8-Day Arts Festival Begins Sunday! Permit No. 37 Mailed under PL&R Alma, Michigan

Alma College's first annual Fine Arts Festival will be presented this Sunday, April 26, through May 3. A variety of artists and lecturers representing Music, Drama and Art have been engaged to appear during the week.

Those who will participate are acknowledged in their fields -and will include such artists as Virgil Thomson, pianist and composer; Myron Fink, composer and teacher of piano at Alma College; Bonnie Fink, concert artist. Also featured will be drama, choral music; an art exhibit and a symposium.

The Fine Arts Festival was planned by the Academic Affair Committee of the College, whose members are Harlan Mc-Call, Harold Mikle, Robert Rufener, Frances Hughes, Doris Diefenbach, and Dr. Stephen Meyer. The program for the week-long Festival is as follows: Sunday, April 26, Concert

The Choral Union, a musical group composed of vocalists from the Alma community, from Alma College students and fac-See-ARTS FESTIVAL-page 2



The American Librarary Association Report accents the crucial need for a new library. The central place in the academic life of the College must be occupied by the library which is the sole labratory for many areas of study. Shown above is the proposed library and building to provide adequate classrooms and faculty offices.



Vol. 50-No. 25

REBS' YELL

ALMA COLLEGE, ALMA, MICHIGAN Fri., Apr. 24, 1959

Virgil Thomson To Lecture During First Fine Arts Festival

If the "Age of the Common army. For he never seemed to Man" and its attendant fetish of specialization had ever been allowed to influence Virgii Thomson, it would have taken fifteen men to live his one short life. The Mr. Thomson, who will appear here on Thursday, April 30, to lecture during the Fine Arts Festival, is only one of what would seem to be-an

realize-or recognize-that he had been born in the common man's era and he certainly never stopped to specialize.

Virgil Thomson has been, by turns and simultaneously, a concert pianist, an accompanist, an organist of note, a ranking choir director, a teacher and a student (simultaneously), a com-

poser and conductor (also simultaneously). He has been a man of letters and a critic writing daily and weekly newspaper columns which have turned out to be among the greatest essays on art of our era. He was, and is, a lecturer betimes and, incidental to that, a rather celebrated wit. In fact, he has been most of these "simultaneously."

In each of his "specialties," he has avoided specialization, either by instinct or tendency. As a composer, he has written in all forms and many-usually piquant and radical-combinations of instruments. He has been called a "musical satirist," and he does seem the embodiment of the comic spirit, often putting over a profound and pen-See-LECTURE-page 3

SORRY! Due to a slip-up in the United States Mail we are coming to you this week minus some pictures pertaining to the Arts Festival. Our lateness is due to the necessity of "remodeling" the front page. -The Editors

Addresses English Ass'n Meet

Professors Florence Kirk, Paul Storey, Louis Miner, and Samuel Cornelius attended the Spring meeting of the Michigan College English Association at Flint last Saturday, April 18.

Dr. Florence Kirk served on the nominating committee for next year's officers. Mr. Storey completed a year's work on the committee studying teaching conditions in the English departments of colleges, universities, and junior colleges in the state.

Dr. Cornelius addressed the association members as a member of a panel considering honors programs. Dr. Cornelius spoke on "Honors at Alma College."



34.65

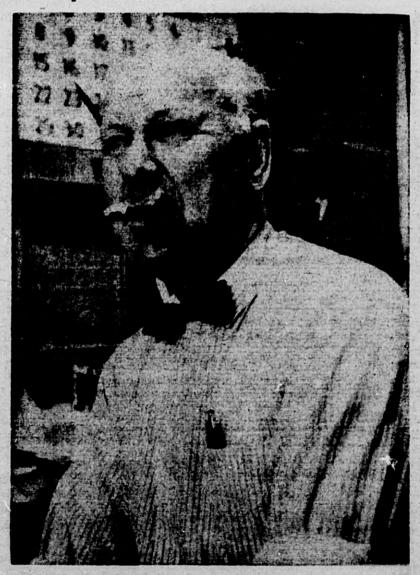
Orders Quo Vadis As Her Prize

"I wasn't asleep," said the doormouse of Lewis Carroll's Alice In Wonderland. This illustration in picture No. 1 of the recently-ended library contest is seemingly fitted to the theme for National Library Week, "Wake Up And Read."

