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Caught in song in depicting "The Life of a Woman" are the KIs, who won second place in the Song Fest. (Photo by Fred Dennis)

Song Fest Close Contest; Thetas, Tekes Cap Honors

by Steve Colladay

The annual Song Fest, presented before an overflow crowd at Tyler Auditorium last Saturday evening, proved an outstanding success. The numbers offered by sororities and fraternities were well performed and were very well received by the huge audience. The competition was very keen, with no one group having a clear cut lead. However, the judges had to pick winners, so they picked the Teke Quartet and the Alpha Theta ensemble as winners in their respective divisions.

The Teke quartet, composed of Bob Aranosian, Paul Bergman, Jerry Smith, and Bud Darnell, wooed the judges with their versions of "Tzozna", "Streets of Larado", and "Coney Island Baby".

The Alpha Theta ensemble won permanent possession of the trophy when their number, "A Negro Baptismal," took a close first place decision in the ensemble division. Both the Kappa Iota quartet and ensemble were judged close runners-up in both divisions.

Since so much enthusiasm has followed the Song Fest this year, the almanian and Tyler Board are investigating the possibility of making records of the numbers sung in the Song Fest (see editorial.)

Director's Clinic To Stress Flute

Tomorrow the music department here at Alma presents its first annual Alma College Instrumental Clinic for Directors and Students. The instrument for this session is the flute. Guest clinician for the session will be Mr. Charles Delaney, member of the University of Illinois music faculty and noted flutist, composer, conductor, and recording artist.

Jackson Authors Book Review

The June 1962 issue of the American Economic Review will contain a book review written by Dr. Frank H. Jackson of the Alma College Department of Economics. The title of the book he will review is *The Growth of Public Expenditures in the United Kingdom*, published by the National Bureau of Economic Research.

With the Greeks

Tyler Auditorium hummed with the harmony of Bob Aranosian, Jerry Smith, Bud Darnell, and Paul Bergman—the Teke Quartet—last Saturday, and then rang with happy cheers as the Tekes took home the Songfest Quartet trophy for the second consecutive year and the third time in the history of the trophy.

While the Tekes were singing here, their bowling team and basket ball team were bringing national recognition to their chapters. The Tekes, by winning a trophy from a TKE state tournament with a 1000 pin count, won the bowling and a second place in basketball. It was a great night for the Tekes.

Spring term, 1962, the Tekes have started their cleaning program. They have washed to make it easier to get rid of the shorts across the street?

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ON THE ROAD

Spring Tour Begins Sat. For Choir

The A Cappella Choir will begin its annual spring tour next Saturday. Traveling by bus and car, the forty-nine member group will cover approximately 1400 miles through Michigan, Illinois, and Wisconsin before returning to Alma April 8.

Their first concert is scheduled for Saturday evening at the First Presbyterian Church of Marshall. Sunday, the choir will sing for the morning services of the First Presbyterian Church of Battle Creek, and then perform an evening concert at the Riverside Presbyterian Church in Riverside, Illinois.

Monday, an evening concert will be given at the Presbyterian Church of Berwyn, Illinois. Tuesday the choir will have a TV recording session in Chicago. The tape is scheduled to be shown some time in April. The choir members will have Tuesday evening free in Chicago to do whatever they wish.

On Wednesday the choir will perform at the First Presbyterian Church of Sheboygan, Wisconsin, and then will return to Michigan with a concert at the First Presbyterian Church of Marquette on Thursday. On Friday, the choir will sing at the First Presbyterian Church of Petoskey.

Two performances will be given by the group on Saturday, April 7, in Traverse City. They will make a guest appearance at the District High School Choir Festival Saturday afternoon, and will sing at the First Presbyterian Church that night.

On Sunday, April 8, the choir will sing for the 11 a.m. service at the First Presbyterian Church of Cadillac, and then travel to Mt. Pleasant for an evening concert at the Union Lenten Service of the Methodist and Presbyterian Churches of Mt. Pleasant in the First Presbyterian Church. They will return to Alma following the concert.

The choir's program includes music of four different types. Numbers of the 17th and 18th century polyphonic or contrapuntal period which will be sung are "O Magnify the Lord," "Psalm 65," and "Revelation Motet."

