

# The Almanian

THE STUDENT PUBLICATION OF ALMA COLLEGE

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## BUILDING, REMODELING, INSTALLATION OF EQUIPMENT COMPETED LAST WEEK

### College Librarian Describes New Arrangement of Library Books

Now that the sound of hammers and the smell of paint and varnish are incidents of the past at the library, library usage has again resumed its normal procedure. It may be of interest to users of the library to note the new arrangement and location of material, as follows:

Vestibule—Bulletin boards; Display case; Table; Chairs; Coat hooks; this is the place where conversation may be carried on, (closing the door into reading room).

Reading and Periodical Room, at front of old building—Latest issues of unbound periodicals, alphabetically arranged in two files, regular and otherwise; regular size in alcove, oversize near alcove along south wall. Bound volumes of the last three years of periodicals which are indexed in the Reader and other index guides, are in the south wall cases, the indexes to periodicals—Poole, Readers' Guide, etc., being in case on west wall.

On west wall, also, at the right side of fireplace, are two dictionaries of the English language, Webster and Murray, the latter being incomplete. The Charging and Discharging Desk is located as heretofore.

Card catalogue cases are on north wall, at left of entrance to Reference room. To the right, on this north wall, is a case of Books for Circulation.

Passing to the rear of the old building one enters the new Reference and Study Room. At southwest is the work corner divided from room by a counter; and at the southeast corner are the Reserved books for Students assigned reading, also set off from room by a counter, and a catalogue filing case. On top of these counters are books of Reference, (Publishers' catalogues, and Standard and Century Dictionaries. On the shelves of counters to the south west are the most recent sets of encyclopedias, etc., and southeast, Bibliography.

On shelves at end of work corner counter, are the permanently reserved books on debates, and the newspaper United States Daily, and the Congressional Record, current issues.

In alphabetical class arrangement around the room, commencing with "A" at right of entrance to stacks, is the greater part of the Reference collection. The oversized books are together in the case in northeast corner.

Stacks—Not open for general use, (with special exceptions). On the lower floor are the periodicals, bound and unbound, earlier than those found in the Periodical Reading room. Oversize books not in Reference room; Classed books from class "Q", science, through "Z", bibliography. Restricted, early imprint, rare, and Almanian works are kept in an enclosed section.

On the second floor are the books commencing with Class "A" running through "U", literature.

The stack ends bear labels designating the books to be found in their respective sections.

On the first floor is a half section reserved for the special use of Faculty Members with a bulletin board for their use. On the two floors of the Stacks there are to be eleven tables for the special use of Faculty Members.

All the new equipment has not yet been received, and it may be a few weeks yet before all is in final order; but the collection is now arranged as to be workable, and it is hoped that all users of the library may find great pleasure in using the renewed and enlarged quarters. Especial attention is called to the case, in Reading room, of Books For Circulation. Here will be assembled all the Enbright books and some others of a popular type.

### AFFIRMATIVE DEBATES ALBION THURSDAY

The Alma Affirmative Debating Team composed of Mr. Francis Angell, Mr. Robert Buchanan, and Mr. Homer Barlow will meet the Negative Trio from Albion College in the Chapel Building next Thursday evening at eight o'clock. The question for debate will be, "Resolved that trial by jury should be abolished."

The debate was originally scheduled but due to the fact that Hillsdale meets Alma here in basketball Friday (Continued on Page 3)

### PROF. CLACK ASSUMES REGISTRAR'S DUTIES

Professor Clack of the Department of Mathematics has taken over the Registrar's office and, in addition to his classroom work, will assume the duties of that office from now on.

Miss Laura Hurst, who has been acting Registrar, graduated at the end of this term and has accepted a teaching position in the public schools at Dearborn, Michigan.

### PHILOMATHEAN MEETING

Election of officers was held at the meeting of Philomathean Literary Society on January 21st. The following officers were elected: President, Jessie Platt; Vice-President, Maurine Dakin; Secretary, Flora Lau; Treasurer, Marguerite Childs; Cor. Secretary, Lillian Leyer.

