They'll probably find it out for themselves and if they don't—well, never mind! it probably never happened anyway. Let's put our elves in the place of the one up for discussion and then criticize.

"But everybody talks!" you say, "Why shouldn't I?" Well, that's just it! Why be like the rest of the flock? Why not be original for a change? That's quite an accomplishment nowadays. Give your imagination and your organs of speech a rest. You may need them in preparing that oration you are to give some day, or that history you are to write some time. That old adage which warns us to believe only half what we see and nothing that we hear is well worthy of consideration.

Finally—don't talk profusely and loudly of something about which you know nothing. It's not only poor policy but it certainly isn't any particular asset to our old slogan "For a better Alma!"

**Lost and Found**  
Lost—Lee Crooks. Somewhere in Wright Hall.

**Campus News**

Mildred English, who has been confined to her home in Saginaw, because of illness, has returned.

Miss Leone Lee of Detroit is the guest of Miss Dorothy Tindale. She will remain in Alma until the opening of the spring recess.

Miss Helen Doyle and Miss Harriet Griggs spent the week end at their respective homes in Detroit and Saginaw.

Miss Helen Mason will be an Alma visitor this week. Miss Mason, who was graduated from Alma last year, is teaching English in the Cheboygan high school.

It is alleged that "Red" Carty and his dog took an afternoon's excursion around the city last Friday.

Burrows Rathsburg visited his Alma Mater last week end.

Mrs. J. W. Ewer, who underwent a serious operation, has returned to her home, and it is reported that she is improving steadily. Alma students extend to her best wishes for a speedy recovery.

Several spreads were given in the dining room this week to celebrate St. Patrick's Day. Wilmer Patton was the feature of the evening with his frock coat, silk hat, clay pipe, cane, and green ribbons. The table decorations were carried out in the appropriate color of green. The favored few reported a fine dinner and a jolly time.

Not to be outdone by the green, the loyal orangemen rallied their forces in the Wright Hall dining room Tuesday last. The event was a table spread at which the following were under the "Sunkist" banner: Zada Doerr, Clarissa Vreeland, Helen McDougall, Dorothy Doudna, Erma Burgie, Mary Shroyer, Alice Olson, and the verdant representative of St. Patrick—Jennie Gilbert.

**Cabinets Heard Eddy at C. M. N. S. Sunday**

At the invitation of the Mt. Pleasant Y. M. and Y. W. cabinets, the two Alma cabinets journeyed to the Normal Sunday morning to hear Sherwood Eddy speak. A bus load of fellows and girls left Alma at 9:30 a. m., reached Mt. Pleasant shortly before the meeting.

The cabinets were given seats of honor in the forepart of the auditorium and the two presidents, Lo Reta Neely and Sinclair Tebo were given seats on the platform. Professor Clack of Alma, a personal friend of the speaker, gave the invocation.

The sermon was a very interesting one on the different values of gospel. "They are," said Mr. Eddy, "the personal value, the missionary value, the satisfaction value, the social value, and the peace value." The speaker discussed the different worths in the order in which they had impressed him in his own life, and recommended them to his listeners.

After the service, the Mt. Pleasant cabinets entertained the Alma delegation at a dinner at the Park Hotel. The meeting was well worth attending, and the Alma cabinets wish to thank Mt. Pleasant for their hospitality and courtesy.

**ALPHA THETA**

The regular meeting of the Alpha Theta Literary Society was called to order Monday by the president, Hildegard Finch. Roll call was answered to by a fact concerning modern drama. The Sophomores had charge of the program. Elizabeth Brooks read an interesting paper entitled "The Legendary History of St. Patrick." A solo, "I Know a Lovely Garden," by Guy D'Hardelot, was sung by Beula Watson. A one act play "The Party of the Third Part" was presented by Dorothea Young, Katherine Joiner and Marjorie Watkins. Punch and wafers were then served.

