

Complete Plans For Leadership Conference

Group To Discuss Topics Vital To Campus Life

Plans were completed this week for a Student Council sponsored leadership conference on campus life, according to Bob Ludtke, council president. A date for the event remains to be decided.

Two representatives will be chosen from each sorority, each fraternity, Wright Hall, Gelston Hall, Pioneer Hall, Bruske, Tyler Board, Vet's Club, W.A.A., A.C.A., A.W.S., Freshman class, and independents.

Immediately following the introduction it is planned that the participants will adjourn to one of six discussion groups, for which they will have made a first, second, and third choice.

Group leaders will be: Lou



Lou Ada Bosquette



Bob Cotter

Bosquette, Sr., Bob Cotter, Jr., Dale Lake, Sr., Nancy Hopson, Sr., Bob Ludtke, Sr., and Walter Zahrt, Sr. Two faculty members will participate in each group: Dr. Swanson, Dean Boyde, Dean Hawley, Dean Vreeland, Dr. Jeliema, Miss Parish, Dr. Klugh, Dr. Deterline, Mr. Miner, Mr. Mikle, Dr. Linder, and Art Smith.

The group topics will be: Teaching methods and assignments. See LEADERSHIP, Page 5



THE SIGNBOARD of the former First Presbyterian church of Alma is once again serving its purpose for another "First" Presbyterian church. The Tustin (south of Cadillac) church purchased the board this fall from the Alma Church of God (formerly Alma First Presbyterian). Men of the Tustin church completely rebuilt the board and fitted it with a fluorescent light, then constructed the light brick planter shown, as a standard for it. Shown on the left is Karl Anderson, clerk of the church's board of trustees and present Sunday school superintendent.

News Editor Position Remains Open

Resignation of Bert Dugan Makes Shortage In Staff

The position of News Editor of the almanian was made vacant November 1, with the resignation of Bert Dugan, sophomore.

Active on the staff of the college newspaper last year, Dugan said, in his letter of resignation, "...I am involved in far too many extra-curricular activities. I feel that I am not only failing to do justice to my studies but that I am not functioning at any acceptable level of efficiency in any group."

In accepting Dugan's resignation, editors expressed their appreciation for the support and dependability he has exhibited on the staff.

Dugan worked as assistant News Editor last year under William Hecht, who graduated in June.

"The post is open to anyone qualified," said Mary Onapu, "and we will probably fill it in the near future from the present staff members."

Journalism Classes

The Monday evening staff meetings have taken on the form of a journalism class with

See News Editor, Page 6

Broadway Musical First Drama Event At Tyler Tonite And Sat.

Home Ec. Club Installs Members

The Home Economics Club held its annual initiation for new members Thursday, October 30. At this candlelight service Linda Ross, Ruth Saro, Sue MacLachlan, and Joyce Rutan were accepted as members. The club also planned activities for future meetings.

On November 6, Mrs. Myers from Singer Sewing Center demonstrated the use of the department's newest sewing machine. In the near future a movie on cancer will be shown.

A.C.A. Sponsors Home Visitation

Every Sunday afternoon from 2:00 o'clock to 4:00 o'clock, interested Alma College students visit the Alma Masonic Home. These visits are sponsored by A.C.A. The group goes out to the home and has an informal hymn sing; then they go to the hospital where they visit the patients and sing.

Anyone interested in going on these visitations should meet the group at Mary Gelston Hall Sunday afternoon at 2:00 o'clock.

"Plain and Fancy" Cast Includes Chorus, Dancers, Orchestra As Well as 26 In the Main Cast

"Plain and Fancy", the highly successful Broadway Musical of two seasons ago will be the first presentation of the Alma College Drama Series this year at the Tyler Center Auditorium at 8 p.m. on Friday and Saturday nights, November 14 and 15.

The Musical Comedy is set in the Amish Country in Eastern Pennsylvania and deals with the curious adventures of two fancy city folk among the plain people of the Lancaster countryside. Dan King and Ruth Winters from New York City come to Pennsylvania to see the farm which Dan's uncle has left to him and quickly become involved in several complicated Amish romances. The hero of the piece, Amishman, Peter Reber, has been denied the hand of Katie Yoder because of a streak of

violence in his nature which eventually causes him to be looked on as a parish in his own community. Dan and Ruth step in to assist Peter and Dan discovers to his embarrassment that Katie's irrepressible sister, Hilda, has fallen in love with him. Plots of musicals being what they are, however, Peter's actions are finally vindicated, his brother, Ezra is exposed for the villain that he is, Peter gets his Katie and Dan and Ruth, too, find that they are really made for each other.

Appearing in the principal roles will be Margaret McLeod as Katie, Terry Hunt as Peter, Anne Ellison as Ruth, Hal Waller as Dan, Marilyn Henry as Hilda, Jerry Heberlein as Ezra and George Keevil as Papa Yoder.

"Plain And Fancy" is produced jointly by the Alma College Departments of Music and English and aside from the twenty-six members in the cast, also includes a chorus of twenty-four voices, six dancers and full orchestra under the direction of Dr. Ernest Sullivan head of the music department.

The original production, with book by Joseph Stein and Will Glickman, music by Albert Hague, and lyrics by A. B. Harwitz, was first produced at the Winter Garden, New York City on January 28, 1955 and ran for the remainder of that season. Since that time, it has been successfully performed by many college and summer theatre groups and was last year produced on Television in a one hour cut version.

The Alma College Production on November 14 and 15 is open to the public. Tickets will be on sale at the Tyler Box Office beginning at 7 p.m. both nights.

Members of the orchestra include: violins: Jim Lang, Judy Gay, Carol Watson, Joyce Karakas; Bass, Al Stevens; Flute, Ron Rowe; Saxophone, "Skeets" Miller; Trombone, Jack Forbes; clarinets, "Skeets" Miller, Ron McKinney; Coronets, Jack Nash, Roscoe Collingsworth, Mr. Ruefner; piano, Francis Hughes.

The Dancers are Judy Orvis, Nancy Hopkins, Jackie Giar, Judy Wonderlich, Don Sinclair, Bill Stillman, and Ed Powers.

The stage crew is composed of: Bob Wollard, stage manager; Dave Hogberg, Bob Tarte, Jan Harrington, Beverly Gould, and Sharon Beardsley, See MUSICAL, Page 4

WESLEY FELLOWSHIP
Meets at the Methodist Church, in Fellowship Hall (basement) Sunday, November 16, 1958.
Breakfast at 9:30 a.m.
Devotions at 10:00.
"What Can We Do?" Discussion of possible work Projects, led by Nancy Redman, 10:15.
Won't you come?

Renowned Tenor To Give Recital At Assembly

"I Like It," Says Gity

Gity Moayyed, junior transfer student from Wayne State, will make a sixth doctor in her family when she completes medical school. The dark eyed Persian beauty, from Teheran, Iran, is the youngest of a family of 7 children. Her two sisters are married and living in Iran. Of her four brothers, who are either doctors, or in the process of studying medicine, one is studying in Switzerland, another in Vienna. The two other brothers have both studied at the University of Michigan, and one is still in the States, working in Columbus, Ohio, while the other is practicing in Iran.

The occupation of her father? What else but a doctor!

Gity plans to enter the medical school at Wayne next year. Here at Alma she is taking music literature, sociology 27, genetics and botany ("Favorite course!"), and psychology, which she says she likes the least, "because multiple choice questions confuse me too much."

Language difficulties? "I'm forgetting my Persian!" she states with amazement. She had studied seven and a half years of English in Iran, but said that she was always too shy to use it until she had to.

Gity very modestly admits that while in high school she received a Persian Flag mounted on a silver stand, which represented academic honors and

See GITY, Page 4



Dr. Eyer, head of the biology department, and Gity Moayyed, junior from Teheran, Iran, examining specimen in the biology lab.

Tyler Election Results Next Week

ALMA GRADS ATTEND EDUCATION CONFERENCE



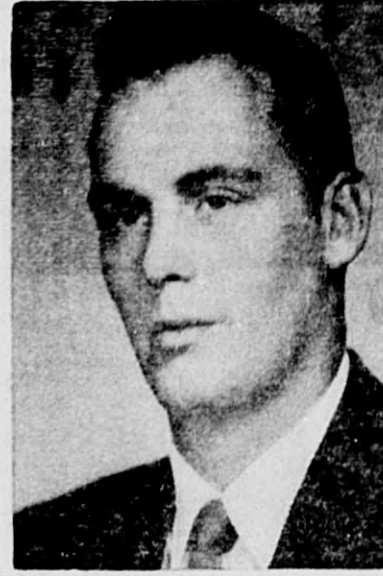
George Arrick,



Marie Boyce



Mrs. Mary Lou Cross



Delbert Hahn



Robert Hill



Wendy Watterworth



Kenneth Hoerauf



Mrs. W. McDowell



Margaret Maneese



Robert Ruggles



Patricia Sowers



Gail Sutherland



Janet Hough



Thomas Dodd



Wallace Frank



Marjorie Fuller

Twenty-three first and second year teachers attended the 7th Annual Education Day Conference held here last Saturday. They participated actively in the morning discussions and after that had a luncheon.

