

# The Almanian

THE STUDENT PUBLICATION OF ALMA COLLEGE

VOLUME 22

ALMA, MICHIGAN, TUESDAY, APRIL 30, 1929

NUMBER 27

## PLANS ANNOUNCED FOR COMMENCEMENT

### Commencement Speaker To Be John Timothy Stone Of Chicago

Below is printed the complete commencement program of the graduating class of 1929. As was announced in these columns a week ago the Rev. John Timothy Stone, President of the Presbyterian Theological Seminary of Chicago, Illinois will be the speaker for the concluding exercises which will be held on Monday, June the tenth, 1887

#### ALMA COLLEGE FORTY-SECOND ANNUAL COMMENCEMENT PROGRAM

Thursday, June 6.  
8:00 P. M.—All College Informal Party. Wright Hall.

Friday, June 7.  
6:00 A. M.—"A" Men Spread.  
9:30 A. M.—Farewell Chapel Service. Presentation of Letters in Oratory, Debate and Athletics.  
10:00 A. M.—Annual Meeting of the Board of Trustees.

8:00 P. M.—Student-Alumni Party, given by Student Council, Memorial Gymnasium.

Saturday, June 8—Alumni Day. (Class meetings and reunions; arrangements to be announced).

8:30 A. M.—Senior Class Breakfast at the home of President and Mrs. Crooks.

12:00 noon—Luncheon for graduating class, alumni, old students, faculty and trustees in the Grove.

1:30 P. M.—Alumni Business Meeting.

7:45-8:15—Open Air Concert—Alma College Band. Wright Hall Portico.

8:15 P. M.—Senior Promenade.

9:00-11:00 — President's Reception at the home of President and Mrs. Crooks. All friends of the college invited.

Sunday, June 9.  
11:00 A. M.—Farewell Communion—First Presbyterian Church, Rev. Willis L. Gelston, Pastor.

7:30 P. M.—Baccalaureate Address—President Harry Means Crooks, First Presbyterian Church.

Monday, June 10 — Commencement Day.

9:45 A. M.—Academic Procession from Wright Hall.

10:00 A. M.—Commencement Exercises—Memorial Gymnasium. Commencement address by the Rev. Dr. John Timothy Stone, President of the Presbyterian Theological Seminary, Chicago.

12:00 noon—Commencement Luncheon—Wright Hall. (Tickets 75¢ except for invited guests).

NOTE: All exercises on Eastern Standard Time.

## "PHILO PHORMAL" GREATLY ENJOYED

### Philomatheans Hold Spring Formal At Park Hotel Saturday

Once more the Philomatheans held their annual Spring Formal at the Park Hotel in St. Louis. This year on April 27. By six-thirty everyone had managed to cover the three miles between Alma and St. Louis; they had powdered their noses and combed their hair; they had greeted the faculty and introduced their friends so Paul Bennett's orchestra tuned up and there a "Sweet-hearts on Parade" began into the dining room, the lights of which were covered with yellow crepe-paper rose buds. In the center of each table was a vase of daisies and yellow rose buds and at each man's place a black leather bridge set trimmed with gold and with the society seal in gold on it. The patronesses found corsages of yellow rose buds and white sweet peas beside their plates.

The dinner was delicious—fruit cocktail, chicken a la king, ice cream, everything that goes to make a perfect dinner including dancing between courses. At the close of the last course Jessie Platt, the president, extended a welcome to the guests and members of the faculty.

## SCATTERGOOD TROPHY TO BE GIVEN SENIOR

Mr. and Mrs. A. B. Scattergood recently presented a beautiful loving cup to a committee of the College Faculty to be awarded to the member of the Senior class whom the committee believes most worthy of the honor.

The cup is of silver, beautifully wrought and finished, and fixed on a base of jade-colored stone.

The Scattergoods, who own the jewelry store at the corner of State and Superior streets, have always shown an intense interest in the affairs of the college and this gift is but another evidence of their goodwill toward the Alma student body.

The cup will be presented to the member of the graduating class during the exercises of Commencement week.

Have you purchased your Maroon and Cream? If not—why not?

## GLEE CLUB GIVES SPLENDID PROGRAM

### Finest Concert In Years Was Presented At College Church Wednesday

Presenting one of the best concerts ever given by a College musical organization, the Men's Glee Club climaxed a very successful year when they gave their final entertainment at the First Presbyterian Church last Wednesday evening. The auditorium of the church was practically filled with a very responsive and appreciative audience.