### ALMA MIGHT BENEFIT BY COLLEGE CODE OF ETHICS

Basketball is the one game where lack of sportsmanship on the part of the spectators is always more noticeable. The proximity of the players and referee to the sidelines makes it possible for the "crowd" to shout and be heard whereas on the gridiron these same "boos" would be lost in the great out-of-doors. There has been little "booing" by Alma fans this season but as a reminder to those who do make it unpleasant for the officials and contestants we pass on this "Code of Ethics" which was adopted by the University of Illinois at a recent mass meeting:

1. Consider all athletic opponents as guests and treat them as such.
2. Accept all decisions of officials without protest.
3. Never hiss or boo a player or official.
4. Never utter abusive or irritating remarks from the sidelines.
5. Applaud opponents for good play and good sportsmanship.
6. Never rattle an opposing player.
7. Seek to win by fair means only.
8. Love sport for the game's sake and not for what a victory may bring.
9. Apply the Golden Rule.
10. Win without boasting, and lose without excuses.

Remember that "Julius Caesar" will be staged in full costume, with the same stage setting as the Stratford Players use in any of their large city presentations. There is only one Stratford Company and they will be here February 14th.

### FIGHT IN M. I. A. A. FOR SECOND PLACE

### Hope, Hillsdale, Kazoo And Alma Struggle For Second Place In Week's Games

With Albion firmly settled in first place for the time being the interest in this week's Michigan Intercollegiate Athletic Association basketball chase centers around the quartet of colleges fighting for undisputed possession of second place. Hope, Kalamazoo, Hillsdale and Alma have each lost two games and won two and the end of this week will see a change in the standings. Olivet, resting in the cellar, will not be able to better its position this week as the Crimson cagers meet no M. I. A. A. opponents for the next seven days.

As usual the M. I. A. A. dope bucket has been upset during the current basketball season, and it is almost impossible to ascertain which one of the four second-placers will be on top of the heap next Saturday, after Hope and Kalamazoo mix and Hillsdale and Alma battle. Old man Dope shows that Hillsdale was defeated by the Hornets, who in turn were beaten by Alma, with Alma taking a defeat by the close margin of five points at the hands of the Dutchmen from Hope. However, the Schouten men turned right around and dropped two games to the Blue and White of Hillsdale.

Hope meets Kazoo this week on the Celery City floor and the odds give (Continued on Page 4)

### WELCOME

Every semester brings a group of new students to the Alma Campus, and although they are given every consideration at the beginning of the year, sometimes the mid-year newcomers are carelessly neglected.

The Almanian takes this opportunity to welcome these new students to Alma College, and to remind the old students that it is incumbent upon them to extend the hand of fellowship and make these new members feel at home.

### CENTRAL TEACHERS PLAY ALMA TONITE

### Athletic Relations Resumed When Quintets Of Central State And Alma Clash

Central State Teachers College and Alma College resume athletic relations when the quintets of the two schools meet in Memorial Gymnasium tonight. The rivalry between these two schools has always been keen and the contest tonight will be one of the closest skirmishes of the season. Although Central and Alma are not in the same Athletic Association, both teams are anxious to win as it will be indicative of the comparative strength of the two state associations. Mt. Pleasant defeated Ypsilanti a week ago and bids fair to capture the 1928 basketball banner in the normal school competitions. Alma with a revamped line-up, will be representative of the best in the M. I. A. A. and will push the Maroon and Gold hard to win.

Sam McClutchey, who sported in Maroon and Cream cage togs three years ago, is the big noise for the Teachers and has enjoyed another successful season. Sam is a tall, rangy center with a particular affinity for sinking the long ones from the center of the floor, and can be counted on to give the Almites some trouble tonight. Opposing him is "Brute" Simmons who will very likely give the tall center his money's worth—at least one of the lights of the game will be the usual struggles of these two accomplished basketeers.

There will undoubtedly be a large delegation from the Teachers school and every Almaite and his brother will be there to see the big game of the year. Tonight at 7:30 in the Gym.

