

The Almanian

THE STUDENT PUBLICATION OF ALMA COLLEGE

VOLUME 24

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NUMBER 29

SENIORS ANNOUNCE GRADUATION WITH "SKIP OUT"

CLASSES FORGOTTEN FOR CELEBRATION

Another of the big events that marks the close of the school year was the annual Senior Skip Day, which occurred last Thursday. The skipping of the Seniors came as a surprise to everyone, for the tricky four-year people never let the right hand know what the left is doing.

Despite the weather, which was a little cloudy and doubtful, the loaded cars started for Crystal Lake, the rendezvous of the skippers, about eight o'clock in the morning. Everyone was there by nine or ten o'clock and then the fun began. The Ling Cottage, donated for the day by Ernestine, member of the class, was the scene of the morning activity. Bridge and other games were featured.

At noon a delightful lunch was served. It consisted of broiled steak, potato salad, fried onions, olives, ice cream and coffee. Everyone ate his share and called for more.

Hebe and Elsie Belle presented a little vaudeville skit for the edification and amusement of the dignified skippers. The skit was entitled "Maw and Paw Visit Europe." It was generally accorded that the acting was fine. Hebe wore a slicker with his feet through the arms. This brought many laughs.

Of course everyone had his camera and many pictures were taken. The rest of the afternoon was spent in boating and wandering about. Later in the afternoon a storm blew up and caught Dorothy Noyle and Hazel Bowker out on the lake in a boat. They managed to make the shore safely, but were nearly drowned in
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MAROON AND CREAM SALE IS PROGRESSING NICELY

Clark Jamieson, Business Manager of the Maroon and Cream, states that to date the Annuals have been going fine. A total of one hundred and eight copies have been sold at the present time. Many who made their dollar deposits on the Annual have not called for the book as yet.

Jamieson announced that it would be necessary to sell a total of about two hundred and ten copies in order to make the book a financial success. This he expects to do in the near future. "Many have bought Annuals," he says. "We sold some to persons we did not expect would buy. It is a good indication."

It is hoped that the Annual will pay for itself as it has failed to do so in previous years. The Class may feel justly proud if such an event comes to pass.

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STUDENTS VISIT THE RIVER ROUGE PLANT

College chemistry students had a little agreeable and educational diversion last week in the form of a trip to Detroit. The purpose of the trip was to see the different phases of Henry Ford's River Rouge plant in operation and to note at first hand the economic application of chemistry and allied sciences. Many interesting things were observed.

The trip was made in individual motors despite the difficulty of finding enough cars for the group. Between seventy-five and one hundred students went on the trip, under the direction of Professor Kaufmann of the Chemistry Department of the College.

In the Rouge plant Ford makes all his own materials, such as glass, etc. The educational value of seeing the plant in operation can only be known by going through it. Despite the economic depression students were able to observe the organization in its many phases.

The feature was the cheap lunches that Ford serves to his men for a quarter. Those who purchased these will testify that they are adequate for any working man.

PROFESSORS SPEAK

Prof. L. L. Tyler, head of the Department of Education of the College, has been engaged to give the Eighth Grade Commencement Address for the rural schools of Gratiot County. The exercises will be held at Ithaca, June 12, at ten o'clock, a. m. It is estimated that about 250 will have completed the rural course this year. The program is not complete as yet.

Coach Campbell of the College addressed the Rotary Club of the city recently on the value of athletics in the educational scheme. Coach Campbell complimented the local school and said that the spirit and moral tone is better than ever.

MUSIC STUDENTS WILL GIVE RECITAL TONIGHT

One of the affairs that annually announces the close of the college year is the presentation of their music students in recital of Professor Jess Ewer and Miss Grace Roberts, of the Alma College Music Department. This is the outstanding musically educational affair of the entire year.

The recital is scheduled for Wednesday, May 27, 1931, (today), and will take place in the college chapel. Seven o'clock has been selected as the most convenient hour for all desiring to attend.

