



THE ALMANIAN

THE ALMANIAN

The Student Publication of Alma College. Entered u Second. ("ana Matter Sept. 24. 1907 Act of 1879. Alm. Mich.

Published by the ALMANIAN PUBLISHING CO. ALMA, MICHIGAN.

ALMANIAN STAFF Editor ..... C. MacDONALD Business Manager ..... LORIMER GRANT Associate Editor ..... E. CLOSSER Associate Editor ..... L. CROOKS Associate Editor ..... A. E. CAMPBELL Wright HaU Editor ..... HELENN WOOD Contributors ..... CHARLES NIMS WILMOT PRUYNE. FRANK PROUTY Circulation Manager ..... RUTH HYDE

DUTY

The human mind is an instrument to be handled very gently for like milk under the influence of inner growth it is apt to sour. This souring of the mind is harmful to youth and should be avoided. Our thought should be directed toward objects of humorous worth, not indeed, toward out and out levity, but we should avoid philosophy while of such tender years. We are as the nucleus of an egg. We have great possibilities, but how easily these traits may be thwarted. A philosophy requires a bought and effort to produce it, maturity and age to perfect it. We are in no position to reach the heights beyond our comprehension.

Why not live in the sphere within which are bonds in no way restricting us, but in a measure are teaching us, in time to reach the next sphere? How many youths do we see who through their own superciliousness have risen to a cynic attitude which has aged them well past the glorious days of youth long before their time? Let us be natural. Let us avoid (pus na n'n- n e'e! whu-h coats the embryonic mind is apt to become a firm shell, hard to penetrate from the outside and hard to see from. The finish which we obtain may so easily be the superficial coat which is more apt to poison the wearer than to warm him. A number of us have been gifted with a birthright which we should bend all our efforts toward preserving. We have the gift of higher education. As a mark of the appreciation which should be shown to the men who have so nobly to rrvolve his education for us, should we not sacrifice just a little to profit by the example of their strivings? If we occupy the enviable position of the youth who may gain by the errors of the past, we should express all of our abilities in an earnest endeavor to better ourselves. Youth is apt to be lax. Unless develops an attitude which frowns upon concentrated effort. The next step obviously is ob-

It is plainly seen then that our job in the scheme of things is to throw upon the fire of sacrifice, all our petty enmities, our inconsequential jealousies, and our shirking from that which will do us good. Through this -tep and this only are we to keep our free and untrammled, to absorb the wisdom of age old practice, and use it to the best advantage in the unborn future.

STUDENT FORUM

Ucar Editor: In the February 8th edition of the Almanian the authors, self-styled "Seen and Unseen," brought into the open one of the greatest problems of college life. Their appeal for common honesty and decency is timely. What are college students thinking of when they deliberately cheat their way through a so-called "education?" Do they for a moment imagine that the stigma will not taint their lives thereafter? There is no phase of college life which is more disgusting and discouraging for an honest, sincere student than to see on every hand other students bluffing through a semester's work, often using some plodder's notes, and then "galloping through the finals." It is essentially a student problem, The professors consider you men and women and not as children who must be trained and they cannot be blamed for the deplorable conditions. The Faculty have always treated the students as ladies and gentlemen, but some have not been worthy of that consideration. Unless the student body is fired with the need of common honesty and the offender looked upon with scorn, the Faculty cannot be expected to become a detective bureau- they are paid to instruct not to ferret out the "clever" student's ways and means of corrupting his own character, discouraging his fellow students' honest efforts, and generally demoralizing a college founded

with Christian ideals as the cornerstone.

