

NEXT WEEK

10 Delegates Attend Mock UN in St. Louis

Ten Alma students have been busily engaged in research and study on international problems to prepare themselves for the Midwest Model United Nations Conference. The Conference will be held next week in St. Louis, Missouri.

The International Affairs Committee of Student Council, which is sponsoring the two Alma delegations to the MMUN, has chosen the following delegates:

Representing Burma will be Conrad Smith, Mike Clark, Bryanne Patail, Miss Raelyn Janssen, and Miss Pat Moulton.

Representing Syria will be Glen Rice, Warren Wyman, Kody Mazdai, Miss Ronni Alexenberg, and Charles Cameron.

The delegates, according to Conrad Smith, hope to gain both a working knowledge of the UN and a fuller understanding of international problems at the conference. Some of the current problems with which the delegates anticipate

discussing include admission of Red China to the UN, the problem of apartheid in South Africa, a proposed UN charter revision, and the establishment of a permanent UN armed force. The delegates must not only have a working knowledge of these issues, but they should also know what their country's stand is on them and why.

Alma's delegates plan to use this experience in setting up a series of seminars on campus later this spring.

Independents Win Both Fest Events

Teke Take Second Two Times; Three Greeks Third in Ensemble

by JoAnn Eshelman

Tom Warth beamed Saturday night as he accepted first place honors in both the quartet and ensemble divisions at the fourth annual Song Fest.

The second place winners in both divisions were the men of Tau Kappa Epsilon. The Alpha Theta-Delta Sigma Phi group tied for third place with the women

of Kappa Iota in the ensemble division.

The Independent Ensemble gave a memorable performance of seven Civil War songs. Their timely theme, good staging, and fine renditions of such songs as "Lorena", "Battle Hymn of the Republic" and "Now the Day is Over" climaxed the evening.

The Happy Four sang a group of lively little ditties. The audience particularly enjoyed "Dry Bones" and "Father Don't Get Stewed Again Tonight."

The men of Tau Kappa Epsilon sang lustily and well in both their performances. The ensemble presented a "Living Monument" in tribute to the dead sailors everywhere. In a lighter vein were the songs of the Teke quartet. They sang in true barber shop quartet style such numbers as "Sweet Georgia Brown" and the "Irish Lullaby."

The Kappa Iota women had a delightful repertoire of "color songs." With the corresponding lighting used for effect such songs as "Blue Moon", "Scarlet Ribbons" and "Deep Purple" truly came alive.

The Alpha Theta-Delta Sigma Phi ensemble sang two songs from Aaron Copeland, "Shall we gather by the river?" and the lovely "Ching-a-ring-chaw."

Two other groups, the men of the Sigma Tau Gamma, and women from Gelston Hall also sang in the ensemble division. The men highlighted patriotic songs of our country, while the women sang of romance centered around a gay evening dance.

The three judges were indeed hard put to pick a winner out of such fine presentations.

Mazey Speaks On Civil Rights 'For Everyone'

Last Tuesday Dr. Ernest Mazey, Executive Director of the Michigan division of the American Civil Liberties Union addressed the convocation on "Does the Bill of Rights Apply Today?"

One of the most important questions in our time is that of rights for everyone, not just the minority groups. The sad fact is, according to Mazey, that the erosion of understanding of rights poses a serious problem in some areas.

The American Civil Liberties Union is organized in order to "defend people who are under attack" in an unconstitutional manner. The policy in some colleges and universities of denying speeches by certain people violates the right of free speech Mazey cited other examples of this type of thing going on in Michigan.

Some have said the Bill of Rights was "good then, but not now." Mazey replies it is more important now than then. Dissatisfied persons can no longer flee westward.

A popular contention is that the responsibility for erosion lies in our education system. Basically, he said, it seems to be a hang-over from McCarthy. Another major factor is that important figures in government propose legislation that would deny our freedom.

The Bill of Rights is still good, Mazey feels. There are new applications for it daily. We must exercise our rights.

U-M Program Accepts 22 As Scholars

by Edythe Trevithick

Twenty two students were recently notified by the University of Michigan that they had been accepted into the Michigan Scholars in College Teaching program.

Letters came from Dr. William W. Jellema, Director, to the following persons:

Bill Ashby (presently studying in France), Tom Auer, Tom Bailey, Nancy Berg, Jim Boyer, Jeane Cook, Ann DeKruyter, Gail Gustafson, Harold Harder, and Jackie Harper.

Others are Lorraine Jessop, Mike Knowlton, John LaRue, Lloyd MacAskill, John Perrin, Glen Rice, Karen Roehi, Steve Smallcombe, Mike Taber, John Teeuwissen, Dave Todd and Haldis Unstad.

The program (which Alma entered in 1961) seeks to link together the last two years of college with the first year of graduate school.

By giving special opportunities and specific information on an individual basis, it is hoped that the qualified student will be attracted to college teaching.

One of the immediate benefits to the Michigan Scholar is a library card which makes available the libraries of all six institutions. Associate membership in an appropriate professional association is expected to follow, with provision of its journal and attendance at its regional meetings.

The University of Michigan will host a meeting of scholars in late April or early May, according to Dean William Boyd, Alma's coordinator in the program. Michigan Scholars will hear a panel on the various roles of a faculty member and will also be addressed by a high official of the University.

In the afternoon the student will be entertained by the department of his area of interest and invited to tour the campus.

Further advantages of the program to the individual student include special consideration for scholarships and fellowships, recognition of excellence, eligibility for counsel and advice on a graduate level while still an undergraduate, and an opportunity to earn up to six hours of advanced credit while still an undergraduate.

