



(Photo by Fred Dennis)

Dale Brown

Bagpiper Bagpipes Worthily

Detroit Senior
Captures Honors
For Scotch Band

by Jim Ralston

In search of talent we often tend to neglect our own backyard. Such might be the case of Detroit senior Dale Brown, who for the past few years has been an accomplished bagpiper for Alma College.

Dale started bagpiping at the age of eleven when he enrolled in a class offered by the St. Andrew Society of Detroit. He spent his seventeenth summer in Scotland, studying piping under two highly rated professional pipers.

In past summers Dale has won top prizes in bagpipe contests, competing against some of the best players in the United States and Canada. He received awards in all of the three main types of pipe music: marches, Strathspeys-reels, and the classical music of the pipes.

Dale said, "My biggest thrill in bagpiping came last summer in the Fergus Highland Games held in Fergus, Ontario. These games include competition between pipe bands, individual pipers, and Highland dancing." Brown received first prize in the professional Pibroch division, which he considers "the hardest type of pipe music to play."

In the summer Dale represents the St. Andrews Pipe Band, which competes in eastern Canada and eastern United States. This band was the American champion in 1958, '59, and '60. It, incidentally, is the same pipe band that performed during the half time program of this year's homecoming football game.

Bagpipers play a very important role in upholding the Scottish tradition of Alma College. Certainly such top flight pipers such as Dale Brown will be hard to replace in the heart of every loyal Scot.

SFAC Cites New Program

Aid Now Available
For C+ Student

The Student Financial Aid Committee (SFAC) announces a new assistance program for next year. A sum of \$15,000 will be made available for students who have a point average between C+ and B (1.5 and 1.99) and who are making a significant contribution to the college. This assistance is in addition to existing programs which have been materially augmented for the coming year.

According to Mr. Harry Landis, head of the SFAC, this aid is directed at the student whose grades are not quite up to the level to qualify him for an honors scholarship and yet who is contributing significantly to the college program.

Application for this assistance are made in much the same manner as for honors scholarships. In addition to filling out the application form and the College Scholarship Service form, students must be recommended by a member of the faculty or a department.

This recommendation will be used to support the application, states Landis, but the Committee itself will decide whether the student receives the aid and the amount of assistance. This assistance will be modest in amount, with the intent to aid the largest number of those students who qualify for this program.

Landis emphasized that this program is not designed as an inducement to recruit freshmen, but is primarily for those students who have already established themselves on campus.

Students must take the initiative, says Landis. Forms are now available in Dean Hawley's office.

Penny Night will be held tonight in the women's dorms, with the proceeds to go to the Foreign Student scholarship fund.

By paying a penny per minute, women students may stay out until 1 a.m. instead of the regular midnight per.

Pre-registration will be taken between May 7 and May 19, according to Miss Molly Parrish, Registrar. Advertisers have pre-registration forms, which will be returned in the fall at registration time.

Five Attend Michigan Press Convention; almanian Walks Off With Ten Awards

Five members of the almanian staff attended the second annual Michigan Collegiate Press Association convention last weekend at Michigan State University and received ten awards from the association for the staff's journalistic efforts.

The five attending were Millie Howe, Ethel Fay Smith, Edythe Trevithick, Terry Davis and Doug Sutherland. The convention, which started on Friday evening and concluded Saturday afternoon, included student participation in several discussion groups, professional seminars, and an awards luncheon.

the almanian staff entered their paper in eleven categories and walked off with ten awards in eight of the categories. Alma received more first place awards than any other school, and the total number of awards also surpassed the number received by other competing schools.

In competition for the best weekly newspaper for colleges with less than 1,500 enrollment Alma received an honorable mention. The Pleiad of Albion College took first place, while Hope College also received an honorable mention.

The judge, Dick Emmons, city editor of the Ann Arbor News, commented in his critique that "I found this selection a most difficult one to make. It appeared to me (an outsider) that all three papers are doing a pretty fair job of covering news of their colleges and, in general, presenting it well." He further commented that the "Albion paper presented its news in a more professional manner but that the Alma and Hope papers had better appearances."

the almanian took first place for the best front page make-up for a weekly with less than

Alma Fine Arts Festival To Wind Up This Sunday

Annual Student Art Show Opens Tonight In Dow

The annual Student Art Show of Alma College will open tonight at 7:30 p.m. in the Dow Science Building, under the direction of Miss Doris Diefenbach, Head of the Art Department. Majors and non-majors have selected work to be shown in the areas of painting, ceramics, sculpture, silverwork, drawing and commercial art. The show is non-competitive because it is comprised of work at all levels of progress; however, to the visitors who have followed the yearly maturation of the art students, the development of creative talent at varied levels becomes of chief interest, according to Miss Diefenbach.

The show may be seen today through Sunday in the Foyer of the Dow Science Building. The hours that the exhibit will be open are: 7:30 to 11 tonight, Saturday 9 a.m. to 9 p.m. and Sunday 1 to 9 p.m.

In conjunction with the opening of the Art Exhibit, this evening, will be the showing of two films, "A for Architecture" and "Brasilia."

Brasilia is a color documentary which tells the story of the building of Brazil's new capital, an unprecedented achievement in the history of architecture. The films will be shown at 7:30 p.m. and 8:30 p.m. The public is invited. There is no admission charge.

Library Serves As Showcase; Three Displays Open To Public

Three displays in the Alma College Library are currently open for public viewing.

There is a colorful exhibit in the reading room of book covers from part of the Library's holdings of Civil War materials.

Also, fourteen color reproductions of nature drawings by John Audubon are being shown in the reference room.

The stack area of the Library is the location of a group of full-color reproductions of paintings hanging in the Pentagon Building in Washington, D. C. These paintings graphically depict scenes of heroism and courage by American fighting men in every war in which this Nation has been involved from the American Revolution to the action in Korea.

They provide an inspiring gallery of art that vividly reminds why America has remained a free nation since declaring its

independence, according to Miss Doris Diefenbach, of the Art Department. Each picture contains a brief description of the action portrayed.