Lynne Brown, Wayne freshman, won the contest, which ended Monday, April 20, by a margin of six points greater than any other entry. She has chosen as her prize Quo Vadis by Henryk Sienkiewicz of the Great Classics Illustrated' list published by Dodd, Mead and Co.

The judges decided the scores by awarding two points for every correct answer or one point for a slight variation of the title or misspelled word.

See_LYNNE BROWN-page 4



"To The Table Down At Morey's"

Jimmy Is Alma Institution

It's a long way from Krokileon, Greece, to Springfield, Mass., but James "Jimmie" Kapellas made it, and Alma College is a brighter place because of him.

Of course, Alma's fair campus was not immediately enhanced. Jim came to the States in 1916 with his father at the age of 16 and began his Americanization as a water-boy for a railroad section-crew in Massachusetts.

He made his first step into the restaurant business soon after as a busboy for a Springfield, Mass., restaurant.

Promoting the tradition of American free-enterprise, Jimmy, in partnership with a cousin, then opened a chain

of "Coney-Island" stands in several southern states. In the course of his travels, Jim reached Joplin, Mo.,--and matrimony reached him. The Kapellas have two See-JIMMY-page 4

Constitution **Revisions** Are **Voted Down**

Council Accepts Resignation of Burt Dugan.

The Student Council rejected the constitution committees recommendations for revision of the constitution at the Tuesday evening meeting. Bert Dugan presented his formal resignation; and the election of Myrtle Cuellar as a regional officer in the National Student Association was announced.

A three-fourths majority of the entire council was necessary to amend the constitution. Of the twenty council members, five were absent and three voted no on amending the constitution. Those who opposed the amendments were Chip McLellan, Ed Powers, and Bud Sundeck.

Bob Abernathy, Sally Bay, Myrtle Cuellar, Judy Eldred, Ken Harper, Vern Hipwell, Dave Hogberg, Bob Ludtke, Pat Sweeney, Bill York, Bob Wollard, Dave Smith voted affirmatively. Absent at the time of the vote were Bob Cotter, Dave Elliot, Judy Orvis, Lynn Salathiel, and Bill Wilson.

The council accepted the resignation of Bert Dugan. Burt's See-CONSTITUTION-page 4

Topic of Symposium Monday

Fine Arts vs. Morality To Be

Parents Day To **Conclude Festival**

On Parent's Day, Sunday May 3, the cornerstone of the new Science Building will be laid. At 3:30 p.m. Margaret McLeod, Roseville senior, will give a recital. Parents have been invited to spend the entire day at Alma and arrive in time to have dinner in Van Dusen Commons. Residence halls will hold open house in the afternoon. Another attraction will be the Fine Arts Festival Art Show in Tyler auditorium.

Tri-Beta Elects Officers; Hears Papers

Jim Delavan, Alma sophomore, was elected president of the Tri-Beta Club for the coming year. The other officers are vice-president, William Betts, Auburn, New York junior; secretary-treasurer, Barbara Busby, Detroit junior, and Nancy Vogan, Saginaw sophomore, historian.

Three papers, which will be presented at the regional Tri-Beta convention at Wittenberg College in Springfield, Ohio on April 25 were presented to the club.

Gordon Snyder, Traverse City senior, gave "Relative Humidity and Survival of Isopods," The "Effects of Gibberillin on the rate of Respiration in Seeds and Seedlings" was given jointly by Carl Large, Edmore senior,

See-TRI-BETA-page 4

"How do the contemporary fine arts affect American morality?" will be the question for Monday night's symposium. It will be held at 8:00 p.m. in Dunning Chapel. According to Mr. Harold Mikle of the Speech department the format for the session in itself will be very interesting.