Further information about specific department advances in this program will be carried in a future issue of the almanian. (For further comment, see editorial, p. 2.)

Following is the list of Western Civilization lectures for the coming week:

West. Civ. 102
M, 3/16, . . . The Rise of Parliament—Money; T, Th, 3/17, 3/19, . . . Expanding Horizons . . . The Renaissance—McGill; F, 3/20, . . . Italian Renaissance Art—Miner.
West. Civ. 202
M, 3/16, . . . Fiction in the 30s and 40s—Porter; T, 3/17, . . . Same—Cornelius; Th, F, 3/19, 3/20, . . . Music: Revolt Against Tradition—Kottick.

Alma Invited To Participate In UN At MSU

Alma has been invited to participate in the Great Lakes Regional Model United Nations Conference, to be held April 10-12 at Michigan State University. The International Affairs Committee of Student Council plans to sponsor a delegation of 10 Alma students, who will represent Brazil, the United Arab Republic, and Ethiopia at this Conference.

Anyone interested in attending this Model UN Conference is urged to contact Ramsey Saldi, Wright Hall, as soon as possible. Ramsey suggested that those who wanted to attend the Midwest Model UN (to be held this weekend in St. Louis Missouri) but cannot, may be especially interested in applying for delegate positions at this Conference.

Mime Reynnders Returns To Alma

The Lecture-Concert series will continue with a program presented by Mr. Frans Reynnders, mime, on Friday, March 20, according to Mr. Albert Katz.

Reynders appeared on campus three years ago and was very well received by the student body.

Tickets for the program will be available at the door, but, due to the nature of the performance, no one will be allowed to enter the auditorium after the performance begins, says Katz.

FOR '64-'65

almanian, Scotsman Positions Are Opened to Applicants

Dr. Samuel Cornelius, Chairman of the Board of Publications, announces that the following positions are available on publication staffs for the coming year, 1964-65.

On the almanian staff, the positions of managing editor, copy editor, news editor, sports editor, photographer, business manager and circulation manager are open.

Scotsman positions open are editor and assistant editor.

Applicants are asked to submit a letter of application stating their classification, academic standing, previous experience and qualifications for the position to Cornelius, 205 Hood Building.

Deadline is Tuesday, March 31. It is urged that students get their applications in early to avoid extension of deadline.

Applicants need not be a staff member of either publi-

Men To Sprout Beards

Berg, Fletcher Head 'Shrew' Cast

Alma coeds are warned not to panic if they think they are seeing more beards than usual around campus. Taming of the Shrew, spring drama production, requires Italian Renaissance men, so most male members will have neither shaves nor haircuts until after April 31.

Following is the list of cast members:

Nancy Berg—Katherine, Tom Fletcher—Petruchio, Ann De-

Kruyter—Bianca, Charlie Bross—Hortensio, John Munsell—Lucentio, Larry Hadsall—Triano, Paul Larudee—Biondello, Tony Thornell—Vincentio, Chuck Gibson—Baptista, Shane O'Neill—Gremio, Gunnar Gudjonson—Christopher Sly, Dan Sweet—Grumio, Chuck Cameron—Curtis, Dave Wright—Nicholas, Dick Osburn—Joseph, Dave Lyon—Nathaniel.

Other roles include Linda Isbister—Hostess, Dave Thomp-

son—Lord, Don Klinger and Dean Schecter—Huntsmen, Kathy Ferrand and Sue Reed—Ladies-in-Waiting, Bill McLaughlin—Pedant, Dan Swinney—Tailor, Bob Giles—Haberdasher, Carole Phillips—Widow, Karen Otwell—Madrigal Singer, and Mary Morrison, Marty Kearns, Warren Wyman, Rich Heberlein—servants.

Hussayni Convo On Arab Affairs

Dr. Musa Hussayni, Associate Professor of Business Administration, will speak at convocation, March 17.

Because of his strong interest, ties, and knowledge of Arab affairs he has chosen for his topic "United States Policy in the Arab World." In his talk he will assess and appraise United States policy in the Arab lands. He believes that Americans often misunderstand and misinterpret just what is happening in this part of the world and he hopes to clear up these misunderstandings. Attendance is required of sophomores and seniors.

Duo-Pianists Are Invited

All prospective duo-pianists are invited to a gathering "to become acquainted with a seldom heard and beautiful section of piano literature," according to Dr. Paul Russell, acting head of the music department.

The meeting will be held in Chapel 4 next Wednesday at 7:30 p.m.

Marion Mansfield and Jeanne Salathiel will play the Scaramouch suite by Milhaud.



The independents' ensemble, the Independence, is caught in action at last Saturday evening's Annual Song Fest. The group won the ensemble division of the musical contest. (photo by Beck)

profs are human . . .

If you have happened, perchance, to hear an ugly rumor like the above-stated one, you have been trying to verify it, the chance is at hand. Every Tuesday afternoon from 3 to 4:30, there is a highly informal gathering of faculty and students in Van Dusen Lounge. It provides an excellent opportunity for students and professors to exchange opinions in a "cigarettes and coffee" atmosphere.

There is no single discussion group, but rather just a casual cluster of people here and there, talking about anything that is of interest to them. If one were to have listened in for a while last week, he would have heard discussions on everything from "grape jokes" to the 3-3 plan to pickle picking in Edgeworth, Michigan. So, if you're interested in such a gathering, feel free to come (and go) any Tuesday afternoon.

discipuli honorati sunt . . .