The following people attended the conference: George Arrick, Melvindale; Marie Boyce, Roseville; Mary Lou Cross, Fraser; Delbert Hahn, Alma; Robert Hill, Carson City; Mrs. Marjorie McDowell (Hobeck), Anchorville; Kenneth Hoerauf, Royal Oak; Mrs. Janet Hough (Kerby), Caseville; Margaret Maneese, New Baltimore; Robert Ruggles, Grant; Patricia Sowers, Grand Rapids; Gail Sutherland, Roseville; Mrs. Wendy Watterworth (Smith), Clarkston; Robert J. Watterworth, Caseville; Mrs. Leona Earegood, Alma; Thomas Dodd, Utica; Mrs. Bettie Dodd (Dillon), Utica; Wallace Frank, Alma; Marjorie Fuller, Bay City; Ricka Oakes, Montrose; Robert Wallace, Melvindale, Richard Watterworth, Clarkston; and Allen Watterworth, Flushing. (Pictures were not available for Ricka Oakes, R. J. Watterworth, Mrs. Earegood, Mrs. Dodd, R. Wallace, Richard Watterworth and Allen Watterworth.)

"Some housewives go over their budgets carefully each month, others just go over them."—Peoria Journal Star.

"It is a mistake to think that the primary job of education is to make people happy. The job is to teach people to think."—Prof. Malcolm P. McNair

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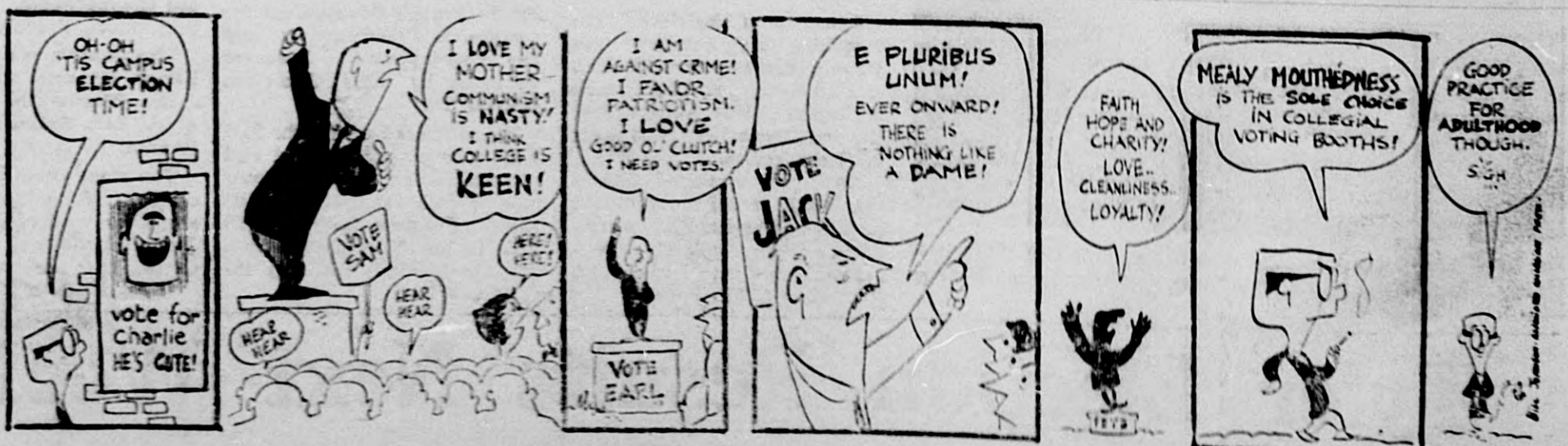
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If, in expression of the living presence of Christ, in the pages of the ALMANIAN, each member of Alma College finds: (1) Some one thing to enjoy (2) Some one thing to interest (3) Some one thing to challenge (4) Some one thing to lead him more surely toward "life more abundant" (5) Some one thing to help him find and know himself more adequately—then we shall have just BEGUN to fulfill our obligation to Alma College—which is to help students realize that God is the very force of living and learning.

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Editor-in-Chief Mary Onapu
Copy Editor Dave Bryant
Women's Editor Kaye Ferguson
Feature Editor Jennie Smith
Sports Editor Bob Sievwright
News Editor Open
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DEADLINES

Columns, editorials, letters-to-the-editor, events, happening on Wednesday, Thursday, Friday, Saturday and Sunday, Monday noon.

Club, fraternity and sorority news, events of Monday, Tuesday noon.

Absolute deadline, 5:30 p.m. Tuesday.

All photographs to be used in the paper must be in by Monday noon of the week of publication desired.

Space will not be saved or guaranteed for late items unless prior arrangements have been made with the Editor-in-Chief.

Students, faculty members, administrators, employees of Alma College, \$2.50 per year; \$1.25 per semester. All others, \$3.00 per year; \$1.50 per semester. Single copies 10 cents. Single copies mailed 15 cents. Make checks payable to "The Almanian".

Help Needed!

We of the almanian staff believe in the existence of a free and responsible press on the Alma campus. For that reason we can willingly spend long hours in preparing each week's edition and put up with numerous inconveniences to our schedules and study habits.

There is, however, a little more to be done if this dream is shared by our readers—and only the reader can do it.

The paper depends upon advertising to balance its expenses with the amount allocated to it from the activity fund. We are sure that the community we serve is one with specific buying habits. Our advertisers, though, may not be so sure.

Therefore we ask of you, the reader, to do the almanian a favor: Patronize our advertisers—as most of you do. But while you're at it, tell them you saw their ad in the almanian.

When you're downtown, drop in and check the merchants who advertise special goods and prices in the college paper. Their ads are in these pages because they have wanted-goods to offer the college community as substantial savings. And the following we say with all sincerity—there are very few "bargains" you may find in the larger cities that you can't find just as easily in Alma and surrounding area—and at ever LOWER prices, sometimes.

But above all, please tell them: "I saw your ad in the almanian."

Many thanks

A-C: ALL-CONFORMING

Letters Take Exception: Point Out 3rd "Group"

(Editor's Note: Last week's editorial, "A-C: All-Conforming," has brought forth some comments from our readers. It is indeed a pleasure to receive letters from the readers regardless of whether or not we agree with them. It is interesting to note, though, that the usual "attack" is present—that is, most newspaper readers want to talk back to the "who" who wrote the editorial. If an editorial writer cannot write excellent editorials which are contrary even to his own beliefs, he is no editorial writer—not that we intimate ourselves as being in either class. The point is, the editorial is the voice of the newspaper—not of an individual. So, to argue with an editorial is to take issue with an entity, not a personality. Nevertheless, it is our pleasure to turn the column over to a couple of our readers. We may want to pursue this matter further in the near future, so we will not detract from the opposition in this issue.)

Dear Who Ever Wrote "A-C All Conforming":

You have stated that everyone, students, faculty, and administration, on the Alma Campus, is either conforming to the group, or non-conforming for the sake of non-conformance----except one. WELL, I wish to say there are more of us.

We may be non-conformists but not merely for the sake of non-conformity. If so, it is because we refuse to become a part of the inane ethnic society referred to as

Observations...

... by harvey

The other night I was spending a little time reading my English assignment when I remembered that it was election night. I flipped the radio on and returned to my work. For the rest of the evening I was besieged by several of the inhabitants, namely the members of our corridor who don't have radios. Here are some of the impressions I noted.

My first visitor was the sophomore who lives across the hall. He is an avid Republican, and I wondered what his reaction would be to a GOP defeat. Instead of screaming an oath and swearing by Harry S. Truman, he simply turned on his heel and left. His face had become the strangest shade of green—I think he had some bets on the election.

Another person who dropped in seemed, on the surface at least, very interested in the proceedings. I know better. He has a Political Science class with Dr. Mac, and has to be interested to pass. When one considers Mr. Mac's political leanings, one can see why this student was disinterested.