**Phi-Philo Phrolic Phosters Phriendship**

Saturday evening, March 21, the dimly lighted gymnasium was the rendezvous of many masked figures when the Philomathean Literary Society entertained their affiliated society, Phi Phi Alpha.

Everybody was there from gypsies and devils to rubes and innocent children. The program opened with the Grand March after which dancing and bridge were the features of the evening.

Among the guests were Madame Rossini Calkins with her aged Uncle Charlie Maurer and little Percival who admitted to several solicitous dames that "his mama did not know he was out." Grandpa Williams came in from the farm to be self appointed custodian of the Punch Bowl, while at his heels was his grandson, little Willie McGlone, greatly concerned in the distribution of the Frostbites. Intricate feature dances were presented by Nesbit and Maurer to say nothing of those by Rastus Buzz. Senor Neuman accompanied by Peter Shroyer arrived late due to their long journey from Spain.

During the intermission old time ballads were touchingly rendered by several guests, and Bonnie Cameron in her kilts, favored with a Highland Fling. Dude Nesbit's fiancée, Joanna Anderson, won the prize, a dainty compact, for being the most beautiful lady present, while Tommy Frazier, alias "Carrot-top" or "Speckles" carried off the laurels, as the most ridiculously dressed.

Dr. and Mrs. Randels as chaperones, were interested onlookers.

Miss Lanier, Mlle. Boissot, and Miss Burgy, representing the Daughters of the Revolution, and Miss Landwehr from the Orient, were the chaperones. Dr. and Mrs. Randels were also guests of the evening.

Light refreshments were served at the close of the dance.

**Books That Have Helped Me**  
"How to get tall"—Forrest Rauch.  
"Winning Hearts"—Henry Sage.  
"How to Wear A Tuxedo"—Harry Williams.

"Love's Labor Lost"—Dwayne Burke.

"So Big"—Buss Cummings.

"How To Educate A Wife"—Ed Lemen.

"How To Train The Hair"—Ken Moore.

"How To Pay Off The War Debt"—Elno MacGlone.

"How To Straighten Bows"—Ike Sartor.

"Marcel's And Where To Get Them"—Don McLandress.

"That Girlish Form"—Gil Davis.

There are two kinds of men: those who do as their wives tell them and bachelors.

**CAN YOU IMAGINE:**

Ann Lyons without a freshmen?

Virginia Tremaine as heavy-weight champion?

Claire Vreeland without that giggle?

Ruth King flunking?

**Idlehour Theatre**

Tuesday - Wednesday  
Thursday

**Tom Mix**

in

**"Teeth"**

A red-blooded drama of the far west

with  
The Wonder Horse

TONY

and

DUKE

The Dog

If you want one of the newest and most correct

**Spring Hats**

you will get your hat

AT

**BURKHEISER'S**

Esther Oldt forgetting to take chapel roll?  
Hildegard Finch hurrying?  
Gussie Sturtridge playing golf?  
Mildred Nicholas wearing French Heels?  
Violet Schwink a dignified Senior?  
Clga Down a missionary to Africa?  
Inez Maurer riding a kiddy-kar?  
Dorothy Fox without her freshman?  
Lo Reta Neely a submissive young freshman?  
Esther Down President of the Wright Hall Senate?  
Ethel West turning somersaults?  
Miss Lanier saying, "Oh, that's alright. You don't need to sign up. You'll probably want to go for a little ride after the dance, and you're not sure when you'll be in anyway."

**JIM McPHAUL**  
BARBER

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TUESDAY  
KATHLEEN NORRIS' famous story

"Christine of The Hungry Heart"

WEDNESDAY  
Cantando Club Concert

Thursday and Friday  
IRENE RICH and RICARDO CORTEZ

—in—  
"This Woman"

SATURDAY  
William Fairbanks

in  
"A Fight for Honor"

Sunday, Monday and Tuesday  
ERNEST LUBITSCH'S Great Production  
"THREE WOMEN"



# MURPHY'S

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# Drug Store

DuBARRY TOILET WATER

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## New Senate Elected

According to the established custom each class met last Friday for the purpose of electing their representatives to the Senate, each class having one representative for each society and non society groups.

