

the almanian

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Alma College, Alma, Michigan

Friday, January 5, 1962

Church Music Workshop To Be Held Here Tomorrow

Sixty to seventy-five organists and directors of music from various parts of Michigan are expected to arrive tomorrow for the Church Music Workshop being sponsored here by the Music Department.

The purpose of the workshop is to present choral and organ materials and practical methods which will be helpful to organists, choir directors, and church music committee members. The program will include sessions on adult, youth, and junior choirs; choral techniques and organization; organ repertoire; and service playing. There will also be a display of choral, organ, and vocal music, as well as books on related subjects.

Dr. Roberta Bitgood, minister of music at Redford Avenue Presbyterian Church of Detroit, will be the workshop leader. Members of the Alma College music faculty will also participate.

Dr. Bitgood, who holds both

the Master's and Doctor's degrees from the School of Sacred Music of Union Theological Seminary in New York, is well known in the field of church music as an organist, director, recitalist, composer, and workshop-up leader. She is a Fellow and Choirmaster in the American Guild of Organists and has held three full-time church positions before joining the staff of Redford Avenue Presbyterian Church.

Invitations were sent out to all organists and directors of music in Michigan Presbyterian churches and in churches of all denominations from the counties surrounding Alma.

Any students interested in attending any of the sessions are welcome to do so. No payment of registration is necessary for such attendance.

Summer Jobs In Social Work Are Available

Various openings in a summer social work program conducted by the Careers in Social Work Department of the Welfare Council of Metropolitan Chicago are open to student applicants.

Approximately eight weeks in duration, these opportunities for a paid work experience will be under a professionally educated social worker holding a Master's Degree. Also included are a series of required group meetings of an orientation to the total field of social work.

Further information and ap-

SHOP EARLY!

Ticket Sale Starts Monday For New Series

Series tickets for the second International Film Series will be available next week. They may be secured at Hood 101 between 2 and 4:30 p.m. beginning Monday.

To keep commitments to those who purchased passes to the Fall 1961 series, the new tickets are being made available first to them. These previous subscribers are invited to call in person for tickets for the new series by 4:30 p.m. Thursday, January 11th. After this date the tickets will be offered to new subscribers.

Prices for the new series are: singles—\$2.25 per person, married couples—\$4.25 per couple.

This is the schedule for International Film Series II:

February 11, "Devil in the Flesh," a French film telling a poetic love story based on the Raymond Radiguet novel.

February 25, "The Little Fugitive," an American film following a small boy as he discovers Coney Island.

March 11, "Gate of Hell," a highly acclaimed Japanese film based upon a twelfth-century legend which deals with the theme of personal honor.

March 25, "The Mouse That Roared," an English social spoof in a story of how the world's smallest army wages war on the U.S.A.

April 15, "Ballad of a Soldier," a recent Russian movie telling the love story of a young Russian soldier on leave.

Applications, which must be filed before March 1, are available both from Dr. Irene Linder, head of the Sociology Department, and the Placement Office in Old Main.

An Alpha Theta-Delta Sigma Phi open house will be held at the Delt Sig house tonight at 9. All are invited.

"Viking Of Song" Continues Lecture-Concert Series Monday

William Clauson To Present Program Of Folksongs And Ballads In Tyler

William Clauson, considered by many to be the world's leading singer of folksongs and ballads, will present the next program in the Alma College Concert-Lecture Series, Monday, January 8, at 8:30 p.m. in Tyler Auditorium.

Like the troubadours of old, Clauson collects songs from the many countries he visits. He speaks six languages fluently and sings in thirteen. The talented guitarist and balladeer has been referred to by Carl Sandburg as "The Viking of Song."

His interest in peoples in all countries, as well as his musicianship and artistry, enables him to sing a native

As It Appears

Not to be outdone by the pundits in forecasting trouble spots for the coming year, let us now look at some of the gloomier situations in the world.

My own personal nomination for the "Crisis Most Likely to Involve the Lives of Young Men of Draft Age" is South Viet Nam. The situation is no longer one of hit and run action with small guerilla parties blowing up an occasional bridge or train, but that of troop movements as large as battalion strength. The Communists (Viet Cong) have made considerable progress both in the amount of land under their control and in gaining the sympathy of the population. The United States is presently offering assistance in the form of material and "technical" instruction. It has pledged greater support in the event that support appears necessary. Should the time arise, some of us may receive a letter from Uncle Sam sooner than we expect.

We can now almost blindly spin the globe and point to rather strained relations of one sort or another. That great "moral" leader from India, through his recent actions in Goa, has made it easier for China to nibble away more of the Indian domain, and given every malcontent in the world with the smallest chip on his shoulder an excuse for causing trouble i.e. Sukarno from Indonesia has eyes on the rest of the Dutch East Indies, Kassem from Iraq is making moves toward Kuwait, Nassar and the "United Arab Republic" still haven't given up on Israel.

Will the unpredictable Mr. Tshombe actually lead his herd back to the Congo fold or will more trouble occur?

Will Dr. Castro be able to maintain his present position in Cuba and cause further confusion in volatile South America?

And last, but by no means least, that ever popular "bone in Premier Khrushchev's throat," Berlin; how far will each side push the other?

We have hit the high spots, so to speak. But it is indicative of our times that any and every touchy situation in the world can blow us all to oblivion.

A Happy New Year to all of you.

NEXT WEDNESDAY!

The All-School Reading Test over the assigned books (To the Finland Station for Juniors and seniors and The Greek Passion for freshmen and sophomores) will be held Wednesday, January 10, reminds Dr. William Boyd, Dean of the College.

Students are to consult official bulletin boards early next week for information on testing locations, according to the Dean.

his own and thereby captivates his audience. In the course of a performance he can be expected to run the gamut of styles—charming Appalachian songs, languishing Mexican airs, lilting Irish ditties, ecstatic spirituals, and rhythmic work songs.

Now under exclusive contract to Capitol Records, Clauson is adding steadily to the impressive list of fine recordings that are traveling even farther and faster than he can go. Among the latest recordings are "A William Clauson Concert," "Scandinavia," and "Clauson in

3 From Tri-Beta Go To Denver Science Meet

Three Alma College seniors attended the annual meeting of the American Association for the Advancement of Science in Denver, Colorado, December 27 to 30.

James King of Fremont, a n d James Salbenblatt, and Donald Oltz of Saginaw were elected to attend this meeting by the Alma College Chapter of Tri-Beta, a national society for college students who are making the study of biology their major interest.

The trio had access to all papers, movies, displays, and meetings. Attendance at this national convention of American scientists is part of the Alma Plan of providing opportunities for intensive work and independent study in the major field. The trip was made possible by grants from Parke Davis and Company of Detroit and Upjohn Company of Kalamazoo.