Contemporary compositions include a setting of the "Ordinary of the Mass" by Edmund Rubbra, and a motet by Francis Poulenc. Secular numbers include "Trois Chansons" by Claude Debussy and novelty numbers. Hymns and spirituals will include "Every Time I Feel the Spirit," "Great Day," "Immortal, Invisible," "O Love That Will Not Let Me Go."

All of the choir members will be sung unaccompanied. The Alma Singers will sing madrigals, folk songs, and show tunes.

AWS petitions must be returned not later than April 16 to Peggy Emmert in Newberry Hall.

Philosophy, Religion Prof. Newly Appointed For 62-63

Crownfield, Now At Middlebury, Is Working On Harvard Th. D.

Bonnie McBane Elections Head; Announces Dates

A new Elections Board was created by the Student Council last Tuesday evening, and it has begun functioning with its new members.

Bonnie McBane was appointed Chairman of the Board. Other members are Larry Woodcox, Linda Giffin, Marilee Gordon, and John Sala.

The Board grew out of an amendment to the Constitution which was adopted by the Council which requires that the members be Council members and the Chairman have a year's experience on the Council.

Miss McBane, the new chairman, announces that Class Officer elections have been scheduled for Thursday, April 19, and that a mass meeting will be held Tuesday, April 10.

No more petitions are being accepted for offices, although more than one office has no candidates. However, write-in candidates will be accepted.

H. M. S. Pinafore Sailed Smoothly

Scenes from "H. M. S. Pinafore" and the "Mikado" were part of the "Gilbert and Sullivan Concert Hall" presented last Friday night. The program also featured the etiquette solo from "Ruddigore" and part of "Cox and Box," an earlier Gilbert piece.

Using costumes and some props, the troupe presented solos, duets, ensembles, dialogue, and stage action in what is called the vignette, a condensed form of the operetta.

"H. M. S. Pinafore" taking place on board ship, called for sailor costumes for the men. This part included the songs "Buttercup," "Cox and Box," "The Pinafore," and "We Sail the Ocean Blue."

Sharlie Shull, soprano, sang the "Ruddigore" solo.

"Cox and Box" concerned the climatic meeting of a hatter and a printer who occupied the same room, one at night and the other by day, each without the other knowing it.

Concluding the program was the "Mikado" featuring Japanese costumes and such songs as "The Flowers That Bloom in the Spring" and "Tit-Willow."

Other performers were John Carter, tenor; Donald Johnston, baritone; Marvin Laird, pianist; and Ruth Ray, mezzo.

Mr. Ray Miner, department of English, has announced that Marilyn Stevenson and Marie Kurtz will understudy "Hay Fever."

BULLETIN

Dr. Ernest Sullivan recently received a letter from Robert W. Jeamey, program director of the division of radio and television of the United Presbyterian Church, USA, confirming the selection of the Alma College A Cappella Choir as the official broadcasting choir of 1963 for the United Presbyterian Church, USA.

More details are expected to follow this announcement, and will be printed in the almanian as soon as they are received.

Dean Announces Application Date

Dr. Kent Hawley has announced that applications for scholarships and loans are to be filled out no later than April 16.

Those presently holding scholarships must reapply to have aid continued. Sophomores and juniors must also complete financial statements.

Student work applications are also available from the office of the Dean of Men.

The application deadline is earlier this year so that awards may be announced by May 1.

Art In Science Is In Dow

The General Motors "Art in Science" exhibit is on display in the lobby of Alma College Dow Science Building until March 31.

This is the first public exhibit of a display designed to show a dimension of beauty as seen through the eyes of the researcher working with the latest wonder tools that extend his sight. The exhibit will be one of several that will be viewed by high school science students at the Alma College High School Science Day, Saturday.



More than one mouse roared last Sunday evening in Alma. "Coincidence" got the best of six Wright Hall men: Brian Hampton, Rick Melcher, Charles Bros, Tim Andrews, Rich Merson and Bill Stalen, and they picked the downtown theater which showed "Mouse That Roared" at the same time and at a much lower admission price than the long-planned college Film Series version. The men carried signs reading "We Roar Too! Unfair Competition Must Go!" "Unfair Competition with Non-Profit College Series." "Strand Refuses Student Rates Unless College Films Go." See page 4 for "the whole story," and the editorial page for another view. (Photo by Fred Dennis).