Come out into the Open, "Seen and Unseen!" Create student sentiment against this thing which is undermining the very fabric of our Alma Mater. Don't allow such a disgrace to fall upon your college during another examination period. Now is the time to act- we are waiting to see you accomplish this greatly needed reform- Alma College is no exception in this matter- the source 's within the high schools. But Alma can Prove f° other schools of higher learning the value of the old saying Honesty is the best policy,

COMPULSORY CHAPEL

Seen and Unseen, in an outburst of opinion expounded our theories on the highly developed art cribbing in our Alma Mater. We gave vent to our suppressed convictions hoping that something would be done to bring about the eradication of that warped idea of sportsmanship. Again we are expressing our opinions and we are hoping that their expression may help to bring about the abolition of another time worn custom which if continued may act as the last straw and one which will destroy in the minds of our students the very foundation upon which this institution of ours was founded. I write this introduction without the aid of my colleague and when I have finished reading the marks

Sounds nice but what do you mean this is for forcing students to attend chapel five times per week. Forcing them to attend self-prepared, un-prepared, and sometimes wholly monstrous chapel services. "You don't mean that?" "I hope my children all have flat feet if I don't mean it. Take our staff with Wednesday morning!, for instance, although there is no reason to skip Monday and Tuesday; they were as unreal, as monotonous, and unreligious as the following ones, Wednesday I saw the professor who was to jaci in the service, come hurrying into chapel, saw him select the hymns to be sung, and the scripture to be read, saw him bend down the points of those pages and then sit calmly back as if he had prepared a masterpiece. That fellow's chapel services are a double barreled joke and you know it. Even the members of faculty row cannot hide their disgust. I don't blame them, but what I want to know is why expose us to such nonsense and call it chapel?"

Well some of the profs aren't so bad, and now and then Prexy brings us food from his explorations about the country. "Oh yes, I'll grant that. They are conscientious and do their very best for us. Thursday morning we were treated to a real chapel, I think. A spirit of reverence and of worship was present and the leader knew how to conduct a spiritual meeting." "Yp he did! How about that outbreak of feeling on his part demanding attention or he would refuse to conduct the service further?" "I'm for him. Some of the people in the audience need twice what those unfortunate imbeciles received. I wish they would get thrown out. Did you ever sit next to a fellow who thought that he was the appointed critic of the morning? Or one who pulls his self-thought wise cracks on you all the time and expects you to laugh at his noble efforts? Personally there are times when I believe in murder. "Maybe so. I'm sick also of the fellows who pester you all the time. But then I suppose there always will

boot were offered. Heavens what a thankless job! It isn't the faculty; its the fault of the system. It's a worn out and decrepid custom which needs recreation, readjustment, or fixing somehow, How about chapel two days a week, three as a limit. Do you think that would work?" "I think the plan is worth a trial, Faculty and students alike are bored with the present system. The profs are at their wits-end to keep the system going and they dread and try to avoid the day when it falls their lot to lead.

We concluded that: I Compulsory chapel attendance should be abolished, and we suggest to the editor of the Almanian that he arrange to give the student body a vote by ballot on this question.

II We should have chapel two days a week, with speakers and programs announced previously.

III The Faculty and the students alike would welcome with great joy such a proposed plan.

IV A new spirit of reverence and devotion would enter into the chapel services because we are religious and because we like to worship together, (but not six days a week.) Yours for a greater Alma Seen and Unseen

APOLOGIA

Due to the curious and investigating nature of some folks we are forced to make an apology. Our worthy and exalted editor has complained to us through the secret medium of our communication that already two people have been falsely accused of having written the article on library methods under the title of "Gold Digging Alma Mater," and that h' is getting himself into hot water. We offer our humble apologies to those falsely accused, and we hope that henceforward people won't accuse falsely and that others won't dishonestly whisper the information that they know the identity of Saw and Esau.

A ROMANCE IN THE CHEMICAL LABORATORY

"Wed me, my affinity," Fervent Fmourine cried. Sweet maid Sodium shyly said: "For you I would have dyad." Fickle Flourine falsely fled With Silly Kate, who jeers: "Content yourself with old Chlorine Shed sodium choride tears."

Don't forget to clip the ballet and vote on the question of compulsory chapel. Do it right away before you forget it.

A secret in Wright Hall is something every one knows.

When in Town Don't Forget Us. When Leaving Town Remember Us. Texaco and other Petroleum Products.

Gratiot County Oil Co. FREE ALMA STICKERS

Latest Haircuts and Bobs

ALLEN'S BARBER SHOP

JIM ALLEN Opposite Postoffice

The City News Stand

for All Magazines and Newspapers 122 1/2 E. Superior Phone 383

J. E. CONVERSE

JEWELER

The Almanian Appreciates Your Support- Show Your Appreciation of the Almanian.

