



The Almanian

Mailed under PL&R
34.66
Permit No. 37
Alma, Michigan

A Student Publication Founded in 1900

Volume 45

Friday, March 20, 1953

Number 114

Drama Club Busy With New Play

'Change About Charm'
Written by Prof. Gregory

On March 30, the Alma college Drama club will present three performances of a children's play to 1500 students from the Alma schools. The play, "The Change About Charm," by W. A. Gregory, Professor of Drama at the college, will be given in the auditorium of the Tyler student center.

In the cast are: Jim Lester as the Robber Chief; Ron Black as One-Eye Sam; Don Drew as Scarface; and Bill Farris as Black Feather. Doug Gillesby will play the role of Greed, and George Spriggs, Envy.

Alice Welsh is cast as the rooster; Bob Fritch, the rabbit, and Bud Davies, the lion. Mistress Good Deeds and Mistress Co-operation (called Co and Op in the actual production) will be played by Marilyn Gordon and Peggy Thibideau respectively.

W. A. Gregory is directing the show. Stu Friesema is assistant director. Bob Kelley will be in charge of lighting and Bob Fritch is the stage manager.

The last production of the season for the Drama club will be **Family Portrait**, which will be presented in May. Try-outs will be held immediately after spring vacation. **Family Portrait** is a religious play concerning the life of Christ. It will be taken on the road as well as presented in the student center.

Alma Represented at Kazoo Coed Convention

The State Convention of Associated Women Students will be held at Western State college, Kalamazoo, today and tomorrow. During the convention, workshop discussions will take place on matters pertaining to women students.

Joan Case, president of the Wright Hall Senate; Irene Emerson; Rosemary Berger; and Mrs. Vreeland will represent Alma college at the convention. Irene will serve as chairman of a discussion on sorority and non-sorority relations.

Delegates and sponsors will be housed in dormitories on the campus at Western. On Friday evening, a dance sponsored by the Kalamazoo chapter of A.W.S. will be held.

TO SPEAK AT N. Y. MEET



Prof. Nathan Nichols

Professor Nathan Nichols, head of the physics department at Alma college, is to present a scientific paper before the American Optical society at its national meeting in New York city, Friday, March 20. The title of the talk is to be "The Near Infrared Spectra of Nitric Oxide," and is a summary of the results of his research carried on at Michigan State college over the past few years. He expects to incorporate this work into a thesis for the doctorate degree during the coming summer.

Mrs. Nichols and son Gordon, 11, will accompany Professor Nichols to New York and will visit relatives while Mr. Nichols attends the Optical society meetings.

Mr. Nichols has been the physics professor at Alma college for four years and is a member of the American Physical Society, the American Association of Physics Teachers, and the American Association of University Professors.

Eleven Students Take Part In College Division Recitals

Eleven students took part in the music department's college division recital at the chapel on March 18. They were Sherra Lee Nugent, pianist; Mary Ellen Splitstone, pianist; Ron Black, baritone; Ralph Falsetta, clarinet; Elfrieda Beyer, soprano; Alton Smiley, bass; Gail Donaldson, pianist and soprano; Roger Little, tenor; Eugene Huget, baritone; Alice Erb, soprano; and Leona Lanshaw, pianist.

Chapel to Have New Pipe Organ

Stained Glass Window to Go

A pipe organ has been given to the college by a member of the Dow firm in Midland, and will be installed in the chapel before June. The stained glass window over the choir loft will have to be removed to make room for the organ.

Architect Lewis Sarvis has designed an organ room which will be built at the back of the chapel to house the instrument. When the room is built, the window will be replaced by a grill rather than false pipes.

An art glass expert will investigate the possibility of dismantling the window into small seals, which would then be reworked into the various windows of the new dining hall, Van Dusen Commons, scheduled for completion by fall, 1953.

The two manual organ which is being given to the college was given to the First Presbyterian church of Midland fifteen years ago. Now that the church has been given a new edifice, their present building is being razed. The organ is being torn down, rebuilt, enlarged with two more ranks of pipes (an oboe and trumpet), and installed at the expense of the member of the Dow firm.

The same donor has financed the rebuilding of the chapel chimes, which will be installed, with a Westminster clock, to chime the hours from the steeple.

If weather permits, all the work may be completed in time for baccalaureate.

Nancy Stockham Speaks to MSC Graduate Class

Nancy Stockham of Fenton, a junior sociology major, on March 10 addressed a group of 40 graduate students at Michigan State college on the subject of migrant problems in Gratiot county. Most of her listeners were completing requirements for doctorates in sociology. They registered much interest in migrant problems as they exist in Gratiot county, and expressed the desire to visit certain "beet colonies" in the area.

In the forthcoming weeks, Nancy will speak before classes in Rural Sociology and Principles of Sociology. These classes are conducted by Dr. J. F. Thaden, co-chairman of the Governor's Commission on Migrant Problems.

Alma College Credits Summer Playhouse

Alma college has become the accrediting institution for the courses in acting, play production, and theatre workshop which are to be offered at the Lake Michigan Playhouse, Grand Haven, in a ten week course next summer.

The Lake Michigan Playhouse, under the direction of W. A. Gregory, professor of drama in the speech department of Alma, proposes to give students an opportunity to study the principles of dramatic production and an opportunity to put these principles into practice in a producing theatre.