Under the direction of Professor J. Ewer the Club completed a most successful tour of the southern part of the State and the favorable comments which were heard after the home concert last week simply echo the numerous compliments paid the organization by the audiences which it entertained on its nineteenth annual tour. The feature of the ensemble's work was excellently sustained unaccompanied numbers. Most outstanding among these were: "Summer's Lullaby," "Secrets," and "Boys of the Old Brigade." The presentation of the "Take My Hand" arrangement by Parks, taken from Dvorak's New World Symphony was exceptionally well sung by the Club and remained in the minds of the listeners as the high light of the evening's program.

The quartet, composed of Messrs. Barlow, Lyman, Heberlein and Fales, was enjoyed by the audience and was forced to respond to a number of encores. The same group with Mr. Royer singing high tenor made another appearance in the second part of the program which also met with the hearty approval of the audience. The Freshman Quartet also did a noble bit of work in presenting a group of popular numbers—as the announcer commented, "it was a rare bit of harmony." The soloists of the Club performed admirably. Mr. Boutin gave two very delightful clarinet solos during the first part of the program and he was followed by Mr. (Continued on Page 4)

### TAU SIGMA GAMMA MEETS

Tau Sigma Gamma held one of its most interesting meetings Monday evening, April 22, at the home of Miss Annette Ward.

A very delightful talk was given by Professor George C. Wise about Switzerland. He illustrated his disquisitions by views which he had collected on his travels there.

Afterwards, there was a general discussion and the hostess served refreshments. Mrs. Wise gave some very interesting readings.

### MAY 21 IS DATE OF CAMPUS ELECTIONS

At the last regular meeting of the Student Council of the College it was decided that the annual College elections will be held in the Administration Building Tuesday, May twenty-first. Official nominating will take place at the next regular meeting of the Council on May seventh. All unofficial nominations must be submitted to the Council for approval before Saturday noon, May 18th. All nominations of this nature must be in the form of a petition signed by at least fifty students representing at least four campus societies.

## GARDNER HUNTING WRITES OF HIMSELF

### Alma Alumnus, Author Of "The Vicarion", Gives Own History

Michigan is my foster mother.

I was born a son of Wisconsin, but adopted at the early age of nine years by the sister state. And despite the fact that I've since been a good deal of a waif, enjoying for more or less extended periods, the hospitality of other states and some widely separated "foreign parts", I find myself still received with kindly welcome here—for which I am grateful.

But that part of my years which I remember most vividly was spent in Michigan. I went to school in Kalamazoo, to college at Alma, held my first real "job" in Detroit, lived at Flint and Marshall, was married in Ann Arbor, and began my writing career as a cub reporter on The Saginaw Evening News. My wife was Edyth M. Jenney, who was born in Detroit, lived in Newberry and in Ann Arbor and went to college at Alma—happily for me, when I was there—and now lives with me, happily, I am persuaded, in Detroit again.

Commonly, I firmly believe, a man is his own worst press agent. He may be genuinely very modest about his real achievements, or merely conscious that his genuine achievements are really very modest. In either case he is likely to be too close to them to see them in their just proportions. I've written about a dozen books, and some scores, perhaps hundreds of magazine stories, too many motion pictures, a few plays. I had to try for years before any editor wanted to print anything of mine. It was my pet early ambition to get into The Youth's Companion, and I wrote steadily at them till I had an accumulated stock of "declined" manuscripts upwards of a foot thick—doubtless because thickness was the principal measure of their value. Then I won the nineteenth prize—count them—in a Black Cat story competition, and The Youth's Companion Editors saw my name in the list of winners, and sent me a circular letter asking me to consider The Companion as a market for my wares. That started me in fiction—what I have been writing ever since.

I grew up to books after a while. As to their quality, I find reassurance in the fact that some found their way to the shelves of the Michigan State Library before the librarians knew (Continued on Page 3)

### CAMPUS DAY TUG-OF-WAR COMES ON MAY 15

At a recent meeting of the Student Council the date for the annual Campus Day festivities was set for Wednesday, May 15th. During the day the traditional interclass field and track meet will be run off, the tug-of-war will be held, and in the evening an All-College party will be given in Memorial Gymnasium under the auspices of the Student Council. Immediately after the dance, the traditional pot-burning ceremony will be observed on the athletic field.

