

## Plans For New Library Boosted By Synod Action

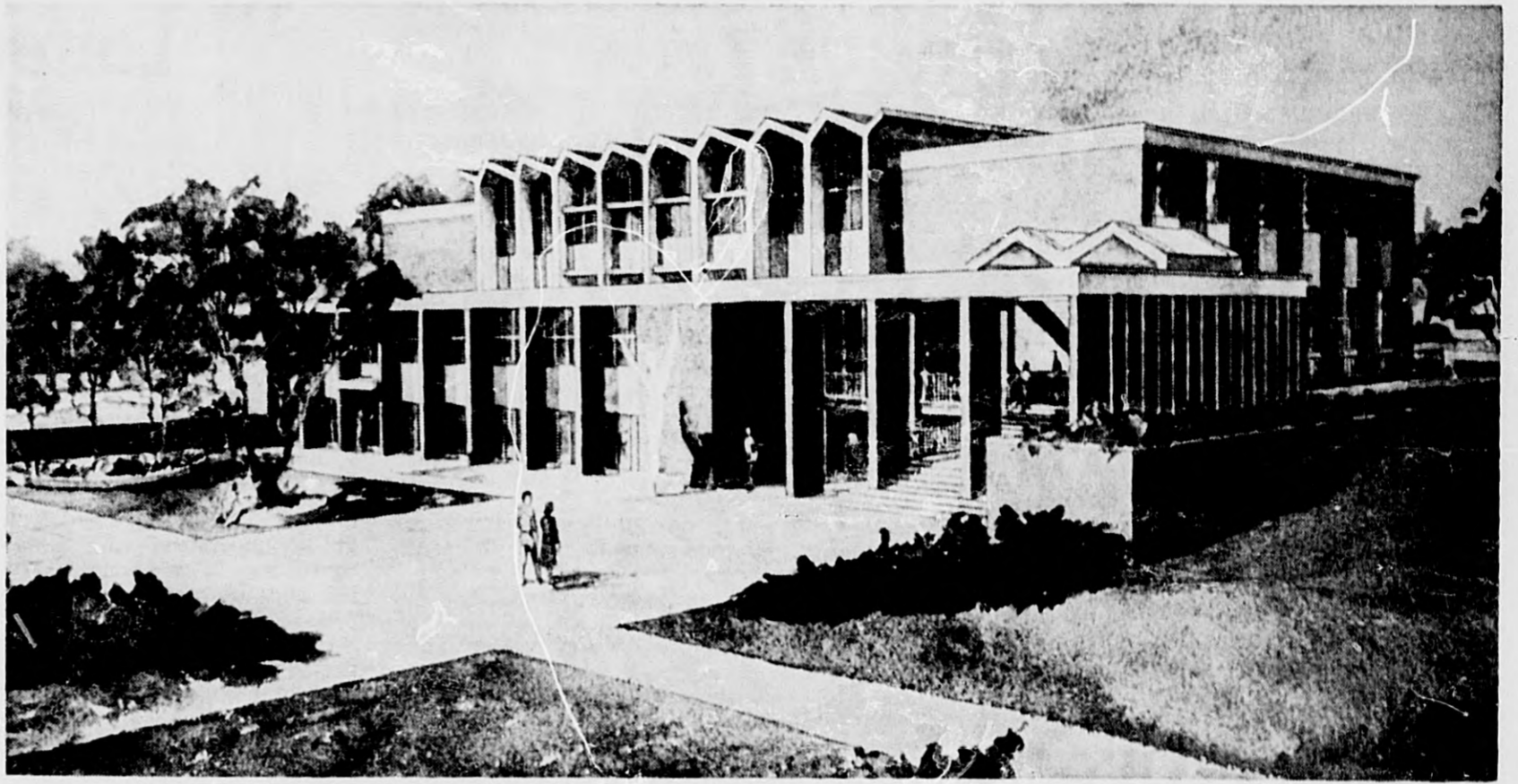
Recent action of the Michigan Synod of the Presbyterian Church has, according to Dr. Stephen Meyer, Business Manager of the college, made it "much more likely" that construction will begin next spring on the new library.

The Synod, at a meeting here June 12, 13, and 14, unanimously approved a plan for a campaign among Michigan Presbyterians for the library, appointing a committee to work with college officials in the development of this campaign for the necessary funds.

The Synod also voted to transfer an amount of money it had set aside to be used as an endowment for continuing maintenance of the library once built from being held for such use to availability for financing construction. This action, says Meyer, makes construction possibilities greater, for the funds which are yet needed for the library will be gotten from a foundation. And, says Meyer, such a foundation is more willing to give money to a college with more money already set aside for the project under consideration than to the college with less.

This action by Synod came as a result of a request by the college's Board of Trustees pointing out the vital need of a new library. In presenting the request, Dr. Robert D. Swanson, president of the college, said, "The casual observer or the occasional visitor to the present library building is impressed by its inadequacy. To those more familiar with the College, the construction of the new library is not only of first priority—it has become a critical concern.

"Any further expansion of the campus must wait for completion of a new library building. Enrollment can-



not be increased; curriculum development depends upon additional and expanded library facilities. In short, a new library is not only a pressing need — it is of pivotal and imperative importance."

The new library will be located between the Reid-Knox Administration Building and the gymnasium. It will include space for approximately 500 students and faculty to study and conduct research. There will be shelf space to permit expansion of library holdings to 107,000 volumes.

The estimated cost of the building is \$850,000. However, there are some small details in the plans which are still not finally determined, so the cost may be a bit different, says Meyer.

The present library was built in 1888.

A scale model of the library, other proposed new buildings, and some of the present buildings is on display in the administration building. Also there is a larger print, in color, of the picture appearing on this page.

# the almanian

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## Cost of New Improvements Totals 75 Thousand Dollars

### Paint, Fertilizer, and Equipment Contribute to Campus Facelifting

A total of \$75,000 has been spent on an extensive maintenance and repair work program on the Alma College campus during the past summer, according to Mr. Guile Graham, Director of College and Community Relations, and Dr. Stephen Meyer, Business Manager.

In Wright Hall the rooms and corridors were repainted and walls were repaired. Room doors were removed and flush type birch doors were installed. Wooden portions of the porch were replaced by a new marquee and brick piers.