Concert Band Plays For AHS

The Alma College Concert Band under the direction of Dr. Sam Jones, presented a concert for the junior high students at Alma High School Tuesday afternoon. Included in the numbers performed by the band was a flute solo by Ann Doty.

A special added attraction for the young students was the performance of Jones' own "Alma College Fight Song." What made it more interesting, according to band member Steve Colladay, was the fact that none of the band members had any music for the fight song! "However," says Colladay, "considering the circumstances, the band did a very good job, and received a thunderous ovation from the students."



How can so many people smile and sing at the same time? They (the Tekes) look somewhat like sixteen former Miss Americas with hair on their chest. This picture was taken at last Saturday's Song Fest. (Photo by Fred Dennis)

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ALMA COLLEGE ALMA, MICH.

Deadlines

All news items, Monday, 7 p.m. except by prior arrangement with the Editor-in-chief. All photographs to be used in the paper must be in by Tuesday Noon of the week of publication desired.

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Seeing You Ask Me....

by D. Merit

Dear Dean Boyd: A recent survey showed you have been very careless about your obligation of reading my column. You have been further remiss in not sending me the jokes told at faculty luncheons. Regular readings and reports are expected for the rest of the semester if you are to remain on our subscription list.

Spring is great. It's a three-week break between being awakened by the snow plow and the lawn mowers.

I was going to write home this week, but I still have a little money so there was no reason for it.

The patience of the person who proof reads my column is like a tube of toothpaste—it's never quite gone.

The only reason I get up in the morning is to see my roommate awaken to the yawn of a new day.

I'm not the only person who doesn't use original ideas. John Glenn's rocket was an exact duplicate of one I saw in the Varsity Shop.

Some of the professors here are real intellectuals. They even read novels before they're published as paperbacks.

If the girls I know dressed to please me, they'd do it three times faster.

Did you know that Tyler Board is trying to stop necking in the union? The next thing you know, they will want the rest of us to stop, too.

Sunshine, green grass, baseballs, the girl at home, mother's cooking, and I'm supposed to write a column. Bah, Humber!

Grab your coat and run...

"Spring is sprung" quoth the learned poet. Under the steady intense rays of the noon-day sun the remnants of a cold winter melt into memory. The sky is deep blue, the grass is steadily transformed from a bleak brown to a rich green. The afternoon air is warm and refreshing; tennis rackets, golf clubs, baseball mitts, and Bermuda shorts appear, to wander the Alma campus.

The night is comfortably cool and inviting. The seven stars of the Big Dipper lead a harmonious symphony of tiny white lights that are set against a enigmatic background of black.

Amid the sanctity and protection of a darkened world, almost undiscernible figures scurry to and fro and are seen no more. Barely perceptible in the haze of a now-nebulous life, in that car, beyond that hill, on that river bank, behind that bush, are seen shadowed forms: a skirt, a bottle, over there a hand, and there a sinister grin. Out there is spring all right, but also out there is life.

Look out, girls! Instead of grabbing their coats, men are somehow becoming confused and grabbing whatever is near!

ment" and real involvement. They might well realize that if they are unable to find opportunity for such real involvement in the field of international affairs, they need hardly despair; no human being, in the midst of daily personal human relationships, very real problems of a most exacting intellectual nature, etc., can lack for very real and concrete involvement every single day—even on the smallest, most obscure, most un-international campus imaginable. They might well, in short, grow up a bit.

"When I was a child, I spoke like a child, I thought like a child, I reasoned like a child; when I became a man, I gave up childish ways."

HAPPY SPRING VACATION!

Letters To The Editor

If you wish to write a letter and remain anonymous, the ALMANIAN will honor this desire. But policy dictates that the author of any published letter must be known to at least the editor of the paper.

Dear Students,

I greatly appreciate your support in the recent Student Council elections. I particularly wish to thank those who worked in my behalf and helped by encouraging students to vote.

I was pleased to hear that many students are very interested in building a strong and beneficial Student Council. We are presently working on a reorganization plan, which should help smooth out some of the trouble spots. However, it is going to take representatives with ability and a strong desire to build an efficient Council.

The elections after spring vacation are very important. If you have a desire to help rebuild council, I hope you will consider representing your dorm or other groups.

Respectfully, Chip McLellan

Dear Editor:

Last week one of your contributors explained the desire (or need) for anonymity on the basis that he or she did not want "the administration on his or her back."