Congratulations to those twenty-two students nominated and accepted to the Michigan Scholars in College Teaching program. (See story, p. 1.) This is an honor for you in that you were admitted to such a prestige program as this and that it is in recognition of your academic excellence and motivation toward a highly respected vocation, college teaching.

Therefore indeed a privilege that you are acknowledged as scholars and treated as such.

The participation of these students is also an honor for the college itself. To be included in the top five liberal arts colleges in the state (others are Albion, Calvin, Hope and Kalamazoo) and to be taken in as a partner with the University of Michigan is no small feather in our cap or small responsibility, either.

Evidence of the trust of the University of Michigan in bestowing this honor is shown in the library card given to each Scholar. Before, this opportunity has been restricted to faculty members who were themselves doctoral candidates. It is

So good luck to you, Michigan Scholars, and all hail to the continuation of Alma's part in this program, with mutual benefits for both.

Seeing You Ask Me

You Expect More From Standard . . .

by D. Merit

In an eleventh-hour session Thursday night, the Board of Trustees voted to proceed with the next step in the turning of the College master plan into actuality. Mr. Deed Brazil, Chairman of the Board, announced that the Board was in complete agreement with Frank Lloyd Sarvis, Architect for the College.

Brazil said that "We understand fully that the physical plant of the College leaves much to be desired. Frank Lloyd pin-pointed the problem, and without even running it up the flagpole to see if anyone saluted, we knew that he was correct."

Brazil continued, saying that "Since the beginning of semester 155 we have realized the great need for improved parking facilities on the Campus. We discovered this by using an opinion poll taken by Sam Gallego, George's brother. As this poll only cost \$4500, we are very pleased with the signifi-

cant results. It would have been impossible to determine this need any other way."

After reaching the point of recognition of need, the Board spent a great deal of time in deciding upon the location of the new parking lot. An undisclosed source has revealed that again an outside survey team was brought to the campus at a cost of "only \$3,999.98." This survey team spent two weeks on the campus in examining all potential sites.

"The site chosen for the parking lot will suit the needs of the students perfectly," said Brazil. "It is centrally located, and a large area is available. The only hitch is that the new library is presently being built upon this site. However, we feel that this is only a small problem," he continued.

It seemed to be the general consensus that if an existing building must be demolished, it should be the library. The reasoning behind this is that it is easier to tear down a build-

ing that is not completed than one which has been around for 76 years.

One major drawback of the plan perplexed the Board for several hours, but a solution was finally formulated. Brazil said that "we were worried for a while about what to do with the people who were going to have rooms named for them. We finally decided the solution was to have memorial parking places." This placed one restriction upon the parking lot.

"In the library the various memorial rooms would have differing levels of status, such as a reading room being worth more than a broom closet. To carry this status to the parking lot we have decided to color code the parking spaces. People who have given us a great deal of money will have a spot in which only Cadillac cars park, while those who have given us only a small reward will have to be content with only VWs parking in their memorial parking place," stated Brazil.

The Cats Me-ow Sing Along With Tom

Sometimes things happen that cause even an old tom cat with a bad case of Thesisitis to poke his sarcastic face out of his hole and scream a little.

An old friend of mine is very ill—so ill that death seems imminent in a few years. My friend is the annual Songfest—the disease with which it is infested is fairly rare, but not incurable; it's called Varsityitis. It got that weird name from an analogy that was born to describe it: "Competing against the A Cappella choir is like having the intramural basketball teams compete against the Varsity team."

If such a condition as that described in the analogy ever occurred, the enthusiasm and purposes of intramurals would soon be destroyed by the unrealistic matching of competitors. And those are the same symptoms of the fatal disease preying on Songfest.

The symptoms began to show their ugly faces within minutes of the closing breaths of last Saturday's competition. A year

ago, the cheers for the victor were followed by frustrated sneers and determined promises to beat the cats next year. But this year as the shouting died the room was filled with only the sneers and some muted remarks about it being no surprise. The old determination was gone and in its place was an air of fatalism.

"More groups next year!" was the cry of the victor as he pranced across the stage. But the irony of those words is that as long as his group (members of the A Cappella choir with only one exception) remain as "competitors," the spirit of Songfest will wane to a minimum and not only will the number of groups not increase, it will decrease in the same direction as the suffering quality of the entries.

And, speaking of quality, I've always felt that the Songfest offers some of the very best student entertainment on our campus. The crowd of people that stood through the entire fest on Saturday night

would undoubtedly confirm the value of that activity to our community. That same crowd might also confirm the need for more seating facilities, too—maybe in the gym. But unless something is done to relieve the present situation, it will become another "No-Carnival!"—another suitcase weekend.

A few solutions to the problem of equivalent competition have been proposed. The one I like the best is that only a specific percentage of Choir members (probably 50 to 75%) should be allowed to participate in each entry. I would add, too, that only living units and Greek groups should be allowed to compete in Songfest with the exception of those groups accepted by the already-competing groups.

This column is starting to sound like a constitution with all of these rules—but I hope it sounds like a plea, too. Please don't let Songfest die.