Room thermostat controls were provided for 27 Wright Hall rooms. A women's coat room and a lavatory have all been installed. Lounge furniture and chairs for student rooms were supplied. Eavestroughing was repaired, additional sidewalks were constructed, the lawn was fertilized and re-seeded, and trees and stumps were removed. Two additional rooms were provided for the Head Resident.

Another sizable improvement was the addition of one 150 horse-power Cleaver-Brooks boiler to make standby service available in the event of a boiler failure. This boiler will provide service along with the original installation, that serves Mitchell Hall, Newberry Hall, and the gymnasium.

Parking facilities for 70 additional cars have been provided at the south end of the football field, behind Dow Science Building. The necessary fertilizing, seeding, and planting of new shrubs has been done about the grounds. Four new tennis courts have been added behind the stadium and campus roads have been repaired and given additional black topping.

The gymnasium roof has been repaired and gymnasium skylights have been replaced. Waterproofing has been done in the stadium and stadium risers and seats have been repaired.

In Old Main the interior walls were painted and repaired. Twenty-five new student stations were installed in the language laboratory to augment the original 35, and two classrooms were renovated.

In the Reid-Knox Administration Building the offices and corridors were painted and shade screens were added to the east side of the building.

In Tyler Center painting was done on ceilings, walls, and

See Improvements, p. 2

## "Capstone" Goes Into Full Swing

This fall sees the addition of the new senior studies course, entitled "Man and the Modern World — the Examined Life."

The three-hour course is required of all graduating seniors, beginning with this class of 1963. It fulfills the designated but undefined "senior capstone course" included in a general curriculum revision.

The pilot course was conducted last year with a group of 15 juniors. "This year," says Dr. Charles Ping, "there is an expanded statement of introduction, but the same basic outline."

A syllabus which includes the reading selections was prepared in a summer workshop. Some of the readings are from Harvard Business Review, *Al-*  
See Capstone, p. 2

## Tickets Limited

## Series 3 Opens

The Alma College International Film Series III will be presenting six features during the fall semester, beginning Sunday, September 30, and ending December 2.

The Series, begun for the first time on this campus last September with International Film Series I, has as its aim, according to its chairman, Mr. Wesley Dykstra, of the philosophy department, "to present a selection of significant and entertaining films from various countries, films not otherwise available in our community and rarely shown by commercial theaters in this area."

The Series opens a week from Sunday with the English comedy, "Man in the White Suit," with Alec Guinness.

Other films are as follows: October 7, "Diabolique," a French mystery-drama by Henri-Georges Clouzot; October 21, "Where Mountains Float," a prize-winning documentary feature in color; November 4, "Lovers and Lollipops," American, a gentle imaginative story, according to Dykstra, by Mor-

# Appointments Number Twelve

## Men Join Ten Departments; Library Also Receives Help

Twelve new faculty appointments — replacements and additions—have been made to the Alma College faculty for semester 153, according to Dr. William Boyd, Dean of the College.

Dr. Andrew Deskins has been appointed associate professor of psychology. Deskins received his B.S., M.A., and Ph. D. degrees from the University of Florida in 1952, 1954, and 1957 respectively. Deskins has worked as clinical psychologist with several California hospitals, has taught at San Francisco State College, and has been clinical psychologist at Diamond Head Mental Health Center in Honolulu, Hawaii.

Mr. Robert Money, who will be an instructor in history at Alma, received his B.A. degree from Northern Michigan College in 1953, and his M.A. from the University of Michigan in 1958. For the past two years Money has had a graduate assistantship in the History department at Michigan State University working toward his Ph. D. degree.

## Choral Union Will Sing "Magnificat"

The Alma Choral Union commences its 13th season with a rehearsal Tuesday night, September 25, 7:30 p.m. in the College Chapel. This season promises to be an unusually exciting one for the Choral Union. The chorus has been invited to join the Saginaw Choral Society and the Saginaw Symphony Orchestra under the direction of Dr. Samuel Jones in the Alma High School Gymnasium on Saturday, December 9, in a performance of the "Magnificat" by J. S. Bach.

The chorus is made up of singers from the Gratiot County area, Alma College students, and the Alma College A Cappella Choir. It is expected that this year with the performance of a work that is new to the group an unusually large number of singers will join the organization.

Any student interested in singing in the Choral Union this year are urged to attend the first rehearsal on September 25. Rehearsals will be under the direction of Dr. Ernest Sullivan, Head of the Music Department of Alma College.

Mr. Armin Tober, born in Poland, now a U. S. citizen, will be an instructor in German at Alma College. Tober received his B. A. degree from the University of Michigan in 1961 and his M.A. degree from the University of Michigan in 1962.

Mr. Benjamin Barrera has been named instructor in Spanish at Alma. Barrera, who received his B. S. degree from Central Michigan University in 1954 and his M. Ed. degree from Wayne State University in 1962, has taught Spanish in the Fraser (Michigan) public schools from 1956 to 1962.

The Reverend David Crownfield will be an assistant professor in religion and philosophy. Crownfield received his B.A. degree from Harvard University in 1951, his B.D. degree from Yale in 1954, and his Th. M. from Harvard in 1958. He is also currently a candidate for the Doctor of Theology degree from Harvard. Crownfield has served as pastor in several churches and has been an instructor in religion at Middlebury College. His chief interest is systematic theology and its relation to philosophy.

Mr. Joseph Hoitenga has been named visiting instructor in the

See Appointments, p. 3



One glance would identify these two as freshmen, even without the beanies. Puzzled looks over a class schedule mark this couple, Lenette Schiebold, Lincoln Park (left), and Skip Mosshamer, Farmington.

(Photo by Steve Smallcombe)

All students interested in working on the almanian are invited to a staff meeting on Monday night at 7, in the Publication Building (two doors down from Dow on College St.). The almanian needs people in all areas, reporters, copy readers, an office manager, cartoonists, feature writers, columnists, photographers, people to help with circulation and mail-outs, and typists.

The almanian is now making advanced sales of bound copies of this year's almanians. Orders can be placed with any staff member. The cost is \$1.00. This is a chance to have a permanent record of the entire year's events. ACT NOW!



# Student Community . . .

The administration has taken another step toward making this college a community run by, rather than just for, the students. We refer to the new activities set up described on page 3.

The students who have been chosen to act as directors of activities appear to be capable persons. This could be one of Alma's best years in terms of student activities — IF this group fulfills its

duties well and receives a full measure of cooperation from campus organizations and from individual students.

