

# Seven Groups Vie in Saturday Song Fest

## the almanian

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ALMA COLLEGE, ALMA, MICHIGAN

March 6, 1964

### Annual Event Attracts Greeks, Independents

#### BRITISH

### Sellers in 'Jack' Forms Film Fare

The International Film Series feature this Sunday evening is "I'm All Right, Jack." It will be shown at Dow Auditorium starting at 8.

This British comedy presents a cast of established English actors, headed by Peter Sellers and including Terry-Thomas and Ian Carmichael (seen here last fall in *Lucky Jim*). Sellers won the British Film Academy Award for this classic comic portrait as a beady-eyed little self-educated, self-important, self-serious labor official. He gives a hilarious performance as a bumbling trade union shop steward in what turns out to be a satire on big business, labor relations, television, and international diplomacy. When a conniving industrialist puts his Oxford innocent nephew to work in his missile factory the trouble begins and snow-balls into a strike hopelessly paralyzing all British industry. In attempts to solve the problem labor and management alternate in the villain's role.

This is really not a typical British comedy. The picture demonstrates that the English, so wonderfully skilled for the past fifteen years at gentle, inventive comedy with hints and glances of social satire, can be savage and still be funny. What emerges is the best movie satire of trade-unionism. It is cynical and raucous. Its satirical—  
See Film, p. 2

### 'Shrew' Tryouts End Tonight

Tryouts for the spring play, *Taming of the Shrew* by William Shakespeare, continue tonight. Mr. Albert Katz, play director, encourages any interested students or faculty members to try out for the play regardless of previous experience.

The play will be presented on April 30, and May 1 and 2. No preparation is needed for tryouts. They continue tonight at 7:15 in Old Main 301.



Taking their bows after "The Creation" are Dr. Edward Kottick, director of the orchestra, Mr. Dewey Camp, soloist and director of the chorale, Mr. Fred Kendell, soloist, Miss Karen Otwell, soloist, and Mrs. Dewey Camp, soloist. (photo by Beck)

Tomorrow evening at 8 p.m. the annual song fest will be held in Tyler auditorium. Traditionally an important event on campus, the Song fest will feature seven groups this year. All Greek groups will participate in the competition, and an independent men's and women's group.

Professional musicians will be brought in to judge the singing groups. Entries have been made in both the ensemble division and in the small group division (trio and quartet).

In past years the Tekes have dominated the competition in this event but other groups hope to break this monopoly this year.

### Dr. Kubota Speaks Here On Japan

Dr. Kinu Kubota, Professor of Political Science, is coming to campus next week to speak on "Contemporary Government in Japan."

Miss Kubota comes to Alma through Central Michigan University, where she is spending February through April as part of a Visiting Asian Professors Program.

According to Mr. John Agria of the political science department, she is especially pleased to be invited to Alma. This will give her a chance to tour a privately endowed college to compare with the state colleges and universities she has seen.

A professor at Rikkyo University in Tokyo, Miss Kubota served as the 1961-62 alternate delegate from the Japanese government to the United Nations.

All are invited to attend the lecture, which is in Dow 100 at 7 p.m. next Wednesday.

### Russell's Cat, Prajadhikok, Inspires Book

Dr. Paul Russell of the music faculty has finished his text on sixteenth century counterpoint, *A Guide to the Style of Palestrina*. The text, as yet unpublished, is being used by students in their last semester of music theory. The main portion of the text consists of illustrated counterpoint rules. Russell explains that "a visual aid is desirable for a course that should require a year, but must be squeezed into one semester of a liberal arts program." He feels his text should help students absorb the material more quickly.

Russell explains his motivation for writing the text, "It was begun during the early morning hours last summer as a counter-irritant to a certain Siamese cat, Prajadhikok, (pronounced pra-cha-ti-pok) who became both active and vocal circa 6 a.m., and without whose constant assistance and supervision it would have been finished much sooner." (Prajadhikok is Russell's 14-pound cat, conveniently called Puck. Those interested in the legend behind the name may see Russell.)

Russell continues, "The students in Music 222 are now happily engaged in exposing the errors that Prajadhikok missed. A special assist goes to Karen Otwell whose faithful transcription rendered the original legible."

The final date for dropping classes from your schedule for semester 156 without penalty is March 9.

### Civil Liberties To Be Topic Of Convo

Next Tuesday at 10 a.m. Mr. Ernest Mazey, Executive Director of the Michigan branch of the American Civil Liberties Union, will address a convocation in the Chapel.

The title of his talk is "Does the Bill of Rights Apply Today?"

Mazey has been active in Civil Liberties causes since 1947. He has been presented with the Annual Liberty Bell Award by the Young Lawyers section of the Michigan Bar Association in the past year.

The American Civil Liberties Union has been in existence since 1920. Its founder, Roger Baldwin, was responsible for the Scopes evolution trial becoming a major issue. It has been concerned with preserving the right of any group to speak and publish. They have not shown any preference to any group but have defended both communists and fascists, racists and integrationists.

Following the convocation Mazey will be in Tyler lounge to discuss his talk and to answer any questions. He will also meet with several other classes and may participate in  
See Liberties, p. 3

### Variety to Come at 8

Tired of the same dull, dreary routine every weekend? Long for a change, something really different? Well, look no further, because that "something different" is coming up tonight at 8 in Tyler Auditorium.

Of course we mean one other than the Varsity Club Variety Show, this year featuring such spectacular acts as the Teke Quartet, Larry Haddsell on his guitar, Denny Loomis's magic tricks, and a trampoline act by Ron Cain.

The Varsity Club will use the money from the show to help pay for the baseball team's spring tour.