Tom Kat

SCHEDULE OF EVENTS

Date	Time	Event	Location
March 13—Friday	7:30 p.m.	Film "Anatomy of a Murder"	Dow Auditorium
	8 p.m.	Mitchell Hall Open House and Mixer	Mitchell Hall
	8 p.m.	Sigma Tau Gamma Pledge Party	Sig Tau House
March 14—Saturday	7:30 p.m.	Film "Anatomy of a Murder"	Dow Auditorium
	9 p.m.	Tau Kappa Epsilon "On the Town"	Tyler Auditorium
	10 a.m.	Convocation—Dr. Musa Hussayni "U. S. Policy in the Arab World"	Dunning Chapel
March 20—Friday	4 p.m.	President's Advisory Council	Reid-Knox Memorial Room
	8 p.m.	Concert-Lecture Series—Mr. Franz Reynders, Pianomist	Dow Auditorium
	7:30 p.m.	Film "Notorious Landlady"	Dow Building, Room 100
March 21—Saturday	9 p.m.	Tyler Open House	Tyler Center
	2 p.m.	Student Council Leadership Seminar	Tyler Center
	7:30 p.m.	Alpha Theta Card Night (drinks, prizes and fun)	Tyler Center
	7:30 p.m.	Film "Notorious Landlady"	Dow Auditorium
	9 p.m.	Beta Beta Beta Dime Dance	Tyler Auditorium
March 22—Sunday	3 p.m.	Alpha Theta Patroness Tea	Alpha Theta Room
	3 p.m.	Institutional Film Series—"Don't Wake to Sleep"	Dow Auditorium

letters to the editor

to you all. The Taylors

Dear Editor:

During Tuesday's convocation concerning the American Civil Liberties Union, Dr. Mazzei gave several illustrations of the fact that the constitutional rights of Americans are being seriously threatened by attitudes prevalent in today's society. One of his illustrations was that in a survey conducted on American college campuses, less than 5% of the students would sign a petition declaring support for the Declaration of Independence and the Bill of Rights after reading copies of these documents in which only the titles had been omitted.

I would like to add another illustration of this prevalent attitude which threatens the freedoms on which our nation is based. From where I was sitting in the balcony, it was evident that the majority of students couldn't care less whether their constitutional rights were being threatened.

The fact that every day United States citizens, like themselves, are being openly denied the freedoms of speech, the freedom of religion and the right to vote, was of less concern to them than reading around, studying, writing letters of disapproval. And we students are the elite on whom the future of the world rests?!

Glen Rice

from the faculty

Mrs. Esther Vreeland received her A.B. from Alma and her M.A. from the University of Michigan. She returned to Alma in 1962 and is presently Dean of Women and professor of sociology.

by Dean Esther Vreeland

It is a temptation in writing for an intimate, familiar publication, such as *the almanac*, to write facetiously on some homey, lively topic such as "The Ghosts That Roam Through Wright and Pioneer Halls," "The Courtships That Have Taken Place on the Old Library Steps," or "Intimate Glimpses From a Dead's Window." Or, more seriously, one might like to write on such topics as "Freedom and Responsibility Re-Examined," "Living and Learning in a Residence Hall," or "Student Personnel Work as a Profession." I have chosen, instead, to write on a somewhat controversial and perhaps less obvious subject, namely, "Women's Changing Role in American Culture."

Some startling statistics and significant generalizations relating to women have come to the attention of the reading public. They have profound implications for the self-fulfillment of women, for family life, for education and for human relationships in general. A particularly impressive volume is one entitled *Womanpower*, authored, however surprisingly it may seem, by the National Manpower Council. This report stresses the fact that there has been a revolution in women's employment. It reports that one-third of all women in the United States, aged fourteen and over, are in the labor force in any given month and that three out of every five married women are in gainful occupations. Within three decades, 1909-1938, the population increased sixty-six per cent, while the number of employed married women increased 200 per cent. Moreover, the Manpower Council reports, women are not only a distinctive but an essential part of the nation's manpower resource. Without their presence in the labor force we could neither produce and distribute the goods, nor provide the services, which characterize our economy.

A recent best seller, entitled *The Feminine Mystique*, by Betty Friedan discusses women's role with an emphasis on psychological, rather than economic factors. *Feminine mystique* is Mrs. Friedan's word for the image of women that has

gradually developed since the Victorian era. Her brilliant and scholarly analysis presents a forceful attack on what she considers "the distorted image of femininity that pervades American culture." The American woman, she says, has been the victim of a sexual sell. She has grown up with the conception that the highest value and the only commitment for women is the fulfillment of their own femininity. The new mystique "makes housewife-mothers, who never had a chance to be anything else, the model for all women." Having established these patterns, all women are expected to follow or risk the accusation of denying their femininity. There is little encouragement for the career girl in this doctrine, and the image of the American woman as a growing, changing individual seeking her identity in a changing world is overlooked.

The author states her thesis boldly and simply: "It is my thesis that the core of the problem for women today is not sexual, but a problem of identity, a stunting or evasion of growth perpetuated by the feminine mystique. . . . As the Victorian culture did not permit women to accept or gratify their basic sexual needs, our culture does not permit women to accept or gratify their basic need to grow and fulfill their potentialities as human beings, a need which is not solely defined by their sexual role." Stated in other terms it means that women are persons as well as marriage partners, mothers, career girls, or coeds living in a college residence hall.

It is the observation of many college counselors and teachers that there is a vague restlessness among young women students, not only in the sophomore year when the adventure of the freshman year has worn off, but also in the senior year. There is a strange uneasiness among senior women who do not have marriage plans. What is their identity? What is their public image? What will they become? Many, if not most, girls do not think of themselves beyond the age of twenty-one; nor have they been greatly concerned about their real life purpose. Having grown up under the spell of the "feminine mystique" it is easier to anticipate living one's life through someone else than to develop a life goal of one's own.

