

# To Have Referendum Vote On Honor System

A "town meeting"-type assembly was held in the chapel Tuesday morning for the purpose of clarifying the proposed honor code.

Tuesday evening over a dozen interested students, non-council members, attended the Student Council meeting to have other questions clarified.

At the "town meeting" Dick Boughton, Student

Council president, and Sue Keek, Dick Luke, and Harold Cook, members of the Student Affairs committee, spoke before the group on various points in the code.

Following a lively question-and-answer period, with such questions as the following: How can definite proof be given of cheating? Why are freshmen not included on the honor board? What would happen

if two or three students banded together to black-ball another? Why was the student body not given the chance for a popular vote on the proposed system?

At the meeting the Council passed the motion that the proposed Honor System be put to a popular vote requiring a three-fourths majority of the students voting to gain approval before the proposal

can be submitted to the faculty. Also stated in this motion is that the election shall be held when the Student Council feels that the pros and cons have been fully discussed.

There was a conflict of opinion concerning the matter of more mass meetings on the honor system. However, since chapel will not be held Tuesday, December 13, there will be

a meeting for all students on the honor system during chapel hour. The Student Council Executive Committee will meet to plan the meeting.

It was suggested in the evening meeting that the coming discussion include these points: advantages of an honor system?, responsibilities of an honor system, and "honor" as an abstract.

## the almanian

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### MARLBORO MEN HERE

## Midnight Snow Dance Theme

"Midnight Snow" is the theme of the Annual Big Name Dance, to be held this evening in Tyler Auditorium from nine until one.

Ralph Marterie and his Marlboro Orchestra, who will furnish the music, record for Mercury Records. They have had many hit records, including "Pretend," "Shish Kabob," "Skokiaan," and "Compulsion." Their latest efforts are two albums—"Marvelous Marterie" and "College Dance Favorite."

Spoken of as "The Man Born for the Horn," Marterie started playing the trumpet professionally at 14. He later became a regular feature in broadcasts of Paul Whiteman, Percy Faith, and Roy Shields out of Chicago. Then during World War II, as a Great Lakes recruit, Marterie organized one of the best service bands in the country.

Returning from the service, he was signed by the American Broadcasting Company as a batoneer. In 1949, when Mercury Records was looking for someone to build a big dance orchestra, they picked Marterie. From here he went on to build the Big Name Band he has today.

## Get A Date! Smorgasbord For Students

This coming Monday evening Alma students will be treated to a Smorgasbord in Van Dusen Commons. The Commons will open at five and will remain open until everyone has been served.

Tom Manion, Saga Foods Manager, is very pleased about the dinner. He said, "We've wanted to have a Smorgasbord for all students for a long time and to make sure that it may become a regular thing we are asking for the co-operation of all students."

He suggested that two or three couples get together and form a party and come with dates. Holiday punch will be served in Gelston lobby and from there the students will proceed into the Commons. He asks that the students do not all come at the same time and the time on dinner tickets will not be in effect for this meal. Tom wants to provide a leisurely meal in candlelight surroundings.

He is also requesting that the fraternities and sororities help by watching the number of students in the Commons and the length of the line before eating.

Some of the dishes to be served on Monday are: a variety of meats, salads, soups, and desserts.

Continued on page 8



Students decorating the Tyler Christmas tree are, left to right, Garry Miller, Carol Coolman, Stevie Voulemenous, Pete Thosteson, and Jan Lincoln.

## 'Lucky Fire' At Wright Results In Concern By All

What could have been a tragic situation on this campus resulted in a far-reaching concern for safety and many positive consequences.

Fire broke out in Wright Hall, men's dormitory housing 150 men, at approximately 11:30 Sunday night.

The fire originated in a trash chute between the third and fourth floors of the building.

Sprinkler systems went into action and put the fire out before the Alma Fire Department arrived on the scene.