At 75¢ a person, you can hardly afford not to go. A dance will take place in the auditorium following the show.

## Forty Excited Coeds Pledge For Sororities

At 6 a.m. last Saturday, forty excited coeds were greeted by their new "sisters". This was the climax of a fun-filled rushing experience of two weeks. Each of Alma's four sororities participated in rush with a full schedule of events that began with the teas and ended with formal dinners. Now that the coeds are safely in, they will begin a three to eight week pledging period which is often harder on the actives than the pledges! For the pledges are encouraged (or discouraged?) to play pranks and practical jokes on the actives.

Formal initiation for the three local sororities, Kappa Iota, Alpha Theta, and Phi Omicron will be in approximately three weeks. Alpha Sigma Tau, the national sorority, will have an eight-week pledging period.

Phi Omicron, Alma's newest sorority, pledged five in its first pledge class: Ronni Allexenberg, Gail Bingel, Jane Tebbs, Peggy Vance, and Arlene Waggoner.

All sophomore students must submit a parent's confidential financial statement to the office of the Student Financial Aids Committee, not later than April 15 if they are applying for new or continued assistance next year. Annual application for scholarship and loan aid is required of all students not later than April 15, if they are applying for new or continued assistance next year.

Applications are available now at the Student Financial Aids Office.

### McGill Comments On Reading

## 'More than Chronicle'

by Dr. William J. McGill  
This coming Tuesday the long process by which Americans choose their president will begin again in earnest, just as it began in 1960, with the New Hampshire primary. Perhaps when this renewal of America's quadrennial ritual is completed next November, some enterprising soul will try to write a *Making of a President, 1964*. The popular success—and perhaps the critical ac-

claim—of T. H. White's *The Making of a President, 1960* almost dictates such an effort. In a very real sense, however, White has already done the job, which is one way of saying that the reading selection for this semester is more than a mere chronicle.

Understood only as a chronicle the book is a fascinating summary of the way in which John F. Kennedy and his band of political "amateurs" organized and carried out a victorious campaign for the Democratic presidential nomination against the less able amateurs who sought to win the nod for Hubert Humphrey on a shoestring, the idealistic and sentimental Stevensonians chiefly aided by their apostolic zeal but greatly hindered by the reticence of their prophet, and the political veterans and congressional leaders who supported one of the ablest Congressional politicians of the century, Lyndon Johnson.

Then, this victory in hand, the efficient, tightly organized electoral machine fitted to the aggressive youthfulness of the candidate was sent out to the field to oppose a professional machine hampered by the hesi-

tant individualism of its leader who kept all decisions in his hand and all plans in his head. These desperate organizations operated on completely different theories of campaigning: the one (Kennedy's) based on running hard all the way; the other (Nixon's) on the belief that a campaign must have rhythm, rising to its fullest and final crescendo in the last week before election day.

More than sixty-eight million Americans responded to the appeals of these opposing parties and theories to cast their votes on November 8, 1960; and split their votes so closely that John Kennedy was  
See Reading, p. 2

Students who are retaining their present wage-earning jobs, on or off campus next year, must reapply by application at the Student Financial Aids Office, and those who are seeking wage-earning jobs, on or off campus next year, must fill out an application at the Student Financial Aids Office by May 15.

### 'Creation' Is In Praise

by Edward Garrison

People of all ages have constantly been told to be grateful for their blessings and to be appreciative of what they had. Seldom, however, have they been advised to be happy for what they had, and almost never have they been urged to be grateful to someone or something for that which they had been given to be happy about. Still, there has arisen within many men the personal desire to praise their Creator. *The Creation* is the effort of one man, Franz Joseph Haydn, to offer such praise.

Haydn's oratorio *The Creation* was presented here Sunday night by the Alma Symphony Orchestra, the Alma Choral Union, and soloists Dewey Camp, Phyllis Camp, and Fred Kendall, all led by conductor Edward Kottick. Most of these groups and individuals had opportunities to vocally express their praise, but the moods in which they expressed it differed. These differences, when examined, provided a basis on which the whole performance can be surveyed.

The chorus was given the greatest and most direct opportunities to praise. In each of these, the mood was of nothing but joy, joy expressed not so much through the particular words used as through an infectious flood of rapture. This praise was in a complete rejoicing.

With the soloists the praise was of a different nature. Acting more as narrators, it was their chief concern to show what was created. Most effective as a narrator was Camp. Mr. Camp had the voice of power and authority, but especially the depth of feeling, that made the *Creation* meaningful. When he told of something being created, he did not just tell it—he felt it. Everything was felt—the earth, the seas, whales, lions, tigers. Never were these words actually emphasized by volume or facial expression; their special importance was simply felt; and when they were felt as they were, that feeling communicated a sense of appreciation and praise.

Mrs. Camp praised what was created out of sheer pleasure. This was no more evident than when she sang of the verdure  
See Creation, p. 3

# ideal to copy . . .

In the "something-you-wouldn't-know-unless-you-read-the-newspaper department," we came across some interesting notes on the Japanese press by Detroit Free Press columnist Roscoe Drummond.

He said that with 95 million people Japan has the lowest illiteracy rate in the world and, next to the British, the highest per capita newspaper readership anywhere. It was the second fact that surprised us, having previous knowledge of the first.

Skipping over the facts about Japanese use of modern techniques and comments about Tokyo's three dailies, we noted the following.

"There is little sensationalizing of the news. Crime is not overplayed. There are varied cultural and educational articles."

Surely this sets a high ideal for newspapers all over the world to copy, especially here in America with its history of yellow journalism.

Adding that Japan is one of the few countries where Parliamentary proceedings are open to complete coverage, Drummond points out that nation-wide daily coverage is given to the "question period" in the Diet, during which government ministers are cross-examined by opposition parties.

