



The Almanian

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Number 107

Outstanding Leaders Scheduled For 2nd Career Week



Dr. Harvey M. Merker



Hon. Alvin Bentley



Rev. Dr. Allan Zaun

Students to Hear Views of Well-Known Preacher, Politico and Professional Man

This coming week, December 8 through 12, Alma College will hold its second annual Career Week. All of next week's chapel speakers will devote their time to this particular topic. The theme of the week is "Every vocation worthy of a Christian is a call of God—a Christian Vocation." This project is again being sponsored by the Alma Christian Association. Speakers selected to lead this year's chapel talks are: Dr. Harvey M. Merker of Parke, Davis & Company; the Honorable Alvin C. Bentley, newly elected Congressman of the 8th district; and Dr. Allan A. Zaun, pastor of the Jefferson Ave. Presbyterian Church of Detroit.

Dr. Merker, a newcomer to the Alma campus, is director of inventory control and chemical & pharmaceutical consultant with Parke, Davis & Company in their Detroit Laboratories. Born in Detroit, he is one of that city's most outstanding citizens. He is an elder of the Fort Street Presbyterian Church. Dr. Merker is the author and co-author of 14 scientific papers and present director of the Better Business Bureau in Detroit. With this background, Dr. Merker is well chosen to speak as a Christian leader in the business world today.

Rep. Bentley visited our campus weeks ago as a speaker at the Republican rally held in the college gym prior to the election. Although a young man and comparatively new in the state's political circles, Mr. Bentley had done enough work in his chosen field to enable him to speak on his topic.

Alma students will have no trouble remembering last year's Religion-in-Life Week speaker, Dr. Allan Zaun. Dr. Zaun was graduated from Wheaton College and McCormick Seminary, receiving his Ph.D. from the University of Edinburgh, Scotland. He served as chaplain at the U. S. Naval Academy, Annapolis, and aboard the aircraft carrier U.S.S. Hornet. Since 1946, he has served as a pastor in Detroit. Because of his contributions to the success of last year's Religion-in-Life Week, Dr. Zaun was asked to return to the campus this year, at the request of the students.

Students are reminded that all three of these Career Week speakers will have available time for personal conferences for any student wishing to take advantage of this opportunity to find out more about a future vocation. Conferences may be ar-

ranged through Dr. Miller's office starting Saturday, December 6, through Thursday, December 11.

The chapel program for next week is as follows:

Monday—December 8, Dr. Harvey Merker. Topic—"The Christian in Business"

Wednesday—December 10, the Honorable Alvin Bentley. Topic—"Christianity and Politics"

Friday—December 12, Dr. Allan A. Zaun. Topic—"Full Time Christian Vocations".

Seven Elected to College "Who's Who"

Seven seniors were elected to the "Who's Who among Students in American Universities and Colleges" this year.

Nomination for this honor is based on excellence and sincerity in scholarship; leadership and participation in extra-curricular activities and academic activities; citizenship and service to the school; and promise for future academic and social success.

The students for this year are: John Fields of Lincoln Park; Stuart Friesema of Detroit; Douglas Gillesby of Ferndale; Lois Howell of West Branch; William Taylor of Jackson; Larry Waggoner of Boyne City; and Robert Willets of Caro. All are honor students.

A Pseudosyncrasy and a Peccadillo

Why is it that there is so much talk about fake intellectuals these days? The cresset of pseudo-intellectualism is not a worse luminary than the torch of anti-intellectualism; the one may be an indiscretion against truth, the other is a blasphemy against the goddess of wisdom. Nor are all pseudos of the intellectual variety. There are pseudo-Philistines as well; unhappy, disconsolate folk, really quite innocent in their original state, who pollute their lips with that prayer of America's poet laureate which begins, "Lord, make a regular guy out of me." They try desperately to be ordinary, making public spectacles of the failure of their hybrid experiment. C. S. Lewis has written prophetically of the lure of the esoteric that those who pursue it shall arrive at the center of all inner rings only to find a vacuum. The attitude toward all pseudo culture, at whatever strata, should be "Ecrasez l'infame!" Just as all pseudos are not intellectual, so all intellectuals are not pseudo. Our attitude toward honest intellectual endeavor should be not one of scorn, but of praise, and a reverence at least approaching that which we award to the popular and friendly ignorant.

Let us generate liberal viewpoints and artistic attitudes. Let us grow up intellectually. Let us learn to be, as well as to seem. If we are to be martyred for that peccadillo (and martyrdom is so fashionable) let us die with our papyri unrolled.

G. M. G.

(* Crush the infamous thing.—Voltaire)

"Feed them with candy and pabulum"

The time has come to flush a covey of Wright Hall house rules, so that pot shots may be taken at them. They got in my way the other night for the first time, and I am more than a little miffed about the whole business; otherwise I wouldn't spend time on what does not concern me.