Sunday, Parents To Be At Alma

Alma students will be hosting their parents this Sunday which has been set aside as Parent's Day.

Dinner will be served in Van Dusen Commons from 12:15 p.m. until 2.

Students whose parents will not be visiting campus will eat in Van Dusen Commons at 11 a.m. At 12:15 p.m. students who normally eat at the first sitting and their parents will be served. Students who usually eat at the second period and their parents will eat at 1:15 p.m.

From 2 p.m. to 4 there will be a symphony orchestra concert and a planetarium demonstration. Faculty members will be on campus to meet and talk to the visiting parents.

Symphony Orchestra Is Sunday Feature

Russell Will Be Soloist; To Play Great Works

The Alma Symphony Orchestra concert Sunday will conclude the Fine Arts Festival. It will be held in Dow Auditorium at 3 p.m. Featuring Alma's Dr. Paul Russell as guest soloist in Beethoven's "Third Piano Concerto," the concert will also include Mozart's "Overture to La Clemenza di Tito," Aaron Copland's "An Outdoor Overture," and Tchaikovsky's "Marche Slav."

Tonight at 7:30 and 8:30 will be two films on architecture. This program in Dow Auditorium features "A is for Architecture," a color film depicting man's monumental urge to perpetuate in stone and metal the pride and spirit of his day. The other film, "Brasilia," is a documentary of the building of Brazil's new capital, called an unprecedented achievement in the history of architecture.



Karl Haas

Karl Haas, Director of Fine Arts for radio station WJR and cultural affairs authority, presented a lecture-concert entitled "Music in Relation to the Time of its Creator" last night as part of this year's Fine Arts Festival. Haas also gave a Western Civilization 202 lecture this morning, and is conducting informal group discussions on esthetics this afternoon.

The Alpha Sigma Tau sorority will have a Spring Dime Dance tonight, May 4 from 9 to 11:45. Appropriate dress will be sports clothes — Bermudas, etc. Admission is ten cents a person or couple.

Registrar Issues Closing Schedule For Semester

A scheaue of events for the closing of the semester has been issued recently by Molly Parrish, registrar.

This semester's classes will end Tuesday, May 29.

Honors Convocation will be held Wednesday, May 30, at 10 a.m. Student and faculty attendance is required, seniors and faculty in academic dress.

Seniors will take examinations from Wednesday, May 30, beginning at 1 p.m. through Friday, June 1, at 12 noon. Conflicts will be resolved by allowing the additional usage of the afternoon hours on Friday, June 1.

Commencement will be held at 11 a.m., Saturday, June 2, 1962.

All underclassman's examinations, except Western Civilization 102 and 202, will be given during the following week, June 4 through June 9, as in the schedule available from the registrar. Western Civilization 102 is scheduled for June 1 at 1 p.m. and 202 for 3 p.m. that day.

Continuing activities of the Festival are several art exhibits. The Student Art Exhibit will be open in Dow lobby tomorrow from 9 a.m. to 9 p.m. and Sunday, Parents Day, from 1 to 9 p.m.

Other art exhibits are in the library. A special showing of miniature paintings in the library that began April 25 continues until May 19. These twenty-five small paintings are the work of contemporary international artists representing America, Britain, Germany, Italy and Holland.

Color reproductions of nature drawings by John Audubon are being shown in the reference room and the stack area is displaying full-color reproductions of paintings hanging in the Pentagon Building in Washington, D. C.

The Festival began April 25 with the presentation of the Noel Coward comedy, "Hay Fever," which was presented three nights, Wednesday through Friday, April 26 through 27, in Tyler Auditorium.

Another Fine Arts Festival event was the presentation of the movie "Lust for Life" shown Saturday night in Dow. The film, based on the life of artist Vincent Van Gogh, starred Kirk Douglas.

The Alma College Band presented its final concert of the year Sunday night at 8:15 in Dow Auditorium. Among the selections were a flute solo featuring Ann Doty, Chaminade's "Concertino." Also played was Dr. Sam Jones' first Alma-performed work, "Variations and Fugue on a Theme by Dan Emmett." Jones and his wife were presented with a bouquet of roses as a token of the band's appreciation.

Tuesday night at 8 in Dow, a program of experimental readings was presented. Under the direction of the speech department, and prepared by Tom Fletcher and Hal Waller, the readings were designed to show how various stage effects can serve to emphasize the impact of the production.

Wednesday night at 8 in Tyler, the Dance Drama Company, See—FINE ARTS—page 2

Name Men RA's For Coming Year

The Personnel Office announces appointments for Resident Advisors in the men's dormitories for the coming year. In Mitchell Hall will be Charles Bothea, Robert Clack, and Albert Dugan.

Selected for Wright Hall are William Dean, Jeff Jones, John Kapp, John Nickum, Anthony Taylor, Richard Tift, Tom Trotman, and Donald Stearns.

Alternates for both halls are Timothy Johnson and John Worthington.

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Professors Earl Morgan and John Macs of the psychology department are presenting papers at the Michigan Psychological Association convention in Chicago this weekend. "The Relationship Between Identification, Psycho sexual Conflict, and Defense in Male College Students" is Maes' paper. Morgan's paper deals with 'The Relationship of a Group Administration of the Bender Gestalt Test to Clinical and Sociometric Measures Among Preadolescent Children." In the past year Morgan has had work published in the Journal of Genetic Psychology and the Journal of Consulting Psychology. Several more papers are presently in press. Several psychology majors and minors are attending the convention. They are Terry Davis, Gary Burkhardt, Henry Smith, Kay Colgan, Dorothy Stone, Bonnie McBane, Carol Patterson, and Sally Henderson. The psychology department has also planned a trip to the Traverse City Center the day before the convention opens. Louise Yoltan, Birmingham junior, will be working at the University of Chicago Clinics under the Social Service Department this summer. Some of the duties of her job include visiting selected hospital patients who need extra attention, visiting some patients before they enter the hospital, and attendance at and observation of the case-worker's participation in clinical rounds and conferences. She will live in the International House at the University of Chicago.