The fellow next door (the one with the largest mouth) came in several times during the night, and rather vehemently expressed his views on everything from the "right-to-work" law to whether or not Governor Faubus should be made an honorary Sioux Indian. (He said "yes" on both issues.)

My roommate wandered in next. He didn't even know that there was an election, and when told, he asked who was running for president. I told him Dewey and Truman, and he said he'd bet on Dewey. I took him up.

One of my neighbors down the hall visited me next, and he sat in my room for about twenty minutes without saying a word. Suddenly he started spouting statistics and predictions like an IBM electronic brain, and I had to pull his plug to stop him.

Later, I was just getting ready to turn off the radio and start the card game when our hall advisor dropped in to see how much money he could make. During the game, he told us that he was extremely interested in a particular congressional election, that in Beargut, Montana. It seems that this unlikely place is his home town, and that he voted on an absentee ballot. He was running... from the sheriff.

young adults. We prefer to be mature adults, individuals. Not to stand out as such, but because we find we can stand on our own feet, alone, without depending on the "group".

I do sincerely hope our number increases.

—A.B.

Open Letter to the writer of A-C:All Conforming:

I find there is a point in your observation of the Alma students in which I believe you are 100% wrong. There is a third 'group'. I use the word "group" loosely as these may truly be the individuals whose existence you deny.

The dominant attitudes of Number 3 toward groups 1 and 2, are those of pity and laughter. They cannot help but be amused as the ones try to be alike and the twos try to be different. They find, in group one, poor little blobs, unable to be otherwise, like all other little blobs. The one does nothing for himself mentally and about as much in dress and outward action. Group two is much the same but brings on more laughter as it continually strives for a larger distinction from group one. Pity come in when a Three looks seriously (which he often does) at one and two, and finds them both missing the "life" in human existence.

Threes are hard to locate on campus—not because of a small number. Difficulty lies in the fact that they do not declare themselves as openly as one and two. At a casual glance (as the writer of AC must've taken) they do not exist. To find them you have to talk seriously to one of them. This, if you're a one or two, you probably are incapable of doing.

You're probably asking now, "What is a three?" This I cannot tell you as they vary too much. Often they are those who can back up their beliefs logically with their own reasons. Many of them prefer the philosophical or psychological discussions—and know what they're talking about when they enter one. Usually their criticism is constructive. Distinctive also is the fact they are unlimited; be it Bach or beat, Michealangelo to Dali, Greek tragedy or E. E. Cummings poems, regardless of culture or time, the Three is capable of appreciation.

Good luck in finding a Three, it is truly a worthwhile experience.



Alma coed in aproach-approach situation.

More Editorials on page 5



THE CYNIC'S CORNER

by Bruce Johnstone

And there was suddenly among them one who spoke to the rulers saying: free us from the curse and drudgery of activity credits that we may exercise our interests and talents in peace and according to our desires and abilities.

But the rulers hardened their hearts and would not liberate their people while promising that "in the near future" such liberation would come. Verily, many times was the plea made and many times was the promise given. But nothing happened.

At the last faculty meeting it was voted to table for the time being the matter of abolishing activity credits, according to informed sources.

So the curses of disinterest, of little participation, and of small accomplishment were called down, and the people joined to receive not to give saying that it is truly better to receive than to give. And the prophet called upon the people to do this and more.

Truly is the prophet long-suffering and forgiving even unto many generations. But his patience weareth thin and cracketh at the edges. Woe betide those who fall under his mighty wrath.

Letters to the Editor...

To the Editor:

In the last few weeks there has been much discussion as to the cutting of the dinner lines in Van Dusen. We feel that there are a certain few people on this campus who should be allowed this privilege. These people are our own house-mothers, who we believe do deserve this courtesy. We also, however, feel that this privilege belongs only to these few. Almost everyone (student and professors alike), have either eight o'clock or one o'clock classes and neither needs to cut line anymore than the other. We then ask for your cooperation in this matter.

The Student Council

Members of the Department of Education wish to thank those who helped to make the Seventh Education Day program successful. We are especially grateful to those members of the teaching staff of Alma who participated as resource people, to Mr. Manion and Saga Foods as well as his staff who provided for our coffee hour and luncheon, to the Departments of Music and Drama for entertainment, to the SMEA members who assisted with registration and acted as hostesses, to Dean Vreeland who poured at the coffee hour, to those of the Maintenance Department without whose help we could hardly have had a conference, and to all others who participated in any way.

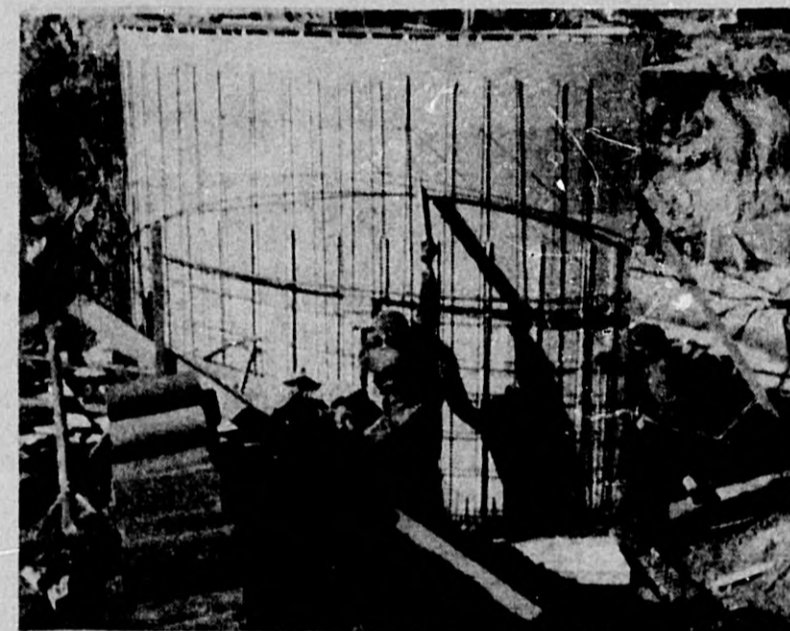
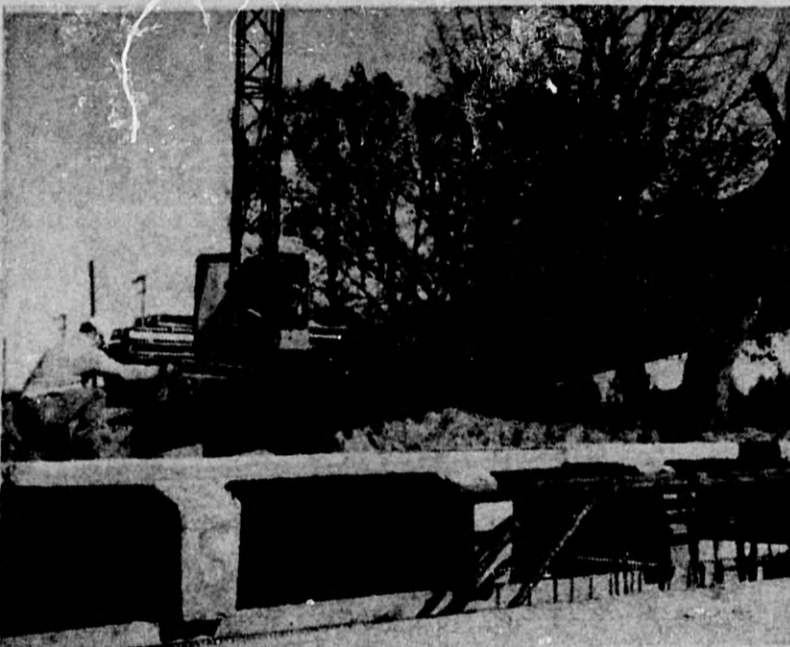
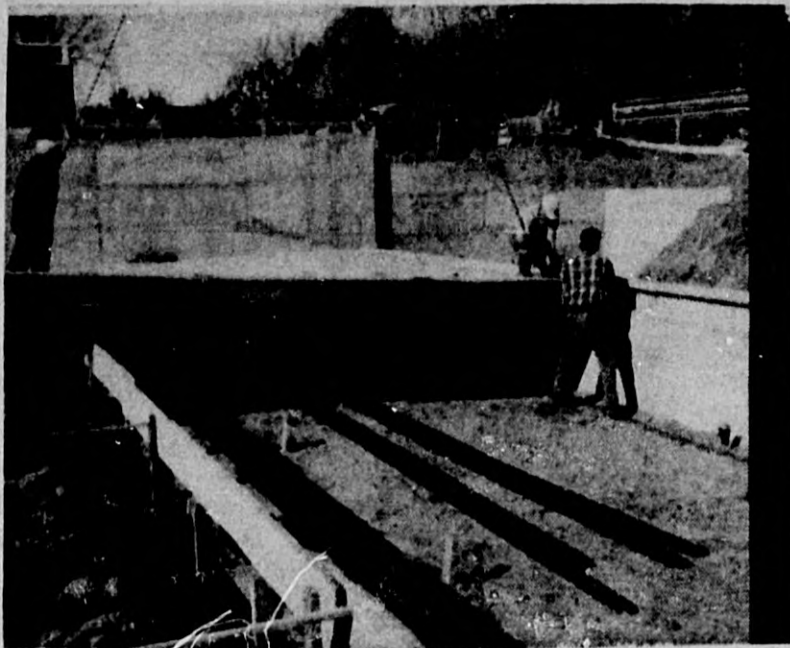
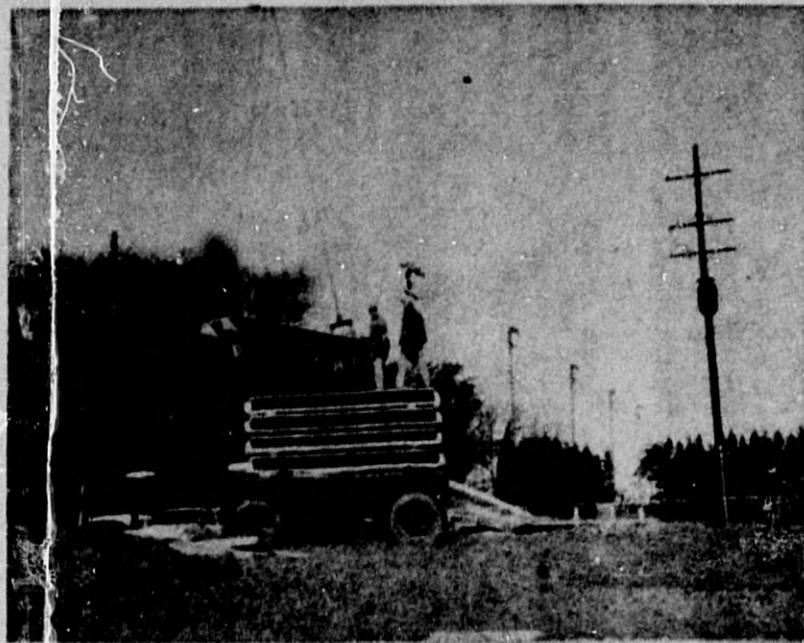
Thank you. Let us know how we can help you in the future.