The recital is open to the public as is customary. There will be no charge. The College really develops some fine musical talent and it is hoped that Alma music lovers will avail themselves of this splendid opportunity for an evening of fine entertainment.

Miss Grace Roberts, who is instructor in pipe organ and piano, presents eight of her students in piano numbers. Fine instrumental numbers have also been arranged.

Professor Ewer, who is instructor in voice, will present three of his students in groups of numbers. This year Professor Ewer has skillfully and successfully directed two of the finest Glee Clubs the College has ever had, despite the industrial depression which made trips for the Clubs impossible.
(Continued on page 4)

FORMER STUDENT ELECTED WALTON LEAGUE PRESIDENT

Dr. Preston Bradley, former student of Alma College, is just another one of our graduates to obtain success in life. Dr. Bradley was elected president of the Izaak Walton League for the ensuing year at the Ninth Annual Conference of the League. Dr. Bradley was one of the fifty-four original founders of the League.

Dr. Bradley was a pre-ministerial student at Alma College in 1905 and 1906. He is now pastor of the People's Church of Chicago and preaches yearly to millions of people, his sermons being broadcast by radio. Dr. Bradley is also a sportsman and skilled hunter, and is interested in all forms of out-door life.

His election to the Presidency of the Izaak Walton League is a signal honor. He gives promise of being a fine "Prexy," having declared that he will visit all the League Chapters.

ATTENDS MEETING

Chester Robinson, of the College Business Office, took a very pleasant trip recently. He attended the 21st Convention of the Association of University and College Business Officers. The convention was held at the University of Kentucky at Lexington, Ky.

"Chet" left Alma on the afternoon of the twelfth and returned Monday, May 18. Problems relative to business management in colleges were discussed in the meeting.

Members of the Association were guests of the Governor of Kentucky at the fifty-seventh running of the famous Kentucky Derby at Louisville.

"Chet" returned home via Indianapolis and South Bend. Mrs. Robinson accompanied him on the trip.

CAMPUS ELECTIONS TO BE TOMORROW

At last the long-awaited event has come to pass. Last week Wednesday at the Student Council meeting, held in the reception room of Wright Hall, nominations for the various and sundry Campus offices were received by the Council.

Harry Means Crooks, Junior, son of Harry Means Crooks, Sr., President of the College, was nominated to run against C. Douglas McLellan of Calumet for the office of Editor of The Almanian. Both men have been prominent in Campus life and their merits are well known. Either of them would make an out of the ordinary editor for the coming year.

Elmer Clayton Kretzschmer of Bay Port and Arthur Crawford of Detroit will compete for the office of Business Manager of The Almanian.

For Student Manager of Oratory and Debate for the coming season, Kenneth Rehkopf is matched against Donald Blackstone.

Harry Wehrly and Jake Koechline were nominated for M. I. A. A. Representative.

The elections will be held in the College chapel in the customary way next Thursday, May 27, 1931. The Council is preparing the ballot for the hard-fought event. Up to date there has been little of the political mud-slinging that has characterized the elections in former years.

ALMA COLLEGE IS ON FOUNDATION LIST

It is interesting to note that there are some things about the College that few people know anything about. One such is the Theodore Presser Foundation Scholarship for students of music. Alma College has long been on this list.

The Presser Foundation is the institutional continuation of the life of its Founder, Theodore Presser, a musician, educator and latterly a publisher and merchant, who from his youth manifested an altruistic and philanthropic spirit which characterized his entire life. His career in the art of music and in business is one of those unusual romances which have marked the last one hundred years of the industrial and educational history of the United States.

It was in 1876, while at the Ohio
(Continued on Page 4)

COLLEGE RECEIVES A FINE SET OF BOOKS

Charles T. Grawn, prominent Michigan educator and President of Central State Teachers' College at Mt. Pleasant for eighteen years, (1900-1918), last week gave to the Alma College Library between one and two hundred volumes from his personal library.

