

# The Almanian

"Where Friendliness Links Learning to Living"

VOL. 42

ALMA, MICHIGAN, SATURDAY, OCTOBER 29, 1949

NUMBER 6

## Welcome Alumni For Homecoming

### "Frosh-Soph" Armistice Near

Freshman hazing was officially to start September 20, but the Frosh jumped the gun. Directly after a Freshman meeting on September 19, at which the Frosh were told the whys and wherefores of hazing, the Frosh started their offensive against the Sophs. They erected their flags with the usual cutting of ropes and greasing of poles but the Sophs destroyed two of these flags and the third was removed last week through the efforts of the school and not the Sophs.

The Frosh also painted their class numbers in the streets, and on the sidewalks; but, much to the Frosh's sorrow, all these masterpieces have been destroyed. They sang to the girls in Wright Hall and from there went to the president's home and sang "For She's a Jolly Good Fellow" to his wife. By then it was quite late so after chasing the Sophs through town once or twice the Frosh decided to return to their beds, leaving the night to the Sophs.

The rest of the first week of hazing the Sophs had the upper hand. They would force some weak little Frosh into a car and then drive him far into the country and make him walk back. Towards the last of the week the Frosh decided to do something about this so one dark night the Sophs class president, whom the Frosh call Bloody Bob, went for a ride.

During the second week of hazing the Frosh were still taking those long walks; but something new was added. The Sophs were giving some Frosh at Pioneer Hall cold showers. To stop this the Frosh invented a general alarm. When any Soph even appeared to be looking for Frosh the fire alarm would ring and all the

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### Notice

In order that the students can present a more united front they are requested to sit in the bleachers north of the band. The Alumni should sit to the south of the band.

### The Queen's Court



Jo Anne Higgins, Gwen Laclare, Sidney Cunningham, Ann Sugden, Marilyn Garrett, Queen Patricia Forbes.

### Announcements to the Students

Dean Rice has announced that all physical examination cards must be presented to his office by November 12. These cards are required of each student every other year (Freshman and Junior years.) Midsemester grades will be held up if these examination reports are not handed in by November 12.

### ASSESSMENT

At the recent student assembly there was cast a vote for an assessment of each student for the 1950 Scotsman. We are very happy to announce the approval of this sum of money. There is a total enrollment of 607 students, and for approval a simple majority was needed. The majority was exceeded by 87 votes with a total of 401 affirmative, 39 negative, and 4 invalid votes. The \$3.00 assessment will be charged to the account of each student in the business office.

## Welcome . . . . From President Welch

It is Homecoming time. If I may presume to speak for the faculty in this brief article, let me say that we welcome back to the campus the alumni, and we hope that every member of the student body will have the kind of experience at this 1949 Homecoming that will be long remembered.

Our college experiences are varied and interesting ones. The four years which any student is privileged to spend on the campus of Alma College can be the most treasured experiences of life. It is a time of adjustment. The home with its protecting care is left behind. New liberties are enjoyed. In the well-regulated schedule of a successful student that liberty will be wisely used. The smart student will make an easy and pleasant adjustment to the new freedom that comes with college. He will find time in his total program for study, for fun, for worship, and for the multitude of activities that make up a full day. It is a necessary adjustment that can be a happy and pleasant experience for the student who can take it in stride.

The four years of college are sure to be years of intellectual growth. As a result of study and



Dr. Dale D. Welch

association with faculty and student to be years of intellectual maturity will evolve. No person can

experience four years of exposure to stimulating minds without intellectual growth. Your days on this campus will make you a citizen of a larger world. They will push back your horizon and enable you to see in proper perspective men and events. You will discover that through the history of men and nations "one increasing purpose runs". Society and its institutions will take on meaning for you as a result of your college experiences. The world will be larger in perspective and more meaningful in your contact with it.

The alumni know full well that one of the most valuable by-products of a college education is friendship. On the campus of a small college you get to know intimately your teachers and many of your fellow students. Out of that acquaintance friendships ripen which mean more and more as the years come and go. The years spent at Alma College will yield a sure and satisfying fruitage. To the present student body I say, "Make the most of every day". To the alumni permit me to say, "Re-live in memory the great days that were yours at Alma College". Dale D. Welch

### Gathering of Clans to Be Tribute to Coach Campbell

All roads lead to Alma on October 29th as the gathering of the clans will pay honor to Royal R. Campbell, 3921 Gladstone, Detroit. The Alma College 58th annual Homecoming will be dedicated to the former coach who compiled a fabulous reputation as mentor of the Alma Scots over a fourteen year period. Alma will meet Albion, a traditional MIAA rival, in a football game at 2:00 p. m.

Royal Scottie Campbell was an outstanding collegiate football star

at Alma in 1908, 1909, and came back to lead the Scots athletic destinies in 1921, after successful coaching at Owosso High School, the University of Detroit, and Knox College, Illinois.

The MIAA football record of Campbell as a coach stands at five championships and one co-championship in a fourteen year period. Championships came in 1923, 1926, 1927, and 1935. The co-championship was in 1930. During that period the Scots compiled a record of 61 wins, 48 losses, and 9 ties, with an MIAA record of 44 wins, and 20 losses, and 5 ties. In 1935 his team was undefeated and untied, while in 1923, his first championship year, his squad was unscored upon by MIAA foes.

In basketball, the Campbellmen clinched MIAA championships in 1923-24, 1924-25, and 1932-33. They tied with Hope for the crown in 1933-34. Baseball championships were earned in 1922 when the Scots won the crown and then took playoff honors, a feat repeated in 1923. In 1925 they won the season crown, and in 1928 they entered the playoffs as a third place team and walked off with the playoff honors.

### J. Tyler Commons Gift to College

Dr. and Mrs. Leon L. Tyler of Niles, Michigan, announced their plans to erect at Alma College a dining hall and social center to be known as Jerry Tyler Commons. This building is to be a memorial to Jerry, Mary and Michael Tyler, their son and his family, who lost their lives in the tragic fire at LaSalle Hotel in Chicago in June 1946. Details as to the location and character of the building have been referred to the Committee of the Board of Trustees on Buildings and Grounds, for study. Living quarters for single members of the faculty and two or three rooms for guests of the college may be combined in the building. No exact estimate of the cost can be made as yet, but it will probably be from \$150,000 up.

At the time of his death Mr. Jerry Tyler was president of the Tyler Fixture Corporation at Niles, Michigan, and a trustee of Alma College. His father, Dr. Leon Tyler, was Professor of Education at Alma College from 1928 to 1936, and succeeded his son on the Board of Trustees of Alma College. Previous to these years on the college faculty he was a well known administrator in the public schools of Michigan in such cities as Three Rivers, Traverse City, and Muskegon.

In announcing their gift Dr. Tyler said, "It is because of our faith in Alma College as a Christian institution that we desire to erect this building on the campus of the college as a lasting memorial to our son and his family. We are persuaded that it has a vital function to perform in the field of higher education and that it will long continue to discharge effectively this function. We are happy to make this gift, feeling certain that it will be a blessing to the college and to the many students who will use Jerry Tyler Commons in the years that are ahead."



GAME 2:00 P.M.

### Alma vs. Albion

### We Present Our Royalty to You

In spite of the fact that the election of the Queen's Court was run along the general lines of a slave auction, the students have picked six girls of whom we can be proud.

The Queen is Pat Forbes, whose home is in Detroit. She came to us from Cooley High School where she graduated in June of this year. Pat is majoring in religious education and eventually hopes to become a director of religious education in one of the Protestant churches. Pat stands five feet six and a half inches with hazel eyes and dark hair. She likes to sing and play the piano. She is also interested in dramatics, and has a part in the first play of the year.

Jo Ann Higgins, from Whitmore, Michigan, is planning to become a social worker. Jo Ann, incidentally, was on the Queen's Court in Silver Valley when they had the winter carnival there last year. That is rather apropos since Jo Ann has blue eyes and blond hair and skis as a hobby. She likes to play basketball too, and her five-foot six-inch height comes to good advantage.

Marilyn Garrett, from Melvindale, Michigan, hasn't decided on a major yet, but is looking over the field before she makes a definite decision. Marilyn has ability as she was treasurer of her high school class, and a member of their student council. Marilyn, the youngest member of the court, has a hobby of swimming.

Another swimming member of the court is Sydney Cunningham. Sid was a member of an exhibition swimming team in high school. She plans to become a dental technician upon graduation. Sidney's hobbies include knitting and swimming. One of Michigan's prime attractions for Sid is the weather which she thinks is quite invigorating.

Gwen Laclare is the tallest girl on the court and hails from Detroit, Michigan. This isn't the first time that Gwen's looks have

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# Pictorially...

