

The Almanian

THE STUDENT PUBLICATION OF ALMA COLLEGE

VOLUME 26

ALMA, MICHIGAN, TUESDAY, JANUARY 24, 1933

NUMBER 15

BOB KING FIRST IN ORATORY

CAGERS TAKE ON ALBION TONIGHT

Strong Methodist Outfit Will Give the Scots Battle.

Albion College meets Alma College here to-night. Those who witnessed Albion's overtime victory over the Scots last year here know what this means.

Out of the six players Albion used last year, four are back. This means that Albion will have a veteran team, and when it is noticed that a new name, that of Bill Smith, appears in the box score, it is concluded that Albion has no weakling for a team.

Although the Methodists, for they have no better team name, lost to Hillsdale by a close score, they beat Kalamazoo 38 to 17 by a worse score than Alma was able to put over. Albion's line-up for the game tonight is not known, but probably at least three of the four veterans will start. Risley in three games has scored 8 baskets and 8 fouls for 24 points to lead his team in scoring. However, from an account of the Albion-Kalamazoo game, Bill Smith dropped in 12 points, so this ought to bring him somewhere within Mr. Risley's range. The other forward of last year, Chapman, is probably the shortest forward in the MIAA. He is fast and a good shot. He also will bear watching. At center, Krapp will probably exchange tip-offs with Volk. Tall and rangy, he is equally at home in the back court or in the pivot position. The guards remain a mystery. Gearheart, the veteran from last year, has not been playing regularly.

The above line-up is strong both offensively and defensively. In Albion the Scots will have a difficult foe to dispose. However, the Alma team came out of the Battle Creek game in good shape, in spite of the roughness of the battle.

Coach Campbell will probably use his five iron men, the survival of seven victories this year, against the Methodists. Although Borton and Dawson are running neck and neck in the scoring honors, there seems to be no rivalry as both are working for the good of the team. Howdy Catherman has not scored as much as some of the others, but if track were kept of baskets saved, probably both he and Kahn would rank with the highest in the state. Johnnie Volk proved to be the followers of the team that when he is called upon to score, he can do it with the grace and ease of the veterans of three years.

Albion is rated as the "under dog" because of the lone victory and two defeats. But Albion always fights the hardest when things look the blackest so it will undoubtedly be the best game so far.

Townpeople and college students alike are asked to turn out and watch the Scots beat Albion!

WORK PROGRESSING ON SENIOR BOOKLET

The booklet which is being published by the seniors in quest of teaching jobs will be published in about three weeks. The pictures are all taken, and will be sent in for cuts some time this week. Prof. Tyler is working on the material to be printed in the booklet, and that will be ready by the time the cuts return. The committee in charge of preparing the booklet consists of John Anderson, William Goggin and John Hurst.

COUNCIL GIVES DANCE AFTER SATURDAY GAME

The curtain of the first semester social season officially was rung down by the Student Council dance following the basketball game with Battle Creek Saturday night. As a result of the field day enjoyed by the basketball team the crowd was in high spirits and the proverbial good time was had by all.

The stag line was swelled considerably by the basketball team from Fordson High School.

Music was provided by Brownie's Collegians minus Brownie. Holly Fales and Harry Wehrly looked familiar in their old positions.

ALBION'S STRING MUST BE BROKEN

Our Scots are faced with a serious responsibility tonight. Since the basketball season of 1931, Alma has not scored a victory over Albion in any sport. During that time, our Methodist rivals have beaten us twice in football, basketball and track, and once in tennis and golf. We can't go on letting our dearest enemies lord it over us like this in every sport; it's high time we were rising up in our wrath and wreaking vengeance for past defeats.

Just as it began to appear that we would have no trouble at all this year with Albion in basketball, they suddenly showed some real power in spanking Kalamazoo by a score of 38-17, while we had trouble coming out with only a seven-point lead against the same team. And an Albion team is always at its best against Alma; three of those defeats we have received during this two year period were at the hands of supposedly inferior teams.

To-night we meet an inspired team, which will probably be playing the best basketball it has in it, and it will take all the spirit and fight that Alma can muster to beat them. The team will have to go at top speed every minute, and there must be a 100% turn-out to back them up. We mean business!

NEW COURSES GIVEN SECOND SEMESTER

While the majority of students will continue during the second semester with essentially the same courses they have taken during the first, there is always a certain demand for new courses to take the place of one semester courses. It seems therefore that a list of the courses available might be of enough value to displace at least a part of the space which otherwise would have to be filled up by Campusology.

Bible courses open to the Freshmen are 22 (Gospel History) and 32 (Apostolic History), each carrying two hours credit. Bible 32 is properly a Junior course, but Freshmen who rank in the upper half of their course will be admitted.

There is one English course which is open only to the "Frosh." That is 16 (Types of Literature), taught by Prof. Hamilton. Miss Banta also gives two courses open to Freshmen, which give English credit: Comparative Literature 2 (Greek Literature in English) 2 hours; and Comparative Literature 4 (Latin Literature in English) 2 or 3 hours. These courses require no knowledge of the original languages, but are meant for those who are not able to read the classics in the original. English Speech 2 (Forms of Public Address) may also be entered by Freshmen the second semester, but it is only fair to give the warning that the University of Michigan will not accept Public Speaking as a transfer subject if it is taken the Freshman year.

Biology 12, 4 hours, though technically a continuation of Biology 11, may be entered the second semester, as then the switch is made from Zoology to Botany, making it practically a new subject. History 12 (Early Modern European History) 3 hours, may also be entered now. Library Methods 12 is merely a repetition of L. M. 11, a one term course, with two hours credit.

Mechanical Drawing, an evening course, is also open to beginners for two or three hours credit. Math 02 (Solid Geometry) 2 hours, is open for students who did not present this subject for entrance credit. All students who expect to teach mathematics, or to specialize in Physics or Engineering should take this course now, as it is not given every year. There will also be a two hour course in Trigonometry (Math 12) for students who need it for entrance to Medical or Dental School, or for any others who do not expect to take more advanced courses in Math.

