

# ADD ONE, REPLACE EIGHT IN FACULTY

## the almanian

VOLUME 46

ALMA, MICHIGAN, FRIDAY, SEPTEMBER 18, 1953

NUMBER 201

### BAHLKE GIVES SUN TO ALMA

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anlA 'Bahlke is a sum of \$-  
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- bctfe this week.

In addition Alma college is receive the residue of the esta m.f Q \hc<becjaf ts have been fu died but just how much this w Jo has not been determined as vc No appraisal of the property h. x\*en made and no accounting the various private bequests givt so the amount which eventual will come to the college cannot l determined until such time as tl estate is closed.

Th° cit> of. Alma is to receh ine large family home, one of tl more beauUful in Alma, located bOH State street, for use as a publ library. One of the stipulations r garding this was the fact that could be used only for this pu pose and that the large room on tl second floor which can be used f S m?u »s to be designate as the "Mary C. Bahlke Room."

Mrs. Bahlke died at the age of! after a number of years of failir health. She was one of three wl heiped to establish the Alma publ library. She also was one of tl charter members and past pres dent of the Alma Civic Improvi ment league, which in the past d many things for the betterment i the city of Alma.

m fs. Bahlke was a member i the First Presbyterian church ar always very active in the missioi ary work of the church. She wi past president and had held othi offices in the Missionary social and the Mary Bahlke circle of tl present Presbyterian Women's a socation bears her name.

### Frosh Welcomed on Alma Campus

The informal dance this evenin will bring to a close the social events of the freshman orientation Period and the opening week of school. The dance, sponsored by the student council for the entire student body, is to be held in Tv- er starting at 8:00 p.m., Septem- ber 18.

The orientation schedule began Sunday afternoon when new students were received by senior guides and room assignments were made. The vesper service and hymn sing in the chapel were fol- lowed by a fellowship hour at the President's home.

Monday's program included psy- chological and English examina- tions. The new students received a formal welcome and introduction to the faculty in the afternoon. A formal faculty reception took place in Tyler center that evening.

Academic and vocational careers were given consideration in meet- ings on Tuesday. A cooperative general achievement test was given in the morning and the after- noon was devoted to individual conferences between students and their faculty advisors to assist the students in making out their sched- ules. A freshman picnic and social evening was held Tuesday on Da- vis field. The program included games and group singing which was led by Allene Stolt.

Wednesday was involved in reg- istrations and new students prepar- ed study schedules in the after- noon. Wednesday evening square dancing was held in Tyler, pre- ceded by a humorous program on American folklore and songs.

### New Professors Appear on Alma Campus

Left to right; Mr. Richard E. Phillips, Prof. Ernest Mickle, Prof. M. Harold Mickle, Dr. Ellis W. Lam- G. Sullivan, Prof. Sam J. Underwood, Miss Kath- born. and Mr. Arlan Edgar. Not shown. Dr. Grace leen Dillinger, Miss Helen Heater, Mrs. M. Harold Buchwalter.

### Open Commons in September

"The student body will be using Van Dusen commons before the month of September is o'it," ac- cording to the president of the college. Progress is being ham- pered by strikes and other delays involved in the transportation of some of the pieces of interior equipment and furniture.

Immediately upon completion of the commons, the construction crew will move into Wright Hall and begin remodeling the east wing. The area presently occupied by the dining hall, kitchen, facul- ty dining room and cloakroom is to be remodeled to furnish hous- ing for 22 more women students. The wing will be divided into 11 rooms, furnished with all new furniture, and the present cloak- room will be converted into a study room.

The rooms, cn the average larger than those upstairs, will be arranged around the outside walls to take advantage of window area, and a hall will run through the center of the wing. The ceilings of all of the rooms will be lowered about four feet.

The expansion in the housing is necessitated by a relatively high proportion of girls' enrollment and a relatively low number of withdrawals. The plans were ap- proved by the executive board of trustees this summer and the en- tire remodeling is entrusted to the architect of Van Dusen commons.

As a temporary measure the band room, on the ground floor of Wright hall, has been rearranged to accommodate twelve persons. The new furniture being used there now will later be moved up- stairs to the east wing. Nearby, in the former mechanical drawing room, is a lounge and study room for the convenience of the girls housed there.

### THAT'S BULLY FOR ALMA

The first time you wind through the chow line to be confronted with beef- boiled, broiled, barbe- cued or otherwise- look close for a blue ribbon.

The Leonard Refineries gave to Alma college the grand champion steer of the Gratiot county Fair for Youth. The champion brought top price, 51 cents a pound, at the auction and was purchased by Leonard's for \$507.50. The animal was owned by Nancy Allen of Ithaca.

### Pass Ruling on Absences

A new ruling on class attend- ance restores to the individual in- structor the privilege of establish- ing his own student attendance policy and the responsibility of controlling absenteeism. The fol- lowing proposals were submitted by a faculty committee and ap- proved at the pre-school faculty conference.

"Students are expected to be prompt and regular in class at- tendance. Work lost by absence is regarded as a deficiency to be made up in such a way as the in- structor may desire.

"Instructors will take regular attendance and report all absences to the Personnel office weekly.

"The instructor shall determine his own policy to control absen- teeism and shall adequately com- municate this policy to all stu- dents at the outset of the course.