Dr. Ruth Useem, Research

Consultant in the Department of Sociology and Anthropology at Michigan State University takes a more optimistic view of women's role than Mrs. Friedan. Writing in *Women's Education* last September on "The College Women of the 'Sixties'" she observed that "an increasing number of highly educated men and women will discover that they are persons." She observes an increasing tendency for the desegregation of masculine-feminine roles. "It is being increasingly realized," she says, "that for most of the significant roles of society sex is irrelevant."

It is inevitable that a major change in the roles of women and men will be accompanied by stresses and strains. Referring to the college generations that she has observed, Dr. Useem says, "For some time to come, unsure young men will panic into marriage, with sub-educated, immature females. Some men will have their child-wives as albatrosses around their necks. . . other men will jettison their child-wives." She already sees a new trend among college women, namely an increase in number of divorces, along with widows who are returning for both undergraduate and graduate work.

She notes at the same time that more of the capable men of our society are recognizing that motherhood is learned, not automatically triggered by hormones, and that they are seeking out, for the sake of the children, more highly educated women with whom they can jointly share the multiple roles of spouse, parent and professional.

What then are the implications for women's education and women's jobs? It would seem likely that more young women will seek and finish a college education. As Mary Wollstonecraft wrote in *Thoughts on Education of Daughters* nearly two hundred years ago, "In a comfortable situation, a cultivated mind is necessary to render a woman contented, and in a miserable one, it is her only consolation." Already more women are going to and finishing college. Also, more women are choosing careers and are being employed in occupations formerly considered exclusively male roles. Similarly more men are choosing teaching, going into home economics and nursing.

See Faculty Page 3

the almanac

Founded 1900

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Transfer Students Are Interviewed On Honor Systems

In an attempt to secure some additional information in regard to honor systems, four students were interviewed who have spent part of their college careers at a school which has an honor system.

The students interviewed are Jon Jacobson from Dartmouth, Longworth Quinn from Antioch, Dennis Loomis from the U of M engineering school, and Kathy DeBruler from Lindenwood College in Missouri.

All of the students affirmed that the honor system had worked at their schools, but they did not agree on the reasons. Jacobson and Quinn thought that the basic attitude of the students at a college and the traditions of the college were of great importance. To some extent they thought that the students at Alma were different in their attitude than were the students at the school they had gone to.

Quinn did feel that an honor system can have some effect on the prevailing attitude at a college, but he maintained that the important factors influencing the students' attitudes were the total atmosphere at the school (their honor system is social as well as academic) and the fact that for more students there than here a college education was something pretty important (most of the students at Antioch have to work to put themselves through school). He felt that in upper level courses an honor system would work at Alma.

Jacobson laid a great deal of the credit for the success of the Dartmouth honor system on the general idea that prevails at Dartmouth that there are certain things that are done and certain things that are not done. The honor board seldom if ever takes any official action, "you simply don't cheat. It's not the thing to do."

Loomis said that what made the honor system work at Michigan was not this sense of trust and responsibility but rather the knowledge that you were in classes with people who were mostly strangers and who were in direct competition for grades. You knew that someone would turn you in if you cheated and that you would turn someone else in. He was not very confident that an honor system would work here.

Miss DeBruler said that there

was at Lindenwood a certain spirit of responsibility which was partly responsible for the success of the honor system there. (Lindenwood has approximately 500 women students).

The students realized they do have a responsibility for

what is happening now and that they will have this responsibility for the rest of their lives. Miss DeBruler felt that an honor system would work here. She said in a situation where you are honor bound to turn cheaters in, there is no stigma attached to it.

Six Profs Observe New Botany Methods

On March 3, six professors of the Alma science departments visited Purdue University to observe a new method of teaching botany. They were Dr. Richard Allen, Dr. Arlan Edgar, Dr. Lester Eyer, Dr. Ronald Kapp, Mr. Charles Skinner, and Dr. Louis Toller.

About twenty professors from many parts of the United States were there to observe the new laboratory technique, which is under the auspices of the Burgess publishing company. It consists of several individual booths with earphones and a recording of the lecture.

The different twigs, slides, and plants to be observed are in the booth with the student. As he listens to the recording, he follows in his lab book and examines the specimen he is