The volumes are all concerned with pedagogy and will be added to the J. W. Ewing Library of Education and Pedagogy. Mr. Grawn has a daughter who graduated from Alma College.

The gift is a splendid one and the entire college is grateful to Mr. Grawn. These volumes have been much needed. They make the educational department of the library very complete.

DON'T FORGET!

Next week is the last issue of the Almanian this year, it being the last active week of the college year. The bound copies of the Almanian are being prepared now. Be sure to buy one for a complete and accurate picture of the life on the Alma College Campus this year. If you wish to have one of the bound copies place your order with Les Harris now as there are only going to be a few. DON'T FORGET.

STAFF GIVES DINNER

This year's Junior Class takes all the honor for one of the finest and most complete surprises of the year with its Annual Dinner at Wright Hall in honor of Dr. Kaufmann of the Chemistry Department of the College. The dinner was given in honor of Dr. Kaufmann because the Maroon and Cream, College Annual, was dedicated to him this year.

Dr. Kaufmann knew nothing of the dedication, nor any of the rest of the plans of the staff. He thought that the dinner was just a little get-together. He was greatly surprised when the class presented him with one of the Annuals. The dinner was held in Wright Hall and the regular meal was served.

LIBRARIANS ATTEND A MEETING AT MIDLAND

The Michigan Library Association held a District Round Table Meeting at Midland last week on Friday, May 22. The local hostesses were the Librarian and Trustees of the Midland Library, and the place of meeting was the beautiful new club house of the Midland Country Club, a short distance from Midland.

Alma was well represented by 21 persons, 14 of whom were from Alma College. Those of the Library Methods Classes who could not go took turns in caring for the library in the absence of the regular staff.

The formal program began at 10:30 and closed at 5:30, concluding with a drive around Midland and through the beautiful Dow gardens. The luncheon, served in the Club dining rooms overlooking the spacious, well-kept grounds and golf links of the Club, was one to please and satisfy the most esthetic and gustatory of critics.

The papers and discussions presented for consideration included the following topics: Our Professional Organizations; Best Children's Books of the Year; Some Thought-Provoking Books; Some Biographies; How Public Libraries Can Aid the Michigan Employment Institution for the Blind; Regional Idea As Applied to Country Library Service; and Development.
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ALMA COLLEGE BULLETIN IS ISSUED ONCE MORE

Sale of the Maroon and Cream and Senior Skip Day were not the only important events that took place on the Campus last week. Another event also took place, one that seldom gets any publicity, but one that is important—the delivery of the new college Bulletins for the year 1930-31.

The Bulletin was printed at the Record office of this city. It is volume twenty-eight and 4500 copies were printed. They were delivered last Tuesday and may now be found in the Dean's office on the mezzanine of the second floor of the Administration Building.

The Bulletin is not essentially different from the one published last year, bearing the same cover and essentially the same reading matter. Its importance to the Campus lies in its up-to-date Student Directory, the first we have had this year.

WINS SCHOLARSHIP

Miss Lucille Chamberlain, of Ithaca, who will be graduated from the Ithaca High School in June, has been awarded a year's scholarship at Olivet College. Miss Chamberlain competed with seven other students for the Olivet award, given annually for music students. The winner has been a pupil of Miss Grace Roberts, Professor of Piano and Organ at Alma College for the past three years.

WE AGREE

Alma has a "Jack Cline" on the track squad this year in the personality of Wehrly. In a dual meet with Hope College, Wehrly scored five firsts and two second place, giving him honors of the day with 31 points.
—Central Life.

DRAMA CLUB GIVES SECOND MAJOR PLAY

The Alma College Drama Club once more comes into prominence with the presentation of the second three-act play of the year at the Strand Theatre, Thursday, May 28th, 1931. The play selected by the program committee of the Club about four weeks ago is "That Ferguson Family," a comedy in three-acts, by Howard Chenery. It was originally produced by Gustav Blum at The Little Theatre, New York, where it enjoyed a long run and considerable popularity.