In the first place, it is not clear whom the writer has in mind. To whom does "administration" refer? To me? To Dean Boyd or to Dr. VandenBosch? To some member of the faculty? Or to some vague "they?"

Secondly, what evidence does Mr. (Miss or Mrs.) Anonymous have to support this suspicion? Has anyone, in fact, been silenced, disciplined, or reprimanded for holding to an idea or to a belief that is contrary to that held by someone else?

I hope you will invite the writer to remain anonymous and to cite specific instances which justify his or her feeling. Heaven help us if our community ever falls victim to a form of enforced homogenization. This would mark the end of real learning and the demise of the liberal tradition. The people who make it possible for Alma College to exist have said that we should be a community "open to reason." This is no idle platitude. It is the foundation for all that we are attempting to accomplish here. To think otherwise is to be misguided or uninformed.

Sincerely yours, Robert D. Swanson President

P. S. How would it be if your contributor and I blindfolded ourselves, put a sack over our heads, and sat in a dark room to discuss this matter? I promise not to peek!

Dear Editor,

This is a note of apology to the members of the play cast.

Last week this reporter attempted to tell the members of the student body who you are. I goofed!

I neglected to mention that Linda Isbister is playing the part of Clara. My sincere apologies, Linda!

There is also some doubt as

Student Council

March 27, 1962 The meeting was called to order by the President. The invocation was given. The roll was called and the minutes were read and approved. The Treasurer reported a balance of \$297.99.

It was recommended to Tyler Board that they might consider writing to various colleges to obtain the judges for such events as Song Fest.

The Committee reports, Gunnar Gudjonson reported that the possibility of having newsreels along with the movies in Dow is being discussed with Tyler Board. Mary Ann Miller reported that Alma is to represent Nigeria and Liberia at the mock UN Conference at Michigan State. Jim Miller, Lynn Gunnar Gudjonson, Lou Ferrand and Aimee Pouw are to attend the conference. Next year Tyler Board and the Lecture-Concert Committee are to sponsor a Jazz Concert along with the faculty.

The Amended Article VI, Section 6, was passed by a roll call vote. The Amendment reads: The elections board shall be composed of five members from the Student Council. The chairman of the board shall have served on Council at least one year prior to his appointment. In the next sentence the word "it" shall be replaced by "the elections board."

We Roar Too!

The mice-sized group of petitioners at the local theater took action because of a confusing situation.

Some college students felt that there was overwhelming coincidence in the fact that "The Mouse That Roared" was presented for 35c at the Strand the same night as it was scheduled here for the International Film Series.

And so the picketing took place. Loyal to an ideal and to their college, these students petitioned a businessman for trying to compete with a non-profit organization.

An interview with this businessman revealed his point of view and some important facts came to light.

(1) He took the job as manager of the Strand Theater only on March 18 and said he did not know that the movie was scheduled here when he booked it as his get-acquainted offer. It is a favorite of his, one he has used six times before in other theaters, and not one he considers an "art film" appropriate to what he understands the college series to be.

(2) He seemed pleased by the publicity the picketing gave him, and he feels that it hurt the college more than it hurt his business. Before the theater was rebuilt, it was understood by townspeople, and again before he took the job, he was told that the college movie program would be discontinued.

The picketers might be right in standing up for something they believe in, even though a misunderstanding grew out of their action. But did they cause the problem or merely bring it to light?

Whether or not the promise should have been made (by someone from the college?) that movies here would be discontinued, and whether or not movies shown here do provide competition for the Strand are separate issues.

Yet the situation of the promise remains. We wonder if there will be anyone who is concerned enough about it to picket the next movie in Dow Auditorium: "We Roar Too: Don't Break Promise to Local Businessman," etc.

A Record, Not a Memory

Last week's Song Fest has been pronounced a tremendous success. All who attended couldn't help being impressed and proud of the great display of talent shown by the sororities and fraternities of Alma College. Certainly the Greek organizations deserve praise for the imaginative staging and polished performance of their songs. But most of all, they should be praised for their willingness to spend hours upon hours working on their numbers, knowing it would all be over after the judges rendered their decisions.

However, we believe that the terrific numbers from the Song Fest should not be just a fond memory. Along with Tyler Board, we have

made an investigation of the possibility of having all the numbers sung in the Song Fest recorded and made into long-playing, high fidelity records. The price per record would be between \$1.60 and \$2.00. Comparing these prices with all the effort put forth by the Greeks, it is small indeed!