The Playhouse opens a new show each Tuesday. The adult plays run five nights, opening Tuesday and closing Saturday. The children's theatre productions run four performances, two matinees and two evening, Tuesday and Wednesday. Thus, the Playhouse produces nine shows in nine weeks.

With the exception of one or two local persons in each play, the productions are cast solely from the Workshop group. The Lake Michigan Playhouse Workshop takes pride in the fact all the students act before the public and are expected to learn all phases of theatre, such as directing, stagecraft, design, lighting, costum-

ing, make-up and box office.

Registration for the 1953 summer season will be held June 19 at the Playhouse in Grand Haven, at 10 a. m. Fees for the ten-week course total \$90, \$15 of which must be paid by May 15. Board and room are the responsibility of the student. The Playhouse, however, will lend all possible assistance in the securing of living quarters. In the past, living expenses have averaged between \$150 and \$175 for the season.

Those eligible for admission are high school students and others who do not wish college credit, high school graduates eligible for college, students now enrolled in college, and college graduates. For application blanks, and further information, write or see Mr. W. A. Gregory, Alma college.

During the past four seasons the Playhouse has presented one hundred and sixty-five performances of adult and children's theatre productions. At the end of the first season the citizens of Grand Haven completely remodeled the theatre, and the Playhouse can now offer training in one of the most beautiful summer theatres in the country.

"Open My Eyes, Illumine Me"

A Book Review
by May Butrick

I dragged myself from the volumes of ancient and undiscovered lore. I straightway left the lees of my coffee, rose from the floor (a position most conducive to concentration), and joined the throngs who seek relief from this sphere of our sorrow. The celestial succour appeared among us as a collection of refreshing little parables which develop into discerning morals, duly twisted.

More Thurberish than many books by James, **Fables for Our Time** is a treasury store of ancient folklore with a New Yorker pungency, featuring quaint forest creatures and less quaint barnyard creatures with strangely human failings. Little Red Riding Hood appears with an automatic, the sheep don wolf's garb and a proper gander is expelled as a subversive.

Let me not neglect the Artist-Thurber even to the chagrin of the Writer-Thurber. His sketches, which may or may not remind one of Matisse, show the same casualness and meticulous unconcern as his prose. These inspired doodlings adorn not only his own fables but also desecrate a collection of solemn poetry extracted from the shelves of inviolable literature.

This charming little edition spasmodically finds its way back to the browsing section of the library, where it is available for the broadening of the narrow, and the flattening of the vain.

A WEARY SENIOR WRITES TO THE FROSH

The college hierarchy is disintegrating. To this flat statement I can hear the responding cheers of emancipated underclassmen. But, dear reader, what of those noble seniors who are "fading away"? The common response is, "Well, what of them?" Precisely this.

Although it is the desire of many to explode what they would like to have known as the "experience is important" myth, it is unavoidably a fact that three or four years in college must inevitably leave some sort of mark. For the majority of the stout souls who have weathered this much of the tide of higher education it has been a maturing experience.

Equality on the campus is fine, but why is it necessary that the seniors now take a back seat? The answer is, it isn't necessary. **Without hurting anyone's feelings it would be entirely possible to permit seniors to have the first three pews in chapel, to have senior courses exclusively to themselves, and to be in truth, as well as in theory, real "upper" classmen.**

It has been heard from the lips of sacrilegious frosh—"Just what makes you think you're any better than we are?" We do not say we're better than any person, but it would be well to keep these things in mind:

(1) We have been here longer. It's generally understood that if a person can persevere for three years and come back for a fourth he has pretty well proved his worth. You, my green friends, have not

yet proved yourselves.

(2) Most of us are older in years and are about to take our places in the outside world. You are just beginning.

(3) We have learned enough to doubt that we know enough. Mark the Hindu philosophy—"The man who claims that he knows, knows nothing; but he who claims nothing knows." From the general attitude of the frosh class I would say it is a good word of warning. If you, dear individual reader, are offended, I say—"If the shoe fits—", otherwise, my friend, profit by the pinching.

Now we come to a point on your side which I think is well taken. If the seniors desire respect, then they should merit it. Very true. We seniors should realize this in the midst of our vale of tears and too, that we have in our hands through our experience and years the possibility of being good examples. Honestly, the majority of us do try.

And in conclusion you say, so what? I'll tell you "what." You rebel against discipline but you will find that discipline is necessary for a successful and happy life. You resent authority but perhaps someday you will be that very authority that you now so grossly misunderstand. And above all, when you reach your senior year—you'll see exactly what we mean.

You see, experience is a great teacher.
(From a Weary Senior)
Lois Howell

SOCIAL CALENDAR

- March—
Saturday, 21: Phi's "On the Town"—8 p.m.
Sunday, 22: Choir goes to Mason.
Monday, 23: Chapel, William Molbon.
Wednesday, 25: A.C.A., 7 p.m.
Friday, 27: Assembly—Margaret White, harpist.
Saturday, 28: Delt Spring Swing, 8 p.m.
Monday, 30: Chapel, Guile Graham.
Tuesday, 31: Party for Mexican Children, 3 to 5 p.m.
- April—
Thursday, 2-Monday, 13: Spring Vacation.
Monday, 13: Classes resume, 8 a.m.

