

SC Conference Open to All Tomorrow at 2

Volume 56—Number 23

the almanian

ALMA COLLEGE, ALMA, MICHIGAN

March 20, 1964

From 2 to 4 p.m. tomorrow the students of Alma College will have a chance to offer suggestions or register complaints about the college at the second annual Student Council Leadership Conference. A completely informal affair, the conference is open to all students. It is hoped that many will attend so that a wide variety of student opinions can be taken into account when future decisions affecting the school are made.

Various classrooms in Dow Science Building will be turned into discussion centers. In each session there will be at least one person from the administration or faculty to act in a resource capacity and one member of the student body to guide the discussion. Students are by no means to be confined to a single discussion group, but will be free to move from room to room and thus consider the various topics which interest them. It is also stressed that discussion is not to be confined by the topics listed below, which were formulated points of departure.

The four-topic program of last year has been expanded for this conference so that seven general subjects will be under consideration. The 3-3 plan will be talked over in Dow 215, with Dean Boyd to answer questions and Gunnar Gudjonsson to help the discussion along.

A group meeting with Dean Vreeland and Dean Kimball in Dow 213 will discuss the type of student Alma College is attempting to develop. Miss Mary MacGregor will be present at this session to act as a guide.

To discuss the changing role of fraternities and sororities on campus, Mrs. Hazel Yonkman and Dr. Toller will be on hand, with Miss Fran Look, in Dow 134. Civil rights will be the general subject in Dow 214. Dr. Irene Linder, Mr. Lawrence Porter, and Miss Janis Cash will be in attendance.

In Dow 212, Dr. Samuel Cornelius and Dr. William McGill are going to be on hand to consider the various aspects and plausible types of honor systems. Gal Gustafson will be there to aid in the discussion.

Stu Strait, who himself graduated from Alma, will be available to discuss the responsibilities of students when they become alumni. Miss ElReta Fair will be the discussion guide for this session, which will meet in Dow 216.

Dr. Swanson and Rev. House, along with Dave Todd, will be present to consider whether or not Alma College has a responsibility to teach one religion as its own. Student values will also be incorporated into this discussion in Dow 217.

Lastly, though certainly not of least importance, will be a discussion on types of construction for future residence halls. Since it is the student who lives in the halls, it is his opinion which is of great importance in making these plans for the future. This session will be held in Dow 123; Dean Smith and Lou Ferrand will be in attendance.

So, suggesters, complainers, and other interested parties, be certain to be on hand for these general "bull sessions" on college affairs. Refreshments will be served immediately following the discussion period.

"... Experience" Shown at Strand

"The Crowning Experience," a Moral Re-Armament production, will be presented at the Strand Theatre next Wednesday and Thursday.

The film takes its audiences into the realities of the global ideological struggle that will decide whether or not democracy can survive against Communism. Inspired by the life of a great educator, Dr. Mary McLeod Bethune, the film shows the answer to Communism through a democracy lived out in the hearts and wills of people.

Students will be admitted to the film at a reduced rate. Tickets are available at the information desk in the Administration Building and in the Public Relations Office.

'Eve Wants to Sleep' in Dow Sunday Polish Satire Concludes International Film Series

The current International Film Series concludes this Sunday evening, March 22, with the showing of the Polish comedy *Eve Wants to Sleep*. This will be presented at Dow Auditorium at 8.

The film is a charming, flip-pant combination of comedy, satire and fantasy, funny in itself and made the more interesting by the fact that it was produced in Poland, where comedy in cinema has been almost totally lacking. Its director, Tadeusz Chmielewski, was apparently a great fan of Mack Sennett and Rene Clair. At any rate he has created a film many aspects of which could be attributed to either of the earlier directors.

Eve Wants to Sleep, released in 1960, was photographed in Warsaw. Its title character is a young girl who has just arrived, penniless, from the provinces to begin her schooling in the capital city. But she faces a problem: she arrives a day early and finds that the dorm-

itory is not yet open. In her wanderings through the streets in quest of lodging, she encounters a variety of hilarious characters, the story unfolding with the totally incompetent and bungling police running through the sets like the Keystone Cops. This is all great fun. The audience ought to be ready for some hearty laughs.

Of this film the *New York Post* wrote: "In *Eve Wants to Sleep*," the Polish film reaches its most surprising development... This is a satire, laughing boisterously at officialdom, particularly the police, and having almost as much fun at the expense of their opposite numbers, the criminals... Chmielewski shows a talent for satirical self-criticism as rare as it is pleasing."

Season tickets will, of course, be honored. In addition, individual tickets will be available at the door for 75c each.

Band, Choir Are All Set For Trips

Band members will depart from Dow on Tuesday, March 31, for their spring tour. They will return Friday, April 3. During this time they will give concerts in Lakeview, Standish, Fairview, Hillman, St. Ignace, Rudyard, Cheboygan, and Grayling. Evening concerts in St. Ignace and Rudyard will be for the entire community.

According to Director Edward Kottick, one of the great moments of every concert comes at the end when the band plays the Fight Song. At this time the pipers, Cymbrie Pratt, Ed Baird, Don Rickwalt, and Dick Bennett, come out with their kilts swirling, which really makes a hit with the audiences.

Dale Tuller, one of the band members, sums up the tour in this way:

"The tour is good for the band members in the way that they look at the band and how they look at themselves as musicians. There seems to be a passive attitude at Alma as far as the band goes, an artistic vacuum on the campus."

This is the second year the band is going on an extended spring tour.

Next Friday 46 members of the Alma College A Cappella Choir will be leaving for their annual spring tour. They will be accompanied by their director, Mr. Dewey Camp, and Mrs. Camp. The nine-day tour will begin in New York where the choir will give concerts in Auburn, Medina, and Lockport; they will also do a television show in Rochester.

See Choir, p. 2

NOTICE
Dr. William Boyd, Dean of the Faculty, wishes to remind students that all are required to read the book, *The Making of the President, 1960*, by White. Reading test is scheduled for May 2.