This change seems to be evidence of an attitude on the part of the administration which Dr. John Kimball describes as "the high regard we have for the students and their responsibility." The almanian hopes that they will never be disappointed in their "high regard."

## Spirit of '76

Admittedly, we're starting off with an awful handicap: this is the year after the 75th anniversary year. More outstanding than a 76th year for its lack of opportunity for speech making, band playing, banquets, artful ash-trays, gubernatorial visits and newspaper features on old traditions is probably only a 101st year.

But with a bit of work we can probably make it a good year anyhow — do you think so?

## FAG, Anyone?

The originators of FAG, the new freshman advisor program, (see story on page 3), are to be commended. It is a development which appears to fit well in the recent additions of Western Civilization and Senior Studies to the college

program — all are aimed at creating "apprentice scholars." We hope this program and also the new fully operating senior studies course do as much toward fulfilling this aim as has Western Civilization.

### Seeing You Ask Me . . .

## In The Beginning . . .

The great summer vacation closes with pickets of falling leaves and the college on the hill removes its three-month-old cloak of piousness to welcome its children with open coffers. Mothers are shocked with letters proclaiming the high honor of being a scarlet letter bearer. "What's-your-major?" and "They-let-you-back!" are the pass words of the hour. More material than was necessary for the Normandy invasion has been brought, bought, or borrowed; all of it moved at least five times. And thus, the Great Scot wheezes enough hot air in-

to his bagpipe to create a wail that will last until the final final in June.

A few of the returning lettermen found a constriction near the Adam's apple as they gazed upon the new library. Others exhaled a sigh of relief and conceded that an eight o'clock has a milkman's job beat in every direction. And in some dark corner of some dark room someone already has begun marking the days until living can stop being linked with learning and cooperation and consideration are no longer the

words of the hour.

The quest continues. For a few it's knowledge. For others its notoriety. The fourth estate is still looking for a typewriter that can spell and the Scotsman is still looking. I'm looking for a machine to write this drivel and someone besides Mother and me who like to read it. You never know, someone might find the Holy Grail yet.

Now to start the new semester off right, every day be the first to class, the last to leave, never be absent and pay close attention. Soon the prof will take you aside and ask, "What in the hell are you up to?"

That, gentlemen, is the recipe of cabbages and kings or more simply, the fundament of collegiate life.

## Pen of A Scot

by E. F. S.

"Judge not others in order that you be not judged" is a statement held in high esteem today at many levels of life. But, though having its point—a good one, it can bear examination.

I will not judge your mediocrity—then you cannot judge mine. I'll not hold your smoothly-rounded, perfectly fitting-in, evenly-grayish or just plain colorless self up to the roughly jagged, be-peaked, boldly-colored personalities which don't quite fit—but which are so much more simply interesting. Then I can be permitted by you to also live grayly, smoothly, fitting-in-ly uninterestingly.

I will not point out to you your many, many easy smile-, latest gossip-, surface happiness and shallow sorrow-deep acquaintances which you label friendships; then you will not force me to struggle to make friendship real involvement, hard involvement, in another self.

And if you will not judge my intellectual skimming - just enough-to-pass-the-test-of the profoundest works of the human spirit, be they in physics, religion, music, painting, politics, or any other area of human search, then I also may go easily and without struggle through my "education" without fear of your reproval, your judgment. I will not pass judgment upon

your lack of self-discipline, your lack of a dynamic centering in your self; then I will not have to be hard and demanding and alone with myself in order that it might be a truly centered unity. And I will not remind you of the judgment of one such as Bach upon your strict diet of union blaring or flagrantly sweet listening-and-dancing stuff if you will let me never force myself to stand in the presence of hard, demanding beauty such as that of a piece by Bach.

When the esteem of "judge not others" is a reflection of the desire to live in unjudged, easy mediocrity and slipshodness in the seeking of truth in study, self-development, pleasure, and human relationships, then it is well to heed philosopher Walter Kaufmann's statement on judging: "Judge, in order that you may be judged."

I shall judge you—in honesty and without hypocrisy, in the expectation and hope that you shall judge me. Then together we may rise, in a life of demanding tension, to the heights of excellence.

Is this a "community of scholars," a "community of seekers-after-truth," desirous of pursuing excellence? Then let it be a "community of judges" too.

## Capstone

(continued from page 1)

bert Camus, Soren Kierkegaard, and James Thurber.

Students are divided among three sections, led by Mr. Wesley Dykstra, Dr. Ping, and Dr. Howard Potter. They will meet jointly, in the Highlander Room, independently "somewhere around Van Dusen."

He emphasized that the sections are "designed to provide as wide a spread of interest as possible as far as major is concerned."

According to Dr. Ping, the value of the pilot class lies in the trying out of ideas. "Some were altered and some discarded," he said.

"Work calling for personal thought and introspection received a positive evaluation by the students," he added.

Three papers were required of the pilot group and all have been retained. They are "Ideal and Actuality: An Examination of your Education at Alma College in the Light of These Ideals," "Who or What Am I," and "To What, If Anything, Am I Committed?"

In the annual report by the Board of Trustees to the Synod of Michigan, this was written concerning the course:

"... the objective is not to disseminate knowledge so much as to synthesize and consider the implication of that which has already been obtained through the college experience."

### ALMA COLLEGE

ALMA, MICH.

#### Deadlines

All news items, Monday, 7 p.m. except by prior arrangement with the Editor-in-chief. All photographs to be used in the paper must be in by Tuesday Noon of the week of publication desired.

#### Subscription Price

Students, faculty members, administrators, employees of Alma College, \$2.50 per year; \$1.25 per semester. All others, \$3.00 per year; \$1.50 per semester. Single copies 10 cents. Single copies mailed 15 cents. Make checks payable to "The Almanian."

# Letters To The Editor

If you wish to write a letter and remain anonymous, the ALMANIAN will honor this desire. But policy dictates that the author of any published letter must be known to at least the editor of the paper.

It is requested that letters be limited to two double-spaced typewritten pages at the maximum and that the copy deadline of Monday, 7 p.m., be met.

To all Freshmen,

Long before arriving on our campus, all of you, no doubt, had heard of the course entitled Western Civilization. I can distinctly remember my own feelings toward it. I was scared of such a vast program; I was also afraid of it because I just did not understand what all the course was to be about. Today I'm sure that every freshman feels the same way about Western Civ. Having completed the course, I now have a pretty good idea what W. C. is all about. In order that you might understand this course a little bit better from the beginning, I offer the following as an introduction to Western Civilization.