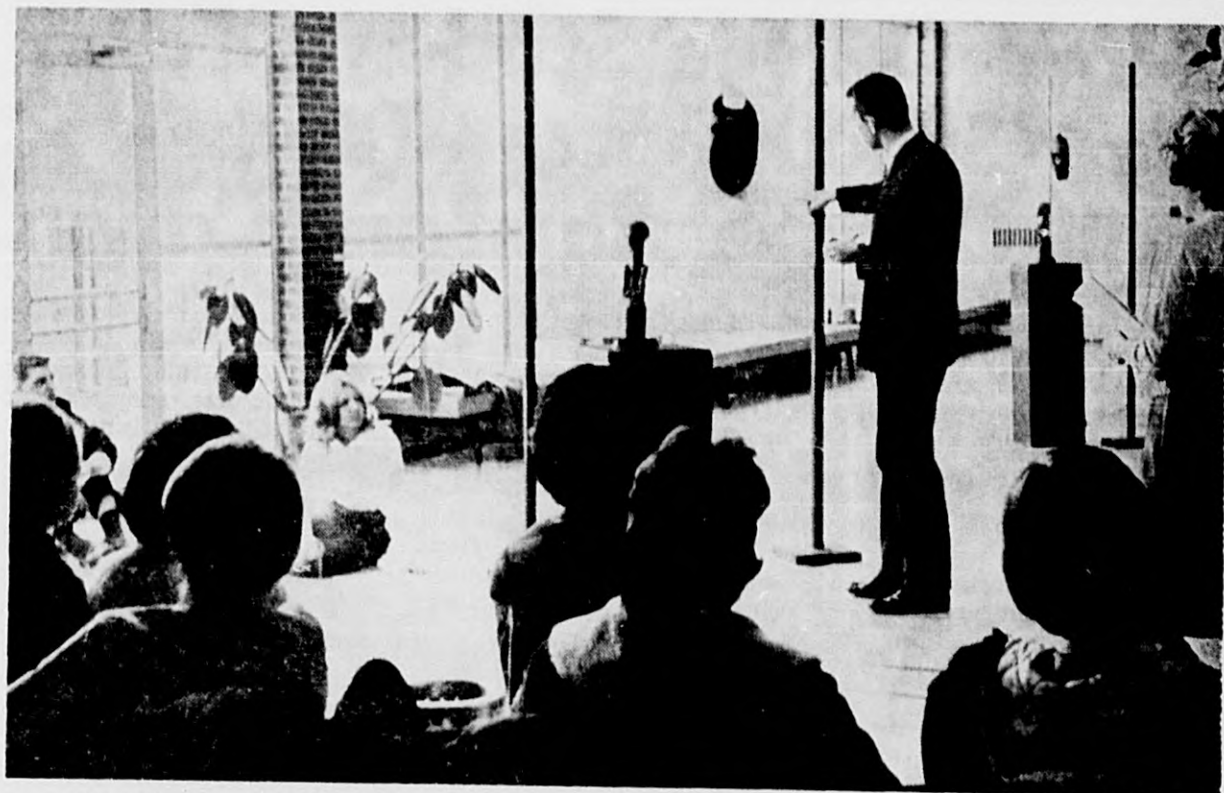
working on. Some of the professors tried it and found it aided concentration by eliminating outside distractions.

The professors then had a question and answer period with several students who had used this method for a term.

Dr. Eyer pointed out that one of the advantages of this method is a student can run the tape back and repeat anything he missed. Also, he can repeat things he doesn't understand many times and only spend a short time on topics he can grasp quickly.

Next semester Dr. Kapp is thinking of having a pilot of this method at Alma.

Mr. Skinner and Dr. Toller have mentioned ways in which this might be helpful in chemistry and physics.



Mr. Charles House, who has been to Africa recently, explains some of the art sculpture in Dow Lobby to Mr. Kirby's art history class. (photo by Kerr)

African Works in Dow Are Now Being Shown

The art works now on display in Dow lobby show a wide variety of sculpture and are representative of several African tribes, according to Mr. Kent Kirby of the art department.

The ideas behind the art work are surprisingly similar. Many tribes use either ancestor cult masks or statues of some kind to show their respect and reverence toward their ancestors. Also included in the exhibit are many initiation items,

usually worn during an induction ceremony when a youth is accepted as an adult member of society.

The tribes also used various soil fertility devices. In the exhibit are statues which were

found imbedded in the ground and masks which were worn during the sowing.

Other charms and bracelets included were thought to have mystic powers either for magical ceremonies such as foretelling the future or for warding off evil spirits.

Two more exhibits are scheduled for the year; one in April about architectural photography entitled, "Le Corbusier at Rechamp," and the "Student Exhibition" in May.

Tonight, Friday the 13th, Mitchell Hall opens its doors for the first time this semester. The rooms will be open until 10 with a mixer until 11.

Newberry Fire Creates Chaos

Newberry Hall was the scene of much excitement last Sunday night. A fire broke out between 7:30 and 7:40 in Miss Marsha Fox's room. Miss Fox was in a nearby room at the time.

Miss Jane Easley discovered the fire. Miss Gaye Good pulled the alarm on first floor and Miss Jane Tebbs ran to the main switch.

The women on first floor knew what was happening, but those on second and third were really wondering. Some griped as they tore downstairs, "They're not supposed to have fire drills till after per." Others were thinking, "It's the real thing!"

The damage consisted of the total loss of one bed and several pair of shoes. The end of the desk was charred and the walls were smoked. "It killed all my plants," Marsha said.

Many rumors have been circulating. Contrary to most, the actual cause has not been determined. Since no one was in the room at the time, it will be difficult to determine what really happened.

Frosh Appointed To Committee

Richard Osburn, freshman, is the new Student Council appointee to the Judicial Committee. The committee includes three faculty members, elected by the faculty, and three students, nominated by the Student Council and appointed by the President. The Dean of Women and the Dean of Student Affairs serve as ex-officio members.

The function of the Judicial Committee is to review cases of student violation of college rules and standards of conduct and to prepare recommendations to the President of the College for appropriate disciplinary action.

THE BELL TELEPHONE COMPANIES SALUTE: CY JOHNSON

Cy Johnson (M.A., 1959) is a man who knows how to deal with success. As a specialist in business research for Illinois Bell, he handles communications problems for some of the nation's largest corporations. And Cy's personal record with his company is an impressive success story itself.

Shortly after he joined Illinois Bell, he was given the responsibility of Business Office Supervisor. His performance in this position led to his advancement to Public Office Manager. Reviewing and writing operating procedures

was the next challenging position that Cy was assigned.

In January, 1962, he was promoted to Office Section Manager—a job that entailed supervising sixteen employees. Less than a year later, he attained his present position on the Business Research Staff.

Cy Johnson, like many young men, is impatient to make things happen for his company and himself. There are few places where such restlessness is more welcomed or rewarded than in the fast-growing telephone business.



BELL TELEPHONE COMPANIES

TELEPHONE MAN-OF-THE-MONTH



From The Faculty

Continued from Page 2

And more women are choosing both marriage and a career.