The Almanian

Published Fortnightly by Students of Alma College
Subscription Price, \$1.50 per annum. Address for all purposes, Almanian, Alma College, Alma, Michigan.

Member, Intercollegiate Press

- | | |
|------------------|------------------|
| Grant M. Gallup | Editor |
| R. Pingree Vance | Associate Editor |
| May Butrick | Assistant Editor |
| Bill Farris | News Editor |
| Jane French | Feature Editor |
| Walt Roman | Sports Editor |
| Robert H. Kelley | Business Manager |

REPORTERS

Stuart Friesema, Alice Welsh, Barbara Bauer, Jody Lilley, Dave Hollar, Gene Pattison, Howard Wiley.
Photographers—Gordon Converse, Larry Stevens.
Circulation Manager—Ed Malik.

Departments Offer Plans to Faculty

Under consideration by the faculty is a recommendation from the department of education that a college chapter of the Future Teachers of America be organized at Alma. One-half activity unit per semester would be allowed for active participation in this organization.

* * *

The physics department has suggested that Physics 41-42 be changed in the catalog to read: Electrical Measurements and Electronics, respectively. Course 41 would then include a study of accurate methods of measurement of certain types of electricity and Course 42 would be entirely devoted to a study of electronics. The former would be offered in alternate fall semesters and the latter in alternate spring semesters. The year's course would give eight credits.

* * *

It has been recommended by the chemistry department that Chemistry 16 be added to the curriculum. This course would be Chemistry of Engineering Materials. The class would meet four times per week for three credits.

* * *

Courses in an Introduction to Literature and the English Novel have recently been recommended to the faculty by the English department.

Introduction to Literature would include consideration of literary forms and qualities of good literature, with readings largely from English and American literature as examples. This course would be prerequisite to all other courses in English or American literature unless the student was excused by special permission of the department.

The course in the English Novel would include a history of the English and American novel, with readings and a study of contemporary novelists.

It has also been recommended that of the thirty hours required for an English major, courses 32-32A, four courses in English literature (one of which must be course 28), and three hours of speech be included.

Harpist Scheduled for Friday Assembly

Scheduled for a special assembly program on Friday, March 27, is Mrs. Margaret White, harpist from Indiana university.

Margaret Buehler White went to Indiana university's school of music in 1945 as an instructor and was named assistant professor in 1947. A native of Hanna, Wyoming, Mrs. White was graduated from Illinois Wesleyan university at Bloomington, Illinois, in 1938, and received her master's degree from the American conservatory in Chicago in 1939. She also has studied at the Interlochen national music camp, University of Washington, Nellie Cornish conservatory, Chicago conservatory, and Indiana university, specializing in piano and harp work.

Before going to Indiana university, Mrs. White taught at Christian college, Columbia, Missouri, from 1938-45. At that school she was head of the harp department and supervisor of the junior conservatory. She established the first Oxford teacher training center in Missouri, and was assistant conductor of the orchestra.

Since joining the Indiana university faculty, Mrs. White has given many harp recitals throughout the state. While at Christian college she presented over 250



Margaret B. White

concerts in Missouri and also has appeared in Kentucky, Mississippi, and Kansas. During the war, Mrs. White gave programs at U.S.O. centers and army camps.

During the current season, Mrs. White has appeared as soloist with the Terre Haute symphony at Davenport, Iowa. She also has been harp soloist with the Belles of Indiana, Indiana university's girls' chorus, in its tour of Indiana cities.

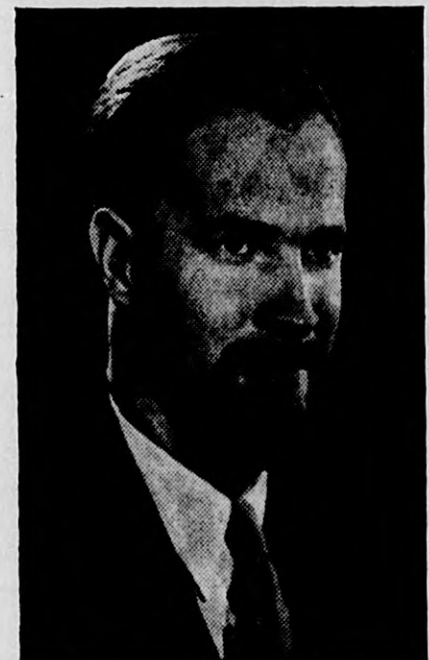
Algerian Missionary Speaks to A.C.A.

Last week Mr. Edgar Hoyt Smith was on campus to interview those interested in the field of missionary work at home or abroad. He held several private interviews and open discussions. On Wednesday evening he spoke to the Alma Christian association at their weekly meeting in the chapel. He also showed slides of life in Algiers.

Mr. Smith has just returned from Algiers, where he has been stationed as a missionary since 1947. From 1947-49 he held the position of District Superintendent of the Methodist church in Kabylia and from 1949-52 he has designed the reconstruction of a mission station in the mountainous interior.