There will be three witnesses, who will each be given 15 minutes to speak on a specific problem as it relates to the broad topic of Fine Arts and Morality. The witnesses are the following: Dr. Bernard Knittel, Speech department of Michigan State University. Dr. Knittel has done radio and TV work and has done book reviews over the radio. Dr. D. Ivan Dykstra, head of Philosophy department at Hope College. Dr. Dykstra is the brother of Mr. Wesley Dykstra of Alma, and has already been at Alma once before as . speaker. He will take the generalist approach of the aesthetician.. Mr. Robert Frantz is an architect from Saginaw, and a University of Michigan graduate.

After five minutes have elapsed the witness may be questioned by any member of the Committee of Interrogation. These questions will be brought from the audience to the questioners by ushers. Time used to answer an interrogation shall not be counted against the witness.

Mr. Mikle also stated that the words "contemporary fine arts" actually suggest the very core of all liberal arts, and that the discussion should be very interesting.

page 2

the almanian Friday, April 24, 1959

the almanian

EDITORIAL DEPARTMENT

Editor-in-Chief Managing Editor Copy Editor News Editor Dave Bryant Sharon Stephens Reporter: Carol Steward Feature Editor

...Jennie Smith Sports Editor Photographers: Brad Randall, John N. Scholl Foreign Correspondent: Barnette Shepherd Columnists: Bruce Johnstone, Donn Neal

Good Place for It

Green Stamps Pull

'Em in for the Lord

tendent of the church school.

tion of higher learning.

All news items. Tuesday, 5:30 p.m. except by prior arranges ment with the Editor-in-Chief. All photographs to be used in the paper must be in by Juesday Noon of the week of publication desired. Deadlines

Eighteen students at London university who

They occupied the booth by packing them-

The telephone booth competition is a pas-

Many people are likely to regard it as an im-

ALICE, Tex. (AP)-A green trading stamp

was attached to letters mailed to members of First

Baptist Church here by T. G. Peters, superin-

squeezed into a telephone booth at the same time

telves in three layers of six. The previous record

was 17, set by students at another British institu-

time of the current silly season at British schools.

provement over some of the other springtime an-

have claimed a world record for togetherness.

Founded 1900

BOX 48 TYLER CENTER

BUSINESS DEPARTMENT

Business Manager Sirculation Mauager Distributors:

Pioneer Hall Sharon Stevens Pioneer Hall Bruske & Cole Adm. Bldg. & Library Wright Hall Gelston Hall Tyler Center Morgue Manager Ass't, Morgue Mgr. Kaye Ferguson R. Weinburger Chip McLellar .. Louis Goecker ...Doug Bartlett Elsie MortimerJan Heacox

If, in the expression of the living presence of Christ, in the pages of THE ALMANIAN, each member of Alma College finds: (1) Some one thing to enjoy, (2) Some one thing to interest, (3) Some one thing to challenge, (4) Some one thing to lead him more surely toward "life more abundant," (5) Some one thing to help him find and know himself more adequately - then we shall have just EEGUN to fulfill our obligation to Alma College and Liberal Arts - which is to help students realize that God is the very force of living and learning.

Subscription Rates Students, faculty members, administrators, employees of Alma College, \$2.50 per year; \$1.25 per semester. All others, \$3.00 per year; \$1.50 per semester. Single copies 10 cents. Single copies mailed 15 cents, Make checks payable to The Almanian."

tics of students at British and American colleges and universities.

Although trying to see how many persons can squeeze themselves into a telephone booth may be a waste of time it might be a good idea for students with an urge to swallow goldfish or engage in panty raids to enter a phone booth and keep the door shut until the urge leaves them.

A valuable race horse bit the end off one

of its owner's fingers, perhaps assuming that it was biting the hand that it feeds.

-State Journal

Come to Sunday school, he told the congregation members, and they would get two more green stamps for each one received by mail.

Attendance was up substantially the next Sunday.

Wonder how this would work in chapel?

The preceding questions were some of the problems which were discussed at the open forum. Questions of students may be answered at other open forums in the future.