The play has been under the capable direction of Leslie Struble, who has earned much fame in Alma for his interpretation of difficult character roles, both in the Drama Club, of which he has been a member for two years, and also in the High School dramatics. Struble is from Alma. This is the first time that he has ever undertaken to direct a major play, although he has had experience with one-act productions, notably "The Mayor and The Manicure," which he directed and produced before the assembled chapel of the College as well as the open meeting of the local Masonic lodge.

The cast includes many famous Alma College acting notables. Clarence Moore of Niles, a Junior and now President of the Club, has the male lead, playing the part of Rupert Striker opposite Josephine Woodward, the female lead. Miss Woodward is from Elsie. Both have had experience. Buford Hosford and John Hurst are cast in fine character roles and the play-goers may look forward to many laughs from this combination.
(Continued on page 4)

SENIORS SWING OUT IN CHAPEL THIS MORNING

One of the most picturesque events announcing the close of the college year and the graduation of the Seniors from the institution, was the annual Senior Swing Out in the morning chapel service this A. M.

It always causes a little tightening of the heart as the assembled college rises to welcome the gowned Seniors with their caps as they march into chapel. This year was no exception. As usual the Faculty were gowned for the occasion. Professor Hamilton was the speaker of the morning. His speech was of especial interest to the Seniors.

The Swing Out was originally planned for Monday, last, but due to the fact that the caps and gowns did not arrive until too late for the regular chapel hour, the event was postponed until this morning.

SPRING ATHLETICS ARE WELL ALONG

The final track meet before the M. I. A. A. meet, which will come on May 29 and 30, was held last week between Olivet and Alma Colleges. It resulted in the defeat of Alma by the score 74-56.

Wehrly starred for Alma, taking 25 points. The loss of Borton cuts down the chances for a championship team considerably.

GOLF TEAM LOSES TO CLUB TEAM

The College golf team lost to the Alma Club team last Saturday. The score was 35½ to 5½.

Gustin of Bay City was the only college golfer to win, beating D. L. Johnson two points to one. Dean scored one point on Ditto; Mason scored one point on C. O. Ward. Dean and Gustin scored the other 1½ for the best ball in their foresome.

TENNIS TEAM DEFEATS HOPE

The Alma College tennis team made its fifth straight athletic victory over the Hope College Dutchmen this year, when they defeated the Holland requet wielders there on Saturday by a score of 4-3.

The most sensational match of the
(Continued on page 4)

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ATTENTION, STUDENT COUNCIL!

Last week Tuesday, the Editor had the opportunity of observing one of the most interesting convocations of students he has ever witnessed. For the week preceding Wednesday, last, at the High School, there has been an active and spirited campaign for the election of school officers. Posters have appeared bearing the relative merits of the various candidates and there has been much discussion and swaying of doubtful votes. The meeting that took place Tuesday was the campaigning of the different parties before the student body.

The meeting was good from every standpoint. The spirit was of the best and there was no degrading of candidates nor political mud-slinging. The especial merit of the meeting was found in the fact that everyone had a chance to see the merits of each man or woman presented in a fair way. Everyone could see just how each one stacked up against the other. Such things are good for elections. Such things are good for each student.

The Editor could not help but pause and reflect on the vast difference between that campaign and the one that is being carried on at the College at the present time. The one is fair and square, the other is anything but that. The one lets you see the merits of the candidates and results in the election of the man with the ability and the good platform. The other hides the merits of the men and spends the most time in attempting to show persons that a certain fellow should not be elected because—because—he has done so and so.

If there is one thing that this college needs and needs badly it is such a campaign. Fraternity politics are terrible. They can never be any better as long as such a system as the present one is tolerated by open-minded students.

What a difference there would be if a system similar to that in vogue at the High School at the present time were inaugurated.