OBK Honorary Selections Announced

Pete Marks, president of Omicron Beta Kappa, has announced that the following men have been voted into membership into Alma's men's honorary:

Dave Todd, Tom Auer, Glen Rice, Mike Knowlton, Willis Gelston, John Perrin, Brian Hampton, Mike Reed, Tom Miller, John Rupke, Jim Martz, Harold Harder, Bob Sherman, Dick Tift, Doug Brown and Jon Jacobson.

Junior and Senior men who stand in the top 25% of the men in their class are eligible for membership. Initiates are selected from this group by vote of the present members on the basis of their participation in campus activities.

Present members include: Tom Bailey, Terry Davis, Pete Marks, Tim Johnson, Lou Ferrand, John LaRue and Jerry Smith. The group's advisor is Dr. Charles Ping.

College Editorial Positions Are Open To Applicants

Dr. Samuel Cornelius, Chairman of the Board of Publications, announces that the following positions are available on publication staffs for the coming year, 1964-65:

On the *almanian* staff, the positions of managing editor, copy editor, news editor, sports editor, photographer, business manager and circulation manager are open.

Scotsman positions open are editor and assistant editor.

Applicants are asked to submit a letter of application stating their classification, academic standing, previous experience and qualifications for the position to Cornelius, 205 Hood Building.

Deadline is Tuesday, March 31. It is urged that students get their applications in early to avoid extension of deadline.

Applicants need not be a staff member of either publication.

The following section is a description of the positions open on the *almanian* staff:

The managing editor, receiving approximately \$400, is concerned mainly with the editorial aspects of the paper and is acquainted with most functions of the journalistic process. Often the managing editor becomes editor-in-chief after a year of experience.

Ancient Art Tonight

Reynders Mimes For Silent Show

The Lecture-Concert Series program tonight at 8 in Dow Auditorium will feature pantomime, a theater art dating back to the Graeco-Roman period. Mr. Frans Reynders, considered by many critics as the most outstanding practitioner of this art in America today, will give the per-

formance. The performance will include pantomime under the titles Counterpoint, Commentary, The Girl, Marionette, The Bird, Tight Rope Walker, Man at the Table, Surgeon, The Soldier and Game with the Hand.



Frans Reynders

Born in Holland, Reynders became interested in pantomime while attending the Amsterdam Academy of Art. He later enrolled in the Theatre de Mime in Paris, where he studied under Etienne Decroux, foremost master of modern mime.

With a Decroux group he toured Europe for two years. After his marriage he came to the United States and is now a citizen. Since coming to the United States, Reynders has appeared in elementary schools, colleges and universities.

According to Mr. Albert Katz, who is in charge of the Lecture-Concert Series, the art of pantomime requires a performer to "understand the basic reality in things" and actually "feel" the object being portrayed.

Katz stated that Reynders is a very dedicated performer who "feels his art very deeply." Katz concluded that "he is as much a missionary as any politician. His love of his work adds a warmth to his performances..."

Seniors may remember Reynders' previous performance at Alma three years ago. According to Katz, he was very well received at this previous performance and a large audience is expected at the coming performance.

Tickets are available in Reid-Knox and at the door, but, due to the nature of the performance, no one will be admitted after the performance begins.

On April 9

Alma Invites High Schools To Conference

On April 9 a principal-counselor-student conference will be held at Alma College. A primary purpose of the program, in which 346 high schools have been invited to participate, will be to give high school students, principals, and counselors an opportunity to meet and talk with the Alma faculty concerning such things as the academic program, high school preparation and academic advisement.

Included in the program will be a coffee hour, luncheon, conferences and informal meetings. A similar conference, in which 250 high schools participated, was held here in 1962. As of Tuesday, the following thirty schools have accepted the invitation to come:

Hemlock, Fulton (Perrinton), Highland Park, Grand Haven, Bay City Central, Ithaca, Manistee, Marcellus, Allegan, Rochester, Groves (Birmingham), Northville, Roosevelt (Wyandotte), and Grosse Pointe.

Others are Edmore, East Grand Rapids, Lakeview (St. Clair Shores), Milford, Grand Ledge, Pontiac Central, Plainwell, Eaton Rapids, Wilson (St. Johns), Madison Heights, Coldwater, Niles, Reese, Alma, Redford Union (Detroit), and Vestaburg.

Honor Society Offers Tutoring

Gamma Delta Alpha, senior women's honor society, is continuing its tutoring service. The following women are available as tutors at \$1 an hour in their respective fields:

Nancy Berg, English, French; Sue Coleman, English, French; Gail Daines, psychology; Mary Dinges, sociology, social science; Lynn Duncan, French; Judy Gabel, English, sociology; Lorraine Jessop, English, French; Linda Magness, German; Gayle McKenney, education, biology; Pat Moulton, mathematics, social science; Karen Otwell, music; and Edythe Trevithick, English.

The earnings from this service go into the scholarship fund.

The copy editor prepares copy for the printer prior to editing by the editors and other staff members laying out pages. The news editor is responsible for making assignments to reporters, other writers and the photographer. Both positions receive approximately \$150.

The sports editor is responsible for assigning all sports stories, for writing some sports stories himself, and for writing a sports column at least every other edition. Payment is about \$75.

The business manager solicits ads and collects, adjusts, and records bills. He also keeps records relative to subscription and circulation. Salary is about \$250.

The circulation managing editor is responsible for the delivery of all copies of the paper and the mailing out of all copies. He is paid \$50.

The *Scotsman* editor supervises the general format and contents of the book and appoints all non-salaried staff members. He is responsible for obtaining all copy and pictures used and for supervising the paste-up of the book's pages.

The assistant editor keeps records of all financial transactions and assists the editor in preparing the contents of the book.

Scotsman editors split \$1000 between them on a percentage basis to be determined by the two of them in agreement with the publication board. Other arrangements as to division of responsibility may also be worked out between the two of them.

convocation ... study hall ...