In order to make this project a reality, at least one hundred students must be willing to purchase a record. If you are interested in buying a record, sign the list in Tyler Center or contact Wayne Smith or Steve Colladay before April 21.

Witch-hunters

Critical judgment is needed for all the propaganda which we find in our hands these days. You need only to have looked at the recent display in a Dow science building showcase for one example of this.

Another concerns the items that come in the mail addressed to this newspaper. Last week, for example, we received a letter from the Communist Party of the USA; it offered their Lecture Bureau for our services.

Whether or not this is "propaganda" depends on your interpretation of the word. The letter informs us of available speakers "who can speak with knowledge and authority" on the subject and contrasts them with "professional anti-Com-

munist or ill-informed persons whose material is based on untrue, prejudiced or outright reactionary sources," who "create the atmosphere of the witchhunt."

How about it? Anybody interested in hearing them speak? They volunteer speakers for lectures, symposia, and debates, also. We have only to pay their fare and expenses.

Yes! We're interested! We'd like to make an analysis of the manner of speech used by Communist speakers. We wonder how successful they would be in avoiding the old catchphrases of "imperialist war-mongers," "Capitalist pigs," "witch-hunters," etc.

Pen of a Scot

By E. F. S.

Hanging up on the bulletin board over at Tyler is something called a "Student Petition for Peace Action." It bothers me. The signatures being collected by some school in Vermont are going to be sent to the United Nations. The petition reads as follows:

"We the undersigned do not want to live in a world which depends for its security upon an equilibrium of fear among nations. We feel that politics should be dictated, not by fear, but rather by a desire to create a peaceful world, free from the scourge of poverty, hunger, and fear. We ask that you, as representatives of the powers that control our destinies, secure international agreements to end the armaments race. We are afraid of the killing power now in the hands of men, and cannot justify the manufacture of armaments capable of destroying mankind. We request a rational outlook in the present to secure a future for ourselves and our children while there is still time."

Now just what is the point of

this petition, of sending a copy of it with thousands of college students' signatures attached? Is it supposed to be a noble innocent idealism "out of the mouths of babes" which will overcome the UN representatives with sudden remorse and shame and desire to change the world they have (it seems from this petition) so willingly let become corrupt and fear-ridden — not nice, dirty.

Now really. Perhaps if it were babes. But not college students — supposedly adults. And as one group of adults to another, it's unexcusable. It's irresponsible. It reeks of whining, "we're-so-much-better-and-wiser-than-you-ness," a sort of idealism that might be innocent truth or naive in a child, but which is a priggish, senseless, easy type of idealism in an adult.

Don't get me wrong. I'm not saying only the hard-headed and hearted "realism" of power politics is the only "mature" approach; all one need do to dispel any such thought is look at last December 1's Scot Pen entry calling for consideration of pacificism as a serious possibility for a principle of action in relations with other nations.

But this petition business. Really. Who does want to live in a world which depends upon an equilibrium of fear among

nations;" who doesn't feel that "politics should be dictated, not by fear, but rather by a desire to create a peaceful world, free from the scourge of poverty, etc.?"

Can't adult college students be expected to do more than compose "glittering generalities" to send to our UN representatives? Why not do some real thinking about the very, very real problems involved in the matter of this justification of manufacturing of armaments capable of destroying mankind; it's not quite as simple as it might appear or if it is, it is worthily so only after the complexity has been thoroughly examined to get through to the simplicity—and that's not easy.

Why can't there be some tough thinking about just what is a sample "rational outlook to secure . . ." ? If some college students could come up with one, then it might be worth the paper and ink and postage to get it to the UN — though other ways of airing it might be profitable.

But this petition! Happily such childish things are not typical of college student thinking. But unfortunately there are those who are marked by this thinking. These might well profit by considering the difference between pseudo — "involve-



Alma's All-MIAA first baseman, Don Phillippi, stretches for the ball in practice Monday, as the Scots get ready to make the trip south. The junior from Livonia is the mainstay of the Scots infield, and a sparkplug for the team. (Photo by Fred Dennis.)

Only Unbeaten A Team, Took-Ems, Defeat Rebels

In the double elimination intramural basketball tournament the Took-ems by virtue of a 65-52 victory over the Rebels and 64-50 triumph of McPherson are the only undefeated team in the A League. Still to be beaten in the B League is Lafferty who handed the Hustlers and Pasties defeats, 29-28, 28-26 respectively.

