

The Almanian

STUDENT PUBLICATION OF ALMA COLLEGE

VOLUME 29

ALMA, MICHIGAN, TUESDAY, NOVEMBER 19, 1935

NUMBER 9

Often Delayed Play to be Staged Friday

Cast for "You're the Doctor" is Finally Settled

Advertised as the biggest, best, and funniest play ever produced by the Alma College Drama Club, the comedy, "You're the Doctor" will be given at the Odd Fellows' auditorium this Friday evening at 8:15 o'clock.

Originally set for Homecoming, several postponements were necessitated by changes in the cast. The most recent change is the substitution of Holmes Sullivan in the role of Dugan, the cop, for Bill Sack, who was forced to leave school because of illness.

Music Department Cooperates

The music department, represented by the A Cappella Choir, is working with the Drama Club in selling tickets for the play. A percentage of the total ticket sale will be presented to the fund for the purchase of vestments. A brass ensemble which has been practicing for the past month under the direction of Ted Heth will make its initial public appearance Friday night, playing an overture and entertaining between acts.

A chapel program, featuring portions of the play has been planned, the actual date to appear later. Special programs are being given in nearby high schools and in the local high school in cooperation with the college publicity department. An intensive advertising campaign conducted by Ronald Bowen and officials of the club began this week.

Comedy Predominates

In order to substantiate their claim that this will be the most outstanding play in years, co-directors Wilma Wright and Holmes Sullivan have submitted the following brief resume.

Crescenta Sanitarium is an exclusive health hotel not far from New York City. But only one patient is left, old-maid Ellie Burgess, who stays there only because of Hulky Art Smith, the trainer. Bill Hood, the villain (with a red van Dyke), and Gordie Mann, the assistant villain, plan to eject Gretchen Wilson, who owns it.

Fleeing from a policeman whose motorcycle they have stolen, Al Fortino and Rich Rademacher appear. Fortino pretends to be the doctor when the cop appears, and decides to remain as the doctor when he meets the sanitarium owner. But then the real doctor, Ralph Daniel, comes in. After agreeing to change names, Fortino finds that he, now Dr. Peck, is being pursued by Joy Olney, Pauline Dionese, and Wilma Wright, three gold-diggers. In desperation Fortino (Continued on page 2)

Alma's Monthly Allotment of N.Y.A. Funds is \$450

Alma College receives \$450 a month from the N. Y. A. that is distributed among thirty students working on this government plan, according to figures released from the college office through administration offices at Washington. Alma is one of 42 colleges in Michigan and one of 1,602 in the United States to receive this aid.

There are 104,501 undergraduates in the country receiving aid, 3,533 of them being in Michigan, and 4,500 graduate students with 238 of them in Michigan.

Of the 42 Michigan colleges receiving N. Y. A. quotas, there are 23 receiving more than Alma and 18 receiving less than Alma.

Seventy-five Couples Attend Frosh Frolic

Freshmen Lose \$2.37 on First College Party

Seventy-five couples turned in seventy-five dollars to the freshman class last Saturday night at their annual Frosh Frolic, exactly two dollars and thirty-seven cents too little to enable the class of '39 to break even on their first big party as college students.

"We may have gone behind a bit," said Douglas Clack, after he had finished with the financial details early Sunday morning after the party was over, "but at least we can say that the books balance perfectly, and that is something that can't be said about the books of the last several Frosh Frolics." According to Clack, co-chairman of the party with Charles Humiston, the freshmen in charge of the party this year had heard enough of the crooked deals pulled in this party during the last few years to make them take warning. It was with this in mind that George Purdy, the president of the freshman class, appointed the committee for the party.

Chaperones for the party which were tentatively announced in the last issue of the Almanian were unchanged, President and Mrs. Crooks, Dean Mitchell, Dean Steward, Professor and Mrs. Clack, and Professor and Mrs. Hamilton serving in this capacity.

Among the alumni and old students back on the campus for the party there were Bob Lehner, ex-'35, Marion Cook, ex-'36, Marian Laman, '35, Lorraine Sprague, ex-'37, Florence Schwartz, '35, Charles Smith, ex-'37, Charlotte Striffler, ex-'37, Bob Brown, '35, Marion Nummer, '35, Harriet Howe ex-'38, John Boyd, ex-'36, and Florence Gunsel, ex-'37.

Down at Penn State this year the freshmen are paying for the privilege of being rushed by fraternities.

Former Alma Student is Magistrate in Maryland

Norman H. Angell, former Alma College student (1904-1908), is now a magistrate in the police court of Towson, Maryland, according to several recent issues of the Jeffersonian, weekly paper published in that city, received here.

Dean James E. Mitchell says that he does not believe that Angell was ever graduated from Alma, although he was here at least almost the required length of time.

The Jeffersonian for November 1, 1935, mentions the work of Angell in such a fashion as to indicate high approval of the man and his work. In that issue there is a long article dealing with his method of handling a man who has become used to living from government-supplied money.

Phi Send Five Members to Meeting of Detroit Alumni

Phi Phi Alpha Fraternity sent five representatives to Detroit last Wednesday night to attend the meeting of the Detroit alumni of the fraternity, held that night in connection with a dinner served at the Fort Street Presbyterian Church.

Professor R. W. Clack, Bill Hood, Ed. Goggin, Allen MacDonald, and Kenneth Brown were the men going down for the meeting.

College Group Hears Nino Martini at Lansing Concert

First Community Concert at Lansing is Third of Year

The group of music-lovers that has been attending the concerts sponsored by the Community Concert Association heard Nino Martini, lyric tenor of the Metropolitan Opera Company, sing at Lansing last Tuesday evening at the West Junior High School. This was the third concert of the season, but the first to be held at Lansing, the other two being at Saginaw.