## QUEEN 1948



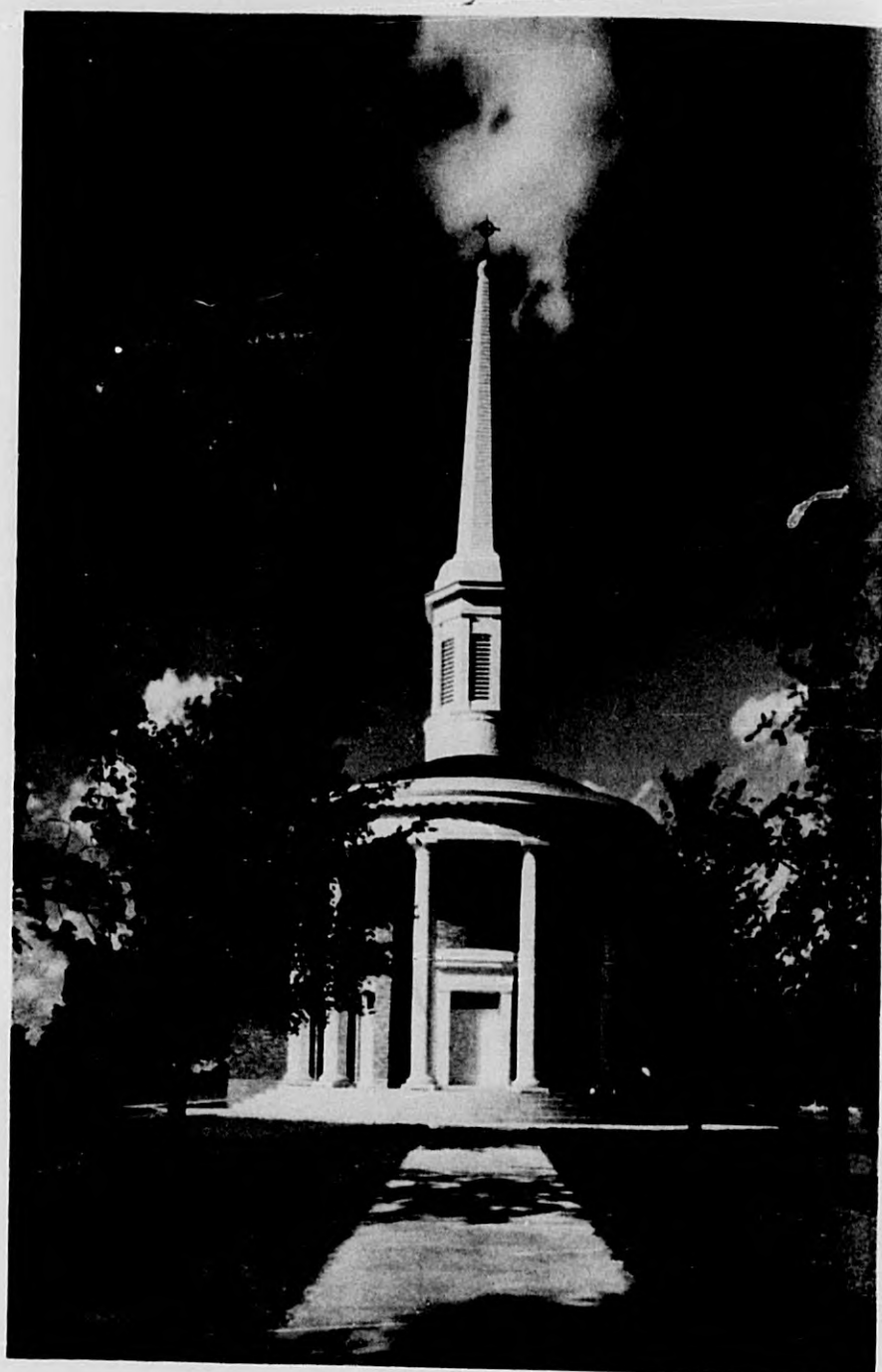
Pat Newburg, Crystal; Marilyn Whetstone, Alma; Dorothy Short, Augurn, N. Y.; Carole Rohlf, Akron; Joanne Keys, Elsie; Queen Beulah Anderson, Croswell.

### CHEMISTRY BUILDING



One of the oldest buildings on the campus is the Chemistry building. Its past has been a busy one. Many have forgotten, but this building was once the first gymnasium of Alma College. At that time, 1898, the now late Col. Frank Knox was the first physical education director. In 1922 the gymnasium was converted into its present form. The building contains a lecture room and four complete laboratories with appropriate balance rooms and stock-rooms. This past summer it was not only sandblasted on its exterior, and also completely decorated on the interior. We are proud of the Chemistry building for it has withstood odors, fires, and explosions without marring the campus.

### ADMINISTRATION BUILDING



### Chapel

The dedication of the \$75,000 chapel on the Alma College campus took place in October, 1941.

The brick chapel is built in the Georgian style, with a semi-circular portico. Its auditorium provides for a choir of 60, and will seat 600. Located on the highest point in Alma's vicinity, the octagonal chapel steeple, topped by a 12-foot bronze cross, is visible for many miles.

There are three entrances to the nave, one from the semi-circular vestibule, and one on either side of the vestibule. The banked choir loft is at the front of the auditorium, with the organ console in its center. Above the choir loft is the chancel window, consisting of five panels of historic seals and tablets in stained glass, commemorating the great events and per-

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### THE OLD



### WRIGHT LOBBY OF OLD





# ... Speaking

## HOOD MUSEUM . . . BIOLOGY



## BAHLKE FIELD



In 1923, after Coach Campbell had led another victorious Alma gridiron squad, Mr. and Mrs. A. Bahlke gave the college as a Christmas gift a new athletic field of eight or nine acres.

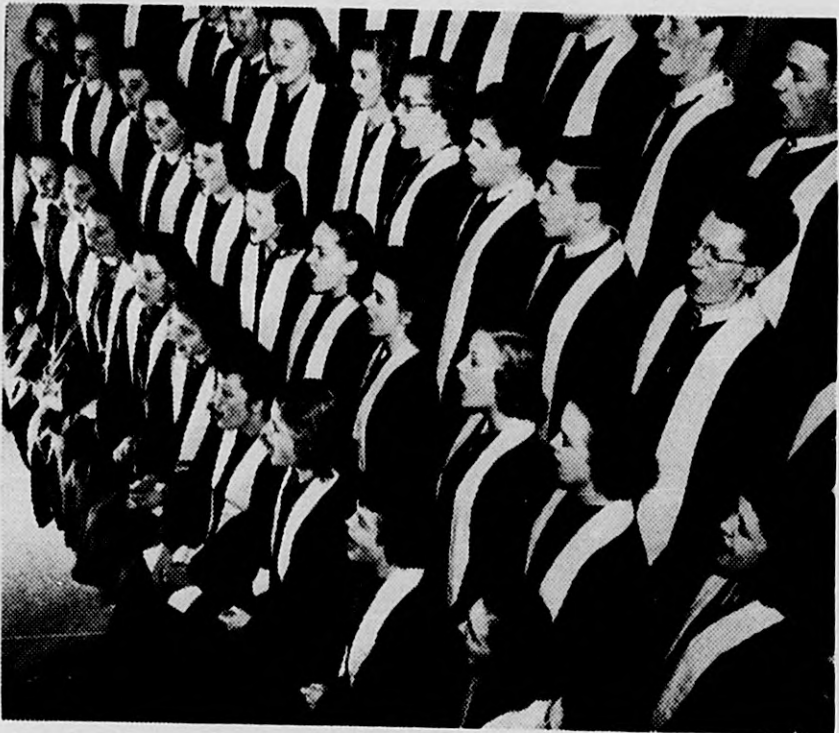
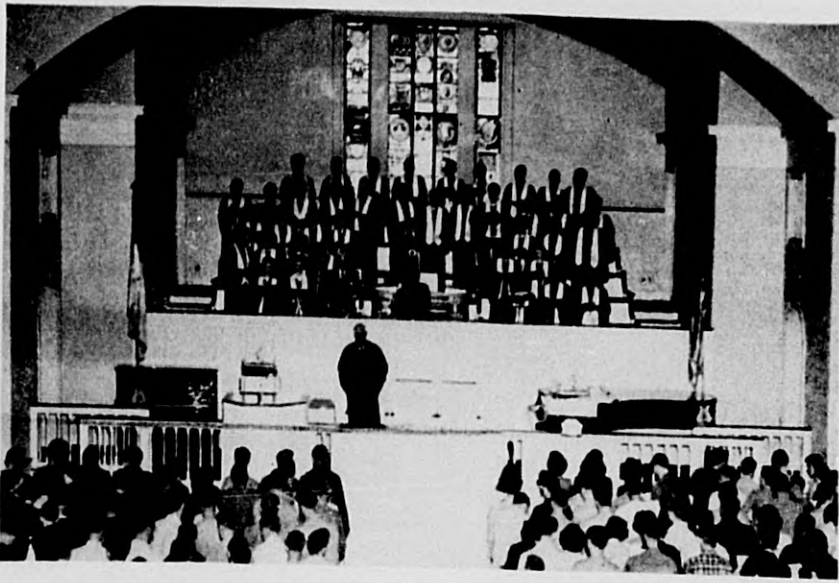
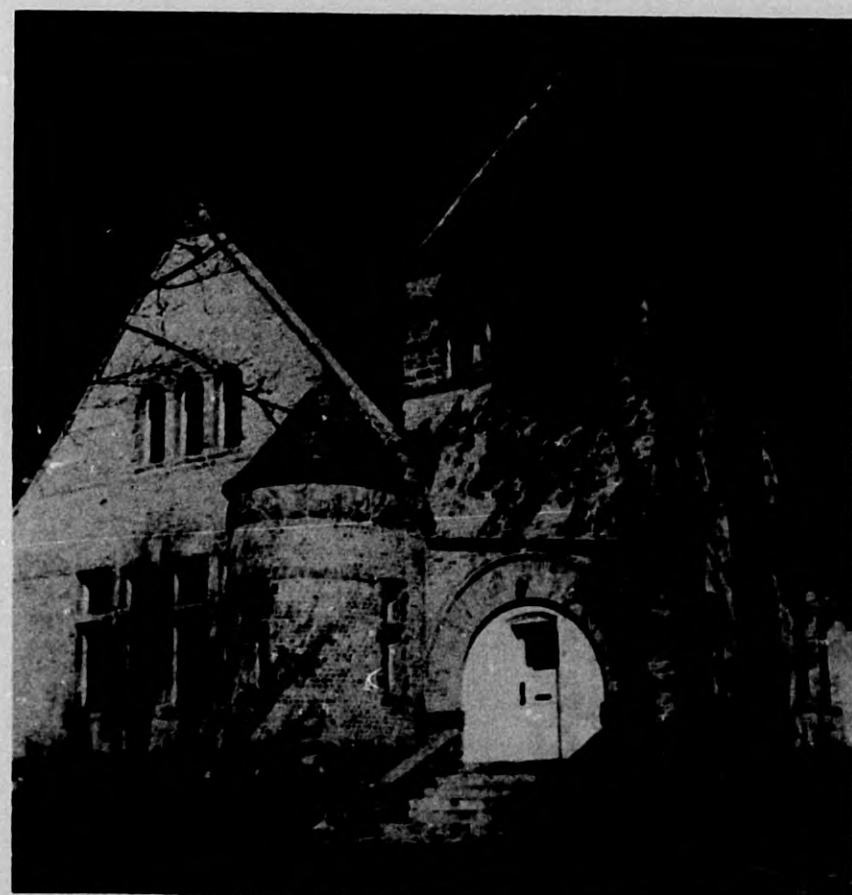
The track's heavy turf, which is north and east of the Memorial gymnasium, is under laid by deep soil of the fertile sort called muck. This stratum is underlaid by soil that could be easily drained. At that time Davis Field was one of the hardest fields on which our football men played.