Arts Festiva

(continued from page 1) Williams, Jack Forbes and Robin Butler. The audience, also, will provide questions. Tuesday, April 28, Drama

Two one-act plays will be produced under the direction of Mr. Paul Storey, department of English at Alma. The first will be "No Exit," by Jean Paul Sartre; the second, "Aria da Capo," by Edna St. Vincent Millay. Students of the Department of English will play the various

stra, Professor of Humanities, Hope College; Dr. J. Bernard Knittel, Professor of Speech, Michigan State University and Mr. Robert Frantz, Architect, Frantz and Spence, Saginaw. To question these three panelists, a Committee of Interrogation has been formed to include Rev. Richard Anderson; Mr. Kenneth Plaxton, Attorney; Dr. Robert Wegner, Alma College; Mr. David Huyler, Alma College and three students; Miss Margaret

Alma Co-eds Will Participate In Cancer Drive

Three Types of Long Term Loans Available To Students

Three types of loans are available to Alma students who are academically qualified to complete their education, regardless of financial need.

Students with unexpected financial needs may borrow from Emergency Loans, a program that enables students to borrow up to \$25, payable at the end of 30 days.

If educational expenses arise, Short term loans are provided. These are larger in size than the Emergency loans and are payable at the end of the college year.

Long term loans are a third type which help students pay for current educational expenses and whose payment is delayed until after graduation. The loans may be made only for educationl expenses and may be made up to \$500 per semester, for a cumulative total of \$4,000 during the four years at Alma College.

The first payment on this long term loan becomes due one year after graduation. For students entering full-time graduate or professional training, the

"Dial" To Resume Publication

After a lapse of thirty years, The Dial will resume publication as a magazine of fiction. It will appear four times a year beginning in October 1959.

The revival of The Dial-a magazine in which works of extraordinary literary significance first appeared-is accompanied by many hopes, some fears and much faith-hopes that the magazine can itself contribute to the vitality of fiction, fear of the healthy kind that acknowledges the eminence of the tradition it seeks to revive, faith that there are writers today whose potential in fiction is as great as that of the masters who preceded them. "The Dial is proud to join with all other magazines, large and small, which together form the outlet and provide the readers for such works as they develop."

At a time when the magazines which publish fiction first payment becomes due one year after the completion of such schooling. Payment will be spread out over a 10-year period. A 3% interest rate per year is charged on the unpaid balance beginning one year after graduation. Any portion of a loan paid during the first year after leaving Alma shall be interest free.

Graduates who enter public school teaching may earn a 10% reduction of their loan obligation for each year of service in public school teaching, up to 50% of the loan.

An achievement award equal to 10% of the loan in force during the semester will be granted if the student receives a "B" average for that semester. This amount, considered to be a scholarship, will be granted from scholarship funds.

Although Alma did not apply for the Federal Student Financial Aid program, students will find unsurpassed aid of a private nature to help them through their Alma College years.

its publication in book form.

This announcement is also a solicitation for manuscripts. The Dial will consider fiction in English, including translations, from all parts of the world. The minimum rate will be \$100 a story and the maximum, \$1500. The Editor will report on submissions within a month of their receipt. The Dial will be published by The Dial Press, 461 Fourth Avenue, New York 16. All manuscripts should be addressed to The Editor, James H. Silberman.

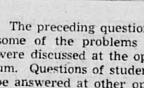
To encourage the writing of fiction of quality, The Dial will sponsor The Dial Award, a prize of \$1000. Every piece which appears in the magazine will be automatically entered in the competition. The Award will be judged by a Committee whose members will not be connected with The Dial or The Dial Press, and the prize will be given either annually or bi-ennially. Details of the competition will be announced at a future time.