Shop Talk . . .

"Talking shop" is one of the pleasures of any convention, and the MCPA meet in East Lansing last weekend (see story, p. 1) was an ideal place for Michigan college newspaper staffers to do so. Not only did it provide the opportunity to hear some experts in the journalistic field "talk shop," but it also gave a chance for student

Fine Arts . . .

The Greeks had their nature festivals. The American Indians had agricultural festivals. The Romans also had festivals- so many that at one time there were more feast days than work days. And now Alma College has its Fine Arts Festival. The festival is an occasion of public rejoicing, a periodical season of entertainment. Here at Alma we are enjoying, or can be enjoying, this

Around The Campus

Alma Mater to close the show. Tyler Board was responsible for the program. Dr. Gunda Kaiser attended the American Association of Teachers of Spanish and Portuguese (AATSP) Modern Language Conference at Haven Hill, April 27-28. She is secretary of the AATSP in Michigan. Everything was in Spanish, including the papers read. The fact was stressed that a student today is not educated without knowledge of at least one foreign language. This Sunday the Wesley Fellowship will attend the services at the First Methodist Church in Mt. Pleasant. The group will be participating in the annual spring conference. Rev. Malcolm Boyd will be the featured speaker. Anyone wishing to attend should be in Gelston lounge by 8:45 a.m. Sunday morning. Professor Wesley Dykstra attended the annual meeting of the American Association of University Professors held in Chicago, April 26-28. As secretary-treasurer of the Michigan Conference of chapters of the Association, he represented the twenty chapters in the state at a number of special meetings of conference delegates. On May 3-5 Professors Charles Ping and Dykstra will attend the annual meeting of the Western Division of the American Philosophical Association. This year's meetings are to be held at Wayne State University. Three philosophy majors, Mike Pritchard, Ethel Smith, and Terry Leichti, will accompany them. The Field of Social Work class visited the Baptist Children's Home in St Louis Monday. Social Welfare Agencies are visited, according to Dr. Irene Linder, to become more

Thanks Again . . .

Repetition of things which need no repetition is most tiresome and lamentable - as most all of us know. We wish now to repeat something we have said several times before; however, this repetition is definitely deserved and needed and hardly tiresome to any who were out to the band concert Sunday evening.

Thanks, Dr. Jones, for a concert wonderfully directed. We'll miss you much when you leave. Also, congratulations to the members of the band - your hard work enabled you to do a very fine job under the direction of your able director.

"As a token of our appreciation . .

Mrs. Sam Jones, standing with her husband, holds the bouquet of roses presented her at intermission Sunday evening by Jim Larke, band president, after he formally thanked Dr. Jones on behalf of the band for his work with them during his two years' stay here at Alma. (Photo by Fred Dennis.)

editors to exchange views on common problems and solutions, and to get an idea of the effect which college newspapers have.

New ideas gained for improvement of the almanian are many. We hope to put them to use in our future work to make this a better paper for you the student and for Alma College.

emphasis on the fine arts. If we are not, perhaps we are missing the importance of two words. Public implies the participation of everyone, and entertainment surely suggests having fun.

So join in- the party's not over yet- and make this Fine Arts Festival a real occasion of public entertainment.

familiar with such services and to stimulate students to enter the profession.

This was the third field trip of the semester. Others included observations of selected voluntary Lansing agencies, as Lincoln Community Center, Rehabilitative Industries, Woodhaven School for Retarded Children, and public agencies for Gratiot County at Ithaca.

The systematic botany class visited Michigan State University last Tuesday. Accompanied by Mr. Ronald O. Kapp, the group toured the plant sciences' greenhouses and learned about various experiments being carried on there.

The twelve members of the class also visited the herbarium, an institution where dried plant specimens are kept, including most of the plant flora of Michigan. A final activity was a visit to a quarry near Grand Ledge where coal age fossils are abundant. The class collected specimens of extinct species.

The courtship behavior of the sharp-tailed grouse will be studied this weekend on a field trip. According to Mr. Ronald O. Kapp, the systematic botany and ornithology classes, along with a few members of Tri-Beta, will camp out in the Higgins Lake area Saturday night.

The grouse will begin dancing as soon as it is light, so observers will be up about 4 a.m. to take their vantage points. There will also be visits to deer enclosures to note the effect of deer browsing on flora and to the nesting area of the heron and osprey. In addition to Kapp, the group will be accompanied by Dr. Lester Eyer and Dr. Arlan Edgar. They will return to the campus late Sunday afternoon.

Thomas Palmar Klugh, the now son of Dr. and Mrs. Harry Klugh, was born Sunday, April Saa Campus, p. 3

Letters To The Editor

If you wish to write a letter and remain anonymous, the ALMANIAN will honor this desire. But policy dictates that the author of any published letter must be known to at least the editor of the paper.

It is requested that letters be limited to two double-spaced typewritten pages at the maximum and that the copy deadline of Monday, 7 p.m., be met.

To the Faculty, Administration, Students and Students' Parents;

There is an article in the May issue of the Atlantic entitled "ARE THE COLLEGES KILLING EDUCATION " which I would like to recommend to all of you who have not already come across it. The article is written by Oscar Handlin, a Harvard history professor. According to the article's introduction, "Mr. Handlin is concerned about the stifling competitive atmosphere in the colleges, where emphasis on grades tends to destroy the broader educational values." I believe that Mr. Handlin's observations and criticisms of our grading system are well worth some consideration since this topic is quite pertinent to all of us. As a student, I am very much in sympathy with many of Handlin's observations especially when semester after semester, I see many of my friends and comrades leave college, leave Alma, for other colleges, the services, marriage or a steady job.

Perhaps few will deny that the grade race makes college life a good deal less than a chance for students to freely expand and develop their interests and abilities, but as yet, not much change in this situation has occurred. Alma College might even make a few inroads in this direction eventually; it would certainly be worth some of the risk involved. At any rate, I would like to invite your attention to this article.