This notable voluntary gift was without encumbrance. In a letter to the college they said:

"The interest and enthusiasm shown in the athletic work of the college, and particularly the recent successes deserve this recognition from us."

This is the twenty-sixth Homecoming Day to be celebrated on Bahlke Field, and we are still proud of the athletic attainments made on this field by Alma College.

## LIBRARY



## Chapel

sonages of the Presbyterian Church throughout the world. The pulpit, lectern, and communion table are removable and can be placed beneath the raised platform. The side windows are of actinic glass providing colorless light for the off-white auditorium. Behind the nave and above the vestibule there is a small balcony which is provided with a motion picture booth. In the basement of the chapel there are facilities for a modern recreation room, the Student Union. Also in this large building there is a choir and vestry room, and an office for the Director of Religious Education.

Maas chimes, controlled by the organ console, are installed in the tower and provide music over the campus area for matins and vespers. A clock control in the tower tolls the quarter hours.

## THE NEW





# Many Changes at Alma This Year

My! The college looks different since I saw it last. Yes, the college will look different to the Alumni as they return for the 1949 Homecoming. Many improvements have been made both inside and out, visible and invisible, to the buildings on the campus since June 1948.

Wright Hall has been redecorated and improved in many new ways. New asphalt tile and rubber flooring was laid throughout the building. Nu-wood ceiling

ings and repainting of the rooms and rewiring of the building have been completed in the inside. A new faculty dining room has replaced the boys' washroom. The old faculty dining room in the basement was made into an employees lounge. Even the outside is different. The bricks were painted and new eaves-trough replaced the old rusty, leaky one. The front lawn has been landscaped with many new shrubs and evergreen trees.

The gym will not leak any more because a new roof has been laid, the inside and outside trim painted and the floor entirely refinished.

The Chemistry Buildings, like the Gym, was improved in the same way, except the Chemistry Building was sandblasted and water-proofed. The Library had its face lifted on the outside by the sandblasters and a new roof has replaced the one on the Annex.

The administration Building is the one which is being improved the most. Like the other buildings, it was sandblasted and repainted inside and out. New eaves-troughs replaced the old ones. Along with the inside improvements, new offices are being constructed on the third floor for seven faculty members. Rubber tile flooring has been laid on the first floor and the stairs to the second and also the Registrar's office. New fluorescent lights have replaced most of the old-type throughout the building. Two class rooms have new linoleum floors. The walls and ceiling have been redecorated and new furniture has replaced the old carved up furniture. The Physics laboratory has been renovated and new cupboards were constructed. The wooden part of the bell tower is being removed because it is a menace when the north winds do blow. The bell is being saved and will be used elsewhere later.

As for the grounds around the college, they are in the process of being landscaped. The area in front of the football field has been completed and the parking lot extended. Although the college is not paying for the improvement of Cedar Street, from Superior to the field, it is an improvement to the college. The dust of the old dirt road will no longer come in clouds over the campus scattering the dirt over the buildings and choking the occupants in the dorms when the traffic is heavy.

The Clizby House was redecorated this summer along with the other buildings on the campus. The main flag pole received the annual greasing which is done by the "Froshs" or the "Sophs". Of course the grease had to be removed and the pole repainted.

A week before school started, the college purchased a house on College Street behind Pioneer Hall, for the use as a dormitory. It was temporarily repaired and a bathroom and new hot water system installed. Later, this will be better equipped for the occupants.

For all of the alumni and friends who have not been here since the beginning of the war, the college has a few new additions. In 1941, the new College Chapel was erected. A few years ago, the Student Union was moved from Wright Hall basement to the basement of the Chapel. The Arts Building was formally a hospital at Romulus Airfield and was transferred here to make more class room space available. Housing is quite a problem even now

at Alma but the G.I. barracks and the trailer court have helped to relieve this condition.

The college hopes you like the improvements that are being done and are enjoying the Homecoming activities.

# Thoughts . . . at Homecoming

Exactly what does "home-coming" mean to you, the old grads who return to Alma College every October, year after year? Why do you come back? Is it the desire to see the old gang, or the wish to experience once more the pleasant, untroubled current of campus life? No, your return is linked to something more than the reunion of old friends. It is more than shaking hands and the recounting of football games lost and won. Sure, these things are a part of that reason but there is something else.

Call it "memories" if you wish. Not those which grow stagnant with the years but rather that type of memory which continues to live, to grow brighter with each successive year. What about some of these remembrances?

What about that first date with the girl wearing the green ribbon in her hair. Remember her? You know, the blonde. The Pine River seemed pretty cool the day he sophomores pulled you in. It wasn't that they outnumbered you; but after all, their intellect far surpassed yours. It was a pretty walk from Shepherd the night those Sophs gave you a lift. You didn't mind too much though because pretty soon you were one of those immortal upper-classmen and you did the same things. Then on Saturday night you met the boys at the T—R—. There you uttered more philosophy than was ever spoken of in the classroom. It was all good, clean fun. Not just a memory: a vital experience, a part of the college tradition.

Don't forget those far into the night sessions with a Chem book and many cups of black coffee before the big exam. It wasn't really worth it but you made a "B". That was good enough. Then, there was the English prof. who believed in a liberal education. That semester there were only fifty book reports. You began to wonder who said that every year got easier.

The only thing you learned in French was "Je vous aime beaucoup." You thought that was enough to get you by in France but Madame didn't, so you switched to Spanish and learned instead, "Usted me gusta."

What about the times the required chapel broke up your bridge game in the middle of a slam hand? It was an awful temptation to cut and you usually did. The Dean always considered you a mortality rate but, then, there had to be an excuse.

There was always the week that your pittance from home failed to arrive and your landlady almost evicted you. What was worse, you had to lower yourself to smoking your roommate's cigarettes. Of course they were Luckies and you smoker Chesters. He really wasn't very considerate when you got right down to it.

Yes, those were the good old days. The days everyone told you were "the best days of your life." You wondered about that then, but now you know. This is why you return at Homecoming time. Perhaps, too, you wish to do a few of the things you missed when you were here. More power to you. This is your Homecoming. Have fun.

## Royalty

Continued from Page 1

been appreciated. Three years ago her picture won first place in a regimental sisters beauty contest at Great Lakes Training Camp. Gwen likes to sing, play the piano, and is an all round sports lover. She plans to major in education.

Ann Sugden, from Lapeer, plans to major in English. Her recreation is reading, but she is far from being an indoor girl since she likes to play basketball, volleyball, and badminton. This five-foot-three brunette finishes the list, but I am sure that you have seen these girls around and have noticed their attractive features for yourself. I hope this article will help you to know them a bit better and I am sure the girls would like to meet you personally.

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**SHOP**  
LADIES' FINE  
APPAREL  
St. Louis Michigan

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every Lubrication

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and  
**"Luck"**  
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**COACH EATON**  
and the  
**ALMA SCOTS**  
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# Scots Sharpen The Claymore For Albion

'ALMANIAN'

## Sports

by JIM FOWLER

SATURDAY, OCT. 29, 1949

THE ALMANIAN—PAGE 5

### Grand Rapids Soft Touch as Scots Romp 45-0

It was a determined bunch of Alma lads that took the field against Grand Rapids JC Thursday evening, and the 45-0 victory earned attests to the display of power shown. The Scots played poor visitors by handing the host school its fifth setback of the season, and its fifth shutout as well.

With the game only one minute old, a Jay Cee fumble was recovered by Alma right halfback Merle Cosgrove, who downed it on the JC 34 yard line. On the first down, Don Carey faded back and passed to Pete Martin who took the ball on the 15 yard line and scampered to paydirt. Alex Kish attempted the conversion which was blocked by the Grand Rapids line.

Three minutes later, after another JC fumble, Alma took the ball on the JC 36, and marched to another score, with Cosgrove going through left tackle, 17 yards to the tally. Another kick by Kish was blocked.

Starting off the second quarter, Alma was on the JC 3 yard line, and Joe Catarino made a plunge for another score. This time, the Alma line held, and the kick by Kish angled properly for the extra point. Ten minutes later, under virtually the same circumstances, Catarino again scored, this time from the JC 18 yard line. Joe Slotnick attempted the conversion but the kick was wide.