Asked about the missions in Algiers, Mr. Smith said: "We have a great opportunity to strengthen the medical program of Christian missions in Algeria. That includes organizing dispensaries and public health services to combat tuberculosis, trachoma, and various plagues that menace this courageous people who have resisted invasions from the outside for more than twenty centuries. There is also a need and a challenge for social evangelism in Algiers . . ."

A native of Columbus, Ohio, Mr. Smith is a graduate of Wheaton college in Illinois and received his B. D. degree *magna cum laude* from Drew Theological seminary. Appointed as a Methodist mis-



Edgar Hoyt Smith

sonary in 1939, he spent the summer doing language study in Paris and then studied at the Newman school in Jerusalem until 1941. Following this he was sent to India, where he did evangelistic work from 1941-43, was District Superintendent from 1943-45, and was principal of the boys' high school in Barada from 1945-46. He states that his passionate interest is "evangelising the Moslems of the strategic regions of . . . North Africa."

MARTIN'S STORE, INC.
Quality Wear at Prices
You Can Afford to Pay

Sportsman's Center
Outdoor Man's Headquarters
306 E. Superior Street
ALMA, MICHIGAN

Three Poets Canonized by New Literary Club

Three new members have been voted into the ranks of the Alma college literary society, the Parnassians. Alice Welsh, Armada; Mary Jo Frye, Traverse City; and Alan Bowman, Dixon, Illinois, were accepted into the group after submitting selections of their original writing to fulfill the membership requirement. All three of the new Parnassians submitted poems.

At the meeting last Sunday evening in the south lounge of Tyler the society heard Mary Ellen Splitstone review Jean Paul Sartre's modern drama, **The Red Gloves**. Bill Farris read several of his original poems, including "Love," "A Dream's Inferno," and "Song to a Snowflake."

At the next meeting, to be held April 19, Earl Hayward will review two French plays and Stuart Friesema will read selections from his poetry.

Don Gordon, Barbara Bauer, and Ann Davison were appointed to draw up a constitution for the organization.

Westminster Fellowship Now Meets Each Sunday

The Westminster Fellowship group now meeting on the campus every Sunday afternoon at 4:30, began as a much smaller organization around Thanksgiving time of last year. At that time, the charter members discussed ideas about the group and its purpose. Out of those discussions evolved the main purpose of encouraging a greater spiritual growth on the Alma campus.

Little publicity has been given to the group previous to this time as it was felt that it would grow through personal contacts. The Westminster Fellowship is not an exclusive organization; all denominations are welcome.

The present membership is composed of Ann Davison, Gene Pattison, Don Drew, George Spriggs, Larry Jessop, Jim Hill, Dave Cornell, Marilyn Ross, Ann Humphreys, Joyce Squire, Dalton Love, Barbara Hoeflin, Clara Bryce, Don Darling, Fred Wyngarden, Frank Williams, Carole Cummings, Gwen Cross, Cliff Starks, Ben Haskins, and Wilma Beattie.

McHUGH FORD SALES INC.

Tel. 295

CITY DRUG

A place which prides itself in suiting customers' needs.

HOT LUNCHES
COSMETICS

STATIONERY
GIFTS

MEDICINE

220 East Superior

News in Brief

Phi's Herald Spring With "On the Town"

On the first day of spring, March 21, Phi Phi Alpha fraternity will hold its annual big dance of the year. The Tyler auditorium will be converted into a night club with a New Orleans atmosphere. This will be done with the help of an actual southern tile roof over the band, and a tree, covered with Spanish moss, in the center of the floor. There will be live tropical fish, tall swaying palm trees, and a patio overlooking the romantic Gulf of Mexico.

The Phi "Serenaders" will make an appearance, along with "Stinky's Special."

The dance will be held from 8:30 until 11:30. Tickets are fifty cents each or one dollar a couple, and are available from members of the fraternity.

Alma Cooperates with U. of M. Engineering Plan

In the cooperative arrangement between Alma College and the University of Michigan the student spends three years at Alma college and then a summer session and four semesters at the University. At the end of five years the student would normally have received a bachelor's degree from both a liberal arts college and an engineering school. This offers opportunity for a wider acquaintance with the humanities and the social sciences than is possible in a four year engineering program. Students may also transfer to the University of Michigan after two years at Alma college. Those who transfer after either two years or three should enter the University of Michigan summer session after the last semester at Alma to meet the necessary sequence of studies. One summer session is required in all regular programs in engineering at the University. Those who wish to transfer should correspond with the Assistant Dean of the Engineering college, University of Michigan, Ann Arbor.

ALMA STATE BANK

SAFE, RELIABLE

Your Patronage Appreciated

CHIC'S BAKERY

PASTRIES

Fit for a King

Seniors Interviewed For Teaching Positions

Seniors receiving their teaching certificates in June are being interviewed this week and during the next few weeks for teaching positions open in Michigan schools.

Six school representatives visited Alma Tuesday: Edwin Taylor of Cranville; C. A. Frost of Oakleigh School in Grand Rapids; Andrew Chirpes, superintendent of schools in Caledonia; C. L. Bystrom of Newberry; Frank Bartlett from South Lyon; and J. Holmes from Spring Lake. Charles Miller, president of the board of education at Spring Lake and an Alma college graduate, accompanied Mr. Holmes to Alma.

