

Bergman Film Opens Series In Midland

Ingmar Bergman's "The Magician" opens the Midland Cinema Guild's winter and spring program of foreign films. The film, directed by the man who did "The Seventh Seal" which was shown in last year's Alma College International Film Series I, is called by the Guild release "A thinking man's horror film."

It is the story of a group of 18th century strolling players, lead by a magician and hypnotist, who arrive one night in town and are subjected to arrest and examination of their supposed supernatural powers by a hostile rationalist mayor and a skeptical medical savant. The result is what some critics have called "supremely contemplative, eerie and Rabelasian . . . rich in comedy and melodrama and deep philosophical thought."

The showings in this film series are on Fridays at 7:15 and 9:30 p.m. at the Grace A. Dow Memorial Library Auditorium in Midland. Single admission is \$1 and a series ticket is \$3.

Other films in the series are: December 14, Oedipus Rex, a Canadian recreation of Sophocles' drama; January 18, "The World of Apu," an Indian film considered by many to be the finest of films by Satyajit Ray; February 22, "La Dolce Vita," the Italian film by Fredricio Fellini, director of "La Strada" of the Alma Series I; March 22, "The Green Man," an English comedy; and April 19, "The Would Be Gentleman," a French version of a Moliere comedy.



(Photo by Ramsey Sa'di)

Nancy Berg As Joan

First Trip Is Not Successful For Debaters

Last Thursday, Friday, and Saturday the Alma College debate team traveled to Chicago to participate in the second annual University of Chicago Debate Tournament. Represented at the tournament were 24 colleges and universities including such schools as Northwestern, University of Utah, Bradley, Tulane, Loyola, Oberlin, Kent State, University of Buffalo,

The all school reading test will be held Wednesday, November 28. Students can learn the place that the tests will be given through their advisors, and will report to this location at 10:00 a.m.

and many smaller schools.

Representing the affirmative team for Alma were Jim Sullivan and Bob Cook; representing the negative were Dave Thompson and Fred Sanford. Also, Alma entered two speakers in the persuasive speech competition, Cameron McNally and Fred Sanford. Accompanying the speakers was Dr. Smith, debate coach.

The results for the Alma team were eleven losses and one victory for the affirmative team. McNally made the final round of the Persuasive Speech Competition but was defeated.

It was Alma's first intercollegiate debate and they faced highly competitive and well-seasoned teams. Future debates will include Navy Pier at Chicago, December 9, and two meets with the Ionia State Reformatory in the near future.

New employment opportunities are now available as the result of a recently formed function of Student Council called the Student Employment Service. Applications may be obtained from the Student Council office for positions on campus and in the nearby community.

Outstanding Chem Seniors Chosen

Joe Grover and Rex Knight have been chosen as Alma's outstanding seniors in chemistry. They will be given a dual award at the annual presentation of Midland Section Awards to outstanding seniors in chemistry at Alma College and Central Michigan University. The presentation will be on Monday, November 19 at 8 p.m. in Midland. Grover, Knight and Dr. Jacob DeYoung will attend a luncheon at 12. That afternoon they will attend a program planned by the Dow Corning Personnel Department.

Series Second Is Play, 'J. B.'

This Sunday afternoon at two the second in the series of talks in the Great Book Series will be presented in Tyler Lounge. Mr. Albert Katz of the department of English, speech, and drama will talk on the Pulitzer Prize-winning play J. B. by Archibald MacLeish. A discussion will follow the talk.

The Delt Sig Carnation Ball will be held tomorrow from 9-12 in Tyler Auditorium. Wright Hall is holding a pre-party from 8 p.m. until the dance begins. All are invited.

Alma Symphony Orchestra Presents First Alma Concert; Features Four Important Works

On Tuesday, November 27, at 8 p.m., in the Breckenridge High School Gymnasium, the Alma Symphony Orchestra will present its first concert of the 1962-63 season. The Orchestra will repeat the concert on Wednesday, November 28, at 8 p.m. in the Dow Auditorium on the Alma College campus.

According to Dr. Edward L. Kottick, conductor of the group, the program for the first two concerts will consist of the Overture to von Weber's opera, Der Freischuetz; Beethoven, Symphony No. 1; Mozart, Symphony No. 29; and the Suite from the Royal Fireworks Music of Handel. "Each of these works marked an important milestone in the careers of their composers," said Kottick. "Der Freischuetz was von Weber's first successful opera. It had everything an opera should have — lyric arias, virile choruses, an exciting plot, a love story, and eerie elements of the supernatural. Unfortunately, von Weber's subsequent operas never had the success of Der Freischuetz, and he died a young man in bitter frustration. Beethoven's first symphony, aside from being his first work in this form, established him as a symphonist of the first rank who added a new dimension of depth to the symphonic form. Mozart's 29th Symphony was the third of three important works in which Mozart began to transform the symphony from a light work of a social nature into a medium of expression and content hitherto found only in the string quartet. Kottick added: "I did some research on the Eighteenth-Century symphony and found that bassoons were always used in these works, even though no special part was written for them. Most often, in fact, they played from the cello parts. Hence I am using bassoons in our performance of the Mozart Symphony No. 29, even though the score gives no indication that they are present. The resulting sound is closer to what Mozart conceived when he wrote the work." The Fireworks Music of Handel was the result of a commission in honor of an important state occasion, and tremendous orchestral resources were placed at his disposal. The music reflects the grand concept of the occasion and the orchestra."