There was no scoring in the third quarter, with both teams fighting on equal terms. The furthest point of penetration by the JC squad at any time was the Alma 30 yard line. Late in the third quarter, Alma took over possession of the ball with the interception of a JC pass by Merle Cosgrove. The Scots marched from the 29 to the JC 6 yard line, with Bob Naru making the last six yards around left end. Slotnick hit the crossbars right in the center and the point was good.

In two minutes, the Scots again had possession of the ball after Paul Garrett intercepted a JC pass on the 37 and returned it to the JC 10. Hess Weaver faded back and passed to Don Carey who took the ball on the ten and scampered across the line. Jerry Williams kicked the extra point.

The final tally came late in the fourth period when Weaver again passed to Carey, Carey taking this pass on the 16 yard line and hitting paydirt. The conversion attempt by Williams was wide.

### Intramural Football

The race for the intramural touch football crown has developed into a two way race between the defending champion, the Gym Crew, and the ever powerful Phi Phi Alpha Fraternity. The final outcome of the race will probably not be decided until the Phis and Gym Crew meet in the final game of the season on October 28.

#### Schedule

Oct. 24 Delts vs. Phis  
Oct. 25 Zetas vs. Gym Crew  
Oct. 26 Delts vs. Gym Crew  
Oct. 27 Zetas vs. Phis  
Oct. 28 Phis vs. Gym Crew

#### Standing as of October 22

Team	Won	Lost	Tied
Gym Crew	1	0	1
Phis	1	0	1
Delts	1	2	0
Zetas	0	2	0

### Alma and Albion Close Rivals

Football has always been the big event of Homecoming, and this year is no exception as the Alma Scots meet a rival of long standing, Albion, in the homecoming tilt. Alma is the only MIAA team holding the edge over the Albion squad, with a record of 25 Alma wins, 18 losses, and 5 ties.

It was in 1900 that the Scots first met an Albion team, with the contest ending in a 12-12 tie. Since that time, the teams have been rather evenly rated, with no team leaping ahead in the statistics at any one time except in the period of 1941 through the present season, when Alma racked up 7 wins in a row. In the period between 1926 and 1930, Alma had a five-year winning streak against the Britons.

The Britons had one winning streak against the Scots that lasted from 1918 through 1922, a total of four games.

DATE	ALMA	ALBION
1900	12	12
1900	23	0
1901	0	5
1902	6	18
1902	12	0
1903	17	5
1903	6	16
1904	0	27
1905	1	0
1906	6	0
1907	5	0
1911	0	10
1912	19	7
1913	33	0
1914	0	21
1915	7	7
1916	10	20
1917	7	3
1918	0	55
1920	0	43
1921	0	44
1922	0	6
1923	6	0
1924	0	3
1925	0	12
1926	12	6
1927	7	0
1928	6	0
1929	12	0
1930	27	12
1931	2	13
1932	0	19
1933	6	6

### Britons Due for Extensive Battle in Homecoming Contest

It'll be a "do or die" affair as the Alma Scots square off against Albion Saturday afternoon in the 58th Annual Homecoming football encounter. Both teams are hugging the bottom of the MIAA pile at present and a win would boost the stock of either squad considerably. Traditional rivals, Alma holds a post-war edge over the Britons of 3-0, with the locals being victorious in the last seven meetings.

For coach Del Anderson, Albion mentor of the past two years, this will be an all-important game. Albion has not won a league game since the 1946 season, and thus the Britons would like nothing better than to get back in the conference competition at the expense of Alma. They were one of the toughest opponents for the Scots last year, and this year should be no exception.

The Britons were slated as the team to win the MIAA crown this year in the pre-season ratings. Experienced men on the line and in the backfield were to prove their superiority. However, the league opener against Adrian saw the Bulldogs grab off a 26-7 win. The Britons were just out-dazzled by the hard-driving Adrian eleven. The following week, Kalamazoo just about duplicated the job with a 21-7 win. During this same time, Alma was dropping MIAA games to Hope, 20-0, and Hillsdale, 26-0.

As for the outlook for Saturday's contest, the rival coaches, Del Anderson of Albion, and Lloyd Eaton, of Alma, are sharpening their charges this week for a fierce en-

counter. Frank Joranko will do the Albion signal calling, while Alex Kish and Hess Weaver will undoubtedly do most of the calling for Alma. Ira Guilford, a negro ace is the outstanding running back for the Britons, while Alma will match him with Merle Cosgrove and Joe Catarino. All the injured regulars, Chuck Saxton, Bob Acton, Ray Mohre, Dub Martin, Joe Thibedeau, and Bob Boston will be back in uniform for this week's encounter and will be raring to go.

That 2:00 p.m. kickoff will start some fancy festivities and the Scots aim to have a large share of the laurels when the final whistle sounds.

#### Starting lineups:

Alma		Albion	
Thibedeau	LT	Van Deusen	LE
Derby	LT	Shebel	LT
Stafford	LG	Wilcox	LG
Roth	C	Wurmlinger	C
Pysh	RG	Majdeski	RG
Cadger	RT	Rowan	RT
Martin, Pete	RE	Frost	RE
Kish	QB	Joranko	QB
Catarino	LHB	Guilford	LH
Cosgrove	RHB	Hiddenfelter	RH
Slotnick	FB	Carson	FR

1934	6	7
1935	12	7
1936	10	0
1936	20	20
1837	7	6
1938	6	6
1939	0	6
1940	0	12
1941	21	0
1942	7	6
1943	13	12
1944	13	12
1946	14	13
1947	19	7
1948	13	7
	381	496
Tie	5	
Alma	25	
Albion	18	



"One pint of fluid and check the flint."

### ALMA COLLEGE FOOTBALL SQUAD



**BOTTOM ROW**—Left to right: Charles Martin, Bob Acton, Wayne Clark, Boots Jadvinskas, Ray Mohre (Co-captain), Merle Cosgrove (Co-captain), Dick Derby, Joe Thibedeau, Alex Kish. **SECOND ROW**: Bob Betty (Manager), Sam Stafford, Dave Pysh, Dick Roth, Mendall Vaughn, Stan Hester, "Dub" Martin, Joe Catarino, Bob Walcott, Dick Carr (Trainer). **THIRD ROW**: Don Cadger, Don Carey, Bruce Shipley, Ken Jones, Ken Johnson, Gordon Leonard, Bob Tyson, Bob Naru, Bob Perry. **TOP ROW**: Joe Slotnick, James Leavens, Bob Boston, Hess Weaver, Dick Wilcox, Harry Arterburn, Jerry Williams, Fred Hayes, Lee Proctor. **NOT PICTURED**: Hugo Baumann, Pete Martin, Cliff Fossitt, Ken Conway.



# The Almanian

Student Publication of Alma College

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PAGE 6—THE ALMANIAN

SATURDAY, OCT. 29, 1949

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## EDITORIAL

### Reminiscing

This is Alma College, the nicest little-big school in Michigan. This is "Where Friendliness Links Learning to Living," and where homecoming is marked each year in its splendor of gala events. Tradition has set up a football game, dance, parade, coffee and doughnuts, but above all it is the reacquainting and the tight warm handclaps that really makes this such a great day. The under-grads' cheerful "Hi", is ever reminiscent of the "ole days." We know even though some couldn't be with us, they are thinking of those who are lucky enough to be on the receiving end of "Hello Stinky."

After today you will return to your work and the 58th Homecoming will be over and the eyes will seek the future for the 59th.

To the students I say, "this is your day and your school, let's cheer our team to a victorious finish of a hard battle."

And to the Alumni, I say, "This is your day and your school. It sure is good to see you and if God be willing, we'll see you next year."

E.H.K.

## Letter to the Editor

October 21, 1949

Dear Editor:

Those of us who are Alma Alumni and friends had a real treat last night at the Alma-Grand Rapids Junior College football game. First, it was a good game and the Alma team played well, as the 45-0 score will show. Then the Band brought credit to themselves and Alma by their fine performance between halves. The Grand Rapids papers said this morning that it was the finest band performance ever seen on a Grand Rapids field. It gave us who were there a real feeling of pride in our college and its representatives. It was splendid advertising for Alma College in Western Michigan.

Cordially,  
Steve Nisbet '19

Thanks Steve, we are very pleased the show was a success and share with you in being proud of our representatives who are spreading goodwill and sportsmanship where ever they roam.

Ed

## Social Events of the Year

The social calendar for 1949 is crowded with events. The many organizations have planned an unusually wide variety of activities to fit the desires of everyone.

The year started off with dime dances following football games and already there have been weiner roasts, picnics, and two hayrides. In a somewhat less informal vein the KI sorority held a Saturday night dance, and the Thetas and Zetas cooperated on another. For a little variety from straight dancing the Phis opened the gym to a good old-fashioned barn dance and let feet run wild.



INFORMAL DANCE  
9:00 P.M.

Still in the offering for this semester are the Frosh Frolic, which is the first formal dance of the year, and the annual Monte Carlo offered by the Deltas who not only legalize gambling for an evening, but even provide the money. After Thanksgiving vacation the theme will be changed again with a roller skating party which is planned by the Independent Women.

The Spring Semester always marks the period of the highest social life—that is, the bevy of formal parties which follow one after the other interspersed with several informal dances. The sophomores will set the pace with their Soph Shuffle in March, which will be followed soon after by the J-Hop presented in honor of the seniors.

The social year of 1950 will end on an informal note as the sororities and fraternities go off campus in May for their closed formal dinner dances.

### Dr. Dale's Memo Pad

Tuesday, November 1, Dr. Welch will be at Jamestown College, Jamestown, North Dakota, for the inaugural of Rev. Dr. Samuel S. George as president.

Dr. Welch will present the principal address at this inaugural on the subject: "The Private College at the Crossroads Again."