Then at a meeting of the new Senate Esther Oldt was elected President for the coming year. Miss Oldt was chosen from five eligible girls, the requirements being that the President must be a Junior and have had one year's experience on the Senate. The members of the new Senate are:

Seniors—Alpha Theta, Beatrice Cottle; Philomathean, Mildred Nicholas; Kappa Iota, Helen Courtade.

Juniors—Non-Society, Ruth Allen; Kappa Iota, Louise Watrous; Alpha Theta, Elizabeth Jenkins; Philomathean, Dorothy Doudna.

Sophomores—Kappa Iota, Marjorie Furman; Philomathean, Eleanor English; Non-Society, Mary Parr; Alpha Theta, Elma Bishop.

Freshmen—Philomathean, Helen Benson; Kappa Iota, Helen Kempf; Non-Society, Helen Doyle.

## HONOR BANQUET HELD FOR CHAMPS

(Continued from page one)

Shaver off the floor as the first move to make, but he changed his mind. Another thing for which we feel he deserves praise is his remarkable abstinence. Although he informed us at the beginning that his purpose was to talk for a long time, and we didn't doubt it, his introductory speech was short and to the point. Then he presented to us the time-keeper, Prof. Ditto.

Prof. Ditto was the traditional timekeeper—gun and all. Afterward he said that he wished he had brought two guns instead of one. Prof. Ditto almost frightened us. He told us at the first that he was going to discourse on Einstein for, perhaps, 30 minutes, but a change of heart spared us, and instead he told us about the team. Some of them, he said, intended to become authors in the near future. He had heard that Cuddie Shaver was writing a book entitled, "How To Keep Out of a Game." Another interesting volume soon to appear is "How To Captain Two Championship Teams" by "Artistic Temperament" Carty.

Captain Red Carty fittingly led the first half of our game. In reviewing the season's successes, he named the reasons for them as being first our coach; second our enthusiastic student body, who, while we have had no large mass meetings to encourage them, have stood firm throughout; third, our band, the best in the M. I. A. A., and their leader, Mr. Ewer; fourth, the loyal townspeople in Alma; and fifth, the team. Never, says Red, has a basket ball team shown such a spirit of loyalty and cooperation. As a unit, instead as five players, was each game played, and this is what gave us our high scores.

To represent the new Girl's Athletic Association, its president, Olga Down, spoke for the sidelines. Sidelines, said Miss Down, are important, for it is their duty to cooperate with the team, and fill up the void between halves of the game with spirit and enthusiasm. For such a team, it is easy to be enthusiastic. (Miss Down also told a good joke on the toastmaster, although she confessed afterward that Coach had given it to her.)

Each one held his breath as Prof. Hamilton prepared to announce the Captain Elect. We couldn't begin to count the adjectives he thought necessary before he could get to the name, and then he paused a minute to whet our excitement. Such an ovation as greeted Captain Elect Dutch Welhoelter! We think the excitement worried him, because he looked somewhat embarrassed, but he promised for us next year a "good game—every game."

Mr. Soule of Boston, an alumnus of Alma 1906, talked to us about Alma. He spoke of Dr. Bruske, and the "Wonderful spirit from his pioneer soul that exists today in Alma spirit." He told us of his hopes for our future, and certainly there is nothing so apt to make them all come true than loyal alumni like Mr. Soule.

Coach Campbell gave an interesting light upon the team. "That's all right" has been the motto that has carried them through the season without a single defeat. If things went wrong, "that's all right" was what they told each other. On the all-M. I. A. A. team which Coach Campbell names, there are five Alma men—all our team. "For," says Coach, "there is not one of them I could replace with a better from all the M. I. A. A. colleges. Indeed we could ask for no higher tribute.

The singing of the Alma chant closed the program, after each member of the team had been presented with a "keep-looking" sweater.