Every Step Costs

You Money

We do shoe repairing. Opposite Idlehour Theatre

MAYES SHOE SHOP

BOICE

The College Photographer

Back of the Wright House

Luggage

that

Lasts

at

G. V. WRIGHT'S

Campus Characters

Footsteps approach outside.

"Open the door Mr. Hawthorne." (Mrs. Phillips enters).

"Good morning Mrs. Phillips, now we will start all over giving announcements.- By the way Mrs. Phillips, do you live at the hall?"

"No I do not, I live over at St. Louis."

"Well, I do wish that you would get here on time,- you must have your cuts all taken up. Well, do you think you'll be here Wednesday?"

"I will try."

"Then Mrs. Phillips, I will give you an assignment. By the way Mrs. Phillips, did you ever make out a slip for me?"

"I don't believe that I have."

"Here is a slip of paper- print your last name first- print I say- your last name first, that would be Phillips,- then print your address under that. How many years of Bible have you had?" etc. and etc.

SERVICE  
QUALITY  
SANITATION

# CANDY

We have just received a shipment of the highest grade chocolates. They are the best that "Bunte's" make—you all know what Bunte quality means

"Luchini" Confectionery  
SIMI & SMITH  
Proprietors  
ALWAYS A CORDIAL WELCOME

Get Your Hair Cut at  
**FAULKNER'S**  
Barber Shop  
324 Woodworth

**A. B. Scattergood**  
caters to the  
COLLEGE TRADE

**G. B. PORTER**  
Jeweler and  
Optometrist  
Daily Papers and Magazines

When Your Time is Limited  
Lunch at  
**The Coney Island**

**RENT A CAR**  
Drive it yourself  
**PUTNAM BROS.**  
PHONE 18  
Baggage Transfer  
Taxi Service  
Located at  
Chevrolet Garage

**Rogers' Grocery**  
TEA and COFFEE KING  
Home Baked Goods  
Fancy Groceries  
and Candies  
Phone 173 123 W. Superior St.

**Everything  
Electrical  
Starting, Lighting  
and Ignition**  
**Alma Electric and  
Battery Company**  
Willard Battery Station

**Strand Theatre**  
Tues., Wed., Thurs., and Fri.  
Feb. 22-23-24-25  
4 Hilarious, Happy Days!  
**HAROLD LLOYD**  
in  
**"The Kid Brother"**  
Saturday, Feb. 26  
**TOM TYLER**  
and his pals in  
**"A Cowboy Cop"**  
Sunday and Monday  
February 27-28  
**RICHARD DIX**  
in  
**"Paradise for Two"**  
Just remember Dix in "The Quarterback"—and you will never miss another "DIX" picture. This one is delightful!  
Tuesday and Wednesday  
March 1 and 2  
**FORD STERLING**  
in  
**"Love 'Em and  
Leave 'Em"**

## THOUGHTS MORE OR LESS LITERARY

Poetry under discussion in a "bull session?" You laugh and maintain that when students gather in the smoke-filled privacy of a room nothing but reputations, sex and religion are mentioned. To be sure it was an exceptional occasion. Only three men remained, comfortably resting in overstuffed chairs, pipes lighted and then the phenomena occurred. Jim began the talk.

"You know, those lines a week or so ago in the Almanian revived my interest in poetry. One could hardly call it a poem. Maybe its very mediocrity caused me to get Couch's 'Oxford Book of English Verse' out of the library. There's one fine book; you can look into it anytime or anyplace and find something inspiring. But, to return to the poem. As I remember two lines out of every quatrain rhymed, but the metre was wretched and the subject was hardly poetic. A poem should rhyme throughout, its metre should be consistent, that is, the same, and I would say that the topics available for the true poet were limited. For instance, I can't imagine even Amy Lowell writing about a full ash can."