Miss Roberts is giving a two hour course in Elements of Music (not yet listed in the catalogue), for those interested in music who have little or no musical background. So those who have been frightened by the tales of the extreme difficulty of the regular course in Harmony will here find something which will give them a start on the cultural knowledge they want, and yet be simple enough to be easily understood.

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MISS FOLEY GIVES INTERESTING TALK

Discusses Characteristics of French in Light of Literature.

"The French people have been so misrepresented to Americans that we do not understand them any better than they understand us," Miss Margaret Foley said in addressing fifty guests at a Faculty Club meeting last Wednesday night in the library. "Everybody knows the French of fiction . . . Moliere's effeminate men and women without chastity. Likewise they judge all Americans as crooked in business and with no respect for laws."

In attacking this superficial evaluation, she stressed the point that the characteristics revealed in a nation's literature are the real embodiment of national life. France is a land of seven climates, of provinces varying greatly in local custom, with a people and a language of many mixtures, with a history of many wars, a land whose strange harmony may best be explained in the words "unified diversity." No modern race is more varied in its unity. French spirit and nationality were determined between the 12th and 16th centuries, when a mixture of Jews, Irish, Greeks, Poles, yellow and black men began to fit into the native pattern and to take on French characteristics. Even the language reveals this unified diversity, representing many great idiomatic groups, Basques, Celts, Franks.

The charming characteristics of the exaggerating, loquacious Southerner are best revealed by Alphonse Daudet in "Tartarin de Tarascon." Poor Tartarin dreams so much of great adventures that it becomes an easy matter for him to believe that he has slain great lions and is a hero. Every telling and retelling of the story makes the lion more formidable and Tartarin more courageous, although the poor beast was but a blind animal used in begging. In sharp contrast to Tartarin's bragging and easy susceptibility to clever men, are the silent, undemonstrative ways of Brittany, so beautifully described by Pierre Loti in "Pêcheur d'Islande". This quiet, purposeful North is a compelling country of gray and green, where life is lived in relation to the sea, conquers and is conquered by it. Here the style of the clothing even is more than a century old, and the peasantry has not kept pace with a modern world.

The unity of France is not physiological, but spiritual, not a blood but a soul . . . "a large symphony of thousands of performers, all playing in one accord." The French are the product of the human will, possessing a definite like mindedness. Only collective psychology can explain their cheerfulness, fine shade of mockery, and good common sense. Hugo's "Gavroche" is French . . . he can sing a song of mockery in the face of death. The Gallic strain makes

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CLACK TALKS BEFORE C. E. ON EXPERIENCES IN FAMINE

Sunday evening the College Christian Endeavor had another very interesting meeting, when Professor Clack spoke to the group on his experiences in relief work during the great famine in North China in 1921. The almost total lack of rain during that summer made the grain crop a complete failure, so that 22,000,000 people were faced with the prospect of starving. The mission with which Clack was connected allied with the Roman Catholics and some smaller groups to form a giant relief organization, with several millions of dollars contributed from the U. S. and more from China. In Clack's particular district, over 900,000 people were given relief enough to pull them through the winter until the spring rains gave them enough early vegetables to get started again, while only 20,000 died of starvation. The proportion of deaths in other famines was much larger than this.

Next Sunday evening, George Bijjani has charge of the meeting, and will discuss some problem arising out of his wealth of experience in Syria and here.



MISS MARGARET FOLEY

CHRISTIAN ENDEAVOR HAS FINE BANQUET

Packing more fun and good fellowship into two hours than is generally found in a whole evening, the College Christian Endeavor made a great success of their banquet, held last Wednesday evening in the basement of the Presbyterian church. Good food, good music, and two very good speeches comprised the program, and everyone who went had a wonderful time.

The menu consisted of creamed chicken (not dinky little dabs, but man-sized helpings), baked potatoes, peas, a delicious salad, rolls, pie (lemon and apple) and coffee. The meal was prepared by the downtown girls, with the help of their mothers, and a very fine meal it was.

After the last piece of cheese had followed the last bite of pie toward someone's already bulging waistline, Katherine Campbell took up her duties as toastmistress. She explained that the society had been trying to arrange such a get-together for some time, and now the banquet had finally consummated, she hoped it might become an annual affair. She then introduced the President, Eleanor Curtis, who welcomed the newcomers, coming as guests of the members. She outlined the plans of the society for the next few weeks, and earnestly invited the strangers to visit the group during its worship and discussion meetings.

John Menoch's rich baritone voice was at its best as he sang "Less Than the Dust," from "Indian Love Lyrics", and "Then You'll Remember Me", from "Bohemian Girl". He was accompanied by Ben Leyrer.

The feature speech was given by George Bijjani. The thesis around which he built his talk was that "I like hungry people." He gave the illustration of the alertness of a hungry dog when food is shown to him, and then pointed out that "People who aren't hungry are satisfied. When you are not hungry for the better things of life, I'm afraid for you. When people are hungry they are alert. I like an objective to which I can look up—not one on the level with my eyes."

He concluded with the statement that we live too much by rules and not enough by principles. We are guided by mechanical codes, and not by the principles of love and sympathy. The former are useful only in a mechanical world, but the latter are effective in any situation. The final number consisted of two piano solos by Benjamin Leyrer, the society pianist: "Con Amore," by Beaumont, and "My Heart at Thy Sweet Voice", from "Samson and Delilah". The program concluded with the singing of the college chant.