### COLLEGE CAGERS TROUNCE TRAVERSE QUINTET 37-20

The re-vamped Alma basketeers journeyed to Traverse City last Friday and decisively trounced the Northern Independents 37-20. Both teams played fast basketball and it was an interesting game from the standpoint of the spectators. Wallace and McDonald looked the best for the Eskimos, and Simmons, Gussin and Heart were outstanding for Alma.

Fernze of Ypsilanti was the referee.

### BAND ENJOYING TOUR IN THUMB DISTRICT

The Alma College Band and Male Quartet left the campus at one o'clock last Friday afternoon in Foster's "Annie Rooney," for a concert tour of the eastern part of Michigan. Their itinerary, as printed last week, includes some ten towns and cities in the Thumb District and they will be away from the campus for about ten days. From all reports the Concerts presented thus far have been very well received. The Musical Organizations are under the direction of Professor J. W. Ewer and the trip-management is under the supervision of Frank Anderson, who is Business Manager and Student Director of the College Band. The Quartet of the Men's Glee Club which is accompanying the Band on the tour has an entirely new personnel; First Tenor, Erie Lyman, Saginaw; Second Tenor, Paul Heberlein, Royal Oak; Baritone, Holly Fales, Allegan; Bass, Eugene Tarrant, Royal Oak.

The boys stopped at the College Sunday evening after their St. Johns concert—and reported a wonderful time. They left Monday at 8:30 for Crosswell where they presented their program Monday evening. Tonight they appear in Harbor Beach for the second successive year.

## "JULIUS CAESAR" TO BE PRESENTED BY STRATFORD PLAYERS FEBRUARY 14TH

### RALPH VANDEVENTER GOES TO U. OF M.

Mr. Ralph Vandeventer, who entered Alma College with the class of '29, finished his career as an Alma student last week and will continue his studies in the chemical engineering department of the University of Michigan. "Van" was an excellent student while on the campus and in addition to his studious capabilities was an athlete of no mean ability. He played guard and center on two championship teams and placed in the javelin throw at the M. I. A. A. track meet last spring. Recently "Van" was added to the Almanian Staff in the capacity of Sports Editor and proved his ability again. The students on the campus as well as the Faculty wish him success in his new field.

### JOHN M. DUNHAM, '08-'09 REPORTS FOR COMMITTEE

In a recent report of the Michigan State Bar Association on the problem of "Capital Punishment" Mr. John Dunham of Grand Rapids, Alma '08 and '09, was the writer of an article favoring the adoption of the system of capital punishment. Mr. Dunham who has been a prominent attorney in the western part of the state for a decade, was chairman of the committee which presented the report.

Mr. Dunham recommended as chairman of the committee, that the Michigan State Bar Association go on record as favoring the enactment of a statute providing: "That all first degree murder consisting of the taking of human life when engaged in or growing out of burglary, armed robbery, highway robbery or by shooting from or following a forced ride in a motor vehicle, and all killing of children following kidnapping, abduction or attempts, and all deaths resulting from sexual attacks upon adults or minors shall be punished by death."

Four consecutive Michigan legislatures have had before them a bill providing for capital punishment, and every session has rejected the plan.

The editorial policy of this publication, based upon a scant knowledge of the evils of the system, is directly opposed to capital punishment. It is undoubtedly a backward step in the evolution of social progress. It is not in harmony with the world trend of improvement which has been going on down through the ages. Nevertheless Mr. Dunham presents an excellent argument in its favor and gives it an interesting basis in fact.

### HORNETS LOSE TO ALMAITES, 17-14

### Dope Upset As Alma Cagers Outplay Kazoo Champ Quintet

Alma basket ball fans were given a treat in the game with the Kalamazoo Hornets here a little over a week ago, the gun closing the hectic struggle with Alma on the long end of a 17-14 count.

After getting off to a somewhat uninteresting beginning due to the inability of the Alma basketeers to make shots good, the game suddenly became a real battle and exciting enough for any spectator, whether partisan or not. Perhaps the brand of basketball displayed was not as good as has been shown here by Alma's greater teams of past years, but the contest was certainly as evenly matched, hard fought, and as replete with thrills as any the Memorial Gymnasium has seen in some time.