He concludes, "Japan's postwar democracy rests on the foundation of an exceptionally well-informed news-conscious public."

Which gives us something to think about, something we wouldn't have known unless we read the newspaper.

# mcgill did . . .

The reading test isn't scheduled until May 2 and that's quite a ways away. But you don't have to wait until the night before the test to read **The Making of a President, 1960**. In fact, we suggest you start right now; it might be helpful to understand lots of things that are in the newspapers right now about electing presidents.

There are some other reasons for reading the book, too. For these we direct you to an article by Dr. McGill found on page 1. He's already read the book, you see, and has provided some comments on it for us, like some of the questions raised by the book and . . . well, you read the article and find out. Then you can read the book.

# soccer anyone? . . .

It ceases to be of amazement that interscholastic sports can attract so much attention, especially when the home team is winning. Again this year this was the case at Alma when the basketball team continued in its winning ways. (We wonder how much student attention would have been attracted by a third or fourth place team.)

But this interest in sports has also found its way into the intramural program, in which more students participate than in any other campus activity. It seems as though the sports program is one of the truly unifying additions to the campus.

What a shame such interest has not carried over into the cultural activities, especially the foreign film series and the

lecture-concert program. After all, such a community of scholars should have more interest in these events.

Recently some more interest has been stimulated by some sports enthusiasts—Alma is going to attempt its hand at soccer this spring, four matches have been scheduled, two against Hope and two against Calvin. But since this is a close cousin of football, a sport Alma has not been too successful at lately, student interest may not be as avid at first, unless of course we do prove successful, really successful.

Nonetheless, the group of individuals that are trying to start a soccer team deserve a pat on the back. It is one of the few more worthwhile projects attempted by a group of students this school year.

## Seeing You Ask Me

# It's Rough All Over

by D. Merit

This is supposed to be the generation of the future leaders of America. You know, someday we are going to be in charge and do things our way and change the whole order and so on. But man we're never going to get the chance. We have three strikes against us already.

Like what do you expect to lead? Your children and your fellow men? These are the expected followers, but I just can't see them following.

Now say you want to lead your fellow men. Well, how about being a politician. You know, like mayor or senator or even president. This is good, except there is one very serious drawback. We haven't had a good war lately.

Now really, have you ever heard of a politician who wasn't in the war? Like even the dog catcher "has three children, a purple heart, a bronze star, and a good service ribbon". Now this may be the requirement, but how in the world am I supposed to compete with them?

Now I don't propose a war so I can run for dogcatcher, but maybe the government can do something to help. Like maybe

they can give me a monthly disability pension because the fortunes of war have made it impossible for me to get a job in politics.

But anyway, you can see that I will never be able to be a leader of America. At least in this direction. But how about at home by the hearth, you say. Phooooooy.

Now just look at how much economics play in your relationship with your parents. I like to spend money and so do most people. But at least about every other time I make the request for a few shekels I hear "But son, I went to college during the depression. I didn't need all this money when I was your age."

What in the world am I supposed to say when the time comes? I mean if I'm honest with my kids I'll have to say that I spent it like water. If nothing more, I'll be broke in a few years and how can I expect to be a leader of my family if I'm broke?

Now this whole thing can be cured by having a depression followed by a war. If you are unconcerned, at least think of me. From a present day perspective it looks as if there will

be no new leaders in this country. I want to be a leader. Write your Congressman asking him to do whatever possible. Please?

### Film

Cont. from p. 1

cal view of man in the Welfare State is summed up in the title, derived from an English armed-forces and political catchphrase. The target is social and economic hypocrisy and corruption in the conflicts of labor and management.

Of this 1959 release the **Film Quarterly** writes: "I'm All Right, Jack is not only funny but unique; it manages to be unfair to almost everyone . . . (It) abounds with sly touches . . . one of the few comedies of recent memory that asks questions and gets laughs while doing it." It appeared on the "10 best" list of **Time**, the **New York Times**, **New York Herald Tribune**, and the **National Board of Review**.

Individual tickets will be available at the door for 75c.

The current International Film Series will conclude with the showing of the Polish comedy **Even Wants to Sleep** on March 22.

## the almanian

Founded 1900

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### Deadlines

All news items, Monday, 7 p.m. except by prior arrangement with the Editor-in-chief. All photographs to be used in the paper must be in by Tuesday Noon of the week of publication desired.

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# letters to the editor

Dear Editor:

Reading your editorial "idiots gather . . ." in last week's paper again convinced me that I made the right move when I resigned from "the serious publication of the college . . ." last semester. I know you all take your work seriously, but I think you go just a bit too far when you pass judgment on a proposed magazine before it is even published. Just who are you to call people with such interest "idiots"? Don't you believe in the old saying "innocent until proven guilty"?

I believe you have the right to criticize other college humor magazines that already have a reputation, but how can you possibly compare those magazines with one that doesn't even exist? It seems to me that you are getting a little too carried away with your own importance. Also, I think college students are quite capable of budgeting their own time; and it is hardly the job of a college newspaper editorial board to tell these students how to spend their time.

Personally, I would like to see a humor magazine on this campus. Except for D. Merit's excellent column, humor is impossible to find in the **almanian**—and humor channeled in the right direction can never do any harm. In any case, I am going to wait until such a magazine is published before I pass any judgment on it. I'm glad you're concerned with the betterment of the college, etc., but I hope your future "words of wisdom" are more constructive. Besides, a little competition might be good for Alma's "serious publication!"