Mark

To The editor. While I was sitting in my room after chapel, I was feeling pretty good. I had signed up to go and work on the homes of the migrant workers. The speech I had heard appealed to us to help those who were more unfortunate than ourselves. This had moved me as I thought of all the things that I had and how little these people, who had to move around from place to place, had.

After thinking about this, a thought entered

Seeing You Ask Me . . .

by D. Merit

When such phrases as "50 megaton" and "Big Brother" are on the tip of most people's tongues, there must be a great awareness of impending world destruction. For instance, the Varsity Shop recently announced that they sold two hundred copies of Common Sense and Nuclear Warfare. A new game, called "Brinkmanship," is on the market. The idea of the game is to read the front page of the daily paper to your opposition, who then reads it to you. The loser is the first person who faints from fright.

It will not be long before Proctor & Gamble increases its daily television soap operas to 8 hours an afternoon. An example of these new Strontium 90 stirrers could be Just Mutated Bill, all about a rubble sifter in one of the largest cities left on the frowning face of the earth, East Slippery Rock. A sample script would be like the following. Mary: Is that you, Just Mutated Bill? Voice: No, Mary, it's your neighbor, Molly Megaton.

As It Appears . . .

by Elliott Garb

Upon taking office, President Kennedy pledged this country's support to maintain the political integrity of Laos. One of the methods of support was the monthly deposit of a sum of money (between two and three million dollars) in a bank. Each month the government of Laos withdrew this money and used it as was necessary. As the civil war broke out in Laos, three separate groups (communist, anti-communist,

my mind which I tried to push out. I started thinking that even though we were benefiting people who really needed our help we were also supplying free labor to those who were getting this help cheaply. The people who are having their crops harvested are paying low wages because they know these people need money badly enough that they take what they can get. Yet, the ones who benefit from this want them to be happy but they're too cheap to pay for labor to clean up the homes where these people will spend many months. So they go out and appeal to us.

We don't expect any pay for what we have done but it seems that if these people can hire them so cheaply and get our free labor to clean up for them, they could at least give them decent places to live in or give them more money to live on.

The homes, or should I quote our speaker "the shacks", that the migrant workers live in were terrible. They were small, filthy, and made as cheaply as possible.

The speaker appealed to us, the student body. Why didn't he appeal to the people who are benefiting from this? Why didn't he ask them why these places are so disgraceful? If these people had someplace that was half-way decent to live in, maybe they would learn to appreciate a cleaner way of living, but they have been brought up sleeping four on a couch, in dirty surroundings. As long as they have to live under such conditions due to the stinginess of their bosses (except when their bosses can get free work) then they will continue in this way of life.

Is this the set of standards that people hold today? Do we try to get something for nothing or as close to nothing as we can? Are we just Christians for one hour on Sunday? Has the Golden Rule been changed to mean, "Do unto others as little as possible as long as you can benefit by it?" I hope that human beings haven't sunk this low, but it seems as if a few have.

J.M.

Mary: (taking gun from across her knees) Wipe the radioactive dust off your feet and come in. I'll turn up the air purifier and distill a new batch of water.

In the event that the old rotten world does get wiped. I've taken the liberty to question several prominent people to find what kind of a new man will spring forth from the algae and old copies of the almanian that will be left. Herewith, the answers I received.

- J. Paul Getty ... "New man? Gift wrap a dozen?"
- Tuesday Weld ... "I don't care as long as he doesn't shave yet."
- Dr. Kimball ... "The new man will come to Alma."
- Dean Hawley ... "For three semesters!"
- J. D. Salinger ... "Sec Tuesday Weld, above."
- Pres. Swanson ... "Can he bring a new library with him?"
- My Roommate ... "The new man can't be any worse than you."
- Dr. Toller ... "The new man will be physicist."
- Dr. Potter ... "The new man will be a chemist."
- Dr. Toller ... "The new man will be a physicist."
- Dr. Potter ...

an effort to force the anti-communist element into a coalition, the United States stopped the monthly deposit.

At the present time, the anti-communist element is seeking aid from neighboring countries. Some countries have offered support.

It would seem that something is drastically wrong with the policy planners in Washington. How odd that anti-communists should be refused aid from the United States.

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ZDITORIAL DEPARTMENT Editor-in-chief Millie Howe Managing Editor Ethel Par Smith Copy Editor Elythe Trevischick News Editor Does Sutherland *Portera Chris Van Dyke Haldis Unatad, Terry Devit, Brian Hampton, Steve Colladay. Copy Reader Peggy Vance Office Manager Don Smith Cartoonist Emron Waggoner Feature Writer Lot Wells, Jill Marco, Linda L'iber, Susan Reed. Columnists Ethel Fay Smith, Brian Hampton, Elliott Garb, D. Merit Sports Editor Dick Lot Photography Fred Dennis BUSINESS DEPARTMENT Circulation Manager I* *d Mareatett, Delia Gehb Circulation Andrea Lucy, Basie Kndwiuk Mailouta Kay Trvrhaastar. v Sandy Chittenden Typist* Sammie Gilley, Nancy Trecoan FACULTY ADVISOR Mr. Inwrunaa Porter

ALMA COLLEGE ALMA, MICH.

All news items. Monday. 7 p.m. except by prior arrangement with the Editor-in-chief. All photographs used in the paper must be in by Tuesday Noon of the week of publication desired.

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Ann Dale Off To Mexico; Wins Summer Scholarship

Ann Dale, Marlette junior, has been awarded a Carnegie scholarship by the University of Arizona for study at their summer school in Guadalajara, Mexico.

Miss Dale will be one of a group of students representing colleges and universities from all over the United States this summer in a special program under the direction of Dr. Renato Rosaldo, head of the department of Spanish at Arizona.

She will spend six weeks in Guadalajara living with a Mexican family and studying at the Arizona summer school. A special course for the Carnegie group is a Mexican culture course taught by Rosaldo. Other classes will be elected by the students.

Carnegie scholarship students are pledged to speak only Spanish while in Mexico.