## Phis Dance Barn Trembles

On the 22nd of October at about 8:00, the gymnasium began to experience one of the most unusual and unnerving occurrences from a gyms point of view, that this long suffering gym has ever been called upon to submit to.

Festivities began when a band consisting of four musicians who seemed to be intent on causing the dancers to get shin splints, started to play some square dance music and the Caller, who was in league with the band, began to think up dances designed to either maim or cause lung collapse. Everyone seemed to be enjoying themselves with much laughter and a few startled shrieks rending the air when some fair farm lass found that there was nothing under her feet but some loosely constructed air while her farm escort for the evening or some other hired man maintained a firm grip on her and twirled for all he was worth, and in some cases that was quite a bit.

At intermission the gathered assemblage was further abused by a very colorful little show which was emceed by Bob Christenson. Jack McCarthy appeared nattily dressed in golf clothes and teed off with a long drive of about twenty feet for the opener and then Doug, the poor man's Burl Ives, King belabored his guitar and sang a few songs for which he was roundly applauded. McCarthy once more appeared, this time intent on putting out the fire in his barn with a glass of water. The Phi Quartet sang a few numbers in a very commendable fashion and they were followed by Doug King and Stew Grove who made a brave attempt to amuse the audience and succeeded with remarkable staying power and humorous vitality. A visitor in our midst joined up with his brother, Chris, on a homemade Bass fiddle and gave out with a few well placed notes gathered together to make a song and then the quartette returned for another performance and once again they were applauded sincerely by a very appreciative audience. McCarthy wound up the show in good style with a night shirt and a pair of boots.

Refreshments were served and then dancing continued until midnight when everyone was completely worn out by a very strenuous but thoroughly enjoyable evening.

## Announcement

During the month of November the Almanian will be published only once. This is to allow the staff to prepare for mid-semester exams. The next issue will be on the 22nd of November and anyone desiring news in this issue must have their copy in by the 18th.

There should be a lot of news, so the first ones in are sure to be published. We cannot promise publication of late copy.

## "Frosh-Soph"

Continued from page 1

Frosh would turn out, thus a good many Sophs were escorted to the shower room.

During this week the Frosh girls also began to feel the effects of hazing. They were forced to wear green bows, wear their hair in pin curls, wear makeup on only one side of their face, wear their pajamas to class, and they also received cold showers.

It was in the third week of hazing that the Fresh men revolted and cast off their pots, although the girls still wear their green bows. Since this time hazing has been almost at a standstill, except when there is a football game.

However, much to the grief of the Frosh, there is still time for the Soph's revenge. For Thursday, October 27, was the night of the "Court of No Appeals" where the Frosh were warmly welcomed, and the "Pajama Parade." Saturday the 29th will also be a big day with the flag rush and football game.

The end of Hazing is very near and the Frosh intend to rise victorious or go down fighting; but remember, Frosh, the Sophs are thinking the same thing.

## Homecoming Program



Friday, October 28—

- 8:00 p.m. Pep Meeting, Davis Field
- 9:00 p.m. Informal Dance, Student Union

Saturday, October 29—

- 6:00 a.m. Frosh-Soph Flag Rush, Bahlke Field
- 9:30 a.m. to 5:00 p.m. Registration of Alumni, Chapel Rotunda
- 10:30 a.m. Parade
- 11:30 a.m. Cross-country track meet with Albion
- 11:30 a.m. Alumni Luncheon, Park Hotel, St. Louis. Price \$1.50 (Reservations must be made for this luncheon)
- 2:00 p.m. Football Game, Alma vs. Albion, Bahlke Field  
Crowning of Homecoming Queen between halves
- 4:30 p.m. Coffee and doughnuts will be served on the lawn directly west of the Chapel immediately after the game. In case of bad weather, coffee will be served in the Union in the basement of the Chapel and in the lounge of Wright Hall.
- 5:45 p.m. Dinner. Dinner will be served in the dining room at Wright Hall to all Alumni who wish to eat their evening meal there on Homecoming Day. The price of the meal is 85c.

Fraternity and Sorority Alumni Banquets—

- 5:45 p.m. Independent Women, Wright Hall
- 6:00 p.m. Delta Gamma Tau, Park Hotel, St. Louis
- 6:30 p.m. Kappa Iota, I.O.O.F. Hall, Alma
- 6:30 p.m. Alpha Theta, Methodist Church
- 6:30 p.m. Sigma Philo, St. Johns Episcopal Church
- 7:00 p.m. Zeta Sigma, Wright Hotel
- 7:00 p.m. Phi Phi Alpha, Masonic Temple
- 9:00 p.m. to 12:00 p.m. Homecoming Dance, Memorial Gymnasium

## Radio Schedule

The following is a list of Radio Programs originating on the campus. Broadcast over WFYC—1280 on your dial.

- |                |           |  |
|----------------|-----------|--|
| Tues.—Nov. 1   | 3:00-3:15 | Alma Journal of the Air  |
|                | 3:00-3:30 | Stump the Students   |
| Thurs.—Nov. 3  | 3:00-3:15 | Vocal Concert  |
|                |           | 5th and 6th grade pupils, Alma Public Schools, Miss Margaret VanderHart, Director. |
| Fri.—Nov. 4    | 3:00-3:15 | Your MIAA Sportscaster, Ted Emery  |
| Tues.—Nov. 8   | 3:00-3:15 | Alma Journal of the Air  |
|                | 3:00-3:30 | President Dale D. Welch  |
| Thurs.—Nov. 10 | 3:00-3:30 | Instrumental Concert<br>Prof. Robert Rufener                                       |
| Fri.—Nov. 11   | 3:00-3:15 | Your MIAA Sportscaster, Ted Emery  |
| Tues.—Nov. 15  | 3:00-3:15 | Alma Journal of the Air  |
|                | 3:15-3:30 | Prof. William Stielstra<br>History Department                                      |
| Thurs.—Nov. 17 | 3:00-3:30 | Organ Recital<br>Prof. Glen Stewart  |
| Fri.—Nov. 18   | 3:00-3:15 | Your MIAA Sportscaster, Ted Emery  |



# :: Archives of the Greeks ::

## Delts

Just eleven years ago, Barney Roepke, then a student of Alma College, and a group of friends founded the Delta Gamma Tau fraternity. Formed as a literary society, our fraternity has done a great deal to enrich the lives of its members and provide a good social background for its members who have passed through the ranks and entered many different professions. When our frat was first founded, meetings were held in Pioneer Hall. The trick that turned the tide was the purchase of our house on West Center Street. As part of the Delt creed, we have aided in spreading Christian fellowship among both fraternities and independents on the campus.

The Delts, only active frat during the war years, were obliged to carry a heavy portion of the responsibility in all college functions and have continued in their many activities with the resumption of post-war college life.

Homecoming celebrations start the Delts on their social year; we are hosts to alumni, with the day being topped off with a banquet. In the latter part of November, the Delts sponsor the Monte Carlo, which is a night of dancing, coupled with an hour of gambling. In the Spring, we will hold our annual semi-formal dance. And to wind up our activities for the year, the Delts and dates will attend their annual closed spring formal.

The fraternity house has been our main project during the last two years. New wall-papering, painting, drapery, and new recreation equipment, and in general a face-lifting of the house has highlighted our achievements. The Delts have always been favorable contenders of intramural sports. Much of our time was spent the past week on the pledging of new members. Officers for this semester are: George Kampferman, President; Jim Clevenger, Secretary; Art Miller, Treasurer; and John Carman, Vice-President.

## Phi Phi Alpha

Phi Phi Alpha has figured in the social life on the campus for fifty-one years, starting out as a Literary Society in 1898 and changing to fraternity status in 1926. During the last war, the activities of Phi Phi Alpha were suspended, but the fraternity was reorganized in 1946 by a group of returning members, most of whom were ex-servicemen. Since

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its reorganization the Phi's have continued with their full-scale activities, not only within their own group, but also by being represented in most of the other organizations and athletic teams on campus.

The feelings and beliefs of Phi Phi Alpha can be summed up briefly in the opening lines of the fraternity song, "For we are all good fellows, each one the others' friend, and we will be good fellows until the world shall end." Both within the fraternity and on the campus, the Phi's have practiced these ideals to become outstanding on Alma College campus. Initiative and group cooperation have been demonstrated in many ways, but chief among these has always been the general improvement and upkeep of the fraternity house throughout the years.

Men of the Phi Phi Alpha Fraternity have gone out to take their places in all walks of life. Some have entered the ministry, some have chosen teaching as their profession, and others are doctors, lawyers, dentists, and business executives. But whatever their place in the world, men of Phi Phi Alpha fraternity have carried with them the traditions and the high morals that are an integral part of Phi Phi Alpha and Alma College.

The Phi's would like to take this opportunity to let our members and friends know of our tentative social calendar. On Friday, January 13, and Saturday, February 11, we are going to sponsor joint dances with the Kappa Iota Sorority. This is something unique that we are looking forward to. The big event of the year will be our formal dinner and dance in May.

Looking to this glorious Homecoming weekend, don't forget our banquet this Saturday night at seven o'clock in the Masonic Temple.

It goes without saying that all our old members and friends are extended a cordial invitation to come over and see the house. Won't you come over and pay us a visit? We'll be looking for you.

## Zeta Sigma

The present Zeta Sigma Fraternity, which was originally organized the Zeta Sigma Literary Society, has a long and enviable history that goes back as far as the College itself. Although it has existed since 1887, Zeta Sigma was not officially organized until the spring of 1889 when Prof. James E. Mitchell, J. T. Narthon and Alfred Pratt formulated the constitution and named it the Zeta Sigma Literary Society of Alma College. It was organized to fill in some of the gaps that were not touched by college work. Some of its original aims were the development of the power of precise and ready expression, the development of correct literary tastes, and the promotion of a good standard of scholarship among its members. However, it was not organized to develop literary men alone but also to develop all round men of character who would be able to perform every duty in life.