My Neighbors



"Why try escape allatime—Don't you know you kent escape from paradise?"

Winter Spurs Building Construction



Alma College science building construction follows the newest advances in the field. One of the more noticeable features is the use of pre-poured, pre-stressed, floor sections. The floor slabs were poured in Kalamazoo and brought to the construction site on trucks. The picture at the top left side shows one of the slabs being lifted off the truck by a mobile crane. In the picture at the top right and middle right side, the slabs of concrete are shown being dropped into place. Each slab is numbered so that it can be put in its exact place in the building.

Watching the positioning of the slabs are, left to right in the middle left picture, Mr. Joe Sugar, building superintendent; Mr. Bud Vanderploeg, Architectural representative; President Swanson; and, with his

back to the camera, Mr. Melvyn Matson, construction project engineer.

The two pictures at the bottom show, right to left, the forms for the concrete base of the planetarium and the forms for the lobby wall of the auditorium.

The picture on the left shows scaffolding which will enable the wall in the background to be poured. The wheeled affairs in the foreground are called "Indian Buggies". They are used to carry the concrete to the forms.

The picture on the right shows the steel reinforcing structure which will strengthen the poured concrete exterior wall of the Planetarium. The planetarium extends farther south than is commonly shown in the artists conception.

USMC Sends Representative

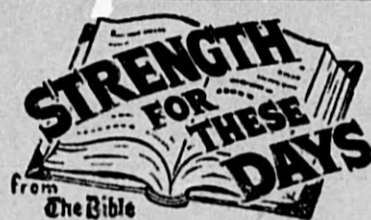
Captain Reginald G. Sauls IV, USMC, the officer selection officer for the state of Michigan, visited Alma College on the 13th and 14th of November for the purpose of interviewing, testing and providing information for those students interested in becoming Marine Corps Officers and were located in Tyler Center, according to Dr. Kent Hawley, Dean of Men. Qualification tests will be given on campus.

Freshmen and sophomores applied for the Platoon Leaders Class which involves two six week summer training sessions at Quantico, Virginia. Upon graduation from college the PLC'S are commissioned second lieutenants in the U. S. Marine Corps Reserve, and may choose either ground or aviation duty.

Some graduating seniors and recent graduates applied for a ten week aviation officer candidate course. Upon completion of the ten week course the officer candidate is commissioned a second lieutenant in the U. S. Marine Corps Reserve, and receives 15 to 18 months flight training at Pensacola, Florida.

Length of active duty is three years for ground officers and approximately three and one-half years for pilots.

College women may apply for a commission in the Women Marines. The college programs for women are similar to the male programs designed above.



"And I, if I be lifted up from the earth, will draw all men unto me." — (St. John 12:32.)

This statement of Jesus signified that he should be lifted up to die upon the cross. It also signified that he should be lifted up from death into life, and from life here into life in eternity. And it is significant today that wherever we, his followers, lift him up, Christ continues to draw men unto him.

Musical

(continued from front page) sets and lights. Myrtle Ceullar, Madelyn Coleman, and Janet Folkman are in charge of costumes.

Peggy Wood, Jackie Giar, Mary Ann Young, Mary Lou Watson, and Pat Wilson are in charge of Props; and make-up is under the direction of Sue Floss, Carolyn Carpenter, Myrtle Cuellar, Grace Sala, Carolyn Van Cura, Lynne Brown, Ann Harris, Lois Haylor, and Peggy Wood.

Members of the chorus are: Mary McCall, Sue Ross, Peggy Wood, Sue Bristol, Judy Eldred, Ann Harris, Janice Ogawa, Sue Beatty, Lynne Woodward, Lynne Brown, Sandy Hall, Joyce Grover, Margo Mack, Barbara Loomis, Ginny Hickey.

Bob Abernathy, Tom Osborne, Lyn Silathiel, Ron McMenamin, Al Botto, Jerry

Flynn, Thell Woods, and Jim Lynn.

The cast is made up of: Hall Waller as Dan King; Anne Ellison as Ruth Withers; George Keevil as Papa Yoder, Margaret MacLoed and Katie Yoder.

Terry Hunt as Peter Reber; Jerry Heberlein as Ezra Reber; Bob Love as Issa Miller; Marilyn Henry as Hilda Miller; Mark Swanson as Young Miller, Sue Vanden Bosch and Clare Sullivan as the Young Millers; Ann Harris as Rachel; Al Botto, as Samuel Zook; Hugh Allis as Jacob Yoder.

Bob Streadwick as Samuel Lopp; Tom Osborne as Abner Zook; Lyn Silathiel as Ike Pilershiem; Bob Abernathy as Moses Zook; Thell Woods as Abner Zook.

Sue Bristol as Bessie; Judy Eldred as Sarah; Jean Saint as Esther; Diane Phillips as Rebecca; Lynne Woodward as Mary; Bob Streadwick as the State Trooper; and Judy Forbes as Emma.

Gity

(continued from front page) all-around participation. She has represented Michigan in the National Ping-Pong Championships, and was on the Homecoming Court at Wayne State last year. She picks skiing, swimming, ping-pong, and tennis as her favorite hobbies, having won trophies for participation in the latter three. Here on campus she is a representative to Gelston Dormitory Council and secretary of the International Club.

"What about American men?" she was asked. "They're cute!" was her quick answer. "They understand women's feelings, and family life over here is more on a shared basis than European marriages are." In fact, she seems to think so much of American men that she is pinned to—a big radiant smile—"Mike!"

"What about Alma?"

"I like a small school and the closeness with advisors, and you can usually get help from instructors. One thing though, Alma is surrounded by Alma. One does not even hear about other states, colleges, universities."

But all in all, she says, "I like it" plus a grand smile.

My Neighbors



"Isn't it a shame! You went and broke your winding stem and main spring!"

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Dems Could Smash GOP Campaign In Next 2 Years

One important consequence of last Tuesday's election is the fact that the Democratic landslide has had a thorough sobering effect upon the Republican party. Already presidential campaign wheels are turning, with the promise that the voting public will see the background marks of prodigious planning when the big guns begin to fire.