Dr. Useem, in writing on the college women of the 'sixties' concludes that we are in the midst of a tornado; that there will be conflicts, controversies and personal discomfiture between those who cling to the traditional patterns and those who create new ones. "But despite difficulties," she observes, "the desexing of roles is going on and, indeed, must go on if our society is to meet the challenge of filling roles essential to our civilization."

Next Week: Dr. Paul Russell

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Alma College Students Form New School Soccer Team; Will Oppose Hope and Calvin

Look out Beatles, Winston Churchill, and all other Englishmen, here comes the Alma College soccer team! After three years of unsuccessful attempts, a team has been formally organized and will compete on an intercollegiate basis for the first time this spring.

Interest has grown rapidly in recent weeks and several practices have been held on the lawn between Mitchell and Newberry Halls.

Four games will be played after spring vacation, two at Alma and two on the road against Hope and Calvin. Home games will probably be held at Balkhe Field.

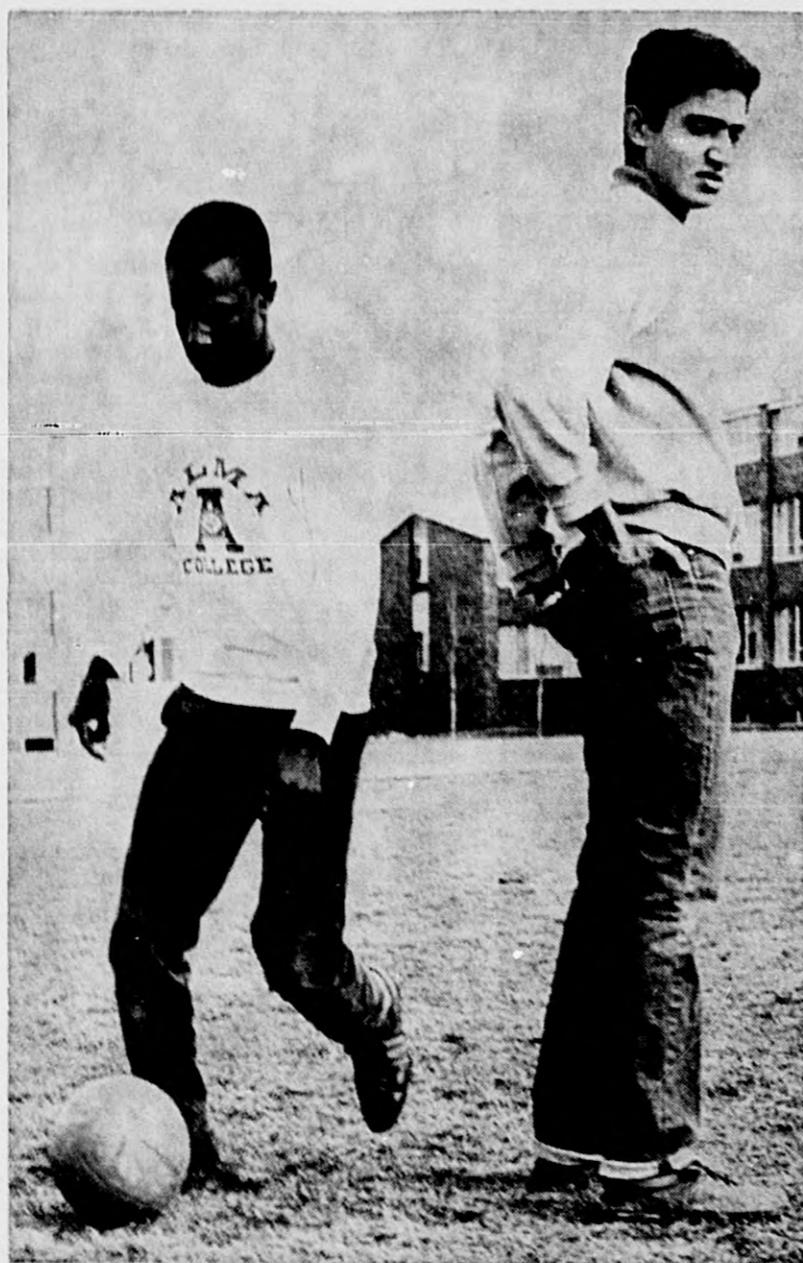
Like Alma, Hope is in the early stages of organizing a soccer team, having played for the first time last year. Calvin, however, has competed on a regular basis for several years

and holds a recent win over Michigan State.

Among those who will be playing for the soccer team are Tom Ohene-Yeboah, Tony Taylor, Gerard Tikasingh, Jim Ross, Tom Bailey, and Glen Rice. Also, Scott Helt, Bryan Patail, Al Koechlein, Frank Godwin, and Paul Larudee. Some football players will also

be on the team, including Steve Kovacs and Jim Gray.

Although Athletic Director Bill Carr has arranged the schedule, the team has been entirely self-coached. It is evident that soccer could develop into a fifth spring sport at Alma with the continued interest of the players and the support of the student body.



Tom Ohene-Yeboah practices his soccer moves on Mitchell's lawn. Bryan Patail acts as an obstacle. Both men are members of Alma's newly formed intercollegiate soccer team. (photo by Beck)

Scots Honored

Acton, Moore, and Pendell are Chosen As Outstanding Players in League

by Jim Martz

Three Alma Scot basketball stars have been named to the All-Conference teams of the MIAA for the 1963-64 season. Bud Acton and Ray Moore were chosen to the first team, and Bill Pendell was given a berth on the second team.