Sincerely,  
Steve Colladay

Dear Mr. Colladay (and all others who believe that the **almanian** is against the humor magazine),

We direct your attention to "A Modest Proposal for Preventing the Children of Poor People in Ireland from Being a Burden to Their Parents or Country, and for Making Them Beneficial to the Public" by

Jonathan Swift, arch-ironist.  
the editor

Dear Editor:

The more responsibly one tries to act, the more difficult it becomes to launch criticism—especially when such criticism must be offered without full knowledge of all the variables weighing upon the situation.

However, there are a few things which have come to bear upon the senior class, my class, which although they cannot be corrected to relieve their burden from the graduates of 1964, should in my judgment be critically reviewed before their burden is set upon future classes.

The first situation on my mind was that of the Blurry Lens Photo Company that made a lightning-like but futile attempt to produce senior pictures this year.

It is only my opinion, of course, but I feel better quality is exhibited weekly in the comic section of the Sunday papers.

The second situation in my mind is the treatment the college is receiving from the Low Quality - High Price Class Ring and Graduation Announcement Company.

I must admit, the only experience I am drawing upon was mine as a high school graduate. However, my criticism based upon this is simply that at the prices demanded, the quality offered is a joke.

As I understand the image the college is currently and rather successfully presenting, it is that of the highest caliber academic institution.

With this in mind, I question how such situations have arisen. Are my criticisms just, or have I simply a NEGATIVE ATTITUDE?

Chuck Bodmer

Dear Editors:

After last Sunday's performance of **The Creation**, a number of unfavorable comments were made on the orchestral accompaniment to the work. I will admit that the orchestra made some bad sounds, but never bad enough to really de-

ter from the total effect of the performance. (As a matter of fact, any bad effect they might have had was small compared to the annoyance of the banging steam pipes and crying babies.)

The important point is that we must realize that we are not in the cultural center of lower Mich. We are as a matter of fact isolated from any real cultural centers that do exist in the state. In view of the limited talent available (limited, that is, in comparison to any large city) and in view of the fact that the musicians are not professionals, I think the symphony deserves a big hand. The members worked a long time in preparation for the concert and did a very respectable job.

To those who wish to criticize I might ask what would the presentation of **The Creation** have been without any orchestral accompaniment?

Dear Editor:

I'm sure that I speak for everyone at Alma College when I say that I deeply appreciate the terrific job that the basketball team did this year. Their fine play all season has greatly increased the prestige of our school in the eyes of those who are not members of this college community.

And a special thanks to Bud Acton, who by his awesome talents has made every game one to remember, for being, more than anyone else, responsible for the athletic interest now felt here. If he isn't named to the Little All-American team during his career at Alma College it will surely be an injustice.

Once again, thanks to the team, its coaches, and everyone else affiliated with the team for giving us a memorable season.

Because of a situation arising on Thursday at the printer's, "From the Faculty" by Dean Vreeland will be printed next week.

## READING, continued from page one

ected by a margin of just 112,000—though the actual determinant, the vote of the electoral college was more definite, 303-219.

These are some of the ingredients of White's classic description of the 1960 campaign. If man is indeed a political animal, then they are also the ingredients of a political thriller that to some may not have ended happily, but to all should be intriguing reading.

As noted, however, the book is more than chronicle; it is also an incisive analysis of a political revolution that is transforming America's electoral process, and election year, 1964, will be played out in the atmosphere created by this transformation.

To comprehend the nature of modern politics—a crucial element of education in a democracy—awareness of this change is necessary; but the political revolution of which White writes is a complex phenomenon composed of strands so different that perhaps their only relation is that they are occurring simultaneously.

What are some of these elements? First there is the confrontation with the question of religion. The coming to political maturity of an ethnic minority, the Irish Roman Cath-

olics, who for years dominated local politics in Northern urban centers, provided the basis for this confrontation.

The reaction to this meeting was a crucial factor in the election, as was a second element of the political revolution, the mounting importance of another minority, the Negroes, who not only have been discriminated against but have actually been deprived of constitutional rights. One vital feature of the Negro revolution has been the demographic shift to the Northern cities.

A third element of great importance is the introduction of television as the most important media of mass communication: in 1950 11% of American families owned television; in 1960 after a decade in which the population itself had grown faster than during any decade in 50 years, 88% of American families owned a "tube." The possible consequence of this can be suggested by the far different response from people who listened to the Kennedy-Nixon debates on the radio as opposed to those who saw them on TV. Numerous other elements could be noted, but these should be enough to suggest the magnitude of the change which is occurring.

On both levels, as a document of a particular election and as analysis of the electoral process in transition, **The Making of a President, 1960**, has much to commend it at this time or at any time in spite of, or rather because of, the fact that White, whether intentionally or not, provides more than careful description and incisive analysis: his work raises some very disturbing questions about the American electoral process with which the voters of today and tomorrow must come to grips, questions which concern the very essence of the democratic tradition.

Are presidential politics becoming a game for the rich? What is the proper role of public opinion analysts? Are too few Americans actively involved in party politics? Is it possible in a presidential election to choose a man purely on the basis of his abilities—or has the American fascination for the image rather than the substance forced even the able to become political toothpaste advertisements?

In short, **The Making of a President, 1960**, is not always pleasant reading but it is provocative. And it is must reading for a far more critical reason than that Alma College tells you so.