It is highly doubtful that the election outcome did much, if anything, to prove Republican contention that the party of Williams and Roosevelt is the hand-maiden of organized labor. The vote was heavy—on both sides—which leaves the political analysts with the same assumptions and only a higher proportion of statistics to base them on, over previous elections.

In the underdog position, the Republicans uncomfortably realize that it is nearly impossible to weaken the old Democratic stand-by blast that the GOP is a party "controlled by big business."

Though the cliché is more the exception than the rule in today's Republican party, the Democratic voice is now all-powerful and the prejudices of American voters are traditionally resistant to change.

And so the Democrats have an advantageous lead in the presidential campaign—if they choose to use it. Having campaigned this recent election on little more than generalizations and accusations, they actually have little to live up on. With a little effort the donkey could make a decided and beneficial impact on the nation. Surely the party has not been in a more favorable position to do so, since Eisenhower became president!

Undoubtedly, not only Democratic strategists, but Republicans as well, realize this—hence the meticulous effort which seems to be going into Republican platforming in anticipation of 1960.

Next election should be an interesting battle to the voter, if only to watch for the possible fumble of the golden political football which is once again in the hands of the Democratic party.

Increasing Vitality of Worship

The upsurge in church membership since World War II is a widely publicized fact.

Attendance naturally has increased also, although the percentage of attendance among church members may not change appreciably over the years. Some churches make much more of a point on the importance of Sunday church attendance than others.

There was once the fear that increased opportunities for recreation and the tendency of men to rely more on science and less on "spiritual authority" would hurt the churches. We have heard stories of the empty pews in many big European churches even since the war.

But in free America the trend toward religion has been definitely upward. Some say it is the feeling of inadequacy in facing the perils of the atomic age; others declare church membership is a phase of "keeping up with the Joneses;" others—and we believe this is the best explanation—have experienced a new, enlightened outlook that recognizes the basic importance of the spiritual man and represents the last and greatest "break-through" to reality in our universe.

While churches vary widely in doctrine and outlook, virtually every one of them makes men better for having touched their lives.

"I cannot remember a single time I went to church and regretted it," as one churchman writes. "I have heard many a poor sermon and painful choir, but never heard the benediction and gone out in the sunshine or rain without feeling glad I attended church that morning."

—Grand Haven (Mich.) Tribune

MORE ON CONFORMITY

Two Views...

(ACP)—Who is today's student? What does he believe? Hardly a magazine remains which has not attempted some definition of Joe College: 1958:

Here two college journalists outline their ideas of what the student is according to what he feels.

The first articles is by Laura Carr, co-managing editor of Western Reserve University RESERVE TRIBUNE, Cleveland.

SILENCE VS. APATHY

And then there's the story of the man who went to his psychiatrist. In the usual battery of Rohrschach, T.A.T.'s and I.Q. Tests, the good doctor drew a triangle on a sheet of paper and showed it to his patient, asking "What does that remind you of?"

The man looked at it and answered promptly, "Sex."

The doctor got the same response when he had drawn a circle, a rectangle, and an ellipse, and said "Son, you need help."

"But doctor," the patient protested, "You're the one that's drawing the dirty pictures."

This sort of suggestive analysis, in the age of the engineering of consent, the depth study, motivational research and the "p.r." man, has now been applied to (the student) in a somewhat dirty picture of apathy. He is, according to his critic, one of the beat generation, or the one of the no-nonsense kids . . .

angry young men, or, as a recent issue of TIME put it, All of these accusations seem to point nowhere in particular except to those generalizations proffered by your grand-daddy and mine about "this younger generation." Today's students have been called the "silent generation" for their lack of literary champions, the loud and clear voices of earlier campuses, which were regarded as symbols of unity.

If this generation appears to have nothing to say, no radical philosophies to offer, perhaps those students of the past were too quick to voice their new-found theories. Theirs might have been the hasty sin of sapathy. The quick answer is not the forte of the student of today. He must retrench, for new ideas cannot grow without strong roots in the knowledge of the past.

Did vigorous outbursts of oratory and bravado from the ivory towers do much to change the world? Despite the righteous bonfires of the thirties, scrap metal went to the Orient, and American businessmen sold celluloid toys MADE IN JAPAN.

College students were expected to be noisy, zany, and idealistic; out in the cold, cruel world, they would soon learn to be realists. The occasional spark of genius was an element treated as lightly as the hazing prank.

The great Albert Schweitzer, who seems to have achieved serenity in a world which had forgotten this gift, was once asked what he thought of the future of Europe, Schweitzer, musician, doctor, and theologian, hunched his shoulders and said: "My business is ethics, not prophecy. What's the use of talking about it? Perhaps all the talkers will be toppled in the end."

There IS danger in silence which becomes a habit, wherein intellect atrophies. It is this problem with which critics of the college student are concerned. Although Amherst psychologist Robert Birney may be right in his statement that college students are "too concerned with their psychological well-being," it does not seem that the student's egocentricity stops there. His intellectual aims are searching for a credo which will serve our complex existence.

Must we then, accused of "sapathy," speak out to indict the future, when the past has proven successful in creating a world threatened by atomic destruction.

The second is by Pete Baptiste in THE COLUMNS, Westminster College, Fulton, Mo.

WHAT'S WRONG WITH CONFORMITY?

(Our) hallowed halls have long been ringing with the cries of nonconformity. Nonconformity of thought, nonconformity of mind—nonconformity of anything.

Being a confirmed conformist this distresses me greatly. If this popular myth gains momentum there is no telling what may happen.

All ready many of our larger colleges and universities are filled to the brim with seedy looking, beat generation type nonconformists who dedicate their lives to writing ridiculous poems and philosophy, rebelling against anything accepted, living with extravagant absurdity . . .

Now I would like to turn my thoughts . . . to the other 99 44/100 per cent of the world. The world of the conformist. He goes through life unhappy. He is unhappy because he is part of a vast group of people who are also unhappy.

They are supposedly unhappy because they are not recognized. They are supposedly unhappy because they mouth the thoughts of others. The fact that they think basically what others think has nothing to do with it. Well, I think basically the same things other people think, I conform, and I am blissfully happy.

Now let us turn our attention to that oft-desecrated American institution, Suburbia. The typical fellow marries the girl next door and moves to Suburbia. The picture is complete—the ranch house, two-car garage, wife in shorts, and (the nonconformity advocate shudders to think of it) a barbecue pit.

What is wrong with the ranch house, two-car garage, wife in shorts and sturdy, well-constructed brick barbecue pit? Yet the advocates of non-conformity believes this to be a bad influence—it conforms people. Well, if all people conformed in that manner it would be a hell of a happy world.

Yet I suppose I must concede that nonconformity is necessary in this world for a certain degree of change. Yet I wonder if Hegel, Freud and Pasteur were going to our school whether or not they would have a belt in the back.

Leadership

(continued from front page) ments in relation to academic standards and students being "snowed" by too much homework; "Social activities in relation to dorms, fraternities, sororities, and Tyler."; "Compulsory chapel"; "Is A.C. de-emphasizing athletics?"; "What is the role of the Student Council?"; "Is campus leadership concentrated with a few and why?"

Following the group discus-



Bob Ludtke



Nancy Hopson



Dale Lake

sions there will be a summary meeting with coffee and donuts, when suggestions and solutions will be recorded for use by the Student Council and administration. It is hoped that the conference will snowball into a weekend retreat and help to improve conditions on Alma's campus. Similar groups have been successful on other campuses.

The group will be a follow-up of last year's "Bull Sessions" with President Swanson, informal sessions discussing possible improvements on campus.