We should not forget, in giving due praise for the success of the banquet to mention Chairman Sinclair Tebo, Leonard Andrews for menu and tickets, Roger Cole, Robert Baker, Hubert Doudna and Ross Calkins for music.

## LIBRARY NOTES

In the Drama for March, announcement is made of the 15th annual convention of the Drama League of America, to be held in Cincinnati May 28th to 30th. The program, which is given in full, includes many noted speakers, among them Lorando Taft, Montrose J. Moses, Barrett H. Clark, James Kidd, Stuart Walker, and Otto Kahn. On Sunday the churches will cooperate in a production of The Pilgrim and the Book. This is the play that was given in Alma in 1920 at the Presbyterian church, Dean Mitchell having the part of the Pilgrim which he enacted with great success. The play is by Percy MacKaye, and there are several copies of it in the college library. The Weekly Almanian of November 16, 1920 contains a good account of the play as given at that time. One of the topics to be discussed at the Cincinnati meeting is "Drama in Schools and Colleges."

Speaking of the Drama, it may be of interest to the friends of Mrs. David W. Cornelius, (one of Alma's faculty wives of former years) to know that she has just had a play accepted by Poet Lore magazine, entitled "The Tie That Binds." This was produced in Chattanooga recently by the Women's Club, with great success, and we are eagerly awaiting the arrival of the number of Poet Lore which will contain it. The scene of the play is laid in the mountains of Tennessee and deals with the mountain people.

After the Spring Vacation the Library will be closed Saturday afternoons. All books now out will be due for return on Thursday, March 26th. If students wish to take books out of town during the vacation they will please present a note from their professor approving this usage. The library will be open during the vacation to Faculty and students only, from 8:30 a. m. to 4:30 p. m. excepting the noon hour and Saturday afternoons.

## ODE ON WRIGHT HALL

The swish of heel-less slippers that hurry down the hall;  
 The sibilance of whispers, a sudden squealing call;  
 The rush of running water,  
 A single piercing voice,  
 Then a moment's laughter—then quiet over all.  
 Impatient proctors a moment rejoice  
 And then a banging door.  
 Another shuffling footstep, a dismal creaking floor,  
 Dispel the moment's peace, break the silent hush,  
 Wake the drowsing student—on with the rush!  
 This is study hour.  
 A dim-lighted corner where only two will fit.  
 A breezy little window-sill, where he and she may sit;  
 A breathless little silence,  
 A sweetly furtive glance,  
 Then a word of nonsense, or a playful little hit;  
 He makes the most of every chance—  
 And then a little snicker,  
 Laughter on the stairs, a little giggling flicker,  
 Dispel the moment's romance; the stars no longer rock,  
 The couple's back on earth—it must be six o'clock!  
 This is open hour.

Prof. Sharrar—"What do you mean by saying that Benedict Arnold was a janitor?"

Red Clark—"The books says that after his exile he spent the rest of his life in abasement."

Stranger—"How did you lose your tooth?"

Sis Orr—"Shifting gears too fast on a lolly-pop."

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## Men's 1925 Glee Club Ready for the Trip



Back row: Henry Holland of Alma, Keith Tarrant of Harbor Beach, Carl Neeland of Mancelona, Russell Johnson of Alma, Arthur Carty of Detroit, Marvin Stapleton of Ithaca, Bruce Knowles of Northville, Professor J. W. Ewer, director, of Alma, Erwin Merriam of Flint, DeVere Rueggsegger of Boyne City, Stanley Fraser of Harbor Beach, Elliot Crooks, manager, of Alma.

Front row: Donald Pugsley of Elwell, Donald MacLandress of Saginaw, Harold Feetham of Sault Ste. Marie, Howard West, president, of Croswell, Leslie Hawthorne of Detroit, George Boyd of McBain, Gilbert Davis of Royal Oak, Frank Prouty of West Unity, Ohio, Carroll Clark of Caro.

Not in picture: Russell Catherman of Farmington, Romaine Hogan of Elk Rapids.