I went in to visit one of the more comely of the inmates on said other night, strictly on the platonic level. * straightway I presented myself at the bell desk in my inimitable fashion, ** and requested that she be buzzed. "She is dormed, and can't go out with you," I was told. I had the answer: "Don't want her to go out, I just want to see her. Business." This, I was informed with an under-the-awnings look, was not allowed. Further, I could not speak to her, nor she to me, on the phone. At this point I came near speaking sharply, but saw in time that the whole thing was beneath me. I left, filled with cho-chin.

Now just what are all we students supposed to be here at college for? To make decisions, mistakes, *** to learn, to acquire knowledge in a setting where the timid fluttering of our fledgling judgments can do us no hurt. Yea, contrariwise, where mistakes can be ameliorated into wisdom. All right, that suits me. But what I want to know is just how our winsome li'l coeds are expected to graduate from college with their wisdom more intense than when they graduated from high school, if in the interim all their most personal decisions and mistakes are unsnarled for them, or completely prevented? How, how, how, how? They will have trouble deciding

which hand to stretch out for their diploma. Here are the sayings of our most revered philosophers, "The school of Hard Knocks is the best school." "Life is not worth living if it is not investigated." "The best life is the well mixed life." "Experience is the best teacher." "Know thyself." And so we closet our lasses away from any possible buffet, any experience, any investigating, which might allow them to feel emotion or apprehend any other maturing factor. Very wise. I'm sure there is no use trying to teach discretion or independence in college, especially a church sponsored one. And everyone knows that young girls best grow straight and gracious when fed continuously on candy and pabulum; nothing like senselessly curbing a girl to keep her good natured. Oh well, I feel better now. I think most of us can afford to forget what I've been writing. But I dare to suggest that somewhere in our hierarchy is some lonely person who could do a universal boon. I know if I were in that lonely spot, I would rather take a stab at some obviously improvable rules, than absorb abuse whenever students surround a union table.

R. Pingree Vance

* Read; on business

** Don't get huffy. The question is academic. Who would want to?

*** Also, to not make the same mistake twice.

ANNOUNCEMENT

Mrs. Charles F. DuBois has asked the Almanian to announce that the cost of the Alma College cook book has been reduced to \$1.50 by the Women's Auxiliary. The cook book contains recipes contributed by hausfraus of the faculty and college community, and is suggested as a Christmas gift to your mother or cook. Mrs. DuBois, in charge of the sales, lives at 706 N. State and her telephone number is 45M.

EDITOR'S NOTE

The editor solicits poems, stories, essays or other original writings with a Christmas motif for the Yuletide edition of the Almanian which will appear before the vacation. All readers are invited to contribute to this special souvenir issue.

Reflection on culinary evolution at Wright Hall. "The cook was a good cook, as cooks go; and as cooks go he went." —adapted from "Saki" (H. H. Munro).

WINTER

"Winter is icummen in,
Lhude sing Goddamm,
Raineth drop and staineth slop
And how the wind doib ramm!
Sing' Goddamm."

—Ezra Pound, *Ancient Music*
(*"Peccate fortitur"*—Martin Luther.)

"Since brevity is the soul of wit, and tediousness the limbs and outward flourishes, I will speak brief."

—Shakespeare, *Hamlet*

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BUY AND USE
CHRISTMAS
SEALS

The Almanian

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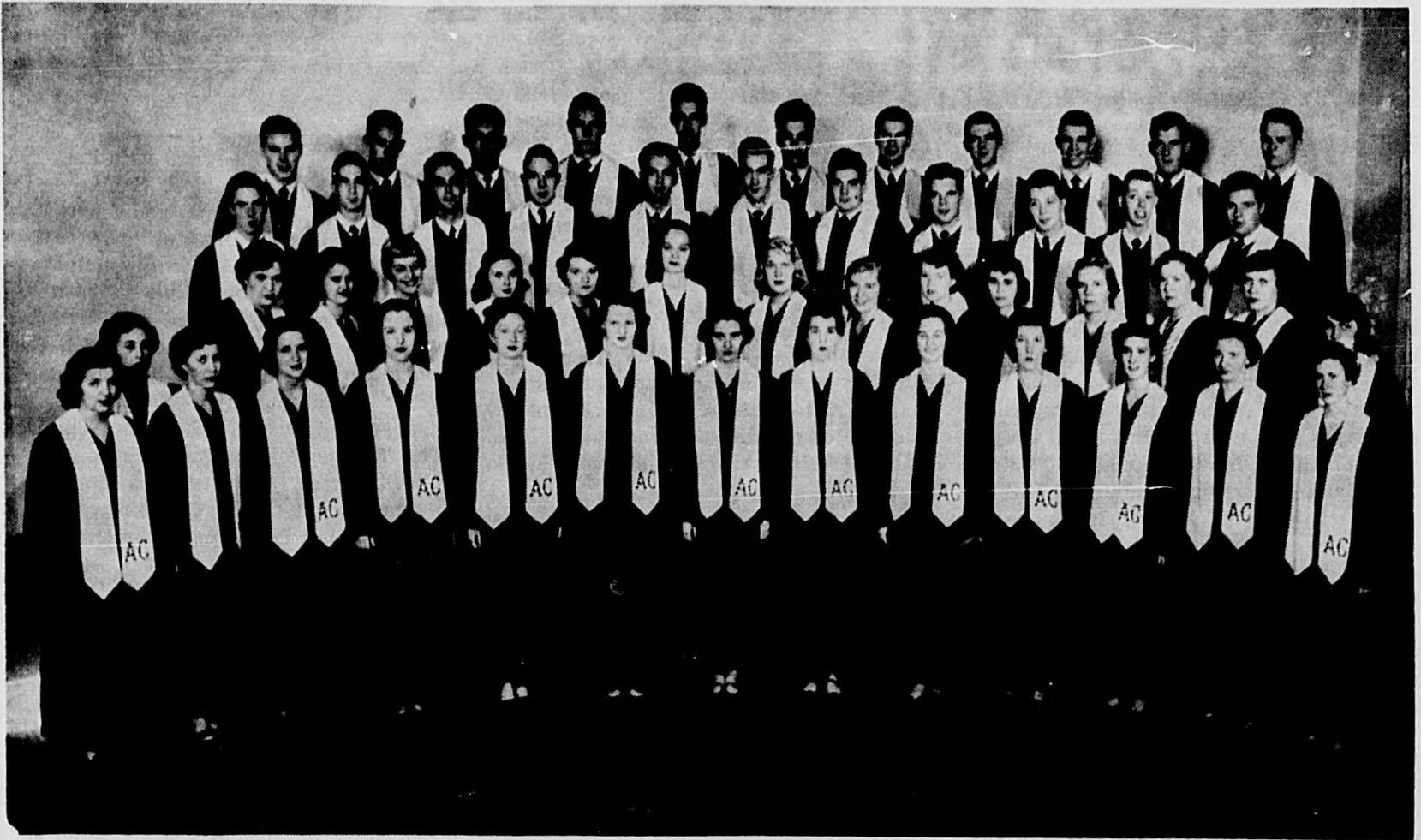
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Alma College A Cappella Choir-1952