"No, but Sandburg might!" Tom said. "Now take this piece I clipped from the New Masses a month or so back. I meant to show it to you before. A notebook's a handy thing. You ought to carry one with you all the time. This sketch is called 'Brass Spittoons,' by Langston Hughes. Hardly a poetic subject, eh Jim?"

"Clean the brass spittoons, boy.  
Detroit,  
Chicago,  
Atlantic City,  
Palm Beach.  
Clean the spittoons.  
The steam in hotel kitchens,  
And the smoke in hotel lobbies,  
And the slime in hotel spittoons:  
Part of my life.

Hey, boy!  
A nickle,  
A dime,  
A dollar,  
Two dollars a day.  
Hey, boy!  
A nickle,  
A dime,  
A dollar,  
Two dollars

Buys shoes for the baby.  
House rent to pay,  
Gin on Saturday,  
Church on Sunday.  
My God!  
Babies and gin and church  
and women and Sunday all  
mixed up with dies and  
dollars and clean spittoons  
and house rent to pay.  
Hey, boy!  
A bright bowl of brass is beautiful  
to the Lord,  
Bright polished brass like the cymbals  
of King David's dancers,  
Like the wine cups of Solomon.  
Hey, boy;  
A clean spittoon on the altar of the  
Lord,  
A clean bright spittoon all newly  
polished,  
At least I can offer that.  
Come 'ere boy!"

"Let's see it.—Why that isn't poetry," Jim said. "Look at it. Does it look like poetry? Looks more like one of these crazy columns you see sometimes. No capital letters, a word or two on one line and half a dozen on the next. Why, that's like a hunk of baker's dough stretched out in places and squashed together some place else. A poem should be balanced throughout. Form is a necessary element. Read 'The Village Blacksmith'. You can tell poetry just by looking at it. Moreover, that doesn't rhyme. Therefore it isn't poetry."

At this point Ed broke in for the first time and said,  
"Rhyme isn't necessary."  
"Nonsense; it is, Jim stated hotly.

"You might have been right once upon a time, but styles change in writing also. That does have a bit of poetic fervor, although I believe I've read the same sentiments stated in a better manner elsewhere. Place yourself in the author's frame of mind, or in the boy's. Isn't the clean spittoon prepared for the Lord just as much a subject for poetry as red slippers or a steam shovel? Personally, I'm not over fond of the details that led up to the astounding climax. In reading such a poem you should determine what the author had in mind and then ask yourself if he succeeded in putting it across. That poem expresses a certain feeling of futility or resignation to Fate and joy in being able to do one menial task thoroughly and well. But it

was a bit too optimistic and I doubt if any spittoon cleaner could be so hilarious."

"I can't see that at all," Jim said. "No, probably you can't. Yet it is unusual, concise, definite and presents an image that one cannot easily forget. Perhaps, Hughes is an imagist," replied Ed.

"It isn't poetry; it's simply doggerel. Why it doesn't even sound euphonious."

Tom interrupted at this interval. "Then sound has something to do with the relative merits of poetry."

"Why certainly?"

"Is sound more important than form or even rhyme?"

"Well, just as important."

"Then the poet would be justified in sacrificing form or rhyme to make his poem sound well."  
"Yes, if he happened to be a bit lazy."  
"But" persisted Ed—"some effects are created better in blank verse than in sonnet form. Perhaps even free verse might be best used in some cases. You can only tell by reading the poem aloud. Two years ago I memorized one, or rather just part of it. I'm no Copeland but may be from my murmurings you will be able to retain a portion of the beauty that Eunice Tietjens compressed in 'The Most Sacred Mountain.'

"Space, and the twelve clean winds of heaven,  
And this sharp exultation, like a cry, after the slow six thousand steps of climbing!

This is Tai Shan, the beautiful, the most holy.

Below my feet the foot-hills nestle, brown with flecks of green; and lower down the flat brown plain, the floor of earth, stretches away to blue infinity.

Beside me in this airy space the temple roofs cut their slow curves against the sky,  
And one black bird circles above the void."

And so on. You see, there is no rhyming here, little form, and the metre is largely iambic, I guess. Yet it is to my mind just as poetical as some artificial selection that you might name Jim which would be mathematically correct.