All 150 men were evacuated from the building and the only injury of the fire was suffered by Stan Smith, a resident advisor, who while trying to put out the fire, dropped a fire extinguisher on his foot.

Dr. Kent Hawley, Dean of Men, stated that this will be the first time that students have been concerned

about fire safety. "The lucky fire," as the Alma Fire Marshall stated, "prompted concern without danger or serious damage."

## Big Name Dances Held Since 1953

The Big Name Dance as an annual event has its origin with the "Stardust Ball" of 1953. That year Hal McIntyre and his orchestra played.

In 1954 Ralph Marterie appeared.

Claude Thornhill came for the "Stardust Ball" of 1955.

In 1956, with the appearance of Buddy Morrow, the affair became known as the Big Name Dance.

The Hilltoppers and Jimmy Featherstone's Orchestra were the attraction of 1957.

In 1958 it was the "Jimmy Dorsey Orchestra" under the direction of Lee Castle.

And last year, 1959, Dan Belloc played.

### NOTICE

The movie for this week is "Barretts of Wimpole Street." It will be shown on Saturday night only at 7:30 p.m. in Dow Auditorium.

Some of the beneficial consequences of the fire resulted after interested students met with Dr. Stephen Meyer, business manager of the college, and Dean Hawley. These students submitted a list of things which could be done in the future to take more adequate fire precautions.

Wright Hall has had a mass meeting on the subject of awareness and action is being taken to set up fire marshalls and provide information to be posted in each room on fire drill procedures.

Two new tamper-proof sirens have replaced the defective warning sirens. Also, two emergency "howlers," in case of electricity failure, are in the dorm.

Mrs. Leila Whiteford, Wright Hall Housemother, will be working with the fire marshalls to plan a more efficient evacuation route of the building.

### ALMA ALUMNUS TO SOLO

## Choral Union Will Present 11th Annual Messiah

On Sunday, December 11, at 7:30 p.m. in the Alma College Gymnasium, the Alma Choral Union will give its eleventh annual performance of Handel's Messiah.

The Choral Union includes 100 singers from the community and college, accompanied by the Community orchestra. The performance will be directed by Dr. Samuel Jones, newly appointed professor of instrumental music at Alma. Miss Miriam Belleville of the College faculty, is chorus director and organist for the Choral Union.

Guest soloists for the performance will be: Margaret McLeod, soprano; Pauline and Gean Greenwell, alto and bass; and Fred Kendall, tenor.

Mr. and Mrs. Greenwell are being brought back for their second appearance with the Choral Union, having

been soloists for the Choral Union's Messiah performance in 1954. They are on the music faculty at Michigan State University after having spent many years in concert and opera in New York City.

Mr. Kendall is heard currently each weekday evening on WJR's "Guest House" program. In addition to solo appearances with the Detroit, Houston, and Dallas Symphony Orchestras, he has also performed as soloist with many oratorio groups throughout the midwest area.

Miss McLeod, an Alma College alumna, will be remembered for her many solo performances, including Choral Union and the leading role in the musical "Plain and Fancy". Since graduation, Miss McLeod has continued her vocal studies at the Detroit Institute of Musical Art, and has appeared with the Detroit Opera Workshop in Gounod's opera, Faust, singing the role of Marguerite. In January she will sing the role of Fiordiligi in Mozart's opera "Cosi fan tutti."

The Messiah is composed of three parts, the first concerning the prophecy and narrative of the nativity, the second, the story of the Passion and Resurrection, and the third, man's hope of his own resurrection. Selections from each of the three parts will be presented Sunday night.

There will be no admission charge for the Choral Union's Messiah performance, but an offering will be taken to help in defraying expenses.

### HERE ARE MINUTES

## S.C. Holds Special Meet Last Night

Dick Luke moved that the Council accept the plan presented by the executive committee for the convocation on Dec. 12. Seconded and passed. The plan recommended that a speaker favoring an honor system be allowed to speak for 10 minutes, and a speaker opposed to any honor system be allowed to speak for 10 minutes. A question period will follow. This convocation will be restricted to the discussion of any honor system on this campus and no questions regarding the proposed honor system.