The time has come to do away with the one practice that holds back the spirit of the college. The trouble lies with the Student Council. They are the ones that have the power. Why don't they use it? Any Council that could change the present election conditions would go down in college history. It is a worthwhile proposition. Let's try it.

We are talking to the collective and individual members of the Council. There is a situation on the Campus that demands your attention and best efforts. This won't cost you anything. Get busy and clean it up. Start the movement and you will find that the entire student body will be behind you.

Every college man and woman should support every college activity with as much enthusiasm as he or she supports athletic contests or anything else. The Drama Club is presenting at the Strand Theatre on Thursday night of this week, its second major play this year, "That Ferguson Family." Members of the cast have devoted their valuable time to making this play a great success. All they need to put it over the top is the support of the entire student body.

The Drama Club is one of the few active and self-supporting organizations on the Alma Campus. It strives to bring us the latest and best productions of all types. Members of the College should feel rightfully proud of the Club and give it all possible aid and support.

Things come easy to a jellyfish. All he has to do is float along in the current of the ocean tides and absorb the food around him. But he never develops a backbone. Before an enemy he is helpless.—D. Gibson.

Classes Forgotten For Celebration

(Continued from page 1)

the attempt. Hebe borrowed Harris' Ford without permission, for which he was severely lectured.

Lunch in the evening consisted of hot dogs and buns, more potato salad (it was not all consumed at dinner) and fruit. After the evening meal some of the Seniors hastened back to town for dates. Those who stayed spent the evening dancing at the pavillion.

The trip back home was the feature of the day. It seems that there were not enough cars to go around and none wanted to make two trips. Consequently everyone was packed in like an individual sardine. Ernestine Ling, Ida Spencer, Dorothy Carter, Louis Baldwin and Charlie Miller rode back in Miller's Ford. There were eight in Les Harris' Ford also.

The day was not marred by many accidents. None cut off a finger opening a can. However, Fred Klerekooper did nearly cut off his arm while bowling. It seems he tried to break all the lights in the establishment.

Practically all the Seniors attended. Those who stayed at home missed one of the best times college students have had in four years.

Librarians Attend a Meeting at Midland

(Continued from Page 1)

opment of Midland's Gardens. Mr. C. B. Joeckel, President of the Michigan Library Association and Vice-Director of the Michigan University School of Library Service; Mr. Webb, of Flint; Mr. Park, of Central State Teachers' College; Miss Ballou, of Bay City; and Mrs. Frankhauser, the State Librarian, were among the 75 in attendance.

There were interesting exhibits of books and handiwork of the Blind. Altogether the day will long stand out in memory as one of enjoyment and inspiration.

At the College Library there is an exhibit of the fourteen Bibliographies prepared by members of the Library Methods Practice Class. These are on: Accredited Library Schools; Air Travel; American Witchcraft; Business Libraries; Greek Drama; Italian Unification; Joseph Crosby Lincoln; Education in France; Etiquette; Oriental Rugs; Flowers in Literature; Europe Since the World War; Place Names; and Prisons. The time spent in preparation of these ranged from ten to sixty hours each.

On Wednesday, May 27th, there is to be a library picnic, those included being the former and present students of Library Methods at Alma College now in college or in town; the members of the Library Committee; and a few invited guests, perhaps fifty in all.

DUFFER'S SOLILOQUY

To drive or not to drive—that is the question:
Whether it's safer for the duffer to take
His mashie and drive for the green, and par four,
Or, using his niblick, to chop for the fairway once again,
And thus by chopping be assured a six. To drive—to chop—
No more—and by that drive to get a par,
Or five—or hole it! the prettiest shot
That luck is heir to—'tis a consummation
Devoutly to be wished. To chop—to drive;
To drive! perchance to dub—ay, there's the rub!
For in the play of two what shots may come,
When we have our decision made
Must give us pause: There's the respect
That makes calamity of a golfer's hopes,
For who would bear the overwhelming top,
The sickening miss, the vicious hook,
The insolent dribble, the slice—
That patient merit of the duffer takes,
When he might much better off be
By simply chopping. Who would a driver forbear
But that the dread of something after swing—
The miserable graze, the total miss
To which all pars must bow, puzzles that will,
And makes us rather keep the score we have
Than be curious of pars we know not of.
Thus doth the rough make cowards of us all;
And thus the native hue of a perfect hole
Is sicklied o'er with the grey of a dub,
And spectators in their mashie's power
With this regard their interest turn away
And chop for the clear.