Besides the guests of honor, the Rev. and Mrs. W. L. Gelston, the following members and guests were present: Frances Stephens, Dorothy Davies, Elizabeth Reyher, Elizabeth Smith, Frances Wilson, Marian Laman, Mary Catherine Craig, Jane Schroeder, Ward Campbell, Jane Rice, Katherine Campbell, Gertrude Eliot, Dorothy Hannegan, Frances Rice, Marie Cook, Gordon Clack, John Hurst, Benjamin Leyrer, John Boyd, John Menoch, Margaret Randels, Elizabeth Malcolm, William Johnson, Eldon Aitken, Max Novak, Eleanor Curtis, George Bijjani, Ray Hallin, Elizabeth Chapin, Edith Walker, Helen Lelsz, Margaret Hodges, Elizabeth Willets and Isabelle Sanderson.

MENOCH SECOND IN CLOSE FIGHT

Social Reform and War Are Main Topics in Orations.

By EMERY KENDALL

Robert King and John Menoch took the two prizes of twenty-five dollars and ten dollars offered in the men's annual oratorical contest Thursday night. There was a good audience and seven fine orations.

The prize winning oration by Robert King was "Patriotism Crucified and Resurrected." Nature changes to meet conditions and civilization is man's fight to overcome changes of nature. The huge pre-historic beasts have disappeared because they lacked mental capacity and could not keep pace with the change in environment.

Man is now facing the same problem. We lack social adaptation. We can make machinery but not control it. We have not learned to accept social change. People accept electricity and its advantages without argument but they won't abolish our obsolete forms of taxation.

We need a patriotism that is above dollars and cents; one that will solve the problems of war, distribution of wealth, prohibition and international problems. Unless we can get this patriotism and adapt ourselves to social as well as scientific changes, we are doomed to extinction just as the prehistoric animals.

"Another Ship Must Sail," was the name of the second prize winning oration, given by John Menoch. The tax system must be changed. Land has borne the burden of taxation since the beginning of the United States and now it is time to switch the burden to intangible property and have the rich do their part in supporting the government.

To remedy these conditions, we must start at the seat of the trouble and make a complete revision. Mr. Menoch's three points toward solution are: (1) approach the problem systematically and keep graft out. (2) a classified property tax, with assessments made by experts. (3) a thorough retrenchment policy to offset the tendency to bankruptcy of the country in such times as these.

To right the wrongs done to property owners by this malicious property tax a new ship must sail which will bring taxation with equalization.

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ALMA GRAD HONORED BY CHEMICAL SOCIETY

The Alma graduates studying at Penn State dug up an interesting item recently concerning T. George Timby, an Alma graduate of the class of 1903, who is the new chairman of the Pittsburgh Section of the American Chemical Society. The item was found in the January number of the Crucible, published by the Pittsburgh Section, and was submitted by Harry Crooks, Jr., editor of the Almanian last year. Here it is:

"Our new chairman, T. George Timby, was born in Alma, Michigan, received his education in the public schools and was graduated from Alma College.

"Having decided to follow industrial chemistry, he spent a number of years in iron ore, lead smelting, paint, white lead, white metal, and railroad work. During the war and several years following, he operated a sulfuric acid plant and was chemist for a zinc smelter.

"In 1925 he became connected with the McKeesport Tin Plate Company, to establish the laboratory and research department.

"He joined the American Chemical Society in 1906 and also holds membership in the American Institute of Chemical Engineers and the American Society for Testing Materials.

"Principal hobbies: fishing and camping."

We greatly appreciate notice of such interesting items as the above, and urge all alumni to submit any news of graduates, whether it be election to the presidency of a university or the birth of a child.

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Student Publication of Alma College



Entered as second-class matter September 24, 1907. Act of 1879, Alma, Michigan

Published by the ALMANIAN PUBLISHING CO. 614 W. Superior Street, Alma, Mich. Weekly during the school year except vacation periods.

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EDITORIAL

A TRUE LINGUIST

Theophilus X. Grundy was a linguist of renown; Of every language (save his own) he knew them up and down. He could speak Hindu, Hebrew, Latin, French and Japanese, Arabian, Savish, Sanskrit, and a lot more worse than these. A future was forecast for him as brilliant as could be; But things did not turn out that way, as you shall quickly see; For when he went to seek a job, he found that he'd been stung, Because he had neglected to learn his mother tongue.

So sings a budding lyricist in a faded copy of the old Alma High School paper. What wisdom the doggerel carries! Doubtless there have been many cases where a remarkable knowledge of languages was nullified by a failure to master the native tongue. He makes a great mistake who searches for the wisdom of the ages as told in foreign language, and never notices the literary masterpieces of his own countrymen.

But our friend Theophilus would have no place on the Alma College Faculty. That great scholar of scholars, Prof. Brokenshire, who would rank high in any group, no matter how learned, as a master of many tongues, has a marvelous knowledge of English, both classic and vernacular. We know that Miss Banta and Prof. Ether-ton handle English with a high degree of skill. But no matter how much she may have been admired heretofore as a scholar, none of those who heard Miss Foley lecture last Wednesday evening dreamed that she had such a complete mastery of her native tongue.

With a beautiful speaking voice, garnished with a touch of the brogue that every daughter of Erin should carry, and modulated to perfection by careful training in diction, our learned professor of French captivated her audience as much by her delivery as by her most interesting material. Choosing her words with a nicety that can come only from long practice, she expressed every thought in a clear-cut, significant sentence. It was a far better lesson in rhetoric than the wisest teacher could effect. We shall not dwell on the content of her speech—suffice it to say that it was unusually interesting, instructive and entertaining; but, be that as it may, it was a masterpiece of English composition.

A MASTER PUPIL

Coach Campbell must have derived a great deal of satisfaction from the Fordson-Frosh game Saturday night, in spite of, or, perhaps because of the beating our youngsters were taking. For the Fordson outfit was one of the best coached teams that has played here in a long time, and its coach, Russell Catherman, was one of Campbell's pupils.

All the way through the game the Fordson boys showed the effects of good coaching. They shot only when they had a good chance of making, they followed the ball every minute, their passes were accurate, and every man knew what he was supposed to be doing every minute. There are a lot of good basketball players on that team, and they have plenty of speed, but they would never work so well without superior coaching.