Continued on page 4

## Choir Concert To Feature Much Variety

Christmas music, special songs from the Alma Singers, a violin concerto, and a few old favorites will be featured at the choir's 1960 annual Christmas Concert to be held Tuesday, December 13, at 8 p.m.

The choir, just back from its Christmas Concert tour, and under the direction of Ernest G. Sullivan, will open this, its first campus concert this year, with a set of eight pieces including such popular numbers as "The Lord's My Shepherd" and Mueller's arrangement of "A Mighty Fortress."

The choir will then sing several numbers from the 16th century, a period in the history of music commonly called the "Golden Age of Polyphony."

Other Christmas music will be sung, ending with several spirituals such as "Roun' de Glory Manger" and "Negro Bell Carol" and a Flemish Carol, "Sing For Joy."

Featured in the middle of the program will be the First Violin Concerto, the Second Movement, by Bach, played by Sue Hershberger, freshman from Detroit who accompanied the choir as a soloist on its tour. She will be accompanied by Professor Miriam Bellville.

Also singing several selections will be the Alma Singers. Among their numbers will be "I Wonder As I Wander," with Naraah Crawford as soloist, and "Angels We Have Heard on High."

## Band Presents Xmas Concert

The December 15 convocation in Tyler Auditorium will be the Annual Christmas Band Concert.

Presenting essentially the same program given at Westminster Church, Detroit, December 3, the band will play:

"El Capitan"—Sousa  
"Christmas Suite"—Harold Walters  
"Prelude and Fugue in G Minor"—Bach  
"Troika" from Lt. Kije Suite—Prokofiev  
Selections from "The King and I"—Rodgers

# Story of George F. Handel From Depths to Heights;

George Frederic Handel, in the spring of 1741, had reached one of the lowest points in his life. His last two operas had failed miserably, one running three nights, and the other only two. London had, in the words of one writer, "howled it down." With poor singers, poor management, and no real business organization, Handel was, so to speak, killing his own reputation.

Thus professionally and also socially isolated, Handel withdrew from public life between February and November of 1741. It has been said that if Handel had not created a diversion at this time, he would never have been heard of again in his lifetime. This diversion came in the form of the *Messiah*. For at about this time Charles Jennens, who arranged the words for several of Handel's works, sent him some words he had selected from the Scriptures. These words were to become the libretto for the *Messiah*.

On August 22, 1741, Handel started work on the composition of an oratorio on the basis of Jennens' libretto. Completing the first part in seven days, the second in nine, and third in six, the work was completed on September 14—a total of twenty-four days.

It is generally viewed that the *Messiah*, sometimes claimed to be the greatest single feat in musical composition, was the work of an inspired man, a man who withdrew, so to speak, from the world to dwell in the "pastures of God" (as one author puts it.) Isolated completely, his servant brought him food. One day the servant found Handel, having just finished the "Hallelujah Chorus", seated at the table in tears. The composer said to the servant: "I did think I did see all Heaven before me, and the great God Himself!"

Handel had no thought for production of the new work, and it remained in a desk drawer for seven weeks. But when an invitation came to him from the Lord-Lieutenant of Ireland, and the Governors of the three charitable institutions in Dublin, to go to that city, he accepted and took the *Messiah* with him.

In Dublin the *Messiah* met with great success. At one performance it was requested that the ladies not wear hoops and the men not bring their swords in order to make room for all who would want to attend. As a result, 700 rather than the ordinary 600 patrons were admitted to the performance.

The *Messiah* has ever since been a favorite for the Christmas and Easter seasons in many countries. It's use as the

program for charity benefits has done much good. In the words of one author, it has "fed the hungry, clothed the naked, fostered the orphan—more than any single musical production in this or any country."