There were both college people and down-town people in the group. The college students attending were, Betty Hamilton, Betty Roberts, Helen MacCurdy, Dorothy Glass, Alice Bronson, Marjorie Anderson, Molly Parrish, LeElla McLeod, Isobelle Palmer, Mary Catherine Craig, Edith Walker, and Gordon Netzorg.

Faculty members present were Professor and Mrs. W. E. Kaufmann, Miss Marjorie Gesner, Dean Florence M. Steward, and Miss Margaret Foley.

People going from down-town were Mrs. Roy Hamilton, Mrs. Leontine Netzorg, Miss Jean Williams, Miss Jean Wyatt, Miss Florence Telgenhof, Mr. and Mrs. G. V. Wright, Vincent Wright, Mrs. Sadie Soule, Mrs. Anna Messinger and Mrs. Sadie Soule.

Snake Turns Down Mouse and Makes Its Getaway

Dr. MacCurdy has lost his pet snake.

A week ago Friday he gave the constrictor type snake that had been in his laboratory for over a year a second mouse shortly after a previous one. The snake had evidently had enough mouse, and merely killed this new one without swallowing it. The next day the mouse was still there, but there was no snake.

Dr. MacCurdy says that the harmless reptile is probably somewhere in the Ad Building yet and may turn up anytime, although if it has found the proper place, it is probably sleeping. He is hoping to recover the snake.

A finger-nail grows one twenty-fifth of an inch in ten days, while a toe-nail grows only half as fast.

Scots Protect Record by Taking Central, 13 to 0

Bulletin Board is Serving as Substitute for Campusology

The bulletin board just inside of the door of the Administration Building is being roped in as a substitute for the columns of the Almanian that are supposed to have campusology in them but somehow have failed to accumulate any of it yet this year.

Every day, on college stationery, news flashes of importance to the mind of the editor of this bulletin board newspaper are published.

Philos Hire Art Byer to Play for Girl-Bid Party

Give Second All-College Girl-Bid Party at Wright Hall

Art Byer's six-piece orchestra from Saginaw has been hired by the Philomathean Literary Society for their annual girl-bid informal party next Saturday evening, November 23, according to the announcement issued by Dorothy Foster, general chairman of the party.

The informal dance will be held in Wright hall, she says, and will start at 8:30 with an admission price of sixty cents.

The Philo party is the second informal girl-bid dance of the year, Alph Theta having given the first, their annual "Mixer", at the first of the year.

All plans for the party were gotten under way late last week by the general chairman, Dorothy Foster, appointed previously by Elizabeth Ann Malcolm, president of the society. Under her direction Betty Tenney will arrange for the programs, Helen Jordan for the decorations, Ruth Louise Malcolm will handle the finances, and Opal Hines has arranged for the orchestra.

This will be the last party before the Thanksgiving recess that will begin the Wednesday noon following the dance on Saturday night.

The chairman says that a publicity campaign will be started early this week to run throughout the week until time for the party. All other arrangements that have not been completed now are already well outlined, and the Philos, according to the chairman, hope to present a really acceptable party.

The Germans act Shakespeare better than anyone else, in the judgment of Professor Elliot of the English department at Amherst.

Nearly 500 Hear Dr. F. D. Slutz at Mt. Pleasant Youth-Adult Conference

Almost five hundred people registered at the youth-adult conference held last Saturday at Central State Teachers College, in Mt. Pleasant, a number larger than that attending the state youth adult meeting held in Lansing this spring, according to Earl T. May, Mt. Pleasant Y. M. C. A. worker largely responsible for the gathering. This is the twenty-first such conference held in Michigan since March, 1925.

Mr. May declared himself very gratified not only with the number of people turning out to this meeting, most of whom were youths, but also with the quality of the conference attenders.

Dr. Frank D. Slutz, of Dayton, Ohio, was the main speaker of the day, having charge of the adult hearing board in the afternoon, of the open forum meeting immediately after the football game be-

Bearcats Push Alma Hard

Gilbert Blocks Punt and Opens Way for First of Scores.

Untied and undefeated, the Alma Scots whipped the Central State Bearcats 13 to 0 last Saturday at Mt. Pleasant to finish their season with the only perfect record among Michigan college football teams. Until the middle of the third quarter Central State looked good enough to break Alma's winning streak, but the Scots' record was saved in the fourth quarter when Gilbert blocked a punt deep in Bearcat territory. W. Block recovered the ball on the four-yard line, and L. Block sneaked around left end with the first touchdown after drawing Central State's defense in close with three smashes at the line.

A twenty-three yard run by L. Block paved the way for his masterminding that gave Alma her second touchdown and gave his brother the chance to make good on his last kick from placement as a college football player.

L. Block Outwits Central

A determined bunch of Bearcats met the Scots on the opening kickoff, and kept up the fire to the middle of the third quarter, when the Scots took the ball away from them at the goal line. By then Central's line was noticeably tired when Max Dean opened a hole to let Gilbert rush through unmolested to block Cote's punt. The ball hit Gilbert on the headgear and bounced off to his left. L. Block followed the ball and carefully picked it up although he was downed from behind on the Central four-yard line.

Then L. Block came through with a neat bunch of quarterbacking. He hit right guard for a yard and a half. Gilbert hit the same hole for a very slight gain. Block then called for a No. 8 formation with three linemen and himself out five yards to the right. Carter hit center off this formation for no gain as the Central linemen piled on him. Then from the same formation Fortino passed the ball laterally to L. Block who turned his left end unmolested.