These two concerts will mark the formal introduction of the orchestra's new conductor, Kottick, to the musical community of Alma and surrounding areas. Kottick has joined the faculty of Alma College this year as Director of Instrumental Music, and conductor of Bands and Orchestra. He holds degrees from New York University, Tulane University, and the University of North Carolina.

Both concerts are open to the public. There is no admission charge.

Fulton Lewis Talks On "Operation Abolition"

The Young Americans for freedom is sponsoring an address by Fulton Lewis III, a well known conservative. Lewis is created and narrated the movie, "Operation Abolition." Lewis will speak on his experiences relative to the film

and will answer questions after his address.

This event will take place in Tyler Auditorium at 4 p.m. on November 27.

Director Views 'Joan of Lorraine' As Scouting Expedition

Play Begins Four Year Plan To Present Variety In Drama

by Edythe Trevithick

"Joan of Lorraine" is a scouting expedition. The Maxwell Anderson drama which opened last night in Dow Auditorium will "sound out" the theater background of the campus according to Mr. Albert Katz, director.

The play, giving its second and last performance tonight at 8, is also the beginning of a four-year cycle planned by Katz.

In describing himself as "on patrol," Katz explained that since he is unfamiliar with the theater taste and background of the students, the first play naturally will indicate to him what the audience understands, prefers, likes.

In this way he will be guided in the selection of future plays.

The four-year cycle is the

larger plan to give a taste of all kinds of theater over this period. Katz plans to include comedy, Elizabethan drama, Greek tragedy, Restoration plays, and extreme naturalism.

Not only will the cycle acquaint present and future actors with the style of various plays but it will develop the audience's taste, he said.

"Joan" is the perfect play for this introduction because it has a little of everything, Katz said to watch for the strong naturalism in the interludes, the theatricality of the actors going into the audience, and the style of medieval France in the scenes of Joan with Chartier.

All of these elements and more are blended smoothly in "Joan," according to Katz.

Katz states that his basic intention as director is "to reach the audience with a sense of the

theater, not a slice of life, to intercommunicate audience and actors."

In doing this, the director must work within the ideas the playwright imposes which must be gotten across to the audience.

In "Joan," for example, Anderson sees a parallel between Joan's battle for integrity with the Dauphin and the search by any artist for integrity in our modern pragmatic society. And Anderson, said Katz, defines pragmatic as commercialistic.

The director, then, takes the framework of ideas, decides which scenes make sense, and presents them to the audience to let them see how Anderson's mind works.

The success or failure of the play depends on this illumination. And it's up to the audience to decide . . .

Tober Reviews Series Film, "The Threepenny Opera"

On Sunday, November 18, at 8 p.m. in Dow Auditorium, The International Film Series III will present **The Threepenny Opera**, a legendary German movie often cited on lists of the "ten top" pictures in cinema history.

THE THREEPENNY OPERA is, according to Professor Wesley Dykstra, chairman of the Series, a work of biting social satire based on a play by Berthold Brecht which is in turn derived from John Gay's "The Beggar's Opera." The film was directed by G. W. Pabst in what Dykstra calls "a uniquely compelling style." Dykstra continues "Its settings are highly atmospheric and baroque, and its well-known music is by Kurt Weill. The film's cynical drollery and sinister melodrama conjure up an imaginary London underworld of the end of the 19th century."

Because of the great interest in this film, series ticket holders are urged to be in their seats by 7:55 at which time the remaining seats will be made available to those purchasing single admissions. As for the other films in the Series, single admissions are 75c.

Mr. Armin P. Tober, Instructor in German, has written the following review of this Sunday night's "International Film Series film, "Threepenny Opera."

Die Dreigroschenoper
A. P. Tober

Die Dreigroschenoper, an adaptation of John Gay's *Beggar's Opera*, is the only play by Bert Brecht that has achieved real popular success. When it was first produced at the Berlin Theatre in 1928, it immediately

created a sensation and became one of the longest runs in the history of the Berlin Theatre. Since Brecht was a Marxist, he also became involved in a series of scandals, because the German theatres insisted that changes be made in such a radical play. Brecht's feuds with the German theatres and the resulting publicity are, however, only partly responsible for the success of the play. The play became a success because of its fantastic and imaginary story or "plot"; secondly, because its radical style and stagecraft represent a complete break with the traditional form of drama; thirdly, because Kurt Weill's simple and catchy melodies fit the purpose of Brecht's new "epic theatre" so well and render it highly effective.

Although it has been transferred to London in the nineteenth century, the main line of Gay's plot has been kept. Polly, who is the daughter of Peachum, the king of the beggars in London, marries the robber Macheath. Peachum objects to the match and wants his son-in-law hanged. The chief of police Brown, nicknamed Tiger Brown, has served in the Indian army with Macheath or "Mack the Knife." Being in Macheath's pay and his friend, Tiger Brown must be blackmailed into having him arrested by the horrible threat that hordes of disgusting beggars will otherwise mar the coronation of a young queen that is soon to take place. Macheath is warned to leave town, however the force of habit is so strong that he cannot give up his favorite brothel at Turnbridge. He is arrested, but escapes with the help of Brown's daughter, another of his bigamous wives. When he returns to the brothel, he is arrested again and sentenced to die. But this is opera, not real life. A messenger arrives with the queen's pardon, the award of a country house, and the pension of 10,000 pounds per annum. Ironically enough, the play ends with a solemn chorus imploring mankind to forgive all malefactors.

If the action throughout the play (or movie) sometimes seems vague, irrelevant, or illogical because it deviates from the main course of action sum-

"Roll out the barrel
We'll have a barrel of fun . . ."