The custom of the audience rising to its feet at the singing of the "Hallelujah Chorus" is said to have originated at a performance of the oratorio in London, where it had been received with mixed reactions, since many felt that such a religious work should not be performed in the usual playhouses.

King George, attending the performance, is said to have been so moved by the fervor of the "Hallelujah Chorus" that he rose to his feet and stood till the last chords had dropped to silence. The people also rose, since they could not remain seated while their king stood. Ever since the audience has risen at the singing of this chorus from the *Messiah*.

## Letters

Continued from page 3

3. That the bigger things, however, are not completely forgotten at Alma College is indicative through the proposed honor system. And, as I understand it, the credit for this goes to the student affairs committee. Correct me on this if I'm wrong.

No, I'm sorry to disappoint you, Mr. Boughton, I hardly think that the Honor System can be considered a "tidbit." It is basically a serious thing. Need I add that this is quite obvious—even to coffee drinkers?

However, it is pathetic that it has been turned into such an unorganized fiasco!

4. As to the Big Name Dance—I have nothing against it; in fact, I think it is a wonderful thing for the council to do and I know how much it is anticipated each year.

However, as my personal taste in music runs in a different vein, and not being particularly fond of being pushed, bumped and having my feet stepped on (and vice versa) for the duration of several hours I do not plan to go. Besides, in this "togetherness" style of life we much participate in, I find that the nights of "big events" are the most quiet and peaceful in the dorm.

Perhaps this in your eyes would again make me undemocratic, apathetic or what have you. However, I consider spending a Friday night the way I please my privilege and a rather far-fetched point from the original issue.

5. Oh, yes, That tantalizing "This for That" business. Yes, I noticed that the administration had made "the same sort of an arrangement in the same manner" as you put it. However, since this news appeared in the same issue as my letter I could not very well express my comments on that, could I? Therefore, with your permission, let's leave the administra-

tion out of it, shall we?

I expressed surprise at the fact that the student council felt that it had to make some sort of a "deal" with the almanian before it would consent to use the publication as its official source of news release. I realized, and still do, all the complications at the time that I made the statement. Certainly, there are exceptions to this and any election results (the way the election rules are presently set up) are just that. However, the council does make other official news releases, other than election results, does it not?

The main point here was I was amazed that a "dealing" process had to be gone through at all. As I said in the letter, it puzzled me that the council lacked the news sense to realize that a news story in the almanian (and, by the way, I'm not in any way connected with the almanian staff) is much more effective than a mimeographed notice tacked on some bulletin board. A news story in the almanian is also assured of wider readership—as Mr. Christian in his letter last week pointed out: "Friday is almanian Day!"

Forgive me, if I offended your sense of whatever—I was baffled by the lack of common sense involved in the proceedings.

6. Let's leave my attitude, sour, sweet, or otherwise, out of this, shall we? If I felt so inclined I could also well attack yours. I will fight issues, but not personalities and somewhere in a sociology course I learned that my attitude is part of my basic personality pattern.

7. In parting, Mr. Boughton, I wish to say that I, too, appreciate humor and if the story of President Swanson's hat (I'll bet he wonders how he got into all this) had been told to somebody on the almanian staff the whole campus could have appreciated the humor of the situation.

8. Uninformed? Sorry again, but I had all the data available to the "common" student. And an interested one.

Again, would you advise me as to what kind of constructive work you would like to see me doing?

The Coffee Drinker

### Let The Cat Out Of The Bag

In early days it occasionally happened that the farmer who took a pig to market took also, in another bag, a cat, and when the unsuspecting buyer had paid the price, he discovered on reaching home that his bag contained a cat. If, being suspicious, he investigated before taking his bag home, he "let the cat out of the bag." If he did not look into his bag, he made the discovery that he had "bought a pig in a poke." Hence the origin of these two sayings.