First may I suggest studying W. C. with a positive attitude, an attitude which will make the course interesting and not pure drudgery. I'll assure that W. C. takes much more energy to receive average grades than is likely to be possessed by a person holding a negative attitude. Besides, W. C. is saving you much time by fulfilling many of the basics, in addition to eliminating duplication in many areas if they were studied separately. But far more advantageous is the fact that W. C. integrates nearly all of your re-

quirements; thereby it is possible to obtain a broader understanding of each culture. So, try to enter W. C. with an open mind and a positive attitude.

Second, study W. C. subjectively, not just objectively as you do many or all other courses. Study W.C. as though it will have a direct effect on your life, for Western Civilization is primarily a course on life itself! Whether you realize it or not, this course is the greatest opportunity of your life to find out what life is all about. By studying cultures from the early Greeks and Hebrews all the way up to our own, you should naturally be able to understand our own culture better. However, if one takes the very best of every past culture or the best of what each culture describes as "the good life" as he progresses through the civilizations and combines these at the end of the course, one will be able to approximate what our culture should be. Being the posterity of these past civilizations, we should preserve the best of every previous way of life and views of life in our present society. Hence one can see the fallacies of our society with less difficulty.

Finally may I suggest that

you start your own philosophy of life. As you learn and study ideas of the past, incorporate the best of them into your own realm of thought. Then as the course moves from age to age and new ideas evolve, continually ask yourself if these ideas have stood the test of time. Those ideas that are still relevant today should not be lightly dismissed on the grounds that they are too ancient to have importance today. Rather you should incorporate them into your own views of life. Western Civ. will initiate a new outlook on life if it is studied in such a manner. Even though the course taught here lasts only two years, Western Civ. continues in your own life and through your own thoughts and ideas. Then, when new ideas arise that prove some of your old ones to be wrong, you should alternate your views to incorporate the new ideas. In this way life will not become stagnant for you. Rather life will be very rich and meaningful.

Now I challenge you to study Western Civilization with a positive attitude and to take it seriously. I only hope it will become a part of your lives as it has mine.

Sincerely, S. H.

## Around The Campus

The Alma College Alumni Council will meet in Reid-Knox Administration Building tomorrow morning. Approximately twenty-five alumni will attend the meeting and will be guests of the college at the Bluffton football game in the afternoon.

Dr. William M. Armstrong, who spent this summer participating in the Western Civilization course workshop (see page 3) and doing research and writing, will have an article, "The Many-Sided World of Sir Robert Ker Porter," appear in the November issue of *The Historian*.

Dr. Arlan Edgar had a paper published in the Transactions of the American Microscopical Society, April, 1962. The paper describes a previously undiscovered species of Daddy-long-legs.

Mr. Earl Hayward, Assistant Professor in the French Department studied for six weeks this summer at the University Laval in Quebec, Canada. Studying Romantic linguistics, he worked under well-known men in the field. He was accompanied by sophomore Lee Sumpter, who studied French intensively.

Dr. Gunda Kaiser, of the Spanish Department, spent June, July and August in Europe. A highlight of her trip was four weeks spent at the International University of

Santander in northern Spain attending lectures with other European professors and students. She also traveled intensively in northern Spain, less intensively in England, Holland, Belgium, Germany, Switzerland, Italy, and France. She spent some time on personal research during the trip.

Mr. Walton Myhrum, associate professor of Mathematics, attended the National Science Foundation Institute. The Institute was held at the University of Illinois, Champaign-Urbana campus. His main interests were set theory and a study of the University of Illinois mathematics program.

Dr. Henry E. Klugh, head of the department of psychology, read a paper entitled "Stimulus Complexity and Preference" at the meeting of the American Psychological Association in St. Louis, Missouri, August 30 to September 5. This paper was the result of study conducted on this campus during the summer of 1961.

Dr. and Mrs. Harlan R. McCall journeyed to North Carolina in July for the wedding

of their daughter, Mary, a 1960 Alma graduate. In August the McCalls took an extended western trip, visiting the World's Fair in Seattle and another daughter, Mrs. John Hurst, and family in Portland, Oregon. They stopped at Fort Collins, Colorado where McCall attended a week long workshop sponsored by the Association for Student Teaching.

The Michigan Chapter of the American Association of Teachers of Spanish and Portuguese (AATSP) will meet on October 20 at Michigan State University. Dr. Gunda Kaiser, of the Alma College Spanish Department, will preside at the meeting.

### MORE TO COME

Our professors and students did many interesting things over the summer. We are a bit short of space this week, though, and cannot tell about them all. See next week's ALMANIAN.

## Cost of New Improvements

cont. from page 1

woodwork.

Walls were repaired and corridors and student rooms were repainted in Gelston Hall. Also new curtains were put in many rooms.

A new sound system has been provided for Van Dusen Commons and the Highlander Room. A new water softener was installed in the Van Dusen kitchen and necessary boiler repairs have been made in equipment in the Van Dusen boiler house.

Additional motor vehicle storage has been provided in the Maintenance Building.

In Pioneer Hall eavestroughing has been repaired, the Head Resident's apartment has been renovated, and students' rooms have been painted.

Ordered during the summer, but only arrived Tuesday because of a delay caused by the North Central railroad strike, were 26 washers and dryers for installation in all the dorms. According to Dr. Meyer, Business Manager, the machines will be ready for use soon. Cost will be \$.25 for washing, \$.10 for drying.

Because of the warning issued by the United States Public Health Service of a possible influenza epidemic in December 1962 or early 1963, the campus health service has made available immunization at the cost of \$1 per shot. Two shots are required for effective immunization.