### SCHEDULE OF EVENTS

|                    |   |   |
|--------------------|---|---|
| March 6—Friday     | 4 p.m. President's Advisory Council<br>7:30 p.m. Film "To Hell and Back"  | Reid-Knox Memorial Room<br>Dow Auditorium           |
| March 7—Saturday   | 8 p.m. Varsity Club Variety Show<br>7:30 p.m. Film "To Hell and Back"   | Tyler Auditorium<br>Dow Auditorium                  |
| March 8—Sunday     | 8 p.m. Song Fest<br>9 p.m. Panhellenic Dime Dance   | Tyler Auditorium<br>Tyler Auditorium                |
| March 9—Monday     | 8 p.m. International Film Series—"I'm All Right, Jack"  | Dow Auditorium                                      |
| March 10—Tuesday   | 8 p.m. Faculty Meeting  | Dow Lecture Room                                    |
| March 11—Wednesday | 10 a.m. Convocation—Dr. Ernest Mazey<br>7 p.m. Speaker—Dr. Kubota of Japan—"Contemporary Government in Japan"                   | Dunning Chapel<br>Dow Auditorium                    |
| March 12—Thursday  | 8 p.m. Master Class in Dance for the Theater<br>Guest—Dr. Barrett—Western Michigan University Theater and Education Departments | Tyler Auditorium                                    |
| March 13—Friday    | 7:30 p.m. Film "Anatomy of a Murder"<br>8 p.m. Mitchell Hall Open House and Mixer   | Dow Auditorium<br>Mitchell Hall                     |
| March 14—Saturday  | 8 p.m. Sigma Tau Gamma Pledge Party<br>7:30 p.m. Film "Anatomy of a Murder"<br>8 p.m. Tau Kappa Epsilon "On the Town"           | Sig Tau House<br>Dow Auditorium<br>Tyler Auditorium |

35 Attend

# Y. R.s Describe Convention As Educational Experience

Alma's Young Republicans had an enjoyable and educational experience at their annual State Convention last weekend, according to Dennis Sudheimer, one of the attending delegates. Altogether 25 delegates and 10 alternates represented Alma at the Convention, held at the Sheraton-Cadillac Hotel in Detroit last February 28-29.

A convention such as this is held annually by the Michigan Federation of College Republicans. The MFCR is made up of Young Republican clubs from most of the colleges and universities in Michigan, including Alma College.

The major business which the Convention dealt with was, according to Miss Sue Coleman, the adoption of resolutions and the election of officers for the coming year. Some of the more important resolutions which were debated on the floor of the Convention included a resolution that the United States should withdraw its UN membership if Red China is admitted (this resolution was defeated), that the U.S. should enforce the Monroe Doctrine (passed), that the U.S. should not trade with members of the Soviet bloc

(passed), and that the Federal Government should withhold all financial assistance from any state which endorses racial discrimination (passed).

Dale Warner, a student at the University of Michigan Law School was elected chairman of the MFCR by a wide margin, according to Miss Coleman. Alma's delegation supported Warner unanimously, but not by unit rule (the controversial voting procedure in which a YR club tells all of its members to vote for a certain candidate). Gerry Plas, from Delta College, won the vice-chairmanship by a narrow margin.

Warner's platform included programs to involve college freshmen and sophomores in more YR activities at the state level, to reform the financial system of the MFCR, to break up the monthly State Board meetings into small committees to get work done more enthusiastically and efficiently, and to abolish unit rule in the Federation.

On the Republican political scene, the Convention voted to support Michigan's Governor Romney in either a bid for reelection to the governorship or in a move to draft him for the

Republican presidential nomination in 1964. The Convention also voted to support and work for the election of whichever presidential candidate the National Republican Convention chooses this summer.

## PLACEMENT CASEMENT

The following schools, businesses and industries will be on campus on the dates specified to interview prospective employees. Specific openings are listed on the bulletin board in Old Main. Make appointments through the Placement Office.

Monday, March 9, Livonia Schools; Warren Woods Schools.

Tuesday, March 10, Alpena Schools; Kent City Schools; Flushing Community Schools.

Wednesday, March 11, Wall-ed Lake Schools; Atherton Schools—Flint

Thursday, March 12, Waterford Schools—Pontiac; Utica Schools

Friday, March 13, Detroit Bank and Trust Co.; Fraser Schools

Monday, March 16, Berkley Schools; Albion Schools; Young Women's Christian Association.

Tuesday, March 17, Southfield Schools

Wednesday, March 18, Nankin Mills Schools — Garden City; Kalamazoo Schools

Thursday, March 19, Manufacturers' National Bank; Lincoln Park Schools

Friday, March 20, Carman Schools—Flint.

# Spring in Reverse for Jerry

Dear friends,  
Spring is just around the corner! Only here, instead of getting warmer it is getting cooler and wetter. Actually the dry season is still with us —when Val blistered his feet on the driveway the other day the temperature was at 140 degrees F., but the first rain fell last night and it is time to start planting.

The school has cleared some

of the swampy jungle on the other side of our river, and the boys in the agriculture society are preparing the ground. Some of the seeds planted in the first seed bed are already up, so we have lettuce, onions, radishes, cabbage, and tomatoes. I was working barefoot yesterday, enjoying the feel of the cool, moist earth when I was stung by a medium-sized black ant. It wasn't painful,

but the foot swelled up. I wonder what the big ones could do?

One morning last week I was awakened at 5:15 by my antelope. He was already prostrate and gasping for breath and died within half an hour. Being a true biologist, I skinned it out and plan to stuff it. Does Tri-Beta need a mascot?

Sincerely, Jerry



## Alpha Sigma Tau

We would like to congratulate the Kappa Iota Sorority on their pledge class of 13, the Alpha Theta Sorority on their class of 10, and the Phi Omicron Sorority on their class of 5. Good luck to you all for a very prosperous year.

## Alpha Theta

Congratulations to the Alpha Theta basketball team which has won the intramural championship with a record of seven wins and no losses.