### To Tour, or Not to Tour

Due to a lack of students desiring to take the New York Tour, it has been decided to open the tour to anyone connected with Alma College. The reservation deadline will be December 12. If ten people have signed to go, the tour will take place as planned. An effort will be made to provide a trip and partial tour for those people who have indicated that they would go on the original tour.

## A Scotch Voice

By Thomas Befuled

The spirit of the proposed honor system, so far as I understand use of this word by the proponents, is quite opposed to what I consider the best spirit for academic learning. This best spirit operates in a group and allows the greatest realization of the group's individual potential. There is a commonly avowed advantage in an institution of academic learning, a special gathering of people interested in such learning. Something about the group interest is particularly fecundating. Very often greater individual achievement than from separated individuals is possible in a group with a common, strong interest. Certainly the creative centers, Florence, Ghent, London, New York, attest to this. Admittedly one in all privacy can acquire an adequate academic education purely through communion with books. But the close presence of comrades with learning enthusiasm is a stimulus to learning which far surpasses that of the cold tome. The opportunity to converse, to easily propose and test ideas, to share discoveries is also a group advantage not had by the isolated.

The honor system would still in our group of learners a spirit detrimental to highest individual achievement because it would destroy in part the group spirit. The suspicion of cheating would become a constant attitude of all students. A constant vigilance would occur in guard against any unnecessary sharing of ideas—"unnecessary" being subjectively, individually determined, therefore essentially applicable to all sharing of ideas outside the most rigorously formal classroom situation. The free and easy sharing of ideas among a group of enthusiastic learners, which is the ideal situation for learning, would become cranky interaction in a group divided by suspicion.

An important problem I perceive on campus is the lack of outside-class enthusiasm for class ideas. Many students derogate academic concerns because they see them as stuffily aloft. The really most enjoyable, warm, alive, aspect of college life is the extra-academic, the small-talkful extra-curricular comradery. And with the honor system and its blessing of suspicion, the hiatus would become more pronounced. Any possibility of outside class discussion of ideas presented in class would receive the bane of mutual suspicion. Tom's enthusiastic expression of a grand new idea would be deemed dangerously effusive. And Jerry's avid interest and insistence that Tom make all the points clear would be seen as openly base in intent.

A second important problem:

is the too great concern with tests and grades. The honor system would reinforce this concern by stimulating all students to be ever on guard against sharing of ideas which might permit an unfair grade apportionment on test or paper. The major concern would be the grade unfairly gained. Thus grades are elevated to the level of major worth when they should be placed far below the worth of acquiring new ideas. It seems to me that if Tom's heated explanation of an idea presented in class he has suddenly grasped causes a sympathetic comprehension of the idea in interested Jerry, good has occurred—even if the sharing helps Jerry up from d to c on the test and hinders Tom from a to b. The spreading of the idea from class to Tom to Jerry is of importance, not the test or grade. Tests and grades are petty standards usually, and should be treated lightly as possible by serious students. Of course, writing papers is good experience in individual expression and should be attempted individually, but with no aim other than excellence of expression, certainly not getting an A. And interested cohorts' help and criticism after the attempt—be this before or after any grading—is always valuable.

There are, of course, many minor fallacies in the proposed system, not to make much of the semantic difficulty of the title, "honor," the elusive abstract, the quality of magnanimity, adorning poorly to "system" and all its connotation of concretes, practicals, conventionals. The most honorable would probably chuckle at or despise any systematized attempt to maintain integrity—as the proposed system is, in spite of the short-sighted assurances of its advocates. But mainly I suggest that the honor system not be adopted because of the detriment to the right spirit of academic learning it would cause if taken seriously. Luckily, I feel that the majority of students are healthy enough to shy from the suggestion that they develop a morbid, suspicious attitude toward their fellows.

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# STUDENT COUNCIL

December 6, 1960  
7:00 p.m.

The meeting was called to order, the invocation was given, the roll was called, and the minutes were read.

Jack Osborn was appointed as the Student Council host for the Big Name Dance.