Winning from the Hornets was a feat for the Maroon and Cream, as the night before the Alma fray, Albion was only able to win from them by a 29-26 count, the same margin which the Methodists gained over our courtmen. Moreover, since that time they gave Michigan State's great basketball team one of their biggest scares of the season. Besides the satisfaction of beating a good team, there was the added enjoyment of breaking into the .500 column, within (Continued on Page 4)

### Student Council Sponsors Fine Production To Be Played At Strand

On the evening of February 14, the Stratford players of New York City, will present William Shakespeare's great drama "Julius Caesar" at the Strand Theatre, under the auspices of the Student Council of the College. The personnel of the Stratford Company includes some of the greatest Shakespearean actors of the last decade, and their presentation of "Julius Caesar" will be one of the finest dramatic stagings which has come to Alma in a good many years.

In offering this production to the Alma public, the Student Council does so without any intention of making the staging a success financially—the cost of presentation is too great. But the Council has a considerable fund for such purposes which has been created by the fees paid by Alma College students, and is thus enabled to bring this fine production to Alma. Because the students have already paid into this fund, the charge to them will be but fifty and seventy-five cents, while the admission for downtown people will be seventy-five cents and a dollar. Even this charge is comparatively small. Albion College is presenting the same production and charging one dollar for every seat in the house, while admissions in the larger cities, where the Stratford players have played, have been as high as \$2.50.

The production is not a lecture—not a motion picture, but a complete stage performance of the play by a company of seasoned Shakespearean actors. Now in its second season the original tour of the Stratford players' "Julius Caesar" company was made possible because of the closing of the late Robert B. Mantell's company. It was decided by a group of several of the members of that company to immediately re-organize for a production of "Julius Caesar" and this group now constitutes the nucleus of the Stratford Players Company. It is the hope of this new organization that it may continue to do its part toward helping to carry forward the classical torch that Mr. Mantell bore so nobly for more than fifty years.

Mr. John C. Hickey, who will appear before the Alma audience a week from Thursday night, has had thirty-eight years on the stage and is a well-known Shakespearean actor. Serving his apprenticeship in the companies of Frederick Warde, Louis James and Marie Wainright, he has played in many of the important productions of the American stage such as "The Virginian," "The Yellow Jacket," "Abraham Lincoln," etc.

Miss Claire Bruce, of the present Stratford Company, and for two seasons in the Mantell Company, has appeared in many New York companies, notably those of Mr. John Cort, Mr. Morris Gest, and in the Theatre Guild's revival of Ibsen's "Peer Gynt."

Mr. James Hendrickson studied at the American Academy of Dramatic Arts and has had ten years of varied experience, including two seasons with Mr. Fritz Leiber's Shakespearean company. Mr. Hendrickson played the part of Brutus during Mr. Mantell's illness.

The other members of the company are also experienced actors, notably among them are, Mr. John Osgood, Mr. Lewis Noskin, Mr. Frank Hilliard and Miss Mayves Tesenhauer.

Many of the newspapers of the country have published glowing accounts of the staging of "Julius Caesar" by the Stratford Company. One of the New York papers stated that "it was the finest acting that Highland had ever been privileged to see. The support by each character was so excellent that it was hard to name the outstanding actors. Taken altogether it was a dignified, realistic, impressive presentation of one of the greatest dramas of all time, and the Stratford Players would be heartily welcomed back again at any time."

The instructor in English at the Stanton-Loomis Preparatory Academy, Cornwall-on-Hudson, N. Y., has the highest praise for the production of "Julius Caesar" by the Stratford Players.

"... Shakespeare, admirably executed and acted by professional players, is now available at a reasonable price. The Stratford Players' production is a gratifying piece of work. They are (Continued on Page 4)



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THE WRONG EMPHASIS

Recently, the following criticism appeared in the columns of the Hope Anchor, and although the statement is a little dogmatic and pessimistic, nevertheless it has some basis in fact. "Today, jazz is our conception of music; tabloid news, our idea of literature." In other words, the college student has a decided lack of appreciation for the finer things of life.