The best Glee Club in recent years opens its fifteenth annual concert season in Saginaw on Thursday, March 26. This year's club is believed to be better than last year's, and last year the organization received most favorable comments on their tour. The program consists chiefly of chorus work, a good share of which is unaccompanied. Beside the regular club work, there will be numbers by the quartette, Erwin Merriam, bass soloist, and Russell Johnson, Violinist. Romaine Hogan with a chalk talk, will be specialty man, and will give one number. Beside the regular secular concert, the club will give two sacred recitals, one in Pontiac, another in Royal Oak, and it is possible that the club will assist in the regular Sunday afternoon lobby meeting of the Detroit Y. M. C. A.

The first stop the club makes is in Saginaw, Thursday, March 26, under the auspices of the First Presbyterian church. Friday night they give a concert in Flint, in the new high school auditorium, under the auspices of the Women's Guild. The rest of the itinerary follows: Fenton, Saturday; Pontiac, Sunday; Detroit, Fort Street Presbyterian Church, Monday; Farmington, Tuesday; Milan, Wednesday; Northville, Thursday; Albion, Friday; Marshall, Saturday; Royal Oak, Sunday and Monday; Howell, Tuesday; concerts at Mason and Lansing on Wednesday and Thursday may be booked if absence from school is deemed advisable. A week or ten day trip is being contemplated after the Easter season to take in Grand Rapids, Grand Haven, Benton Harbor, and three concerts in Chicago.

Many a true word is spoken through false teeth.

### A DREAM

(with apologies to H. G. Wells)  
The fire burned merrily casting sparkling lights over the room, while here and there girls were sitting around, reading some of the old classics. It was a cheerful scene of a typical day in Wright Hall. The strains of a Beethoven sonata, softly played, mingled with the crackling of the burning logs to add to the charm of the picture. The day was dark, but the gloom ended here, for light and color shone from many lamps attractively placed near the luxurious davenport.

The arrival of an expected visitor interrupted the quiet. Immediately, Esther hastened to relieve Miss — of her baggage and ushered her to a seat. Miss — had been sent from one of the large colleges in the East to observe Wright Hall, known as the one perfect dormitory in the Middle West. Miss Lanier cordially greeted her and showed her to the guest room. Presently she returned to sit by the fire and chat until time for classes.

Suddenly, a sweet, tinkling, silver bell announced the time for classes. The girls quietly and quickly left the room. Very soon the room was filled with students going to and coming from classes. They passed in and out with the least possible noise and spoke in whispers. Miss — turned to Miss Lanier and said with amazement, "Do the girls always keep such perfect order, Miss Lanier?"

"Oh, indeed, Miss —. This is the result of our splendid system of Student Government. Perhaps you would be interested in seeing some of our rooms upstairs."

"Oh, may I? It would please me more than anything else."

"We shall take the elevator for the stairs are quite steep."

They got off on the second floor and walked down the hall. Here and

there were cozy little windows-seats with bright colored cushions and ferns. They knocked at the first door and were pleasantly invited to enter. Miss — stopped short with delight. The room was decorated in French blue and cream, dainty little silk drapes at the windows, chintz on the chairs; perfect order; exquisite neatness; a joy to behold.

"How lovely! Surely this is an exceptional room, Miss Lanier!"

"No, this is typical. Each one is alike except that they differ in color scheme. The girls take such perfect care of them that one always finds them just as you see this one now, regardless of the hour or day of your visit."

"This is a revelation to me," quoth the visitor. "Wright Hall is ideal, a Fairy-land transported. This shall be the message that I shall carry back."

### TABLE WARFARE

A rumpus was started: It's hard to tell how—

A knife made a cutting remark, The pepper got hot, when the salt was so fresh,

And challenged a fight in the dark. The rabbit spoke up and said it was game;

The mustard (considered so smart,) Declared it was strong and would easily win,

And was anxious to have the thing start.

A fork stabbed a Murphy right square in the eye,

And off stalked the celery then; The beets could not beat it and butter would run,

While the pork made a dash for the pen.