WHAT IF—

It isn't often that a college professor calls down one of his students,

but when it does happen the student grumbles to himself just as though the professor were at fault.

On the other hand, football coaches spend much of their time finding fault with their proteges in a verbal manner all their own. What if the coaches were professors? If they were, perhaps the classroom dialogue would sound thus:

"What's the matter with you bunch of hoboes? I want you to put some pep into the recitation this morning. You're not at any pink tea. All you've done this year is stall around, and I'm one guy that won't stand for it, see—Yeah, I mean you, Billings, and you, too, Hart.

"There's one thing that I don't like about you, Hart, and that is that you are too d—cocky. Can you recite the lines of Shakespeare that I assigned for today? You can't do it? That's about the class of work that you've been doing all year.

"Hey, you dizzy blonde in the front row, can you come out of the coma

and give it? All right, that's not bad. You're showing better form, blonde.

"Wake up, Smith, and tell me where Shakespeare was born. What? Why, you half-wit, you dumb cluck, gowan to the showers. I mean it, don't stand there with that far-away look in your eyes, git!

"I don't know what you'll do when you meet the semester exams. I can't drill any knowledge through your phony domes. I give up. Get out of here now and don't show up again until you study your lessons."—The Daily Iowan, and reprinted in the Albion Plead.

Filling for Senior Pie

No crust needed (they have plenty), 1 cup sarcasm, ½ cup nonchalance, 3 tablespoons bluffing, ½ tablespoon dignity, ½ teaspoon brains, 4 tablespoons modern technique, ½ tablespoons personality, and 1 teaspoon sweet flavoring. Add the amount of "easy" teachers that seems necessary. —Exchange.

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TO-NIGHT, WEDNESDAY
MAY 27th
WARNER BAXTER
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May 28-29
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"SARAH AND SON"

SATURDAY, MAY 30
VIRGINIA CHERILL
And JOHN WAYNE In
"GIRLS DEMAND EXCITEMENT"

SUNDAY AND MONDAY
May 31—June 1
CHARLES FARRELL
And JANET GAYNOR In
"THE MAN WHO CAME BACK"

Also Selected Comedies, Cartoons, Reviews and News
Special Short Features

HOW TO TRAIN FOR TRACK

As Prescribed by Varnard Gay, et al
1. Have a "date" every night.
2. Stay out late, at least until 12 o'clock.

3. Eat a great deal of peanuts, or man of the Experimental College of heavy pastry, immediately before a the University of Wisconsin and for-
tate. These, or this, will give you mer President of Amherst, declares in Physical Culture that if the young

"PERFECT"

describes the quality of work and the service we extend

ALMA CITY LAUNDRY

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Come in and try us!!!

men who are graduated this June emerge "intellectually lifeless" they might better have "spent the years in digging ditches than in going to college." Says he to the college graduate:

"What have you been doing with your mind? Is that mind an eager, living, venturing energy going forth on its own initiative? Or have you come to deal with your mind as a sort of bucket to be filled by the inert results of other men's thinking?"

4. Smoke plenty of cigarettes to develop your wind.
5. A "chew," while running, will prevent "that throat irritation."
6. Sleep late mornings; avoid that "logey" feeling.
7. Don't report for practice the first three days of the week; rest on the fourth; take a light calisthenic workout on the fifth. This will put you in fine fettle on the sixth day.