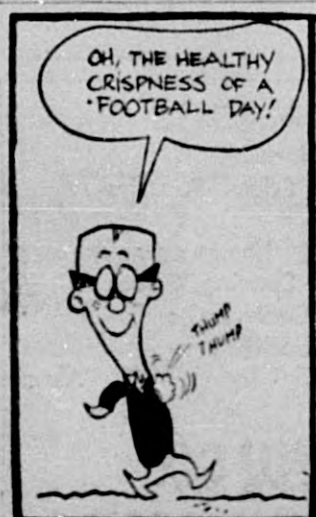
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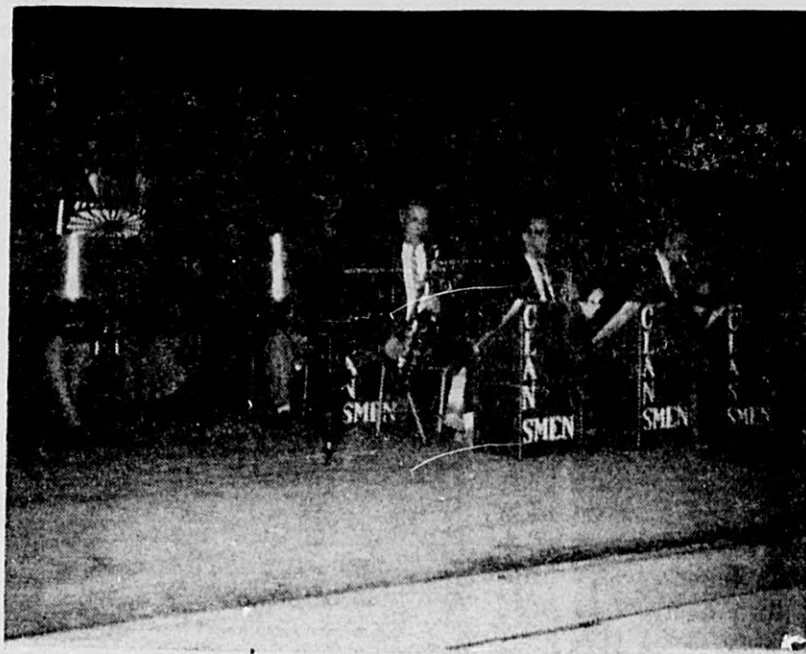
COLLEGE AGENTS:

Bob Robb
Anita Armstead





Janie Ogawa and Beverly Orr were on hand at Bruske House to greet "trick or treaters" Halloween night. Bruske House is the object of a new self-government plan on the Alma Campus.



The Clansmen, Alma's own dance band, have played for many school functions in the past year. Here they are pictured playing at a recent Tyler Board-sponsored dance.

News Editor

Continued from page 1
the first session meeting November 3.

Editor-in-chief Mary Onapu presented material on "recognizing news" which was followed by a "debate" contrasting literary writing with news writing. Dr. S. R. Cornelius, advisor, and R. E. Butler, managing editor, were the principles.

Last Monday night's session consisted of instruction in the "gathering of news" and "writing the news lead."

The classes are open to anyone interested. Meetings begin at 5 p.m. each Monday evening and last until 6:00, at the almanian office in Old Main.

My Neighbors



"Greetings — Oh lovely spouse. Wouldst care to burn me some orange juice—pour me some toast and carve me some coffee?"

Feature Foot And Sock Prizes At K.I. Sock Hop

The first sock hop of the semester was held last Saturday, November 8th by the Kappa Iota Sorority. The price of the dance depended on the size of a person's foot, two cents being charged for each inch.

Prizes were given for various things: largest feet — Ev Jenson, smallest feet for boys — Bill Mead, smallest feet for girls — Diane Watson, prettiest socks — Carol Weissman, most original socks — Shima Murakami.

The girls serving on the various committees were: publicity—Sue Ridder and Dee Cowles, chaperone—Sue Edgar, music—Nancy Vogan, refreshments—Grace Sala, Gerry Lake, Myrtle Cuellar, Lenora Roe, Carita Armstead, Nancy Redman, and Nancy Vogan. The girls in charge of measuring feet and collecting money were Mary McCall, Nancy Russell, Nancy Redman, and Margo Mattice.

Throw Town Students Party

Bruske House was the setting Sunday evening of an informal party for the female students of Alma College who reside in town. This evening was planned by the residents of Bruske to better acquaint these girls with the campus and its student body, and to give them the opportunity to get together for an evening of fun.

Nancy Redman, junior, Alma, and Sue Farrington, junior, Paw Paw, entertained the group with a song pantomime as the girls enjoyed coke and popcorn around the fire.

Present were Sue Yale, Charline Walton, Mary McCall, Judy Orvis, and Mary Heying.

Tyler Sponsors Legs of Beauty

Soon Alma's campus will be graced with the "Man on Campus with the Most Beautiful Legs." This title winner will be the official choice of the student body, and his legs will have been closely scrutinized and criticized by the student body since last Tuesday.

This "leggy" contest is sponsored by Tyler Board for the purpose of raising money for a bumper pool table in Tyler Center. The Board has chosen six men with "potentially beautiful" legs and posted photographs of the legs, without identification, in Tyler Center, under each photograph is a coin container into which students deposit their votes—coins. The candidate with the most money in his container will be announced and identified as the winner in next week's almanian.

"It is not possible at this stage of the contest for us to reveal the names of the candidates, because, rather than this being a popularity contest, we want the man with the most beautiful legs to win," says Sue Spriggs, sophomore, Detroit, who, with Dave Elliot, junior, Alma, is in charge of the contest.

Install New Tri-Beta Members

At the last business meeting of Tri Beta, Bill Jones, president of the group, installed six new provisional members. They were: Ken Harper, Gordon Snyder, Charles Miller, Don Fulton, Jane Ogawa and Myrtle Cuellar.

Also during the meeting a criteria was established for the nomination of two representatives to attend the American Association for the Advancement of Science convention in Washington, D. C. The students will be chosen for this honor on the basis of scholarship, active participation in Tri Beta, participation in the dissemination of scientific truths, their life and plans and judgement by the faculty.

A plan for a tutoring service of Biology 11 students has been set up. They will learn more of this service thru a form letter to be distributed to them.

The meeting came to a close with colored slides of the recent Russ Forest field trip shown by Ken Hutchins and Don Fulton.

Cornelius To Speak at Parnassians

Dr. Samuel Cornelius will speak at Parnassian's next meeting on Nov. 30 at 7:00 in the South Lounge of Tyler Center. He will give critical criteria for the analysis of poetry, using T. S. Eliot's "A Game of Chess" from "The Wasteland" as his illustration. Anyone interested is invited to attend.

Poetry was again the topic at the Nov. 9 meeting. Two sonnets and a poem, written by Ann Harris, Jr. were discussed and critized and some of Dylan Thomas' works were listened to on record and analyzed for technique.

The purpose of the group is to discover what makes good creative writing and to apply the principles which they find to their own writing.

Dorsey Coming For Dance

The Big Name Dance presented annually by the Student Council will be held on Thursday, December 4th. This year the "Jimmy Dorsey Band" led by Lee Castle will be featured.

The price of the tickets will be \$3.30 (including tax) per couple. Tickets go on sale Wednesday, November 19th, and may be purchased from any student council member.

The dance will be held in Van Dusen Commons from 9 P.M. to 1 A.M.



"There is not much to talk about at parties until one or two couples depart."

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The Hellenist...

—By CICERO

Editor's Note: From time to time it is the intention of the almanian to devote space to outstanding examples of creative writing here on the campus. This feature is not limited to the works of students only. Faculty, wives and husbands, etc., are invited to participate. Send a copy of your manuscript to the almanian. If it is too long, we will contact you before abridging.

★ ★ ★

"What is it about Alma College that has disappointed you?" I asked.

"Oh, I don't know—exactly," she replied, rather wearied. "I just want to get an education, I don't want to be mixed up in everything. I can't get what I want, and I don't feel I'm learning as I should—maybe I came expecting too much of college. I've told you about it before. They print it in each year's catalog but they haven't offered it yet. If they're not going to offer it, why do they keep it in the catalog?"

"I think they planned to offer the course originally, that is, when the catalog was first printed, but something threw a monkey-wrench into the works and it hasn't been offered. They probably don't take it out of the catalog simply because no one has thought to call it to the attention of the printer—you know how college red tape keeps everyone fouled up—and some of the most obvious things go completely overlooked!"

"Well hasn't ANYONE brought it to their attention? You'd think SOMEONE would say something," she said. "Surely I'm not the only student who came here with hopes of taking that particular course!"

"Well, you know how administrators are. I think all you have to do is point out to them an honest mistake that THEY made and it's all it takes to determine them NOT to do anything about it. You know, the old attitude is implied, if not spoken outright: Are you, STUDENT, trying to tell ME how to run MY job?"

"Yes. That's just part of the discouragement I feel right now. So help me, I'm going to transfer at the end of this year, if—if everything works out alright."

"You never did answer my question," I said. "Maybe I shouldn't have asked it that way. Just what do you think of Alma?—maybe that's a better way to state it."

"Actually, I think it is just a glorified continuation of high school!" She stopped at the steps of the biology building and leaned over to fasten an unruly shoe-lace. I lit a cigarette, then we continued over the evening walk toward Old Main.