Catherman is one of a great number of successful coaches who have had their training under Roy Campbell. All over the state are high school athletic teams under the direction of Alma graduates that are winning most of their games. Much of their success is due, probably, to hard work and a lot of natural ability, but we can't help but feel that the Old Maestro is responsible for a lot of it.

NOTICE

Due to the fact that campus activity will be almost completely cut out during examinations, there will be no Almanian next week. The next issue will appear on the first day of the new semester, February 7. Wright Hall takes over the paper for the issue of February 15, so if you girls have anything you want to slap at the fellows, you can start composing it now.

Campusology



By Their Words We Know Then at Wright Hall:

Claire Wilson: "John told me—" "I told John—" Helen Vincent: "Now, Russ-ell!" Charlotte Hardy: "I shall live for love or die!" Helen Walker: "Guy Lombardo at 11:30—Goody!" Elizabeth Malcolm: "What should I do?" Mary Lou Peters: "You'll have to ask the Dean." Margery Spendlove: "I know plenty!" Marion Cook: "He's the most sophisticated boy on the campus!" Gretchen Wilson: "So I ask Betty—" Inez Passenheim: "I may not have a date but I probably will." Mariam Laman: "O. K." Marion Day: "Not Bruce!" Onilee MacDonald: "Now, in my dad's drug store—" Lillian Ogle: "I haven't studied one bit!" Maryon Osterhaus: "Gee, I think he's cute!" Ellen Wilson: "If you don't think so, you're nertz!" Jean Fowler: "Do you think he loves me?" Alice Woodley: "Oh, that's just Tenney, my roommate!" Grace Teunnis: "I'll sock you!!!" Florence Gunsell: "The food is terrible."

Is it that Profy-woffy can't take it, or does he really think this is a dirty mean column?

We think Kaiser Wilhelm missed his calling. When he gets all dressed up in those gym bloomers and middy, we know he should get a job teaching the girls' gym classes.

Guess Ellwyn MacGregor has the system. He doesn't have to go see his girl—she comes to see him.

Another great dance team makes its appearance—Skyrocket Vincent and Kyute Conarton pulled the Mutt and Jeff act Saturday night.

Who is all thrills and heart-throbs whenever Wehrly drops around? Whose heart was broken because he had to play every piece? Vass you there, Valker?

When Thurlow has pictures taken, she really gets pictures. The puzzle is, where does a guy find a dresser big enough to put his on?

After that last crack, we must comment with that old saw, "A preposition is a bad word to end a sentence with."

"Bobby Brown and Mary Smith were playing together" Sounds just as if it came out of a primer, doesn't it?

Our official statistician is trying to figure out now just how many pairs of pants are worn through by the stag row at Council dances.

Freshmen can't take co-eds to the games, but Fairchild seems to think it's all right to follow them in and sit with them.

Lennie Graham ran into some real competition Saturday night. But you won't have to start worrying, Pudge, for about six more years.

Dick Johnson had to behave himself Saturday night. The boss was right on the job.

The Campbell clan seems to be completely broken down. First Bob jumps up among the leaders in the League, and now it begins to look as if "Bones" Rice is making a regular out of Bud.

Leave it to Al and Bruce—take Thursday night for instance—and the names are just about alike. Tough, isn't it—or kinda nice? Anyway, Al seemed to have a good time.

And Claire and Johnny tried to be angelic. Too bad it couldn't last.

Parker found his high chair just at the right time, didn't he, Al?

Jean and Cactus' theme song has changed from "We Thought That Love Was Over" to "I Love You Truly." They even went to church together Sunday.

We hear that Gretchen's time between semesters is all spoken for.

Flossie "Stranglehold" Burlingame has been made a full-fledged member of the hiking club out of Kentucky.

Wonder if Eldon has changed his mind about the Rademacher children?

We have a lawyer in our midst—Herr Ethern. And Estes still maintains it was a just verdict.

Freedom claims that Larry outlines his Education every afternoon when they meet in the senior room. That all depends on how you interpret that word education.

Know why Marjie Morrison has been so good lately? You should hear her boom out when the Choir sings "There's a Friend in the Homeland Far Away."

We should be proud of ourselves after the compliment Fordson's kid yell leader, Steve, made to Smitty: "I wish I could get that gang at Fordson to yell for me the way these kids do."

Doc Randels got a big kick out watching Walter and Dick Johnson holding hands in Psych class.

The Fordson High Schol team wore their sweat suits when they slept in the dorm at the Zeta House, and still they sobbed about the cold.

It required the patience of Job, and Florence couldn't keep her sunny disposition—first she lost some money, then she tore her dress, then she smashed her glasses. If it had been the weekend before, we could understand it.

It seems to be the unanimous vote of the campus that the poem Prexy read us about the "Two lovey-loves that don't care where they love" be dedicated to Kendall and Striffler.

Lilly Ogle devoted her life to science and research last Saturday.

And did you see Helmer's cute underwear?

Fran Rice has gone domestic. Have you seen her blue ruffle apron?

John and Florence had better leave the dance earlier next time; then Prof. won't have any reason to comment on the lateness of the hour.

Emery and Dorothy have found a place that beats the Museum steps and the Ad Building—it's so nice of Margaret to leave her car unlocked.

WRIGHT HALL NEWS

By HELEN VINCENT

Those two room mates do have more fights with their boy friends. First it's Jeannie and then it's Maryon. Their pet phrase is "we're through."

Virginia and Jeannette had a talking marathon Saturday night. Think of talking to two in the morning straight.

Jane Rice entertained Miss Josephine Cavanagh from Midland over the week-end.

Four Wright Hall girls sought the shelter of Davis Field Saturday night. Poor Aileen, she really got her feet muddy.

And we've got something on Claire and Johnny.

Betty Jane plans to live in Traverse City in the summer, just so she'll have plenty of work to do "free of charge."

Marj Spendlove looked as though she had a good time at the Student Council Dance. Must be that "tangerine" dress.