Dick Luke moved that the proposed Honor System be put to a popular vote of the Student Body. It shall require a 3/4 majority vote of the students voting to gain approval before it can be submitted to the faculty. The election shall be held when the Student Council feels that the pros and cons have been fully discussed. Seconded and passed.

Dave Smith moved that the election be held by December 15. Seconded and defeated.

Thel Woods moved that we form two committees, one pro and one con, to investigate the student feeling and facts and present written questions at the meeting on Tuesday, Dec. 13. Seconded and defeated.

Harold Cook reported that the Tyler Board discussed a budget for Tyler Board, a budget for renovation of the Union, and completed plans for the Tyler open house which was

held on December 2.

Shima Murakami reported that the tentative date for the all school reading test for semester 150 is April 24. Because the library is becoming crowded with student studying, Dean Boyd has said that he will open some rooms for study in the Science building. No smoking is to take place in these rooms and the student body is asked to cooperate in keeping them clean. No work will be done on room 100 Old Main because the Dean is attempting to avoid scheduling any classes in the room beginning next semester.

Some sophomore transfer students are having difficulty as a result of transferring into second year Western Civilization. No administration policy will be formed. Those with difficulty should see Dean Boyd.

The Budget policy committee reported that there is no longer any activities fee as such. Therefore the student council can not be active in apportioning it. Council may ask for increases in its budget for specific items.

The meeting was adjourned.  
Respectfully submitted,  
Bonnie McBane  
Recording Secretary

## Class Problem? See The A.A.C.!

You're a sophomore transfer student from Inky-Dink U. You come to Alma and find yourself in the middle of the second year of a course called Western Civilization, and you don't feel as well informed and able to master the course as those who have benefitted from the first year of it. To whom do you turn with this problem?

The Academic Affairs Committee exists to solve just such problems as this. Its primary purpose is "to coordinate the interests of students and faculty," says Shima Murakami, chairman.

The committee has handled such problems as postponement of the all-school reading test and lack of study space (see p. 8). And it is ready to solve other such problems.

"Many people have complaints on academic matters," says Shima, "and this committee is the place to direct them."

Members of the committee are Thel Woods and Harold Kirkpatrick, seniors; Shima Murakami and Lynette Childs, juniors; Cliff VanBlarcom and Ethel Fay Smith, sophomores; and Kent Daley, freshman. Dr. William Boyd represents the faculty on the committee.

Student members of the committee are selected by a Student Council-appointed chairman and approved by the Council.

Friday, Dec. 9, 1960

the almanac

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## Books Loaded On Wrong Ship, But That's OK, They Got There

The 60,000 books, transported from Alma College and headed for Nairobi, Africa, capital of Kenya, for the formation of a badly needed library there, were waiting on a New York shipping dock for the arrival of one of the two ships which were going that week to Mombassa, the main port of Kenya. A shipping foreman made a mistake. The books were loaded on the first ship—the wrong ship. They had been scheduled to go on the second ship, which was not due to leave for another few days. So the books went, leaving behind on the dock all the rest of the cargo which was to go to Mombassa on the second ship.

When the second ship arrived — that cargo was no longer there. For in the meantime the destructive hurricane Donna had ravaged New York, destroying all the cargo set out on the docks. The country for every one thousand persons.

The books are now waiting in Nairobi for the opening of the library. They were transported from Mombassa to Nairobi by the Kenyan government, quite an expensive project, after that government had inspected the books and found them to be of very excellent quality.

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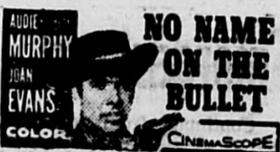
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PLAY WOOSTER SAT.

# Ferris Topples Scots In First Home Game

Ferris Institute defeated Alma Saturday night before a good Alma home crowd at Phillips Gymnasium. It was the first home game of the year for Coach Hintz's Scotsmen, and one marked with difficulties.