Besides fiction, each issue of The Dial will republish a selection from the files of the old Dial magazine. The Dial, founded in Chicago, moved to New York in 1917. It was at first a fortnightly of socially analytical and humanitarian emphasis. Amony its editors were Robert Morss Lovett, Thorstein Veblen, and Van Wyck Brooks. In 1920, The Dial was refashioned as a non-political magazine of arts and letters. In the nine years of its literary existence, under the editorship of Scofield Thayer, who was assisted by such people as Gilbert Seldes, Kenneth Burke and Marianne Moore, The Dial published most of the distinguished authors of the period. Among the works which received their first publication in its pages were Thomas Mann's Death in Venice, Eliot's The Hollow Men and The Wasteland, and Sherwood Anderson's I'm a Fool. D. H. Lawrence was a frequent contributor, and other authors who appeared were Gertrude Stein, John Dos Passos, Virginia Woolf, E. M. Forster, H. L. Mencken, Katherine Mansfield, Carl Sandburg, Joseph Conrad, and James Joyce. The new Dial will appear in October, January, April and July and will be available through bookstores at \$1.50 a copy and by subscription at \$5 a year. The Dial will not be distributed on newstands, nor will the magazine solicit advertising.

Dr. Meyer; Dr. **Boyd Answer** Questions

Last Wednesday, April 15, approximately forty students attended the open forum held in Tyler Auditorium at 10:00 a.m. Upon the request of students to learn more about the financial status of the college and the courses and curriculum for next year, Dr. Meyer, Business Manager, and Dr. Boyd, Dean of the College, were present in order to discuss these topics.

Dean Hawley, Dean of Men, opened the forum by asking Dr.





Meyer to explain what is done with the \$20.00 which Alma students pay each semester for an activity fee. Dr. Meyer answered that this money is used in various ways for football, basketball, baseball, track, crosscountry, cheerleading, band, drama, student council, the almanian, and other activities. Even with the amount which the Students pay, and the income from plays, games, etc., Alma still has to subsidize 40% of the money for the college activity program.

A question asked of Dr. Boyd was whether there is a possibility of getting more scholarship aid on the basis of academic standing. Dr. Boyd said that after a person gets a 2. and thus qualifies for a scholarship, the amount which he receives is then based on need.

"How will we as students benefit from the increase in tuition?" was another question asked of Dr. Meyer. In replying, Dr. Meyer said that much of the increase will go into operation and maintenance of the new Science Building. He also stated that professor's salaries will be increased, and several new instructors will be added to the staff in the areas of physics, biology, business administration, Greek, Russian, and librarv

Also discussed was whether the new curriculum will affect upperclassmen, or if only incoming freshmen will benefit from it. Dr. Boyd stated "There will be far more opportunity for independent work under the new program." He also said that we will not receive the full impact of it, but we will certainly notice some changes.

roles. Wednesday, April 29, Drama

The same two one-act plays will be repeated on Wednesday evening with identical casts.

Thursday, April 30, Music

Virgil Thomson, composer, concert pianist, organist and choir director will appear in a lecture program. Mr. Thomson is a man of letters and a critic, writing daily and weekly newspaper columns which have turned out to be among the greatest essays on art in our era. He has written music for plays, films, opera, ballet and radio. Friday, May 1, Concert

Bonnie Trankle Fink, soprano, will present a song recital of German leider, early English music, French art songs and contemporary American selections. Two of the numbers to be presented will be original music written by her husband, Myron Fink, composer, who will accompany her during the recital.

Saturday, May 2, Art

Art students of Professor Doris Diefenbach will show their works in an Art Exhibit, beginning at 2 p.m., and continuing through Sunday.

Sunday, May 3, Art

Art show will be concluded this evening.

ulty members will present Brahm's "Requiem." One of the classics in the world of music, the program is under the direction of Dr. Ernest Sullivan, Head of the Alma College Music department.

Monday, April 27, Symposium

"What effects do the arts have upon morality?" is the question to be discussed in a symposium. Participating on the panel will be Dr. D. Ivan Dyk-

April 30, 1959, is the date set for the cancer drive in which Alma College will participate. The women's drive is sponsored by A. W. S., and will last from 6:00 p.m. until 8:00 p.m.