Greta is heard to say "I guess I'll have to take this dress up too."

We hear that Marion Cook has succumbed to the charms of the local boy. You're the first one to accomplish it, Bob.

Miss Foley gave the cat a bath in Woodbury's soap and then added some Haubigant's perfume.

Lillian Ogle has been going out almost nightly with a tall, dark, and handsome young man whom she calls "Freddy."

Phyllis' fifth horseman caused quite a commotion on her way down town Wednesday night.

Marj Morrison was triumphant over the accomplishments of the angora kitten.

Marion has had fifteen dates with Bruce "up to date."

John Hurst himself seems to be taking an interest in the Hall. Well, truth is sometimes stranger than fiction.

Harvard Man: "I've a friend I'd like you girls to meet."

Bryn Mawr Girl: "What can he do?"

Wellesley Girl: "How much has he?"

Radcliffe Girl: "What does he read?"

Vassar Girl: "Who are his family?"

Holyoke Girl: "What church does he belong to?"

Smith Girl: "Where is he?"—St Louis Post-Dispatch.

Congratulations, King—but could any faculty member resist that name Tyrannosorous?

MISS FOLEY GIVES INTERESTING TALK (Continued from page 1)

calm, clear-headed men, with easy wit, and even a smile for war. From Rousseau and Pascal there is evidence of an earnest strain. Racine is thoughtful, Moliere the master of comedy. But it was Hugo who seized the attention of his people, who made them think, who won them to drama true to nature. "Hernania" was different. It displeased the Classicists with its abolition of claquers and conventional costumes. But it overjoyed the French because it meant a fight. On all sides controversies arose, and a Frenchman loves an argument. He has many opinions, and does not like the discipline that has not the acquiescence of his will. The Frenchman yields only when he knows why. "Hernani" was hissed by its enemies . . . but it had four parodies and forty-five performances. The clash of words only can bring about the striking of light . . . literal illumination for the Frenchman.

Just as he is exceedingly frank on big issues, so is he exceedingly careful on little ones. He possesses a certain politeness that does not refer to a woman as "a homely woman," but rather as "a plain beauty". Nothing is ever "poor" or "bad", but merely "leaves something to be desired."

The Frenchman is a social being, desiring always to share his visions of the human spirit. Pascal's "Pensee" is addressed to an unknown companion. He feels that he is personally enriched by sharing. The foremost spokesmen of the broadly human characteristics of the French is Moliere, who used comedy to represent all the faults of man. He deals with the vices, avarice, social pretensions, greed, pride, egotism, pointing out that such vices stifle the soul. But Moliere creates types rather than individuals, and is himself a keen social critic.

Honor is held high among these people, as revealed even as far back as the 10th century, in epics of Charlemagne. "To be in everything and everywhere admirable" strikes a response from the French. France is a land of justice, of high regard for human rights. It was she who gave birth to the declaration of the rights of men . . . not merely Frenchmen, for it was the same for all nations. Her altruism in the American war for independence was misunderstood then, just as her people are misunderstood today.

A strong feeling of responsibility for the care of children pervades the whole of French national life. "Thou shalt enrich thy offspring" is an 11th commandment, and for this reason the birth rate has fallen off in recent years. It is a factor arising out of economic need. French parents set aside yearly amounts to provide their daughters with dowries. Diderot even sold his library to help his daughter thus. The framework of the French family is the strength of the nation, and a dominant feature is the "marriage de raison", revealing habits of planning, love of social bargaining, and genuine intelligence. As long as the family is thus cherished . . . as the most sacred of all institutions, there is no chance for moral degeneracy.

Following Miss Foley's sympathetic and thoughtful paper, various members of the faculty added comments in a general discussion of French characteristics. Dr. Kaufman presided and announced that the next paper would be given in March by Prof. R. W. Clack. The address was preceded by a faculty dinner in the library.

KING FIRST IN ORATORY (Continued from page 1)

Ray Hallin's oration, "Vision and Reality," placed next. The home in all its simplicity is the corner-

A. NO. 1 BARBER SHOP Lyle Beeson, Prop.

WRIGHT HOUSE BARBER SHOP Quick Service at All Times

Wise men's words and Wise men's faces Ought to be seen In public places—

LET

COVERT'S STUDIO

advertise your beaming face

stone of any country, not its power and riches. "Wind Weavers," by William Johnson, defies technocracy, its originators and aims. He roundly denounced it as something new to dupe the public and warned us to beware of such a thing.

Kenneth Rehkopf in his oration begged us to look behind the false mask of war and see it in its true light. To abolish it, he favored a system of world advertising against it to stop newspaper propaganda which leads to all the international misunderstandings. Through this advertising we should have a world federation and a heaven on earth with war gone.

George Bijjani in "Shall the Twain Never Meet?" contrasts the oriental's sure, slow, but steady pace with the speed and madness of the occidentals. He finds that the occidentals are slowing up and getting back to normal. In doing so they are becoming more able to enjoy peace and rest. It was a very poetic and touching speech.

All in all the problems presented were quite vital although the solutions were idealistic and leading to Utopian conditions.

Mr. King will represent Alma in the contests of the Michigan Oratorical League, to be held in March. If he places in the first three in the elimination contest, he will go to the finals.

The woman who will enter these contests from Alma will be chosen in a contest to be held Wednesday, February 8.

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SPORTS



Alma Tied With Olivet For M. I. A. A. Lead

BIG FIRST HALF BEATS DUTCHMEN

Hope's Long Shot Artists Not Enough to Down Alma.

In a sloppy exhibition of basketball, the Scots took their sixth game in succession with the defeat of Hope here last Tuesday night, 48 to 31. Although the score seems to be one-sided, it did not appear that way to the fans that have seen Hope teams in action before, for the Flying Dutchmen have a peculiar habit of piling up points in haste if they happen to find the basket. However, they were not "on" as much as they have been in the past.