Choir Leaves on Christmas Tour Next Week

The Alma College A Cappella Choir of fifty voices will begin its annual Christmas tour with the traditional Christmas program in the Alma College Chapel on Sunday, December 7 at 7:30 p.m.

The complete itinerary for this year's annual Christmas tour, following the Alma concert, includes concerts at the First Presbyterian Church, Dearborn, Monday, December 8; Senior High School, Pontiac, Tuesday, December 9; First Presbyterian Church at Monroe, Tuesday, December 9; High School at Berkley, Wednesday, December 10; Community Church, Orchard Lake, Wednesday, December 10; High School, Cass City, December 12; Central Michigan College Faculty Christmas Party, Mt. Pleasant, Monday, December 15. The choir will be under the direction of Professor Eugene F. Grove, Head of Music Department of Alma College.

Since its organization in 1930, the Alma College A Cappella Choir has provided a superior type of musical enjoyment for thousands of people. The development of the choir from thirty students has been an interesting and inspirational process of growth, both in numbers and in purely artistic achievement. The present organization includes fifty students who are carefully selected for membership. In building its concert programs, the choir presents well chosen groups representing several important periods in musical literature. The Alma College Choir today is

recognized as one of the leading choirs in the Midwest. A special phase of the program this year will be the Alma College Singers, a group of 12 selected singers. The Singers present a varied program of sacred and secular choral music, including madrigals and popular show tunes.

The choir members this year include: Sopranos: Rosemary Berger, Alice Erb, Cleo Johnson, Mary Menovske, Bonnie Patterson, Allene Stolt, Janet Zeilinger, Elfrieda Beyer, Janet Chadwick, Gail Donaldson, Jackie Elliott, Betty Hahn, Verlaine Mathews, and Edna Williams; Altos: Beverle Laird, Nancy Lester, Janet McLeod, Kimiko Oguchi, Connie Kock, Marcia Risser, Loulyne Runkle, Peggy Smith, Betty Anderson, Carole Cummings, Mary Jo Frye, Tricia Hewitt, and Edna La Fleur; Tenors: Don Sywassink, Craig Wilson, Roger Little, Larry Waggoner, Bill Felmlee, Larry Jessup, John Koschara, and George Spriggs; Bases: Jim Coombes, Ron Black, Don Darling, Doug Gillesby, Bernard Johnson, Ed Pless, Gordon Rutherford, John Ward, Dan Gooderal, Phil Long, Jerry Pstoka, Al Smiley and Phil Vance.

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Speech Students Represent Alma at Student Legislature

Today and tomorrow December 5 and 6, five Alma College speech students will be taking an active part in the Michigan Intercollegiate Legislative Assembly to be held in East Lansing. Topics for discussion will be state reapportionment, corporate tax, state financing of public schools and universities. The program will include legislative committee sessions, consultation with experts in the respective fields, and a general legislative assembly.

Those students representing Alma are: Peggy Thibedeau, Newbery; Dave Cornell, Grand Rapids; Gene Schnelz, Hazel Park; Bill Franch, Ionia; and Walt Lovell, Detroit.