(Photo by T. Davis)

One of the highlights of the Pops Concert held last Sunday was the tapping of the cider barrel by Chaplain Charles House, shown in the background watching the barrel being brought in. Other highlights of the well attended event included: a fine performance of "Buglar's Holiday" featuring Jim Larke, Phil Holland, Roger McCollister; the playing of numerous requests from the audience; and the closing number: the Fight Song, of course!

time for action . . .

There is a movement on campus at present to increase the Scotsman budget by an assessment of students. Before we decide to subscribe to any action to replace the lost money we should know what the money could be used for at this point.

Scotsman Editor, Gail Daines, says that it is too late to increase the size of the page; production on several sections of the book will have begun before any action could be taken.

It is not too late to increase the length of the book by 16 or 24 pages.

Miss Daines also pointed out that the quality of the book can be increased with the additional money. More and better photographs can be printed in the book if the money is available. A considerable increase in the quality can also be effected by greater use of special techniques such as printing directly on pictures and use of screened backgrounds.

Screened backgrounds involve printing the background of a page with a picture in tones of grey and printing copy and pictures over this background.

The editors are undecided about the use of color in the book. The money would enable them to use some color either in the form of full color or tinted pictures. The decision as to the use of color will be made in terms of the effect on the total impact of the book.

Before giving support to any movement to increase the Scotsman budget



(Photo by T. Davis)

we urge the students to decide what they want in the book. Those who are primarily interested in increasing the page size should realize that this is impossible.

Those students who are interested in the quality of the book, as is the almanian staff, should give their support to the movement to assess student \$1 for the support of the yearbook. This support should be in the form of signing petitions which are in circulation for this purpose, action through the student council representatives, and voting in campus wide elections on the subject if and when they are held.

To be of any value this action must come in the near future. ACT NOW.

Dear Students:

We are generally happy with the student interest and support that has been shown. Our reason for dropping the effort is that the Scotsmen staff will not promise us that any of the desired changes will be made even if they get the money. We don't feel that we should put ourselves and the students in a position of having gotten the money and not being able to produce the changes that we want.

Bernie Spaulding
Ron Griffith

Dear Editor:

In reference to the editorial on taking "a closer look," the unparalleled emphasis placed on academic excellence as compared to any other phase of college life at Alma does seem a point worthy of consideration. High academic standards do present a problem. Students are being practically brainwashed into believing that nothing is so important as studies and grades. It seems like we're losing our sense of perspective or our sense of values or our sense of something-or-other; at any rate we're losing. The kind of answer that could most like solve the problem, we hardly dare whisper for fear of its being called blasphemous, in fact even to think it is undoubtedly the blackest of sins! But we all know what it is, and just maybe we should start shouting it at the top of our lungs. At least we ought to stop worshipping that all-powerful, all-pervasive, all-nauseating Academic Excellence. After all, it seems as though real education ought to be of service to us rather than our being slaves to education.

P. Marshall

Dear Editors and Students:

"We won't be satisfied until we have the best." These were the challenging thoughts expressed by Reid Brazell, the recently elected chairman of the Board of Trustees of Alma College. We, as students at Alma, must respond by asking what is BEST.

Last week's editorial was an excellent summation of the thoughts and questions that have become common among the student body and which are of concern to members of the administrative staff. If you have not read the editorial, "A closer look..", may I suggest that you do so.

Under President Swanson's leadership Alma has obtained a place of greater academic excellence. During his tenure the quality of the faculty members and the students has greatly improved. Along with a major revamping of the curriculum we have experienced a steady growth and improvement of the physical facilities.

However, today Alma is facing a critical period in its history. We are faced by the fact that on a small campus the individual may lose his identity as an individual.

The main objective of many professors and classes is to stimulate creative thinking. But, the fact exists that there is little time for reflection and personal evaluation. Has the increased academic pressure been harmful to the development of the social qualities that are necessary to live in the modern world? These are problems that must be faced honestly and objectively.

In the near future the Student Council hopes to present a

leadership conference, where members of the faculty, administration and student body may discuss these problems and other aspects of campus life. Anyone interested in joining in on these discussions should contact the Student Council office in Tyler.

Chip McLellan
Student Council President

Dear Editors:

A strict grammarian may find that "Almae Collegii" on some of our sweatshirts is bad Latin, but perhaps there can be a suitable explanation for this slip. "Almae Collegii" means "of Alma College" or "belonging to Alma College." Since I'll belong to Alma College for the next three or four years—a branded servant now but studying my way to freedom—I find the inscription quite fitting.

Signed,
"Almae Collegii"
and proud of it

Dear Editors

"A closer look — — —"
Bravo, Cheers, Encore — —
From one who thinks D. Merit will flunk out no matter who he sides with.

To the Administration:

The pressure to attain high academic achievement is horribly high this year. I haven't enough time to study even when working at top efficiency. I know I could do better if I had more time, but I don't. As a scholarship recipient, I feel this pressure to achieve academic success even greater because the sole measure of a successful education is the grade point average. As a freshman, I felt this pressure so strongly that I didn't take Physics for fear that my grades would be too low. Because I didn't take Physics that year, I'm going to have to double up on advanced courses in that field next year. I know that this has and is happening to many others too. Is it right that a person feel so compelled to get good grades that he would do this?

It seems to me that if one can equate academic success to good grades, then one can also equate success in life to material success, but certainly success in life can not be measured by the quantity of possession. Therefore, academic success should not be measured entirely in terms of grades. But this school seems to be doing this. To say that we haven't any other measure of academic achievement than grades is as bad as saying that we've been measuring success in life by material possessions so long that we know no other way. Somebody said that we aren't preparing for life in school but are actually living life here. However, since the good life in school seems to be

Forty to fifty high schools from the central Michigan area are expected to participate in tomorrow's all-day Conference on Public Affairs for High Schools, according to Dr. Robert Smith.