Co-chairman of the women's drive are Sharon Beardsley, Lapeer senior, and Sue Edgar, Detroit junior. Captains in the various dormitory houses are as follows: Bruske - Margaret Ulch, Fenton junior; Pioneer Hall - Pat Wehrly, Midland freshman; Caren Carbis, Iron Mountain; and Pat Gilliland, Alpena; Mary Gelston Hall--Judy Monroe, Detroit freshman; Betty Nucci, Ferndale freshman; Margaret O'Dell, Ferndale freshman; Linda Ross, Auburn, New York freshman; Sue Ridder, Detroit senior; and Judy Mikilas, South Bend, Indiana sophomore.

The town will be divided into areas later, and all women will take part in this drive. Refreshments for all workers will be served in Geiston Hall following the drive.

Linder, Vreeland, **Two Students** To Attend Meet

Dr. Linder, Dean Vreeland and two students majoring in Sociology, Sharon Beardsley and Doug Haesler, will attend the annual meeting of the Michigan Council on Family Relations at Flint on Friday, May 1st. The emphasis of the meeting is "The Community Serves the Family."

grow fewer and fewer, the new Dial will seek stories of quality from both unknown and established writers, and especially those pieces which most magazines are unwilling to publish because of subject, style or length.

"As a magazine, The Dial hopes to combine the high professional standards of the best large magazines with the literary freedom found in the small. At the same time, The Dial will have neither the taboos nor the concern with reader reaction which make many large magazines editorially timid. The Dial will not identify itself with any literary school or style of writing. Thus, there is no subject which will be automatically barred from its pages, nor is there any treatment which will not receive a sympathetic reading. As to length, the only limitation will be the number of pages The Dial will contain. From time to time, the magazine will devote an entire issue to one or two pieces."

In addition to snort stories, The Dial will publish self-contained sections from novels in progress. By so doing, the magazine will provide a forum within which writers can attract readers to a novel prior to

PLACEMENT CASEMENT

The following school systems will have representatives on the campus to interview prospective teacher candidates on the dates specified. Specific openings for these schools are posted on the bulletin board in Old Main; make appointments for interviews in the Placement Office.

Friday, May 1, Dearborn Twp. No. 7, Mr. Best Thursday, May 14, Nankin Mills School Dist., Garden City, Mr. Hudgins.

Mme. Opens **New Contest**

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Here is another chance for someone interested in writing to win an award for himself and his college publication. Mademoiselle magazine has announced the rules for its 1959 College Publications contest.

Awards will be made for the best student-written article, the best alumni-written article, and the best faculty-written article. The articles are to be published . in a college newspaper, a college feature magazine, or an alumni magazine.

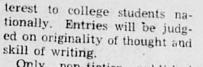
The articles should be of in-

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of



Only non-fiction published during 1959 is eligible and should be submitted before January 1, 1960. The entries have to be submitted by the editor of the publication.

Anyone interested in entering this contest should contact Sharon Stephens at the almanian office.

Lecture

(continued from page 1) etrating point with an owlish twinkle. But some of his best scores have been based on such heroic-scale catastrophes as the dustbowl, or on man's struggle with the monster Mississippi. And his two operas have, for

"Louisiana

Alpha Thetas "Adopt" Chinese Girl

Recently, A'pha Theta sorority adopted a little Chinese girl, Tou Ling Chi, who is six years old. She has been adopted through the Christian Children's Fund which is the largest Protestant orphanage organization in the world.

Sharon Beardsley, Lapeer senior, who started the girls on their project, said that Tou Ling is considered to be their special charge, and that all the girls are all her guardians. "We may and should send her presents on her birthday and write to her," said Sharon.

Tou Ling lives just outside Hong Kong Harbor and is one

chairman, "The two Delt Softball teams, the

Friday, April 24, 1959

Western Herald To Appear **Twice A Week**

For the first time in Western's history, the Western Herald will be published twice each week. The new schedule will include a four-page issue on Wednesday and the usual eightpage issue on Friday.