On Wednesday, Herbert Hobart of Grosse Pointe interviewed Alma education students. On Thursday, Dr. J. L. Pylman of Grand Rapids and Clark Muma of Charlotte visited the campus and held several interviews.

Representatives from Berkley will be at Alma on March 24, from Garden City on March 25, from Pontiac on March 30, and from Flint on March 31.

Alma Teams Exhibit Cross-Question Skill

Alma college debaters will participate in three debates during the week of March 23. On Thursday, March 26, the affirmative team of Gene Schnelz, Hazel Park, and Bill Franch, Ionia, will meet a negative team from the University of Michigan in a cross-examination debate before an Assembly of the General Motors Institute in Flint.

On Friday, March 27, the team of Franch and Schnelz and Lois Howell, West Branch, and Ron Nicoson, Owosso, will participate in the University of Michigan cross-question tournament before the speech classes of the University of Michigan.

On Saturday, March 28, Franch and Schnelz and Dave Cornell, Custer, and Walt Lovell, Detroit, will participate in the Flint junior college tournament.

McPHAUL'S BARBER SHOP

Good Grooming Is Important

DRINK

Milk

LOOK GOOD — FEEL GOOD

Alma Dairy

Phone 198

413 Wright Ave.



The cast of "Macbeth" as they appeared in Elizabethan costumes for their three performances last week. The production was a financial and dramatic success. Crowds of nearly a hundred were lined up half an hour before curtailment on both evenings.

Two Professors Review "Macbeth" with Praise

PROFESSOR STEWARD SAYS PLAY WAS "EXCELLENT, AN ARTISTIC PRODUCTION"

(Written for the *Almanian* by Professor Florence Steward, A.M.)

Through the "fog and filthy air" where "fair is foul and foul is fair," black shadows of the Weird Sisters silhouetted in purple-red against the eery green of the sky, forecast with superb artistry **The Tragedy of Macbeth**—a soul wrapped in cloudy imagination, "fancies, fictions and forced dreams." An excellently chosen cast, under skilled and expert direction, aided by a classical piece of narration—echoing true Shakespearean English and rhythm—presented the difficult but well interpreted Shakespearean tragedy.

In the speech of the narrator, given in clear diction and poised manner, the plot itself is outlined; but it is in the awe-inspiring, grotesque yet hauntingly beautiful, keening-like chant and superb dancing (Acts I. and II.) of the Weird Sisters that we find revealed—reflected rather than caused—the workings in the mind of the hero.

The interpretation of Macbeth by Stuart Friesema, as a proud, ambitious man, most susceptible to suggestions, whose imagination overpowers his conscience, was an excellent piece of acting. He carried equally well the part of a brave soldier unafraid in fighting, and of the vascillating, shifting character whose "horrible imaginings" and "terrible dreams" disturb his wife and confuse his followers. Too weak-willed to kill the king without his wife's urg-

ing, he would have hated himself always had he not done it. Fighting scenes were good: the portrayal of a king not to the manner born, a dark shadow highlighted by the reddish purple ambition, who never becomes completely black, was a real achievement.

High honors should go to Allene Stolt—"fair" complexion and "little hand"—as Lady Macbeth. With voice and manner admirably adapted to the character, her interpretation of a delicate frame filled with high-strung nervous energy, a woman quick to perceive and then to decide and to act in a practical, logical manner, one who throws herself passionately into her one purpose—was excellently done. A realist who sees no Weird Sisters, no airy daggers, no gory head of Banquo, Lady Macbeth has no fears, except of external facts: a summons to appear before evidences of the crime are removed, the pound of knocking, the sight and smell of blood. Yet she fights a strong internal battle. She must crush her womanhood: "Come you spirits, unsex me here;" needs strong wine to help make her bold; cringes at the likeness of Duncan to her father; after the crisis, faints. Her strong will fails to carry over into sleep, where night-walkings reveal the breaking mind. As such Allene portrayed her.

The Porter introduced the rollicking humor and comedy-relief in keeping with Shakespeare's comic scenes. Good performance: genuine fun. Duncan, as the good and rightful king; Macduff, the blunt, honest soldier by whose hand Macbeth falls; Banquo, the first who sees the Sis-

ters, who suspects Macbeth's deed, and doing nothing, falls; the Murderers, whose expressions and actions were very realistic; and every member of the supporting cast and of the stage management—all deserve much credit for an excellent, artistic performance.

WILSON DAUGHERTY SEES THE BEGINNING OF A TRADITION

(by Prof. Daugherty)

The Alma college Drama club deserves the applause of both the students and faculty for having attempted a Shakespearean drama, and they more than deserve it for having achieved a large measure of success.

I believe the greatest credit must go to Prof. Gregory. He had the knowledge, the experience, the will, and the creative ability to see the play as a whole, to see the characters in their relationship to other characters, to emphasize the relative importance and place of each, to bring about a new visualization of the symbolic role of the witches, and the ability to use creatively the mood settings possible with the limited lights available.