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It was the two forwards, Norman Borton and Gordon Dawson, that kept Alma in the lead with baskets at the crucial moments. Abie Kahn also helped with 10 points. Johnnie Volk aided Hope almost as much as he did his teammates as he committed four personal fouls and sank only five points. Dick Johnson, his sub, played the best he has shown this year.

Alma took the tip-off, but an intercepted pass gave Hope the ball. Volk knocked over Korstanje and the latter sank his shot. Then the Scots got up their fighting blood and Dawson scored twice on receiving passes from Borton. Then little blond "Lennie" Steffins dribbled over to the left and let loose with a left hand hook that swished in for Hope's first bucket. Abie Kahn did a pretty piece of dribbling the whole length of the floor to drive home a dog. Borton grabbed up the ball from a scramble under the basket and tipped it in.

Johnnie Volk sank one for two points on a long one from the side. A pivot and a jump executed by Alma's own pride and joy, Borton, netted two more tallies to give the Scots a 12 to 3 lead. Korstanje got away from Volk long enough to tip one in. "Teed" Van Zanden, a sub for Nykerk, dropped in a side shot. A pass from Borton to Kahn resulted in a basket and then Abie added two foul shots as "Teed" ran into him.

Volk added a dog shot when he received a pass from Dawson on an out-of-bounds play. Steffins jumped in again and swished in a long shot. Howdy Catherman sank a foul shot but Dalman was given a hot tip on a short shot. Abie found an opening on the left and came through with a neat side swisher. Borton dropped in a foul and Volk added one a little later. Volk passed a long one on Borton, and the latter dropped it in. A Borton to Dawson pass resulted in another basket, this time it was an out-of-bounds play.

Dawson was hacked as he went into the basket but sank only one of the two shots offered. Volk passed a long one to Borton for the final basket of the hot first half. The score was 30 to 11 at the intermission.

Hope opened the second half with a barrage of long shots, and although the percentage was low, the Dutchmen dropped in seven out of the first nine baskets and added a foul shot. This brought the score up to 34 to 26, the closest Hope came to the Scots.

But then Dawson shot a bounce pass to Borton, who dropped it in. Nykerk re-entered the game and added a foul shot. Bonnette added one more point out of two attempts from the foul circle. Dawson got back into his old swing and added two more foul shots. A short time after he dribbled in for a neat bucket. Bonnette sank a foul, but Borton pivoted around him after the tip-off and dropped in a jump shot.

Howdy Catherman sank a long shot, his lone counter of the game. Borton dropped in another pivot shot. Korstanje penetrated the Scots' defense for a short shot. Kelly Beach was substituted for Catherman and dribbled in on the receipt of Borton's pass for a basket. The game ended on the next play with the Scots way in the lead.

Box Score

| Alma (48) | FG | FT | P |
|-------------------------|----|----|----|
| Dawson, rf | 5 | 3 | 2 |
| Borton, lf | 7 | 1 | 3 |
| Volk, c | 2 | 1 | 4 |
| Johnson, c | 0 | 0 | 0 |
| Catherman, rg | 1 | 1 | 0 |
| Beach, rg | 1 | 0 | 0 |
| Kahn, lg | 4 | 2 | 1 |
| | 20 | 8 | 10 |
| Hope (31) | FG | FT | P |
| Steffins, rf | 3 | 0 | 1 |
| Japings, rf | 0 | 0 | 0 |
| Nettinga, rf | 0 | 0 | 0 |
| Nykerk, lf | 1 | 1 | 1 |
| VanZanden, lf | 2 | 0 | 3 |
| Korstanje, c | 4 | 1 | 1 |
| Bonnette, rg | 1 | 3 | 2 |
| Visscher, rg | 1 | 0 | 1 |
| Dalman, lg | 1 | 0 | 2 |
| | 13 | 5 | 11 |

STUDENT CRUISES

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BATTLE CREEK SNOWED UNDER

Scots Go on Scoring Spree in One-Sided Game.

After a poor start in which Battle Creek led for the first few minutes, the Scots pulled themselves together and set out to get a new scoring record, gathering together 66 points to their opponents 24.

A 34 to 8 lead at the half was very impressive to the Scots strength, so the great Argyle put Johnson and Beach in at guards and pushed Kahn up to forward. Abie played there for a time and then Bushnell replaced him. These constituted the only replacements that Royal made throughout the game.

John Kelleher, Battle Creek's brilliant forward, was held to two baskets in the first half, but he dropped four in the second half along with one foul toss. Schrock, a sub for Zeller, sank two short shots in the middle of the last half for his contribution. Zeller had to be content with a basket and two fouls. Morrison's short dog shot and Kaye's foul were the only other points.

Johnny Volk took it upon his self to lead the scoring, but he had to sink eight baskets and three fouls to do it. Borton pressed him closely with seven baskets and two gift shots. Abie Kahn and Dawson came next with 13 and 12 points apiece. Although Howdy Catherman only got five points, he was probably the most valuable man on offense. He repeatedly intercepted passes and his passes often resulted in baskets. Out of three shots at the basket he sank two of them and counted once out of two attempts from the foul line.

Battle Creek started out with a bang as Kelleher dribbled down the side and let loose with a side shot for two points. Dawson missed a pass from Borton under the basket, but when Battle Creek got the ball, Catherman was fouled and he sank his shot. A half minute later, Borton was slashed while in the act of shooting and he dropped in the last of the two attempts. This tie was not for long, for Zeller sank a dog shot and Battle Creek forged into the lead.

Johnny Volk came to the help of his mates and tipped in an unsuccessful long shot. Alma first took the lead when Volk dropped in another short shot and kept it up when Borton added his first basket, even though Kelleher sank his next shot then. Dawson, who has usually been the leading scorer, was stopped the first half, but he came back in the second half with seven points.