Before the spring vacation the Herald staff went through the procedures of putting two issues out. Then an editorial

page 3

the almanian

Pat Sweeney, Detroit senior, reported that over \$100.00 was made on the International Night held March 6. The International Club decided to send the money to Mr. Costas Liasides, Paphos College, Paphos, Cyprus, which is the college from which Rip Nittis, sophomore at Alma, graduated. The decision as to what they want to do with the money, will be left up to Mr. Leasides, president of the college.



Alma Splits Dbl. **Header With Kazo**

Coach Bill Carr's baseball team split a double header at Kalamazoo as they opened defense of their league crown last Saturday. Alma took the opener 2-1 and dropped the nightcap 4-3.

Two unearned runs in the sixth inning of opener paved the way to the Scots first victory of the young season. Jim Northrup picked up eight strikeouts and walked two as he went the distance for the victory. Ron Murray was safe on an error and moved to second on a wild pitch to start the sixth. Ray Graham singled sending Murray to third. Murray scored on an error by the catcher and Graham moved to second. Dan Jakubiszen singled home the winning run. Alma had six hits and no errors, while Kalamazoo could manage only three hits and committed two errors in the field.

CHURCH

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Coles

The Scots came out on the short end of a 4-3 score in the nightcap as they could muster only three hits. Jim Northrup collected the Scot's only extra base hit of the afternoon when he blasted a solo homerun in the second inning. A single by Graham and a walk by Jakubiszen and two wild pitches gave the Scots one run in the first inning.

Alma scored their final run in the sixth on a sacrifice fly by Albie Roman after Stan Stolz, Tom Taber, and Mike Mulligan had drawn base on balls. The losing pitcher, Albie Roman, gave up seven hits, walked four and struck out five.

The Scots lost the season opener to the University of Detroit by a score of 8-5.

Jakubiszen is the team's top hitter after three games with .367 average and nine runs batted in. Stolz, Roman, and Bill Klenk also are batting .300 or better.

The Scots play Central at Mt. Pleasant today at 2:30 and play host to Calvin Saturday at two o'clock.

Constitution

(continued from page 1) resignation is due to other obligations and is effective immediately.

The council was pleased to hear that Myrtle Cuellar has been elected Regional Vicepresident of Student Councils of NSA. Miss Cuellar and Bob Abernathy reported on their trip to Lansing to attend the Regional meeting of NSA. The council ratified the constitution of the Michigan Region of the United States National Student Association.

The talent show scheduled for this evening was called off because of lack of interest.

Bob Wollard reported on the latest meeting of the Student Affairs Committee and presented to the council a brief idea for a new committee setup for the college community.



(continued from page 1) and Lloyd Sutherland, Lakeview senior. The third paper was given by Jim Kolberg, Birch Run senior and dealt with the "Effects of Tobacco Smoke on Respiration in Lung Tissue."

Dr. Keickhoff On **Campus Today**

New Air Force Selection Program is Announced

Technical Sergeant Bert Obenhoff, United States Air Force recruiter for the Gratiot County area, announced a new Air Force officer selection program. The program is geared to the increasing need for college graduates in the Air Force Officer Corps to cope with the complex problems of the age of space.

The plan provides openings for only college graduates who are under 271/2 years of age. However, an applicant should not be more than 261/2 years old at the time of application and should be enrolled in a flying training course before reaching his 27th birthday.

Qualifications for the plan are physical and mental fitness, a college degree from an accredited college or university, and the applicant must be between the ages of 2014 and 2115 years, he may be wither single or married.

The secrail would have three months at Officer's Training, and then would be commissioned as a second Lieutenant and serve three years active duty and three years reserve duty.

Sergeant Obenhoff stated that early reports indicate that quotas may be filled soon. He urged interested college graduates to contact him early to be sure of consideration for selection.