The Council decided that the Day's athletic events would be under the supervision of Coach Royal R. Campbell.

### PROFESSORS ATTEND TEACHERS MEETING

The annual meeting of the Michigan Schoolmaster's Club was held at the University of Michigan in Ann Arbor on Friday and Saturday of last week. Every year the members of the teaching profession of this State meet for a Round Table discussion and to hear lectures by leading educators on the problems of the present-day teacher.

Dean Mitchell, Professors Hamilton, Tyler, MacCurdy, Kaufmann, Clack and Randels attended the Ann Arbor meeting last week.

Saturday noon the annual "Alma" luncheon was held at the Union Building. Each year this "get-together" is held coincident with the Schoolmaster's meeting. This enables the alumni of the College who are in the teaching field to join with the faculty in an hour or so of reminiscing. Saturday's luncheon found 52 Almanians around the festal board listening to Toastmaster Hamilton and his victims. The "profs" report an enjoyable time.

### THREE TEACHERS GO TO FLINT SCHOOLS

During the past week three more members of the graduating class accepted teaching positions for the next academic year. Mr. Merriell Hendershot, Mr. Harold Hobart, and Mr. Homer Barlow go to the Flint schools. Mr. Hendershot will have work in the history department. It is in this subject that Mr. Hendershot has majored and done his practice teaching and so the young man is well qualified to serve in this capacity. Mr. Hobart has done his major work in Chemistry and Biology and goes to Flint to teach in the science department of one of the schools. Mr. Hobart has had considerable experience in the teaching field and will undoubtedly make a great success of this new undertaking. Mr. Barlow, who is at present teaching Public Speaking in the local High School, will teach Public Speaking and possibly have some work in Journalism in his new position in the Flint High School.

### CAST CHOSEN FOR THIRTEENTH CHAIR

#### Director Amos Ruddock Announces Cast For Mystery Drama

Rehearsals for the Drama Club's spring play were started last Monday. The play selected was Bayard Veiller's thrilling mystery play, "The Thirteenth Chair". Amos Ruddock directs this production assisted by Joe Taylor as stage manager and Robert Buchanan as business manager.

"The Thirteenth Chair" has gained for itself a considerable reputation among playgoers. It has had an excellent run at the 48th Street Theater in New York.

The theme of the play centers about a spiritualistic seance. To test the medium the doors and windows have been locked from the outside by the butler who has the keys. During the seance Edward Wales is stabbed in the back. One of the thirteen people in that room murdered Wales. Which one was it?

In presenting this type of a play the Drama Club marks another step in its progress. This is the best play of its kind ever attempted by the organization and the Club hopes that it will win the approval of Alma people as their other plays have done.

The following cast was selected by Mr. Ruddock and will present the play at the Strand Theatre May 17: Helen O'Neil ..... Naomi McQuaid Will Crosby ..... Allan Dean Mrs. Crosby ..... Margaret McMillan Roscoe Crosby ..... Ed Horn Edward Wales ..... Clarence Moore Mary Eastwood ..... Lena Hall Helen Irent ..... Mary Mason Grace Standest Braddish Irent ..... Donald McQuaid Howard Standist ..... Robert Buchanan Philip Mason ..... Joseph Taylor Elizabeth Erskine ..... Helen Logan Pollock ..... Dan Adams Rosalie La Grange ..... Mary K. Burt Tim Donahue ..... Donald Horton Sergeant Dunn ..... Jack Cook Doolan ..... Louis Zimmerman

### PRESIDENT CROOKS SPEAKS AT SHELBY INSTITUTE

President Harry Means Crooks addressed the Institute for the teachers of the Western part of the State which was held at Shelby, Michigan the latter part of last week. Every spring Dr. Crooks' services are very much in demand by the numerous Institutes which are held throughout the State. This year the President has spoken at such gatherings in Detroit, Sandusky, Bad Axe, Cheboygan and Shelby.

### FRESHMEN TRAINING FOR M. S. C. MEET

The college Freshmen under the captaincy of Ralph Harwood have been hard at work on the cinders for the past few weeks in preparation for the coming dual meets with Michigan State and Central State Teachers College.

About twenty men responded to the call of Coach Ewer about a month ago and in the group are a number of men who made reputations for themselves while cavorting on the High School cinder paths. The first meet is with the M. S. C. Frosh May 11th.