Not long ago a certain college had an opportunity to give the student body something really worthwhile in the field of drama. But some of those with whom the decision rested demurred—were even openly hostile to the proposition—and stated that they would like to see some "good" entertainment come to the institution—an "up-to-the-minute revue" or a musical comedy. The tragedy of it all is that these students were probably truly representative of the consensus of student opinion.

A college education has for its purpose the training of men and women in the art of living. Some people believe that a better definition would state that education trains men and women for the business of living. Business and art, materialism and aestheticism, these are the forces that weigh down the scales of human conduct. At present the balance favors the material attitude. In order to fulfill its function education will have to change its tactics.

The question then arises, what is wrong with its tactics? There are many things but the one which comes to our minds at this time of year is the over-emphasis on marks. Instead of teaching the student to learn for the sake of knowing, the faculties of our educational system force the student to learn for the sake of marks; to memorize the text rather than analyze the field. Students get in the habit of learning those things which they are liable to get on the exam. They neglect the rest. They make it a point to "please the prof." They catalogue every professor and then toady to his peculiarities and whims. The idea in the student mind is to make the best impression possible for impressions, rather than knowledge of the course, are known to count. Every class has the student who does nothing all semester, has no interest in the course and then, by a process of cramming those facts which the professor intimated during review were important points, writes a good exam and gets his mark. Usually a mark on a par with the grade received by the conscientious student who has a wide reading background and an appreciation for the subject.

So it can be said that education is not instilling an appreciation of the finer things into a majority of the modern student group. The "business" of education, the "system" of education is training the student to "get by" instead of creating within him the desire to learn for the sake of knowing.

ONCE AGAIN

When the Maroon and Gold of Central clashes with the Maroon and Cream of Alma tonight in Memorial Gymnasium, athletics relations between the two colleges will have been resumed once more. It is unfortunate that these two schools ever saw the necessity of severing these relations—relations which, because of the proximity and kindred interests of both colleges, should always have been of the best. There is no use of harping on broken strings; it is incumbent upon both schools to play the best tune they can on the new string which once again unites them.

Tonight, Alma has a responsibility. It is for us to prove to our Mt. Pleasant neighbors that we know the meaning of sportsmanship—that we play hard but always fair. On the front page of this edition is printed a code of ethics for spectators and players. Read them over carefully and then put them into practice.

Some of the students complained that they had done well on their final exams, but received poor marks anyway. They have forgotten that a good dress rehearsal means a poor performance.

STUDENT FORUM

Saturday, the general wail seemed to be that the marks were terribly low—they were. The standards went up and the marks came down, and it is better so. Of course, it was mighty inconvenient for a number of upper-classmen who had become accustomed to receiving their grades according to the old standards, and, it is true, that it might have been better if the readjustment had been a more gradual process, but all in all, it is to the credit of the Faculty that the standards are raised.

Although there were some disparaging comments passed by those students who were badly disappointed, the consensus of student opinion favors the change which will encourage scholastic endeavor, and discourage the "just-get-by" attitude.

Probably the best move made by the Faculty was the setting of a time limit for the turning in of work in formerly allowed to make up work in a given course. The students who were in the middle of the succeeding semester, simply because they were necessary cogs in the extra-curricular activities of the College, are no more. Under the new system it is almost impossible to get a "B" grade in a given course after the first verdict of the professor is "E." Also, the student who became eligible by making a five-page outline of a 500-page textbook will never again tread the walks of the Alma Campus. The student who beseechingly asked for an "A" when a "B" had been given will find, from now on, that knowledge instead of tears brings high grades.

This article may not be representative of the attitude of a majority of the students of the campus, but it does represent the opinions of those students who came to college to study and learn, and not to take a four-year course in "associations."

—The Editor.

The Library student staff and Library Methods classes met at the home of the librarian Friday night for an evening with postage stamps.

"Julius Caesar" presented by the Stratford Players at the Strand, February 14th, will be one of the finest productions ever to be staged in

Alma. Be sure that you get your seats early as blocks of tickets are being sold to the people of the surrounding towns.