Two Battle Creek guards were taken from the game via personal fouls in the closing minutes of the game. Jones, the big boy who guarded Borton, had a tough job all night long and his loss was keenly felt. Dawson and Borton did not have a personal foul on them all night long, while Kahn had three and the rest excluding Johnson and Bushnell had two.

The Line-Ups

| Alma 66 | B | F | Pts |
|-------------------------|----|----|-----|
| Dawson, rf | 4 | 4 | 12 |
| Bushnell, rf | 0 | 0 | 0 |
| Borton, lf | 7 | 2 | 16 |
| Volk, c | 8 | 3 | 19 |
| Catherman, rg | 2 | 1 | 5 |
| Beach, rg | 0 | 1 | 1 |
| Kahn, lg | 5 | 3 | 13 |
| Johnson, lg | 0 | 0 | 0 |
| | 26 | 14 | 66 |

| Battle Creek 24 | B | F | Pts |
|------------------------|----|---|-----|
| Kelleher, rf | 6 | 1 | 13 |
| Zeller, lf | 1 | 2 | 4 |
| Schrock, lf | 2 | 0 | 4 |
| Morrison, c | 1 | 0 | 2 |
| Jones, rg | 0 | 0 | 0 |
| Mack, rg | 0 | 0 | 0 |
| Kaye, lg | 0 | 1 | 1 |
| Fisher, lg | 0 | 0 | 0 |
| Lugers, lg | 0 | 0 | 0 |
| | 10 | 4 | 24 |

Referee—F. E. Lear (W.S.T.C.)
Score at the half—Alma 34, Battle Creek 8.
Foul shots—Alma, 14 out of 23; Battle Creek, 4 out of 10.
Personal fouls—Alma 9, Battle Creek 15.

These out-of-town basketball players can cause a lot of trouble.

Russ Catherman's Team Trounces Frosh 31-21

It was a smooth working Fordson High School five that handed the Frosh a 31 to 21 defeat last Saturday as a preliminary to the Battle Creek-Scot game. Fast, clever forwards; tall centers, and fast blocking guards comprised the visiting team.

The Alma quintet started slow and failed to take advantages offered them with quick-opening plays. Instead they tended to work the ball in slowly, but the faster opponents intercepted too many passes.

Tommy Croton scored all of Alma's points in the first half and Al Glance and Mel Fuller, with the help of Riley Block in the second half. Captain Darby and Walker did most of the scoring, although Lykoff tied Darby with eight points in the final quarter.

Fordson scored the first five points seemingly without any effort, as Lykoff and Darby connected for baskets, and the latter sank a free throw. Tommy Croton then came through with three points for his team's contribution in this quarter. Walker dropped a dog shot through, as Siefrienski blocked for him.

Darby and Walker had things pretty much to themselves in the second period, but the Frosh came back in the third to score three baskets from 16 to 5 to 24 and 11. Glance's two baskets and Fuller's lone bucket along with four free throws brought Alma's total up to 21, while the Tractors were held to two baskets and one foul attempt.

Score by quarters:
Fordson 7 9 8 7—31
Frosh 3 2 6 10—21

The Line-Ups

| Frosh 21 | B | F | Pts |
|--------------------------|---|---|-----|
| L. Block, rf | 1 | 2 | 4 |
| Rea, rf | 0 | 0 | 0 |
| Otis, lf | 0 | 0 | 0 |
| House, lf | 0 | 1 | 1 |
| Fuller, c | 2 | 0 | 4 |
| Glance, rg | 3 | 1 | 7 |
| Croton (c), lg | 2 | 1 | 5 |
| | 8 | 5 | 21 |

| Fordson 31 | B | F | Pts |
|--------------------------|----|---|-----|
| Walker, rf | 6 | 0 | 12 |
| Darby (c), lf | 3 | 2 | 8 |
| Kalita, lf | 0 | 0 | 0 |
| Siefrienski, c | 1 | 0 | 2 |
| Brown, c | 0 | 1 | 1 |
| McLaughlin, c | 0 | 0 | 0 |
| Lykoff, rg | 4 | 0 | 8 |
| Strod, lg | 0 | 0 | 0 |
| Hnatio, lg | 0 | 0 | 0 |
| | 14 | 3 | 31 |

Referee—Lear (W.S.T.C.)
Foul shots—Fordson, 3 out of 5; Frosh, 5 out of 15.
Personal fouls—Frosh 5, Fordson 12.

YPSI, CENTRAL GAMES BETWEEN SEMESTERS

There will be a vacation between semesters for most of us, but it means just a couple more stiff workouts for the basketball team, for they meet Central State Thursday evening, February 2, at Mt. Pleasant, and the following Saturday they go to Ypsilanti to meet the Hurons of Michigan State Normal, who are the only team besides Alma in the state who have not been defeated in intercollegiate competition.

Central's victory over Olivet a week ago, which was witnessed by quite a few Alma students, stamped them as a high class outfit, although in their previous games they did not do so well, losing to Hope, Adrian and Ferris Institute. Last week they also defeated Detroit City College. With the examination grind just finished, and playing on a foreign floor in a town where victory over Alma means everything, the Scots will have their hands full trying to keep their slate clean, provided Albion doesn't spoil it first.

In meeting the Ypsi team, the Alma team steps out of its class for the first time this season. The 1933 edition of the Hurons is considered much more powerful than of last year, which twice defeated the Scots. Among the triumphs included a 20-point victory over Loyola of Chicago. However, a victory over Ypsi is not impossible.

NINE-YEAR SCORING RECORD SURPASSED

The bustling Scots were slow to start Saturday night, but when they did a new all scoring record was bagged up for future teams to shoot at, as Battle Creek was turned

back 66 to 24. In 1922, the Presbyterians knocked off Olivet 57 to 7 at Alma and the next year out did themselves by defeating the Saginaw Triangles 63 to 18 again on the home floor.