## PLANS COMPLETED FOR ANNUAL PARTY

### Michigan Ambassadors To Furnish Harmony For Elaborate Affair

Do you that the powers that be have decreed that on May 4th one of the biggest events of the year is to happen? And did you know that it is the annual J-Hop, and that its cornerstone is "Pep" and its motto "A good time was had by all"?

Yes sir, the class of 1930 has stumbled upon a pretty good thing this time. (And that's saying something!) This Junior class (and we say it without a blush or a qualm of conscience) is the best that's ever graced the campus. It is the one class of many to carry two flag rushes to a successful close. It gave a Frosh Formal that is still talked of on and off the campus. (And it isn't all bill-collectors!) In addition to these sovereign virtues, it is the peppiest class roundabout and has never been known to fail in anything that it has undertaken. So for the above reasons, and as a combination of all past successes, the J-Hop this year will be one worthy of attendance.

Among the attractions offered for the party is the orchestra—one of which all collegeians (who travel in musical circles!) have heard, and to whose celestial strains they have hoped to dance in some paradise other than our own Elysian fields. It is an orchestra "that am"—and with its name goes a picture of all that is best, peppiest, and jazziest in college dance circles. (More circles!) It is the incomparable, one and only—Ann Arbor Ambassadors.

The favors, concerning which the strictest secrecy must be maintained, are in a class all by themselves; and when our gallant cavaliers of the college note the ecstasy with which they are received by the co-eds (don't get this wrong, the favors are referred to, not the cavaliers, although stranger things than that have happened)—well anyway, they will be more than repaid for the price of the party, and can be assured of a peaceful evening.

Furthermore the Junior class does nothing by halves. The decorations leave nothing to be desired. Others have dreamed of such surroundings but it has been left to this class to make dreams come true. See if they haven't.

Then what more do you want, O Collegian, than to attend the peppiest party in the whole history of the college, given by the peppiest class on the campus, to the tune of the peppiest college orchestra known, with the smartest favors out, in a highly (this is no myth, ask Pom!) decorated Memorial Gym, and to dance with the damsel of one's dreams clutching desperately at one's elbow?

## COLLEGE CUBS LEAD LEAGUE

### Yageman's Nine Trounces Yearlings 9-2 As Others Are Idle

Yageman and his Cubs sit on top of the City League Baseball heap as the third week of competition gets under way. By virtue of their 9 to 2 trouncing of the Yearlings last Tuesday and the raining out of the Tiger-Chevrolet fray the Thumb captain can lay claim to first position for the present.

Monday evening saw the Down-towners even their standings for the season by coming out on the long end of a 5 to 1 count with the Lobdell-Emery nine. This contest was marked by some of the best baseball playing that has been seen on the college diamond to date. All of which goes to show that by the time Memorial Day rolls around the championship game should show some excellent "baseballing." Captain Smith's men bunched their five hits and aided by a couple free passes to first with a factoryman error came through with the game. Charley Depew, an oldtimer at this national pastime, pitched for the winners in excellent fashion. He fanned 11 men and only allowed two hits. Dick, pitching for the losers also showed up well in only giving the opponents two bingles. This game for (Continued on Page 3)

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Student Publication of Alma College



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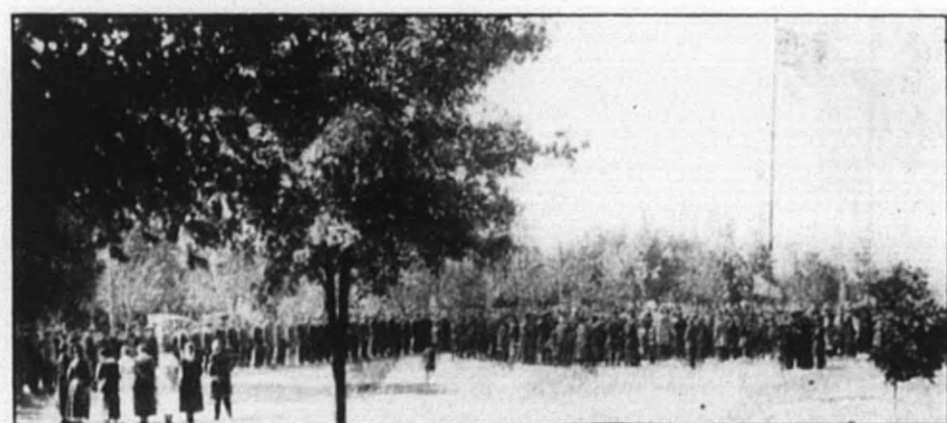
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## WHY DOESN'T THE FLAG FLY NOW?