### SCHEDULE OF EVENTS

September 21 — Friday	8:00 a.m.	CLASSES MEET ON REGULAR SCHEDULE	
September 22 — Saturday	8:00 a.m.	CLASSES MEET ON REGULAR SCHEDULE	
	2:00 p.m.	Football — Bluffton	Bahlke Field
September 23 — Sunday	6:30 p.m.	Vespers	Dunning Chapel
September 28 — Friday	4:00 p.m.	Cross-Country — Calvin College	Bahlke Field
	9:00 p.m.	Sigma Tau Gamma Open House	Sig Tau House
September 29 — Saturday	9:00 p.m.	Panhellenic Dime Dance	Tyler Auditorium
September 30 — Sunday	3:00 p.m.	Alpha Gamma Delta Tea for Students from Other Countries	Van Dusen Lounge
	8:00 p.m.	International Film Series "Man In The White Suit"	Dow Auditorium

## the almanian

Founded 1900

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# Dean's List Shows Sixty - Five Students

Seniors Rank Highest; Women Outnumber Men

The Dean's List for semester 152 recognizes 65 students who earned a point average of 2.5 or better. This is only two less than were listed for semester 151.

As was true in Semester 151, the upperclassmen placed more names on the list than did lower classmen. The senior class had 18 members listed, the juniors 14, the sophomores 17 and the freshmen 11. Five special students also were placed on the Dean's list.

The coeds outshone the men by placing 43 of their number on the list compared to 22 men. The juniors only had one man listed.

The seniors are Margaret Emmert, 3.00; Mildred Howe, 3.00; Norma Johnson 3.00; Donn Neal, 3.00; Edward Pewers, 3.00; Michael Pritchard, 3.00; Roger Marce, 2.80; Anthony Butler, 2.78; Herbert Dipple, 2.76; Judy Thacker, 2.76; Richard Luke, 2.72; Shima Murakami, 2.69; Tito Piccolo 2.66; Carol Steward 2.64; Victoria Jackson, 2.62;

Sue Scott, 2.62; Janice Sarkozy, 2.53; and Louise Alma, 2.50.

Juniors on the list include Hope Harder, 3.00; Frances Henne, 3.00; Nancy Raymond, 3.00; Margaret Roe, 3.00; Ethel Smith, 3.00; Ann Dale 2.94; Rex Knight, 2.76; Gail Hammel, 2.60; Ann Heron, 2.60; Gretchen Jacobson, 2.60; Paula Simon, 2.56; Louise Yolton, 2.56; Judith Gage, 2.52; and Carol Patterson, 2.52.

Sophomores listed are Thomas Bailey, 3.00; Mary Sue Coleman, 3.00; Gail Daines 3.00; Terrence Davis, 3.00; Louis Ferland, 3.00; Judith Gabel, 3.00; Penelope Marshall, 3.00; Laura Huysen, 2.93; Bruce Britnall, 2.85; Janet Doty, 2.81; Laurence Marshburn, 2.80; Gail Gustafson, 2.75; Jerry Smith, 2.70; Diane Elsea, 2.68; Karen Otwell, 2.66; Sara Oak, 2.60 and Harold Harder, 2.57.

Freshmen honored are Katharine Johnson, 3.00; David Todd, 3.00; Douglas Wahlsten, 2.92; Thomas Auer 2.81; Barbara Hall, 2.70; Janet Nofzt, 2.68; William Ashby, 2.66; Rosamond Fendler, 2.66; Jane Closs, 2.64; Michael Taber, 2.62; and Marilyn Radar, 2.60.

The special students are Elma Dykstra, 3.00; Aida Husseini, 3.00; Ronald Rowe, 3.00; Marian Handley 2.50; and Judith Hubble, 2.50.

## SCOTSMAN

The Scotsman staff met yesterday night to start work on the production of the yearbook. A great deal of planning has already been done on the book.

The next staff meeting will take place this Tuesday and all persons interested in working on the book are invited to come. Especially needed for the staff are photographers.

This year's editor is Gail Daines, the Associate Editor is Judy Gabel, and Doug Brown is Business Manager. Mr. Paul Story serves as advisor.

## Dr. Jones And Symphony Coming Here

This year the Saginaw Symphony Orchestra, under the direction of Samuel Jones, will be featured in a musical series at Alma College. The Alma Series of the Saginaw Symphony will consist of four concerts given in Alma by the symphony, and is sponsored by the Alma Junior Chamber of Commerce in cooperation with Alma College.

The Debut Concert will be given October 8 in the Memorial Gymnasium. This concert will be the first appearance of the Saginaw Symphony in Alma, and will also be the debut concert of Samuel Jones, the new resident conductor of the Saginaw Symphony. Jones was formerly Associate Professor of Music here at Alma and was graduated from the Eastman School of Music and Millsaps College. He holds a doctorate in music composition and has six compositions in performance by symphony orchestras throughout this country.

The highlight of the series will be the Christmas Concert scheduled for December 9 in the Alma High School Gymnasium. The Alma Choral Union and the Alma College A Cappella Choir will join the Saginaw Choral Society and the Saginaw Symphony in the performance of Bach's "Magnificat."

The January 6th concert will be a "Pops Concert" with favorite works of concert audiences and selections from the light classic and popular fields. The concert will also be held in the Alma High School Gymnasium.

The final concert of the Alma Series on April 22 will be in the Memorial Gymnasium and will feature outstanding area performers. It will include a work commissioned for the occasion by Norman Lowrey of Midland.

Students and faculty of Alma College are being offered a special season ticket to the four concerts for only four dollars. Both students and faculty may purchase season tickets from Dale Tuller or Steve Colladay.

# FAGs Help Frosh Adjust to College

To help Alma College students better, more fully, develop into the "apprentice scholars" which they "are potentially," is the aim of the new freshman adviser system worked out this past summer and now in effect.

At the center of the new program is the "faculty advisor group" (FAG), a working group of 20 freshmen students and a faculty member which will function as a unit during the first year in order to achieve the purpose as set forth above.

Each of the 16 FAGs takes its students from certain corridors or floors of the various dorms; thus with all advisees coming from one area, all students in a given group are acquainted and the advisors may communicate

easily with the group. This is quite different than the more or less random selection of a given advisor's advisees in the past.

The faculty advisor meets his or her group as a group in the seminar group discussions (A.-G.D., or Advisor Group Discussion) which are central to this program. The group also meets during orientation proceedings and later at social occasions, such as dorm open houses or just an evening in the advisor's home.

More formal, and just as central, are the formal seminar sessions to be held in Dow Auditorium. These will be composed of lectures on such topics as "Apprentice Scholars" (Dean William Boyd), "How to Study" (Mr. Elmer Morgan), "Philosophy Behind a Christian Liberal Education," and two panel discussions of "Intellect and Faith." These more formal seminars alternate with the discus-

sion seminars each week at 10 a.m. on Monday throughout the first semester.