Seeing You Ask Me

by D. Merit

The mother smoothed the edges of the sheet down and lovingly said, "It's time for your story, dear." She opened a book and began to read.

Far away at a College where Everyone wears skirts and goes to Church during the week lives a boy Named Fink. Fink goes to the College. Fink is a Crusader. See the College. See Fink say, "I am going to weed out Apathy. I am going to foment Interest in Things." See Fink's friends laugh. See them say, "Ha, ha! Fink has a Cause! Causes are worse than Halitosis!"

Fink goes to the Dormitory. The Dorm Men are playing Cards. They show Great Interest. See their eyeballs bulge. Fink says "Let us show this Interest in our Studies." See them throw their Christmas Tree Lights at him. See Fink crawl away over the

Mexico."

As usual, students and faculty may pick up complimentary tickets at the information desk in Reid-Knox.

Next semester there will be three more programs in the current series.

On Saturday evening, February 17, Helen and Frank Schreider will present a full-length color film, "We Made the Impossible Tour." Plowing through roadless jungles, chugging through stormy uncharted seas and climbing over soaring mountains, the Schreiders made an unprecedented 20,000 mile trip from Circle, Alaska, in the Arctic, to Tierra del Fuego at the bottom of the world.

On Friday evening, March 23, the feature will be "The Gilbert and Sullivan Concert Hall," a presentation of beautifully costumed vignettes of the favorite Gilbert and Sullivan operettas complete with solos, duets, ensembles and stage action. The concert will feature John Carter, tenor; Sharlie Shull, soprano; Ruth Ray, mezzo; and Donald Johnston, baritone.

"The Dance Drama Company" is the attraction Wednesday, May 2. Coming during the Fine Arts Festival, "The Dance Drama Company with Emily Frankel" is a group of eight dancers and two musicians. Presenting a unique program of ballet and drama dances, they have a successful record of 600 performances during seven years of coast-to-coast tours and have appeared in top New York reviews.

Dong Bin Kim, an Alma College student from Seoul, Korea, has presented Alma College with a painting by Young Jing Kim, well known Korean artist.

broken light bulbs. Look, look, look! See the Dorm Men hide their Card Money from the R. A. Shame, shame, shame.

Fink's Roommate is writing a Love Letter. See him concentrate. Fink says, "Let us show this Concentration with our Books." See Fink's Roommate tell Fink to Shut Up. Listen, listen, listen. Fink's Roommate says, "I have no Interest in Studies. I wear a skirt and go to church during the week to get an Executive Suite. I am escaping Poverty." See Fink's Face turn green.

See Fink sit on the Curb. See Fink Cry. See the Roommate and the Freshmen and the Dorm Men come. Watch them take Fink to the Union. See Fink Twist. Now there are no tears in Fink's eyes. He is changing His Name to Buddy. He is immature. He can not stand being different. Next Semester he will Flunk out of school. Good, good, good. Now the Curve will be Lowered.

"Wasn't that a nice story?" the mother asked the little boy. "It was highly improbable," the little boy answered. "I can't imagine anyone like Fink."

CAMPUS CALENDAR			
January 5—Friday	7:30 p.m. Film "Picnic"	Dow Auditorium	
	9:00 p.m. Alpha Theta-Delta Sigma Phi Open House	Delt Sig House	
January 6—Saturday	7:30 p.m. Film "Picnic"	Dow Auditorium	
	8:00 p.m. Basketball at Central Michigan University		
January 7—Sunday	2:30 p.m. Oratory Contest	Dow Auditorium	
January 8—Monday	8:00 p.m. Lecture-Concert Series—William Clauson, Balladier	Tyler Auditorium	
	Basketball at Hope College		
January 9—Tuesday	4:00 p.m. Tea for Supervising and Student Teachers	Tyler Auditorium	
January 10—Wednesday	10:00 a.m. All School Reading Test	Phillips Gymnasium	
	8:00 p.m. Basketball — Ferris		
January 12—Friday	9:00 p.m. Sigma Tau Gamma Closed Party	Sig Tau House	
January 13—Saturday	8:00 p.m. Basketball — Detroit Tech	Phillips Gymnasium	
	9:00 p.m. KI "Luxury Liner"	Tyler Auditorium	
January 14—Sunday	2:00 p.m. Oratory Contest	Dow Auditorium	
	3:30 p.m. Great Books Series	Tyler Center	
	7:30 p.m. Children's Symphony Concert	Dow Auditorium	

Here's To You, '62

It's new 1962 and everyone is making resolutions—let us not be outdone.

We resolve to run at least one kind editorial per week; to be pleasant to our advisor (humor him); to meet all copy deadlines and in doing so cover every little bit of Alma College news; to get an All-American rating from the Associated Collegiate Press (that would humor him quite well); to love our upstairs neighbors, the Scotsman staff; to acknowledge Student Council achievement; and not to scream at other editors (or our advisor) on Tuesday work nights.

Of course we won't accomplish or live up to

all of this—maybe we had better concentrate on one goal.

In the kindest way possible, we wish to editorially congratulate the higher-ups who guide the path of our maturing college. In its 75th anniversary year, it has, we feel, matured a great deal.

Improvements are visible on many levels—progression on campus buildings, curricular changes, personnel additions, and more encouraging student attitude.

May 1962 bring further good things to Alma College.

Barbara Jean Makes Her Appearance As Newest "Staff" Member

Another addition to the almanian "staff" made her appearance December 22. Barbara Jean Porter, weighing 6 pounds 11 ounces, was born at 9:36 a.m. that day. She was welcomed by her brother Douglas and proud parents, Mr. and Mrs. Lawrence Porter.

Balladeer Clauson's Spirit And Songs Charms Capacity Crowd Monday Nite

By Chris Van Dyke

Last Monday night William Clauson, internationally known balladeer, charmed a capacity crowd with his highly artistic renditions of the world's folk music in Tyler Auditorium at 8:30.

"I come to you in the spirit of the old-world balladeer, wandering minstrel, troubadour . . ." said Clauson. "The Viking of Song," by way of introduction as he embarked upon a concert of folk songs ranging from the melancholy love songs to rollicking nonsense tunes.

Included in Clauson's repertoire were "My Boy Willie," an Irish melody, England's hilarious "The Oyster Girl," and the lovely Welsh folk song, "The Ash Grove."

Clauson also sang American ballads, "The Great Grand Folks," "The Wealthy Old Maid," "He's Gone Away," and "On Top of Old Smoky."

Clauson, definitely not limited to English, sang several Canary Island songs in Spanish, as well as "The Mexican Serenade."