Back in the feverish war days of 1918 when the above picture was taken, Alma's Old Glory waved from its mast for the first time. Why can't it wave again? It would improve the general appearance of the Campus and create a better impression upon the occasional passerby. And then, perhaps, it is our duty!

## CHAPEL—SERMON AND LECTURE

The criticism which appears in the Student Forum this week relative to the Chapel service is certainly justified. Most of our chapel services are not dignified, not conducive to a reverent attitude, not religious exercises at all but lectures or entertainments. It is not the editorial purpose to maintain that all our morning exercises should be religious, but if they are to be religious, they should not be a crude mixture of comedy and entertainment.

Why wouldn't it be much better to make the twenty-minute period a college assembly three mornings of the week and a religious service the other two days? During the assembly periods the group could listen to lectures, musical entertainment, plays—even sales campaigns for the Maroon and Cream. On the other two days students and faculty could join in an order of religious service which would be conducive to reverence and worship.

Counting the church service on Sunday, the week, under the proposed plan, would have six services; three educational and three religious.

## AND THE RECKONING CAME!

Yes, and the editorial prophecy came true! Last week this column admonished those who were suffering from sleeping sickness and golfitis, saying, "beware for the time cometh when cuts will not be excused and there will be the attendant weeping and wailing and gnashing of teeth!" About twenty-four hours later the axe fell and the atmosphere was cleared for some and changed for others. "A change is as good as a rest"—aye there's the rub, is it a rest? It is a cruel world to be thrust into!

But the axe can fall again—it probably will—and so those who hold academic life dear ought to be sure that those little marks in the Dean's office are few, far between, and excused.

## VOTE FOR THE MAN YOU RESPECT!

Americans settle things by a majority vote and the only reason why jazz and Bernarr McFadden's publications are not acclaimed as our best music and literature, respectively, is because Americans don't always vote for what they like, but usually for what they respect—whether they like it or not. That is the only salvation of a "majority vote" age.

It would be well for the students of the Campus to keep this in mind when they cast their votes May twenty-first—vote for the capable man, the man you respect, whether you like him or not. If you respect a man but don't like him it is probably your fault—that you don't like him! So when you go to the poles, vote for the man whom you know to be honest, whom you respect—even though he is of another "crest" and "color", even though you don't like him.

## STUDENT FORUM

### "WORSHIP"—?

Perspiration fell from the brow of the pianist as his fingers sped dizzily back and forth on the ivories. "Dream Train", "Carolina Moon", "I Wanna be Loved By You," were pleasantly murdered by the syncopator's skill. Three hundred clapped and cheered and howled.

"More, more, more!"  
 "Come on Bill, Carolina Moon again."

"Whoopee! Nice going kid. Play more."  
 The three hundred's urgings were in vain. Bill wouldn't play more. Another young man with a gleeful appearance rose to his feet. Silence; what was next on the program?

"Let us conclude our morning's worship with hymn ninety-six."

Thus an Alma College chapel program, conducted by the student body, was brought to a close. It had been a program typical of all those conducted by the students. A hymn had been sung to open the service; the Lord's Prayer had been prayed, no-recited; music, ending with the latest popular song hits; another hymn and the service was over.

Chapel has always been thought of as a religious service. Can such programs be called that? Can Alma students and faculty make themselves believe that they are worshipping in meetings of that nature? There was once a man who prayed and lied in his prayer, thinking he could fool the Almighty. He was mistaken.

Far be it from the writer to criticize the various entertainers that have appeared in student conducted chapels. Nor be it his idea to say such programs shouldn't be. Everyone likes them, so let's continue with them.

Let's be honest about them. Let's stop calling them religious services. It would be showing a great deal more reverence to leave out the hymns and not recite the prayers at programs so far distant from the spirit of reverence. Then students could be free from the idea that they were being compelled to attend a "two faced chapel."  
 KnEm.