As before, there will be individual conferences both at regular times, such as after the students have received their mid-term grades, and at times of crisis, either academic or personal. Assisting the faculty advisor in this function will be the Resident Advisor and detailed information will be supplied about each individual to them.

This then, is a much more intensive freshman advising program than in years past. It is hoped by its originators that it will serve the general purpose mentioned above, that of making "apprentice scholars." This overall purpose has been broken down by those who originated the program in several more specific aims or goals.

These include: 1. to minimize the student's frustration and waste of time in adjustment to campus life; 2. to assure the student that the faculty are genuinely interested in him and are available when there is a definite need; 3. to foster maturity; i.e., to make the student independent and self-directing as quickly as possible; and 4. to help the student realize that college life is life itself—whether he is thinking, discussing, reading, meditating—and not merely a preparation for life.

This new program was developed at a workshop this summer.

## Workshop Alters Civ.

The chief product of a workshop on the Western Civilization course held this summer was a "streamlining" of the syllabus, according to Dr. William Armstrong, one of the four men who participated in the workshop.

Instead of four separate syllabi for the two-year course, there are now two, one for each year. This makes for more efficiency and decreased cost to the student, says Armstrong.

Additional savings for the freshmen were effected by a reduction in the cost of the readings required for 101-102.

Another product of the workshop was a change in the method of grading themes written for this course. The first, third, fifth and seventh themes of every freshman will be submitted to the English department to facilitate more even grading of the themes.

Sophomores will be required to write two papers for each semester, one expository essay and one research paper. These latter will be submitted by all students to the English department for evaluation.

The workshop considered suggestions made by students of last year's Western Civilization classes when a questionnaire was administered to them last spring.

The other men participating in the workshop were Dr. Samuel Cornelius, Professor of English; Mr. Dykstra, associate professor of philosophy; and Mr. Miner, associate professor of English.

## Katz To Cast Fall Drama This October

Maxwell Anderson's "Joan of Loraine" is the fall drama offering, according to Mr. Albert M. Katz, Assistant Professor in the English, speech, and drama department.

The play, with a cast of 23, is set for November 15 and 16 in Dow Auditorium.

Tryouts will be held Thursday and Friday, October 4 and 5, from 7:30 to 10:30 p.m. in Old Main 302. Additional tryouts, if needed, will be held Sunday, October 7.

"Experience is nice but not a requirement," says Katz, who must cast 18 men and 5 women.

All roles, with the exception of the male and female leads, are "short but fat," Katz said. So the rehearsals will be planned so that they will not be as time consuming as they have been in the past.

# Activity About Activities Now Tyler Center Is Student Run

Dr. John Kimball, Dean of Students Affairs, has announced that this year Tyler Center will be entirely student run. A paid staff of four students will work with Tyler Board and the Student Council, fulfilling basically the same role that a social director has filled in previous years.

These students are Joanne Bird, Tyler Board president; Chip McLellan, Student Council President; Jane Walker, last year's Homecoming chairman; and Dennis Kellar, Treasurer of Tyler Board.

The key to the change lies in a "philosophical assumption" by the President and the members of the personnel department. Kimball said:

"We assume that our student body is far more socially mature than it was three to five years ago, and that it is capable of carrying out this type of program. Thus, we assumed that we didn't need an outside agent to direct student activities."

"We have picked four students who would, in our judgment be able to take this responsibility."

Although the students will work as a group, each will be assigned to a specific area of responsibility. At this stage of planning Kimball has outlined these areas:

One student will work on the programming of regular events, films, games and tournaments, dances in the center, and exhibits. Another will direct special events such as the Big Name Dance, Homecoming, Campus Day, and the Snow Carnival.

Two students will be responsible for the administration of the building itself. They will supervise the maintenance of the Center, the bulletin board, the use of all the facilities in the Center and the preparation of the budget.

Kimball is very enthusiastic about the program. He said, "I think they can do a fine job. They need the cooperation of the student body, and I think they will get it."

## Kimball Becomes Dean Of Students

This year Dr. John Kimball will fill the newly created position of Dean of Student Affairs at Alma. In this position Kimball will be responsible for directing all the non-academic activities of the College educational program and will head the personnel department. He will continue to serve as director of admissions as well as being the chief administrative officer in charge of student activities.

Mr. Don Harden, who for the past year has been head resident in Mitchell Men's Residence Hall, has been appointed Men's Counselor. He will serve as director of all men's housing as well as counselor to men.

Mrs. Esther Vreeland, Dean of Women, continues in her position of responsibility for the counseling and general welfare of all women students as well as being the director of women's housing and advisor to women's organizations. She directs the Alma College social program in conjunction with the Dean of Student Affairs and

See Kimball — Page 4



Miss Charleen King

## New Residents Take Over As "Mothers"

What has impressed Alma's two new housemothers? "I find the people very friendly and helpful, a spirit of cooperation and a lot of enthusiasm," says Mrs. Charles Hamilton, head resident at Mary Gelston Hall. "Everyone's so friendly and helpful," echoes Miss Charleen King, head resident at Helen Newberry Joy Hall.

A graduate of Eastern Michigan University, Miss King taught eighth and ninth grade English at Marshall for four years. She is a native of Coldwater.

Asked what led her to take on the responsibility of mothering 185 coeds, she replied, "I enjoy working with people—it's personnel work, as in the classroom."

Miss King is here on an internship program, while working on a master of arts in English literature and education at Michigan State University.

Miss King has been active in the Civic Theater and served as a resident assistant at Eastern. She is the sister of Mrs. Earl Hayward.

Mrs. Hamilton is the widow of Charles F. Hamilton, attorney of Sault Ste. Marie. She received her bachelor of science degree from Central Michigan University and was a rural teacher for 14 years in the Chippewa school system. Mrs. Hamilton spent 17 years teaching fourth and fifth grade in Sault Ste. Marie.

She said that she has "always had this kind of work in the back of my mind."

Mrs. Hamilton is a member of Delta Kappa Gamma, educational sorority, and has held office and been active in the National Education Association, the Michigan Educational Association, and the American Association of University Women.

Both women attended the Workshop for Housing Personnel held July 8-14 at Central Missouri State College. Miss King notes, "The lectures and discussion groups were geared to large residence halls, pointing out some problems head residents may run into. I found the conference helpful."