Seeing You Ask Me

Good Grief!!!

by D. Merit

What this campus needs is another "weekend." A weekend that will pay back all of the social obligations that Homecoming, Snow Carnival, and Campus Day create. A weekend that will really be an "anti-weekend." We'll hold it on Wednesday and Thursday. You see, the whole deal is to do what the other weekends don't do. Like we'll elect every girl, except one from each class, as "Anti-Queens" so as to give them something to write home about. We won't crown them, of course, because that wouldn't be anti-enough. In fact, maybe we shouldn't even tell them they have been elected. This will require a lot of work and planning, because if

a picture gets in the newspapers or on the tube, the whole thing will be blown. It has to be kept off the Social Calendar, and if Tyler Board ever gets wind of it, we're dead. Instead of the old grads coming to visit the campus we'll go to visit them. Instead of the College asking the old grads for money, it'll send a contribution to all of them under the old axiom that it's better to give than to receive and that this is to be the best of all possible anti-weekends. Instead of having judges judge various creations, it seems to me that the thing to do would be to bring in three people and let the sundry organizations judge them, the winner being allowed to live a little longer.

And instead of having a sporting event as is usual, we won't have a thing. In fact, this may be the only thing that should be leaked to the news media. Can't you see it now? "Alma College unscored upon in greatest Anti-defeat of season." Now you may scoff at this whole deal, but it has been tried to a limited degree. Snow Carnival with no snow, and though I hate to say it, Homecoming with no football. Now these weekends were fairly successful the way they were handled, so just think what they would have been like if they were truly Anti-weekends. You just wait, this thing is ready to catch fire and become an actuality. The only problem is that if it is done right you will never know

The Cats Me-ow Humming a Different Tune

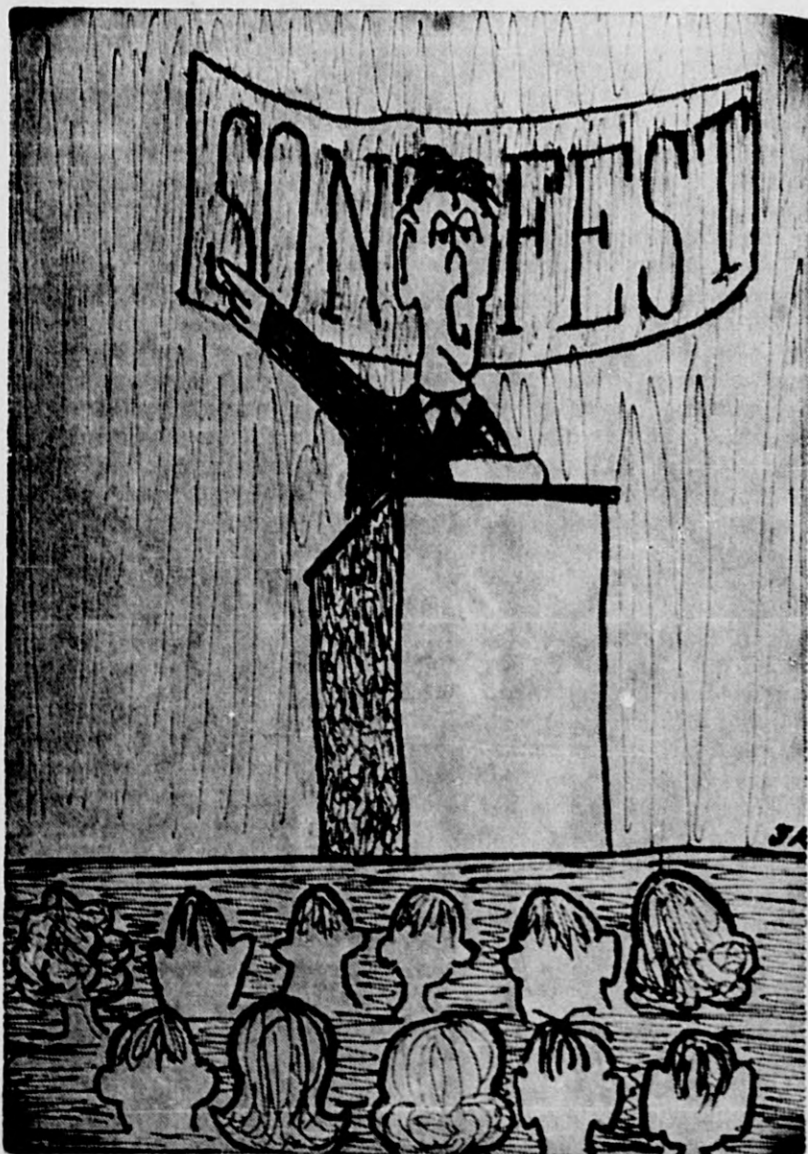
There comes a time for even a sarcastic cat to tuck his tail between his legs like a guilty hound dog and admit that he screamed too soon. The judgments upon which I based those combustible statements last week were founded on the assumption that there existed a vast gap between the leading entry and the other participants in the Song Fest.

apparent (through access to the judges' score sheets, which were not available at the time of last Friday's howling) that the judges didn't feel that such a gap existed. There were only small differences between the ratings of the victors and the same scores of other groups. Nothing like the gaps I was yelling about. So I'll stop yelling—about inequivalent competition, anyway.

still exists in the shape of defeatist and alarmist attitudes. Although blaming these attitudes on old Varsity-itus is unfounded, they still do exist and they are growing. The bitterness and resentment felt by the participants toward the winning group still exists in abundance. It is this bitterness that not only takes the shine from the victory of the Independents but almost expects them to feel ashamed. And these feelings of resentment are far more unfounded than my hasty judgment of the matching of competitors.

Since that time it has become

But the danger to Song Fest



And in order to keep any group from having an unfair advantage, we have made anyone with musical talent ineligible.

Tom Kat

All sophomore students must submit a parent's confidential financial statement to the office of the Student Financial Aids Committee, not later than April 15 if they are applying for new or continued assistance next year. Annual application for scholarship and loan aid is required of all students not later than April 15, if they are applying for new or continued assistance next year.