"Yeh, 'On either side the river lie Long fields of barley and of rye, That clothe the world and meet the sky;

And thro' the field the road runs by To many-tower'd Camelot;'"

"And Poe's 'Helen' and 'Annabel Lee,'" added Tom.

"Well, anyhow—Oh, there's no way of arguing with you.  
I'm going to bed."  
—Horace

## A FEW LINES

We had a Chapel service the other day

At which somebody held their nose Which made the speaker very angry And made some of the others present Angry too; for we think the speaker Really had something to tell us:

While on the other hand we have often felt Like holding our noses at some of the other

Chapel speeches that we have heard Three or four times since We have been in college.

It seems that the chapel services Would be of much more value to us If we would not have them Quite so often, but have a real one When we do.

As it is we wake up Saturday mornings

And praise God. For what? We do not have to go to chapel.

We are firmly of the mind That even the Freshmen are sufficiently

Matured that they are able to know Whether they wish to go to Chapel And listen to a Ten year old speech Or whether they could not better Their minds by applying that time To something useful.

Even if they remained in their rooms And held a Bull Session,

There is a possibility there Of finding one original thought, Or at the very least, their rooms Are much more comfortable than The Chapel seats are.

Of course we are only students, And as such are not entirely able To decide what is best for us In regard to these things;

And we do not really expect To expell the evil of compulsory Chapel,

And we will really feel quite Well satisfied, and will know That the time it took to write this article

Has not been entirely wasted If we get a few original Chapel speeches Instead of the old ones made over.

Think & Think

**MURPHY'S DRUG STORE**  
CONKLIN ENDURA  
Unconditionally and perpetually guaranteed

New Shades of  
Pumps

**Economy SHOE STORE**  
ALMA, MICHIGAN

Capital \$100,000.00

Surplus \$100,000.00

## FIRST STATE BANK

USE OUR FACILITIES  
FOR HANDLING  
STUDENTS' ACCOUNTS

L. A. SHARP, President

CARL WASHBURN, Cashier

## LATEST NUMBERS

EATON, CRANE & PIKE  
STATIONERY

at

**WINSLOW BROTHERS**  
DRUG STORE

Provide for  
*The Autumn of Life*  
with

**CONSUMERS POWER COMPANY**  
*6% Preferred Shares*

## Hansen Motor Transit Co.

Saginaw—Alma—Greenville—Grand Rapids

Connects with North Star Line at Greenville to and from Grand Rapids. Associated with United Motor Lines at Saginaw in all directions.

### BUS CONNECTIONS

At Alma for Mt. Pleasant, St. Johns and Lansing  
At Greenville for Grand Rapids and Ionia.

Phones—Saginaw, Riverside 21; Greenville 293; Alma 51.

Special Rates for Party Trips

H. C. HANSEN, Manager, Alma, Michigan

## STAR DYERS AND CLEANERS

College Agent—Dan Adams

Phone 92

213 E. Superior St.

## We Have What You Want

*Ask For It*

**MINER'S CAFE**

## THE ALMA RECORD PRINTERS

We rarely fail to deliver a job  
at the time it is promised.

**Mt. Pleasant Reserves Defeat Alma Reserves**

The Mt. Pleasant reserves defeated the Alma reserves in a close and exciting preliminary game last Tuesday night at Mt. Pleasant by the margin of one point 23-22. Alma got away to a good lead in the first period, leading at the half 18-10. But they were unable to keep up the pace and Mt. Pleasant gradually brought up their total, until a free throw put them in the lead, and proved the winning point.

Albaugh played a nice game at forward for Alma, Pezet and Anderson worked hard in the guard positions. Monaghan was largely responsible for Mt. Pleasant's climb in the second period.