"The Personnel office shall re- port to each faculty member ab- sences due to official college rep- resentation or ill health.

"The instructor shall confer with students whose scholastic work has been damaged due to absenteeism. If, after an instruct- or's conference with the student, absenteeism continues, student conferences may be arranged with the deans."

The centralized cut allowance rule, in effect the past two semes- ters, involved "considerable ex- penditure of temper and time" ac- cording to the report of the com- mittee. Statistics indicate that the total number of absences last year was reduced only slightly and the ruling resulted in the withdrawal from classes of 29 students. Under the cut system students were withdrawn from class if they were absent, without valid ex- cuses, more than twice the num- ber of credit hours allowed for the course.

### THREE OF A KIND?

A set of twins and a third brother hail from Caseville, Mich- igan, to share a room in Pioneer and join the freshman class. Rob- ert and Richard Watterworth ap- pear similar but we trust they and their brother Alan are each legitimate individualists in na- ture.

### Install Organ

An organ and pipes, presented to the college by a member of the Dow Chemical Company of Mid- land, has been moved from the Midland Presbyterian church and installed in the college chapel.

The donor of the organ has also given chimes for the chapel tower and the two new stops have been added. The chimes can be heard on the hour as regulated by a Westminster clock, and can also be played from the manual of the pipe organ.

The loud speakers of the elec- tronic organ have been replaced with pipes. In order to house the many pipes which the new organ requires, a small addition on the north end of the chapel has been built. Lewis Sarvis, who has de- signed both the Tyler student cen- ter and the Van Dusen commons, is also designer of the grill which covers the pipes. The simple de- sign of oblong panels of hardwood against the cloth screen harmo- nizes with the architectural plan of the chapel.

The organ was originally built by the Hinner company of Illinois, and, although it is not a recent instrument, has remained basic- ally unchanged.

### Enrollment Rises

A rise in freshman registration is expected to push Alma's enroll- ment figures to the highest in re- cent years, excluding GI days. Pre- registration figures revealed some 210 new students of which

## Guest Editorial

### A MATTER OF POLICY

Your editor, May Butrick, has kindly allowed me space for a few words in this first issue of the almanian for the year 1953-54. I'll try to be brief.

In my opinion, which is not universally shared, the almanian is primarily a paper for the students of Alma college. Its goal should be the dissemination of news and views in the most literate fashion possible. The less faculty supervision it has the better the paper will be, because what the faculty want to read and what the editors may wish to print are usually two different things.

So far as I am concerned the only restrictions on any newspaper are the restrictions imposed by good taste, and a desire to present the truth. I have absolute faith in the judgment of the editor of this paper, and I refuse, except under extreme provocation, to interfere with the right of your editor to choose what she may wish to print in any manner which to her seems fitting.

Prof. Wilson Daugherty.

This spring Prof. Wilson Daugherty suffered himself to be dubbed faculty advisor of the ALMANIAN for the current school year. Least any staff members should quail and tremble at the prospect of a new Administrative Censor, he graciously wrote the above quoted article to clarify his position and state his liberal policy. I humbly acknowledge the personal tribute and for the ALMANIAN snatch at the prospect of greater freedom and mutual trust.

This summer Professor Rowland resigned as publicity director and the gap has been filled, admirably I trust, by Prof. Sam J. Underwood who is reputed as a journalist in his own right as well as tutor of those who aspire. Professor Underwood has recently been appointed advisor of the ALMANIAN and we hail him as the harbinger of new vigor and quality in the spirit and content of the ALMANIAN of this and future years.

Professor Underwood generously applauded the above article and expressed his concurrence with the policy stated. Let us pray fervently that the administration and all those in authority deem likewise and that the action always suit the word.

## Nurse Holds Clinic Mondays, Fridays

Mrs. Lillian Wood, registered nurse at Alma Wilcox hospital, will hold clinic hours at Wright hall on Mondays and Fridays. Her services will be available, to both men and women students, in the nurse's office between the hours of 8:30 and 9:30 in the morning and 4:30 to 5:00 in the afternoon on those days.

For the past five years Mrs. Wood has worked in Alma, taking relief work at both hospitals. Previously she was employed in hospital work at Harbor Beach, Michigan, for a period of ten years. Mrs. Wood took her nurse's training at St. Joseph hospital in Mt. Clemens.

## Appoint Advisors

A student counseling course of ten junior and senior girls will be available to advise and guide the freshman women in academic and social questions. The counselors were chosen this summer upon recommendation of the faculty and on the basis of ratings in qualities of personality and in interest by the senior women.

The student advisors met Thursday evening at the home of Dean Vreeland and will meet regularly through the year to study and discuss methods of counseling.

The women selected for the corps are: Rosemary Berger, Carole Cummings, Betty Fowler, Jane French, Barbara Love, Jeannine Moran, Sylvia Nelson, Marian Pike and Jo Pruyne.

Syllables govern the world.  
Seldon, Power.

## Transfer to New Posts

The resignation of two department heads, two other faculty members, and the director of admissions was announced this summer by the president of the college. Professor Rowland has accepted a position at Michigan State; Dr. Grove has joined the staff of Central Michigan; Miss Thomas is teaching in Louisiana; Mrs. Rufener is opening private studios and Mr. Guile Graham has entered the field of business administration.