Last Tuesday afternoon, the yearly extempore speech contest was held, and after two hours of worthy competition, the victors were announced. Those winners selected were: Lois Howell-1st place, Hellen Joynt-2nd place for the girls; and Bill Franch-1st place, and Ron Nicoson-2nd place for the fellows. Judges for this year's contest were Prof. Daugherty, Prof. Rowland, Mr. Gregory, and Mr. James Morrison of the Alma High school.

HAROLD J. DEAN, O. D.
OPTOMETRIST

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Critical Review of "Late George Apley"

by J. Douglas Gillesby,
Assistant Director

A week ago last Monday, the Drama Club's production of the Marquand and Kaufman sophisticated comedy, "The Late George Apley," was well received with a more than filled house. The first nighters followed the show with a great deal of delight and thoroughly enjoyed themselves in watching the trials and humorous situations of a Bostonian family at the turn of the century.

One of the factors in making any show successful is the set. I think that a word of praise should be extended to Ruth Morse and her crew for the fine set which really set the mood for the play.

Another outstanding feature of the production was the costuming. Great care and study must have been undertaken by May Butrick and Donelda Hamp in finding costumes to fit the characterizations of the roles portrayed as well as to bring out the inter-relationships of the characters.

As for the production itself, I think that the difficulty of the show should be pointed out. The show needed to be played with a great deal of finesse. The line between the subtle, sophisticated comedy and the guffaw is a very narrow one, perhaps just a little too fine for an amateur group to handle with the ease which is required. This does not mean we should pick a show because we are sure that it can be handled easily. The only path to growth is to keep trying for that which is just beyond our grasp. It seems to me that although the audience enjoyed themselves, they would have gotten even more delight if the actors had waited a little longer for laughs. Several of the laughs were stepped on. This, however, was due to a lack of experience.

It was heartening to observe the fine development that Stu Friesema has made since his first appearance to the college stage in "Death Takes a Holiday." Another old timer, Marilyn Gordon, has shown that she can handle a larger character role as well as the smaller straight roles she played in "George Washington Slept Here" and "Guest In the House." Allene Stolt, remembered for her role in "Guest In the House," played Eleanor in "The Late George Apley" with echoes of Evelyn from "Guest." It is my opinion that the spirit of the younger generation clashing against the older could have been brought out a little more. There were scenes, however, which showed that progress has been made in Allene's ability since her last show.

It was a very good sign to see so many new faces on the stage in the Little Theater. Jim Coombes, Shera Nugent, George Spriggs, Bob Fritch, Mary Jo Frye, Leone Riggle, Larry Huckle, George Miller, Jan Armitage, Beverle Laird, Bud Davies, Jody

-- GREEK GAB --

SIG SEZ

I hope that you have all made plans to attend the Delt-Sig Phi open house on December 13. If not, you had better hurry. Stag or drag, we promise you a merry time.

Well, we all had quite an exciting vacation. Lois started out with a bang by having someone take her suitcase. Sue spent the time in bed with the flu.

Tricia and Bev worked; Bev reports that business at Ewing's in Tawas was good. Katie saw her new niece and puppy. Char went to Indiana. Rick and Jean saw plenty of snow in the frozen north land. That's what the gals get for living in the land of the mid-night sun.

Gordie seems to have driven nails into Dick's tires so that they had a flat on the return trip from vacation. They were, however, well chaperoned by Betty, so the proper authorities need not be told.

Jo attended a wedding, and Mary Alice will be glad to tell you that two are not better than one.

I guess that rounds up the Sigma Phi Twelve. Well, Merry Christmas!

THETA THOUGHTS

Missed the boat last issue, but managed to make it this time.

As you all know, the "Manhattan" was quite a successful dance and well worth all the effort. Bouquets to all who worked so hard, and a big "thank you" to Bob Harrison, Bob Kenrick, and Dean Remsberg.

Christmas is looming on the horizon, and many eager Thetas have been scurrying about town doing their shopping early. However, before the holidays we are planning a tea in honor of our patronesses. It is to be held on Sunday, December 7, in the sorority room, and we are looking forward to entertaining these gracious ladies who are always so helpful.

Congratulations are in order for our Prexie, Mary "the Mouse" Menovske, who is now sporting a gorgeous diamond on her third finger, left hand. (Do you suppose Santa could leave a six-foot, blonde, blue-eyed hunk of man under my tree?) By the way, Carol Steven and Gordie are still going together.

Lilley, and Bruce Reed all made their debut. It will be interesting to watch the development of these people as well as any other new talent that may appear. And so it is with great expectations that I am looking forward to the next production.

KAPPA KAPPERS

Now that Thanksgiving vacation is over, we are sandwiching in another few weeks of school before the next vacation. We all returned to the campus Sunday night eager to resume our studies and our pinochle, especially the pinochle. We have a little pinochle club which includes five members, an extra one just in case one happens to go out.

Congratulations are in order for Gail Donaldson for doing such a splendid job on her recital Sunday. She made an equally fine performance in the operetta "The Telephone" in which she co-starred with Phil Long. Here it is also our honor to congratulate Carole Cummings for her display of skill in P. T. at the recital. For those who haven't heard, P. T. is "Page Turning." Not all of us could do that, Carole.