The line-up:  
**ALMA** ..... **MT. PLEASANT**  
 Albaugh ..... R. F. Kelley  
 Boutin ..... L. F. Furman  
 Veedor ..... C. Monaghan  
 Anderson ..... R. G. Brown  
 Pezet ..... L. G. Brotzman  
 Field baskets—Alma: Albaugh 4, Sartor, Boutin, Anderson, Veeder 3. Mt. Pleasant: Kelley, Orr, Spittler, Monaghan 3, Hickman, Brown, Lraub, Fouls—Alma: Albaugh 2, Mt. Pleasant: Orr, Monaghan 2, Lewis.  
 Substitutions—Alma: Mann for Albaugh, Mt. Pleasant: Orr for Kelley, Spittler for Furman, Hickman for Monaghan, Lraub for Brown, Lewis for Brotzman.  
 Referee—Bennet. Scorer—Wagner.

**Drama Club Presents Play, 'A Game of Chess'**

The regular meeting of the Drama club was held last Wednesday night, Feb. 16, in the chapel. Having dispensed with the usual order of business the program was given. The Russian play "A Game of Chess" was presented by Earl Closser in the role of Boris; Dick Crowell playing Alexis Alexandrovitch; Clifford Erickson as Constantine; and John Erskine in the part of the footman.

Following the play criticisms were given by members of the club with a view to improving it so that it might be given before the Woman's club in a few weeks.

Rehearsals are also being held in preparation for presenting "The Pot Boiler," a one act comedy play, in chapel some time this week.

At the meeting of the Drama club held February 9, a very enjoyable program was given. Irene Beuthin gave a brief resume of the play "My Dear" by Patricia O'Connor; while Earl Closser reviewed John Drinkwater's famous play "Abraham Lincoln."

**ALPHA THETA**

In place of the regular meeting, the Alpha Theta Literary Society was delightfully entertained Monday evening by Mrs. C. Robinson, a new patroness; and Mrs. J. Winslow, the mother of one of the members, at the home of the latter. The house was prettily decorated with small red hearts, and the various tables were brightened by red candles and Valentine place cards standing beside dainty nut baskets. A delicious dinner was served, in which the color scheme of red and white was carried out very cleverly. After dinner, three games of bridge were played; the

**Idlehour Theatre**

"Where the Big Ones Play"

Tuesday, Feb. 22  
**THE TRIUMPHANT RETURN**  
 of  
**"The Four Horsemen of the Apocalypse"**  
 with  
**RUDOLPH VALENTINO**  
 and **ALICE TERRY**

Wed., Thurs. and Fri.  
 Feb. 23-24 and 25  
**JOHN GILBERT** and  
**GRETA GARBO**  
 in  
**"The Flesh and The Devil"**

Saturday, Feb. 26  
**BUCK JONES**  
 in  
**"30 Below Zero"**

Sunday and Monday  
 Feb. 27 and 28  
**Laura La Plante**  
 in  
**"Butterflies in the Rain"**

Tues. and Wed.  
 Mar. 1 and 2  
**PETER B. KYNE'S**  
**"Pals in Paradise"**  
 with  
**Marguerite De La Motte**  
 and  
**Rudolph Schildkraut**

winner of first prize was Ruth Hyde, and Laura Hurst received second honors. As Wright Hall rules demand early hours, the gay company dispersed with expressions of gratitude and appreciation for the enjoyable evening.

**Polish Scholarships Are to Be Awarded**

Announcement has been made that the Kosciuszko Foundation, for memorial scholarships and the promotion of intellectual and cultural relations between Poland and the United States, will award a limited number of scholarships for study in Poland for the year 1927-28. The scholarships are open to all American students, both men and women, and are available at any one of the Polish Universities. Each scholarship covers a stipend of \$600 a year, plus a steamship ticket, and is renewable upon application if the program of work justifies it.

There are four requirements for eligibility. These are American citizenship, a bachelors degree from an American college or university, ability to do independent work and good moral character and adaptability, and some knowledge of Polish and a desire to learn the language.

Preference in selection will be given to candidates between the ages of 20 and 30 and particularly to those who are potential leaders in public life. Applications are furnished on request by the Foundation at 953 Third Avenue, New York City. These blanks, properly filled out and accompanied by all required credentials, must be in the hands of the Foundation by April 1, 1927. The announcement of the award will be made May 1st.