After the stay in Guadalajara, the group will travel throughout Mexico for approximately two weeks. Places to be

visited include Patzcuaro, Janitzio, Morelia, Toluca, Taxco, Acapulco Cuernavaca, Puebla, Fortin, Cordoba Mexico City and possibly Veracruz.

Says Ann of the opportunity: "I was really excited to hear about my scholarship and I'm looking forward to going to Mexico. To go to a foreign country has been a dream of mine for a long time."

While at Alma College, Ann has been involved in several activities. She is a member of Kappa Iota sorority, and she will be president of Associated Women Students (AWS) next year. She was recently named AWS junior woman of the year. She is also in the A Cappella choir, is an accompanist for soloists, and was a band member.



Ann Dale

An elementary education major, she plans to teach Spanish and French on the elementary level.

The Arizona Carnegie program at Guadalajara is that which Millie Howe, Decatur senior, participated in last summer.

Concert More Than Good; Ovation Given For Jones

by Steve Colladay

To say that Sunday's concert by the Alma College Band was just a success is somewhat of an understatement. The audience reacted by giving Dr. Jones a standing ovation (is this unusual at a Jones concert?). But this is getting ahead of the story.

There were so many well-received numbers in the concert that it is difficult to point out one outstanding number. Generally, the most popular numbers were "Ballet Music from The Swan Lake," by Tchaikovsky; "Concertino" by Chaminade; "Damnation of Faust" by Berlioz; "Variations and Fugue on a Theme of Don Emmett" by Jones; and selections from Bernstein's "West Side Story."

The Ballet Music from "The Swan Lake" included a Waltz, Dance of the Little Swans, and a Hungarian Dance. The Waltz "presents a variety of themes and moods," and builds up to a tremendous climax. In fact, the climax was so tremendous that the audience burst into applause, even though the entire number wasn't finished.

"Concertino" featured Ann Doty as flute soloist, accompanied by the band. Her solo displayed brilliant technical skill and interpretation, especially in the cadenza.

"The Damnation of Faust," one of the most difficult numbers in the program, had literally a "electrifying mood . . . a slow build-up until a crushing climax is achieved."

"Variations and Fugue on a Theme of Dan Emmett," by Sam Jones, written while he was a student in high school and college, proved an outstanding number. The theme of "Dixie" is first "stated in straightforward fashion by full band," and is followed by an interlude with fragments of "Yankee Doodle" and "Swanee River." (The percussion section did a marvelous job although it has only three persons).

The fugue is one of the most exciting parts of the number. "The instruments enter one by one as 'Dixie' appears from many different directions. The fugue swells to a climax, shouted out by full band," and then to "a swirling combination" of themes of "Swanee River," "Yankee Doodle," and "Dixie." Jones' number was definitely one of the favorites of the audience, as it received a thunderous ovation.

Selections from "West Side Story" included such favorites as "I Feel Pretty," "Maria," "Something's Coming," "One Hand, One Heart," "Cool," "America" and "Tonight." There was one unforgettable

spot in "Tonight"—the magnificent cornet crescendo to the melody. After the climax of "West Side Story" the audience gave Dr. Jones a long standing ovation. As an encore, the band surprised the audience with the performance of Jones' "Alma College Fight Song," along with bag pipers Jim King and Dale Brown.

During the intermission, Jim Larke, band president, presented Dr. and Mrs. Jones with flowers in recognition of their outstanding contribution to Alma.

Students Present Program As Part Of Festival

by Brian Hampton

A dramatic program entitled "Experiments in Reading" presented Tuesday evening in Dow Auditorium was one of the highlights of this week's Fine Arts Festival.

The purpose of the study, which was planned and prepared by Hal Waller, Alma senior, and Tom Fletcher, Hubbard Lake junior, in connection with their Speech 450, Independent Study, was to "show how various stage effects can serve to emphasize the impact of the production on the audience."

In a joint statement the two said, "We hope the program gave the audience an opportunity to utilize imagination and be enabled to distinguish the fine lines between interpretative reading and acting."

The presentation specifically developed the areas of dramatic reading, impersonative reading, and interpretative reading. James Thurber's "MacBeth Murder Mystery" was read by Gretchen Mantey, Caro sophomore. Penny Quarters, also a Caro sophomore; Kathy Williams, Midland senior; and Bob DeRushia, special student from Alma, dramatized Lara Low-

"We Have A Responsibility . . ." Dean Vreeland Views AC Purpose

by T. Davis

"Our purpose is to give students the best kind of education they can get. We also have a responsibility for the development of the students' personality. There is no basic difference in purpose between Alma and many large universities. We do have a greater opportunity to implement this purpose."

This is Dean Esther Vreeland's view of the purpose of Alma College.

She said she hoped that Alma would continue to progress in the areas of academic achievement and student government.

As have several other members of the administration, she expressed the desire that we would develop an even greater sense of community. This sense of community is a unique feature of a small college.

Mrs. Vreeland also expressed a continued interest in the prospects of an honor system at Alma. The students should develop the set of values and the maturity which would enable one to be effective. "This development would be in keeping with our excellence in other respects."

When asked about the future at the college, she said it would be possible that we would, in the future, be recognized as specialists in one particular area. She said this was not something we necessarily should do, but something that might develop.

The Dean of Women's respon-

sibility is to "insure the welfare of the women students, do counseling, and supervise the out-of-class education of students." She also supervises the health service and the women's residence program.

In the area of counseling she finds that the women have their most persistent problems in the finding future goals. "A woman's role is less clearly defined than a man's. Problems relating to early marriage or continuing education, premarriage questions, dating problems, and problems with home and family are also frequent."

"It is interesting," said Mrs. Vreeland, "to see how AWS has developed. It began as the women's senate, progressed to women's self-governing council and has recently become affiliated with a national organization." On most campuses women are outnumbered by men and need an organization like AWS to give them a voice. At Alma the purpose is somewhat different.