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**HAMILTON'S**

**STUDENT FORUM**

I am not a bright student and I get few good marks. But, nevertheless, I have a little pride, and I am not always keen to have other people know just how mediocre my grades are. This past semester I worked in all my courses and received my customary "C's" and "D's". I am not complaining about my marks—they are just what I expected—but I would like to say that at least twenty other students knew my marks before I did, and enjoyed theirs the more by comparison. I am writing this article because I believe the Registrar's office should not tell one student's marks to another student. This practice of giving out grades promiscuously pleases the "A" students I suppose, but it doesn't set well with us ignor-amuses.

**CAMPUSOLOGY**

Buchanan invaded the sacred precincts of Wright Hall last week.

If there were any more fellows like Dale Dickinson around, the College would be forced to charge for Sunday night lunches. "The Parasite" hasn't missed one this year. Has he Anne?

We wonder if Chief's "worthy opponent" got his "A" in Geology?

It was open house at Wright Hall last Sunday. Some of the girls thought that the innovation ought to be a permanent arrangement.

Al Dean is beginning to look like a Saginaw "Boogy."

Speaking of "boogies," Lewise was heard to remark that "she socked that one for an "A."

There is a new bus line between Alma and Pontiac!

Another engagement on the campus—at least Max had Helen's pin. The boy from Parma states that he is even now in the matter of pins. He lost one somehow!

Gil Schieb recommends the following rules to the Student Council regarding the conduct of Freshmen:

1. No Freshman shall be seen tipping his pot as it has a tendency to interrupt his train of thought.
2. No Freshman shall be seen following a member of the faculty or an upper classman through a door as it is apt to develop a feeling of inferiority in him.
3. Freshmen shall be noisy during the chapel exercises because someone has to and the upper classmen refuse to do it.
4. Freshmen girls should not wear ribbons for it often ruins the color scheme of their apparel.
5. Freshmen shall be compelled to wear pots and ribbons at all times except of course, when they wish to take them off.

Mr. Everett Highlund visited in Detroit this week-end. Whom? We don't know.

Yes, Emily it's true! Yes, the nuptials.

What would happen if?  
Dan Adams shaved his upper lip?  
Don Horton forgot his "traveling bag"?  
Bill Randals were six feet six?

**New Registrar**



Professor Clack

Dickinson were seen alone?  
The Freshmen staid here week-ends?

Bea Bremer had a fellow?  
Erle Lyman tipped his pot?  
The boys wore ties to lunch?  
The girls didn't make the boys wait to go through doors?  
Angell had grown a mustache?  
The boys at the "Bide-a-Wee", after seeing their marks, believe that their lodging house was appropriately named.

**ALPHA THETA MEETING**

On January 28, 1929 the Alpha Theta Literary Society was called to order by the President, Elizabeth Sidebotham. Roll Call was answered by a Russian custom or characteristic. A paper, "The Russian Theater" was read by Gertrude Walker after which the Alpha Theta song was sung.

Election of officers followed the usual business meeting. Officers for the second semester are: President, Mary Johnson; Vice-President, Frances Colwell; Secretary, Ernestine Ling; Corresponding Secretary, Dorothy Carter; Treasurer, Barbara Glass; First Critic, Elizabeth Sidebotham; Second Critic, Kathleen Ellison; Guide, Gertrude Walker; Sentinel, Emily Hawkins; Almanian Reporter, Helen Carrow.

**Affirmative Debates  
Albion Thursday**

(Continued from Page 1)

day night the debate was set ahead. The speakers will present their cases in the above named order. The team which will represent Albion has made an extensive tour of the middle west, debating some of the teams of the leading colleges and universities on this same question. However, the same Negative team lost two decisions to Hillsdale's Affirmative aggregation debating the "jury question."

The Negative team which is representing Alma in the Michigan State Debating League journeys to Mt. Pleasant a week from Saturday night and there engages the Affirmative trio of Central State Teachers College on the question of trial by jury.