Bob Kelley on lighting, a tedious job at best, worked hard and long and well with inadequate equipment. He is to be congratulated for the fine job he and his crew turned in. Praise should also go to Bob Fritch and his stage crew for producing from little a most believable and actable stage. The sound crew of Mary Jo Frye and George Miller was quite competent and the results worth having. It is too easy to forget these things that appear as incidentals. They are extremely important in the art of creating a play that exudes reality. And I must say a good word for Dale Lawson's illustration on the program cover, and the program as a whole. It was in good taste and exceedingly well done.

Now to the play and the cast.

First let me say I believe the cast read their parts with conviction and intelligence. There were one or two members in the mob scenes and elsewhere who didn't express themselves convincingly—but not everyone can be an actor.

The narration, done most adequately by Homer Smith, served to acquaint the ignorant with what to expect. The narrator dressed in tails may have distressed the traditionalist but I found it refreshing.

The traditionalist may have been put out by this production's concept of the witches, but again an artistic and interpretative purpose was

(continued on the next page)

CRITIQUE OF "MACBETH"

(continued from page 5)

served. The witches are supposed to symbolize temptation, and they did. Alice Welsh, Betty Anderson, and Elfrieda Beyer were wonderful. Their dances, originated by Marilyn Gordon, were excellent. And it was sheer inspiration to show them first on an elevation, bathed in a poisonous green light, casting weird shadows on the wall, and on the future of Macbeth!

Allene Stolt as Lady Macbeth is to be congratulated for having turned in her best performance to date. It was a convincing and intelligent reading of an extremely difficult part. It was a fine portrayal of moral and spiritual disintegration which reached its climax in the sleep walking scene. The audience, probably unknowingly, felt pity for that remorse-ridden woman. Aristotle's principle of *katharsis* was given a chance to work.

Stuart Friesema's performance was also the best of his career. Here he displayed his greatest maturity and intelligence and emotive power. He made the audience believe he was Macbeth, and that is praise indeed. We saw Macbeth change from a man haunted by remorse and "too filled with the milk of human kindness" to a man bravely and irrevocably facing death. It was logical and believable.

George Lawrence as the drunken porter somewhat overplayed the part and almost stole the scene, but the comedy was necessary to relieve the tension built up by murder. George played his part with such marvelous abandon that we feared for his life and limbs.

Jim Coombes showed amazing fortitude as the dead soldier, lying there with a broken shoulder for about six minutes without betraying his pain to the audience. It was a performance to admire. And Earl Hayward stepped into the part the next night and did the job admirably.

Bud Davies' Banquo was very well done, particularly when he was his own ghost in the banquet scene. Almost equally well done was the part of Macduff, played by George Miller. Especially exciting was the fight with Macbeth.

The rest of the cast, far too numerous to mention individually, did a splendid job. All of them deserve more mention than this can give them, but they do deserve our heartiest heart-felt thanks and congratulations.

I sincerely hope this will be but the beginning of a tradition at Alma college. Shakespeare need not be feared. His works need only intelli-

Prof Profile

A. WESTLEY ROWLAND
DEBATE COACH, ETC.

by Bill Franch and Gene Schnelz



Albert Westley Rowland

Perhaps one of the busiest men on campus is Professor Albert Westley Rowland. Many of you know him through his classes or through participation in some speech activity. Yet few of you realize how many behind-the-scenes activities he engages in for Alma college.

When "Prof" first came to Alma after four years of high school teaching, his friend Roy Hamilton told him that the college had no facilities for speech work and virtually no budget. "Prof" was so certain that he was not going to get the job that he signed up for another year at Muskegon senior high school and left for a fishing trip. While on this fishing trip in the fall of 1942 he received a telegram from Alma college telling him to report for work. He immediately began to prepare a syllabus.

Since his coming here, he has completely built the speech department, which includes a radio studio, a contract with station WFYC, perennial winners in state extempore and oratory contests, some of the top debate teams in the state, winners of four plaques from Tau Kappa Alpha, one of the fullest packed speech schedules

gent directing and capable actors.

His works are not sacrosanct and the creative imagination of a good director can make his plays popular again. Just because Shakespeare is a course in English literature we are not obliged to withdraw him from the stage.

Macbeth was a tremendous amount of work but it was worth it. Don't stop there.

in the state, and the establishing of a speaker's bureau for the surrounding area.

Mr. Rowland is entirely responsible for the publicity department here at the college. He is chairman of the publications committee, sponsor of the *Scotsman*, and is in charge of the assembly programs.

As far as personal achievements are concerned, he is a member of Tau Kappa Alpha, the national speech honorary, editor of its quarterly bulletin, *The Speaker*, and its past regional governor. He is a member of the Lions International; past president of the local club, and holder of several state offices. He is an active member of the Presbyterian church, where he is an elder and past president of the young men's club. At present he is conducting services at Eastminster chapel each Sunday.

He is the father of two wonderful children, Tommy, nine, and Mary Beth, six, and the husband of his third grade sweetheart. His hobbies include ping pong, in which he always beats Charlie Skinner and Bill Stielstra (so he says), and tennis, in which he was city champion two years ago.

He is a graduate of Western Michigan college, where he was an outstanding debater, once making a seventeen day tour of thirteen southern states with his debate partner Harold Wisner, who is now registrar and debate coach at Ferris Institute. Wes received his M. A. from the University of Michigan, and this summer will have completed at MSC all the requirements for his doctorate except his dissertation.