Applications are available now at the Student Financial Aids Office.

letters to the editor

To the Editors:

In the last issue of the almanian, in the article about honor systems, some of my views about the U. of M. Engineering School Honor Code and honor codes in general were quoted. Unfortunately some of my ideas were taken out of context, and I would like to clear up the matter. I believe it is obvious that for an honor system of any kind to work, all cheating must be eliminated. I feel that most people are basically honest, and therefore the real problem is to control the cheating of the deviant individuals. The article implied that I think cheating is the norm. This is certainly not the case.

Dennis R. Loomis

Dear Tom Kat:

Your recent column concerning the Song Fest sounds like sour grapes to me! It is obvious that you are a fraternity or sorority member and are bitter at being beaten in the competition or you would have made some complaint before this time, since one Greek group has dominated the competition in past years. It seems that you want us (the college community) to protect you from the bind you have gotten yourselves into. The very exclusiveness of a Greek group limits the talents that it may draw upon; an independent group without any formal organization or any formal means of compelling participation has taken the initiative and gotten together a singing group drawing from the entire community—taking the best it can get—and you feel persecuted. That just isn't the case; no one is picking on the Greeks; you were beat by your own system.

It seems that if you are disturbed by the results of the Song Fest perhaps what needs re-evaluating is the Greek system as a whole. I am convinced that unless some re-evaluation takes place as to either the purpose or principle of the system you are going to want to put the same sort of restrictions on I. M. teams (notice who leads the V-Ball leagues).

The way to square up the competition here is—to you—to limit them to the men on one floor or the men who belong to some other exclusive group. The majority of the members of the campus have clearly rejected this idea of exclusive association by their non-participation in the Greek system. I'm afraid that they will not let this principle be imposed upon them by a minority of the campus.

Dear Editor:

For a campus which, supposedly, is not interested in "factionalism," it seems to me that Alma is becoming divided into just that: Greeks vs.

Greeks, and Greeks vs. independents. This seems extremely sad: first, because we are all, nominally, "friends," and secondly, because Alma has such a small, "friendly," (Christian?) atmosphere that we can hardly afford to be thus divided.

Thirdly, it seems that since not everyone has the time, money, or inclination to join a closed group such as the Greek organizations in fact are, and because the Greeks themselves will not accept everyone as members of their organizations, some COMPLIMENTS might be given to the independent groups who, for the past few years, have had enough intestinal fortitude (guts) to enter the Song Fest.

There are many events on campus which are limited to members of the Greek groups only: they have their own Greek Ball, their closed parties, their formals, teas, desserts, spreads, smokers, pledge pranks. And the independents endure all this with some degree of understanding.

Why, then, shouldn't independent groups enter Snow Carnival, Homecoming, and Song Fest events for competition? Last year, as I recall, everyone applauded (verbally, at least) that there were two independent groups in the Song Fest and that there was something for non-Greek students to participate in.

But last year the independents didn't win the coveted award. This year, because the independents worked a little harder and won, there is bitterness and discord across our campus.

Tom Kat's suggestion that choir members should not exceed 50 to 75% of a given entry in Song Fest is ridiculous. If the number were set at 50%, what would have happened to the TKE Quartet for the past two years? Soon there will be so many rules that no group will be able to qualify, and Song Fest will, indeed, die.

If the entrance of Warth's groups caused so much anxiety to the Greeks, why didn't they work harder to put on even better performances? Is a little competition resented? I should think that anything anyone can do to make the quality of performances better and also allow more student participation would be applauded by everyone.

I know that the girls of Gelston Hall who worked on the Song Fest thoroughly enjoyed themselves. Of course, they didn't win, so nothing has been said about their group; but there were several choir members singing with them, too. It seems only natural that students in choir will most enjoy singing and will, thus, be in many of the groups in Song Fest.

Why don't we all try to work

harder next year to put on some really fine numbers—both Greeks and independents—and stop all the snide remarks, back-handed criticisms, and bitterness that is the inevitable result of all this controversy?

Very sincerely,
Susan Coleman

To Sue, T., and everyone else.

Ouch! My whiskers have been singed by all of the enthusiastic fan mail I've received since last Friday. My first reaction to all of this public acclaim was one of mystification that one column could be misinterpreted, misread, and misused in so many ways.

First, may I state firmly and sincerely that the opinions and statements presented in that regretful conglomeration did not represent the opinions of any particular group involved—they were my very own narrow-minded feelings, based on information that I believed needed to be commented on.

Second, that sarcastic gibberish was not meant to criticize this year's Song Fest, and especially not to antagonize any of the participants. I pointed at the attitudes of the non-winners as indications of future problems, and I suggested that these attitudes could only be removed by curing what I believed to be their cause: inequivalent competition.

I didn't intend to reflect unfavorably in any way on the quality of the entries of this year. I strongly believe that the threat of good independent competition is one of the best things that could happen to the Greek system. And, Sue, I meant in my now-unnecessary solution that only the ensembles would be affected by the percentage limitations. The Defense rests. Tom Kat

Choir, (Cont.)

From New York the choir will go to Washington, D. C. where they will spend one night in a hotel. (The other nights the choir members will be staying with local host families.)

From Washington the choir will travel north, giving concerts in Westwood, Virginia; Bay Village, Vienna, and Napoleon in Ohio; and in Royal Oak, Mt. Clemens and Bloomfield Hills in Michigan. They will return to the college on April 5. Although most of the choir's concerts are given in churches, the tour will also include several high school concerts.

According to Tom Warth, the choir's business manager, the choir is returning to New York because it was so warmly received there last year. The choir has never been as far south as Virginia, and is returning to Ohio for the first time in over five years.