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# THEATRES

## IDLEHOUR THEATRE

Where the Big Ones Play

Tuesday February 5

RICHARD BARTHELMESS IN  
"Scarlet Seas"

Wed. Bargain Nite Feb. 6

JEAN HERSHOLT IN  
"Jazz Mad"

Thur. & Fri. Feb. 7-8

CONRAD NAGEL AND  
MYRNA LOY IN  
"State Street Sadie"  
Thursday Night is China Night.

Saturday February 9

RIN TIN TIN IN  
"Land of the Silver Fox"

Sunday, Monday and Tuesday  
February 10-11-12

LAURA LAPLANTE IN  
"The Last Warning"  
Another of those big thrills like  
"The Bat" and "The Cat and  
Canary."

## Strand Theatre

Tuesday February 5

BELLE BENNETT IN  
"The Power Of Silence"

The star of "Mother Machree"  
in another heart-searching story  
of life.

Wednesday, Thursday & Friday  
February 6-7-8

ESTHER RALSTON IN  
"The Case Of  
Lena Smith"

A beautiful and accomplished  
star, in a tense, dramatic story.

Saturday February 9

PETER B. KYNE'S STORY  
"The Man In Hobbles"

Sunday February 10

MARY ASTOR IN  
"A Romance Of  
The Underworld"

Mon. & Tue. Feb. 11-12

CONRAD NAGEL IN  
"Red Wine"

## "Julius Caesar" To Be Presented By Stratford Players Feb. 14

(Continued from Page 1)  
studied in their lines and interpret them so that the beauty and dignity of thought of Shakespeare's great historical tragedy can be truly appreciated. They are doing a real service in bringing Shakespeare within the reach of the student and those of us who wish to see worthwhile drama, but who cannot frequently meet the demands of the box office.

The people of the College and City who appreciate something better in the field of dramatic entertainment have a real treat in store for them when the Stratford Players present "Julius Caesar" on the fourteenth of February. It is an opportunity for everyone to see a high class production at unusually moderate prices.

Tickets may be obtained at the College, Hamilton's Clothing Store or Paterson's Drug Store. Prices: Downstairs—Students 75¢, Others \$1.00; Balcony—Students 50¢, Others 75¢. Reserved seats will be available at the Strand Theatre a week before the presentation. It is necessary that you buy your tickets and exchange them for reserved seat tickets if you desire the better seats.

## Fight In M. I. A. A. For Second Place

(Continued from Page 1)  
the edge to the Hornets. The latter aggregation has played more consistently thus far this season and besides will be favored in this contest with a home floor and a home crowd.

The 'Dales come to Alma full of confidence—having trounced the Dutchmen twice after the latter quintet had beaten the Campbellmen on their own floor. However it will not be the same Maroon and Cream team that will take the floor against the Baptists next Friday night. The return of Simmons, the All-M. I. A. A. center who has been ineligible for the past semester, will bolster up the Alma quintet. Brown and Lang of last year's Freshman team will be eligible for varsity competition this semester and will undoubtedly trot out on the floor next Friday night.

The addition of these new men will undoubtedly strengthen both the Alma defensive and offensive play. Brown and Lang may be the forwards with Simmons at center and Pezet and Gussin guards. It is possible that Gussin and Lang may be switched. The Harwood aggregation will present the same front as has represented the Blue and White all season and the contest will go a long ways in determining which school will be pushing the Methodists before the title chase ends in March.

## Hornets Lose To Almites, 17-14

(Continued from Page 1)  
striking distance of the M. I. A. A. championship bunting in the second semester chase.

Certain features stood out in the heat of the struggle. The work of the Alma squad was greatly improved over that in any other contest this season; the passing on offense being much better and more effective, and the defense was a veritable stone wall of resistance.

## CHAPEL PROGRAM GIVEN BY FROSH

The Freshmen took over the Student Chapel reigns yesterday morning and presented an excellent program. Mr. Fred Schimmers had charge of the program and gave an interesting talk in which he rebuked the student group for its childish reaction to the low marks of last week. Miss Naomi McQuaid gave a clever impersonation of Al Jolson and delightfully sang "Sonny By," "Mammy" and "It All Depends on You."

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