After eleven years as head of the department of speech and director of publicity, Prof. A. Westley Rowland has joined the department of information services at Michigan State college, East Lansing. On January 1, 1954, he will become editor of the news bureau there and devote full time to directing the college's centennial program. Professor Rowland has completed all the class work at M. S. C. for his doctorate and is working on his dissertation.

Dr. Eugene F. Grove, head of the music department at Alma for the past 10½ years, left to accept a position at Central Michigan college where he will teach voice and direct all the choral groups including the concert, freshmen and festival choruses.

Former assistant professor of Spanish and French, Miss Winnetta Thomas, resigned after six years to enter the department of social sciences and liberal arts at Northeast State near her home in Monroe, Louisiana.

Mrs. Robert Rufener, formerly instructor of women's physical education, has withdrawn to reopen her private studios in dancing and baton twirling.

Former director of admissions and alumni relations, Mr. Guile Graham, has resigned to become assistant to the managing director of the Engineering society of Detroit located in the Rackham Educational Memorial building. He was a graduate of Alma in 1948 and had been with the college for the past six years.

Dr. Stanley J. Chipper, whose withdrawal was announced this spring, has accepted an appointment at Michigan State. Dr. Chipper has been professor of economics at Alma since the fall of 1949. Also revealed earlier was the withdrawal of Mr. William Pielou as assistant professor of biology and Miss Marjory Allen as home economics professor.

## Folklore Expert Entertains at Square Dance

Outstanding American folklorist, Dr. Earl Beck, gave a sampling of his collection of hobo, lumberjack and hillbilly tales and folk-songs in a humorous program delivered before the square dance Wednesday evening in the auditorium of Tyler. Dr. Beck has traveled extensively in this country collecting background for his stories around stockyards, from potato migrants, from miners in the lead country, cowboys on the prairie and workmen in the backwoods.

When Dr. Beck came to this state some 25 years ago he began to delve into the rich folklore of Michigan lumberjacks, a field which had been barely touched by historiographers. He has published three books in this field: *Lore of the Lumber Camps*, *Songs of the Michigan Lumberjack*, and in conjunction with Felton, *Legends of Paul Bunyan*.

Dr. Beck has entertained in 24 different states and two Canadian provinces and appeared on many leading radio programs. He is head of the department of English at Central Michigan college.

Accompanying Dr. Beck was Jack Benford, a businessman of Mt. Pleasant, who rendered several pieces on a dulcimer, a musical instrument resembling the harp of a piano which is played manually with two light hammers. Mr. Benford built his own dulcimer. The instrument is one of the oldest known to man.

Following this program, Miss VanderHart and Miss Dillinger arranged a few square dances.

If a man does not make new acquaintances as he advances in life, he will soon find himself alone. A man should keep his friendship in constant repair.

Appleton's Journal  
January 14, 1871

## Piano-Viola Duo to Play Sept. 23

The Wallfisch Duo, piano and viola concert artists, will give a one-hour musical program Wednesday, September 23, at 11:00 a. m. in the college chapel for the first student assembly program of the year. Mrs. Esther Vreeland, chairman of student assemblies and dean of women, has announced that the artists will presumably render a concert of classical and semi-classical music.

Mr. Ernst Wallfisch is an accomplished violinist and has appeared in many concerts in the United States and on the continent. He was born in 1920 in Frankfurt am Main, Germany. Early in his childhood the family moved to Bucharest, Romania, where he received musical training of the highest order. In addition to an incomparable violin teacher and the customary musical courses at Bucharest Royal Academy of Music, a home atmosphere dominated by devotion, love and reverence for music directed him towards an artistic career. His father was an amateur violinist whose greatest pleasure were the weekly chamber music sessions in his home.

Very soon young Ernst was able to take active part in the performance of those chamber music works which had imbued his mind ever since he could remember. At the age of 15, Ernst yielded to the strong attraction he felt for the viola; three years later he made his first public appearance as violist, in solo as well as chamber music concerts. In 1944 Ernst Wallfisch married his pianist, Lory; their Viola-Piano Duo was heard in 1946 by the Great American violinist Yehudi Menuhin who promptly helped them to come to the United States. Appearances in Switzerland and in England have been followed by a rich activity in this country where the Wallfisch Viola-Piano Duo is steadily gaining appreciation from critics, colleagues and audiences in many states.

Paul Hume, music critic for the *Washington Post*, compliments Mr. Wallfisch for "his highly distinguished playing, his utmost sensitivity, his artistic discretion, and flawless unity of purpose."

The Wallfisch Duo are under the management of the Ricklie Boarsberg lecture bureau of Cleveland, Ohio. According to advance information released by the bureau, Mr. Wallfisch appeared as first viola player for the Detroit symphony orchestra this past summer.