Ewer Recovers Fumble

The second touchdown was also due to excellent quarterbacking and running on the part of L. Block. W. Block kicked off, but Co-Captain Chal Young fumbled on the first play and Ben Ewer recovered. The Scots failed to gain (Continued on page 5)

Schurz Foundation Presents College with Student-Chosen Print from Exhibition

The Carl Schurz Memorial Foundation Art Exhibit has come and gone. It came, according to the accompanying lecturer, Mrs. Yvone Johnson, who spent last week as the guest of Wright Hall, in order that Alma students might become better acquainted with German art, a subject that has not received the attention in America that Italian and French art has been given. It left, leaving behind it more than the memory, for the Schurz foundation is going to present to the college a copy of the print voted for by the students during the stay of the exhibit. The favored print, "A Portrait of Bach", will be sent soon, framed and ready to hang.

Mrs. Johnson spoke in chapel on Wednesday and Friday, and on these same days spoke to different classes, some in German,

some in French. On Thursday she addressed the high school.

Exhibit Scattered

The exhibit was so large that it was necessary to show it in several different places. Part of it was put in the chapel, part of it in Room 13 in the Administration Building, and the rest of it in Wright Hall. It was from the group at Wright Hall that the students chose their favorite print.

Mrs. Johnson arrived Monday, and with the help of Professor Schreiber, had the exhibit practically completely placed that night. She remained at Wright Hall during her entire stay as the guest of the college.

In her lectures, Mrs. Johnson not only discussed the works of the artists as they were shown in (Continued on page 6)

The Almanian

Student Publication of Alma College

Entered as second-class matter Sept. 24, 1907, Act of 1879, Alma, Mich.



MEMBER
Associated Collegiate Press
Collegiate Digest

Published by the
Almanian Publishing Co.,
614 W. Superior St., Alma, Mich.
Weekly during the school year
except vacation periods.

Sole and exclusive national advertising
representatives — National Advertising
Service, Inc., 420 Madison Avenue, New
York City, Chicago, Boston, San Francis-
co, Los Angeles, Portland, Seattle.

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Homecoming Registration

On November 2 Alma College had a Homecoming. The events of the day were arranged for by a student committee appointed by the Student Council. The Homecoming was just as successful as any Homecoming at Alma has ever been, but—

Once more when student government steps in we have to add that disappointing conjunction. The Homecoming was fine, but on the next Monday the President of the College was forced to suggest to the editor of the Almanian that every professor in school be asked to write down a list of all the alumni that he saw on the campus during the day. The President remembered some; he thought some of the rest of the faculty would be able to remember some others.

Perhaps the student committee handling Homecoming thought that someone else would make arrangements for registration of visitors. Certainly it would be most to the advantage of the college to have such a list of alumni with new addresses to correct an alumni file that is sadly out of date. But no matter who profits most, the fact remains that there was no place for registration provided other than by the individual societies, and the results of this method are far from satisfactory.

Whether student government is to be blamed for the one thing lacking in an otherwise acceptable Homecoming, or whether the blame rests someplace else, student government still has to vindicate itself, not only in this one instance, but in others. Unfortunately, one year must pass before vindication of this one slip can be made.

Of course, no one student or group of students has been especially harmed by the failure of student government to provide for a system of registration on Homecoming, if student government can be expected to have provided for one; but it is equally true that no one student or group of students or, more important still, the college as a whole was benefitted by a service that was not performed just because it has not been a custom in the past.

In the meanwhile, student government goes on, performing the tasks that some of its administrators remembers as having been performed by past student governments, failing to perform those tasks performed by former student governments that do not happen to be remembered, and never adding a new service.

We Should Learn to Play

A week has passed, and more golden appears the opportunity of the college student who is willing to learn from the college professor more than he is able to teach in the class room. For once more Alma College students have been given the opportunity to observe the results of a disagreeable trait.

Last Tuesday, Carl Mays, Y. M. C. A. worker from Mt. Pleasant, brought to Alma, George Campbell, probably the cleverest man in Michigan or even a larger area when it comes to leading group singing and devising new stunts to enliven group meetings. He and his pianist kept the assembly that day in a continuous uproar from 11:20 until after 12:00.

It was enjoyed by almost everyone present as a short period of fun and laughter. Yet, afterwards, a man at the head of an important department of Alma College complained because ten minutes had been cut off one of his classes for what he termed a vaudeville show.

Of course, if ten minutes were cut from a class every day in the week for such a period of play that might not have any permanent value, there might be some reason for complaint. At least there is a great deal of justice in the condemnation by every faculty member of the students who deliberately scheme to evade the education that is being provided them at so great a cost.

But there is room for play in the busiest life. And every time that a young man comes in contact with an older person who has forgotten how or never learned to play, it should serve as a living example of what to avoid in himself as he grows older.

The fact probably is that the inability to play is not wide-spread at all, for almost everyone does play in some way. The difficulty, however, arises when a man who plays in one way cannot find sympathy for the play of another man even though it be entirely different.

Besides the ability to play, then, the college student will do well to cultivate the ability to sympathetically understand the way that his neighbor plays, whether he can whole-heartedly enter into his neighbor's play or not.

Student Forum



Dear Mr. Editor:

You and others may accuse me of just wanting to break into print—but you can't accuse me of wanting to break my leg. I refer to the lack of illumination at the men's entrance to Wright Hall.

I have been here long enough to remember two years ago (at least) and it seems to me that I recall having read in one issue of the Almanian a complaint about that very thing. But nothing was done about it then. Last year a freshman fell down the steps and hurt his ankle so badly that he was on crutches for several weeks. But nothing was done about it then.