The eggs made a scramble, you better believe,

When they saw that the salad was dressing;

The corn was so shocked that it covered its ears,

And prayed for a general blessing. The jelly was trembling; the bread was as white

As a girl who has fainted in school. The apples got saucy and ordered the cheese

To skip and not act like a fool. The cookies snapped out at the milk which was blue;

And scolded the beef that got chipped,

And threatened the pickles for looking so sour,

And declared that the cream should be whipped.

The fighting was fierce, the confusion was worse.

And nothing was kept within bonds;

The sugar of course was as sweet as could be

And the coffee along with its grounds.

The hostess appeared and 'twas sharply she spoke,

"Oh, what is the reason you clash, Now lettuce have peas and go on with the meal."

And thus did she settle their hash.

### KAPPA IOTA

The old members of the Kappa Iota Literary society were delightfully entertained by the new members and pledges at dinner on Monday evening. The large table was tastefully decorated with green candles, St. Patrick place-cards, nut-cups and napkins. Each old member was presented with a box of Gilbert's chocolates. At the close of the dinner Louise Watrous, graciously acting as toastmistress, called on Margaret Morrison and Lo-Reta Neely for impromptu speeches. The new girls were unanimously voted to be excellent hostesses.

Little bumps of knowledge  
Little sprigs of grass  
All put to-gether  
Make a freshmen class.

## Champs Are Guests of Chamber of Commerce

The members of the basket ball squad and Assistant Coach McNaughton were the guests of the Alma Chamber of Commerce last Wednesday noon, at their weekly luncheon. Dr. Lehner was Chairman of the affair, and he called on Coach McNaughton to introduce the M. I. A. A. champions. Mr. Crisp then told why Ypsilanti, his Alma Mater, did not win the championship. Rev. Merrill next gave an excuse for Albion, the college from which he was graduated. Professor Sharrar then reviewed the season, and short talks were given by "The Four Horsemen," Carty, Wright, Catherman, and Shaver.

A spirit of "pep" was prevalent throughout the program, and the cagers may well be proud of the loyal townspeople who stood behind them throughout the season.

**Alma College Accident Ins. Company**  
Bruce Knowles—Comparative fracture of the heart, caused by falling in love.

Bert Bouwman—Struck with a fit in a clothing store.  
Red Carty—Struck by a tailor for his bill.

Leslie Hawthorne—Taken with lockjaw while reciting Geology.

LoReta (making a speech)—My mother said she sent me to school to marry. I asked her what I should marry and she said, "Oh, anything," so I thought I might as well marry 'em.

Florence—"Honest, did John really say I was like a dove?"

Ann—"I guess that was it; if I remember, his real word was 'pigeon-toed.'"

Dr.—"I had a most peculiar case the other day."

Dave B.—"What was it?"

Dr.—"I took an X-ray of Ruth Hamilton's jaw and all I got was a moving picture."

Duke—"Are you sure your folks know I'm coming home with you?"

Margaret—"They ought to, I argued with them for a whole hour about it."

Mrs. Ewing—"Good evening, Miss West, I'm so glad to see you."

Ethel (Trying to retain her dignity)—"Good evening, Mrs. Ewing, I'm awfully glad to be so very late."

What's to be done about the girls who go around borrowing the fellows' combs and return them with interest?

Harry Segar—"Will you have anything on your face when I've finished?"

Harlie—"I don't now, but I hope you'll at least leave my nose."

The latest song hit—"The Chemistry Blues."

The words aren't so much, but Oh, that air!

"Oh, you little sweet potato, You're the apple of my eye; If we cantaloupe, dear spinach Lettuce marry bye and bye."

"I don't carrot all about you, You old squash, you make me sore; My heart beets for another, Please don't turnip any more."

"My rose," Al exclaimed as he pressed her cheek to his.

"My cactus," Ann said as she encountered his stubbles.

Jim Howe—"Are you fond of cod-fish balls?"

Sam Beauchamp—"Never attended one; what are they like?"

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