According to Mrs. Vreeland, AWS coordinates the women's residence programs, helps to make women's rules and edits the Women's handbook. They also coordinate scholarship by awarding a plaque to the candidates with the highest point average and give women of the year awards.

Concerning women's rules, Mrs. Vreeland said she felt they grew out of an inherent need for regulations in group living. "We must realize that we have people of differing maturity in a very unusual situation. There are few situations where so many young people of such similar background are placed in such close contact."

The character of the rules is

largely governed by the demands and expectations of the parents, the local community, and of society at large.

Mrs. Vreeland described Alma's women's rules as relatively permissive. They are slightly more rigid than large state schools but more liberal than those at most small colleges in the state.

"Sororities have dangers if they are too exclusive or snobbish," pointed out Mrs. Vreeland, "but they also have a potential to build up lasting friendships, give experience in group activity, and social training."

Mrs. Vreeland commented that Alma has need for another sorority. She does not feel that the sororities have the funds to operate their own houses although there is some interest on their part.

While fraternities have run into problems with their pledge programs, the sororities have had little trouble. Mrs. Vreeland attributed this to good control by the sororities themselves and also be the National Panhellenic League.

Men's room assignment meetings which were scheduled for last Wednesday have been postponed until Tuesday, May 8, due to a conflict with the Lecture-Concert series. Those planning to remain within the same clan will select rooms at 8 in Wright and Mitchell lounges. Those planning to change clans will select rooms at 10 in Mitchell. Room deposits may be paid to the Business Office until 5 p.m. Monday.

Fine Arts

Continued from page 1 with featured dance-director Emily Frankel, presented a program of ballet and drama dances. The eight-member dance company is well known, and recently was judged winner of the International Award for "Finest Dance Program" on television.

Karl Haas, internationally acclaimed authority on cultural affairs, presented a lecture-concert Thursday night in Dow Auditorium. Haas, a pianist, is director of Fine Arts for WJR in Detroit.

Haas also addressed the Western Civilization 202 class this morning at 11, in Dow, and is holding informal discussions on esthetics in Tyler this afternoon from 2 to 3.

Around the Campus

cont. from p. 2
29 at 10:30 p.m. He weighed eight pounds seven ounces.

Sharon Stephens, who will graduate in June from Alma, is studying at the Merrill-Palmer Institute in Detroit. Sharon is a former editor of the almanian and completed her studies here in February.

The Merrill-Palmer Institute is an institution which through comprehensive programs of teaching, research, and community service, is a center for the study of human growth and development, family life, and community organization.

Selected undergraduate students in sociology, home economics, psychology, education and related fields, from sixty-five colleges and universities throughout the country, spend a quarter or semester studying at the Merrill-Palmer Institute during their junior or senior college years, receiving full credit for their work at their home institutions.

An exchange talent show was presented at Central Michigan University last Monday evening.

Master of ceremonies was John Munsell.

Participating in the program were the Alma Singers with four songs, Ted Millman with several piano pieces and Roland Street and Dave Todd doing "MTA" and other numbers.

Naarah Crawford did a modern dance to the music "Lost;" the Tau Kappa Epsilon quartet, Paul Bergman, Jerry Smith, Bud Darnell, and Bob Aranosian, sang four numbers. Phil Holland plus four (Jim Larke, Vaughn Quidort, Lou O'Brien, and Don Godfrey) played Sanders' "Quintet in B Flat."

With the Greeks

Sigma Tau Gamma

The Sigma Tau Gamma weekend at Camp Henry, near Newaygo, was very successful and was enjoyed by all the members and their dates. Those who attended were treated to the cooking talents of various members. Activities included horseback riding, canoeing, sailing, softball, tennis, card playing, bowling, movies and dancing.

Camp Henry is owned by the Westminster Presbyterian Church of Grand Rapids. This is the first time an outside group has used the facilities of the camp. Members of the camp board, as well as the college faculty members, felt that it was an excellent contact between the college and the church. It is hoped that other groups will be encouraged to plan this sort of thing in the future.

Sigma Tau Gamma wishes to thank the chaperones, Mr. and Mrs. Charles House, Mr. and Mrs. Earl Hayward, Mr. Paul Storey, Miss Alicia deLeon, and our housemother, Mrs. Thelma Seifert, for helping make the weekend very successful.

This coming weekend will be quite busy also for many members. On Parents' Day the house will be open for the parents of members and their guests. Attending a Sigma Tau Gamma leadership training conference at Ball State in Muncie, Indiana, will be brothers Roger Arbury, Terry Marino, John Kapp, Bob Hensel, and Dennis McCullough. Participating in the formal initiation of pledges of our chapter at Central will be brothers Bob Matteson, Ed Powers, Paul Voelker, Jerry Heberlein, and Gary Burkhardt.

Three members became pinned during the past week: Chip Eichorn to Sue Porter, Henk Van Lunenberg to Jo Ann Zucas, and Dave MacFarlane to Cherie Foster. A serenade will be presented Monday evening.

Tau Kappa Epsilon

Waving white umbrellas at the rainy skies, the Tekes travelled to Lansing last Saturday for their annual dinner dance. After a delicious smorgasbord dinner and the serenading of pinmates Barney Higgins and Ellie Burt, they spent the evening dancing to the music of Wade Gallant and his band.

Last weekend saw the addition of five newly lavaliered couples at the Teke house: Wayne Smith and Phyllis Burdick, Wayne Underhill and Linda Wolgast, George Pope and Sue Gordon, John Rupke and Sharon Friedly, and Mel Leck and Linda Volk.

Six Tekes went to Central Michigan last Monday night to participate as representatives of Alma College in the Talent Show. Ted Millman played the piano; Bud Darnell, Jerry Smith, Bob Aranosian, and Paul Bergman — the Teke Quartet — sang some of their popular selections; and John Munsell kept the show rolling as Master of Ceremonies.

The Tekes will be busy this weekend in a Spring-cleaning program at the Teke house in preparation for Parents' Day.