## Delta Sigma Phi

We wish to take this opportunity to thank everyone who attended the Winter Concert and Dance presented by Delta Sigma Phi last Saturday. The Gentrys of Ann Arbor provided a swinging evening of entertainment for all.

Congratulations are extended

to Brother Jim Paris, who was recently pinned to Kay White. Also, congratulations are in order to our sister sorority, Alpha Theta, for their fine Spring pledge class, and for their outstanding undefeated basketball season.

On the social scene, we have rescheduled our closed party so that it would not conflict with the Varsity Club show Friday night, and we are looking forward to entering this year's Song Fest.

Our Active Training Program for the Spring pledge class is now in its third week of orienting the pledges into fraternity life and to the standards of Delta Sigma Phi and its Engineered leadership Program.

## Phi Omicron

The Phi-Os wish to extend a belated but sincere congratula-

tions to all the fraternities on their fine pledge classes.

Saturday morning proved a day of "firsts" for the Phi Os as we welcomed our first pledge class and made our first appearance in brown and yellow. Since then the pledges have been quite busy pulling pranks. By the way, has anyone seen Paula Baird's chair?

We also want to congratulate the KIs, the ASTs, and the Thetas on their fine pledge classes. All three took a group of outstanding girls.

## Sigma Tau Gamma

Sig Tau pledges we would like to thank

All of you for such a wonderful prank.

We think it was swell, wonderful and great

That you took Dave and Gunnar on a little date.

It took a lot of planning we all

See Greeks, p. 4

# 3-3 Plan Called Better For Planning, Study

The class meetings held recently have helped crystallize the new 3-3 plan for many students. Dean William Boyd provided some new information and answered questions about the program.

The course offerings are to be published two years in advance to facilitate student's programming. Also with fewer classes students will be able to enter their major field of study earlier. Registration panic causing the student to take unwanted and unneeded

courses will be virtually eliminated.

With only two or three classes to prepare for, professors will be able to do higher quality teaching in the same manner that students will be intensifying their work.

Boyd listed the speed-up effect as one of the possible drawbacks of the program. The elimination of all classes on Wednesdays, staggering courses, and doing away with afternoon hours are being considered as solutions to the problem.

## AROUND THE CAMPUS

Dr. Henry Klugh, Dr. Edwin Blackburn, and Mr. Wesley Dykstra, will attend a meeting of the Council of Michigan Conference of American Association of University Professors, to be held tomorrow at Michigan State University.

Dr. William J. McGill, assistant professor of history, will appear on the program of the Michigan Academy of Science, Arts and Letters at the meeting to be held at Michigan State University on March 27. The title of the paper he will present is "Kaunitz, Prussia and The Reversal of Alliances, 1742-1756."

Basil (Bill) Douros is leaving Alma College. For those who did not know the man, Douros came to Alma two years ago, and has been working at Saga with Ken Willson. He leaves

for Adrian College.

Douros has asked the almanian to thank all the faculty, administration, members of the "kitchen crew," and all other students of Alma College for their friendliness and co-operation that made his job at Alma so memorable.

Dr. William McGill has signed a contract with Twayne Publisher of New York to write a biography of Maria Theresa, an eighteenth century archduchess of Austria and queen of Hungary, for a series they will issue about the rulers of the world.

Dr. Ronald Kapp will be speaking to the Wesley Fellowship on population explosion. He will begin his talk at 9:15 a.m. at the Methodist Church Sunday.

## Creation (Cont.)

of the earth. As her voice rose in beautiful musical strains, one could sense her own satisfaction in nature float out over the audience.

No naturalist, however, was Kendall. Using his clear and firm voice more for straight narration than for effect, what praise he felt was expressed with a marked reserve.

The orchestra, though generally filling a less significant role than the soloists, did much to add significance to their work. Acting largely as accompanist to the singers, the orchestra provided an instrumental background characterized by a remarkable strength and depth that remained almost consistently appropriate to the singer's voice and narrative material. The finest job in this role was done while Camp sang his air "Now heav'n in fullest glory shone." Indeed, they stole his number, not by drowning him out, but by simply outdoing him.

Of all those who participated in the performance, however,

the one who filled perhaps the most difficult role was Kottick. To him was designated the almost herculean task of weaving the orchestra, chorus, and soloists together into a unified, effective whole. He did. Ten times the orchestra and chorus were together, and five of these times there was at least one soloist with them.

Only once, when both the chorus and the soloists joined the orchestra in the part "The heavens are telling," did the combination not work. Here, the sound was too big and heavy to soar, as it was, to the heavens; otherwise, the terribly difficult task of synthesizing these three groups was admirably done.

And so, this was how, on Sunday, Alma College appropriately, and with great dignity and beauty, offered praise.

## Liberties

Cont. from p. 1  
other meetings. Announcements concerning these meetings will appear in campus communications.

Freshmen and juniors are required to attend.

# THE BELL TELEPHONE COMPANIES SALUTE: ROY FERINGA

Roy Feringa (M.B.A., 1957) is District Plant Superintendent in the Indianapolis, Indiana, Long Lines operation. The A. T. & T. Long Lines Department is responsible for long distance communications, which must be effectively integrated with local telephone systems and service.

Roy is directly responsible for the activities of 330 men and millions of dollars' worth of equipment and facilities. He must maintain the efficient functioning of all communications circuits and provide high-quality service.