Mrs. Hamilton agrees, stating, "I'm glad that I attended it before going into this work."



Mrs. Charles Hamilton

## Appointments

cont. from p. 1

education department, and will be teaching part-time. Hoienga received his B.A. degree from Central Michigan University in 1939 and his M.A. from Central in 1960. He has been principal at Freeland (Michigan) High School from 1956 to 1961 and from 1961 to 1962 was Guidance Director at Freeland. In addition to teaching at Alma College, Hoienga will be the Alma High School's Guidance Director.

Hoienga has done research on human behavior and on prognostic values of aptitude test scores. He has attended Western Michigan University and the University of Michigan, doing post-graduate work at both schools.

Mr. Albert Katz is a new faculty appointment with the rank of assistant professor of drama. Katz received his B.A. degree from Union College in 1954 and his M.A. from the University of Michigan in 1960. Katz was an instructor of speech at the University of Michigan from 1960 to 1962. He is working on his Ph.D. degree from the University of Michigan, and expects to receive it this year. Katz has directed several civic theatres and was recently director-manager of the Tecumseh Civic Theatre and the Ypsilanti Civic Theatre, both in Michigan. He has also worked stock in Westbury, L. I., and in Winstead, Connecticut.

Mr. Donald Lahman has been appointed reference librarian at Alma College. Lahman received his B.S. degree in 1939 from Michigan State University, his B.A. from Philips University in 1948, and his M.A. in 1957 from M.S.U. Lahman has taught English and library at Vestaburg Community School from 1953 to 1962. He is currently pursuing his professional degree in the School of Library Science at the University of Michigan.

Mr. Kent Kirby will be an assistant professor of art at Alma. Kirby received his B.A. from Carleton College in 1956 and his M.A. from the University of North Dakota in 1959. He has been an art instructor at Muskegon College, at a junior high school in Fargo, North Dakota, and more recently at Wilkes College. Kirby has exhibited his work at several

## Strand Theatre Ticket Discount

Blocks of tickets for the Strand Theatre are now being sold in the student council office. The price is \$5 for 10 tickets. This discount was arranged last year under the direction of the Student Council. Stu Straight conducted the negotiations with Mr. Musser, manager of the Strand Theatre.

Many freshmen attended a complimentary movie, "The Interns," at the Strand on Wednesday night.

## art shows throughout the U.S.

Dr. William McGill, Jr. has been named an assistant professor of history at Alma College. McGill has his B.A. degree from Trinity College in 1957, his M.A. from Harvard in 1958, and his Ph.D. from Harvard in 1961. McGill has taught history at Western Maryland College, and has taken two trips to Austria for study and research. He has studied at Northwestern University and at the University of Vienna. His special fields are Eastern European and Russian history.

Mr. Edward Kottick will be the new assistant professor of music at Alma. Kottick has received his B.A. degree from New York University in 1953, his M.A. from Tulane University in 1959 and his Ph.D. degree from the University of North Carolina in 1962. Kottick has taught as instructor of brass instruments at both Ralph Wolfe and Mount Vernon conservatories of music. He has been a graduate assistant in Music at Newcombe College and Tulane University. For the past three years Kottick has been brass instructor at the University of North Carolina. He has been a trombonist with the Gershwin Concert Band, the New Orleans Philharmonic Symphony, the New Orleans Opera Association Orchestra and the Crescent City Summer Pops Orchestra.

A final appointment is that of Dr. Robert Wayne Smith to the position of assistant professor of speech. He holds a B.A. and M.A. from U.C.L.A. and a Ph.D. from the University of Wisconsin. His specialty is public address. He comes to this position at Alma from the University of Virginia, where he taught public speech and debate.



# Why - 0 - Hio?

Outclassed by powerful Ohio Northern University, the Alma Scots received a severe blow in their season's opener, losing, 52-6.

Unable to sustain any offense or hold the Polar Bears on defense, the Scots faced a 40 to 0 deficit at half time.

Alma came out for the second half determined not to be completely humiliated. After the defense held Northern on Alma's five yard line, quarterback Mike Knowlton directed the team downfield, finally hitting end Larry Fitch with a 25 yard touchdown pass. Alma continued to dominate play for the remainder of the quarter, which ended 40 to 6.

However the Ohio squad hit for two touchdown passes late in the fourth quarter to complete the romp. This Saturday Alma hosts Bluffton College, another strong Ohio team. The Scots feel they can settle down and give Bluffton a real contest. Their chances lie in the hope they can continue the strong football they played in the second half at Northern.

Coach Smith has been juggling the line-up around this week, and will have some players deployed in new positions for the Bluffton game. Additions of a few new players to the squad will bolster the ranks, and give additional help on substitution.

The game starts at 2:00 p.m.

## Students Arrive Early To Begin Practice Teaching

Thirty-two student teachers arrived on campus Labor Day, September 3. The students, who are all seniors, attended the public schools pre-school conference on September 4. The next day, they began observations at their assigned schools. Mrs. Elizabeth Hartley supervises the elementary teachers and Mr. Ward Shults supervises the secondary student teachers.

This program will last for one semester and the students will receive five credits. During the semester the students observe classes at their assigned school. They teach for about two weeks. They also have a seminar with their supervisor once a week on campus.

The elementary student teachers are Nancy Bahlman, Celia Brigham, Ann Dale, Bill Dean and Mary Ann Dolfi, Jo Ann Fliegel, Janice Hoogstra, Sylvia Hindi and Sally Stephens.

Secondary student teachers are Mary Boyer, Chris Campbell, Kirk Chandler, Patricia Gould, Gail Hammel, Alice Harper, Tom Hickman, Gretchen Jacobson, Paul Kozumplik, Arthur Krawczyk, Richard Lee, Dennis McCullough, Judy Nor-

een, Bill Reese, James Rowland, Loran Sanford, Paula Simon, Tom Trotman, Wayne Underhill, Arthur VanderHart, Leah Vorce, Linda White and JoAnn Wright.

## Lecture-Concert Programs Set

Three programs have been set for the 1962-1963 Lecture-Concert Series.

Beginning the series on October 25 is a travel film by Mr. Thomas Hadley, entitled "Into the North Woods."

The history of jazz will be depicted by the Randy Weston Quartet and jazz dancers Al Minns and Leon James on November 10.

The Carradines will present "Theatre of Great Personalities" on December 7, portraying scenes from great plays, current and classic.