Dear Mr. Editor:

After reading your editorial of last week (it is probably a relief for you to know that someone reads them) I thought that I would act on your suggestion by taking my pen in hand and presenting my views regarding the annual political skirmish which someone once had the gall to call "campus elections." It is too bad that we have to elect anybody for any office. It would be much better if we had the old aristocratic method of handing an office down by heredity. But as I see it, the trouble with the whole situation is in the method of nominating. If candidates for office were nominated by classes and not by fraternities, it would be a much better and healthier situation. The Student Council has to make the nominations (in theory) and because that group is supposed to be representative of the several classes would it not be a more consistent policy for the classes to make the original nominations, instead of letting the various fraternities impose their candidates upon the Council? If classes did nominate the candidates, they would probably be more capable representatives. This last statement does not mean that our present representatives are not efficient but we all know that there have been times in the past when there were too many "good-fellows" sitting in the council chamber. Some of the so-called "business enterprises" of the past few years illustrate my point very well.

The objection which will be raised to this is, that the influence of fraternities and sororities will be felt in the class nominations too. Yes, but if it were necessary for every candidate to have the approval of a representative group of each one of the societies, the various groups would be forced to "compromise on the best man."

Very truly yours,  
 An office seeker.

Why not make the Student Council representative of both societies and classes? This would certainly make that august body more representative, and it would also have a tendency to make it less hypocritical in its dealings. By this I don't mean that the Council this year has not dealt impartially and fairly with all groups—it has; but there is always the possibility, under our present system, that some Council sometime will get "Mus-solinitis" and try to impose some disagreeable reforms upon the student group which it doesn't actually represent.

Why not let each class elect representatives to the Council and also each society? This would also alleviate some of the pains which bothered the student body last fall when the Interfraternity Council trouble developed.  
 A. F.  
 P. S. Concerning the Athletic Board—I guess we don't need one.  
 A. F.

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(Continued from Page 1 >

Most of the girls discovered that their noses had become shiny during! dinner, so they retired to powder them while the dining room was cleared for dancing and then began fourteen wonderful dances. The light was rather dim but sad to relate there could be not brighter ones because it would interfere with Doctor Randel's snooze.

President and Mrs. Crooks. Dean Florence Steward. Dr. and Mrs. Rands, Professor and Mrs. W. Kaufmann. Miss Foley, and Mr. and Mrs. Bahlke acted as chaperones. Misses Ethlyn Adams, Leah Lehman. Marguerite Childs. Lillian Wright and Mrs. Grover, formerly Bernice Azelborn. represented the alumnae. The thirty-three couples who attended are agreed that it was one of the best parties that have been given by the Philomatheans.

**Gardner Hunting**

**Writes Of Himself**

(Continued from Page 1)

I could lay any claim to being a Michigander so my stories, at least the ones that I have written for the "Philo" are not for the "Philo" but for the "Philo" and its readers. I recall comfortably, the facetious comment of a publisher I knew once, who said to me "Well it's better to have written rot than never to have wrote at all."

I hasten to explain that he was referring to my product. He was not so rough with me as one editor was with my father when father submitted some of his early verse to an eastern magazine. The manuscript came back with the message scribbled across its face: "I am sorry but I cannot use your poetry. It is not good enough to be published. I don't even know who that editor was. but I take violent issue with him. because."

I know a good many writers who wrote only moderately well a vera few years ago, and who write well enough now so that editors compete for their work.

So I live in hopes!

Gardner Hunting, author of "The Vicarion" and several other novels as well as a number of juvenile stories, is the son of the first president of Alma College. He has recently returned to Michigan to make his home. He kindly consented to contribute the foregoing sketch of his life to the MichiSan Library Bulletin, "The Vicarion" which was published in 1926 is described by the Saturday Review of Literature as "a thriller pure and simple, rivalling the most gruesome detective story." Mr. Hunting makes use of the often exploded theory that all of the past is concretely in existence, if one could but get hold of it. His hero constructs a machine by means of which he catches the wave length of past events which have been recorded in the ether and projects it upon a screen. This is done so realistically that one seems to see the event itself. The whole business world is demoralized as the people go wild over this invention. Work is neglected, homes are broken up, as the machine continues to pick out of the ether scenes from the past ages and from the Present. and disclose their secrets on the screen. "People" cease to live actively and live vicariously. through the machine hence the name "The Vicarion."

The Bookman said of this book: "It is as good as Don Quixote and not nearly so long."