We are also very proud of Marcia Risser who is an outstanding member of the speech department here at Alma. She has recently been elected to serve as president of the Indiana-Michigan regional division of Tau Kappa Alpha.

Some of our members prefer the out-of-door-life; for instance, Greta Bond and Jean MacKellar. Seems they both did some deer hunting during the recent season. Jean can give you four good reasons why she went hunting. But Greta, well she can't think of any.

Well, our constructive activities are going to take quite a bit of our time between now and the holidays. We are planning some special projects to help bring Christmas good will to some of the Mexicans of this community. We hope that everyone will remember that the real spirit of Christmas is that of doing something for others.

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Prof Profile

MATRON OF THE MUSES



Mrs. Julia Roecker peering over the shoulder of a budding Michelangelo in her studio class in painting. The "student" with her back to the camera is Miss Enna Pigg, assistant professor of education.

by Jane French

Alma art students agree that their inspiration for this field of creative expression stems in large measure from the enthusiasm of their professor, Julia Roecker. Add to that quality the virtue of genuine modesty and you have a thumb-nail sketch of this colorful, chic, and candid lady who is the hostess at Alma's "home of the muses" in the Arts building.

It was Mrs. Roecker's modesty, however, that made an interview with her for "Prof. Profiles" a labor of Hercules. She was quite willing to talk about her students, her work, her department: but not a word about her charming self. "I deplore tooting and propaganda" she said at the outset of the half-hour we spent with her. Of the department she said, "We try to stress creativeness, whether in arts, crafts, or painting. Learning to draw is merely a means to an end, a foundation to underlie the creative impulse which we try to develop. In crafts, design must be stressed; in ceramics, form is the touchstone, and the handling of modern design. In painting, we're preaching against the photographic viewpoint." It does not matter in portraiture if the painting does not objectively represent the subject; it is more important to have a painting with good plastic structure, and a subjective interpretation of the sitter.

Mrs. Roecker's studio class in painting is one of the most interesting courses offered in the college curriculum. On Mondays, the group of students pictured above agrees upon an imaginative subject and proceeds to work from it, remembering always the elements of a good painting. On Wednesdays and Fridays the class paints from a still life model, or in good weather, landscape subjects. In winter months, portrait work is stressed. If you are fortunate

enough to be invited to sit for one of our budding Michelangelos, you may get a fine charcoal sketch of yourself which will be worthy of placing on a wall of your room.

In the Spring, the students get their work ready for the Campus Day exhibition, in which paintings, pottery, and jewelry are placed on display. The *Almanian* will be privileged to draw your attention to the Arts building again when that season approaches.

The courses in history of art and art appreciation are designed for students who are interested in the cultural satisfaction to be derived from this study, and no work is done in actual studio experience. If we would rise above the prejudices which popular magazine art has planted in all of us, a few hours of this "humanities" course will accomplish something in that direction. In the words of Wilde, "Art should not try to make itself popular; the public should try to make itself artistic."

Mrs. Roecker is a graduate of the Art School of the Chicago Art Institute, and in addition she has studied at the Herron Art Institute, Indianapolis; New York University, and the Chicago Art Academy. She has studied landscape painting under Henry B. Snell, in Maine, and under Charles B. Hawthorne, in Massachusetts. Her late husband was an artist, too, and one of his paintings is hanging in the faculty dining room at Wright Hall.

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Alma

Who Can Brush One Tooth at a Time?

by Dave Helser

How many of you have ever given serious thought to the toothbrush? Who can, in truth, step forth as did "the Little Red Hen" and say "I Can." There we have the whole matter; we have arrived at the crux of the situation.

No one, with of course the possible exception of those who derive their stipend from the toothbrush, has ever cared.

You need a toothbrush, you pick one up at any drug store for a quarter (29c at the student union). What with the 53c dollar, the only people worrying about quarters are people without 'em. This is new?

Now the point of this writing, that which I am trying to say, is this: The toothbrush has for years been victimized. It has been done a gross injustice and has been shamefully misrepresented. How you say? You ask because you are not observant. For in a matter of such magnitude, to observe is to perceive. The mighty toothbrush, whose daily application, anyone well read most certainly knows, is sure to keep us from offending, has, since it's very inception been known as the toothbrush. Now why toothbrush? Who can brush but one tooth at a time? Obviously only the very old or those with pivot teeth. These people constitute only a very small percentage of our population. Let us, therefore, correct this awe-full and frightening misconception. Let us, this generation, for the sake of posterity, place the toothbrush on its rightful plane, to share an equality with the clothesbrush and the hairbrush. Consider the plurality. Now I say unto you, "Let the 'toothbrush' be eternally banished; let the 'toothbrush' reign supreme. Woe unto the transgressor; let him who further perpetrates this evil retire to the sanctity of his humble abode and wash his mouth out with soap."

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Coffee Cup Essays



III—On the Power of the Pen

by Bill Farris

It has occurred to me of late that the common mind no longer seems capable of comprehending the actual power of the pen. Instead, the sword has risen to a terrible height of influence, and is suppressing the creative field of literature.