Other performers have been tentatively set and more detailed information will be released at a later date.

## Choir To Have A Full Year

Last year's choir members and a small group of freshmen were invited to pre-school rehearsals starting Friday, September 14. Other new students are being auditioned and Dr. Sullivan expects that by today the choir roster will be complete. It is expected that this choir will be larger than in past years.

Plans for choir performances this semester include concerts at Jackson, Detroit, and Birmingham, a recording session scheduled in November for N.B.C. and the Radio and T.V. Department of the United Presbyterian Church, U.S.A., two performances of Bach's "Magnificat" with the Saginaw Symphony, and a spring tour which will take the choir through Ohio, Pennsylvania and New York.

# Great Scots!

by Jim Ralston

Thirty-six candidates drew their football gear in Memorial Gymnasium late last month, long before most students wanted to think summer vacation was over.

These young men gave up the latter portion of their vacation in order to wear the Maroon and Cream to battle this fall.

Different from many colleges and universities the Alma College football player is not a privileged character. He faces the same financial struggles that most other students face for there are no athletic scholarships here. The admission

requirements for the athlete are not changed, and he must measure up to college academic standards like any other student.

There is nothing to draw students to the Alma College football field except the desire to play the game and represent his alma mater to the best of his ability.

It isn't surprising to me that schools, like the large university to our south, have great football teams. With fantastic athletic budgets, they can contact the best high school prospects in the nation, offer them tremendous football facilities and a free college education, and lure them to their school for their gridiron prowess. How can they help but have great teams?

I believe it is more significant that thirty-six men, struggling through college, are out there because they want to be.

However, it does create a problem when the Scots play schools which give high athletic scholarships. This is what makes it a real task to bring home a winner. But Coach Smith said it very well when he told his players "As long as you come off the field knowing you have played the best to your ability, you have nothing to feel sorry about, regardless of the results." The fans might listen to this too, because win or lose, these men are doing the best with what they have, and they need your support, which has been somewhat lacking in recent years.

Yes, fellow associates of Alma College, this is your team—win or lose.—A team that is doing its best to make its alma mater proud of it.



Coach Art Smith watches the team scrimmage as the Scots prepare for the home opener tomorrow against Bluffton. (Photo by Fred Dennis)

## Student Research Due In Science Departments

During the summer eight Alma students worked on independent study projects at the College. Six of them worked in the biology department under the direction of Dr. Arlan Edgar and Mr. Ronald Kapp. Two students worked under Dr. Jacob DeYoung in the chemistry department.

These studies were made possible by two separate grants. The biology department received \$7,000 from the National Science Foundation and the chemistry department received \$5,000 from the Public Health division of the Department of Health, Education, and Welfare.

Three of the biology students worked under the direction of Kapp on studies involving pollen. Don Oltz titled his paper "Study of the Vegetational Remains Associated with Fossil Mastodons of Gratiot and Montcalm counties, Michigan." Results of this study have been submitted for publication as have the results of Jim King's study on "Modern Pollen Rain Studies in the Great Lakes Region." Sue Williams began a study which will continue during the academic year. Her problem is entitled "Pollen Content of Nasal Passages in Relation to Season and Sensitivity of the Subjects to Hay Fever."

Two of the students who worked with Edgar also have prepared papers for publication. They are Frances Henne, who studied the "Effect of Light and Temperature on the Locomotory Activity of Polygyra Albolabris" (Woodland snail), and James Salbenblatt who studied clams. Salbenblatt's paper is entitled, "Valve Activity in Fresh Water Pelecypods." Bob Hensel will continue his study on "Development of a Laboratory Method for Incubation of Phalangid (Daddy-longlegs) Eggs and Rearing of Young."

In the chemistry department Ted Skinner and Rex Knight worked under DeYoung. They continued a project which Tony Butler and Joe Grover had begun the summer before. This study was entitled "The Isolation and Characterization of the Components of Golden Rod Roots."

DeYoung and Kapp conceived the idea for this project several years ago. It could be the first step toward a bio-chemical study of the growth of this plant.

Knight will carry on this study as his senior study this year. Through the grant and a contribution made by the College, the chemistry department has been able to purchase a fractional collector for chromatography columns. This device is used to help separate various components in a solution.

Both departments have applied for a continuation of their grants. The chemistry department's application has been accepted and Edgar awaits confirmation soon.

"This project has been a very successful, useful thing. It is an opportunity that few students have had in the past. These students will be able to start off in high gear in graduate school."

**BAND SCHEDULE**  
Dr. Edward Kottick has released the schedule for the Killie Band for this semester. The band will perform at five football games—three home games, and two away games (Adrian and Olivet). After football season, the band will present a concert on High School Music Day, November 3, the annual "Pops" concert November 11, and the winter concert on December 13.



... and the frosh came marching in!

## Fall Tennis Swing

The new tennis courts behind the stadium are now open to use. Soon the Athletic Committee will meet to determine regulations governing that use; however they may be used before results of that meeting are announced.

A mixed doubles tennis tournament will be held on September 26. All couples wishing to participate should sign up by 6:30 p.m. Monday, September 24, on the main bulletin board in Tyler Center.

Tryouts for the women's tennis teams will be held Monday, September 24 at 4 p.m. If it is sunny they will be held on the new tennis courts behind the stadium. If it is raining they will be held in the gymnasium.

Any woman student who is interested is eligible.

## Kimball

cont. from page 3

coordinates and prepares the schedule of campus events. In cooperation with the College Physician, Dr. Kenneth P. Wolfe, she serves as coordinator of health services.

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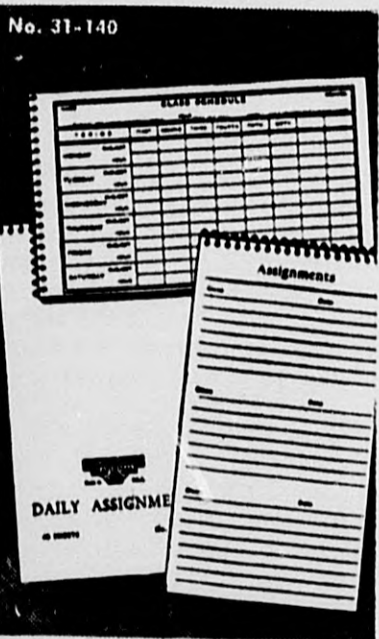
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