**LIBRARY NOTES**

In connection with the Woodrow Wilson Prize Essay Awards the library is ordering a few new Wilson titles not in the library. Also folders and leaflets relative to the prize essays have been requested from the New York headquarters for distribution to students who may be interested to compete for the prize. These are now on the way. The card catalogue contains sixteen card entries on Wilson, Woodrow.

An interesting letter has been received from Marjorie Kunze, formerly of the student staff, who is now studying in the University of Michigan Department of Library Science. She seems to be enjoying her work, altho the course is a stiff one.

The book ordered recently, written by Wilbur Dick Nesbit, have been received. One is a book of poems for adults, one for children, and one is on advertising. These are now available.

There are many splendid bargains in books to be had through the bargain sale catalogues. These catalogues may be had by request at the desk.

In the Dearborn Independent of February 19th, is a worth-while article by Thomas L. Masson entitled, "The best books are the cheapest; how you can get a library at slight cost." Good, cheap editions are mentioned.

**NEW STYLE SET FOR ZETA MEN**

Friday evening one of the prominent Zeta Sigma men was seen leaving Hudelson's residence about eleven o'clock with a feminine looking pearl earring clasped to his right ear. The earring tilted slightly forward to produce a chic appearance and made a delightful contrast to the darkness of his hair. We expect that this style will soon be the rage among all of the Zeta Sigma men, as the mustaches are now rather passe.

For the benefit of the male sex of the campus, we will offer a few hints as to the proper selection of earrings. Perhaps the most essential point to be made clear is that only one earring should be worn, and that on the right ear.

A careful, careful choice should be made so that the ear ring will blend with the hair and complexion. Another point to be observed is that the ear ring should also match the color scheme used in the ties and socks of the bedoniar young dudes of the campus. We will now give some hints as to color, for those of the men who are in doubt—extreme blondes should wear jet or dark colored pearl earrings; auburn-haired men should be very careful in their selection, wearing mostly browns, oranges, greens and such colors, being careful to avoid pinks and reds, on the other hand, these last two colors can be worn very effectively by dark-haired along with other striking shades; brown-haired effeminates may indulge almost any color, which may suite their fancy. And young men who may be in doubt as to just what color will harmonize with their complexions, may receive helpful aid by writing to the Beauty Department, Wright Hall, in care of Miss Frances Colwell for information.

**CAMPUSOLOGY**

Earl Closser and Lauritz Drevdahl ate Sunday dinner at Wright Hall. Both speak very highly of the entertainment. Come again, men.

Everyone hoped that Professor West would give his spring talk the other day, but he fooled us, he just prayed for it. He isn't the only one praying for spring to come.

Nobody laughed in chapel the day that Dr. Randels led. They waited until they got outside.

Speaking of chapel—Lewise and Lester report that it has it over even the Museum Steps. Don't take this crack wrong, it's all good, clean, innocent fun.

How's this for a conversation—Barlow—"Got a date tonight?" Caple—"No. Have you?"

Saginaw water has had its effect on McGregor's tonsils.

Murray is like the sunny brook. You think he's bright? Oh—never just take a look at any brook; It bubbles on forever.

Joe and Mary went windowshopping Saturday night. Well, spring is on its way, isn't it. Can we be the first ones to offer our congratulations?

University of Detroit severed relations with Alma on the day after we beat them. Their accusation might have carried more weight if they had waited until people had a chance to forget who won the game.

Famous Deeds of Famous Men: George Washington gets us out of one day's school—1927.

Famous Sayings by Famous People: "You make me tired!" Rosemary Huddlesystem.

Joe Snell says that Wright Hall is only fifty percent efficient. You get fed up mentally but not physically.

We nominate for the Hall of Fame—Ev Winslow, for his ability to say the wrong thing at the right place.

Frank Prouty has promised to write a full and unexpurgated account of his love affairs during his college course. The title of the book is to be Why Men Can't Leave College, or, I Learned About Women From Her. This ought to be good.

This is just for the girls—Another one of your fond hopes is shot. Dave McAllister has a girl at Mt. Pleasant.

Next week's edition of the Almanian will be no good. It is to be the Frosh edition and there will be no Campusology in it.