The blond Clauson seems to be at his best in humorous, exaggerated expression of comic nonsense songs which he delivers in fine theatrical, as well as musical, style.

"The Three Little Piggies," "The Three Jolly Huntsmen," "I Wish I Was Single Again," and "The Old Man and His Wife," were the hilarious, laughter-provoking ballads which Clauson sang.

"Molly Malone," "Streets of Laredo," "Barbara Allen," and "Guadalajara," were other gems in the Clauson concert.

Clauson invited the audience to sing along with him in the chorus of several songs, among them "There's One More River To Cross" and "Get Along Home, Cindy, Cindy."

After singing "He's Got the Whole World in His Hands" for an encore Clauson received such an extended applause for his performance that he ("I don't usually sing another song after 'He's Got the Whole World in His Hands.'") sang two additional numbers, a Swedish ballad and "Cigarette Sid and Snuffbox Sue."



William Clauson relaxed in Van Dusen Lounge after his performance Monday night in Tyler Auditorium. A capacity crowd of 300 plus gave a rousing ovation that forced Clauson to give two encores. (Photo by Fred Dennis)

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Friday, January 12, 1962

IFC Outlines Rush Rules And Schedule

All men interested in the Spring Rush who will have a minimum grade average overall of 1.00 (C) and who have been in residence on this campus during the present semester (151) are eligible to rush a fraternity, according to Cliff Van Blarcom, Interfraternity Council (IFC) president pro tem.

Interested men may sign up in the Office of the Social Director or the Information Booth provided they can meet these qualifications and will turn in three pictures, signed on the back.

The Interfraternity Council has decided upon the following dates for Spring Rush:

Signup: February 5—9 at 3 p.m.

Smokers: Tuesday, February 13, 1962—Sigma Tau Gamma. Wednesday, February 14, 1962—Tau Kappa Epsilon. Thursday, February 15, 1962—Delta Sigma Phi.

Bids: to be given out at 7 a.m. in Dow Auditorium on

K. I. LUXURY LINER

Tomorrow night the Kappa Iota Luxury Liner will take couples to Stratford-on-Avon.

The dance is girl-bid; the Swinging Chips will provide the music; and tickets can be purchased for \$1.75 from any sorority member.

In the Elizabethian atmosphere, all will be royally entertained from 9-12.

Friday, February 16.

Further information will be sent to all men who sign the rush list over the weekend of February 3-4 pertaining to the rules and regulations governing the rushing procedure.

Gelston Mixer Tonight At Nine

Turnabout is fair play! The girls of Gelston, first east, are returning the sociability of the Mitchell men by following their example of sponsoring an all-campus mixer.

Tonight from nine to eleven, the event will take place in the recreation room of Mary Gelston Hall.

All are invited for dancing, refreshments, and one of the last chances for organized fun before Dead Week begins.

Children Enjoy Special Concert

Last Wednesday evening at 7:30, "A Child's Evening with the Alma Symphony Orchestra" was presented in Dow Auditorium.

The concert, third of its kind, was held for Alma area fourth, fifth, and sixth graders, and was under the direction of Dr. Samuel Jones, of Alma College's Music Department.

Beginning with "Intermezzo," by Hary Janos-Kodaly, the orchestra moved into the theme of the program, which was, "What to Listen For at an Orchestral Concert."

The program included music, explanations by Jones, and questions and other audience participation from the capacity crowd of children. All seemed to enjoy it very much.

Ending the program as it started, with "Intermezzo," Jones asked the children to "listen as they'd never listened before." The children were invited up onto the stage during the last number so they could be very close to the orchestra as they listened.

After the program, the children talked with the various orchestra members and posed for pictures with them.

Preparation For Finals Encouraged As 'Dead Week' Begins Monday

Next week is "Dead Week." For those of you who don't know what this means, and for those of you who probably do, there follows an explanation of exactly what goes on (and more importantly, perhaps, what does not go on) during that week.

As you're all aware, of course, this is the last week of classes before final exams start on Monday, the 22nd. So, of course, one thing which we can be sure will be happening will be all last-minute studying (we hope not cramming), special reports and papers finished in a last mad rush, and any of the usual end-of-semester activities concerned with ending up a semester's scholarly pursuits.

Roberta Bitgood Heads Church Music Workshop

Despite the snow and slush and ice reigning over most highways last Saturday, ninety-six organists, church choir directors, and directors of music arrived last Saturday morning on campus for the Church Music Workshop sponsored by the Music Department.

One hundred and five persons pre-registered for the workshop; fewer were expected because of the weather. The Music Department was very pleased with the large turnout. The persons came from as far away as Detroit, Petoskey, and Kalamazoo.

Various denominations were represented, including Presbyterian, Baptist, Methodist, Latter Day Saints, Church of God, and others.

The purpose of the workshop was to present choral and organ materials and practical methods helpful to those who attended. Sessions included were those on adult, youth, and junior choirs; choral techniques and organization; organ repertoire; and service playing. There were also displays of choral, organ, and vocal music, and books on related subjects.

Dr. Roberta Bitgood, minister of music at Redford Avenue Presbyterian Church of Detroit, noted worker in the field of church music as an organist, director, recitalist, and composer, was workshop leader. Members of the Alma Music Department also participated.

Honorary Gives Play Excerpts

Sometime next semester, the Alpha Psi Omega honorary acting fraternity will be presenting a survey of drama from its conception to the present, according to Hal Waller, president of Alpha Psi Omega.

"The survey of drama will consist of short sections from five or six plays including one from the Greeks and one from either modern comedy or drama. We are going to try to comprehensively cover drama from its beginning to the present," Waller stated.

Segments from plays of sev-

eral different eras will be presented in addition to those mentioned above.

"The drama survey will be a workshop in which the members of Alpha Psi Omega will do all the work and directing themselves," added Waller.

The members of Alpha Psi Omega are Hal Waller, Alma senior; Peg Schreiber, Farmington senior; Doug Brown, Detroit sophomore; Nancy Raymond, Pontiac junior; and Phil Barrons, Midland senior.

The advisors of Alpha Psi Omega are Mr. Louis Miner, associate professor of English, and Mr. Paul Storey, assistant professor of English.

Thus there are no plays, organized parties, meetings of fraternities, sororities or other organizations. The Student Council will not meet.

The ALMANIAN also, in accordance with this ruling, will not be putting out an issue next week.

The purpose of this absence of student activities is, says Mrs. Esther Vreeland, Dean of Women, "to allow and encourage comprehensive review and preparation for exams."

The week, however, is not to be "dead" to absolutely everything but studies. For there will be a movie shown next Friday and Saturday nights and a basketball game with Adrian on Tuesday evening. And of course Tyler will be open for unorganized relaxation and recreation, as will be the gym at certain times.