The proposition for discussion is "What International Economic Policy Should the United States Follow to Stimulate Trade Among Nations of the Western Hemisphere?"

After a series of three rounds, the two best resolutions on this topic will be chosen. Then a debate in Dow will determine the resolution which best reflects the opinions of the students in attendance.

academic success this can only be true if the good life out of school is equated to the quality material possessions.

If I am to be a true Christian, I must express my commitment to others. But I'm so busy studying that I don't have time to be a real friend to my roommate, much less to any others. Since I don't have time to be a friend to others while trying to get good grades, I can not express my Christian commitment. How can I be a true Christian while attending Alma College, which is supposed to be a fine example of a Christian school?

To what end is such high academic achievement anyway? Do those who get the best marks make the greatest contribution to the world? Are the same best prepared to live truly meaningful lives? It is worth giving up my Christian commitment to obtain academic excellence? Is it worth losing not only my physical health but also my nervous stability as well? What good is it going to do me if I know it all and then can't use it because I'm suffering from an emotional breakdown? Is this school becoming an institution of "the survival of the fittest?" This school has yet to take one major step in educating the student body as a whole in how to cope with all social pressures that cause nervous and emotional difficulties. The increased pressure for high academic achievement is one major reason why so many students need this type of help. Last year 10% of the student body were receiving this type of help. (This figure was obtained from last years school psychiatrist, Dr. Haynes.) This year this number will and is growing at a fantastic rate. Until the school educates the whole student body about such matters, only those who know they need help will be receiving it. The rest will just continue suffering. Did anybody know that the freshman who committed suicide last year was in need of help?

In conclusion, if I am to be well balanced and Christian when I graduate, I must live a balanced and Christian life now. However, since I don't have time for anything but studying now, I cannot be well balanced, and be a Christian when I graduate. I hope that the administration will take this letter in all seriousness.

Sincerely,
Harold C. Harder

Dear Miss Smith:

I thoroughly enjoy seeing the almanian every week and I enjoyed the picture supplement this week but I guess I'm a trifle confused. You had a caption "What is Homecoming?" and had many things listed. Somehow, over all these years ever since I was at Alma, I always thought that as well as fun for the students Homecoming was just what it says—Homecoming for loyal alumni. There was not a single picture of the stands crowded with alumni nor of the excellent alumni activities provided this year. I noticed in "Kat Tales" that the "Kat" thinks that floats are outdated. By any chance are alumni outdated too?

Yours truly,
Irene Taber '38

P. S. We hope that someday you will be an alumnus!

Dear Mrs. Taber,
We goofed. Alumni are most certainly not outdated.

E. F. S.

SEEING YOU ASK ME . . .

Miscellanea

by D. Merit

The final straw, the last grain of salt which will super saturate the solution and precipitate the camel is when I have to pay \$850 to attend "The Ferris Institute of Gratiot County."

You have to study so hard here that the football team voted not to even consider any bowl bids this year.

"No, sir, we don't have monks here. That's the library."

Thanksgiving — that's when both turkeys and term-paper-writers take it in the neck.

After last weekend, I found out that the best place to spend a weekend in Alma is out of Alma.

I don't know how the rumor got started, but it is definitely not Kosher to wear one's National Honor Society pin or high school ping-pong letter after 6:00 in the evening.

For the hundredth time, I know you didn't ask me, but I've got to have some kind of excuse.

Dr. Crane will never be asked to speak in another Convoca-

tion. He made the mistake of being both informative and enjoyable two years in a row.

To get ahead in this world you need push. Of course, it helps if you are versatile and have a little pull, too.

Now that Romney won, the whole state can sit back and say, "Let George do it."

Mr. House sure had a hard time tapping a keg, and that lowered my estimation of Princeton a little more.

I used to be a cynic until I lowered my standards.

WE THOUGHT WE'D ASK

Students View Academic Pressure

by Linda Lieber & Mary MacGregor

We, of the almanian, have chosen the following question for the next two articles: What do you think of the academic pressures? These are some of the responses that we received from students.

I wish tests and themes etc. could be more evenly distributed. Academic pressure is especially great right now.

K.C. '65

I agree with K. C. It would help a great deal if tests and themes could be more evenly distributed. It would also help if Homecoming could have a different date so that every year it wouldn't coincide with mid-semester. The two things coming at the same time make it difficult to get good grades while also participating in such Homecoming activities as working on floats, lawn and dance decorations.

Sue Coleman '64

Academic pressures are a

necessary evil that are on all levels of school. A student must be able to learn to adjust and to succeed under the circumstances as he finds them.

Dennis Sudheimer '66

Some people work best under pressure and I'm sure one would find it in any institution whose degree is respected. So why fight it, its a part of learning.

J. M. '63

I came here to get a good education and that's what I'm paying my money for. Sure the pressure makes it tough. But the higher the pressure, the more I study and the more I learn. Therefore, I'm all for it. But on the other hand, it sure would be nice to have a better show of athletics.

Glen Rice '65

There is no more than that which is necessary to achieve the goals which the college expects its students want to achieve.

B. C. '66

I believe that the academic pressure is out of proportion to the "wholeness" of the college life. I do not advocate a drastic lowering of academic standards, but I do think that we must aim for a more balanced program.

Gretchen Kuhl '64

With doctor and psychiatrist fees the way they are today, I'd rather not think about it.