The early meetings of this organization, which were held in one of the college rooms, consisted of a literary program of debate and oratory in which over a period of time each member was given the opportunity to participate. In 1926 the Society was reorganized and there emerged a new type of organization which was a combination of the old-fashioned literary society and the college fraternity.

The Fraternity has always been active in all phases of college life, showing a great deal of interest and cooperation in the social and extra-curricular activities on the campus, and is particularly proud of its many athletes. Its rolls boast the names of many well known members such as Prof. James E. Mitchell; former presi-

dent of Alma College, John W. Dunning; the late Secretary of the Navy, Col. Frank Knox, and honorary member Senator Arthur Vandenburg.

Plans and discussions for acquiring a house started in 1917, but it was not until 1922 that this dream was realized when the present fraternity house was purchased. This accomplishment was made possible by the generous gift of Mrs. John Dodge of Detroit and the sincere cooperation and work of the Alumni and members of the fraternity.

During the Second World War the fraternity was forced to disband, and the house was turned over to the college to manage and rent. With the return of the old members, at the close of the war, Zeta Sigma reopened the fraternity, revived old traditions, and set out to build a bigger and better Zeta Sigma.

The house was renovated and redecorated inside with paint, pine paneling, and flooring, and outside with asbestos shingles. The house plans for the future are a continuation of these improvements.

It is here that Zeta Sigma pledges itself to uphold and propagate the ideals and traditions of its founders and alumni.

## Kappa Iota

Twenty-eight years ago, on October 12, 1921, the Kappa Iota sorority was born. Its charter members were a group of girls who had been originally with a special kindergarten training unit on campus. The unit was disbanded in 1921 and the girls entered the liberal arts college. It was under the guidance of Dean Elizabeth M. Roberts that they founded their own sorority.

The new society was officially formed at a ceremony conducted by a group of eight Regents, which was composed of four members each from the Alpha Theta and Philomathean sororities. The blindfolded new girls were brought into a candlelit room and arranged before one of the Regents, Margaret Poole, who was clad in white to symbolize the Spirit of the Societies while the Regents sang "Blessed Be the Tie That Binds." The blindfolds were then removed by the presidents of the two old societies and the new organization was officially recognized by the words of the Spirit:

Believing that the welfare of the young women of Alma College will be furthered by the establishments of a third society which is to be known as Kappa Iota, we, the societies of Philomathean and Alpha Theta do pledge our loyal support and hearty cooperation to this our sister society in all her undertakings;

and the ceremony was closed with the drinking of a toast by the three sororities to "the success and long life of Kappa Iota."

Since those days some two hundred KI sisters have passed through the portals of Alma and out into the world to scatter far and wide into many different fields. Most of them have become successful housewives or teachers, and some have gone on to study abroad, but none have forgotten the purple and gold banner and the things it symbolizes. Among its honored alumnae, Kappa Iota is proud to claim Royal Campbell's daughter, Kathryn, and equally happy to have with us once again Mrs. Campbell, who was one of our first patronesses.

This fall semester began with a bang. We sponsored the first dime dance and turned it into a huge success. Our Futuristic Fantasy didn't fall short, either, although of course the accuracy of our gypsy's predictions still remain to be seen.

The KI's have been conquering new worlds right and left. We have been granted a room adjoining our sorority room for informal use. The regular room itself has been presented with a renovated floor, and we expect to do much more work on the room this year. Something new has been added—during this next year the Phi's and the Ki's are uniting to present two dances, which we expect will be something special.

All in all our sorority is looking forward to another year as successful as the previous ones have been.

## Sigma Philo

The Philomathean joined the Pi Sigma Nu six years ago. Do you remember when?

As Sigma Philos do you remember when we had our first breakfast of the first year at Turk's Park? We spent our first evening together at the Strand. That year we had a tea for our Patronesses and the faculty. That was the year we let the navy have Wright Hall and we stayed in Pioneer.

At the time the Strand was presenting "Old Acquaintance" with Bette Davis. And at this time we would like to present to you an old acquaintance, Elizabeth Miller Mattison, our first sorority president.

In the year 45-46 our Fair was a great success. A kissing booth created a sensation until the kisses turned out to be candy. Remember throwing darts and tossing rings and that unforgettable Madam Swani. By the way, Madam Swani, what ever happened to that tall, dark and handsome fellow you promised me?

Nicki Nicki Timbe No So Rimbe, Oma Muchi Gamma Gamma Guchi—was the loveable Chinese boy who greeted the girls at a new type of rushing party. Remember, we all went in wooden clogs, gay flowered robes and heavy cords around our waists.

Two big happenings in 47 were the "Platter Chatter" and the perfect end to winter dances, the "Amo Te". Gosh, do you remember the fun we had at the Porter Hotel in Lansing that year? It was the scene of our formal dinner, remember?

For the more recent history, last year we had a very new and different float. Do you remem-

ber how we used up the dry ice too soon and our smoke failed to come out of the smoke stack at the right time? Bev Yoder portrayed that unforgettable Prof. Spencer.

We tried something new last year in dances. Remember our "Karnival Kapers"? It took quite a little hard work, but we all admitted afterwards that "Hob's idea was well worth it. Remember when Gloria Anderson (alias the fat woman) created quite a laugh being unable to come onto the stage on schedule because that added bit to her anatomy refused to remain put? She was only part of the Freak Show... remember the thin man? the two-headed man? and the wild dancing woman of the jungle? The clowns and the confetti kept the crowd jumping all night.

Ah, the memories we have of our Amo Te of last year. We still get compliments on it.

A sorority format was never more perfect than ours last year. We went to the Porter Hotel and ate a wonderful meal and danced to request music all night.

For our patronesses we had a coffee-hour and bridge party. That helped confirm our convictions that we have some wonderful patronesses. Oh, those bridge hands!

We repeated our Platter Chatter in a dime dance after the De-

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SCOTS  
MARCH  
WITH  
SWINGING  
KILTS

## We Proudly Hail the Kiltie Band

We are all proud of our Alma College band. Students and alumni alike love the kiltie band and the memories it recalls of games hard fought, and of half-time festivities so ably performed. The band was originated about twenty years ago and has always been uniquely outfitted in its Scotch kilts. The kilts are all of the McPherson dress tartan. There are twelve separate pieces composing the uniform and each kilt requires nine yards of material.

During the war, the band's membership was depleted drastically and owes its existence and spirit to the few who kept the band going during the war years. Some of these people are still in the band and make a core around which the post-war group is being built.

Today there are forty-eight members in the Alma College band including three majorettes. Mr. Rufener says that if there

were sixty uniforms he is sure that we would have a sixty-piece band to represent Alma College. At present there are only twenty-eight complete outfits, the rest are more or less make-shift. New uniforms and a sufficient number of them to outfit the band properly would do much for the appearance and morale of our band.

Non-military in dress, the band is primarily a show band. The marching band is fading from the American scene and a band that can put on a production number is replacing it. Our band has shown us what it can do in this

category.

For the Homecoming game with Albion, the band will honor the man of the day, Coach Royal Campbell, and also escort the Homecoming queen, Pat Forbes and her court.

At our next game with Adrian, there is a special show in store, on a patriotic theme, Fireworks and everything! Very few of us will miss that if we can help it.

After the football season, work will start on preparing the band for its winter concert in January or February.

in all phases of campus activities. Operating as a literary society the group held weekly meetings at which time members contributed literary pieces for the entertainment and discussion of the group. Gradually through the years this activity was dropped and Alpha Theta became a social organization. But it was not until this year that the constitution was actually rewritten and voted upon to change the organization officially to a sorority.

As a social organization, Alpha Theta has traditionally presented some of the finest social events of every school year. This year the annual opening mixer was given in cooperation with Zeta Sigma. Titled "The Free - For - All." This dance was an attempt on the part of the Zetas and Thetas to pro-

vide some top notch entertainment for the entire campus at no cost. Approximately two hundred people enjoyed dancing, refreshments, and a floor show. Next on the agenda is, of course, Homecoming with the annual banquet. Also the Thetas will be well represented in the parade. The Theta Style Show, given through the courtesy of Gittleman's Store, will be presented in November, with members of the sorority modeling the latest in fall fashions. Towards the end of the semester, Zeta Sigma and Alpha Theta will once more present their "Apple-polishing Tea" for all faculty members.

The outstanding event for second semester will be the Theta Tavern. At this time the Thetas will endeavor to present a dance that will follow the tradition of

## Concert Master Gives Recital

Afredo Cavaleri, violinist, presented a violin recital at the semi-monthly Alma College assembly on Wednesday, October 26.

The young virtuoso of the violin was born in Italy on April 30, 1921. His parents, both Italians, brought him to this country at an early age and settled in the capital of New York State. He began his musical studies at the age of nine with Franz Kniesel's artist pupil, Ford Hummel. In 1936, at the age of fifteen, he toured New York State as an Amateur on Amateur Night Contests and won thirty-nine out of forty-four contests. In 1939, he gave his first Albany debut at the Institute of History and Art. The critics found his performance without parallel since Yehudi Menuhin's debut.

After nearly two years of traveling as a soloist and concertmaster, Alfredo Cavaleri returned to New York to make his debut in Steinway Hall, on February 23, 1941. The ovation he received from his listeners was echoed by the highest praise from the press. Literally overnight, he found a conspicuous place in the front rank of the younger violinists. Alfredo Cavaleri has not been content to rest on his laurels, but has steadily deepened and enriched his art. He joined the Naval Forces and became a featured soloist on the C. B. S. "ON TARGET" program with Eddy Peabody at Great Lakes Naval Station. He went on a nationwide tour as a soloist for the United States Treasury Department on a campaign for Bond Drives.