The world has become a tower of ebony, and it is literature alone which still sends out light from its torches to illuminate mankind's way to intellectualism. Must we stand by, then, idle, while these beams dim, flicker, and at last are extinguished forever? Are we to enter the second Dark Ages through the doorway of ignorance and folly?

Literature is marked by universal thought and artistic construction. The pen creates; the sword destroys. The pen improves; the sword degenerates. Is it not only sensible, only right then, that that which creates and improves should have precedence over that which destroys and degenerates?

A return to the study of the world's great literature is desperately needed if we are to survive and remain in some degree intelligent. Even by war literature we can be taught by those who suffered before us; the lesson is there for all generations. Why, then, not heed it?

If I desire to make that return, you may say, how do I separate the grain from the chaff, the sheep from the goats? In other words, how do I know which is the great literature, and which is only readable literature? There are several means. I shall mention three.

One of the first factors, I believe, in determining what is great literature, is that of durability. Has it stood the test of time? An example could very well be Jonathan Swift's *Gulliver's Travels*. Here is a book that has lived for many years, and will undoubtedly last until the end of the world. Here is a story that constantly delights the child, and ever amazes the adult; for to the child's mind it is nothing more than an excellent tale, while the educated adult realizes that it is one of the most biting satires ever written.

If a literary work can endure the evils of a taunting world, then certainly it is great.

Factor two could well be this: has the book an adaptable theme? Can it be read today and applied to conditions as they exist now, as it was read in times past and applied to conditions then? Theodore Dreiser's *American Tragedy* has what I

consider an adaptable theme. The social, physical, and mental decline of persons is just as prevalent now as it was when Dreiser wrote during the early part of this century. Morals and attitudes and philosophies are as prominent in one's mind today as they were in years past.

If a literary work can adapt itself to any age, then certainly it is great.

In studying the best of the world's literature, one may come to believe, as Oscar Wilde stated in *"The Critic as Artist."* that "The longer one studies life and literature, the more strongly one feels that behind everything that is wonderful stands the individual, and that it is not the moment that makes the man, but the man who creates the age."

Knowing great literature is knowing the world. The person who reads the great literature of the world conquers time by bridging the past to the present to the future, and inevitably crosses the span from ignorance to knowledge.

A third factor in determining what is great in the field of literature we can call the successful portrayal of a period. From works such as Howells' *The Rise of Silas Lapham*, Tolstoy's *Anna Karenina*, and Cather's *Pioneers*, we gain an insight of the lives, customs, and reactions of the people of particular times and environments.

If a literary work can truthfully and intellectually portray a period, then certainly it is great.

Coombes Reveals Early Experiences

by Jim Coombes

Last week I elucidated the events which began my war with women. Now I would like to tell of several "affairs" which were to definitely shape my personality and do nothing to ease the friction between myself and the opposite sex. Had I known this then, I would undoubtedly have made somewhat of an effort to avoid said intimacies. But, alas, it was not to be, and as a result, my war with women increased in furor.

At the age of seven I was "quite a breezy boy." Women were definitely a part of environment, although I didn't realize at the time what an unfortunate part they

formed. I thought that playing Tarzan was much better than groveling at the feet of some woman. As a matter of fact, whenever some pressing problems would arise, such as "what is sleep?" instead of seeking the opposite sex, I would retreat to my treehouse with a picture of "the Thinker" and my pocket-sized edition of *How to Concentrate in 10,000 Easy Lessons*. To me, women were only creatures whom little boys could tease and upon whom one could try out new tricks. I looked upon women as pawns in a chess game. Play around with them too much and you're bound to lose in the end. All other factors being equal, I was a man's man. I realized that women had their place. It just wasn't dug yet.

The first of these "affairs" I mentioned previously came when I was seven. A new girl named Myrtle moved into our block. I didn't notice her at first, being too interested in playing cops and robbers. I was boss of the gang and after all, who ever heard of giving up the role of Public Enemy Number One for some woman? It was only when she wanted to become the gang's "moll" that she came to my attention. As most girls do, by fair means or foul, she connived her way into the gang. I think it was because her mother always seemed to bake apple pie on meeting day. Anyway, Myrtle became "moll." As soon as this was accomplished she set about reducing my gang to a bunch of ethereal, screaming meemies—each one wary of the other because of something Myrtle had told him. This taught me the lesson of never taking a woman into my confidence. I became a Julius Caesar on the throne. The gang began to mistreat me and a note of dissension in the ranks began to appear. So there was no love lost between Myrtle and me.

I happened to mention this to one of the members of my gang and he double-crossed me—the cad. He told Myrtle and she came to me, fangs bared. She slapped me one across the snoot. Well, naturally I did the only thing a man in my position could do: I slapped her into the middle of next week. After all, any woman taking a gratuitous slap at me is just begging for a bruised lip. She proceeded to tell momma and I again came "face to face" with a length of oak. This taught me never to fight with women, for if you're lucky enough to win, you lose in the end regardless.

(To be prolonged.)