And, to the surprise of virtually no one, Acton has been named the MIAA's Most Valuable Player in a poll taken of the seven league coaches. Acton is the first Alma player to ever receive the honor in basketball. The award has been presented annually since 1947.

Acton and Moore are on the All-Conference team for the second year in a row. It is the first time that Pendell has been honored in the league.

Other players named to the first team are Jim VanEerden and Ken Fletcher of Calvin and Glenn Van Wieren of Hope. The second team includes Don Numbers and Dick Seagert of Adrian, Ron Venhuizen of Hope, and Jim Peters of Kalamazoo.

Final league statistics show that Acton far outdistanced everyone with 389 points. Moore was 3rd with 242, and Pendell finished 7th with 213 points. Tom Miller ranked 28th with 107 points and John LaRue was 29th with 106 points.

The Most Valuable award is another of the many honors that have been presented to the Acton family at Alma. Bud

is the fifth member of the family to compete in athletics for the Scots. John and Jack competed in the '50s and are now teaching at Troy. Jim is presently at Alma and is on the football and track teams. Bob, a cousin, was an All-MIAA football player in 1950. He is currently a coach at Clawson.

Alma can be mighty proud of the name Acton, and particularly with this fifth member—Bud.

Final MIAA standings:	League	All Games
Calvin	11-1	15-7
ALMA	10-2	15-6
Kalamazoo	6-6	11-11
Adrian	6-6	9-13
Hope	5-7	11-11
Albion	3-9	5-16
Olivet	1-11	2-19

Faculty, Independents Lead IMs

Faculty No. 1 continues to lead in A League volleyball competition with an undefeated record. Going into the final week of play the Faculty boasts a 7-0 record to place them one

game ahead of the Sig Six.

It appears that the Sig Six, Dealers, Tookem, and Sig Tau teams have the best chance to stop the rampaging faculty stars.

Independent teams McDougall and Volleyball No. 1 have moved atop the B League standings with 7-1 records.

Final regular season games will be played next Monday, and playoffs will begin on Wednesday. The top four teams in each division will be paired in the playoffs to determine A and B League champions.

In intramural bowling the Vets continue their undefeated ways with a 16-0 mark. Tookem follows with a 15-1 total for the season. A week of regular season competition remains as the Vets look for their second title in a row.

Volleyball standings:

A	Faculty No. 1	7-0
	Sig Six	5-1
	Dealers	4-0
	Tookem	4-0
	Sig Taus	3-0
	Vets	3-0
	Green Beetles	2-5
	Takem	2-5
	Playboys	0-6
B-1	McDougall	7-1
	Faculty No. 2	6-2
	Lafferty	5-3
	Sutherland	5-3
	Volleyball No. 2	4-4
	MacKenzie	2-4
	Sig Tau No. 3	2-7

Spastics	1-6
Choir No. 1	1-6
B-2	
Volleyball No. 1	7-1
Bad Guys	4-1
KKK	3-3
MacKenzie No. 2	2-3
Trickem	2-4
Unspikeable	1-4
Choir No. 2	1-4
Raiders	1-6
Sig Tau No. 2	0-7

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Shots In the Dark

by Jim Martz

The competition for the coveted All-Sports Trophy in the MIAA is extremely close at the moment. Calvin holds the lead with 24 points on the strength of championships in cross country and basketball. The Knights do not field a football team, but the two titles in the other two sports gives them a two-point margin over Hope and Albion, who are tied for second with 22 points. Kalamazoo and Adrian hold a fourth place tie with 19 points each and Alma's Scots are close behind with 18. Olivet trails with only 2 points.

Alma gained its points on a second place finish in basketball and fifth in both football and cross country. Points are awarded as such: 12 points for first, 10 for second, 8 for third, etc. As it stands now the Scots hold just as good a chance as anyone to win the trophy. The spring sports—tennis, golf, baseball, and track—will decide the winner. (Soccer, bowling, and women's athletics are not included in the standings). A strong finish in each sport could bring home the bacon. Can we do it?

The race for the Intramural All-Sports Trophy at Alma is also up for grabs. At the moment the Greek organizations are in the running, but if independent teams continue to fare as well as they have this winter (independent teams lead in both volleyball and bowling), the race could really become complicated.

Points are awarded on a 5-3-1 basis for the top three teams in each sport. It involves only A League teams. Currently the Tekes are first with 8 points by virtue of a second place finish in football and first in basketball. The Delt Sigs are second with a championship in football. The Sig Taus are third with a third place finish in football and a second in basketball.

There is the feeling here that the All-Sports Trophy race will be even tighter once volleyball and bowling are completed. With softball being the remaining sport, we probably won't know who will win the award until the final out is made on the softball diamond this May. Anybody want an intramural All-Sports Trophy?

Many people are asking the question—why doesn't Alma compete in any post-season basketball tourney? The reason is simply that we haven't qualified for any such tourney. Alma is a member of the NCAA and to play in the NCAA's small college tournament we would have to win the MIAA. Another small college tourney is held by the NAIA, but members of the MIAA are no longer affiliated with this association.

A few years ago Alma was a member of the NAIA and met Northern Michigan several times in a playoff to determine the Michigan representative, but the Scots were never winners. Back in 1941, however, Keith Carey and his teammates led Alma to a 22-3 record and advanced the team to the semi-final stages in Kansas City. This year Ferris defeated Northern Michigan 80-51 to gain the right to represent Michigan in the NAIA tourney.

Anyone for a post-season tourney berth?