## Publication Schedule 1953-54 the almanian

September	Friday	18
October	Friday	2
	Friday	16
	Friday	30
November	Friday	13
	Tuesday	24
December	Friday	4
	Friday	18
January	Friday	15
February	Friday	5
	Friday	19
March	Friday	5
	Friday	19
April	Friday	2
	Friday	9
	Friday	30
May	Friday	14
	Friday	21

## the almanian

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## AWARD SCHOLARSHIPS TO THREE STUDENTS

Allen Cordill and Joe Glendenning have been announced winners of the new Redman trailer company scholarships, according to information released by Dean William J. McKeefery, chairman of the scholarship committee. Earlier in the spring the Redman trailer company donated the scholarships, but the awards have just been announced after careful study and consultation.

Mr. James E. Redman, general manager of the Redman Trailer company, donated the two scholarships, which cover full tuition and fees, to outstanding students of the college.

The recipients were chosen "on the basis of scholarship, leadership, potential, and financial need." While it is understood that graduates from Alma, Mt. Pleasant, Ithaca, St. Louis, Edmore, Merrifield, Brackenridge, Hemlock, Sheppard, Fulton, Ashley and Carson City are eligible for the awards, both Joe Glendenning and Allen Cordill are Alma high school graduates.

To retain a scholarship a recipient must maintain reasonable and scholastic standards satisfactory to the donor and to the college. The Redman trailer company further agrees to finance each scholarship for four years in business administration and five years in engineering. While it is not obligatory for the winners of the scholarships to seek employment with the Redman trailer company, it is understood that the recipients will have the opportunity to work at the local plant during the summer vacations.

Also new to this year's scholarships and awards offered to outstanding students of the college, the Business and Professional Women's club of Alma have made a \$200 scholarship available. According to the president of the club "the recipient of this scholarship is to be a girl from Gratiot county who is in need of financial assistance and who has maintained a "B" average or above." This year's scholarship goes to Peggy Jean Smith, Alma resident and senior of the college.

## A. C. A. Plans for Picnic at Park on September 23

The Alma Christian association will outline its semester program and present its new officers at the first meeting next Wednesday, traditionally a picnic at Conservation park. Students wishing transportation are invited to meet in front of Wright hall at five o'clock. Any students able to share their cars are requested to register their names with A.C.A. social chairman Betty Anderson. Games and refreshments are being planned.

Participation in the varied activities of the A. C. A. is open to all students. The group is primarily a service organization, providing opportunities for students to help themselves, the campus life, and the community. Wednesday evenings are generally reserved on the social calendar for the activities of the Alma Christian association. David MacKenzie is president of the organization this semester.

## Brass and Cymbals

BY NANCY STOCKHOLM

We are a big family again this year. We arrived happy and glad to be back at Alma. We are all here to learn. No one will dispute the fact that there are ways and WAYS of learning. Let us first learn from our courses and instructors. Let us then learn from ourselves, from our past experience. Finally, let us learn from our mistakes!

It is so easy to become bogged down with our studies and extracurricular activities that we sometimes fail to see ourselves becoming rude and thoughtless of others. When we are getting that letter from the one-and-only or waiting for that "I just have to have orange juice" at the union, let us be aware of others around us.

All the education and experience in the world won't make a complete and socially adjusted person out of one who lacks consideration.

At the end of four years, or at the end of twenty four, may it not be said of any of us at Alma that our words and deeds, actions and reactions in any way indicated a shallowness resulting in sounding brass or the hollow sound of a tinkling cymbal.

## Offer Humanities for First Time

Art, literature, philosophy and music are introduced into the course in humanities, being offered this semester for the first time on the Alma campus. The subjects will be approached historically, covering a period from about 900 B. C. to the end of the Renaissance, attempting at the same time, to get an overall picture of the unity, growth and the relationships in the four fields.

A course of this nature allows considerable variation in the material covered by the individual student. His own initiative and intellectual curiosity largely determine the nature of his investigations.

In the course syllabus Professor Wilson Daugherty states: "This is to be a year of inquiry and reasoning; it is to be a time of arriving at conclusions based on what has been read and seen and heard. It is hoped, too, that a few pre-conceived ideas and prejudices will be destroyed or shaken by the use of knowledge and reason. It is further desired that what is acquired will enable us to live more effectively and intelligently with the complexities of the 20th century."

While the humanities are difficult to define, they are primarily concerned with the philosophy and history and relations between the arts, and as the term implies, their contributions and connections with the spiritual and intellectual growth and progress of man.

Elaborating upon the brief definition of humanities, Professor Daugherty further states:

"It is almost a truism to say that the only truly practical thing in the world is theory. It is likewise a truism to say that the only things which have lasting value are those things which are not practical, that is, those things which in the eyes of 20th century America are not immediately convertible into hard cash.

"Down through the ages of recorded history we have retained the art, the poetry, the philosophy of the Greeks; their laborers, their millionaires have vanished into oblivion. From the Romans we got law, not the names of business tycoons. From the Jews we got law and religion, not the names of practitioners of house boating or house building. So in this course we shall study the great works of art, literature, music and philosophy. We shall try to integrate them so they will have meaning for today, so life today will be more exciting, more challenging, more real."

Humanities 11 requires four textbooks: *Art Then and Now* by Lee and Burchwood; *Masterworks of World Literature* by Everett, Brown, and Wade; *Philosophy, An Introduction*, by Randall and Buchler; and *Humanities* by Dudley and Faricy. This will be supplemented by reading in the Great Books and by individual reports given orally in class.