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Scots Place Three on All-MIAA



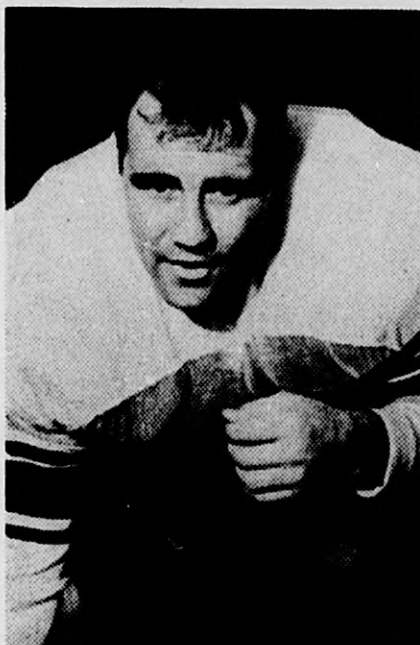
Bob Naru

The Alma College Scots placed three men on the All-MIAA football team picked by the MIAA coaches at the annual MIAA meeting. The Scots selected for this honor were "big" Bob Naru, fullback from Detroit Catholic Central; Renny Bacon, tackle from Farmington; and Pat Shaw, hard-running right halfback from Manistique. Each of these players is a senior with four years of service on the Alma gridiron behind him.

Naru is definitely one of the most outstanding players that the MIAA has seen for some time, and his ability is respected by all who have played opposite him. In MIAA circles the six-foot, two hundred and five pounder is revered by all. Big Bob has been named to the All-MIAA squad for three years in succession, and he has certainly deserved it. Bob led the Scots with 417 yards for total yardage rushing, and in points scored with a total of 42. Naru, a 60-minute man despite Coach Eaton's use of the two platoon system, has been one of the best line backers in the MIAA for the last two years, and his adept tackling has been directly responsible for the Scots' excellent defensive record. Naru would like a tryout with the Detroit Lions before settling down to coaching in the Detroit area, and it is hoped that he will have an opportunity to show his skill.

Bob Bacon, a terrific performer for Alma as tackle, was literally unmovable in that Alma line this year. Bacon, a stubby five-foot seven-inch, one hundred ninety-five pounder, proved a capable leader in helping Alma's defense prevent touchdowns, and in aiding the offense in piling up those points. Bacon's shoes will be difficult to fill.

The remaining player to be honored is Pat Shaw, the bright light in Alma's offensive backfield, whose shifty running and line slashing were definitely a high spot in the Scot attack this year. Pat, se-



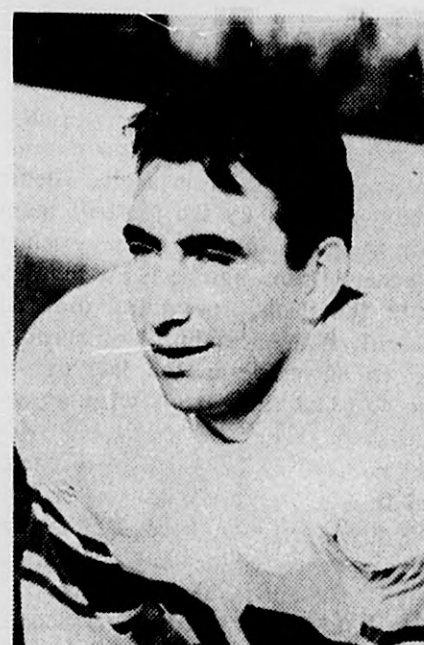
Bob Bacon

lected by his teammates as the most valuable player on the squad, blossomed forth in his last year to become one of the flashiest ball carriers in the league. His team spirit was undoubtedly a factor in the games which the Scots won.

It will be a difficult task for any player to replace any one of these stalwarts in the Scot line-up. Their replacements next year will discover that ability, plus other undefinable characteristics are necessary requisites to success in the "rough and rocking" grind that is MIAA football. Certainly these characteristics, without which a football player can be only mediocre, include an unconquerable spirit, a love of football, and the will to win. We know Alma will find such men in the future.

BULLETIN: The Scot basketball team started the year in excellent fashion. A victory over Ferris Institute to the tune of 59-50 gave Alma College its first victory of the year before a full house at Memorial Gymnasium. "Lanky" John Sawyer netted 17 points for scoring honor, followed by George Fox with 11.

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Pat Shaw

INTRAMURAL SPOTLIGHT

by Howard Wylie

The Delt Dodgers have added the 1952 volley ball championship to their trophy showcase. The Delts came from behind to down the Zeta Chargers by scores of 15-9, 15-10. The Delt team lost only one game over the route, while the Zetas and Phis followed with two and three losses, respectively. This marks the third year in succession the Delt Dodgers have won the volley ball championship.

It seems the Delts are taking a back seat to no one in intramural this year. They have won the football and volley ball tournaments this year. The Delts would like to make it three in a row by taking the basketball trophy, and you can bet there will be some rugged competition provided before a winner will be decided.