SCHEDULE OF EVENTS

March 20—Friday	4 p.m. President's Advisory Council 7:30 p.m. Film "Notorious Landlady" 8 p.m. Concert-Lecture Series—Mr. Frans Reynders, Pantomimist	Reid-Knox Memorial Room Dow Building, Room 100
March 21—Saturday	9 p.m. Tyler Open House 2 p.m. Student Council Leadership Seminar 7:30 p.m. Film "Notorious Landlady" 9 p.m. Beta Beta Beta Dime Dance	Dow Auditorium Tyler Center Dow Auditorium Tyler Auditorium
March 22—Sunday	3 p.m. Alpha Theta Patroness Tea 8 p.m. International Film Series—"Eve Wants to Sleep"	Alpha Theta Room Dow Auditorium
March 24—Tuesday	10:30 p.m. Easter Vespers	Mary Gelston Residence Helen Newberry Residence Chapel
March 25—Wednesday	7:30 p.m. Holy Week Communion Service	
March 26—Thursday	MID-SEMESTER 6 p.m. Easter Recess Begins Baseball—Southern Trip	
March 27—Friday	Choir Tour Begins Band Tour Begins	
March 29—Sunday	EASTER SUNDAY	
April 4—Saturday	Art Exhibit—Le Corbusier, Chapel at Ronchany	Dow Lobby
April 6—Monday	8 a.m. CLASSES RESUME 8 p.m. Faculty Meeting	

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Mailed under PL&R
Alma, Michigan

Deadlines

All news items, Monday, 7 p.m. except by prior arrangement with the Editor-in-chief. All photographs to be used in the paper must be in by Tuesday Noon of the week of publication desired.

Subscription Price

Students, faculty members, administrators, employees of Alma College, \$2.50 per year; \$1.25 per semester. All others, \$3.00 per year; \$1.50 per semester. Single copies 10 cents. Single copies mailed 15 cents. Make checks payable to "The Almanian."



the almanian

Founded 1900

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Hussayni's Convocation Analyzes Problems of US-Arabic Relations

by Robert Miner

Dr. Musa Hussayni addressed a convocation last Tuesday on the topic "United States Policy in the Arab World." He

presented a dispassionate and enlightening analysis of the changing U.S.-Arab relations since World War I, and especially of the problems and policies which have strained these relations during the past few years.

Hussayni explained early in his talk that the Arab world is a study in extremes—an area of great natural resources, yet of mass poverty; a predominantly agricultural region, 90% of whose people are of the Moslem faith; an area where illiteracy, high mortality, and unrest prevail. He also pointed out that the Arab world is of strategic importance geographically and economically to the West.

Although the Arab world has had strong ties with the West, relations between the two, according to Hussayni, have become embittered in the past few years as a result of conflicting interests and a lack of understanding. A primary cause of the resentment which Arabs now feel toward the U.S. has been our support in creating the state of Israel out of Palestine, which belonged to and was populated by Arab

peoples.

A second major cause of the strained relations has been what Hussayni referred to as the failure of the U.S. to comprehend the growing sense of nationalism and desire for change, for a better way of life among Arab peoples.

The present U.S. policy in the Middle East is to use whatever means is necessary, including military force, to keep out the Communists, maintain internal peace and stability, and support Israel. Hussayni cited two flaws in this policy.

The first involves a contradiction in the fact that the U.S. wants the Arab states to be strong enough to defend themselves against Russia, yet weak enough to insure Israel's security. The second flaw is our insistence on preserving the "status quo" in the Middle East, despite the growing nationalism and unrest there.

Hussayni called on the United States to adopt a new, responsible, and well-defined policy in the Middle East. He believes that this policy should be based on the ideals of reason, democracy, and justice which we profess, rather than on what seems expedient at the moment, and on Christian virtues of tolerance, charity, and genuine friendship among peoples.

Following is the list of Western Civilization lectures for the coming week:

West. Civ. 102
M. T. 3/23, 3/24 . . . Italian Renaissance Art—Miner; Th. 3/26 . . . Machiavelli—Dykstra.

West. Civ. 202
M. T. 3/23, 3/24 . . . World War II—Blackburn; Th. 3/26 . . . free day.

Dorm Houses Open in Fall

Four houses, adjoining the campus, will be used as residence units beginning next fall, according to Mr. Fred Smith, assistant dean of student affairs.

Because of an expected enrollment increase to 960 next fall and the lack of needed facilities in the present residence halls, four college-owned houses will accommodate from eight to twelve students. Tentative plans indicate that three of these units will be used by men with the remaining unit accommodating women. The students residing in these units will have no formal supervision but will be expected to abide by the same rules and regulations that are followed in the present residence halls.

Bruske House, on the corner of Superior and Philadelphia, and three other houses in the area behind Pioneer are those that are stipulated for the small living units.

Room charges are tentatively expected to be somewhat less than those charged for rooms in Wright Hall—single rooms are \$155 and double rooms are \$130.

Students interested in living in such units should contact their resident advisers.



Alpha Sigma Tau

Congratulations are in order to Gayle McKenney and John Worthington, an alumnus of Sigma Tau Gamma, on their recent engagement.

Alpha Theta

Until Easter, the Alpha Theta sorority will be selling World's Finest Chocolate candy bars. Proceeds from this sale will be used to support Wong Kwok, our Hong Kong orphan.

Delta Sigma Phi

The newly elected officers for the coming school year will be: Joe Robertson, president; Nick Ivan, vice-president; Frank Godwin, secretary; Hugh Hawley, treasurer; Al Baker, house manager; Mike Reed, social chairman, and Dick Cook, sergeant-at-arms. The appointed officers will be designated later. The new officers will assume their positions in May.

Kappa Iota

Spring semester is a time of

A NO. 1 BARBER SHOP

Princetons Butches

WE CUT LADIES HAIR \$1.50

209½ E. Superior

vigorous activity for the Greek groups. Rush kept us busy, as did Songfest. Last Sunday the KIs entertained their patronesses at a **Bon Voyage** party for Mrs. Kapp. Tuesday our pledges held a pledge party for the actives.

Phi Omicron

Last Wednesday night five of our actives, Donna Lower, Edna MacKenzie, Sandy Myhrum, Alice Romig, and Connie Smith, were kidnapped and taken to Newberry basement by the pledges. There they were entertained and had an exciting pajama party.