Sophomore

The school spirit and college atmosphere has changed in four years. The campus lacks something, but standards cannot be lowered. It's up to the students to adjust to the demands of college life and "the pursuit of excellence."

Senior

The general consensus of the students seems to be that pressures are great but this is a part of their college education. In next week's article we, of the almanian, thought that the faculty should have an opportunity to air their opinions on this same subject.

SCHEDULE OF EVENTS

November 16—Friday	8 p.m. Three-Act Play "Joan of Lorraine"	Dow Auditorium
	9:30 p.m. Tau Kappa Epsilon Open House	TKE House
November 17—Saturday	7:30 p.m. Movie "High Noon"	Dow Auditorium
	8 p.m. Wright Hall Pre-Party	Wright Hall Lounge
	9 p.m. Delta Sigma Phi "Carnation Ball"	Tyler Auditorium
November 18—Sunday	2 p.m. Great Books Series—"J.B."—Mr. Katz	Tyler Lounge
	Thanksgiving Vespers	Mary Gelston Residence
	8 p.m. International Film Series "The Three Penny Opera"	Dow Auditorium
November 20—Tuesday	8 p.m. Delta Sigma Phi-Alpha Theta Closed Party	Delt Sig House
	4 p.m. Student Affairs Committee	Dow, Room 216
November 21—Wednesday	12 noon THANKSGIVING RECESS BEGINS	
November 26—Monday	8 a.m. CLASSES RESUME	
November 28—Wednesday	10 a.m. All-School Reading Test	
	8 p.m. Alma Symphony Orchestra	Dow Auditorium
November 30—Friday	8 p.m. Faculty Auction	Dunning Chapel
December 1—Saturday	8 p.m. Basketball—Eastern Michigan University	Phillips Gymnasium
	9 p.m. Alpha Theta's "The Carousel Room"	Tyler Auditorium
December 1-2—Saturday and Sunday	Choir Tour to Detroit	
December 2—Sunday	8 p.m. International Film Series—"Wild Strawberries"	Dow Auditorium

the almanian

Founded 1900

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ALMA COLLEGE
ALMA, MICH.

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Kat Tales

At Catland University, where odd traditions thrive, There's a game they play called "keeping-social-life-from-being-alive."

This silly game has only one rule: To kill social activities at that kitty school. Points are gained by the killers when the kitties spend A lifeless three days known loosely as a "weekend." Over the years the killers have increased their gain. As more and more activities have gone down the drain. A lot of points were gained just recently in this fight When twice-a-week movies were cut to every other Saturday night;

And just before that the killers' score was increased When the kitty-cat fraternities had the frequency of their social functions forcibly decreased.

These groups were once a strong hope for the dying social life, But now they've been restricted and can no longer fight. The weekend's strongest enemy gets stronger every year, As the University cries out, "Academic excellence!" and pours on the pressure.

If that pressure keeps increasing at the present rate, Then in 1984 that kitty college will graduate A class of "A"-students, each one a lifeless shell, Who'll find that, for them, living in the world of people will be Hell!

By now you might be wondering who these killers may be; Well, social life is being killed by every kitty Who doesn't care enough about the weekend To donate some of the free time they usually spend, Sipping cokes and complaining to the other kitties, To organize and prepare more activities. If those cats would get up off their tails, They could be rid of an activity program that fails To be active and of weekends of nothing to do; Then they would revive the dying social life at Catland U. Well, that's enough said about that, so ruffle my fur And I'll grind out a real sociable purr . . .

Tiger Kat

"With the Greeks" was cut this week because of lack of space.

For placement information see bulletin board in Old Main.

analysis of the social facts is to produce "socially useful" emotions, such as indignation at injustice, hatred of oppression, or an active desire for an overthrow of the existing social order.

Although Brecht has made a lasting contribution to drama and theatre, it is ironic that he either failed to produce the desired effects in the audience, or that the effects were produced for the wrong reason. This is true for most of his plays, particularly of his Dreigroschenoper. Even those productions in which the V-effect was fully applied and which retained his Marxist ideas did not succeed because of them. On the contrary, the success of the Dreigroschenoper is due to its emotional impact on the audience; the V-effect is limited enough to permit emotions other than those "socially useful." Brecht's criticism of the bourgeoisie is of course, still present; but this criticism is no longer objectionable and unpleasant because of the humor in it. Thus the sentimental (bourgeois) ballad of the pimp or the mock love duets of Mack the Knife and Polly allow us to laugh at the grotesqueness in such abject characters.

At the same time these songs have genuine sentiment believed them. Bert Brecht was, to be sure, a revolutionary, but he was first and foremost a poet and playwright of outstanding ability.

Scotsmen Staff Meets First Deadline

The 1963 Scotsman staff has been working long hours this past week to meet their first deadline. The editors are very optimistic about production so far this year although they have been operating under a limited budget.



(Photo by T. Davis)
Gail Daines
Scotsman Editor

About 75 pages must be received by Taylor Company in Texas by November 20. These pages include the faculty and academic section, the Undergrad section, and possibly a short special section.

According to Assistant Editor, Judy Gabel, "the plan of this year's book is quite unique." She stressed the fact that the yearbook has an all new staff this year.

"We have about thirty staff members; they are well qualified and know what they are doing," Miss Gabel went on to

mention the genuine enthusiasm that she felt the staff members had.

The editors feel fortunate in having two freshman photographers in addition to Bill ("Willy") Morse, their off campus photographer. Several other students are doing free lance work for the book.