In the Took-em, McPherson contest Monday night Mike Mulligan scored 19 points to lead the Took-ems, but the games high scorer was John Nigg with 21 points.

Outscoring the Rebels in both halves the Took-ems took command of the A tourney Wednesday night. Mulligan again was high-scorer for the Teke team with 18 points. He was followed by Jim Greenlees with 16 points and Bill Dean with 14 points.

In the other two A League games the Rebels outdistanced the Dealers 65 to 51 while McPherson was edged 45-44.

In the Lafferties two games they only scored three more points than their opposition. In the Lafferty-Pasties game the Lafferty team was ahead by three, 16-13 at the half, but on to fight for their 28-26 victory.

The Lafferty-Hustler game was tied 12-12 at the half, but as in the other game Lafferty had to really work for their 29-28 victory.

The Vets have been eliminated from the tournament, losing twice, once to the Pasties, 45-40, and once to the Hustlers, 40-35.

The championship game will be played after spring vacation.

Tekes Still Rolling In Front With Delt Sigs Following

This week's action in bowling saw the Tau Kappa Epsilon fraternity take four points from the Alley Cats, Sigma Tau Gamma forfeit four points to the Strikers, and a postponement of the match between the two Delt Sig teams.

The postponed match will be rolled sometime during the week that students return to the campus after spring vacation.

The standings after seven weeks of bowling are as follows:

Tau Kappa Epsilon	24
Delt Sig. No. 2	16
Delt Sig. No. 1	15
Sigma Tau Gamma	11
Strikers	7
Alley Cats	6

The members of the TKE team are Van Mulligan, Mel Leeck, Wayne Underhill, Bobby Day, and Bob Trenz.

The members of the Delt Sig No. 1 team are Bob Smith, Jack Osborne, Tom Hickman, Don

Phillippi, and Dave Gierhart.

The members of the Delt Sig No. 2 team are Harold Cook, Dick Waluk, Bob Minton, Jerry Lafferty, and Warren Slodowski.

The members of the Strikers are Bill Millar, Chuck Ehninger, Don Collins, Chuck Ehninger, and Gene Henderson.

The members of the Alley Cats are Bill Pendell, Bill Reese, Kurt Schultz, Ned Lockwood, and John Straight.

The members of the Sigma Tau Gamma team are Lou Jacobell, Bob Sherman, Bill O'Keefe, Dave McFarland, and Al Arstutz.

Picketing In Front Of Strand Theatre Viewed As Work Of Vigilante Committee

by Brian Hampton

The newly formed vigilante committee was meeting in an extraordinary session; a crisis has arisen.

In the sanctity of a room located somewhere in Wright Hall the group of a scant half-dozen sat; sat and quietly pondered the chain of events that had brought them together. Perhaps reflected in the somber meditatively contorted faces of the six, an air of anxiety of tension seemed to have enveloped the small room. Finally the apparent leader slowly rose to his feet and spoke:

"Fellows, we've thought about this thing for quite a while and we've decided what we should do. If we don't do what we believe is right because of opposition that may develop or any resulting reprisals, if we are afraid, if we're inhibited, if we think we're too good, we don't deserve to be called men, we don't deserve to be called Americans."

Hearing his words the group was moved, not as an emotionally led uncontrollable following, but as individuals, individuals with a purpose, a desire to act collectively to combat what they believed to be an injustice in the only way that people would understand. So they collected posters, boards, nails, and felt pens in preparation for their walk downtown to picket the local movie theater.

Watching the six of them stride swiftly down the steps of Wright Hall and turn in the direction of the business district shortly before 7 o'clock that Sunday evening, an observer couldn't help wondering what they were going to do, what they were thinking. Perhaps they were thinking that the Alma College International Series was showing "The Mouse That Roared" that night, a film that had been scheduled two months ago and at the same time made public. Perhaps they were puzzling the phenomenal coincidence that the local Strand Theater under its new management was also showing that same film and at cut "Let's Get Acquainted" prices. Perhaps they were wondering if the theater was going out of its way with the intent of competing with the college. Perhaps these were some of the things that ran through the minds of the six that night.