"For four years in high school you don't do anything but have a good time. I didn't learn a thing—and neither did anyone else in my class that I know of—and I made straight A's too! Football, basketball, class meetings, parties, dances, homecomings, band shows, bake sales, class trips—there was something going on all the time. And as far as clubs are concerned, the only way Alma has it over high school is that in college there are more of them! We had language clubs in high school—and the same basic extracurricular activities that keep everybody hurried and harassed here."

"Tell me," I interrupted, "what did you expect to find at college?"

"Well I expected to learn something, that's what I expected! Oh, I don't mean I think the professors ought to 'learn' for me. And it isn't that I don't like my teachers—I do, at least most of them. But you're met in the line-up like high school registration in the principal's office. 'You must take your Problems of American Democracy this year, and, oh yes, you'll have to have another year of English, and, have you filled your history requirement? Perhaps World History would be best. I see you have only one year of science. Would you like to take chemistry or physics—although the physics class, I understand, is already filled to capacity. What's that you say? Oh, but my dear, you simply HAVE to take one or the other!"

—and it really doesn't make any difference in high school because you're just fulfilling the law. Besides you have no intention of really studying, at least after the first year. Why study when everyone else is having a good time and getting by alright?"

"In my senior year I decided I wanted to learn something—but I also decided that high school wasn't the place to learn. I couldn't get in at State—I couldn't afford it—then this help came through from a friend of mine who graduated from Alma. I didn't really feel I could turn it down and this friend of mine told me all about Alma, how it was a 'true' liberal arts college where the professor and student were equal—that is, equal in intellectual opportunity, and I thought: That's the place for me!"

"So here I am a sophomore and I don't know what 'kosmos' means! In fact, I don't even know what 'liberal arts' means! Did you ever try to discuss philosophy in the dorm? Everybody is too busy thinking about going home next weekend, or getting ready for a big date. Once in a while you read something in a textbook that's utterly fascinating and you want to talk about it. You're lucky if you get the assignment for next day out of the prof. Sometimes a prof will say something you want him to interpret and likely as not, he'll get the idea that you are just being stubborn or you haven't prepared your lesson for the day and are just trying to consume the remaining time 'til the bell. I can't really blame them. The truth is, most of the time they're right. But—how was it Dr. Klugh explained it?—they've found a problem solution that often fits so they have 'fixated' on that one solution and use it in all instances."

"Sometimes, when I have a tough chapter in Psychology or Economics, I'd give my right arm to meet with a half-dozen or so other students who might have come to Alma to STUDY and to LEARN. Just try and find them."

"I remember Dr. Swanson speaking in chapel my freshman year—and he talked about the aim of liberal education being to inspire the student with genuine learning aspirations, to become a student forever, that is, develop a sort of insatiable 'drive' for learning ever more and more—to build a desire to be always informed—to establish a habit of continual study—for the rest of our lives."

"I wonder if he's aware of the college's emphasis in the OTHER direction? Does he know that the weekly calendar must be intricately planned to AVOID having more than one social event scheduled at the same time? This is said to minimize social emphasis—but in reality it only facilitates everyone belonging to everything! Does he know that some profs consider it the duty of their students to belong to the

club which they sponsor—if they anticipate reasonably good grades? This is said to further the learning opportunity of the student in that particular field when there are actually times when the club-hour could be used to more advantage just STUDYING the material in that same area!

"And if the student who really wants to STUDY can wriggle out of these traps there is the all-powerful activity credit which thwarts any attempt to leisurely discriminate among the 'social pastimes. In other words, it is better to cut religion class to study than it is to miss A.C.A."

"So the concept of 'student' and the student himself is the victim—and he even aids and abets the whole meaningless maelstrom. For each organization and activity we belong to must have a 'self-governing' body. And all these 'self-governing' bodies must have a 'self-governing' body. And this self-governing body must have committees—and they must have sub-committees—and it is the job of these sub-committees to start two or three new organizations each year, which in turn must have their self-governing bodies, and on and on ad nauseam."

"Do you really think Dr. Swanson is unaware of this?" I asked.

"I guess I sound awfully bitter, don't I?" She replied. "No, I guess he's aware of it. It's funny how all your troubles at college seem to ultimately center on Dr. Swanson. It really isn't fair—just because he's the top man. Actually, all he is, is a leader, and he can't possibly lead in all the fields needing leadership, all by himself—and certainly not overnight. But how many kids realize that? I say 'kids' because there are damn few 'students' here. How many kids figure Swanson should be God or something? If his blessings don't come in quantity or speed to suit most of us, then we look at him the same way we look at Hitler and Mussolini. No, it isn't fair—and I'm sorry I gave you the impression I did."

We paused beneath the lamp on Old Main. We had to, for there were yet more words which had to be said.

"You do understand, don't you?" She asked, with a note of resignation in her voice. "I really think Dr. Swanson is sincere—it's too bad there are so many others who either don't trust him or just don't know what to make of him yet. But here are some—and there will be more—for these are the professors, yes—and the students, who can interpret the president's dreams for themselves. They are not 'yes-men' because that is NOT what Swanson wants, or for that matter, it isn't what any college president with a lofty vision of liberal arts would want. And there are some—and there will grow—and make Alma College the fulfillment of a dream—perhaps even a standard in the nation."

"But for me, it will come too late. I have only two more years—and so I must leave in order to learn."

She stepped quickly past the familiar corner and was gone. The lights of the almanian office cast a melancholy warmth into the autumn night. The editors were inside faithfully grappling with their Tuesday night monster. Here I stood—a reporter—outside watching, when I should be helping.

"Good Lord!" I exclaimed to myself. "She is exactly the kind of student this place needs!" It seemed to me that she did have some idea of what "liberal arts" meant, after all...

I pushed my way into the glare of the campus newspaper. Mary was holding her head—as if she had a headache. Butler had a pencil in his mouth and was talking—if you could call it that. Bryant and McMenamin were arguing about something and Elsie was playing the Juliet scene from the morgue balcony. I checked my hook. Just a note from Beth—"test in French tomorrow—why did you skip—I missed you."

GUARDING OUR TREASURE



I thought about my old high school paper. Did I come to Alma to LEARN? Was I here to really STUDY? Maybe I was kidding myself—after all, the almanian was as good a place as any to pick up an activity credit. But I never got worked up over our high school paper—maybe some of that dream was here—in the almanian office.

Anyway, I wasn't quite ready to transfer. Not just yet.

(Any resemblance between the characters of this story and persons living or dead is purely intentional).

"A very small river will carry a good deal of water to the sea—if it keeps running."—Sunshine Magazine.

"Salary is an amount of money that no matter how large it is some people spend more than."—Banking.

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SCOTS WIN 33-12 IN RAIN

Klenk Leads Scots In Season Finale; Many Seniors Watch And Play Last Game

The Alma College football squad closed out its 1958 season with an impressive 33-12 victory over a hapless Ohio Northern team in rain-soaked Bahlke Stadium last Saturday afternoon.

Despite the bad weather, a few "die-hard" fans filed in to bolster a small Dad's Day crowd. Many were seniors seeing their last football game while in college.

The weather also probably kept the score down. No telling what the Scots would have done to Ohio had they had a dry ball. Quarterback Terry Ebright, who throughout the season proved to all that he was a better than average passer and signal caller, didn't attempt one pass in this game.

Alma scored the first time it got the ball. Starting on their own 22 yard line after receiving the kickoff, the Scots moved all the way on the ground to the Ohio seven yard line. Then on the first pass of the game, halfback Tom Thorpe passed to fullback Bill Klenk for the touchdown. "Butch" Cantrell held as Ron Murray booted the extra point and with the game less than four minutes old, Alma led 7-0.

Alma kicked off and Ohio ran it back to the seventeen yard line. A hard charging Alma line broke through a couple of times to nab the Ohio backs for losses and then Ron Murray recovered a fumble for the Scots on the three yard marker. Ebright, however fumbled the slippery pigskin and Ohio got the ball back on the three. This time they got it all the way out to the nine yard line before Murray recovered another fumble.

The Scots didn't fool this time and on the first play Klenk threw to freshman halfback Dick Fowler for the second Alma T.D. Murray's extra point try was wide and the score remained 13-0.

Early in the second period with Alma again knocking on the door, Ohio's Hammond Keith picked off Fowler's pass on his three yard line and ran 97 yards straight down the sidelines for the first Ohio touchdown. Dick Hole's extra point attempt failed, leaving the score 13-6.