New York, May 26th—Virginia O. Gildersleeve, Dean of Barnard College, one of the foremost women educators in the country, says that 26 girls graduating from college in 1914 year of depression should not seek jobs unless they are forced to earn a living.

"If the girl graduating this June has a family that can possibly support her for a while longer, or a kind aunt to help her, or a little money in the bank, then she should not try to get a position in times like these," Dean Gildersleeve declares in Physical Culture Magazine.

Instead of attempting to compete for jobs that are none too numerous, the graduate should get technical or professional training that will enable her in the long run to do high grade work, the Dean says. She is especially opposed to the entrance of any wealthy college graduates into such activities as ordinary office work.

"A few years ago," she says, "a silly custom grew up among girls of the rich set, of studying stenography and taking posts as clerks in offices, even though they had no special taste for the jobs. At the present moment this would be even more foolish for such affluent workers."

"Any Honest Means to Stay Off Breadline"
A college girl in dire straits, she declares, should take up any honest work she can, "in order to keep off the breadline."

"No kind of honest work, well done, will ever disgrace anyone," she avers, "even though it is dish-washing and the girl's ambition is to sing in grand opera."

Dr. Alexander Meiklejohn, chairman of the Experimental College of the University of Wisconsin and former President of Amherst, declares in Physical Culture that if the young

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ALMA THEATRE

"The White Flower"
With MARY HENRIETTA
and JEROME KOPPELSON

Days, Feb.—May 28-29

"Too Young to Marry"

With MARY HENRIETTA and KRANT WATERS

It seems that Loretta is old enough to love but too young to marry — a good picture! Also Comedy-News—All for a quarter!

Saturday, May 30

"The Midnight Special"

With GLENN TRYON and MERNA KENNEDY

Be surprised! Come see one good action picture—train wrecks — mystery — everything!

Added: — Fables — News—Matinee, Ten Cents; Evening, 25c.

Sunday, May 31

"The Virtuous Husband"

With BETTY COMPTON

Treat yourself to one big laugh! We unconditionally guarantee this Comedy.

Added: Comedy — Golf — News. Starting at 2:30 P. M. 25c.

Monday, June 1

"Fast and Loose"

With MIRIAM HOPKINS

We know you'll like her!

Added: Johnny Farrell and News Reel. 25c.

Tues. Wed.—June 2-3

"The Royal Family of Broadway"

With INA CLARE and FREDRIC MARSH

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Spring Athletics Are Well Along

(Continued from Page 1) day ended with Gussin, Alma, taking 12 of the last 15 games from Alexander, Hope, to win 7-5, 6-3. Weigerink, Hope, defeated Sharp, Alma, 6-2, 6-0; Borton, Alma, defeated VanLewen, Hope, 7-5, 6-2; Muylenburg, Hope, defeated Crawford, Alma, 6-3, 6-1; and Decker, Hope, defeated Crooks, Alma, 4-6, 6-3, 6-1.

Drama Club Gives Second Major Play

(Continued from Page 1) The entire cast of the play follows: "THAT FERGUSON FAMILY" A Comedy of the American Home Leslie C. Struble, Director Produced by special arrangement with Samuel French, New York City. THE PLAYERS (In the order of their appearance) Mertie Ferguson, Inez Passenheim, Fred Ferguson, Buford Hosford, Tavie Ferguson, Margaret McMillan, Joe Ferguson, John Hurst, Rupert Striker, Clarence Moore, Laura Connelly, Josephine Woodward, Bert Connelly, Donald Blackstone, Mrs. Sarah Thorne, Helen Logan, Bill Flemming, Leslie Struble, Mary Flemming, Helen Logan. Following is the personnel of the management: Stage Director, Leslie C. Struble, Business Mgr., Howard A. Potter, Jr., General Stage Technician, Donald Blackstone, Stage Manager, Harold Smith, Property Manager, Frank Erskine.

one thing, their mother tells them another. For years their mother has controlled their destinies. Suddenly there springs up within them the spirit of independent living, homes for themselves, the willingness to leave the home-fires and strike out for themselves. But the mother who has guided them through their childhood fails to recognize that they are now men and women. They are still children without wisdom. She is unwilling to see them face the future permit them to take their lives into their own hands. What happens is an interesting play, a play of laughter and tears. A play that will bring home to anyone a portion of his own life, his own ambitions, his own sacrifices. And it is all so real, so true to life, so natural in its development you will feel true American life surging about you. That Ferguson family is the idiom of America.