Ferris started off with an early lead, running it to 9-2 at one point. Alma kept battling back, however, and led at half-time 38-34. After the half, a cold spell seemed to hit the Alma team, and they couldn't find the bucket. In the first six minutes of the third period Alma scored only one free throw, and ended the quarter with only 6 points.

## A Cheerful Cry!

The following are new cheers to be put into use during the current basketball season:

**Go maroon! Go cream!  
Alma Scotsmen  
You're our team!**

You've got to go team, go team,  
Go, go, go!  
You've got to fight team, fight team,

Fight, fight, fight!  
You've got to win team, win team,

Win, win, win!  
You've got to go team, fight team,  
Win, team, win!

Shoot 'em, pass 'em,  
Dribble down the floor  
Alma College  
Score, score, score!

Yeah team! Yeah team, Yeah team!  
Fight! Fight! Fight!

We've got the T  
We've got the T  
We've got the T, T, T!  
We've got the E  
We've got the E  
We've got the E, E, E!  
We've got the A  
We've got the A  
We've got the A, A, A!  
We've got the M  
We've got the M  
We've got the M, M, M!  
We've got the T-E-A-M,  
T-E-A-M,  
Fight, team, fight!

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## Around The Campus

Mary Gelston and Pioneer Halls will throw open their doors to the entire campus Sunday, December 11. A special invitation is extended to the faculty to attend.

Mary Gelston will be open to visitors from 1:30-3 p.m. Refreshments will be served.

Pioneer, open from 3:30-5 p.m., will have hostesses on hand to guide visitors through the hall. There will be refreshments and group singing in the lounge during the Open House.

The Academic Affairs Committee announces that two rooms adjacent to the science library will be open Monday through Friday evenings, 7-10, for study purposes.

The conference room and classroom across the hall from the library will be available until such time that this privilege might be abused. There will be no smoking allowed.

Alma College women will participate in holiday festivities under the traditional "Buddy Week" sponsored by the Associated Women Students.

Girls participating will give small, secret gifts to their secret "Buddies" Sunday through Tuesday, December 11-13.

An A.W.S. Christmas Party at 10:30 p.m. in Mary Gelston Lounge Tuesday, December 13, will climax "Buddy Week."

Mr. and Mrs. Terry Hunt are now the parents of a girl, Melissa Lynn who weighed 7 pounds and 9 ounces at Wilcox Hospital on November 17.

Wesley Fellowship will meet for supper at 5 p.m. on Saturday, December 10 at the home of Mr. and Mrs. Richard Fuller at 404 Yale. There will be caroling at the home of invalids until 7:30.

Members are reminded to bring articles for the Migrant Christmas basket.

Those holding scholarships for prospective college teachers (formerly Relms Scholars) and several faculty members were present Tuesday evening, December 6, at a dinner meeting.

A discussion on "Philosophy of Education" was led by Dr. William Boyd.

Clara Laidaw, noted writer of short stories, poetry, book reviews and literary criticism and winner of the O. Henry special Prize Award for a first published story — 1943 — will join in the discussion of a novelette by Bill Glass, Saginaw sophomore at the Parnassian's meeting on Sunday, Dec. 11 at 3 p.m. in the lounge of Van Dusen Commons.

## Smorgasbord

Continued from page 1

riety of relishes, salads, fresh Shrimp, Prime Rib of Beef, Baked Ham, Swedish Meat Balls, and an assortment of desserts, including ice cream and pies.

Tom hopes that through the co-operation of the student body, this Smorgasbord may become a regular highlight of the semester. He went on to say that, "If it does prove a success we may even have one four times a year."

## Alma Loses To Lawrence Tech

Alma lost the first basketball game of the new 1960 season last Thursday night. The Scotsmen traveled to Detroit to play Lawrence Tech, and came home on the short end of an 84-70 score.