It may be foolish to lock the barn after the horse is stolen, but it isn't foolish to lock the barn after the horse is stolen if there is more than one horse. And while I do not refer to the men eating at Wright Hall as horses, I do think that they are standing for more than a good, intelligent horse would put up with when they continue counting steps on the way out from dinner at night, hoping that they have remembered the proper number and hoping that they haven't missed count some- place.

On top of all this, sometimes the college dog is found there, occupying half of the landing.

I have never thought to look to see whether there was an electrical outlet for a light there or not, but there should be, and if it is there, there should be a light in it before someone lights at the bottom of the stairs with too much soonness.

Hoping to still be in good health when this appears in print,
One who Stumbles.

In One Breath

Is it all right
For me tonight
To get a date
Or should I wait?

My worry's vain
I look again
And find I'm low
On ready dough.

My room-mate's out
There is no doubt
But that it's fate
That I should wait.

And so I stay
At home and say
"It's fun to sit
And think a bit."

A definition for campusology:
A column published in the Almanian in which the names of people can be printed who are not able to do anything really worth while.

The reason the freshmen are not getting what they should out of the new books this year is that most of them are vermin-proof.

A man who comes to college to get a broad education probably comes to learn all he can about women.

Nobody knows better than a freshman how a senior should act.

And nobody cares less than a senior how a freshman acts.

The family in America has long been an institution. Has it been for the feeble-minded or what?

Someone thought that a psychopathic ward was a laboratory for psychologists.

Under the scrawny basswood tree,
The college freshman stands.
The lad a mighty man is he,
And great are his demands.

He'd like to study chemistry,
He'd rather see the show.
Some day I think I'll try and see
What makes a freshman go.

Professor Tyler Ill

Notification to the college office early last Wednesday morning from his wife stated that Professor L. L. Tyler would be unable to attend his classes that day because of illness.

Here is one question on a questionnaire prepared for University of Pennsylvania women: "Do you like intelligent men or the typical college boy?"

Mae Nelson Plays on Music Club Program

Mae Nelson played several numbers on the piano at the meeting of the Federated Music Clubs association held last Tuesday in the Masonic Temple at Bay City. Attending the meeting from Alma besides Miss Nelson there was Professor Grace Roberts, Jean Wyatt, music student at the college, and Vincent Wright, president of the Gratiot County Junior Musical association and younger brother of Norman Wright.

Wright also took part in the program, speaking on the value of Junior Musical Clubs to the student.

Drama Club Will Produce "You're the Doctor" Friday

(Continued from page 1)

tino sends for an old friend, Lionel Gibb, and the old maid decides to chase him. The colored cook, Helen Jordan, minds everybody's business, and adds to the general confusion.

But, like all good plays, everything ends happily, the identity of the doctor is established, and it will all be ended, the Drama Club promises, considerably before the eleven o'clock deadline.

Heavy-duty tires for army trucks now have sponge rubber fillers.

On Storms

Can you hear the dripping
Of the drops?—Hear their slipping
Down the roof, and their dipping
At last to the ground?

Can you hear the splashing
Of the drops?—See their flashing
As the winds sends them dashing
To the ground?

Can you find a softness
In the raindrop's aloftness
As it sings in the tautness
Of the wind?

Can you find a dryness
In the rain, and a spryness
That defies all the highness
Of the wind?

Do you find serenity
In the rain, and a keenness
Of the air in its cleanness
From the storm?

Do you find a gladness
That denies all the sadness
That's dispersed by the madness
Of the storm?

Rabbits were introduced into Australia for the sport of hunting them about a century ago. But they increased so fast that they were treated as pests rather than as game.

Local Man Says Alma College May Have Gold-Rush in Own Back Yard

It used to be that the big thing that kept Michigan prospectors from looking at the Alma College campus and saying "Thar's gold in them thar hills" was the fact that they didn't know that there was gold there. It may be that the only thing preventing their saying it now is that there are no hills there.

Last Friday afternoon Emery Church, who lives two miles west of Alma came to the college and asked for a chemist. He was first sent to Dr. MacCurdy, who looked over some samples from the gravel pit on Church's farm and then sent him over to see Dr. Kaufmann.

According to Church, he has found on his farm what he be-

lieves is gold. He says that a rough assay at Ithaca has shown that there is gold in his samples; now he wants it confirmed by more accurate chemical methods with a report of how much gold there is in his sample.

If the sample does prove to contain gold in profitable amounts, Alma may know what it is to have a gold-rush in its own back yard, for the Church farm is only about two miles west of town. The students in the physical chemistry laboratory, to whom Church showed his samples when he was unable to find Dr. Kaufmann in, are already making preparations to pull stakes at the first signal and become gold hunters.

REMEMBER

"You're the Doctor"

Friday Nite

25c

8:15

The ALMA RECORD

PRINTERS

See us for your
PROGRAMS, TICKETS,
INVITATIONS, Etc.

We Print THE ALMANIAN



SPORTS



M.I.A.A. Champions



Gilbert, R. H.



L. Block, Q.



Carter, F. B.



Ewer, L. H.

Untied Undefeated



Johnson, R. E.



Fuller, R. T.



M. Dean, R. G.



Fortino, C.



Washburn, L. G.



Mack, L. T.



W. Block, L. E.

These are the eleven men that Coach Campbell usually announced for his "probable line-up", chosen from a squad of twenty-four men once a week for eight weeks during the past football season,—a season that gives these twenty-

four men the honor of bringing to Alma College its first M. I. A. A. football championship since 1929. Other members of the squad were Gordon Mann, Cassius Lea, Floyd Boat, Art Smith, Harold Dean, Clyde Dawe, Steve Keglo-

vitz, Stanley Cater, Fraser Malcolm, Louis Weiser, Bruce York, Joe Vitek, and John Darbee.