"Dead Week" was first instituted three years ago. It occurs each semester the week before finals.

Happy "Dead Week." And may you have many good returns come exam week.

Will Take Her Knowledge Back Home To Liberia

Rose Mends-Cole is a young lady deeply devoted to her country, Liberia. She has come to the United States from her home in Menorvia, Liberia, to do graduate study in social work so she will be able to return to Liberia and apply her knowledge to the problems of that country.

In Liberia Rose attended Cuttington College in Suscoco, Liberia. She is at present a second-semester sophomore here at Alma. Her major is sociology.

Rose's taste in books runs in the area of romantic novels. She also "digs" such popular dances as the "twist." Rose comments that Americans "dance too slow. You look like you are scared to move."

Rose learned of Alma College



Rose Mends-Cole

from Rev. Douglas Trout, a Presbyterian minister in Marshall, Michigan, who was in Liberia last summer. Rose had already planned to come to the United States and Rev. Trout only needed to direct her interest toward Alma.



Sticks and stones will break my bones but words will mean the difference. Just ask the contestants in last Sunday's oration contest (from left to right) Dave Petryna, Beverly Mitchell and Judy Noreen. (Photo by Fred Dennis)

Petryna And Noreen Tops In Local Peace Oration; Intercollegiate Contest Here On February 15 And 16

As a result of the local Peace Oration Contest held last Sunday in Dow Auditorium, Dave Petryna, senior from Detroit and Judy Noreen, Reed City junior, will represent Alma College in the Annual Peace Extemporaneous and Oration Contest to be held on Alma's campus February 15 and 16.

Mrs. Rebecca Mickle, coach of the orators, announced that Beverly Mitchell, Munising sophomore, will act as an alternate in the women's division for the State contest, which is sponsored by the Michigan Intercollegiate Speech League. Approximately 15 Michigan colleges are expected at Alma to compete for awards contrib-

uted by the Intercollegiate Peace Speech Association.

The Speech Department also revealed that representatives to the State Oration Tournament to be held March 1 in Calvin will be selected in an elimination contest Sunday at 2 p.m. in Dow Auditorium. The public is cordially invited to attend.

the almanian

Founded 1906

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ALMA COLLEGE
 ALMA, MICH.

Pen of a Scot

By E. F. S.

Have you ever praised to all your friends a coming performer with wild enthusiasm and then had him turn out in actual performance before your friends as merely mediocre or worse? It's really not much fun; it's rather embarrassing, makes one squirm a bit. Or have you ever gone completely and publicly "gung ho" for some program or project, and had it end up absolutely inane and trivial. This has about the same effect as the first; it makes you want to crawl into some deep, dark hole.

A few issues back, this column was devoted to a discussion of the general lack of deep and passionate anger, or deep and passionate concern, or deep and passionate joy, or deep and passionate anything on this campus and in our time and culture in general. In that discussion, little was said about possible reasons why this situation exists. Something in the above paragraph gives, I think, one possible way of approaching this problem of why.

If we didn't happen to feel that we knew the performer was going to be tops or if we suspected that our prgram or project really wasn't going to turn out to be quite what it was built up to be, then we would probably not because so enthusiastically and publicly committed to that performer or program. For none of us very willingly takes the risk of embarrassment from obviously enthusiastic commitment to something which may well turn out to be not at all worthy of such commitment. And if it turns out so, our commitment has implied that we thought we knew something that it turns out we didn't know at all.

To apply this to lack of deeply passionate anger, joy, concern, etc. To show real anger or concern or joy seems to imply to those to whom we display such anger, concern or joy that we feel we know that which is really worth getting angry or having concern about, that we know what is unconditionally good and bad, what is truly, absolutely real and unreal, what is really, eternally important and trivial and worthy of joy.

The trouble is, that being human beings as we are, we simply are not capable of knowing such things (or at least no one seems to be, and I suspect none of us is).

And so, if we became passionately angry, concerned, or joyful (implying we know), we are risking embarrassment before our friends should we prove wrong (in terms of what really is real, anger-worthy etc.).

More important than this possible embarrassment before our friends, however, is a much more squirm-and-hole-hunting-producing "embarrassment" which we risk by allowing ourselves to become deeply angry, etc.—thereby implying we know—even though we cannot really know. This "embarrassment" may take two forms.

If we're pagan or sort of agnostic, we dislike risking having to stand in embarrassed error, feeling like childish fools for having become so excited about something ultimately trivial, before a laughing, sneering whatever it-is-that-Is. If we're theistic, if we're Christian, we may well fear standing before our Lord in either the "sin" of error or the shame of life wasted either for trivia or outright evil.

In either of these cases, it seems likely that consciously or unconsciously, this fear of what might be called "cosmic embarrassment," is possibly one contributing factor in our lack of deep anger, concern, or joy.

This exposition can't give us a sure reason for getting angry, concerned or joyful.

But I will say that risk (though not completely blind risk—some honest and hard searching should precede commitment to anger, concern, or joy) seems ever so much more becoming to us as human beings than is fearful, complacent, angerless, passionless, joyless, life. And this holds even if it turns out that we're less than perfectly right — even totally wrong.

Deadlines

All news items, Monday, 7 p.m. except by prior arrangement with the Editor-in-chief. All photographs to be used in the paper must be in by Tuesday Noon of the week of publication desired.

Subscription Price

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Mixers Merited?

Under the direction of Miss Alicia deLeon the Tyler Activities Board has done much to enliven and enlarge the recreational opportunities at Alma. Whether ping pong, badminton, shuffleboard, or a casual game of chess, the student is offered numerous interesting diversions from his usual routine.

Recently students have shown great enthusiasm in still another activity, dancing. Sev-

eral times in the last two weeks students have moved the juke-box from the union to the auditorium and staged something of a dancing party.

In view of this apparent student interest a publicized mixer held once or twice a week coordinated by the Activities Board would seem desirable. Far more people could enjoy themselves, and Tyler Board would once again exhibit its value to Alma College.

who filled Tyler Auditorium from 8:30 to 10:30.

We hope the fine quality of our series so far this year will also mark the remaining programs in the series.

Encore!

Thanks to the Lecture-Concert Series committee for making last Monday evening so pleasant. The William Clauson concert was enjoyed immensely by just about every one of the persons

Don't Let Them Down

Most students know that the basketball team isn't in the process of achieving one of Alma College's most spectacular won-and-loss records. Most students, however, are not aware of the determination of our squad, of how the players cut their vacation short last month and came back to practice on December 28. Most fans don't know that the team is spending extra time formulating new

plays and that although three members of the group are injured, no one plans to make excuses.