Sigma Tau Gamma

Last Friday our annual pledge party was held. The evening began at 8 with roller-skating and was topped off with pledge entertainment at the house. The pledges, taking advantage of their one opportunity to get

back at the actives, pulled out all the stops for this one. In a delightful manner, they gathered together little tidbits of knowledge and put them into a skit. Everyone, especially the actives, received a big charge from this.

Tau Kappa Epsilon

Congratulations to the five members of the Teke Tookem's bowling team, (representing Alma College) who went to Olivet to win the MIAA bowling crown, sweeping both doubles and singles.

NO PAPER NEXT WEEK

HAPPY VACATION!

FORMAL WEAR RENTAL

See Us For **Group Prices**

PLACEMENT

The following school systems, businesses and industries will have representatives on campus to interview prospective employees on the dates specified. Specific openings are listed on the bulletin board in Old Main. Make appointments through the Placement Office.

Monday, March 23, Brandon Schools, Ortonville; Algonac Public Schools

Tuesday, March 24, Burroughs Wellcomb Co., Royal Oak Public Schools

Wednesday, March 25, St. Clair Shores Public Schools

Monday, April 6, Michigan Bell Telephone; Port Huron Area Schools

Tuesday, April 7, Grandville Public Schools

ACCF Communion Service To Be Held Wednesday

The Alma College Christian Fellowship is holding its annual communion service next Wednesday at 7:30 p.m. in Dunning Chapel. Dr. Robert Swanson will speak and Rev. Charles House will assist faculty members in the serving of the bread and wine.

The service has traditionally been held in Tyler, but Sue Coleman, chairman, relates that the ACCF arranged to hold it in the Chapel this year. Miss Coleman did not know why the service had always been held in Tyler, but it might have something to do with the space and room available.

The communion service marks the end of a series of Lenten programs that has been offered by the ACCF this year. There have been numerous speakers from both on campus and off campus that have spoken during the Sunday evening vespers services. Brian Westveer, '60 Scotsman editor, Professors Dykstra, Kapp, and Crownfield all spoke. Rev. Anderson of the Alma Episcopal Church and Harry Wright of Detroit also spoke on interesting topics.

Each speaker and each program added to the enrichment of the Alma College Lenten season.

from the faculty

Dr. Paul Russell, assistant professor of music, obtained his B.A. from the University of British Columbia and his M. Mus. and his D.M.A. from the University of Michigan. He joined the College faculty in 1961.

by Dr. Paul Russell

The time? About 8:30 p.m. The place? A darkened auditorium. A palpitating figure swathed in black who has been lurking in the wings nervously begins to approach center stage. Smiling wanly in the direction of his audience who, at this particular moment, give the illusion of so many disembodied faces, he takes his place before the Steinway.

The next few seconds are devoted to minute adjustments of the bench, his tails, or whatever else it takes to gain composure and confidence. Now then—where's the middle C and let's have at it.

True, giving a recital isn't quite that bad, it only seems that way; there must be a sympathetic friend or two "out there." Uneasiness—self-consciousness—semi-hysteria or whatever else may be the reaction to such an occasion is quickly mollified when one's mind turns to the job at hand, namely: to communicate something of the music's beauty to those who were kind enough to come.

This obligation is in addition, of course, to remembering most of the notes and the order in which they are usually played. The performer is the vital human link in the chain of communication between composer and listener.

If public performance is so nerve-racking, why do it? The reasons I think, are manifold. In the first place, fewer people can than can't, so a sort of duty is implied. Moreover, the only time music actually exists is at that precise moment when it is transformed into sound from the page where it is imprisoned in notation.

There are an esoteric few who claim that their imagination can transmute the sight of a score into tones more ravishing than any produced by throat or hand. Such sophistication is beyond the ken of most of us and can rightly be disregarded. The late Paul Hindemith has stated that: "... to spend a life's work... in performance, with the conviction that you did your best only when you and your work disappeared behind the piece performed... seems to me the essential tragedy of the performer's existence."

The role of the performer as an intermediary is unassuming, precarious and indispensable. Tragic it is not. Idealistically, one should not try to divert the attention of the audience from the music to oneself. I recall one pianist who added to the hazards of playing a Beethoven recital with gestures re-

sembling the backstroke. When he asked a colleague whether his playing had improved, he was promptly despatched with the following: "Yes. I detect much more feeling in your right elbow."

A slight scowl should also be cast at the school of velocity exponent who, ignoring the presiding tempo and mood of a piece, zooms through an innocent cluster of thirty-second notes like a youngster gunning his Vesta around suburban Alma. This tendency remains from the bad old days of piano playing when anyone who could play Chopin's Minute Waltz in 58 and two-tenths was, ipso facto, better than his rival whose best time was 59 flat.

But what of the act itself? Performance can be likened to many things—a tuned-up car on a fine highway, shushing down a slope where before you snow-plowed, or sinking that 18-foot putt. It is a Dave Brubeck grooving, a Bud Acton laying up a score, or Serkin playing a Beethoven concerto. Performance is the will to do it, the skill to do it, plus the enjoyment of the act of accomplishment. In music it is even more, for music is primarily a means of communication. The exact communication? Anything the listener so desires. And performance is above all a moment of truth when one comes to grips with the art.

This is the age of the machine, we are told. Poets exude about stark steel grids

against the sky, painters spray rockets and sprockets on bur-lap, sculptors weld rusty automobile bumpers into enigmatic forms, composers write symphonies which sound like the inside of a Ford factory and philosophers pronounce that man, having invented the machine is now, its slave.

These are the Realists. They are Facing Life. Perhaps so—but not my life. I believe man is not the slave but still the master, though seemingly, at times a damned poor one. Nowadays a twist of a dial or an adjustment of a tone arm is all that is necessary to produce music. In addition, the field of electronics, tape recorders and computers have made available sounds never before heard by human ears.