He may be contacted at the Alma Post Office every Monday from 11:00 to 1:00 p.m., or by letter at the Air Force Recruiting Office, Post Office Building, Saginaw, Michigan.

ynne Brown

(continued from page 1) Eight of the fifty pictures were not identified correctly by any entrant. They were No. 5, The Bundle of Sticks: No. 16, The Blue Bird: No. 28, The Moonstone; No. 30 The Sire de Maletroit's Door: No. 34. The Eve of St. Agnes: No. 42, We Are Seven; No. 46, Dr. Heidegger's Experiment; and No. 48, Gareth and Lynette from Idylls of the King. Seven others were often missed titles. Book titles in the contest included: 1. Alice in Wonderland; 2. The Man on the Flying Trapeze; 3. Peter Pan; 4. Rip Van Winkle from The Sketch Book; 5. The Bundle of Sticks; 6. Horatius or Horatius at the Bridge from The Lays of Ancient Rome; 7. Robinson Crusoe; 8. Paul Revere's Ride; 9. The Swiss Family Robinson: 10. The Egyptian: 11. David Copperfield; 12. Legend of Sleepy Hollow: from The Sketch Book; 13. Little Boy Blue; 14. The Scarlet Letter: 15. Cheaper by the Dozen: 16. The Blue Bird; 17. The Adventures of Huckleberry Finn: 18. Pilgrim's Progress; 19. The Courtship of Miles Standish; 20. Gulliver's Travels; 21. Samson and Delilah, or Samson Agonists; 22. The Village Blacksmith: 23. The Pied Piper of Hamelin: 24. The Adventures of Tom Sawyer; 25. The Celebrated Jumping Frog of Calaveras County; 26. The Wonderful Wizard of Oz; 27. The Lamplighter; 28. The Moonstone; 29. The Mudlark; 30. The Sire de Maletroit's Door; 31. Don Quixote de la Mancha; 32. The Divine Comedy; 22. The Rhyme of the Ancient Mariner; 34. The Eve of St. Agnes: 35. A Midsummer Night's Dream; 36. Treasure Island: 37. Julius Caesar; 38; Silas Marner; 39. The Odyssey; 40. Romeo and Juliet; 41. The Solitary Reaper; 42. We Are Seven: 43. The Littlest Angel; 44. Evangeline: 45. Adventures of Robin Hood; 46. Dr. Heideggers' Experiment: 47. Lochinvar from Marmion; 48. Gareth and Lynette from Idylls of the King: 49. South Pacific; 50. Tale of Two Cities. NOTICE .

page 4 the almanian

Jimmy

(continued from page 1) daughters, Jane, who is her father's junior partner at the snack bar; and Patricia, who resides with her husband and three children at Royal Oak.

Coming to Alma in 1929, Jim worked for an uncle for two or three years, then moved on to Bay City where he opened his own restaurant at Washington and Market Streets, and continued in business there for the next 8 years.

At the death of his uncle, Jim came back to Alma in 1946 and took over the restaurant here. Soon after the opening of Jerry Tyler student union, Jim became the official concessionaire for the college snack bar.

'Today "our Jimmy" is as much a part of the campus family as Old Main - and a great deal more personable. To say he is liked by the students is putting it mildly-one can't help but admire a man whose patience never wears thin, even after "putting up" with the foibles of the collegian day after day.

Who answers the phone a small hundred times per dayand goes traipsing after Joe, Jean, Jack (with a whistle, yet)? Jimmy.

Who greets you by name and good-natured wise-crack when you ask for a glass of water and a toothpick? Jimmy.

Outside of the roommate, the first person on the campus, it seems, to know the lonely freshman by his first name-and greet him like an old friend clear across the union-is Jimmy.

The regular fare of a college snack-bar is Jimmy's stock in trade. But there is never a moment's hesitation when the nonconformist asks for a dagwood special-with specifications.

His storage sneives are willing depositories for student valuables. His cash box is a friendly bank for the collegian with a check. He's never too busy to do more-for anyone who



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asks.

And if you're not buying or begging, just sitting and talking with Jimmy can lift the cares of college life and relax the bound muscles (?) of study. The next class, or the next day can be entered with an eased and wholesome frame of mind.

As one leaves the snack bar, another takes the stool, calls for coffee, and the familiar voice pines "Comin' Up!"

Jimmy has customers, but they're more than that. They're his friends.





All men interested in playing soccer should meet Saturday at 2 p.m. behind Gelston Hall. "Anyone can learn to play."