Everywhere he has played, his fine musicianship and his attractive stage presence have made a profound impression. In Chicago, he was proclaimed "One of the greatest artists of our age." In Miami, Fla., Herald newspaper said, "the effect of his playing was electrical." In Tuscon, Arizona, newspapers said "not since the advent of Heifitz had he witnessed such a dazzling display of



ALFREDO CAVALIERI

violinistics." And today, having written his name indelibly into musical history, Alfredo Cavaleri continues to grow, his breathtaking mastery of his instrument and its literature a revelation anew at each unforgettable performance.

## Greek Gab

Continued from Page 1

troit Tech Game. Even though the duration of the dance was only an hour, can't you still remember the good time you had?

Our closed party proved what good cooks men are. We had some wonderful hamburgers deluxe. I don't think we will forget the good time we had at Mrs. Brazell's in her beautiful recreation.

Yes, indeed, the Philos are truly living up to the principles of high ideals, true friendship, loyalty, courage, and faith. The Philos are destined to write an outstanding page in the history of Alma College.

## Alpha Theta

Alpha Theta is the oldest sorority on campus. Originally founded by Mrs. Elizabeth Hunting in 1870, the group has always been one of the most active participants



"Must be a convocation today!"

all other Theta Taverns in its excellency. Rushing parties, closed sorority - get-togethers and the Senior Farewell Breakfast will round out the year's activities.

With a membership of twenty girls, Alpha Theta expects to have a busy and prosperous year.

Here's to the bride and mother-in-law  
Here's to the groom and father-in-law  
Here's to the sister and brother-in-law  
Here's to the friends and the friends-in-law  
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Pollasky Bldg. Ph. 149





Alma College "hit the airways" on Monday, October 11, 1948 with the production of "Johnny Appleseed." This was the first of a series of programs which are broadcast twice a week, Monday and Wednesday from 3:00 to 3:15 p. m., during the college year over the facilities of WFYC, Alma, 1280 on the dial. WFYC has power to broadcast within a 70 mile radius.

In preparation for broadcasting, the college had sound proofed the studio in the speech room with celotex. A wire recorder with an hour spool, an Electro-Voice dynamic microphone and a bi-directional RCA Junior Velocity microphone were part of past years equipment. This year, to it has been added a new 44BX RCA velocity microphone.

Broadcasts will be made every Tuesday and Thursday from 3:00 to 3:30 p. m. and every Friday from 3:00 to 3:15 p. m. The program planned is to present on Tuesday, 3:00 to 3:15 p. m., dramatics news, commonly known as "Alma Journal of the Air"; Tuesday, 3:15 to 3:30 p. m., talks and radio drama; Thursday 3:00 to 3:15 p. m., music; and Friday, the latest in sports.

Among those who are participating in the programs this year are George Lenox, Ferndale; Ralph Appell, Birmingham; Peggy Powers, Saginaw; Janice Bleil, Detroit; Robert Wurdock, Royal Oak; Robert Hale, Newberry; Gloria Moore, Grayling; Ronald

Black, Flint; Don Gordon, Detroit; Virginia Benson, Ithaca; Phyl Hayward, Detroit; Gwen LaClare, Detroit; James Scott, Roseville; Don Thompson, Owosso; Arlo Gould, Ithaca; Ken MacDonald, Alpena; Don Turbin, Alma; and Jerry Hungerford, Alma.

### Drama Club in Twenty-fifth Year

Many times we forget that many of the organizations which add so much to the life of our campus have not always been here, and that these organizations were started only by the initiative and ingenuity of interested students. Such is the case with the Alma Drama Club, which was organized in 1925 with Alma Gilbert as its first president.

The first full-length three-act play presented by the new club was "The Enemy", by Channing Pollock. This initial play was staged at the Strand Theater. Since then the Odd Fellows' Hall, the College Gym, the basement of the Chapel, (before the advent of the snack bar), the High School Auditorium, the Old Chapel and the New Chapel have all been utilized as play sites. The Old Chapel has recently been transformed into a little Theater with the addition of a stage. The club now has a good place in which to present its plays.

The Drama Club originally had no formal initiation ceremonies, and used spotlights borrowed from Consumers' Power Company. Quite often the cast found themselves collecting props, painting sets, selling tickets, and even directing. Mr. Charles Skinner and Miss Molly Parish are ex-members of the Drama Club and are now on the College Staff. Mr. Skinner will remember when he was stage manager for a play and was asked to play the part of the gangster the night before the curtain went up.

Outstanding plays which have been staged by the Drama Club in the past include "Craig's Wife," presented March 15, 1929 with Francis Cameron and Clarence Moore playing the leads and Merriel Hendershot directing; "Death Takes a Holiday", with Al Fortino, now a prominent Alma Lawyer, Holmes Sullivan, Betty Fraker, Joe Kennedy, and Helen Burtrout working in the production; and "Our Town", directed by Marvin Walpole.

"Craig's Wife" has again been elected as the play for this year, and though the faces and names of this year's cast are new, they are part of a great tradition in drama which is being carried on as students come and go, and which will continue through the years in the Alma Drama Club.

Training is everything. The peach was once a bitter almond; cauliflower is but cabbage with a college education.

### A. C. A. Activities Buildings

The Alma Christian Association has been revitalized and reorganized. During its first year, it was under the control of two committees, the Denominational Council, and the Association Cabinet. This year the Association Cabinet has taken over the functions of both groups and has become a student activity with its own elected officers.

The Alma Christian Association was organized in September, 1948 for the double purpose of encouraging churchmanship among the students of Alma College and building a foundation for inter-church fellowship. In order that the services for the entire Association might be directed toward those goals, the reorganized Association cabinet of 16 members is divided into four committees which are responsible for services in rotation. This year the first meeting was held by the worship committee, featuring an opening sermon by the president of the A. C. A., Bert White. The second meeting was purely a fellowship meeting which took the form of a hayride. The third meeting was prepared by the outreach committee, and featured a hymn sing in which the hymns used were taken from different national backgrounds.

In addition to its responsibilities for the regular meetings of the entire A. C. A., the Association Cabinet is responsible in part for the annual Religious Emphasis Week. This school year the leader of Religious Emphasis Week will be Arthus Cruickshank of Portsmouth, Ohio. Religious Emphasis Week begins March 13, 1950.

The Alma Christian Association has set aside each Wednesday evening as A. C. A. night, and there are no other programs planned for these evenings. The first and third Wednesday evenings of each month are set aside for the separate denominational groups; the second and fourth Wednesdays are set aside for the entire Association and Cabinet meetings.

Religion is a vital part of man's existence. The Alma Christian Association is designed to provide that important sector of life for the students at Alma College.

### Pioneer-"ing" In The Good Old Days

Seven years ago a group of kids fresh out of high school invaded Pioneer Hall. They looked around them at the cracked wall and marred woodwork and said to themselves, "Alma, here we are! Good-Bye high school: hello college."

Nine months after that, old Pioneer hall gazed with expressionless eyes at the retreating figures of the same boys, minus a few who had been drafted. The college year was over and if a building could ever feel aches and pain, Pioneer was greatly relieved to see her noble sons vanish over the horizon for a while. The pool table in the basement was the victim of every conceivable torture that Kagle and Corbin could inflict. The piano had long since been beaten to death.

We can, however, label these things, "The Good Old Days," and reminisce about them when Home-coming rolls around.

It may take an extended absence of seven years to cause one to realize how much the college has changed. The inevitable change, of course, is in the student body. The other changes are in the buildings — namely Pioneer. 'Change' is a rather mild term to use; perhaps 'revolution' would be better. Then too, the student outlook is different: less hell raising and more studying. Alma has progressed in every respect.

Of those who were here in 1942, three remain: Dick Carr, Johnnie Burns, and your writer, Carl Borle. To wax sentimental for a moment, though, we miss the pre-war crowd a lot and are saving our pennies for those nice friendly glasses of Coca-Cola when Home-coming arrives.

I would like to close this article by mentioning something that was not here in 1942. It is a bronze plaque by the flagpole. I never walk by it without thinking . . . pausing briefly to let time stand still and trying to recreate some living memories of those whose by-gone footsteps have hallowed Alma's campus. Their homecoming is mute, calm, serene. But it is real, for they are there every day and night . . . and they are waiting for some old friend to stop by and reverently say, "Buddy, I haven't forgotten you."

### Platter Chatter

Greetings and salutations, fellow sufferers of the human race. I'm here to give you a few tips and opinions on recorded bits of the universal language, namely music.

I must warn you about a few things. I'm Jazz-happy, but I'll try not to overdo the Bop angle. Also, Doris Day makes me flip, so naturally you'll hear a lot about her. With these thoughts in mind, I commence.

Do you like Dorsey's "Original Boogie Woogie"? Well! If so, 'try listenin' to "Dipsey Doodle". It's on the same kick, except that this time Tommy adds a vocal by Edythe Wright. Comprising the flip side of the "Dipsy" is a conventional old standard, done up in a conventional old Dorsey style, the song "Who". Smooth as silk tromboning previous to a Johnny Long style of swing vocal by Jack Leonard and chorus. T. D. then swings into a two-seat rhythm resembling Dixie in which you hear terrific trumpeting. It's a fine platter.

I warned you I'm crazy for Doris Day. Combine her with a song like "Again", and back her with a swinging group like the Mellowmen, Wow! It's smooth, intimate, she's singing only for you. Turn it over and Doris gives you a version of "Everywhere You Go" that makes you forget all your troubles.