The two freshmen, Dick Lorey and Carl Zerberg, have both worked on high school year books. The editors are pleased with their work and feel that it is improving as the year goes on. Miss Gabel said that they like to take pictures and "it shows in their work."

Few students realize the amount of time that goes into photography work. The photographers spend long hours in the darkroom in addition to the time they spend taking the actual pictures.

It is also a time consuming job to get pictures that are truly representative of the campus. Miss Gabel said that every effort has been made this year to avoid concentrating on any one group.

Morse has been concentrating on faculty shots and informal shots in the Union. Miss Gabel

said "We have been very pleased with his work."

In commenting on general features of the year book Miss Gabel promises that every effort is being made to see that every page will be numbered, the pictures will be larger, there will be less waste space, and accurate information will be included.

Petitions have been circulated around the campus in an attempt to get \$1000 more for the Scotsman to use. For a statement concerning what this money would be used for see the editorial section, page 2.

Robin Fox is producing an original design for the cover.

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"OPERA" Con't. from p. 1

marized above it is probably due to Brecht's so-called Verfremdungseffekt (estrangement or disillusionment effect). Brecht was diametrically opposed to the Aristotelian theory of Catharsis of the emotions (pity and fear) through self-identification with the actor; thus each of the loosely-connected scenes is introduced by a didactic "song" or ballad. Brecht deliberately aims at the "disillusionment of the stage"; therefore songs and sub-titles

alike are presented as a means of interpreting the play. By showing the mechanics of the stage, such as visible musicians, visible lights, a breaking of the tension and disillusionment of the actor (and spectator) is achieved. The theory of the epic theatre is based on this intention: the audience is to be confronted with a body of evidence from which it is to draw its conclusions in a crucial, highly lucid state of mind. The emotions are to be involved as little as possible; the crucial

THE BELL TELEPHONE COMPANIES SALUTE: DON BOLGER

With Michigan Bell less than four years, Don Bolger (B.S., Industrial Management, 1959) is Accounting Manager in the Saginaw Revenue Accounting Center, Saginaw, Michigan. There he supervises four groups plus all the activities of a Univac SS 80 Computer.

On one of Don's earlier supervisory assignments in the Detroit Commercial Office, he developed a unique deposit

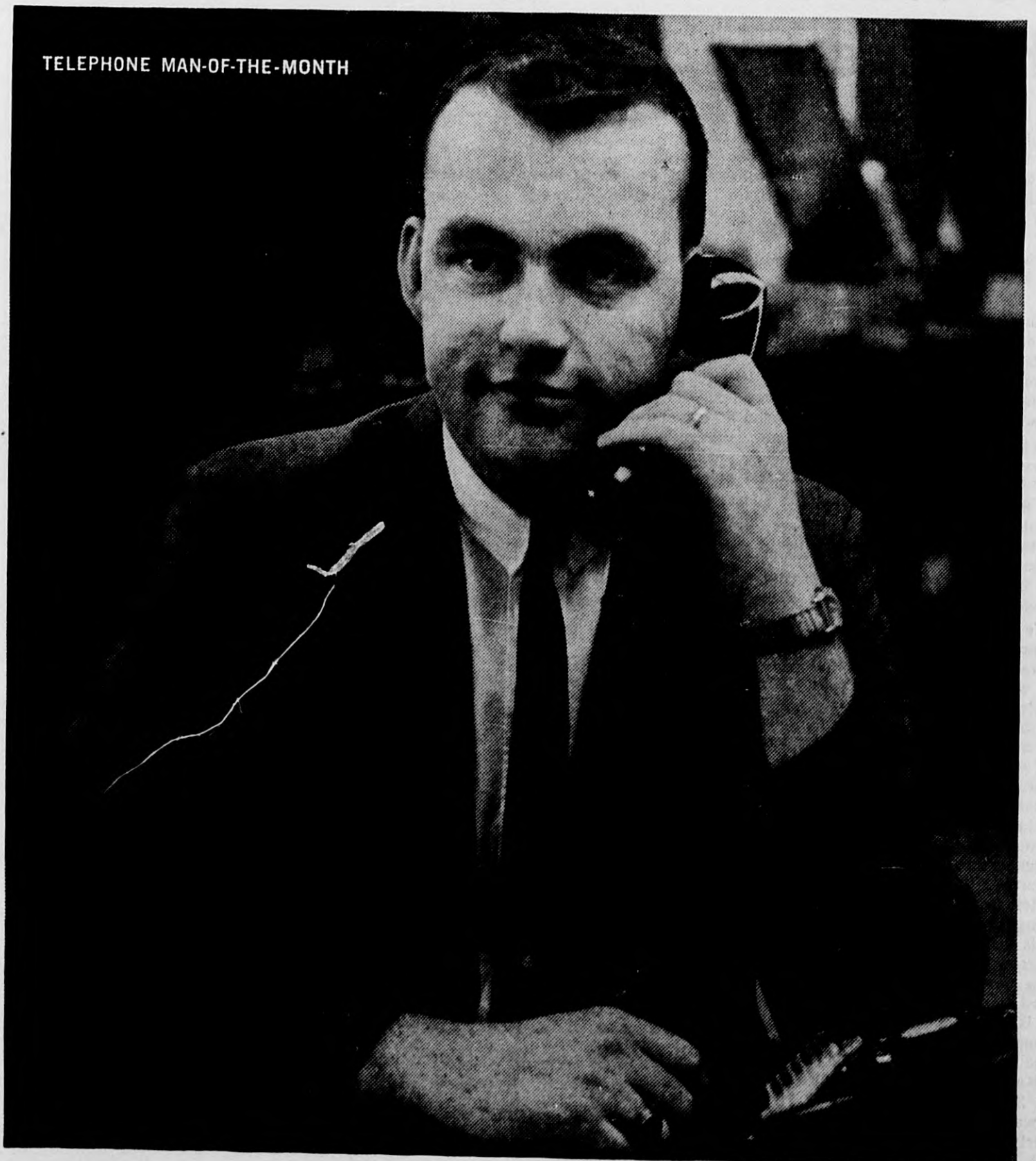
policy that was adopted by both his District and Division. Accomplishments like this earned Don his latest promotion.