He is also a graduate of U.S.N., 1944-46, where he majored in swabbing decks and minored in chipping paint.

BE THRIFTY AT COLLEGE
SHOP AT

Gay's 5-10c Store



ALMA

SLACKS — TOP COATS
JACKETS — SPORT SHIRTS
SWEATERS — SUITS

Cage Season Ends With Four Wins, 15 Losses

The Alma Scot basketball team concluded a disastrous season with a less-than-mediocre four wins as against fifteen losses. The Scots scored a total 1180 points as freshman George Fox led the Alma cagers with 282 points followed by forward Bud Miller with 202. Compared with the scoring of last year's squad when three men, Healey, Hamilton, and Pueschner, hit for over 300 points apiece, the Scots scoring may look somewhat low. However, considering that the Alma team of 1952-53 was an inexperienced quintet made up mostly of freshmen, the scoring was adequate and more well-balanced. The Scots will have many of these players back next year and with this one year of experience under their belts, should prove to be more difficult opponents for MIAA challengers. Only captain Mike Bramble will be lost to the Scots.

Alma averaged better than .500 percent on their foul shots, which is a respectable average. The Scots' opponents outscored Alma by 181 points, scoring 1361 points, while Alma hit the hoops for 1180. This is an average of 9.5 points per game over the Scots. Better things are in store for Alma basketball fans in the future. Following are the final statistics:

Statistics				
Name	FG	FTA	FT	TP
Fox	90	155	102	282
Miller	69	107	64	202
Sawyer	54	77	45	153
Macdonald	68	27	17	153
Stockham	28	32	17	73
Beurman	27	22	15	65
Graham	21	30	12	57
Hansen	23	23	11	52
Bramble	13	16	10	36
Garrett	7	25	13	27
Saxton	7	21	8	22
Crimmins	7	12	4	18
Stolz	7	5	4	18
Williams	5	11	6	16
Wiley	2	5	2	6
Totals	430	568	330	1180

Scots Begin Spring Baseball Practice; to Play Central Mich. Here on Apr. 16th

The Alma college baseball team has begun spring practice under the tutelage of Coach Fred Lawrence and is getting under way in fine style. The team, led by captain Len Gadzinski, is a veteran squad which has visions of another championship season. The Scots were MIAA champions

Intramural Spotlight

Zetas Finish As Bowling Champs

The bowling champions for 1953 are the Zeta Chargers, who made a dramatic finish by sweeping three out of a possible four points from the runner-up Delt Dodgers. The Zetas rolled their best team score with a 2138 series to beat the previous record of 2121, only to have the Phi Pheiffers on the same day erase that mark with 2154 series. The Zeta No. 1 bowler this year was also high individual bowler for the season with a 161 average. Close behind the leader were: Howard Wiley (150), Ray Carless (149), Ben Schrader (147), and Ray Bolo (145).

On the basketball court we find that the teams still in contention for the championship are as follows: In the maroon league, the Upper Peninsula remains undefeated, and in the Cream league there is still a deadlock between the Phi Pheiffers and the Zeta Chargers. The winners of each league will be determined by this week, and the play-off for the trophy will be next Friday, March 27.

As soon as the Easter vacation ends, the softball season will get under way. Teams are urged to get their rosters in as soon as possible after the vacation. For further information see either Coach Lawrence or Bud Martin.

last year and are an easy favorite to repeat. Back from last year's squad are Len Gadzinski at first base, Bob Naru, catcher, Ron Penner, last year's captain at second base, Rich Garrett, shortstop, and Elton Luckritz, at third base. Bob Lambert is the only returning outfielder. The pitching staff has only Mike Bramble, the mainstay of the championship club, Jack Bennett, and Gordie Rutherford returning. Lost from last year's squad are John Coe, Jack Nowka, Jim Zickle, all outfielders. Bob Mohre, pitcher-infielder, and Bob Bruce, pitcher, are the Hurlers missing.

With a basic array of such outstanding talent, the Scots present a formidable foe for any challenger. If the squad can come up with a few outfielders plus a couple of pitchers, they should have an excellent season. It is a little too early to be able to judge the talent of any of these newcomers, but a few have shown up quite well in early practice.

The Scots have a rugged twenty-two game schedule facing them and pitching will definitely be a sore spot. With only one pitcher, Mike Bramble, who has definitely proved that he is a starter, they will need to bolster the staff to prepare for the double headers which they must play. The season opens with Central Michigan college April 16th and is a home game. Alma home games will be played at either Elwell or St. Louis because of the building of the new Commons on the Scot's Davis Field.

SINGER SEWING CENTER
301 East Superior 1268 Phone

ROSLUND GULF SERVICE
"The Friendly Service"

"THE NEW SUPER"
Open 24 Hours
315 East Superior
Below Elks Club Bldg.
SUPER HAMBURGS

CHEVROLET
C. L. GREENING & SON
SALES AND SERVICE

Abbey Floor Coverings
If your floor is shabby, it's a job for "Abbey"
130 W. Superior Alma

FOR DRY CLEANING
SATISFACTION TRY
Modern Cleaners

FIRST STATE BANK OF ALMA
OLD—SAFE—RELIABLE
Serving this Community for 72 Years
Your Banking Needs Always Taken Care of Promptly
MEMBER F. D. I. C.