Four of the above eleven are seniors, five are juniors, and the other two sophomores. Next year Coach Campbell will have the

problem of replacing L. Block at quarterback, Fuller at right tackle, M. Dean at right guard, and W. Block at left end. Three of these men, the two Blocks and Fuller, were Alma's only all-M. I. A. A. men last year, Fuller on the

second team and the Block boys on the first team.

Although the eleven men pictured above started in a majority of the eight games of the season, every man on the squad played, most of them in more than one.

Seven Seniors End College Football Careers at Central State Saturday

With the closing of the Central State game last Saturday seven seniors closed their collegiate football careers. Four of the seven were regulars of the MIAA champions. Two were unanimous choices on the all-MIAA team last year. One was a choice on the second team. One utility player make up the seven seniors who are lost to the Scots for 1936.

Leroy "Riley" Block, the outstanding runner and passer of the MIAA football season, will be missed as will the other six. Riley, in his three years of varsity competition, called the signals and carried the ball the majority of the time. He did most of the punting his first two years, and all of the punting his last year. Last year he scored the four touchdowns that the Scots made in MIAA competition, one in each of four games. This year he scored only two, but his running and passing put the ball in position for his mates to carry it the remaining yards. While he was safety man, only two opponents succeeded in crossing the goal-line. In his last two years he carried the ball 50 percent of the time and averaged over 6 yards per try. He either passed or received with such accuracy that he was a continual threat to opponents.

W. Block Outstanding on Defense

Wilson "Wadge" Block acted as captain by Coach Campbell's appointment in every game but the first. Although not as dangerous as a pass receiver as he was his first two years, his defensive play was outstanding. Time after time, he threw runners behind their line for losses, or at least took out the interference to let his mates do the killing. As official bus driver and unofficial captain, he guided his team-mates through many a rough spot to help them emerge as champions of the MIAA.

Melvin "Chesty" Fuller was selected by the coaches for right tackle on last year's second MIAA team. His aggressiveness will probably place him on the first team this year. Weighing 164 pounds, he probably was outweighed at least 20 pounds by every opposing tackle in the MIAA, but he consistently outplayed them. On offense, he helped open huge holes for the galloping Scots to

(Continued on page 5)

BUD'S SPORTOPICS

The statistics of the record created by Alma College's football team in the MIAA season just finished offer an interesting study, but one whose usefulness is open to some doubt. Therefore we caution the reader against putting too much confidence in them.

Team Statistics, 1935

	Alma	Opp.
Points	38	13
Total first downs	44	34
First downs, scrim.	36	24
First downs, passing	8	9
Yards, scrimmage	822	483
Attempts, scrim.	206	173
Average gain	4	2.8
Yardage lost	121	73.5
Yards lost, penalties	95	150
Passes attempted	51	50
Passes completed	18	17
Passes intercep. by	7	6
Yardage, passes	208	188
Average pass	11.5	11
No. of punts	28	41

Average punt	32.2	32.7
Avg. punt returns	11.5	5.8
Fumbles	8	12
Fumbles recovered	9	11
Total yards gained	1160	623.5
One of opponents' first downs was on a penalty.		

Team Statistics, 1934

Just to let you compare the season this year when the Scots won the championship with that of last year when they did not win it, here are the team statistics for 1934:

	Alma	Opp.
Points	24	19
Total first downs	41	21
First downs, scrim.	27	19
First downs, passing	14	2
Yards, scrimmage	691	393
Attempts, scrim.	186	134
Average gain	3.6	2.5
Yardage lost	71	53
Yards lost, penalties	90	105
Passes attempted	61	32
Passes completed	20	9
Passes intercep. by	7	10
Yardage, passes	289	70
Average pass	14.5	7.9
No. of punts	47	54
Average punt	34	37
Avg. punt return	8	12
Fumbles	11	10
Fumbles recovered	11	10
Total yards gained	1097	598

Individual Statistics, 1935

	L. Block	Gilbert	Ewer	Carter	Dawe	Johnson	W. Bl'k
Touchdowns	2	1	1	2			
Points after touchdown							2
First downs	27	5	6	3	1	1	
Yardage scrimmage	629.5	122.5	84.5	38.5	18	16	7
Attempts	95	32	44	14	7	6	5
Average gain or loss	6.28	3.8	1.2	2.76	1	2.67	-1.6
Yardage lost	44.5	2	34		11		
Passes attempted	28	2	20		1		
Passes completed	9	1	7		1		
Yardage passes	125	2	80		1		
Passes intercepted	5	2	1				
Passes tried for	9	2	9		3	6	
Passes received	3	1	6		1		2
Yardage gained	83	8	80		8		21
Passes intercepted by	3	2					1
Yardage interceptions	17	29					5

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SILK SCARFS
WOOL SCARFS
GLOVES..... **\$1.00**

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Phone 97

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See it with
Lannan's
FLOWERS

Looking Abroad

By Dr. Theodore Schreiber

Man's craving for power, more power, often masquerades among us in false pretense. While we cry for freedom and more freedom, we really mean power and more power. It is the one strife of man that has never rested. You need but to scan the pages of history to find it true. Or look back over your own short span of life. Whenever you demanded more freedom—perhaps from poor parents while still at home—you actually wanted more power, power to be exercised over these same parents, over your friends, over anybody and everybody in your way.