Alpha Sigma Tau

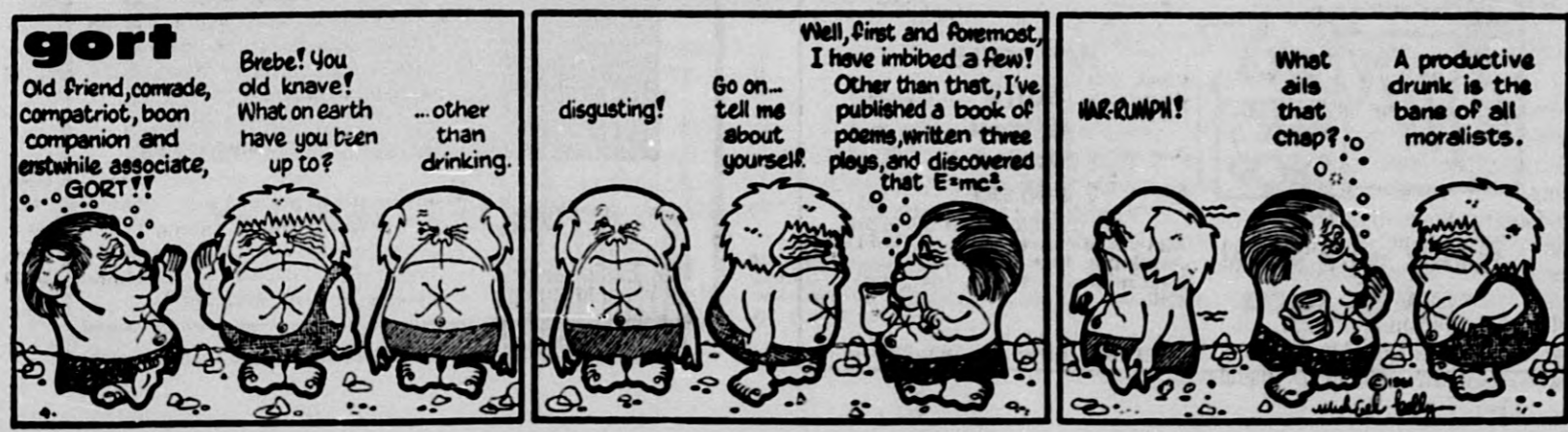
Lorraine Jessop is pinned to Bob Davis, a member of the Delta Sigma Phi fraternity.

Mrs. Earl F. Peterson, national president of Alpha Sigma Tau, visited the chapter April 26 and 27 for inspection. The highlight of her visit was the tea given in her honor Friday afternoon. Accompanying Mrs. Peterson were Mrs. DeKruyter and her daughter, Judy, who plans to attend Alma in the fall.

The fall and spring pledge classes were serenaded by their brothers of Sigma Tau Gamma, April 27. Each received a yellow rose, the sorority flower.

The spring pledge class gave the sorority their pledge party with a circus theme. The pledges were clowns, with Jody Fliegel as master of ceremony. The rest of the sorority came as different circus attractions.

Three of our sisters, Judy Gabel, Joan Bird, and Glenda McDaniel, attended a sorority alumnae dinner at Flint, Saturday, April 28.



Scots Open MIAA Baseball Season By Taking Pair Of Games From Hope

Alma opened the MIAA baseball season by taking a pair of games from Hope College, 4-1 and 8-6, behind the fine pitching of Jack Osborne and Don Phillippi.

Winner of five straight league contests last year, Osborne continued his fine performances by collecting two hits. The only run off Osborne was an unearned run in the

fourth inning. Osborne also struck out eight enemy batters.

Mike Mulligan supplied all the power Osborne needed. Mulligan hit homers in the fourth and sixth innings, both with the bases empty. Osborne helped his own cause with a run producing single in the sixth inning, and Pat Murphy picked up the other RBI with a double in the seventh.

In the nightcap the Flying

Dutchmen got off to an early 6-1 lead. They picked up a single run in the second inning off pitcher Ron Luchini, four in the third on three hits and two Alma errors, and one more run in the fourth. Luchini only allowed four hits in the four innings he worked, but was the victim of Alma errors. Only two of the six runs scored against him were earned.

Don Phillippi preserved the victory for Luchini with a scoreless three-inning performance.

Pat Murphy and Phillippi supplied the scoring punch with two singles and two runs batted in each.

The Scots picked up six hits in their seven run fourth inning, and put the game on ice.

Alma is now 2-0 for the year; tied for the MIAA lead with Albion and Kalamazoo.

Golfers Are 3-0 In MIAA; Must Play Albion Next

Alma's golf team now has a 3-0 record for the season, but they must meet the Britons from Albion tomorrow for their first real test of the season.

Last Saturday, they whipped Hope College, 9½ to 5½.

Low man for the day were John Perrin and Jim Greenlees with scores of 78 and 80, respectively. Greenlees started out with one of his best days, but bogied on the last five holes pushed his score to 80.

On Monday, the golfers handed Calvin College a 9-6 defeat at Grand Rapids. The linksmen played in a driving rain, with high winds affecting the play on the course.

The A Cappella Choir will sing at the 9 and 11:15 a.m. services this Sunday at the First Presbyterian Church of Alma. They will sing some of the sacred numbers which they used in the Spring Tour, including the Mass by Rubbra, "Jesus Walked This Lonesome Valley," "Tenebrae Factae Sunt," etc.

Low man for Alma was again John Perrin with an 84. Mike Pritchard and John Peace followed with scores of 85 and 86, respectively.

BULLETIN

Alma split a doubleheader with Kalamazoo College here yesterday. Alma lost the first game, 4-2, but came back to win the second, 10-0.

In the first game the Scots' chance came in the ninth inning. John Osborne singled to lead off the inning. Mike Knowlton walked and Dave Gierhart sacrificed. Dick Lee walked to load the bases but Don Phillippi hit into a double play to end the game. Osborne took the loss.

Phillippi won the second game by pitching a two-hitter.

Gierhart had two hits in this game. Pat Murphy had a home run with two men on to break the game open and send the Scots ahead, 5-0.