One of the players remarked after the game at Central last week, "The fellows heard all of you out there and we'll try not to let you down next time."

The team won't let us down; let's make sure we don't let it down.

As It Appears

In addition to whatever other problems the French seem to have, the question of De Gaulle's successor occasionally arises. In the Constitution of the Fifth Republic there is a curious article, similar to that article in the Weimar Constitution which allowed Hitler to take over the reins of power.

Before one receives too severe of an impression, let me cite portions of the controversial Article 16. It empowers the President, in cases of grave national peril, "to take measures required by those circumstances after official consultation with the Premier and the Presidents of the assemblies, as well as with the Constitutional Council. Parliament shall meet by right. The National assembly may not be dissolved during the exercise of exceptional powers." As one can see, a person who plays the semantics game well and has rather devious aims, could go places with that article.

But let us look at the more plausible side of the coin. The Constitution of the Fifth Republic was a reaction to the instability of the Fourth Republic and followed the French pattern of oscillation from a weak to a strong central government. More specifically, the Constitution was formed with De Gaulle in mind, and although it is not impossible for presidential dictatorship to evolve after De Gaulle, more likely, events are to occur which resemble something of the old political divisiveness of the Fourth Republic.

Although the traditional re-

ATTENTION: JUNIORS

All juniors planning to take student teaching in the 1962-63 school year must make application now. Application forms are available in the Education Office, Room 101, Old Main. Upon completion they must be presented in person to Dr. Harlan McCall, Head of the Education Department.

publican parties are temporarily weakened, they remain very much alive. And, no less important, without the unifying figure of De Gaulle, the currently dominant Union of the Republic Party is likely to fall apart into the divergent elements of which it has, in fact, all the while been composed. When and if this occurs, the mandate and power of the President will in practice, even though not in constitutional theory, be greatly reduced.

What is hoped for is that the period of De Gaulle's leadership may bring sufficient changes in the French economy and social structure to create more permanent foundations for liberal democratic governmental institutions.

Such a development is dependent upon two conditions; the winning away of the mass of French workers from the politically obstructive leadership of the Communist Party, and the ending of the war and reaching of a definite settlement in Algeria.

Should De Gaulle be successful in these attempts, the problem of his successor will be of relatively small importance.

Around The Campus

Many student teachers and supervising teachers for the 1961-62 year attended an informal tea on Tuesday at 4 p.m.

The new student teachers for next spring were introduced to their supervising teachers and became acquainted while eating refreshments which were provided by the education department.

Dr. Gunda Kaiser and Mrs. Luida Alssen attended the Modern Language Association (MLA) meeting in Chicago after Christmas.

Dr. Kaiser also attended and spoke at the American Association of Teachers of Spanish and Portuguese (AATSP). Mrs. Alssen attended the American Association of Teachers of German (AATG) as part of the MLA program.

New officers elected at a recent meeting of the Alpha Sigma Tau sorority are Leah Vorce, president; Judy Gabel, vice-president; Sally Stephens, recording secretary; Alice Harper, corresponding secretary; Gail McKenney, treasurer; Cheryl Hamner, editor; Jean Fordyce, chaplain; Lorraine Jessop, custodian, and Robin Fox, historian.

Want to get an early start on next semester's reading program? See announcement, page 4.

Letters To The Editor

If you wish to write a letter and remain anonymous, the ALMANIAN will honor this desire. But policy dictates that the author of any published letter must be known to at least the editor of the paper.

To the Rev. Charles House:

Last Friday I listened with interest (amid the snores of fellow Chapel-goers) to your Chapel talk. You said that we need to be aware of what is going on around us and have the guts (or, as a Princeton man would say, intestinal fortitude) to stand up for what is right and to speak out against the evil we see around us. As an example of what you meant, you challenged us to stand us to those who would ask us to compromise our moral standards.

I would like to turn your challenge around and direct it

back at you. I challenge you to speak at some length on sins. Not general sin but specific sins that we can't blame on someone else. What compromises do you think we make in our moral standards? Do you think the Pine Knot does too good a business? Is the Chapel basement too well used at night? What about study? Is it a sin to waste our time, our parents' money, and keep others out of this college by attending and then doing as little work as possible? What other sins are common to us all? I know that you speak of them each week as being actions opposite of the good life that we ought to lead, but you do not speak of them as sins that have disastrous effects on our personalities.

I give you this challenge from a deep conviction that redemption is necessary to live the good life you urge us to lead, and redemption is impossible without our realizing the guilt of our sin.

If you cannot take up your own challenge to speak out against evil we can only say with Isaiah, "Truth is fallen in the streets."

Yours,
 AMARTOLOS

Worm's-Eye View



"Can spring be far behind?"

Seeing You Ask Me

by D. Merit

I've been writing this column for only three weeks and now Ann Landers is writing a book by the same name. I don't know if I should feel proud or angry.

The end of the semester is really rough. I'm burning the candle at both ends and I'm still in the dark.

Last week the almanian was a real public service. I was able to do a whole week of calculus problems on the blank side.

I've found out that the second-best way to have the world beat a path to your door is to try to take a quiet nap.

Richard Nixon is probably the only American who hopes the Berlin situation will get him drafted.

How come the college is trying to be the last place in town to have its Christmas tree taken down?

If experience is such a good teacher, why does it give the exam first and the lesson later?

It's getting so expensive to go to school here that even the professors are writing home for money.

The snow is beautiful, but what is the tuition at the University of Florida?