In 1925, probably one of the greatest Alma teams ever assembled dropped Albion 63 to 24 and this continues up the present in the MIAA circles. Captain Arthur Carty, now coaching basketball at Detroit Northwestern, dropped in 14 baskets and two fouls for 30 points. It was that year that Coach Campbell picked his first five for the all MIAA team. Of these Carty, Shaver, and McDonald actually made it, while Welhoelter and Gaelor were mentioned. Rus and Harlie Catherman were also members of the squad.

Two weeks before the Scots found Battle Creek good for a 42 to 36 victory on the big Sanitarium floor. John Kelleher was Battle Creek's only hope as he made six baskets in both games.

We understand that since being rather forcefully reminded of his duty, Scotty Menoch now stands up during hymns in chapel.

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Friday, Saturday, Jan. 27-28

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Sunday, Monday, Jan. 29-30

CONSTANCE BENNETT in "ROCK-A-BYE" News—Magic Carpet—Comedy. 10-25c

Watch newspaper for announcement of "Country Store Night." Many free prizes to winners.

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Advice To The
- LOVELORN -

By KIBITZING KATY

Dear Kibitzing Katy:
More lovelorn after you—they miss you terribly. See if you can't do something to ease these aching hearts.
This pathetic appeal, submitted with a few touching letters, elicited from this great friend of all lovers some most interesting and useful advice. Thank you, Kate. Our circulation has increased greatly since we added you to our staff (i. e., the paper is used for wrappers now and goes all over the world).

Dear Katy:
I have found a glamorous beauty in Wright Hall who deigns to go out with me occasionally, but I fear she is still taking me with a grain of salt. Until track season, when I am sure my prowess as a hurdler will win her admiration, I can't figure out how to make sure of her. Can you help me?
Joe E.

Dear Joe E.:
So that is why the salt cellars are continually disappearing from the Wright Hall dining room—so the co-eds can take their swains with a grain of salt? Advise your lady love to return the borrowed salt cellar at once. There has been one missing from the faculty table for weeks and if anybody needs salt, it's the faculty.
Do your best to hang on until spring when your singular skill as hurdler and the balmy moonlight nights will do for you what you cannot do unaided. In the meantime, how about sliding down the bannisters or walking on your hands? She might look at you.
Katy.

Kate:
I find that the Hall is open even

for senior girls till only eleven o'clock, and I find it's hard to get in a full evening's work. At Ann Arbor, where my rival goes to school, my girl has dates that last till one o'clock or later. Being a professor's son, I dare not sneak her out or in. How can I find more time to press my suit? I can't win on looks alone.
Horseface.

Dear Horseface:
I commend you for respecting your father's position to the extent that you will uphold the rules of the college, even when you must make sacrifices in the matter of social position and love. The noble stand which you take in the matter ought to endear you even to an heiress. Point out to her the lofty moral tone of your nature, and adopt a paternal and protecting attitude toward her. Tell her she needs her beauty sleep and it is a nuisance—this being campus-ed.
I don't quite see why you need more time to press your suit, when Milton Smith can get it done for you while you wait.
Katy.

Dear Katy:
My girl in Mt. Pleasant steps out on me, my girl here has a boy friend in Detroit, and I am sure the ones who honey around me when I am working in the Dean's office are only doing it to get their absences excused. I was always a great lover, but I am beginning to hate the whole tribe. Am I justified in deserting them altogether?
Bishop.

Dear Bishop:
You are a fine, conscientious lad, but for your own peace of mind, you must learn not to take life, love and self so seriously. You are in a position to be suspicious of all attentions from the fair sex during office hours, but don't let that make you a woman hater. After all, the number of girls who sleep through their seven-fifties is small. Why not fall into the habit of walking to class with the early birds? They always get the worm.
Katy.

NEW COURSES GIVEN

(Continued from page 1)
even by the "dumbest", with any reasonable amount of study. Of course the regular work in Voice, Piano, Violin, or Organ may be started at any time as the instruction here is entirely individual. Either one or two hour courses may be taken.

Most of the courses already listed are also open to Upper Classmen who need "fillers". In addition the following new courses are available. Details as to the courses may be found by consulting the catalogue, or by asking the instructors concerned: Bible 48 (Comparative Religion) 3 hours; Biology 22 (Advanced Botany) 4 hours; Biology 42 (Heredity and Eugenics) 2 hours; Economics 38 (Money and Banking) 3 hours; Philosophy 32 (Modern Philosophy) 3 hours; and Philosophy 34 (Aesthetics) 3 hours.

For English credit Prof. Spencer is offering 22 (Journalism) 2 hours and 24 (Modern Poetry) 3 hours; Prof. Hamilton gives 34 (Tennyson) 2 hours and 42 (Contemporary Drama) 2 hours; while Dean Steward will give 28 (Shakespeare) and Comparative Literature 6 (Folk Lore), both 3 hours. In Education there will be course 32 (Teaching in the Secondary School) 3 hours, and 42 (History of Education in the United States) 3 hours, besides the methods courses, Latin 44 and French 34 and 36. In addition Education 44 (Case Studies) 3 hours, is a special course of the "Honors" type, open only to those who have done or are doing Practice Teaching. Other courses of the Honors Type, which are open only to students who are completing a major in the given subject are Biology 44 (Biological Problems) 1 or 2 hours; Chemistry 42 (Organic Qualitative Analysis) 3 hours; Economics 48 (Special Economic Problems) 1 or 2 hours; French 44 (Reading Course) 1 or 2 hours; Math 46 (Advanced Calculus) 1 to 3 hours; and Philosophy 42 (Readings in Modern Philosophy) 1 to 3 hours. The new schedule is now posted on the bulletin boards.

The Teachers' club down town is giving the play, "A Full House", in the Senior High School auditorium Feb. 2 and 4.—25 c.

We aren't mentioning the Welch-Campbell smash-up in Campusology, for we confidently expect them to be at it again before long.

The Alpha Thetas had officers' treat last night and President Cookie said: "The sky's the limit, but anyone who orders a banana split is a poor sport."

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