Man does not care for freedom; in most cases he does not even know what freedom is. Often when he assumes a new act of freedom or, in other words, takes a new liberty, he actually surrenders to a new master, satisfying his appetite for the time being by contracting to serve new and worse dictators. Thus he imagines himself free. As if there ever was any other freedom but in one's inner self! Jesus of Nazareth is still right: The kingdom is within you and not in anything outside of you. Or, as Friedrich von Schiller put it: Man is created free even if born in chains.

Man does not want freedom, but power. Take, for instance, the frequent outcry for the freedom of the press. Does it really mean what it says? NO! A newspaper or press-agency, controlled, directly or indirectly, by a financial aristocracy, speaks of freedom only in the sense of greater power over society as a whole and consequently over the government in particular. The same is true of a newspaper operated for the interests of the bread-winning citizens. They too shout for freedom of the press, meaning thereby government assistance in combating the power of the uncrowned kings.

The truth of the matter is that wherever one faction gains complete control, this dominating group forgets the very thing it had been fighting before it gained its supreme power. This is nothing new. If one keeps one's eyes and ears open one can observe the same thing in all walks of life. We all have our bibles and swear by them. For the so-called better class of people The New York Times sets the pattern of bias. Its motto is to print "Everything that's fit for print". Thus the faithful reader already has chosen his dictator without knowing it, for the chief stockholders of the New York Times Company see to it that a goodly number of items are not "fit for print".

Recently the statement was made that the only negro who could reach the front page of our big dailies was the colored American criminal. Why? I ask. Simply because there is no big daily newspaper owned by negroes and because the white American citizens' dailies do not employ negro reporters.

It is a matter of record that the grossest violation of human rights, of wholesale lying, of crass misrepresentation, have been made in a good many things in our American life for which neither newspapers nor the all-powerful news agencies ever apologized.

In France the press is owned by either capitalists, primarily munitions makers and so forth, crying for "securite" as a new addition to the conventional "liberte, egalite, fraternite", or it is owned by their logical opponents, the socialists and communists. There is also a Catholic press which fights for the lost freedom of the Catholic church in France, that is, which fights for lost power and influence over government and people.

In Germany the entire system of making public opinion is harnessed by Dr. Joseph Goebbels, a Rhenish Catholic, serving Hitler, an Austrian Catholic. Yet these two Catholics are the ones who have barred the churches from preaching politics in the place of religion.

Every journalist, writer, and poet must pass a kind of bar examination in Germany before they are licensed to practice. It goes without saying that our American journalists hate such a system. When they call Hitler, Goering

and Goebbels the three gangsters who rule Germany, they forget to say that Germany has the cleanest newspapers in the world, and that the whole land is the safest in the world if crime statistics mean anything. But journalists, all too often, are most ignorant citizens, if a full academic training means anything, as it does in other lines of business. They are the best sellers of opinion, but linguistically, many of them do not even know the ABC's of the country they pass judgment on.

The Italian press is as good or as bad as the German Press. Private interests cannot interfere with what concerns the nation as a whole.

The British press is ideal. It has no other fault but that it is British, which means "My Country, right or wrong". Where such a moral prevails, the ruling conservative party can afford to boast of the freedom of the press within its borders. But its colonial press, including half of the world, and even the press of the United States, during the Great War, was government ridden.

Just the other day 125,000,000 Americans were not permitted to listen to an Italian broadcast because of British interference. Similarly the Austrian government was "advised" not to play sweet Italian melodies any longer; British chords alone were to be struck—in the Austrian newspapers.

Picture Hounds Also Get It Quicker Now

The Alma College student photographer today is not only worth more than he was last year—he is worth more quicker.

An additional announcement from the publishers of Collegiate Digest states that the company will now pay three dollars for every photograph accepted at the time of acceptance rather than at the time of publication. With a publication like this that goes to press several weeks before it appears in the Almanian, this means that the return from work will be much quicker on the new basis of paying at the time of acceptance.

The mathematician who said that the lesser can not contain the greater never worked in a women's shoe store.

Nearly 500 Hear Dr. Slutz at Mt. Pleasant Conference

(Continued from page 1) high school groups at the same meeting, when the general assembly broke up for the group discussion, high school students had one group and college students another.

Not only did Mr. May express himself as completely satisfied with the conference, but Dr. Slutz, well-known educator and much-demanded speaker, declared that he, too, was very glad to see what looked like the leaders among youth present Saturday rather than the riff-raff that was the conference-goer of a few years ago.

According to Mr. May, much of the success of the conference can be attributed to President E. C. Warriner, of Central State Teachers College. With his cooperation, and that of the college in general, the college cafeteria was turned over to the delegates twice during the day, and they were let into the football game as a part of their registration fee.

The faculty members attending from Alma College were President H. M. Crooks, Professor Roy W. Hamilton, Professor Robert W. Clack, and Professor Wilford E. Kaufmann. The following students attended, Norman Wright, Charles Barden, Allen MacDonald, James Lowry, William Nurnberger, Elizabeth Mackie, Elizabeth Ann Malcolm, Edward Pringnitz, William Hood, Lawrence Phillips, Ray Hallin, Chester Harvie, and Ralph Daniel.

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ALMA



Eighteen Freshmen Are Following a Family Tradition by Coming to Alma

Fate has decreed, whether fortunately or unfortunately, that eighteen members of the class of '39 should come to Alma College to tread the pathways trod by father, mother, brother, or sister, in days gone by. Alma is a young college, and there are not many students coming here as the son or daughter of a former student, but the number is continually increasing. According to President Crooks, the first of the second generation to come back to Alma did so within his period of service.

Of the eighteen freshmen who came to Alma this fall as relatives of former students, five are children of former Alma College students.