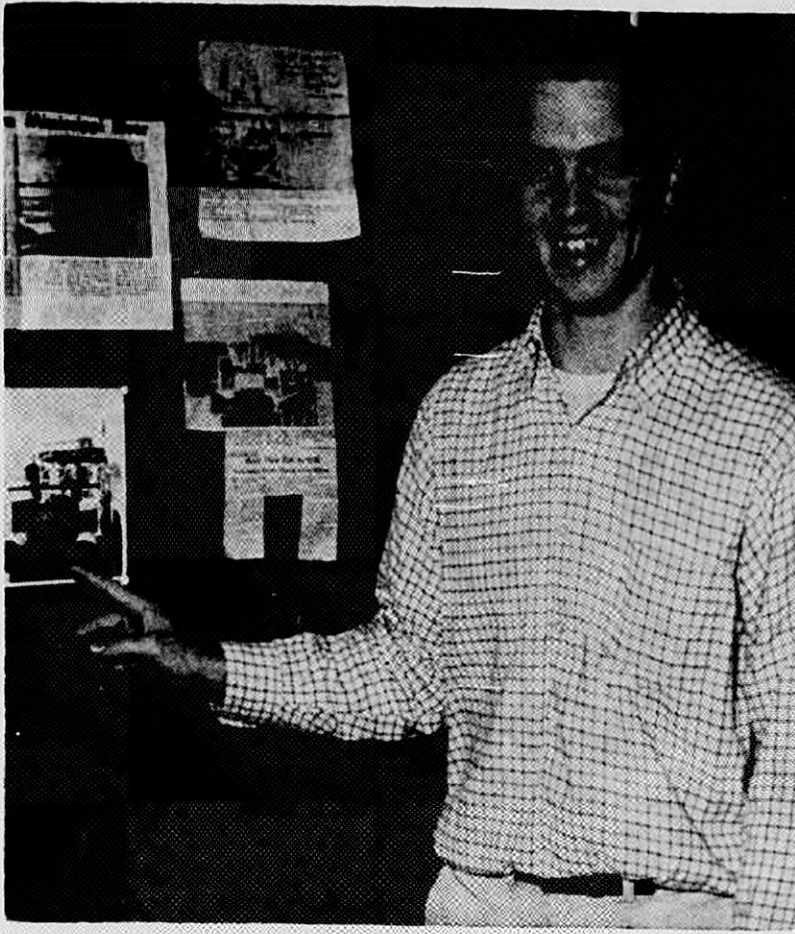
I was wondering why the campus smelled of formaldehyde this week, but I guess the professors are checking their next semester's notes.

Nine more days to study. Have fun.

- Western Civilization 101
 Monday, January 15 . . .
 "St. Augustine's View of History: Tale of Two Cities," . . . Wesley Dykstra.
- Tuesday, January 16 . . .
 "The Eastern Roman Empire: Byzantium," . . . William Armstrong.
- Wednesday, January 17 . . .
 "Mohammed and the Rise of Islam," . . . William Armstrong.
- Friday, January 19 . . .
 "Summing Up," . . . William Armstrong or staff.
- Western Civilization 201
 Monday, January 15 . . .
 "Literature to 1900: Pursuit of the Real," . . . Samuel Cornelius.
- Tuesday, January 16 . . .
 "Literature," . . . Samuel Cornelius.
- Wednesday, January 17 . . .
 "Literature," . . . Samuel Cornelius.
- Friday, January 19 . . .
 "The Legacy of the Nineteenth Century," . . . William Armstrong or staff.

CALENDAR OF EVENTS

January 12—Friday	7:30 p.m. Film "Pal Joey"	Dow Auditorium
	9:00 p.m. Sigma Tau Gamma Closed Party	Sig Tau House
January 13—Saturday	7:30 p.m. Film "Pal Joey"	Dow Auditorium
	8:00 p.m. Basketball—Detroit Tech	Phillips Gymnasium
	9:00 p.m. K I "Luxury Liner"	Tyler Auditorium
January 14—Sunday	2:00 p.m. Oratory Contest	Dow Auditorium
January 15—Monday	7:00 p.m. Faculty Meeting	Dow Science Building
	8:00 p.m. Basketball — Olivet	Phillips Gymnasium
January 15-22	DEAD WEEK	
January 17—Wednesday	10:00 a.m. Faculty Meeting	Dow Science Building
	8:00 p.m. Basketball — Adrian College	Phillips Gymnasium
January 19—Friday	7:30 p.m. Film "Midnight Lace"	Dow Auditorium
January 20—Saturday	High School Music Day	
	7:30 p.m. Film "Midnight Lace"	Dow Auditorium



Jack Mitteer

Jack Played 'Huck Finn' Role In Mississippi River Raft Trip

By Sharon Stephens

What happened to 'Huck Finn' after his adventures on the Mississippi? Jack Mitteer, Huck Finn from Stockbridge, is now a freshman at Alma College.

Last summer, four Stockbridge, Michigan, youth proved, by traveling 1356 miles down the Mississippi River on a homemade raft, that Huck Finn's adventuresome spirit still exists in the youth of today.

The mariners raft, which differed from the original Huck's because it was adapted to modern living and was equipped with an 18 horsepower motor, was homemade as the barefoot boy's had been. The boys, Jack Mitteer, Larry Porzolt, Lynn Owen, and Rick Howlett, only one of whom had seen the Mississippi before, built the 20 foot raft on the Porzolt farm outside of Stockbridge.

After writing to the Army Corps of Engineers for navigation maps of the Mississippi River, the youth started to build their raft in February, 1961, using 55 gallon oil drums for a floating support and a place to store their fuel. An 18 horsepower motor propelled the 20 x 8 foot raft which rested on pontoons and was equipped with 4 cots in a covered area, 3 trunks (one for bedding, one for tools and a stove, and one for food for the 10 day trip), a pole to steer the engine, and a second deck over the covered area which served as a sundeck. Each of the crew was allowed to bring only one suitcase. As the raft came in sight of the towns it could be recognized by its masthead—a woman's black slip—and its name—"Stockbridge."

On July 17, the four, young in heart and adventuresome of

soul, were eager to begin the first lap of their 1356 mile, 20 day, journey down the Mississippi. Many people, including the boys, were not sure if the raft, which had not been tested for buoyancy, would float or sink when it was launched at Joliet, Illinois, in the Kankakee River. From the Kankakee they followed the Illinois River to the Mississippi.

A typical day on board the raft included a four hour steering shift, reading, sunning, swimming, and lazing on board. At night, two of the four would drive for four hour shifts and then sleep for the next four hours while the other two took their turn as pilots.

Often, they would tie up on the bank of the river when they came to a town and would get off to look around and meet the people who knew of their arrival because of the publicity which four youth traveling down the Mississippi on a raft created.

On their 20 day trip downstream the travelers met many friendly people, used 340 gallons (18 per day) of gasoline to propel the raft, and spent \$40 for the trip. After arriving in New Orleans, they were able to sell their raft for \$150—exactly what they had spent to build it. The crew traveled back to Michigan by way of the Eastern coast of the United States by auto.

According to Jack Mitteer, one of the four mariners who is now a freshman at Alma College, the trip was a high point in his life which he will never forget.

Mitteer, son of Mr. and Mrs. Robert H. Mitteer, Stockbridge, plans to be a doctor and is studying under the pre-med program at Alma. He has two older sisters and two younger brothers.

Exchange Notes

By Susan Reed

The state of Alma's social life recently made headlines in the Hope College Anchor. Exchange columnist Dick Emmert included the following paragraph in his column:

"I think there are plenty of activities for all interests"; "What social life?"; "It's lousy!"; and "Besides a dance or a movie, I would like to see something else for us to do?" are some of the replies that the almaniac inquiring reporters received when they questioned the students about Alma College's social life. Another student expressed the opinion that, even though he had been told all his life about the importance of a well-rounded person, now he was to sacrifice being well-rounded "in order to become academically 'brainwashed.'" Granted this problem of an adequate social program for a college as small as either Alma or Hope would be tough to solve, but it doesn't eliminate the possibility of trying to correct the situation.