Hid Their Signs
As the group walked determinedly through town, they were careful to hold their signs down for fear certain officials would get wind of their intentions and intercept them before they reached their destination. Walking single file, they already had attracted considerable attention; passing pedestrians glared and motorists slowed.

Arriving at the theater, the sign bearers formed ranks and walked slowly and orderly about in a wide circle under the

lighted marquis.

Eventually shop-owners peered out of windows, cars slowed and stopped, people began to congregate. The ticket-taker seemed startled; the manager appeared at the window.

Out of Nowhere . . .

During the demonstration an unkept older man materialized out of nowhere and stood in the gutter briefly surveying the spectacle no doubt somewhat new to an Alma resident. Suddenly erupting with a raspy voice, the man burst with bellying not completely unbefitting of the condition of his few remaining teeth: "You scum, you rats, hoodlums. Unfair, unfair, nothin's unfair you tramps. Why don't you jump in your hot rods and go to Florida?"

Snickering sheepishly at each other, almost thankful for the additional attention, the group continued nonchalantly around in the circle.

As the crowd was bolstered, a police car appeared in the alley while the officers surveyed the situation.

You'll Never Be President
Meanwhile the heckler had launched a new attack. "You're no good, all of you, college punks, what are you going to say when you ask for a job? You'll never be governor, you'll never be president."

After the spirited affair had proceeded for over half an hour, a policeman rounded the corner and walked to the crowd. Still none of the six faltered, least of all the most distinguishable observer.

"Look at them, they think they're all preachers. Hi, preacher, hello, deacon, sir."

Approaching the bellicose orator the officer questioned, "Are you the leader of this?"

"Hell, no" replied the man in fine style. "I'm agin it."

The officer told the insurgents that they had broken a city ordinance and would have to come to the station. Carrying their signs, led by the officer, followed by the manager and several other people, the six offenders proceeded to headquarters.

At the station a lively discussion with the manager was followed by a request for names and addresses and one poster for "evidence."

After several rounds of questions the violators were rebuked and finally dismissed. As the group departed, one asked the officer exactly which ordinance they had broken. Being informed they had "distracted public attention," a rather novel ordinance, the mirthful six departed.

Back To College

The men walked up the slow incline to Alma College. There lay a few pats on the back maybe, probably more rebukes and reprisals, but it didn't matter. Yes, there was a principle involved, but also something more. In a world of social convention, ever-sustained values,

inflexible precedents, complacent ever-satisfied citizens, a world where ideals have been divorced from the individual and made a responsibility of the masses, where old-fashioned guts are outmoded and society mutilates humans like a steam-shovel moves grains of sand on a beach, six people had asserted themselves. Maybe what they did wasn't much, but more important, they believed in it and didn't back down. Walking slowly up the hill to Alma College that Sunday night, they felt good.

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Pins And Birdies Tourneys Ended

In the women's intramural bowling on Tuesday night, the Alpha Sigma Tau sorority retained their position in first place, with a total pin fall of 3696. Gelston 2nd and the Kappa Iota sorority followed with a total pin fall of 2970 and 2414, respectively. Marcia McWethy of the AST team was again high bowler of the evening, with a 195.

The intramurals ended yesterday but the final results were not known at almanian press time.

The badminton tournament also ended yesterday. It started with 31 girls and gradually eliminated the number to 2. The 2 girls in the semi-finals were Carol Saul and Marcia McWethy.

CALENDAR OF EVENTS		
March 31—Saturday	12:00 noon	SPRING VACATION BEGINS High School Flute Clinic March 31
March 31 - April 8		Spring Choir Tour March 31 - April 8
April 8—Sunday		Lenten Vesper Service — Dr. Charles Ping Dunning Chapel
April 9—Monday	8:00 a.m.	CLASSES RESUME
April 11—Wednesday	10:00 a.m.	Faculty Meeting
April 12—Thursday	6:00 p.m.	Beta-Beta-Beta Banquet
April 13—Friday	7:30 p.m.	Film "Grapes of Wrath"
	8:00 p.m.	IKE Hayride
April 14—Saturday	7:30 p.m.	Film "Grapes of Wrath"
	9:00 p.m.	Sigma Tau Gamma "Spring Swing"
April 15—Sunday	1:00 p.m.	KI Mother-Daughter Banquet
	3:30 p.m.	Great Books Series
	8:00 p.m.	International Film Series "Ballad of a Soldier"

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