## Apply at Once for Deferment

Applications for the November 19, 1953, and the April 22, 1954 administrations of the College Qualification tests are now available at Selective Service System local boards throughout the country.

Eligible students who intend to take this test on either date should apply at once to the nearest Selective Service local board for an application and a bulletin of information.

Following instructions in the bulletin, the student should fill out his application and mail it immediately in the envelope provided to Selective Service Examining Section, Educational Testing Service, P. O. Box 586, Princeton, New Jersey. Applications for the November 19 test must be postmarked no later than midnight, November 2, 1953.

According to Educational Testing Service, which prepares and administers the College Qualification test for the Selective Service System, it will be greatly to the student's advantage to file his application at once, regardless of the testing date he selects. The results will be reported to the student's Selective Service local board of jurisdiction for use in considering his deferment as a student.

Strike, if you will, but hear.  
Plutarch, "Life of Themistocles"



(L to R.—Bill Seaster; Douglas Gillesby, Alma graduate of '53; Bud Davies, Alma sophomore.

## Harker Speaks at Convocation

The opening convocation, held this morning in the college chapel, gave the new students their first view of the faculty in academic robes. The president of the college delivered the sermon entitled, "Go the Second Mile."

The service opened with the academic procession. Professor Stewart at the organ. The invitation was by Dr. Ross Miller, dean of religion. The opening hymn, "Holy, Holy, Holy," was followed by a scripture reading by Vice President Joseph R. Harris. Soloist, John Ward, sang "The Lord Is My Shepherd." Dr. William McKeefery, dean of the college, gave the prayer. Special music was under the direction of Professor Ernest G. Sullivan. Following the main address by President Harker, Dr. Miller gave the closing prayer.

The president's sermon was based on the text, "Whosoever shall compel thee to go one mile, go with him two." Dr. Harker interpreted the words, in modern parlance, as meaning that if life requires us to do some difficult or distasteful thing we can go on and do it so well that it becomes an achievement and a joy.

Dr. Harker pointed out that in school and in all phases of life no man lives up to his own best self who is satisfied with the first mile of compulsion. He further stated that no man is truly Christian until he ceases to be primarily concerned with his rights and begins to be concerned with his duty and with his privilege to serve.

## Faculty Hear Dr. H. McClusky

Dr. Howard Y. McClusky, professor of education at the University of Michigan, was resource leader for the annual faculty retreat held just prior to the opening of school. Dr. Ross Miller was in charge of the devotional period and Professor Ernest G. Sullivan sang "The Lord's Prayer," accompanied by Mrs. Glen Stewart at the piano.

After Dr. John Stanley Harker extended his welcome to the faculty, Dr. McKeefery presided and announced the agenda for the two-day retreat. Reports were presented by Dr. Dicks, head of the philosophy department; and Mr. Art Turner and Miss Molly Parrish talked briefly on the enrollment picture of the year.

Friday evening, September 11, Dr. McClusky talked informally with the faculty on the general theme of "New Horizons for Alma College." Dr. McClusky reviewed educational objectives of Alma with the faculty, and helped the faculty to think through the philosophy of education for a religious school whose primary emphasis is in the liberal arts area.

The faculty conference began at 9:00 a.m., Friday, September 11, and lasted through noon of the following day.



DR. HOWARD McCLUSKY

"Whatever else higher education should do it should be relevant to life situation; an institution such as Alma has an enormous opportunity for leadership," he stated. Dr. McClusky continued his remarks by stating that modern man needs to re-discover the meaning of worship on a personal level. Throughout his causerie he stressed the fact that the very survival of mankind is at stake and that religion is the answer to the problems of mankind.

Speaking of teaching as such, Dr. McClusky remarked: "Teaching is a great adventure in relating the meaning of life, death, and the wholeness of life to the immediate problems of life." He further said that education should be more than passing down the group culture. Dr. McClusky spoke of one of the evils of modern education as being the fact that educators assume that mere lecture or exposure is a guarantee of communication. In closing his remarks, Dr. McClusky stressed the role of the group and its impact on the individual for education returns.

Dr. Howard Y. McClusky is professor of educational psychology at the University of Michigan and a member of Alma's board of trustees. He is an outstanding educator and publisher in the field of education. He received his A.B. from Blackburn college and his Ph.D. from the University of Chicago, 1929. He studied at the University of London, 1933-34, and conducted the Eddy European Seminar during the summer of 1931.

Dr. McClusky is a member of the American Psychological Association, National Society for Study of Education, Phi Beta Kappa, Phi Kappa Phi, Phi Delta Kappa and other professional and scholarly organizations.

## Club Organizes for First Show

The name of the first show, try-out dates and rehearsal plans will be announced at the first meeting of the Alma college Drama club, scheduled for next Thursday evening, September 24. The group will meet on stage in Tyler auditorium at 7:00 p. m.

Activities of the fall semester are starting to take concrete form as the result of several conferences of the club officers. Elected last spring were: president, Roger Vance; vice president, Nancy Leece; secretary, Alice Welsh; and treasurer, Joan Pryne.