The live performer is replaced by a lifeless machine, but with the replacement something is lost. "Something" may be equated to uniqueness, the feeling that this is a one time only situation, vividness, presence, plasticity, rapport between artist and audience, even the excitement of possible error.

The static quality, the frozen aspect of recordings has often been decried. A story dating from the days of piano rolls is illustrative. Artur Schnabel, one of Beethoven's greatest interpreters, was being inveigled by a company official to make some. The conversation was not going well. In a final desperate bid, the official blurted:

See Faculty, p. 4

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In Bowling

Alma is MIAA Champ

Alma College won its only year on March 7 as its bowl-MIAA championship so far this ing team composed of Bill

Brown, Van Mulligan, Bill Millar, Larry Fitch, George Pope, and Stan Tapp, took first in two events and placed high in all others in the annual MIAA Bowling Tournament, held at Olivet College.

In the all-important team event, which decided the championship, Alma placed first, beating its nearest competitor, Olivet, by a slim margin of 25 pins in the three-game series. In the doubles tourney which followed, Larry Fitch and Bill Millar combined for a first place effort, giving the team the first two events of the day. However, in the singles contest, Alma placed third as Stan Tapp led the way for the Scots.

As a result of their fine play throughout the day, Bill Millar and Larry Fitch grabbed further honors, taking a second and third in total pins—the all-events category. All in all, it was a well deserved team victory and a fine effort by each member of the team.

13 Vie For Tennis Places

by John Goldner

Thirteen men are trying out for the varsity tennis team this spring. Returning from last year's squad are Dwight Lowell, Bob Terry and Jim Ladd. Back from the 1962 tennis team are Lou Ferrand, John Goldner, Brian Hampton, and Dave Wright. Newcomers to this year's squad are Peter Marks, Conrad Smith, John Bickel, Dave Bailey, Lowell Loweke, and Bill Nichols.

Once again the MIAA will continue to play five singles and two doubles matches. However, after league voting in May, the MIAA may change to six singles and two doubles. Alma is in hopes of leaving five men to play just singles and two teams to play just doubles.

The men trying out for the team have been playing in a double elimination tournament for the singles positioning. The week after vacation Coach Barbara Southward will set up a ladder tournament on the results of these matches.

In the ladder tournament each player may challenge one or two places above himself, and the following day he may accept a challenge from someone one or two places below.

During the weekend of March 21 and 22 the doubles tournament will be played. Matches begin at 10 a.m. Saturday morning and resume after lunch at 2 p.m. On Sunday play will continue to 2 p.m.

Ten meets have been scheduled thus far by Coach Southward. The dates for two other non-league contests, one of them involving Northwood Institute, will be announced later.

The tennis schedule:

- April 14 Central Michigan 3:00
- 15 Albion 2:00
- 21 at Central Michigan 3:00
- 24 Ferris 3:00
- 25 at Hope 2:00
- 28 at Ferris 3:00
- May 2 Kalamazoo 2:00
- 9 at Olivet 2:00
- 15 at Calvin 2:00
- 20 Adrian 3:30

Baseball Players Prepare for Tour

In the springtime a young man's fancy turns to . . . baseball, what else? For several days the Scot baseball team has been practicing in the gym and outside, when possible, in preparation for the season opener on March 30, at Carson-Newman.

This year's Scot baseball crew is hoping to regain the first place status that Alma has held for so many years in the MIAA. Alma has won the championship in 9 out of the last 13 years, 5 of those titles coming under Coach Bill Carr.

Last year the Scots finished fifth in the MIAA with a 5-7 record, their poorest mark in many years. Graduated from that team is All-MIAA first baseman Don Phillippi, but Don will remain at Alma as assistant coach this year.

The 1964 baseball Scots are built around a nucleus of 10 returning lettermen. Heading the list are co-captains Tom Miller and Pat Murphy. Miller was the All-MIAA shortstop last year and batted .350 in the league.

Murphy has been Alma's stalwart behind the plate for three seasons making him the club's most experienced player. The 208 lb. catcher has been one of the MIAA's top receivers and long ball hitters.

In addition to Miller and Murphy, the Scot roster lists just one other senior, Van Mulligan. Mulligan is a peppery infielder and has two years of varsity experience.

As with last year's team, one of the strong points on the squad will be pitching. Coach Carr will be able to call on veteran right hander Jim Bristol, southpaw Stan Tapp, and right-hander Ron Luchini for regular mound duties.

Last year Tapp was 5-3, Bristol 3-3, and Luchini 0-4. Bristol was tops in earned-run average with a fine 1.58 ERA (figured on a 7 inning basis). He had two shutouts, a one-hitter against Calvin and a three-hitter against Olivet. Tapp led in strikeouts and had one shutout against Hope.

Also seeing plenty of action for the Scots will be lettermen Mike Knowlton (IF-OF), Ted Rowland (OF), Bob Jones (OF-1B), and Rich Skinner (OF).

On the mound for the first time for Alma will be junior George Pope and freshmen M. J. Bauer, Larry Long, and Ray Terwilliger.

Other freshmen are Lanny Caverly (1B), Harold Schaitberger (OF), Don Fink (3B), Gary Carson (C), and Paul Portney (2B). One other newcomer is junior Ned Lockwood at first base.

The Scots face a rugged 26-game schedule that begins with the annual Southern trip to Tennessee and Alabama. This year the Scots travel to Tennessee to play Carson-Newman and Milligan three games each. The two Southern schools will already have played 10 or more games by the time they meet Alma.

The first home game is April 15 with defending champion Albion. All games after the Southern trip are double-headers.

The baseball schedule:

- March 30—Carson-Newman
- 31—Carson-Newman
- April 1—Milligan
- 2—Milligan
- 3—Milligan
- 4—Carson-Newman
- 15—Albion 2 p.m.
- 17—Eastern Mich. 1 p.m.
- 21—at Central Mich. 1 p.m.
- 25—at Hope 2 p.m.
- 28—Ferris 1 p.m.
- May 2—Kalamazoo 1:30 p.m.
- 7—U. of Detroit 1 p.m.
- 9—at Olivet 2 p.m.
- 16—at Calvin 2 p.m.
- 20—Adrian 2 p.m.