Others of Mr. Hunting's books are: "A Senator's Vindication", (a play) 1906: "Witter Whitehead's Own Story". "The Silver Canoe". "The Cave of the Bottomless Pool", "A Hand in the Game", "Sandy Himself". "Touchdown and After". "The Friendly Enemy", and "Sandy Puts It Over."

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You can almost hear  
... "the plashing of the oar  
upon the Pine.."

**KAPPA IOTA ELECTION**

Last Monday evening, April 26, the Kappa Iota Literary Society held its election of officers. The following girls were elected: President. Katherine Lehner. Vice President. Frances Widger; Secretary. Elsie Sprague; Treasurer. Jean Peterson; Corresponding Secretary. Janet Owen; Almanian Reporter, Mary Elizabeth Forshar.

**HIGH SCHOOL PLAY**

The Senior Class of Alma High School gave one of the finest amateur dramatic presentations which has ever been produced on an Alma stage. The play "The Whole Town's Talking" is well suited to High School production and the young people from the local High School certainly did justice to the comedy. The success of the production is due to a great extent, to the excellent directing and to the adaptability of every individual to his part.

The Seniors played to a packed house, and had the entire audience laughing most of the time.

**KAPPA IOTA IIOI'SE PARTY**

The Kappa Iota house party was held at Crystal Lake last week end. wasn't so gratuitous with his offer-ami from all reports, it was a walk-jings and the boys gave him better support to make the game more in-

Take thirteen girls, one chaperon. one cottage, one lake, home cooking, a woods, and stir well. The resulting conglomeration is sure to be excellent. and it was.

A few of the girls went swimming, but some of them had been girl scouts. As said scouts are always prepared, they took their ice skates with them. When swimming became tiresome, they skated to restore circulation. There were no heavy casualties. however.

Elsie attired herself as she thought a proper chaperon should be dressed. Everything would have been all right if she hadn't walked out to the road. She scared a farmer so badly that, if his tonsils hadn't been removed, he would have swallowed them. He recuperated. however, after Elsie told him that she was just a poor, little Alma College girl.

The girls received quite a scare the other night. They heard something moving stealthily in the inky darkness. Someone was either a somnambulist or coming in surreptitiously. Their fears were allayed when it was found that a branch was being blown against the side of the cottage. Everyone is in favor of putting the pavilion on the present site of the Museum and having a few of the frequenters show the Almanites the latest dancing steps.

We sincerely believe that everyone the ducks drowned.

After Anne won the pancake eating contest. Elsie had her picture taken in her old fashioned outfit and broke the camera, and after Spike got indigestion from someone's cooking, they decided to come home.

We sincerely believe that everyone had a grand time. We think, however, that fellows should be allowed to stay later than eleven o'clock, the girls. If properly chaperoned, should be permitted to dance in the pavilion, and the strolling of couples should be tolerated. We're only young ones. were're merely human, and we know that we're rational.

**Alma College Cubs  
Lead League**

(Continued from Page 1)

The Downtowners on the right side of the ledger puts them in third place with a standing of .500.

After the Frosh scored a run in the first inning when two were out the upperclassmen determined to take vengeance and did it up to T. Byron got all the way around the bases after being hit by a pitched ball and West-fall's error. Then came the fireworks.

Golden from third base drew a free pass after which Erickson batting for the second time that inning scored Charley and Bill with a single. Lange added the last out by lifting a fly to center field. After this rather disastrous inning "Aldie" settled down and wasn't so gratuitous with his offer-ami from all reports, it was a walk-jings and the boys gave him better support to make the game more in-

Phillips also succeeded in doing. West-fall furnished the fielding spectacle of the fracas by a classy stop of Hunn's hot drive and a pretty throw to first to stop a last inning effort of the freshmen to even the count.

The game scheduled for Thursday evening between Albaugh's Tigers and the Chevrolets had to be postponed indefinitely because of wet ground. Both of these teams are rated strong in the league and must be considered before any prophetic utterances can be made as to the outcome of the season's games. This week brings together the two league leaders. Lobdell and Albaugh in what should be the outstanding game of the week. Potter matches his mates with the men from Downtown. The other two teams. Chevrolets and the Yagemen cross bats in the last feature of the week.