The regular bi-monthly meetings of the club have been completely planned for the remainder of 1953, and the following dates placed on the social calendar: October 1, 15, 29; November 12-13, 26; and December 3, 17. The early programs will include speakers from Michigan State college and Central Michigan College of Education, who will discuss flat building and makeup. The programs near the end of the year will include movies, records, a speaker, and problems of the one-act plays which are directed by the play production class. Meetings which fall during rehearsals will be shortened and confined to the business of the production in process.

The meeting next Thursday will be organizational, and all students who are considering joining are invited to attend. The plans outlined above will be presented in full and committee work will go into full swing. A summary of the club's objectives and activities will be presented for the benefit of freshmen and transfer students who are interested in membership.

Professor William Gregory, who has been kind enough to direct student dramatics, has consented to do so again this semester. He will speak briefly and then the club will finish the evening taking care of immediate business, one item of which is to choose a new name for the club. All students will receive an invitation early in the week, by way of the student post office.

# Lake Michigan Playhouse Closes Season with 200th Performance

## Six Almanians at Drama Workshop

When the curtain rose opening night of *Arsenic and Old Lace* the Lake Michigan Playhouse at Grand Haven presented its 200th performance and the closing production of the summer. The cast included all six of the Alma college students working with the Playhouse strengthened by Douglas Gillesby, '53 graduate, with Bob Fritch and Jim Lester doubling.

During the season, the fifth for the Playhouse, 41 performances were played to audiences totaling well over 5500. Professor William A. Gregory, director of the Playhouse, produced five adult shows and two children's shows, and his wife, Helen, directed two operettas of all-children casts.

The seventeen Playhouse members included six Almanians: Bud

Davies, Bob Fritch, Mary Jo Frye, Jim Lester, Jackie McAllister, and George Miller, as well as the two Gregorays and Tykie. All of the Alma crew were enrolled for college credit through classes in workshop, play production and acting, offering a possible total of 12 semester hours.

The workshop started June 19 and the 30th brought opening night of *Mr. Pim Passes By*, A. A. Milne, with Bud Davies and Mary Jo Frye in the cast. The presentations of *The Male Animal*, by Nugent and Thurber, pulled large houses and each night rated nine or ten curtain calls. Jackie McAllister, Bud Davies, George Miller, Mary Jo Frye and Bob Fritch were in the cast. Playing in *Ten Little Indians*, by Agatha Christie, were Bob Fritch, Mary Jo Frye and Bud Davies. The review of the *Grand Haven Daily Tribune* praised Alma sophomore Bud Davies.

"Bud Davies in the character part of Sir Lawrence Wargrave, the stern barrister, took a commanding role and handled it with the finesse of a veteran."

Bud played again in *Bell, Book and Candle*, by VanDruten, and *Arsenic* carried seven Alma players.

Two of the children's shows,

Bumbles and King Grizzly Beard took all the Almanians in their casts. On the other two, Rumpelstiltskin and Little Red Riding Hood, Jim Lester worked long hours with Gregory on the piano arrangements.

The pace never slowed down at the Playhouse and the days were long and full. At least half of the time the troupe was working on three different productions at the same time: rehearsal for a children's show in the morning, rehearsal for adult show in the afternoon, and presentation of another adult show in the evening.

Each morning everyone was expected to show up for call at 9:00. The morning included 45 minutes of modern dance, classes until 11:00 and then stage work or rehearsal until noon break and again in the afternoon and evening. The adult shows ran five evenings, Tuesday through Saturday; while the children's shows were presented in the afternoon and evening on Tuesday and Wednesday.

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Alma, Michigan

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# SCOTS OPEN SEASON SEPT. 19 AT ANDERSON COLLEGE, INDIANA

The Alma college Scots open their 1953 football season Saturday, September 19, in an international clash against Anderson college of Indiana. Anderson, who will host the gridiron event, is coached by one of its former athletes, Jim Macholtz. His star-loaded ball club is led by the passing-wizard quarterback Ronald Patty, a native of Royal Oak, Michigan, who will direct the Anderson attack.

The Scots' head coach, Lloyd Eaton, will start a lineup featuring ten lettermen plus newcomer Marv Raab, a halfback, who was injured before the season started last year. Alma's offense will be directed by quarterback Denny Stolz, upon whom Eaton will most rely for the success of the Scot attack. In halfbacks Raab and Bob Spencer, Alma has a pair of lions. Last season Raab gained a 6.3 rushing average to lead the team in that department as well as the passing game where he led the squad with 25 yards per pass caught. This year in the rushing and pass receiving ends ought to be Raab. Raab has shown a great deal of talent as a two-way player in early scrimmages. In the Scots' split-T formation setup, Raab's accurate passing will be of

additional value. At fullback, Eaton starts the team's most experienced back in Bruce DePue. Bruce gained a total of 328 yards last season and was elected to captain the 1953 eleven. His rushing average was 3.8 yards per try.

Probably the most significant thing about the Alma backfield is that it is one of the smallest in the United States. Fullback DePue's 5'6" frame rates him as the smallest back in the M.I.A.A. Halfbacks Raab and Spencer stand 5'10" high as does quarterback Stolz. However, the size gives no indication of the potency of the Scot attack.

This is the first gridiron meet in the history of the two schools. Alma has a nine game schedule this year, including five home games. Six contests will be M.I.A.A. events. In addition to Anderson, Bluffton college of Ohio and Grand Rapids J. C. are the other non-league games. The Scots will open their 1953 home season October 3 against Bluffton. Homecoming is scheduled for October 17 against Albion college.