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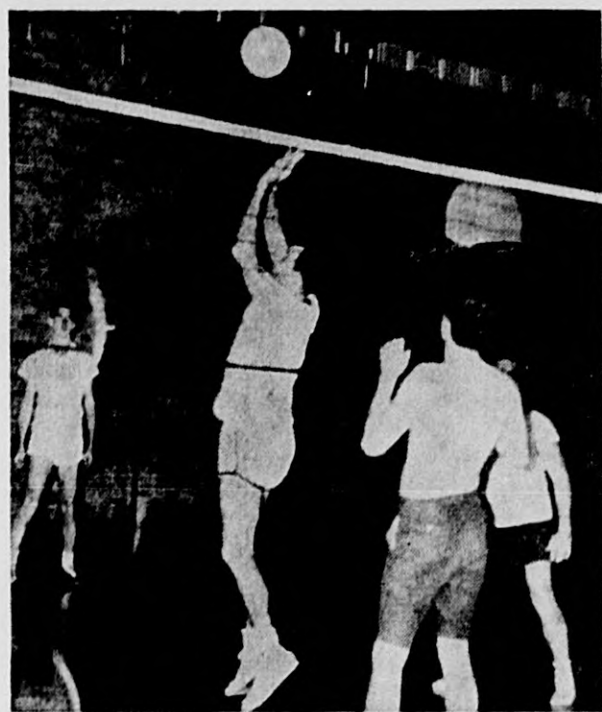
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(Photo by T. Davis)

This is a modified version of Ping-pong, played not in the House, but in Memorial Gymnasium.

Volleyball Standings

CLASS A		
1. Delt Sig I	3-0	3. Lafferty 2-0
2. Faculty	2-0	4. Pioneer III 1-0
3. Delt Sig II	2-1	5. Bruce 1-0
4. Vets	2-1	6. McDougal 1-1
5. Took-ems	1-1	7. Sutherland III 1-1
6. Take-ems	1-1	8. Pioneer I 1-1
7. Sutherland I	1-2	9. Stuart 1-1
8. Sig Tau II	0-2	10. Fudges Folly 1-1
9. Rebels	0-2	11. McPherson II 1-2
10. Sig Tau I	0-3	12. Spastics 1-2
CLASS B		
1. Trick-ems	3-0	13. McKenzie 0-2
2. McPherson I	3-0	14. Sutherland II 0-2
		15. Sig Tau III 0-2
		16. Pioneer II 0-3

Women's Volleyball Well Under Way; Team Spirit Is High

Playing Tuesday, November 20, are:
Newberry 3rd South vs. Gelston 2nd West at 7
Newberry 3rd West vs. Gelston 1st East at 7

The Alma Scots ended their most dismal season in years as they bowed to the Hurons of Eastern Michigan Saturday, 30-6. The Scots were outclassed and outplayed throughout the entire game. Mike Knowlton ran the ball in from the one yard line for Alma's only score, saving the Scots from suffering their second shut-out of the year.

We Will Still Hear The Pipers Piping

The bagpiper, a traditional Scottish figure which seems to be on the wane at Alma College, will be re-emphasized as a result of a conversation between Mr. Guile Graham, director of College and Community Relations, and Dr. Edward Kottick, of the Music Department.

Both Graham and Kottick were concerned about the present dearth of able bagpipers. "There is, at the present, no way to insure a supply of bagpipers," stated Kottick.

"In the past the idea has been given consideration, but has never been tried," he added.

In the past, Alma offered special grants to bagpipe players. However, since these scholarships have been discontinued, there is no special lure to draw skilled bagpipers.

"We feel that the bagpiper is an important part of the Scottish tradition. We saw that the only way was to train pipers ourselves," said Kottick.

Notices and announcements for an initial general meeting were sent out, and ten interested students responded. Eight of these agreed to go on with the class.

Immediately, according to Kottick, a telegram was sent to California to obtain practice chanters and method books. Hoping for materials by the end of this week, the class will meet tomorrow at nine.

The new class will be conducted by a freshman, Ed Baird, who is, stated Kottick, "a very accomplished piper."

The eight beginning pipers are Kathi Burch, Jerry Chambers, Steve Rushouse, Donald Rickwalt, Richard Bennett, Beverly Brown, and Barbara Sobel, all freshmen, and David Spencer, a sophomore.

B-Ball Rebounds, Bringing Better Bounces; Cagers Optimistic Concerning Current Season

By Jim Martz

Improved shooting . . . added speed . . . rebounding prowess . . . depth . . . team spirit.

Sound fantastic? Sound like an Alma College basketball team? It's possible. These attributes could combine into one of the finest basketball seasons this campus has ever known.

Returning from last year's squad are Bud Acton, Bill Pendell, Don Phillippi, Kurt Schultz, John LaRue, Bill Reese, Ned Lockwood, Bill Peterson and Jim Ralston. Prospects are Ray Moore, Hugh Hawley, Todd Church, Brian La Rue, and Jim Johnson.