Lawrence Tech was led by forward John Bradley, who scored, 25 points. Close behind him came teammate Dick Carlson, with 18 points.

Dave Peters and Ferris Saxton paced Alma's attack, each scoring 20 points. Both had 9 field goals and 2-3 from the freethrow line. Tom McPhillips was close behind with 18 points, on 6 buckets and 6 freethrows. Don Phillippi cashed in 6 points, to aid Alma's cause. Ed Johnson picked up 4 points, and John Larue 2, to complete the Alma scoring.

Alma was trailing by only two points at the half, 39-37, but Lawrence Tech spurted near the start of the fourth period, and pulled away to win.

Several freshmen saw action in the game because Coach Hintz is building confidence, and experience, into his new men. Working with four steady veterans will help the freshmen orient themselves, and produce the kind of punch Alma needs.

## CHARITY ENDS WITH APPLAUSE

When prolonged applause greeted the appearance of Bishop Fulton J. Sheen at a Minneapolis meeting, he responded: "Applause before a speaker begins his talk is an act of faith. Applause during the speech is an act of hope. Applause after he has concluded is . . . yes, applause after he has concluded is an act of charity."

## Men's VeeBall Schedule

The schedule for remaining men's intramural volleyball games, with revisions due to tonight's Big Name Dance, is as follows:

Friday, December 9

Court No. 1

5:10—McPherson vs Faculty  
6:00—Highlanders vs McKenzie No. 2

Court No. 2

5:10—Wet Backs vs S.S.  
6:00—Bruce vs Celtics

Monday, December 12

Court No. 1

5:10—Delt Sig No. 1 vs Faculty  
6:00—Gangbusters vs McPherson  
7:00—Delt Sig No. 1 vs Delt Sig No. 2  
8:00—S. Elastics vs. Stuart  
9:00—McKenzie No. 1 vs. S.S.

Court No. 2

5:10—Delt Sig No. 3 vs Celtics  
6:00—Sig Tau No. 2 vs Globetrotters  
7:00—Bruce vs L. Leeches  
8:00—Take-ems vs Sig Tau No. 1

Wednesday, December 14

Court No. 1

5:10—Gangbusters vs Faculty  
6:00—Annihilators vs McPherson

Court No. 2

5:10—Take-ems vs Delt Sig No. 2  
6:00—Globetrotters vs L. Leeches

Games between Delt Sig No. 1 vs Took-ems and Delt Sig No. 2 vs Sig Tau No. 1 will be played after vacation.

## TRAINING PROGRAMS LEADING TO INTERESTING CAREER POSITIONS OFFERED BY THE STATE OF MICHIGAN STARTING ANNUAL SALARY — \$5,136.48

### AREAS:

- Administrative Analyst
- Chemistry
- Economic Research
- Employment Counseling
- Forestry
- Game and Fish Biology
- Geology
- Highway Planning
- Institutional Management
- Insurance Examining
- Land Appraisal
- Library Science
- Mathematics
- Parole and Probation
- Personnel Methods
- Personnel Technical Processing
- Physics
- Property Appraising
- Psychiatric Social Work
- Psychology

### Right of Way Buying

Michigan Civil Service is now recruiting applicants for its current examination program. Trainee positions involving intensive on-the-job development programs will be filled from this examination. Applicants must be college graduates by August 1961. Variations in majors required according to class. Applicants must submit transcripts of their college credits with their applications where indicated on the announcement.

Write for applications for examination before DECEMBER 15, 1960 to the MICHIGAN CIVIL SERVICE COMMISSION, LANSING 13, MICHIGAN.

### Benefits Available to State of Michigan Employees:

- Pay rates in line with those of other employees
- Regular salary increases
- Promotional opportunities
- Group insurance program
- Longevity pay
- Liberal annual and sick leave provisions (Payment of 50% of earned sick leave on retirement or death. No limit on sick leave accrual.)
- Unemployment compensation
- Excellent retirement plan including social security benefits.