Coach Eaton, in addition to the starting backfield, has two very fleet-footed ends in Doyle McIntosh and Frank Pierson. McIntosh led the Scots in pass receiving last year as he snagged a total of nine passes for 142 yards. Pierson mostly worked on defense last season, but his speed and durability should classify him well this year. Tackle Jack Kring, 165 pounder, is the spark plug of the Alma line. He is followed by 210 pound "Big John" Laskarides, a Pennsylvania lad playing his second season for the Scots. At center, Jack Carleton provides depth and experience while two other rugged individuals, Fred Wood and Jim Hahn, make up the remainder of the line.

The 1953 schedule of the Alma Scots is as follows:

Sept. 19	Anderson (Ind.)	A
Oct. 3	Bluffton (O.)	H
Oct. 10	Hillsdale	A
Oct. 17	Albion	HC
Oct. 24	Kalamazoo	A*
Oct. 31	Grand Rapids J. C.	H*
Nov. 7	Adrian	H*
Nov. 14	Hope	H*
Nov. 21	Olivet	A
HC	Homecoming	
	* Night Game	

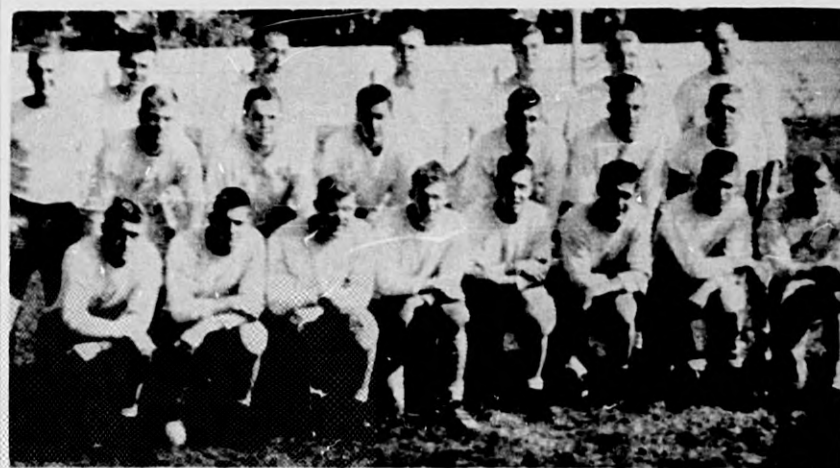
## Students Teach for Nine Week Periods

Frostburg, Md.—(I. P.)—A new plan of student teaching will be instituted this year at Frostburg State Teachers college. Instead of the customary one semester of such teaching, students will teach for nine weeks and then return to the campus for methods courses and electives for nine weeks. The same procedure will be repeated in the second semester.

Educators today believe that a student who teaches for nine weeks will, during this period, become aware of his own needs for further instruction, and in consequence will learn more avidly when he returns to the campus for methods courses.

A second advantage is that such a student will be able to correlate more effectively his knowledge gained both through classes and actual teaching experience, since he will be called upon to discuss his problems in the seminar that will be offered him at this time. Thus he should be better prepared for his second nine weeks of training.

STOVALL'S STUDIO AND CAMERA SHOP  
Headquarters



Shown above are the 1953 members of the Alma Scots. In the front row kneeling from left to right are: Jack Kring, Fred Spain, Jim Hahn, Thayer Talcott, Bruce DePue, Marvin Raab, Denny Stolz, and Archie Michie. In the second row, kneeling, are: Jim Rickly, Dick Wallace, Doyle McIntosh, Bob Spencer, Frank Pierson, Bobby Hamblin. In the third row, standing, are: George Fox, Harold Brock, John Laskarides, and Bill Voska.

## STARTING LINE UP FOR ALMA SCOTS (ANDERSON, INDIANA)

C	Jack Carleton	51	LE	Frank Pierson	42
BG	Jack Kring	30	QB	Denny Stolz	8
LG	Fred Wood	62	FB	Bruce DePue, Captain	40
LT	Jim Hahn	61	LH	Marvin Raab	6
RT	John Laskarides	58	RH	Bob Spencer	31
RE	Doyle McIntosh	36			

## FACULTY

(continued from page one)

the leading economists of eleven states.

In 1950 Dr. Lamborn was invited to become a member of the staff of The Foundation for Economic Education and became a research economist and member of the editorial board. Many of his studies have been published by the foundation, Cornell university and Utah State.

### Speech Prof. Leads in Debate

Professor M. Harold Mickle is replacing Professor A. Westley Rowland as head of the speech department. Professor Mickle was director of forensics and debate coach at Bowling Green university in Ohio for six years. His debate teams received national recognition by going to the closed invitational debate tourney at West Point for two consecutive years. At the national convention of Pi Kappa Delta in 1951, Bowling Green's squads won two sweepstakes in the men's and women's divisions.

Professor Mickle is a native of Kalamazoo, where he attended Western Michigan college and received his B. A. degree. He taught twelve years in Michigan public schools. He holds a master's degree from the University of Michigan where he has taught the past year and has just completed the course work for the Ph. D.