Getting back to news from other schools, Central Michigan University's "Flying Chips" are getting ready for their next meet to be held at Mt. Pleasant this spring. Participating in this event will be the flying clubs from Western, Tri-State, Indiana Tech, and the University of Detroit. The club uses a Cessna 140, "an all metal, two seat, 85 horse, single engine plane equipped for pilot training and night flying," which they acquired last fall.

The trampoline team of Cumberland College in Williamsburg, Kentucky performed during the half-time of a game held December 12. Included in their act were hand stands and shoulder balances which were performed on a mat, and back-

ward and forward rolls on the trampoline. One member of the team attempted a two and one half forward roll in mid-air. "Although he failed to land correctly," the Cumberland Echo states, "only seven men within the United States are capable of this."

The Pershing Rifles unit of Presbyterian College, Clinton, South Carolina, Company A, 4th Regiment, has been invited to drill in the annual Mardi-Gras parade in New Orleans this year.

Tri Omega fraternity at Luther College in Decorah, Iowa, elected in December "The girl we would most like to find in our stocking Christmas morning." If that didn't draw a slight chuckle, how about this? Luther Norsemen (from the Nordic background of the college) are growing beards for their upcoming Winter Carnival. They will be judged at that time in four different divisions. "Norse belles" are warned to "let their beaux know what category of beard they would find least distasteful."

Pinata Burst By Spanish Students

The Spanish Club met Saturday afternoon, January 6, to celebrate the "Day of the Kings" in the tradition of Spanish-speaking countries.

Approximately 30 persons, including Dr. Gunda Kaiser and Miss Valerie Finch, participated in a fiesta including the singing of Spanish carols and the traditional pinata filled with goodies.

It was decided by the group to continue the next semester with monthly meetings planned by student committees.

Norma Johnson was elected

PRESBYTERIANS REORGANIZE

Our President Swanson Heads New Presbytery

President Robert D. Swanson was elected moderator of the Grand River Presbytery of the United Presbyterian Church in the U.S.A., which was organized on the Alma College campus January 2. This is part of the reorganization of the Presbyterian Church in the state of Michigan from seven to five Presbyteries effective January 1.

Included in the new Grand River Presbytery are twenty-four west-central Michigan

counties. The area includes thirty-nine Presbyterian churches with a total membership of over 20,000.

Other officers elected at this meeting were the Reverend Robert Moreland, pastor of Eastminster Presbyterian Church of East Lansing, stated clerk; Mr. Gower Chapman of Holt, treasurer; and the Reverend Donald Flowers of Mt. Hope Presbyterian Church of Lansing, permanent clerk.

Student Director of the group and Stu Strait was elected to be in charge of finances.

Student program planning committees are as follows: February — Tom Bader and Chuck Gibson; March — Dave Spencer, Don Klingler, Jan Schrope, and Marilyn Stevenson; April — Judy Golden, Bonnie Johnston, and Donna Lower; and May — JoLee Callas, Andrea Luy, and Ann Mitchell.

A membership list of approximately 20 student members was

begun at the meeting. Other interested students may join the group at future meetings, which will feature such activities as speakers on Spanish-speaking countries.

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PIONEERING

Somewhere out there, beyond the realm of man's present understanding, lies an idea. A concept. A truth.

Gradually, as it comes under the concentration of disciplined minds, it will become clear, refined, mastered. This is the lonely art of pioneering.

In the Bell System, pioneering often results in major breakthroughs. Planning the use of satellites as vehicles for world-wide communications is one. Another is the Optical Gas Maser, an invention which may allow a controlled beam of light to carry vast numbers of telephone calls, TV shows, and data messages.

Breakthroughs like these will one day bring exciting new telephone and communications service to you. The responsibility of providing these services will be in the hands of the people who work for your local telephone company. Among them are the engineering, administrative and operations personnel who make your telephone service the finest in the world.



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Answers To All Your Problems!

The following is the key to answers of the college reading test:

The Greek Passion

1,4; 2,2; 3,3; 4,1; 5,1; 6,1; 7,5; 8,3; 9,5; 10,3; 11,5; 12,4; 13,2; 14,2; 15,5; 16,4; 17,4; 18,4; 19,1; 20,5; 21,3; 22,4; 23,4; 24,2; 25,4; 26,2; 27,1; 28,3; 29,5; 30,5; 31,5; 32,4; 33,5; 34,4; 35,1; 36,3; 37,3; 38,3; 39,4; 40,2.

To The Finland Station

1,2; 2,10; 3,12; 4,2; 5,3; 6,7; 7,5; 8,11; 9,8; 10,8; 11,7; 12,6; 13,1; 14,3; 15,2; 16,4; 17,1; 18,1; 19,5; 20,5; 21,2; 22,1; 23,1; 24,2.

Announcement: James B. Conani's MODERN SCIENCE AND MODERN MAN will be one of the books for next semester's reading program. Students from all classes will be reading the same books.

What Is NSA?

By Bruce A. Gleason

I am going to devote this column today to a criticism that has been made of USNSA. This criticism was brought to bear by Chuck Bodmer in a letter to the editor of the almaniac a few weeks ago. Bodmer is not the first to make this criticism but his letter brought the matter to the attention of this campus.

The essence of his letter was the question, "Does NSA represent you?" The fact is that as a student on a member campus of the Association, it does represent you. So the question must become, "How well does NSA represent you?"

Depending on your beliefs, the answer to this question may be that it doesn't represent you very well. As in any democratic organization, the policy of USNSA is based on the will of the majority of those who represent the students on the member campuses. Where does this lead us? It leads to how well your representatives at NSA meetings represent you.

There is a problem here that I experienced as your representative to the National Student Congress that was held at Madison, Wisconsin, last summer. I still do not know how well I represented you because I still don't know what you believe. For this reason the policy of USNSA may not be very representative of the American student population as a whole. I know that there were other people at the Congress that had the same problem I did in deciding how to vote.

What all this leads to is that USNSA needs student participation on the campus level. This is the reason that I am writing this column. This is the reason for the library of NSA and other publications that are in the Student Council Office for your use. This is the reason that the Student Council is investigating NSA. The Council members feel the need to know more about the Association if they

want to be a member. So do you!

What is NSA on the national level doing about this problem? They are trying to get NSA down to the "grass roots" level. Let me state a few examples. I recently received a lengthy letter from the National Office of NSA requesting Alma to take a stand on the United States resumption of nuclear testing. They want to know what stand NSA, on the national level, should take if the United States does make the decision to resume testing. What better way is there to find out then to ask the individual campuses to state their stand?