**Standings**

	Won	Lost	Pct
Yageman's Cubs	2	0	1.000
Albaugh's Tigers	1	0	1.000
Smith's Downtowners	1	1	.500
Potter's Yearlings	1	1	.500
Chevrolets	0	1	.000
Lobdell-Emery	0	2	.000

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# THEATRES

## IDLEHOUR THEATRE

Sunday, Monday and Tuesday  
April 28-29-30

COLLEEN MOORE IN  
"Synthetic Sin"

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Wednesday May 1

MARY ASTOR AND  
LLOYD HUGHES IN  
"No Place To Go"

Thurs. & Fri. May 2-3

JAMES MURRAY AND  
BARBARA KENT IN  
"The Shakedown"  
An especially good crook story.

Saturday May 4

TED WELLS IN  
"Born to the Saddle"

## Strand Theatre

Sunday, Monday and Tuesday  
April 28-29-30

CLARA BOW IN  
"The Wild Party"

Wednesday, Thursday, Friday  
May 1-2-3

BUDDY ROGERS IN  
"Abie's Irish Rose"

A gigantic and amplified screen version of the most popular stage play of recent years. 950 people saw the play on our stage three years ago, 3,000 can see it on the screen.

Saturday May 4

VIRGINIA VALLI IN  
"Behind Closed Doors"  
A baffling mystery drama.

Sun. & Mon. May 5-6

VICTOR MacLAGLAN IN  
"The Strong Boy"  
A genuine rib-tickling comedy.

Tuesday, Wednesday, Thursday  
and Friday  
May 7-8-9-10

MR. AND MRS.  
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"S I M B A"

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## CAMPUSOLOGY



The typewriter practice sheet at Pat's says:

"Ed Karpp—every maiden's sweet-heart!"

"The Wild Party at the Strand. Now is the time for every good man to come to the aid of our party!"

"Elizabeth Sidebotham alias Stella Ames."

"Alma College on the Pine—college for characters."

There were a lot of other names but we don't want to hurt anyone's feelings with the 'old one' about "names in public places."

Jake says he has more time for golf, now!

Some of the girls tried to high-hat us with a Packard last week—cars don't make the man even if they do the girls.

"Hoby" says he is in a quandry—we can't imagine why?

Ed Horn believes little, and doubts lots. But there's one THING he is sure of—can you guess what?

Too bad Frenchy is not here. But then Bret and Hort were here so it's all right, isn't it Marion?

"It rained when I found you—it rained when I—", sung by M. K. E.

Famous Words:

"Yes, I came back to pick a date for the party—but I don't know!"

"No kid! Well, anyway there won't be any lesson plans!"

"Yes, I'm going to stop in Philadelphia before leaving."

"I don't care what Helen Long or anyone says, I'm not high-hat."

"And there I was in the little jaloppi."

"Hezekiah, where's your Stacomb?"

YES, DORTHEA DIRECTS THE DIRECTOR!

"Hawk" was back over the week end. He has signed up for another year at Hastings.

Lorimer Grant answered "present" for the Philo Phormal, of course!"

Ethelyn Adams drove up from Rochester for the party. She had the distinction of being the only Philo Alumna present!

The up-river season was officially inaugurated last Saturday. Another good-will tour.

Louis Zimmerman is growing up to be a real little man. It's those exercises!

A little girl's problem: A certain girl had a flute and a Ford car. She could only keep one, which shall it be?

George Boyd dropped in for the Men's Glee Club concert Wednesday night. "My George" would have been more at home on the stage.

### NEW PLEDGES

Edward Gould, '32, and Lawrence Muscott, '32, have been pledged to

### Glee Club Gives Splendid Program

(Continued from Page 1)

Barlow, the Club's bass soloist, who sang "Friend O'Mine" and "The Big Bass Viol." The cornet soloists, Messrs. Wehrly and Adams, delighted their hearers with a group of solos. "The Rosary" played by Mr. Adams, and "Just A Memory" played by Mr. Wehrly were particularly outstanding.

The second part of the program was given over to a little radio broadcasting from station ALMA, Mr. Hendershot acting as announcer. The feature of the broadcast was Mr. Newberry "Red" Clifford Clizbe Erickson of the Upper Peninsula, who played on his mouth organ, sang a number of songs (Swedish and otherwise) and generally convulsed the audience. The program was concluded with the singing of "Alma Mater" by the entire ensemble.

The repertoire of the Club was varied, entertaining, even amusing, and most of the organization's patrons expressed the wish that they "could hear it all over again."

With but a few men graduating from the Glee Club, prospects for another excellent ensemble next year are seemingly excellent.

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