His wife is joining the faculty as head of the home economics department, succeeding Miss Marjory Allen. Mrs. Mickle received her master's degree from the University of Michigan. Mr. and Mrs. Mickle came to Alma college from their honeymoon.

### Tenor Soloist Heads Dept.

Professor Ernest G. Sullivan succeeds his close friend, Dr. Eugene Grove, as professor of vocal music and head of the music department. Professor Sullivan served as a member of the voice faculty at Chicago conservatory of music for six years and has been tenor soloist in radio, concert and church engagements throughout Canada and the United States. He organized the Merchandise Mart Chorus in Chicago, including performances over ABC radio network and NBC television.

Professor Sullivan spent the last two years at Indiana university completing his graduate work for the Ph. D. in music. He expects to receive his doctorate at the winter commencement. In addition, Professor Sullivan holds a B. M. and M. M. from the Chicago conservatory. He has studied under such outstanding artists as Dr. Edgar Nelson, Edgar Kemp, Thomas MacBurney and Dr. Clarence Dickinson. He is a member of the National Association of Teachers of Singers and of the Music Educators national conference.

Deeply interested in church music, Professor Sullivan, director of music at St. Matthew Lutheran church, Chicago, during his years at the conservatory there. He will have charge of the music of the Presbyterian church of Alma.

### Supervises Student Staffs

Replacing the publicity director is Professor Sam J. Underwood who will also be an instructor in the English department and faculty advisor of the student publications, the *almanian* and the *Scotsman*. Mr. Underwood served as editor of his high school paper, college paper and college annual. While teaching at Greens-

boro high school, he was advisor to the school paper, which for five successive years won first place in the Columbia press association national contest. He has also been a leading participant in the North Carolina high school press association.

Professor Underwood received his master's degree at the University of North Carolina, Chapel Hill, where he has been completing residence requirements for the Ph. D. degree in English. He is writing his doctoral dissertation in the field of journalism. He had undergraduate work at Crevecoeur college, from which he graduated with the highest honors. He was with the armed forces from 1943-46 and served as an official interpreter in France.

### Engineer Offers Mechanical Drawing

Mr. Richard E. Phillips, city engineer in Alma since 1932, is offering a course in mechanical drawing. Mr. Phillips is a graduate engineer of Purdue University. The course was taught last year by Mr. Raymond Swigart.

Mr. Arthur E. Turner has returned to the campus as director of admissions and alumni relations, succeeding Mr. Guile Graham. Mr. Turner has served as admissions counselor in the Detroit area for the past year. Mr. Turner was very active in campus activities, being a member of Phi Phi Alpha, Alpha Psi Omega and a leader in the Alma Christian Association. He was active in all phases of school publications and was a member of the Presbyterian church and the Masonic lodge.

## WONDERS EVERYWHERE

Robert Ripley's personal collection of "wonders of the world" is being exhibited today in a mobile unit on the corner of State and Superior streets, next to Doud's drugstore. The display includes both original drawings and some of the authentic subjects on which his cartoons are based. The exhibit, on national tour under the auspices of the National Geographic Society, will be open from 9:00 a. m. to 9:00 p. m. today. Admission is free.

## Johnston Will Speak in Chapel this Monday

Scheduled for chapel on Monday, September 21, is Rev. E. E. Johnston of Greensburg, Pa., a Presbyterian minister in Greensburg. The Rev. Johnston is reported as being a pilot and former Air Force aviator on the Navy's test team.

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## Reserve Officers Correlate Training

Washington, D. C. (I. P.)—Assistant Secretary of Defense John A. Hannah proposed here that the armed services investigate the possibility of saving money and manpower by developing a common first two years for their reserve officers training programs in the nation's colleges.

The suggestion, the former president of Michigan State college said, is particularly applicable to ROTC training for future army and air force officers. He also agreed with suggestions that the Pentagon consider permitting civilian faculty members to teach ROTC courses not directly related to military problems.

Hannah declared that the demand for junior officers in the armed forces will continue to be large that even with the new conscription law the need for ROTC programs will continue unabated. He also pointed out that the number of 19-year old draftees is increasing, and that persons in this group generally are not mature enough to assume junior officer responsibilities at an early date. In this situation, he said, the ROTC assumes an even greater importance as a means of screening, training, and maturing young men to assume officer responsibilities upon their graduation.

## STUDY 'GREAT ISSUES' AT DARTMOUTH

Hanover, N. H.—(I. P.)—Dartmouth college's "Great Issues" course, instituted in 1947, has been declared a success by the college's committee on educational policy. The course is considered to have passed the experimental stage on the basis of an alumni questionnaire which indicated that more than 75% of those replying felt that the course had contributed more to their college education than any other.

Compulsory for seniors, the Dartmouth course deals with the major issues of today's world and uses newspapers as textbooks. Weekly addresses by visiting lecturers supplement the reading.

Its inception six years ago was largely due to the efforts of President John S. Dickey, who formulated these objectives: 1. to provide transition from the classroom liberal arts education to the forms and sources of a continuing adult education; 2. to give all seniors a common intellectual experience to stimulate out-of-class discussion, an important part of self-education; 3. to develop among all Dartmouth seniors a more acute awareness of the values involved in the great issues of today.

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