We finally have to admit that someone else is clever beside our own sweet selves. That nickname for Hop Anderson—"The Pride of Alpha Theta" was just terribly, terribly good.

Charley Nims says women are queer animals—you can't live with 'em and you can't live without 'em.

Where was Pete Baetz Sunday noon? We didn't hear her laugh, and Hop Anderson sat beside her, too.

One Fella: "Where are you and your girl going tonight?"  
 "The Little Fella: My girl and I are not going out, but if you are talking about myself and the young lady with whom I have an engagement this evening—we expect to attend the theatre."

In case you don't recognize the source of this perfect diction it emanated from a young Norseman and the young lady of whom he was speaking is a native of Ionia.

Les B.—I'm a big gun around here. Junior—Is that why they're talking of cannon you?

Johnnie Dawson reports that after reading a book entitled "Advice to Young Lovers" the only thing he remembers in it that was at all practical was the bit of wisdom, "Don't race a freight train neck to neck."

Harold L.—You know these 1927 Freshmen girls put me in mind of a necktie.

Pete B.—How Come?  
 Harold L.—They're always hanging on a fellow's neck.

Gordon Mac.—Gee there's an awful lot of girls stuck on me.

Laura—Yeah, they must be an awful lot.

Hop—Girls are better looking than boys.

Betty—Why naturally.  
 Hop—No, cosmetically.  
 —Co-ed "Eva"

**THE VANITY BOX**  
 Marcelling Water Waving Manicuring  
 PHONE 616

**GAY'S 5 & 10 CENT STORE**  
 "Where You Buy It For Less"  
 ALMA, MICHIGAN

**EARL C. CLAPP**  
 Hardware, Stoves, Paints, Sporting Goods  
 SERVICE COURTESY PRICE QUALITY

**WRIGHT HOUSE**  
 Where The Home Folks Stay  
 Club and a la Carte Breakfasts—7:00 to 9:00  
 .50 Noon Day Luncheons (also a la carte) 11:45 to 1:30  
 .75 Evening Dinners (also a la carte) 5:30 to 7:30  
 SPECIAL ATTENTION TO DINNER PARTIES AND BANQUETS

**FOR BETTER SERVICE**  
 try the  
**THE STRAND SWEET SHOP**  
 One of Alma's most popular Soda Fountains  
 A First-Class Confectionery Luncheonette and Cigars  
 We are next to the Strand Theatre

**ALMA-ST. JOHNS BUS LINE**  
 Leaves Alma—6:45 A. M. Daily; 11:45 A. M. Daily except Sun. and Holidays; 2:15 and 4:35 P. M. Daily. Bus makes direct connections for Lansing and St. Johns. Good connections for Detroit, Owosso, Flint and Grand Rapids. Lv. Alma 4:35 P. M., Ar. Detroit 9:30 P. M. (one change at St. Johns). Lv. Grand Rapids at 5:00 P. M. and Ar. Alma 8:00 P. M. (via St. Johns.) Busses leave St. Johns at 8:30 A. M. Daily; 1:35 Daily except Sun. and Holidays; and 4:10 and 6:25 P. M. Daily. Busses wait until 8:45 A. M., 4:15 and 6:40 P. M. for Grand Trunk trains from Grand Rapids. (Central slow time). Lv. Detroit 12:15 P. M., Ar. Alma 5:40 P. M., via Grand Trunk. Call 410 for special trips.  
 D. S. FOSTER, Proprietor, 818 Woodworth Ave.

**LOOK-PATERSON DRUG CO.**  
 The Rexall Store  
**SODA FOUNTAIN**

**Alma City Dry Cleaners & Tailors**  
 College Agents  
**LAVERNE BIXBY** **THOMAS JACKSON**  
**KENNETH FORBES**  
 All kinds of altering and repairing done.  
 Work called for and delivered.

**DICTIONARIES**  
 Spanish German  
 French Latin  
 English  
**College Supply Store**

**"Say it with Flowers"**  
**CAPLE FLOWER SHOP**  
 Member of Florist Telegraph Delivery Association.  
 308 Woodworth Ave. Telephone 277