Mr. Wayne Hintz, head coach, believes that after a year of playing together this team should have ironed out many mistakes. Last year the Scots displayed a potential of high scorers from all over the court as Reese, Phillippi, Pendell, and Acton all led the way in different games. Reese topped all scorers with 241 points. Acton, who joined the squad at mid-season, had a 20-point average. The latter also boasts the single game high total of 35 points and 23 rebounds (Adrian game). Pendell led all rebounders with 179 for the season. He was closely followed by La Rue and Schultz.

Two fine newcomers should help the Maroon and Cream this year. Both are speedsters. Ray Moore, Alpena junior and a guard, provides the team with that needed outside shooting. Hugh Hawley, All-State frosh from Belding, also has a chance in the starting lineup.

Coach Hintz feels that the Scots will have adequate height for their share of the rebounds. The Scots can boast of 5 players around the 6-5 mark. Hintz also believes the team has adequate speed in Phillippi, Moore, and Hawley to run if the opportunity presents itself. He feels that added weight and strength will help to cope with this year's schedule.

The schedule will not be as demanding as last season's, particularly on away trips. Also, 6 of the last 9 games are scheduled for Phillips Gymnasium, the Scots' home court. This latter fact should be helpful in the home stretch of the conference race.

Coach Hintz believes that Acton is one of the league's finest centers. This attribute is because of his fine passing and rebounding, as well as his shooting.

Competition at every position has added to the spirit and competitive drive of the '62-'63 Scots. Hintz says that the boys who progress the fastest and those who want the position the most, will receive starting berths.

The hardcourt potential of this season's team cannot be

overemphasized. However, the ball club is still young (only two seniors) and more college experience is certainly necessary.

Some basketball "authorities" say that Hope is the team to beat in the MIAA. Maybe this is so, and maybe the Scots are the ones to beat them!

Basketball Schedule

December	
1	Eastern Michigan U.—Phillips Gymnasium
7	Detroit Institute of Technology—There
8	Lawrence Institute of Technology—There
11	Calvin—There
18	Albion—Phillips Gymnasium

28-29 Christmas Basketball Tournament—Marshall

January

2	Olivet—There
5	Hope—Phillips Gymnasium
7	Eastern Michigan U.—There
9	Kalamazoo—There
12	Adrian—Phillips Gymnasium

February

4	Detroit Institute of Technology—Phillips Gymnasium
6	Albion—There
9	Olivet—Phillips Gymnasium
11	Central Michigan U.—Phillips Gymnasium
13	Adrian—There
16	Hope—There
20	Kalamazoo—Phillips Gymnasium
22	Calvin—Phillips Gymnasium
25	Lawrence Institute of Technology—Phillips Gymnasium

Great Scots!



by Jim Ralston

After the disastrous football season, the Scot cagers now take the sports spotlight with hopes of redeeming varsity sport for Alma College.

Coach Hintz is working with a squad of 13, including 8 letterwinners from last year. And even with so many returning from last year's squad, Coach Hintz says that "we will be the youngest team in the league for two years yet." He makes this observation because of the 13 men, 3 are freshmen, and 6 are sophomores.

Letterwinners returning from last year are Bud Acton, Bill Pendell, Bill Reese, Bill Peterson, Don Phillippi, Kurt Schultz, and John LaRue. Ray Moore, a transfer from Alpena J.C. was also a letterwinner at that school.

Overlooked in last weeks column on seniors was Don Sterns. Playing his first full season for the Scots, Don was a stand-out at linebacker when he wasn't out in favor of an injured knee. Don gave a great performance in his last college game, coming up with the tackle numerous times in the course of the afternoon.

Although the final results on the Class B intramural football



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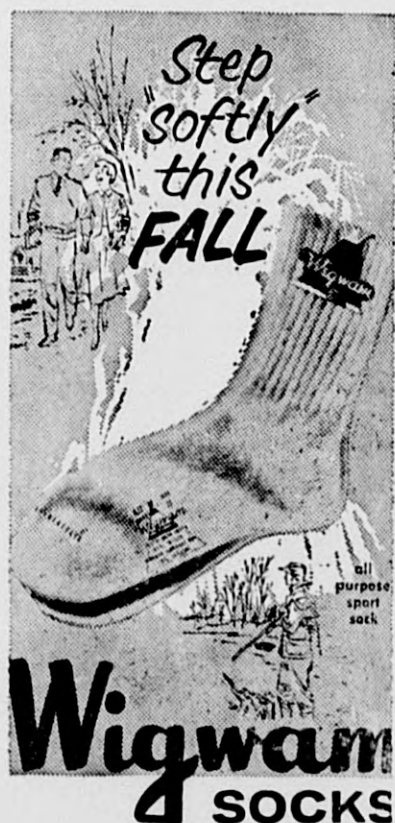


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Gym Hours Announced

Coach Carr wishes to announce the hours and specifications for the use of the gym. Due to many requests the gym will be open more than in previous years. There will be someone on duty to handle equipment at all times.

- Mon. 6-11 p.m. men's intramurals
- Tues. 6-10 p.m. women's intramurals
- Wed. 6-11 p.m. men's intramurals
- Thurs. 6-10 p.m. women's intramurals
- Fri. 6-11 p.m. men's intramurals
- Sat. 1-3 p.m. women's open use
- 3-5 p.m. men's open use
- 6-9 p.m. mixed
- 9-12 p.m. men's open use
- Sun. 1-3 p.m. women's open use
- 3-5 p.m. men's open use
- 6-9 p.m. mixed
- 9-12 p.m. men's open use



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