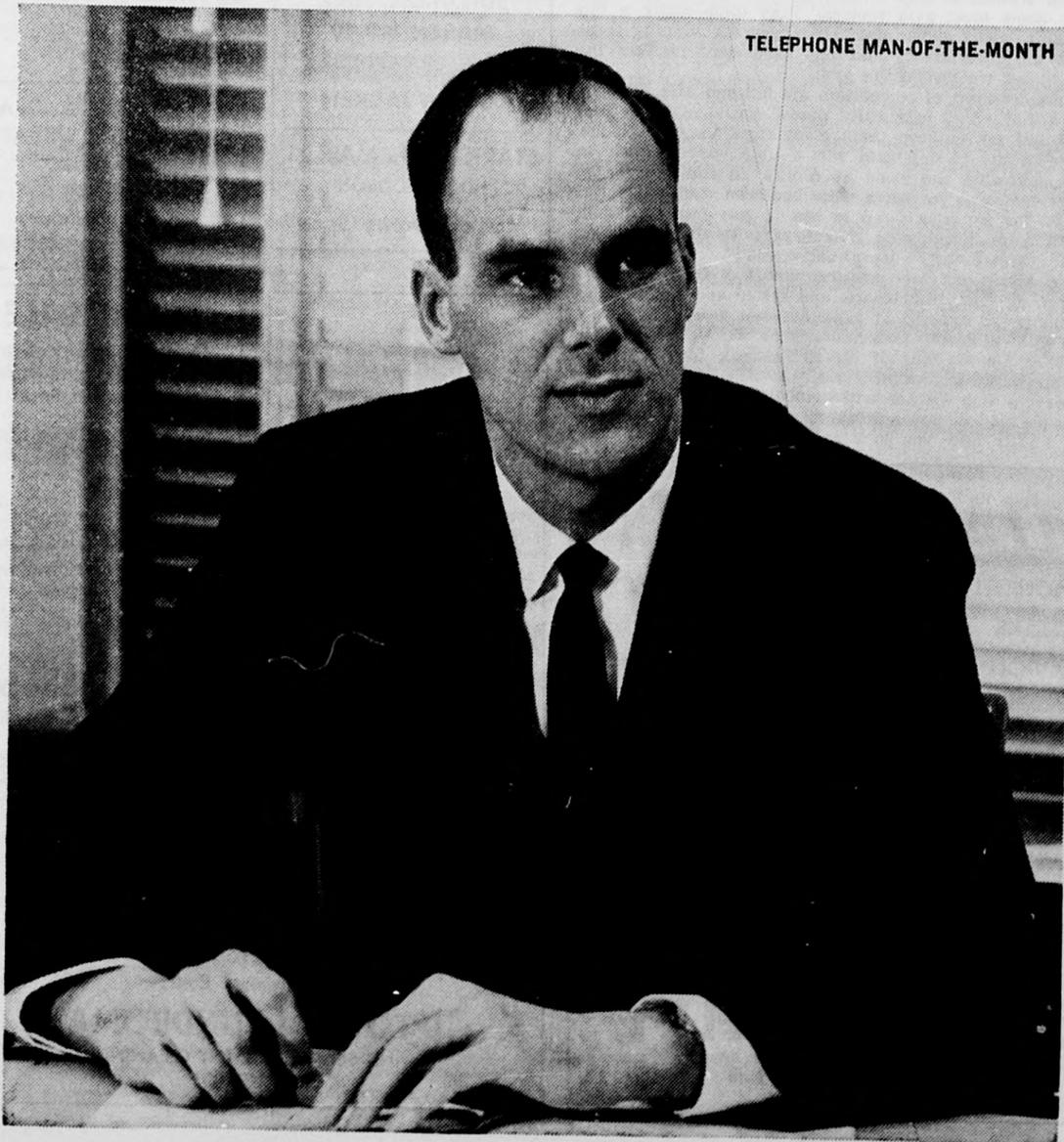
In all of Roy's previous assignments, his individual initiative and creativity marked him as a man with a flair for management. From an assistant engineer to a sales representative to a district plant supervisor, he has shown an ingenuity for improving operating procedures.

Roy Feringa, like many young men, is impatient to make things happen for his company and himself. There are few places where such restlessness is more welcomed or rewarded than in the fast-growing telephone business.



## BELL TELEPHONE COMPANIES

TELEPHONE MAN-OF-THE-MONTH



# Scots Finish Second In League In Record Breaking Season

by Jim Martz

The 1963-64 Scot basketball team of Coach Wayne Hintz may have lost the right to claim the MIAA title because of the second place finish behind Calvin, but the team did establish many all-time school and MIAA records. And there were many players who could be singled out for outstanding performances that made it an otherwise successful season.

In recalling top individual performances this season one can hardly forget the first game against Hope. Tom Miller sparked a late Alma rally by scoring 19 of the Scots' last 29 points and helping his team to its first win over the arch-rivals in many seasons.

Then there were the two 35-point performances by slick-shooting Ray Moore, first against Lawrence Tech at Olympia Stadium in Detroit and second against Central Michigan at Alma.

In the game at Hope, Bill Pendell's 34-point effort kept the Scots in contention all the

way in the hectic 127-119 overtime loss.

But it's doubtful that any

Scot fan will ever forget Bud Acton's 48-point performance on January 11 against Albion.

Nor will they forget the last game of the season when he topped the MIAA season scor-

ing record. Other games can be singled out for Bud as well: his 40 points against Eastern Michigan, 36 against Calvin, 38 against Olivet, 36 against Kalamazoo, etc., etc., etc.

All-time school records established by the Scots this year include:

Most points in one season - 1885.

Highest offensive average for season - 89.7.

Most points in one game - 119

Most points in a losing cause - 119

Most field-goals in one game - 50 (against Hope)

Most times scoring over 100 points - 7.

Individual school records include:

Most points in one season - 615, Bud Acton.

Highest scoring average for season - 29.3, Bud Acton.

Most points in one game - 48, Bud Acton.

Most rebounds for season - 342, Bud Acton.

Highest rebound average for season - 16.2, Bud Acton.