Rehearsals have been going on regularly for the past four weeks. Struble says that the cast is in fine shape and that they will reach in this play an acting perfection never before attained by the Drama Club group. "I have had to bowl them out very little," says Struble.

The play is being produced by special arrangement with the Samuel French Co., New York. Tickets are on sale by any member of the Drama Club. These may be exchanged for reserved seats at the Strand Theatre. The date is the twenty-ninth.

Music Students Will Give Recital Tonight

(Continued from page 1) possible. He also directed and coached the band which has made such a fine showing this year.

The program for the recital tonight is as follows:

- I Murmuring Zephyrs—Jensen Margaret McMillan Sonata Op. 31, No. 2—Beethoven, (first movement) Edith Doty II I'm Wearin' Awa'—Foote Grey Days—Johnson Lorens Smith III Waltz, E minor—Chopin

- Lucile Chamberlain IV The Piper of Love—Carew When Soft Winds Blow—Guedy Majel Brezette V Soaring—Schumann Gertrude Martin Witches Dance—MacDowell Mae Nelson VI Where'er You Walk—Handel Obstinata—Fonlenailles Robert King VII Spanish Caprice—Moszkowski Ellen Perry Venetian—Borghesi—Godard Esther Zion VIII The Winds in the South—J. P. Scott In the Wildwood—Clarkson Majel Brezette

These students are not unknown to the members of the College. It promises to be an excellent recital from every standpoint. Don't fail to attend.

Alma College Is On Foundation List

(Continued from page 1) Wesleyan University, that he conceived the remarkable plan of organizing the Music Teachers' National Association, the first organization of the kind to enlist the musical interests of the country as a whole and the basic initiative which led to the development of other national musical clubs, associations, federations and conferences, now embracing many hundred thousand workers in the field of music.

While teaching at Hollins College, he realized the need for a journalistic organ for the Music Teachers' National Association, and in the year 1883 he founded "The Etude" in the nearby city of Lynchburg, Virginia. Shortly thereafter the enterprise was moved to Philadelphia. He did not then realize the possibilities of his venture, which was at the start largely altruistic and idealistic. It was his intention, after launching the journal and enduring the sacrifices incurred, to return to the more lucrative work of teaching. However, it took him ten years to get the "Etude" and the "Etude" published. It was not until 1893 that it was published. It was not until 1893 that it was published. It was not until 1893 that it was published.

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(Continued from Page 1)

Books will be on sale some part of every day for the next week or two. If you have ordered a copy and made your deposit do not fail to come for the Annual as no money will be refunded.

These activities of the Foundation are divided into four main channels, which are: (1) the Department of Music, (2) the Department of Physical Education, (3) the Department of Art, and (4) the Department of Public Relations. The Department of Music, under the direction of the Music Foundation, is the largest and most active of the four. It has a staff of about thirty members, and its activities are directed by the Music Foundation. The Department of Physical Education, under the direction of the Physical Education Foundation, is the second largest and most active of the four. It has a staff of about twenty members, and its activities are directed by the Physical Education Foundation. The Department of Art, under the direction of the Art Foundation, is the third largest and most active of the four. It has a staff of about ten members, and its activities are directed by the Art Foundation. The Department of Public Relations, under the direction of the Public Relations Foundation, is the smallest and least active of the four. It has a staff of about five members, and its activities are directed by the Public Relations Foundation.