Alma is now 3-1 in the MIAA.

Tennis Men Lose To Adrian, 6-1

Adrian College beat the Scots' tennis men last Friday, 6-1, on the home court. Brian Hampton won the only match for the second straight time.

Bruce Brintnall, Alma's num-

ber one man, gave Adrian's ace LaVonn Wolfe a real battle before bowing in three sets. Dave Wright also went three sets with his man before being beaten.

Club Increases Price Of Par

New rates have been announced for students using the Pine River Country Club. Mr. Dave Sommerville, representing the Board of Directors, announced the new rate of \$1. This is in contrast to the previous rate of 50c and the regular rate of \$2.

Sommerville stated that students should observe good golf course etiquette and that only one person may play out of a bag. He added that there will be bags and clubs for rent at the club, for a very nominal charge.

The Alma College golf team will still be permitted to play free of charge.

- Western Civilization 102 5/7, 8, 9—"Shakespeare"—Samuel Cornelius.
- 5/11—"Baroque Art"—Louis Miner.
- Western Civilization 202 5/7, 8, 9—"Music at Mid Century"—Paul Russell.
- 5/11—"Religion: Major Tendencies in Christian Thought"—Charles Ping.

Student Council

May 1, 1962

The meeting was called to order by the president Harold Cook. The invocation was said and the minutes were read and approved. Harold Cook installed Chip McLellan as the new president. Chip then swore in the new members of the council.

The new president read a letter from Harold Cook addressed to the student body. In this letter, the schedule of events for Parent's Day, May 6, was given, and the ex-president expressed the hope that the day will be successful.

The treasurer reported a balance of \$272.98. Stu also announced that cards can be purchased at the Strand theater for \$5 which will admit the purchaser or any other student having this card, into 10 movies. Free two week passes are to be granted to the football players who come to Alma early next fall.

There is to be an NSA conference at Central the weekend of May 11 and 12. It is the Spring Regional and Bruce Gleason, Gunnar Gudjonson, Chip McLellan, and John O'Dell have agreed to go.

Our trip to Con-Con had to

be cancelled because Con-Con did not meet. There is a further possibility of going if anyone is interested.

Next week the Student Council meeting will be short, as we have a Banquet in the Highlander Room at 6 p.m.

The meeting was adjourned.
Respectfully Submitted
Jeane Cook
Recording Secretary

Women Lose Tennis Matches

The Alma College Women's Intercollegiate Tennis Team played its first matches of the season with Kalamazoo College, and was soundly defeated by the K-zoo team.

K. Young defeated J. Pierce, 3-6, 6-0, 6-2; H. Strong defeated D. Reed, 6-1, 6-0; A. Cruster defeated K. Anderson 9-7, 6-3; S. Martin defeated M. Arnold, 6-4, 6-1; and K. Erickson defeated M. Anderson, 6-0, 6-1.

The doubles went as follows: J. Davis and Judy Gage were defeated by Kalamazoo 6-1, 6-3; and C. Schorr and P. Malone

were also defeated, 6-1, 6-2. The final matches will be played at Michigan State University on May 10.

WAA Softball Is In Full Swing

WAA softball is in full swing. The ASTs beat the KIs on April 17 and Gelston, 19-1, on April 24. Newberry beat the Alpha Thetas 25 to 10, on April 24. The KIs beat the Faculty, 13-12, April 25, and Newberry beat Gelston, 10 to 7, on April 26.

The remaining games are as follows:

- May 2—Gelston—KI
- AST—Alpha Theta
- May 3—Newberry—Faculty
- May 8—Gelston—Alpha Theta
- Newberry—Kappa Iota
- May 10—AST—Faculty
- May 15—Newberry—AST
- Alpha Theta—KI
- May 17—Gelston—Faculty

Games are played at 5:45 p.m. on the two fields between Mitchell and Gelston and on the football field.

WAA Elects New Officers

New officers for the Women's Athletic Association (WAA) were elected last Tuesday by the WAA board.

President is Glenda McDaniel, Harbor Beach junior; vice president is Klo Harlshorn, Rochester sophomore.

Managers of the various sports are: volley ball, Jaska Davis, Wilson, New York freshman; basketball, Cornelia Schorr, Detroit freshman; bowling, Marion Mansfield, Detroit freshman; softball, Gretchen Kuhl, Farmington sophomore; badminton Joanne Bird, Peru, Indiana sophomore; and tennis, Sally Swanson, Alma sophomore.

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CALENDAR OF EVENTS			
May 4—Friday	11:00 a.m. Karl Haas, Western Civilization	Dow Auditorium	
	1:00-3:00 p.m. Karl Haas—Informal Group discussions on "Esthetics"	Tyler Lounge	
	7:30 p.m. Art Exhibit Opens	Dow Science Lobby	
	7:30 & 8:30 p.m. Art Movies "A is for Architecture" "Brasilia"	Dow Auditorium	
	9:00 p.m. Alpha Sigma Tau Dime Dance	Tyler Auditorium	
May 5—Saturday	9:00 a.m.-10 p.m. Art Exhibit	Dow Science Lobby	
May 6—Sunday	PARENTS DAY		
	1:00-10:00 p.m. Art Exhibit	Dow Science Lobby	
	1:00-3:00 p.m. Residence Hall Open Houses		
	3:00 p.m. Alma Symphony Orchestra Concert Soloist: Paul Russell, pianist	Dow Auditorium	
May 9—Wednesday	10:00 a.m. Faculty Meeting	Dow Science Bldg.	
May 10—Thursday	7:00 p.m. Banquet—American Chemical Society Associates	Van Dusen Commons	
May 11—Friday	7:30 p.m. Concert of Wedding Music Linda Robinson	Dunning Chapel	
	7:30 p.m. Film—"Cass Timberlane"	Dow Auditorium	
	9:00 p.m. Cheerleaders Dime Dance	Tyler Auditorium	
May 12—Saturday	Sorority Formals		
	7:30 p.m. Film—"Cass Timberlane"	Dow Auditorium	

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