Highest free-throw percent-

age (50 or more attempts) - 80 per cent, Ray Moore.

In the MIAA the Scots take credit for these records:

Highest offensive average for season - 99.6

Most points by two teams in one game - 246 (Alma vs Hope)

Most points in a losing cause - 119.

In individual MIAA totals Acton owns three records:

Most points in one game - 48.

Most points in one season - 389.

Highest scoring average for season - 32.4.

Three other distinctions are held by this year's Scot cagers.

Alma had the highest offensive average for small colleges in Michigan. Bud Acton had the second highest scoring average in Michigan (second only to

Manny Newsome of Western Michigan). And Acton ranked as the 10th leading scorer in the nation's college division ratings. (This latter total could vary one or two places either

direction depending on the other leading scorers who are playing in tournaments).



The Alma starting five, from left: Bill Pendell, junior; Bud Acton, junior; Ray Moore, senior; Tom Miller, junior; and John LaRue, freshman. These five men along with Dave Klug, freshman; Bill Peterson, junior; Kurt Schultz, junior; Bill Nichols, freshman; Craig Pannier, freshman; and Jim Flora, freshman, were the members of the 1963-64 Varsity basketball team. This team was considered by many to be the best basketball squad in the history of Alma. (photo by Smallcombe)

## Shots In the Dark

by Jim Martz

Believe it or not, spring sports at Alma College—golf, baseball, track, and tennis—are just around the corner. Already the teams are preparing for the coming season. One good way to show your support for one of these teams—baseball—is by attending the "A" Club Variety Show tonight at Tyler. The proceeds go to help pay for the baseball trip to the South during spring vacation. We hope to see everyone there.

The prospects for spring sports look good thus far. The Scot golf team is defending MIAA champ, and it should be no easy task for anyone to dethrone them. The baseball team should be returning to the championship form it displayed so well in the '50s. And the tennis and track teams have a chance to come through with their best season in several years.

More on spring sports will appear in later issues of the almanian, but for now it seems fit to make mention once again of this year's basketball success at Alma. Several people who are not so apparent to the average fan, who are "behind the scenes" so to speak, deserve recognition for their efforts with the basketball team.

One of these is Don Phillippi, assistant to Coach Wayne Hintz. Don, perhaps more than anyone else except Coach Hintz, knew the capabilities of the players. He did because he was a regular player himself just a year ago when basically the same players were on the team. His knowledge of the game and the players proved to be invaluable to Coach Hintz and the team throughout the year.

The student managers are two others who deserve credit—Charlie Read and Dick Luther. Theirs is not the easiest, nor the most glamorous job. And it is a time-consuming task as well. But as the players themselves can tell you, "good old Charlie and Luther" added a lot to the spirit of the team all season long.

Mr. Ken Willson of Saga Foods, Inc. and "Little Jeff" were two of the Scots most avid rooters. They made many a bus and auto trip to away games and helped keep the winning spirit alive. And the cheerleaders and pep band were perhaps the best pep builders we had in the gym.

But most deserved of recognition are Mr. and Mrs. Stewart Cook of Marshall. You practically needed a cold night in Hell (Michigan, that is) to keep them away from an Alma game. Their finest tribute to the team was a smorgasbord dinner in their home following the game at Albion. In addition to the huge dinner that was served, a cake had been made that was truly a sight for any sports fan to see. It was decorated with a basketball team, backboards, and court, with the inscription of "Go Alma Scots" and "Congratulations Bud".

Mr. and Mrs. Cook, who are the parents of Dick, an Alma junior, Carol, an Alma sophomore, and Harold and Ken, graduates of Alma, were honored at a banquet last year. They were presented with a trophy which had the inscription, "Alma College's Most Loyal Fans of '62-'63". Indeed, they are well deserving of the award again.

The players and coaches will agree that these "behind the scenes" people added just a little more to making this a fine season no matter how you look at it.

### Jerry's Barbershop

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Following is the list of Western Civilization lectures for the coming week:

West. Civ. 102  
M. T. 3/9, 3/10, . . . Chaucer-Cornelius; W. 3/11, . . . Multiple Choice Quiz; Th. 3/12, . . . Free day; F. 3/13, . . . The Rise of Nation States-McGill.

West. Civ. 202  
M. T. Th. 3/9, 3/10, 3/12, . . . Democracy under Attack from the Right-McGill; F. 3/13, . . . Fiction in the 30's and 40's-Porter.

### Greeks (Cont.)

agree And we're happy to see you all full of glee. But we wonder if this will be all Or will there be more who will fall?

### Tau Kappa Epsilon

Tomorrow evening in Tyler Auditorium the Tau Kappa Epsilon Fraternity will compete in the annual Song Fest.

Last year's winning combination of Bob Aranosian, Paul Bergman, Bud Darnell, and Skip Mosshammer replacing Jerry Smith will be attempting to make it four straight.

Our bowling team of Van Mulligan, Stan Tapp, Bill Brown, Bill Millar, and Larry Fitch has made a fine showing so far this season taking 11 of 12 possible points.

We are also justly proud of the Took-em's volleyball team which has suffered only one loss while in hot pursuit of the undefeated Faculty.

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Up-and-at-em is Nick Ivan, who sends the ball sailing over the net into the hands of an unidentified player. (photo by Beck)

This year, Alma College students are being offered a real bargain at the Strand Theatre.

The management is offering tickets to students admitting them to ten movies for only \$5, a great savings from the ordinary cost of the movies.

All students should take advantage of this opportunity to go easy on their poc-

ketbooks. The tickets are being sold in the Tyler Office from 8 a.m. until noon and 1 to 5 p.m. daily.