Yes, the sport spotlight will be shining on the intramural basketball tournament for the next few months. The teams who have not handed in their rosters are urged to do so whenever possible. Practice games are being scheduled this week to get the teams limbered up for a long, rough season.

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DePue to Captain 1953 Scot Eleven

Diminutive Bruce DePue, five-foot six-inch, one hundred seventy-two pounds of explosive dynamite from Holt, Michigan, has been selected by the football team to captain the Scots through a heavy schedule next year. Bruce has been an invaluable asset to the Scots, providing the Alma team with that extra burst of speed and power so necessary in the left halfback. DePue finished the season with an average rushing gain of 3.8 yards per try for a total yardage of 328 yards, a respectable record in any man's league. After finishing his freshman year here, DePue transferred to a junior college in California, and returned to Alma in his junior year, destined to bolster the Scot offensive team.

The most valuable player award went to hustling Pat Shaw, one of the three Alma players selected for All-MIAA, who piled up a total yardage amounting to 376 yards, averaging better than five yards a try. Shaw played the last game against Hillsdale with a broken hand, displaying the spirit for which he was given this honor. The sturdy right halfback will be sorely missed next year.

Coach Lloyd Eaton also announced the 1953 football schedule calling for a nine-game grind opening with Anderson College at Anderson, Indiana, on September 19. The Scots play a six-game MIAA schedule next year with the admittance of Olivet into the league. The schedule is as follows:

- Sept. 19, Sat.—Anderson College at Anderson, Ind.
- Sept. 26, Sat.—Cedarville College at Alma
- Oct. 3, Sat.—Open



Bruce DePue

- Oct. 10, Sat.—Hillsdale at Hillsdale
- Oct. 17, Sat.—Albion at Alma (Homecoming)
- Oct. 31, Sat.—Grand Rapids J. C. at Alma
- Oct. 24, Sat.—Kalamazoo at Kalamazoo
- Nov. 7, Sat.—Adrian at Alma
- Nov. 14, Sat.—Hope at Alma
- Nov. 21, Sat.—Olivet at Olivet

Football Under-rated, Says Easton Prexy

Easton, Pa.—(I.P.) — Tearing apart the common, stock defenses of college football — “physical education,” character training, money making, President Ralph Cooper Hutchinson declares that “football in America has not been so much over-emphasized as underrated and misunderstood.” He explained that football and other intercollegiate sports are not physical education, for those who need it are the ones incapable of performing on varsity teams.

Intercollegiate football, President Hutchinson continued, is “an emotionally integrating force” around which the loyalties of students, alumni, and friends of a college rally. As an allegorical comparison he used the national stars and stripes which is the symbol of national unity.

Speaking in terms of the church-related small college, President Hutchison expressed his feeling that neither philosophy nor Christianity are capable of becoming the integrating element on the modern campus. Football is the one universal experience which all elements of a college enjoy, whether in playing or cheering.

The underlying cause of all the recent college athletic scandals has been “academic dishonesty in the matter of admissions, grades, credits, or standards.” Therefore, he concluded that academic integrity on the part of the colleges must be displayed if reform is to evolve. The reform must be within the institution. Eventually, American colleges will regain their “academic sea legs and limit their admissions to authentic students . . . This is the price of integrity.”

Looking Backward in the ALMANIAN

*“What's the matter with Mr. Stagg?”
From the 1901 Almanian*

Saturday evening, Feb. 23, we were again reminded of our generous friend the Hon. Arthur Hill, of Saginaw. The occasion was the visit to Alma by Professor Stagg of the University of Chicago, and his lecture on “Athletics as a Factor in the Training of Youth.”

When it was announced that “the greatest athletic director and coach of America” was coming to Alma, naturally the students, and especially those interested in athletics, were jubilant. To see and hear, to meet and enjoy a social evening with the modest and unassuming but genial Chicago coach was regarded as a rare treat by the boys.

Mr. Stagg was received with vigorous and prolonged applause; and his lecture was listened to with the greatest attention and the greatest interest. And well did it deserve this. It was straightforward, clearcut and convincing—a powerful argument in favor of athletic sports not only as a means to the development of physical strength but mental and moral fibre as well. He showed clearly that the first and primest requisite in the game of football is self-mastery; that one never gains when he loses his temper and retaliates for any injury; and that he who will not learn this great lesson—a lesson as useful in after life as in the athletic contest—cannot win the coveted prize of a position on his college team. Moreover, that he who is not willing to give up every habit and forego every pleasure which tends to dull the brain or weaken the muscles, who will not subject himself to the severest training and discipline, will not be accounted worthy to enter the lists to maintain the honor and extend the good name of his college. “No clergyman or priest,” said Mr. Stagg, “could prescribe a better chastening of the body than is given in a course of training for an athletic contest, and this the men willingly and gladly submit to out of loyalty to their college and affection for each other.”

After the lecture Mr. Stagg was invited to the Ladies' Hall for a reception given by Professor Mitchell, to which the baseball, football and track men were invited. A delightful hour was spent with our distinguished guest as the center of interest and the company broke up with a round of college yells and “What's the matter with Mr. Stagg.”

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