GELLER'S JEWELRY
*The finest in Diamonds—Watches
Silverware—Gifts*
LOOK FOR THE STREET CLOCK

SPORT BRIEFS

Coach Lawrence has announced that his teammates have selected George Fox as the most valuable player of the 1952-53 basketball season. Fox's spectacular playing definitely merits this award. His ability on the court this season was recognized by every fan and opposing ball player alike.

* * *

The following men will receive varsity letters for this season's efforts in basketball: Mike Bramble, John Sawyer, Bob Graham, Denny Stolz, George Fox, Gordon MacDonald, Dave Stockham, Vern Hansen, Bud Miller, Gordon Crimmins, and Robert Saxton.

GOLF SQUAD ORGANIZES

With the coming of spring, golf season is in the air. As soon as possible, weather providing, the squad will begin practicing at Pine river golf course under the guidance of Coach Hank Howe. Returning letter winners are Doyle McIntosh, Maurice Arnold, and Bob Knoblauch. Ron Sadler and Frank Wellar are the only veterans missing from the 1952 team. Approximately fifteen men signed up for the squad and Coach Howe is hoping for a successful season.

TENNIS LETTERMEN RETURN

Coach Bill Stielstra is expecting an improved season with the return of four veteran tennis players bolstering this year's tennis team. Rennie Bacon, Gordie Macdonald, John Fields, and Bob Harrison will form the nucleus of the 1953 Alma tennis team. Approximately fifteen men have also signed up for the net team. The first net meet is at Central Michigan on April 17.

ALMA FACES RUGGED SCHEDULE

The spring sports schedule has been practically completed and is one which should provide many thrills for Alma athletes. The MIAA field day will be held on May 21 and 22. There will also be a game scheduled for Campus Day, which is the 20th of May. The schedule will be given in the next issue.

A-No. 1 Barber Shop

209½ E. Superior
Alma, Michigan

We specialize in . .

- Wedding Gifts
- Crystal
- Silver
- China
- Appliances
- Linen

Come in and
brouse around

SAWKINS MUSIC & RECORD SHOP

GREEK GAB

DELT DATA

Our banquet was enjoyable, and closed the pledge period for this year. Congratulations to Larry Park for his fine job as pledgemaster.

New members have added some talent to our brotherhood. Jerry Psootka has a dance act that is very intricate, Gordon Crimmins, the Zuba clown, has composed some new high ritual songs to be added to our collection, and Bill Palm has come up with oratorical gestures that rival those of the great George Lawrence.

Bill Fretz and El Bailey are pretty happy these days. Both of them have become engaged.

Work has started on the Spring Swing, with the engineers solving some very technical problems concerning the display. The dance will be held on March 28. One of the features this year will be a chorus directed by Al Smiley.

Rules for Tyler Listed by Deans

A list of rules and regulations applying to Tyler has been posted both in Tyler and in the administration building. It has been suggested by Mr. Stielstra, Dean of Men, and Mrs. Vreeland, Dean of Women, that the students let these regulations govern their use of Tyler and its equipment. By so doing, it is felt that the greatest benefit of the new building will go to the greatest number.

The rules and regulations include:

1. That no food or drinks be brought into the lounges.
2. That ash trays be used rather than floors, window sills, and furniture.
3. That the scheduling of the small lounges for meeting purposes and the auditorium for student functions be made through the social director, Mrs. Vreeland.
4. That the opening hours be from 8:00 a. m. to 10:00 p. m. except on Friday and Saturday nights when the closing hours shall be 11:00 p. m. and 12:00 p. m. respectively. Sunday hours are from 1:00 p. m. until 10:00 p. m.

PAUL'S SODA BAR
A Friendly Place to Eat

Ed. J. Faeth Shoe Repair & Shine
All Work Guaranteed
ALMA, MICHIGAN
210 East Superior Street

CHURCH'S JEWELERS

The Store Confidence Built
GIFTS FOR BIRTHDAYS,
WEDDINGS — ANNIVERSARIES

STRAND THEATRE

Central Michigan's Finest
Theatre

Sat., Sun., Mon., March 21-23
"She's Back on Broadway"
Virginia Mayo

Tue.-Fri., March 24-27

"Ivanhoe"

At Regular Prices
Robert Taylor

Sat., Sun., Mon., March 28-30
"THUNDER BIRD"

Tue.-Fri., March 31-April 3
"MY COUSIN RACHEL"

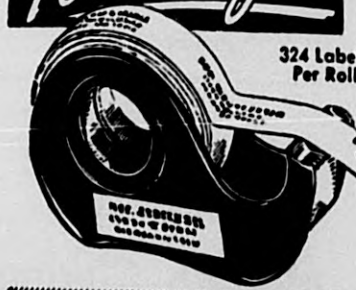
Olivia DeHaviland

MIDNIGHT SHOW EVERY
SATURDAY NIGHT — 11:00

Personalized

SCOTCH TAPE

Your name and address printed on **YELLOW** or **WHITE** "Scotch" tape with **Red, Black or Blue** ink. **\$3.95** per roll complete with dispenser...additional rolls ordered at same time . . . **\$1.00** each.



Varsity Shop