Along the same line, there is a proposal within the Association to have all resolutions that are to come before the National Student Congress written and passed on the member campuses. Presently they are written at the Congress by the delegates. This is another attempt to get the true student opinion.

What all this boils down to is that NSA needs you. Come over to the Council library and see if there is anything that interests you. There is material there on everything from atomic testing to the officers of student organizations on the Alma campus. You can also form opinions from reading newspapers. Express them.

Alma is a member of USNSA; let's let the Association know what Alma thinks.

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Intramural Playoffs

Starting this evening at 5:30 in the gym, the Men's Intramural Volleyball playoffs will begin. The first four teams in the final standings of the two leagues will be the only teams participating in the playoffs.

In regular season completion the Faculty placed first in the A League with a record of 12 wins and 2 losses while the Lafferty Stars outdistanced all other B League teams with a perfect 20-0 record.

Playoff Schedule

A League
Delt Sig No. 1 vs. Took-em tonight 6:30
Take-em vs. Faculty tonight 5:30

B League
Lafferty vs. MacBeth No. 1 tonight 6:30
Highlanders vs. Delt Sig No. 2 tonight 5:30

The teams will play again on January 15, 17 with the champions of both leagues being crowned on January 19.

Final Standings

A League		W	L
Faculty		12	2
Delt Sig No. 1		12	3
Took-em		11	5
Take-em		9	6
Sig Tau No. 1		3	10
McKenzie No. 1		2	13
Rum Dums		0	10

B League		W	L
Lafferty Stars		20	0
Delt Sig No. 2		15	3
MacBeth No. 1		13	4
Highlanders		11	4
Teke No. 3		11	5
Spastics		9	8
Fudges Folly		9	10
Bruce		8	10
Celtics		8	11
McKenzie No. 2		4	11
Sutherland No. 2		4	13
Sig Tau No. 2		4	12
MacBeth No. 2		4	15
McPherson		2	15

GYCAR

Continued from page 2

the planning and precision that must go into the actual ceremony, when to do this, when to do that and when not to do something else (invariably somebody blotches up the whole works) is enough to deter any hesitant male. The bride also tends to be just a touch particular: only a certain type of gown, flowers, music, and maybe even ring are acceptable. The actual wedding is hardly a fraction of the agony that awaits the anxious male, looking at the same face in the same place doing the same thing (nothing) has been more than enough to drive a number of men stark raving mad.

A possible solution might be that the fond advocates of marriage should marry themselves and try to live happily ever after.

Men — Grab your coat and run but not down the aisle.

Basketball Blues Is In The Sport News!

Will Scots Win Before Exam Time?

A full slate of basketball games is on tap for Phillips Gymnasium, home of the Alma Scots, this weekend and the following week.

Coach Wayne Hintz is hopeful of improving the Scots' dismal 0-7 record before the long semester break for final exams.

Tomorrow night the Scots play host to Detroit Institute of Technology. Alma did not play D.I.T. last year, but beat the Technicians two years ago on their home floor. D.I.T. is 5-5 for the season.

On Monday, Olivet's Comets pick up the chase for the 1961-62 championship trophy for the MIAA. After losing 46 straight ballgames over a three-year period, Olivet has bounced back this year and now has a 1-2 record in the league.

Olivet will feature many veterans from last year's team, and some help from new faces that joined the team as freshmen this year.

A game with Adrian next Wednesday completes the list of three opponents in five days, and the seventh foe for the Scots to face in the last two weeks.

Mainstays of Adrian's ball club will be Vince Giles, Jim Neff, and Ron Schult.

Last year the Bulldogs of Adrian handed the Scots a double defeat, and the Scotsmen are waiting for a return match this year.

All of these games will start at 8 p.m.

Alma Scares CMU Cagers Suffer Seventh Setback From Hope

Alma's neighbor to the north, Central Michigan University, received a real scare last Saturday night from the Scotsmen, before finally hammering out a 65-57 win over the Scots.

Coach Wayne Hintz's charges set the tempo of the game early in the evening, and remained in charge of the game during the first half. With guard Don Phillippi and forward Kurt Schultz providing the scoring punch, the Scotsmen moved to an early lead.

Alma led at one point in the game 20-7, and remained in front at intermission, 31-24.

The second half was nip-and-tuck most of the way, with the lead changing hands frequently. Central finally iced the game late in the fourth quarter when Keith Richardson hit three field goals in a row, giving Central a seven-point lead.

Phillippi led all scorers with 22 points. Carl Williams paced C.M.U. with 18 points.

Other Alma scorers were Schultz with 16, John LaRue with 10, Bill Reese with eight, and Jim Ralston with one point.

Alma's cagers suffered their seventh straight setback Monday night, 75-54, to Hope College at Holland. The Flying Dutchmen got a flying start in the first quarter 16-8, and extended their lead to a 41-25 advantage at halftime.

Alma couldn't find a potent scoring attack, and faltered through the game behind the scoring of Don Phillippi, Bill Reese, and Kurt Schultz.

Hope's one-man scoring attack, Jim Vanderhill, scored six points in a low scoring first quarter, and then pumped in twelve points in the second quarter to end the half with a total of eighteen points.

Vanderhill led all scorers with 27 points. Phillippi led Alma's scorers with 15 points.

Other Alma scorers were Reese with 13, Schultz with 10, Bill Peterson and John LaRue with four each, Jim Ralston and Bill Spence with three each, and Barry Sims with two points for the evening.

The services of key pivot man Bill Pendell have been sorely missed during the last two games. Coach Wayne Hintz is not sure when the high scoring center-forward can return to the line-up, as the team doctor has advised against playing Pendell for the time being.

Student Council

January 9, 1962
The meeting was called to order by the President; the invocation was given; the roll was called; and the minutes were read and approved. The President reported that there will be no meeting next week due to Dead Week. The Treasurer reported a balance of \$513.44.

Two Constitutions were voted upon by Council. After considerable discussion the Young Americans for Freedom Constitution was passed by a roll call vote. It was then moved, seconded, and passed that this Constitution be held pending consideration of a national constitution. The Camera Club's Constitution was approved. The meeting was adjourned.

Respectfully submitted,
Jeane Cook
Recording Secretary

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ALMA

gort
The way is unbearably long, but I must deliver this message to Gort.

Adversities will not stay me from swift completion of my appointed round.

The stitch in my side grows intolerable...PANT... Zeus! I'm weary!

There at last!... Gort stands yonder awaiting, with bated breath, the scribbles upon this stone.

O noble Gort... PANT... a message for you...! As for me, I die.

Good show, old chap!

Damn these bulk-rate advertising circulars!



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