Dave Peters took the kickoff on the five yard strip and ran it back to the Alma thirty-three. This time the Scots moved the entire distance on the ground climaxing the drive with Klenk carrying over for the score from the five yard line. Murray kicked the extra point again, with Cantrell holding, to end the first half scoring. Klenk's run proved to be the last time he carried the ball for the Scots. He ended a brilliant college career with one of his best games as he rushed for 133 yards in ten carries, scored twice and passed for a third touchdown, all in the first half! Coach Art Smith figured this was enough work for one man and didn't put Klenk back in the game in the second half.

Halfback Len Fase, sophomore speedster who had had five touchdowns called back prior to this game, ran into bad luck again. Tom Thorpe took a pitchout and threw a short pass to Fase in the left flat. Fase raced unmolested into the end zone only to have the play called back by an Alma penalty. On the very next play, however, Fase caught a pass in the right flat thrown by quarterback Mike Mulligan and ran all the way again. This one counted and Murray's P.A.T. split the uprights again making the score Alma 27, Ohio Northern 6.

Ohio received Jim Northrup's kickoff and after failing to gain necessary yardage was forced to punt. Mulligan was on the receiving end of the punt and ran the ball back 62 yards before he was finally caught from behind on the one yard line. He must have figured it

was his duty to score this one after carrying the ball so close to pay dirt and on the first play from scrimmage he succeeded on a quarterback sneak. Dave Noel tried his first extra point attempt of the season but didn't get it far enough off the ground.

Some of the Alma linemen wanted to show the world that they could run with the ball too so Coach Smith put center and Co-captain Dick "Otto" Ulrich in at quarterback to run the club (a position not unfamiliar to him since he played it in high school). Rounding out the "dream" (or nightmare) backfield were Ron "Tiger" Murray, Ernie "Swiftly" Mousseau, and Fraser "Smackover" Dean. They were really fired up but didn't show the rain-man much. Mousseau led these "groundgainers extraordinary" with nine yards rushing in two attempts.

The play of the day still remained to harass the Scot defense. This play happened with only 28 seconds remaining in the game and completely fooled the entire Alma team as well as everyone else in Bahlke Stadium. It also caused quite a discussion as to its legality. However the officials knew the ruling although they admitted they had never seen the trick pulled. It happened like this. Ohio lined up in a T-formation. Center Bob Gick centered the ball to quarterback John Evans. Then Gick made a complete turn around, Evans handing the ball back to him in the process, and took off for the goal line. Safetyman Mousseau was the only one had the ball but by this time who finally discovered Gick Gick was passed him and scored standing up after the 51 yard jaunt. The extra point try was no good and the score ended 33-12.

The Scots outgained the Polar Bears on the ground 194 to 172. It would have been a wider margin for the Scots but Alma center Bob Norris wasn't having any trouble handling a slippery ball and centered it way over. 6'4" Cantrell who was standing about twelve yards back of the scrimmage line hoping to get a chance to punt it. He recovered the ball 3 yards back of the scrimmage line and this loss was deducted from the team yardage.

Alma ends up with a 5-3 season record and a 3-3 league record which is good for the position right behind the league champions Hope, Albion, and Hillsdale who all tied for first place, the first time it has happened in MIAA history.

Playing their last game for the Scots were Co-captains Dick Ulrich of Royal Oak and Bill Klenk of Roseville, and Ernie Mousseau of Alpena. Dale Lake, also from Alpena, played his last game a week earlier. He suffered a painful split muscle injury in his side in the Albion game and was sidelined for this game.

The Scots helped Fraser Dean celebrate his twenty-first birthday by throwing him in the showers (as if he wasn't already wet enough from the

game) and singing Happy Birthday to him.	Alma	13	7	13	0	33
	Ohio Northern	6	0	6	12	
	Alma O.N.					
First Downs		12	13			
Rushing yardage		194	172			
Passing yardage		70	17			
Passes interc.		2	1			
Punts		3-98	4-91			
Fumbles-Lost		5-3	8-4			
Penalties		12-100	6-60			
Alma T.D.s—Klenk (2), Fowler, Fase. P.A.T.—Murray (3) O.N. T.D.s—Keith, Gick						

Get Second Polio Shots

Anyone who received the first polio shot on October 8 or 29 is urged to get the second shot without delay during the regular clinic hours, announced Mrs. H. Klugh, R.N. The second shot should be given two to six weeks after the first.

If both shots are taken before December 1 it will be possible to get the third shot through the Health Service just before school closes in the spring. If the second shot is taken after December 1 then the third shot will have to be given by the family physician in June or July.

"This year's epidemic is almost over, but there will be another one next summer. Will you be ready for it?" asks Mrs. Klugh.

Gelston Hall Holds Open House

Last Friday evening, November 7th, Mary Gelston Hall held an Open House.

Shirely Stocklin was in charge of entertainment. Judy Smith, freshman, was mistress of ceremonies. She also did a reading, "It Is in the Book." Judy Forbes, freshman, sang, "Bali Hai" and "Can't Help Lovin' That Man." She was accompanied by Marilyn Henry at the piano. Carol Kohler, freshman, danced an Irish Jig and was accompanied by John Goodnew on the bagpipes. Marilyn Henry, sophomore, played and sang her own composition "Night Wind." Connie Heilburn played two selections on the accordion, "Jealousy" and "The Man I Love."

Carolyn VanCura was in charge of refreshments.

"It takes two kinds of people to make the world—poets to write about the glories of autumn, and the rest of us to rake them."—Marjorie Johnson.

Cross Country Loses to Calvin

Alma's cross country team entertained a tough Calvin team last Friday afternoon and lost 17-45.

Calvin's Jim Debie was the first man across the finish line establishing a new course record of 20:49 for the four mile run. The old record was 20:50. His teammates took second, third, fifth and sixth places.

First for the Scots was Renne Aitkenhead in fourth place. Dick Vinciguerra took eighth place, Gordon Bredvik came in tenth and Bill Colvin and Dennis Ellis finished eleventh and twelfth respectively.

Last Wednesday the Scots traveled to Hillsdale for the league meet with a chance to end up in fourth place in the MIAA. They didn't do too well however and as a result they ended up in a tie with Olivet for sixth.

The meet saw another record set as Albion's Jim Taup ran around the course in the time of 20:21. This wasn't good enough to pull his team through in first place. Calvin ended up in this position with Albion coming in second. Alma ended up in last place.

Dick Vinciguerra, running in his last cross country meet followed teammate Gordon Bredvik across the finish line in 27th place. A total of 42 men representing seven MIAA schools.

The team has Jerry Flynn to thank for keeping them from forfeiting. Five men were needed to comprise a team and Flynn volunteered to go down and run at the last minute. Thus the Scots end the season with a 2-4 record.

The Old Timer



"What most of us need to get off our chest is our chin."

PLACEMENT CASEMENT

Mr. Ken Newman of the Michigan Bell Telephone Co. will be on the Alma campus Monday, November 24, for interviews with prospective employees. All seniors who are interested should sign up for appointments in the Placement Office.

200 Michigan Students Sicken

Two hundred male students at the University of Michigan became sick over the weekend.

The U. of M. Health Service called it food poisoning. School officials called it mass hysteria.

Sixteen of the men, all residents of the South Quadrangle dormitory, were hospitalized, none in serious condition. Others were treated and released.

All the stricken students eat in the quadrangle dining room.

The epidemic broke out Saturday night, when several of the men reported headaches and nausea. By Sunday night, 201 reported identical symptoms.

Dr. Morley Beckett, director of the Health Service, said he is nearly certain that the sickness is food poisoning.

"All the symptoms point to it and we are sending food samples to the State Health Department and testing other samples in our own laboratory," he stated.

Mark Noffsinger, senior director of the quadrangle, said: "It's just a case of mass hysteria. Even if some of them have food poisoning, they can't all have it."

Dr. Beckett had a partial list of the dishes served the students Friday and Saturday.

He said these items were "the most in question":

Turkey a la king, ham salad, coconut pie, fried fish, creamed diced potatoes and peach shortcake.

Albion Hosts Debate Squad

Today the debate squad journeyed to Albion College to participate in the Annual State Novice Debate Tournament.

Attending the two day tournament are Robert Beltz, David L. Smith, Sue Edgar, all experienced members. Debating as novices will be Allison Tyrell, William Shilson, Sally Shierstead, Sue Keck, Carolyn Carpenter, Al McVey, Harold Cook, Bob Love and Brian Westfield.

In February the squad will participate in the State Debate Tournament at Michigan State



PISTON CAGE STAR Phil Jordan (center) paid a visit to the Alma College campus last Friday to enjoy a reunion with his old cage-mate Wayne Hintz (left), basketball coach of the Alma Scots and Athletic Director Art Smith. Smith coached both Hintz and Jordan when they were students at Whitworth College in Washington in 1953.