RCA Victor did a good thing when they combined Artie Shaw and the Gramery Five with tunes like "My Blue Heaven". Artie really owns the licorice stick on the first chorus, then you should hear the riffs. Backing this lot of music you have Shaw's full outfit playing their rendition of "Moon-glow". Again A. S. complements his clarinet by giving it wonderful handling. The tempo is me-

dium bounce, and there's a trombone solo that would make any tempo seem nice. Highly praised and recommended by yours truly.

On the comedy kick Spike Jones utilizes everything from Lower Slobbovian Sousaphones to shot-guns just to get a laugh. "Dance of the Hours" is the name. It has to be heard to be appreciated. Backing the "Hours" side is "None but the Lonely Heart", in which you hear a whispering, nonsensical vocal about a love triangle between 14 husbands and 27 married women.

I have said too much, I know, but did you know that Ralph Flanagan, ex Glenn Miller arranger, has a band that sounds like Glenn's original. Inquire at the record shops and pick up the stuff.

So Long, got to catch a train before you catch me.

### Critic Rhapsodizes

Music lovers on the campus have missed a bet. Only a few of the music students turned out on the afternoon of the 21st of September to hear the usual bi-weekly recital by the music department. The recital of last Wednesday, first of the year, was short, but what it lacked in length it amply repaid in quality.

Only two numbers were presented. The first was a performance of Bach's *Fantasia* in C minor. Marie Harper, freshman, was at the keyboard and she seemed to be very much at home. There was little fire in the rendition, but Miss Harper showed a mechanical promise that will be worthwhile watching. Your reporter hereby recommends attendance at her junior recital two years hence.

The other offering on the program was Habanera from Carmen. Joann Wilson sang well. In fact, there's no need to be technical, Miss Wilson is just plain good. Blessed with a rich voice, Miss Wilson has learned to handle it with ease. She also plays the piano.

It is not enough for a gardner to love flowers; he must also hate weeds.

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Come In and See Us "One and All"  
It's a tradition. The meeting place on off hours.



**GONE ARE THE DAYS WHEN . . .**

All waste paper and voting ballots will be put in the Almanian box in the hall of the Administration Building. All copies that any student would like to contribute to their paper should be dropped into the slot in the mail room door addressed to the Almanian. No stamp is needed so let's contribute a lot.

Contributions, we do want pictures sent to us. The only requirement is that they be of the family here at Alma College. The students may not read the print but everyone will look at the pictures. So let's start sending them in as soon as possible.

The majority of the enrolling students are veterans.

No one could see the library from the street and gone are the days of the bushes and trees that obstructed the Administration building. Speaking of the Ad Building we should mention the class room on the third floor that is now offices, while on the second floor the rooms have greenboards instead of blackboards and painted walls. The walls are now covered with a nice looking composition material.

The Student Union had seven cent coffee, the price is now only five cents.

Everyone knew just how he would line up to eat at Wright Hall. Every other meal brings out a new system dreamed up by the "owls" of the campus in their night mares.

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Youth Club Matinee Saturday at 2:30 p.m.  
**Six Cartoons and Two Comedies**

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Midnight Show Saturday at 11:20 p.m.  
Lynn Roberts and Geo. Holmes in  
**"Man in the Trunk"**  
Youth Club Matinee Saturday at 2:30 p.m.  
Jon Hall and Evelyn Ankers in  
**"Last of the Redmen"**

SUN. AND MON., NOV. 6-7  
Alan Ladd, Dorina Reed and June Haver in  
**"Chicago Deadline"**  
Guest feature Monday at 8:30 p.m.  
Jean Arthur and Joel McCrea in  
**"The More the Merrier"**

TUES., WED., AND THURS., NOV. 8-9-10  
Barbara Hale and Bobby Driscoll in  
**"The Window"**

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SATURDAY, OCT. 29  
Monte Hale in  
**"Outcasts of the Trail"**

SUN. AND MON., OCT. 30-31  
John Wayne, Montgomery Clift and Walter Brennan in  
**"RED RIVER"**

THURS., AND FRI., NOV. 3-4  
Michael O'Shea, Evelyn Ankers and Turhan Bey in  
**"PAROLE INC."**

SATURDAY, NOV. 5  
Chas. Starrett in  
**"WEST OF SONORA"**

SUN. AND MON., NOV. 6-7  
Fred Astaire — Judy Garland in  
**"EASTER PARADE"**  
In Technicolor

**First Forensic Meet at Purdue**

Alma College speech students made their initial appearance of the 1949-50 forensic year when they participated in the eighth annual Tau Kappa Alpha regional Congress at Purdue University Lafayette, Indiana, on Thursday and Friday, October 27 and 28. The five Alma students who were chosen to attend the conference include: Peggy Powers, Saginaw; George Lennox, Ferndale; Jim Morrison, Alma; Janice Bleil, Detroit; and Robert Scroggins, Flint.

All students were assigned to committees and will legislate on "United States Foreign Relations With The Orient," or "Nationalization of Basic Non-Agricultural Industries."

Mr. Morrison was Alma's representative on a radio broadcast over the Purdue station on the "Purdue Forum Of The Air."

At the conclusion of the committee meetings, the delegates met in legislative session for the purpose of considering specific bills on the two questions under discussion.

Participating colleges included: Manchester, Evansville, Indiana State Teachers, Wabash, Western Michigan, Earlham, Butler, Purdue and Alma.

Professor A. Wesley Rowland, head of Alma College's speech department accompanied the participants and acted in the capacity of critic judge at the Congress.



FRIDAY —  
P.P.P. Meeting  
8:00 P.M.

**The Story of a Song**

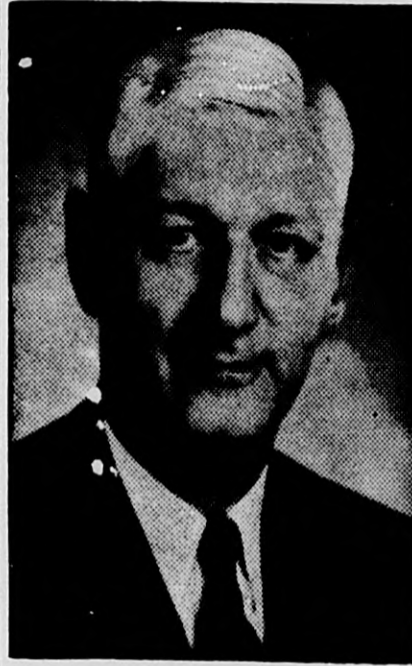


"Loyal hearts will cherish ever" begins a song that all Alma students know, but how many know its history? The first Alma College song was written in 1906. Its name was "Glory to Our College," and it was sung to the tune of the "Soldiers' Chorus" from Faust, but since the tune was too difficult for the average student, it was used only on special occasions. Dr. Roy Hamilton saw this when he came to Alma's English department in 1919. He had always been fascinated by college songs and he decided that Alma needed an original chant. As a result, he started work on what is now known as the "Alma Mater." Upon its completion, Dr. Hamilton first submitted his "Alma Mater" to the English department for revisions. The department could offer no suggestions, so he sent it to Mr. Berger Beausang, who was then music director.

It was first tried by the Boys' and Girls' Glee Clubs, who liked it very much, as did Mr. Beausang, a lover of good music. They adopted it as the song to represent Alma.

Through the years the "Alma Mater" has lost none of its significance. We'll remember our college by this song.

Dr. Hamilton also wrote two



Dr. Roy Hamilton

at the University of Michigan. The "Alma Mater" will resound once again over the Alma campus Saturday afternoon, and with it goes our gratitude to our Dr. Hamilton, who set school spirit to music.

other Alma songs: "We'll Remember Alma" and "Maroon and Cream."

The latter was his original creation and was written under much the same circumstances as "Alma Mater." "We'll Remember Alma" was paraphrased from a lyric of F. M. Scott, professor of English

**How's Your Grooming, Lady?**

How is your grooming today? It seems almost rude to ask a girl who considers herself a lady that question. And yet, some of the points of our personal grooming most noticeable to the public are most neglected in the busy routine of our lives.

Take your compact as an example. Have you examined it lately? Is it the shiny, feminine little Pandora's box it should be when you dig it out in front of your favorite male to check your good looks. Admittedly, we don't advocate primping in public, but hardly a day passes when a woman does not find it necessary to take a quick look into her compact. If a disapproving male catches her at it, he is much more likely to forgive if he sees a lovely bright compact which harmonizes with your other accessories and which reveals inside a clean, fresh puff and a neatly polished mirror.

Then there is your wallet. We designing females long ago stole this useful gadget from among the items which once were listed for males only. Since that time they have been designed with the intricacies of feminine thinking well in mind and they can be both a useful and colorful addition to your handbag. Nevertheless, many a man's patience and good taste are offended daily when he is forced to wait his turn in a shop, or be delayed boarding his morning bus while some thoughtless female digs awkwardly into the remote depths of some ancient, unattractive contraption which passes for a wallet.

Not the least of the things we are careless about is a little mechanism which we look at closely, dozens of times a day. That is your watch. According to the Jewelry Industry Council, this time of year you should take your miniature timepiece into your jewelers for a clean up and check up job whether it seems to need it or not, because the rigors of summer days, salt water, sandy beaches and the like are hard on the delicate mechanism of your watch.

Take a look at your watchband, too. When was the last time you

replaced it? Is it tarnished or frayed? Are the links worn so thin that a good jolt is likely to cost you your entire watch? It pays to check up on your good grooming often and carefully. Whether we realize it or not, we are all too often judged by little things, so—watch out!

When the devil wants a lie told, he just whispers it into the ear of some well-meaning but credulous person.



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