Alma Block Has Record

Another record goes to the Block family when Alma Block, '39, takes the prize for having the highest number of any frosh placed after her name in the family succession at Alma. She is the fifth of the Block family to attend Alma, with three now in school.

Her sister, Maryema, was graduated in 1931, her brother, Henry, in 1934, and she has two more brothers in school now, Wilson, and LeRoy, both seniors this year.

The next highest number goes to another Alma student, Gordon Netzorg, with his mother, the former Leontine Messenger, ex '05, and two aunts, Mrs. F. B. Soule, ex-'03, and Mrs. V. V. Rodriguez, '93, being before him here.

Sixteen Others

There are sixteen other freshmen who had Alma tradition already instilled in them when they came here this fall.

Robert Adams, Fairgrove, was preceded by his father, Milton Adams, ex-'12. Mary Allen, Royal Oak, has a sister, Jane Allen, in school as a senior now. Nona Ball, Midland, follows her mother, Wena Rockwell Ball, ex-'10. William Barstow, St. Louis, had a brother and a sister here before him, Don Barstow, '32, and Louise Barstow Gay, '25. Marjory Battles, Alma, has a brother, Fred Battles, in school as a senior now, and last year had a sister Josephine, ex-'37, now in school at Michigan State College.

Douglas Clack, Alma, follows a brother, Gordon Clack, '35, and a sister, Constance '36. Helen Dawson Sandusky, is the second of her family, being preceded by Dale Dawson, '29. Elizabeth Frevert, Alma, had a brother, Virgil Frevert, ex-'33, before her. Gladys Glass, Alma, had a brother graduated last year, David Glass, and will have a sister, Dorothy Glass, graduated next year.

Both the father and mother of Hester Moon, Saginaw, were here, Dr. A. R. Moon, ex-'06, and Beatrice Jackson Moon, ex-'14. Howard Nunn, Riverdale, was preceded by his brother Robert Nunn, '31. Thomas Nurnberger, St. Louis has a brother, William Nurnberger in school as a junior now. George Purdy, Alma, has a brother Gordon Purdy, ex-'37, at Michigan State college this year, who was here for his first two years. Elizabeth Roberts, Alma, was preceded by two, a sister, Margaret Rob-

U. S. Second in Number of Students in Germany

The United States was second in the number of students studying in German colleges and universities during the winter semester of 1934-35, according to the German Railroads Information Office, in New York. Poland was first with 393 and the United States second with 365 students.

The total number of foreign students studying in Germany was 4,464. After the United States came Roumania with 352, Danzig with 351, Austria with 301, Bulgaria with 245, China with 230, Norway with 209, and Switzerland with 206 students.

Of these students, 890 studied general medicine, 352 chemistry, 254 law, 225 dentistry, with other subjects following with less attention.

Mt. Holyoke girls must like ham. The college chef there prepares it 560 pounds at a time.

erts, '29, and a brother, George Roberts, '33. Thomas Spendlove, Merrill, had his mother, Caro Whitney Spendlove, ex-'07 and his sister, Margery Spendlove, '34, here before him.

Scots Protect Record by Taking Central, 13 to 0

(Continued from page 1)

the necessary yardage, so L. Block punted to Fortino, who was driven out of bounds by Ewer. Cote failed to gain in three line plays so he punted. L. Block sped around left end for eleven yards, thanks to his brother's fine interference. He also added five at right end as he spun past three Bearcats. Dawe and Johnson failed to make it another first down by inches, so Carter lounged through the line for more than a first down.

Two line plays lost two yards, so L. Block rounded right end and after spinning through a nest of Central tacklers, danced down the sidelines for twenty-three yards, where Fortino got him by an ankle on the Central five-yard stripe.

Three line plays gained only three yards, so L. Block called for a shift to the right and handed the ball to H. B. Johnson who got off to a good start on an end-around and with the Central flankmen off balance crossed the goal without a Central player within ten yards of him. W. Block's conversion by place-kick was successful.

Bearcats Threaten in Third

The Bearcats received their incentive for a goalward drive in the third quarter when Young intercepted Gilbert's pass. After Fortino had made a long gain through the center of the line on a spinner. Cote carried the ball to the Scot's five-yard line in three plays. The next play found Boyd, who had just replaced Avery, able to make four yards at left tackle, but the Scots stopped the other three tries at the line of scrimmage to take the ball and allow L. Block to punt out of danger.

Late in the final minutes of the game the Bearcats threatened with a passing attack, but failed to score. After the Scots kicked off for the last time, Alphonse Fortino hurled three incomplete passes in a row and then punted. But L. Block fumbled and Central State recovered the ball on the Scot forty-yard line.

Fortino again attempted some of his fine passes, but until interference was called on Dawe when he and Gleason crashed together none of them resulted in any gain. The interference charge gave Central a first down on the Alma eighteen-yard line. Three more forward passes were completed, then Johnson threw Cote for a loss after he had received a lateral from Fortino attempting to cross up the Scots with something new.

The Bearcats had made a bold bid for a score, but their passes had been consistently knocked down by Scot defenders, although only a very few of the bewildering array tossed by Fortino in the last four minutes of play would have been received even if they had not been deflected by Alma men.

The work of Central State ended when Johnson threw Cote behind the line for a loss of ground and the loss of the ball because of downs, with the game ending with Alma in possession of the ball.

Five Seniors Play

Five of the seven senior men on the squad got to play in this final game of their college football days. The usual four starters, L. Block, W. Block, M. Fuller, and M.

Dean finished their last game, while Joe Vitek took Dean's place for a while.

These five men played stellar ball from the start of the game to its finish, but were not alone in that respect. Four of the newer men on the team also did outstanding work, Louis Wiser, Alfred Fortino, Leo Washburn, and Gordon Mann.

Central State had four men that stood out among their team on the field. Fortino, the man who threw all of the passes for Mt. Pleasant, does much of the ball-carrying, plays safety man, and calls signals, has been quite well known in the games he has played in. The three others, Cote, Grimm and Houseman, along with Fortino, did noble work for the Bearcats.

The summary:

Central 0	Alma 13
Gleason.....LE.. (c) W. Block	Catt.....LT..... Mack
Wodek.....IG..... Washburn	Grimm.....C..... Fortino
Van Dalen.....RG..... Dean	Houseman.....RT..... Fuller
Grisdale.....RE..... Malcolm	Avery.....OR..... L. Block
Fortino.....LH..... Gilbert	Young (c).....RH..... Carter
Cote.....FB..... Johnson	Central.....0 0 0 0-0
Alma.....0 0 0 13-13	

Touchdowns: L. Block, Johnson. Point after touchdown: W. Block (placement).

Substitutions: Central—Shiller and Olmstead, tackles; Burris, guard; Wepman, quarterback; Boyd, halfback.

Alma—Wiser, tackle; Vitek, Mann, guards; Ewer, Keglovitz, Dawe, halfbacks.

Referee—Dufour (Georgetown). Umpire—Beatty (Michigan State).

Head linesman—Speelman (Lawrence).

Seven Seniors Play Last Football Game at Central

(Continued from page 3)

amble through for good sized gains. The tackle pass to Fuller was usually good for long gains.

M. Dean is Championship Material

Max Dean is the fourth regular to close his career. Max was handicapped by injuries sustained in his three years on the varsity. His main forte was his dependability. He consistently opened holes, or closed them as was his duty. Injuries to his wrist and knee kept him from being a 60 minute man, but he always showed up to start a game. His spirit was of championship calibre win, lose, or draw. Joe Vitek is the fifth who played with the above four in high school

championship games and through four years of college. Joe's past season was the best of his long career. He played in every game at either guard or tackle on both sides of the line. Like Dean he was there when called upon and asked no quarter of anyone.

York at End or Backfield

Bruce York entered college as an end. Last year he subbed in the backfield enough to earn a letter. This year he has alternated between end and halfback throughout the season. His biggest handicap was handed him by his coach, Argyle, in the alias, "Trader Horn," which has been shortened on many occasions to "Horn." His triumph over the handicap did not lessen his football ability when called upon.

John Darbee took his first year at Michigan Tech, but transferred here and played on the Varsity two years. He started as a center but was shifted to tackle where he played in the Albion and Lawrence Tech games. His best opportunity came in the latter game, when he was called upon to receive a 25 yard tackle pass. He did, but the play was too fast for the headlinesman, who called it back, despite Darbee's well-founded protests. He teamed with the elder Block as bus driver par excellence.

A good share of the success of the 1935 season is due to these seven, who as veterans, helped to keep the morale of the team up sixty minutes per game.

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Essay Will Give College Student New York Trip

The best essay written on "Why I Should See New York" will provide the writer of it with one hundred dollars in cash plus a week's stay and entertainment at the Beekman Tower Hotel, New York City, according to the announcement of the Panhellenic House Association, making known the topic and prizes for their second contest of this nature.

Last year the trip to New York was won by Sylva Goodman of Wayne University, Detroit.

The first prize offers a choice of the one hundred dollars cash or transportation to New York. A second prize offers twenty-five dollars and a week's stay in New York, and the third prize offers fifteen dollars and a weekend stay in New York.

Entry blanks can be obtained from the Almanian.

Dead Dog Dissected in Biology Laboratory

The Alma College Biology department gained a dog skull, Jane Rice a dog's heart, Wright Hall's furnace a dog's carcass, and Helen Louise Vincent more experience last Tuesday night, all because Alma lost a dog.

A small police dog was killed by an automobile that day and Miss Vincent dissected it that night thinking some unusual condition might be found. When it was not, the head was saved for the department, the heart was given to Jane Rice to show to her high school biology students, and the remains were sent to Wright Hall to be burned in the furnace there.

Carl Schurz Foundation Gives Print to College

(Continued from page 1) the exhibit, but she also went into some slight detail concerning the methods by which these works, wood-cuts, etchings, and lithographs were produced.

Names Four Schools of Art

Mrs. Johnson said that there were four schools of art in evidence among German artists and among the works that she had on exhibition, these four schools being impressionism, realism, expressionism, and abstraction. These four schools of art trace the development of German art during the last sixty years.

According to Mrs. Johnson, the earliest of these schools was that of the impressionist, the artist who painted his impressions of nature, using suggested representation rather than photographic reproduction of a given scene. Max Liebermann, who died last year at the age of 86, president then of the Berlin Academy of Arts, was a typical member of this group.

Realism, Mrs. Johnson said, closely accompanied impressionism, the artist trying to express nature as it really was. Representative of this school was Kaethe Kollwitz and Robert Sterl, the former doing her best work immediately after the World War in hospitals and prisons in the form of drawings and wood-cuts.

Heckel Is Leading Expressionist

Expressionism, Mrs. Johnson said, can be considered as an outgrowth of realism, and is best reflected in the work of Erich

Heckel. Heckel attempted, as an expressionist, to express what he felt rather than what he saw.

Abstraction, listed as a separate school, can almost, Mrs. Johnson declared, be called a decadent expressionism. It is often, she said, an unintelligible kind of decorative expressionism resulting when the artist forgets his audience, disregarding nearly everything except principles of design.

The modern trend in German art, according to Mrs. Johnson, is toward natural, photographic representation of subjects.

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