Shots In the Dark

by Jim Martz

Overheard in the union last week—"I hear that Bud Acton wants to play intramural basketball next year." "Hey, that's not fair because he plays on the varsity. The rest of us wouldn't stand a chance with him in the league." "Wait a minute. Don't worry, because there's a rule that if you have won a varsity letter you cannot compete in that sport in intramurals."

Yes, it certainly seems fair that varsity lettermen not be allowed to compete in their particular sports in intramurals. But the same situation exists with the Song Fest and nothing has been done about it. At Song Fest we have choir members competing with everyone else. Is this fair sportsmanship?

Suppose that the Delt Sigs were to enter an intramural basketball team of Acton, Pendell, Moore, Miller, LaRue, along with a bench of Flora, Schultz, Klug, Hawley, and Peterson. Or suppose that the Tekes entered Prucka, Fitch, Gray, and Mulligan and the Delt Sigs entered Kovacs, Knowlton, Smith, Gurden, and Caverly on their intramural football teams. Certainly the rest of the intramural league would scream and holler that this was unfair.

Why not admit it? We have the same situation at Song Fest when we have "varsity" singers from the A Cappella Choir competing with Greek and independent groups. The A Cappella Choir is one of the best-regarded collegiate choirs in the country. Why should the rest of the school be forced to compete against this high calibre of talent?

In all fairness, we hope that this is cleared up by next year. If we are going to have rules covering varsity players in intramurals (which we definitely should), let us also have some rules governing participation in Song Fest.

Concerning basketball — the annual basketball banquet honoring the '63-'64 Scot cagers was held last week at Win Schuyler's in Marshall. The team's Most Valuable Player award was presented to Bud Acton, John LaRue was honored for the third straight year as the team's most inspirational player, and Bill Pendell was honored as the most improved player. A plaque was given to Bud in recognition of his establishing the all-time MIAA scoring record.

The MIAA awards—First team and Most Valuable to Acton, First team to Moore, and Second team to Pendell, will be presented at the annual banquet honoring all athletes at Alma.

The Central Michigan basketball team has honored Bud Acton by naming him to their All-Opponent team. Bud has some talented company on this squad that includes Manny Newcome and Ajax Triplett of Western Michigan, Coleman Carrodine of Western Illinois, and Bernie Kilpatrick of Ferris State.

Incidentally, two players tied for honors as having been the highest scorers against CMU this year with 35 points each. They were Alma's Ray Moore and Olympic-bound Manny Newcome of Western Michigan.

V-Ball Playoffs Are Underway

Tournament playoffs are underway in intramural volleyball competition. Semi-final games will be staged tonight at 5:30 and 6:30 p.m. in Memorial Gymnasium.

Wednesday's pairings found undefeated Faculty No. 1 meeting the fourth place Sig Taus, and Delta Sigma Phi's second place Sig Six battling the Tke Tookems.

In B league play undefeated Volleyball No. 1 met Faculty No. 2, Laffertys tangled with Trickem, MacDougall faced MacKenzie, and the Bad Guys met Sutherland.

Two Delt Sig teams are defending champions—the Sig Six in class A and Lafferty All-Stars in class B, but strong competition is hoping to put an end to this domination.

Track Hopes Are High

Varsity track at Alma College certainly lacks the facilities, but not the desire, to produce a good team. Several men, most of them returning lettermen and freshmen, are working out daily in hopes of leading Alma to its best track season in many years.

Coach Wayne Hintz has nine lettermen returning from the 1963 team that tied Adrian for sixth place in the MIAA. Gone from last year's team is Warren Gleason, who was the MIAA's discus champion, and miler Jerry Smith.

Returnees include Vic Yurick in the mile and two-mile, Skip Beltz in the hurdles and dashes, John Randall in the half-mile, and Sim Acton in the javelin.

Also, Warren Wyman in the 440, Tom Bailey in the mile and half-mile, and Earl Wilson and Lloyd MacAskill in the distance runs.

Jim Johnston, another returning letterman, will be concentrating in the broad jump this year and stands a good chance of winning the MIAA championship in that event.

Among the freshmen on the squad are Keith Bird, one of Indiana's fastest quarter-milers last year, Lee Heidenfelt in the sprints, and Gary Gurden, Bill Hayes, and Tom Smith in the weights.

Due to the extreme lack of facilities on campus, the track team is again forced to hold all of its meets away from home.

The track schedule:

- April 15—at Albion
- 21—at Calvin
- 25—at Hope
- 28—at Kalamazoo
- May 9—Olivet at Calvin
- 20—at Adrian

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Golfers Plan Tour, Prepare Title Defense

Alma's golfers will travel south during spring vacation as they prepare to defend their 1963 MIAA golf championship. From March 27 to April 4 the Scots will face several southern schools and armed forces teams on their annual spring trip.

Qualifying rounds were held this week to determine the eight-man squad that will make the trip. The six who qualified early in the week were John O'Dell, John Peace,

John Perrin, Mike Tucker, Denton Nelson, and Pete Sawyer.

Trying for the other two positions are Paul Ridell, Al Baker, Bill Brown, Dave Landen, and Rick Peterson.

Coach Art Smith has five returning lettermen from last year's championship team. They are John Peace, Mike Tucker, John Perrin, Bill Brown, and Glen Lake.

Last year Alma finished its dual meet schedule with a third place finish in the MIAA on a 4-2 record. But the Scots' victory at the MIAA Golf Meet gave Alma enough points to tie Kalamazoo for the overall championship.

At the MIAA Golf Meet held in Grand Rapids the Scot five-some of Tucker, Peace, Perrin, Brown, and Lake proved best of the seven-team field in winning with an 831 total, three strokes ahead of Kazoo. Tucker was meet medalist with a 158 total for 36 holes.

Coach Smith feels that this year's team is even stronger than last year's. He says that the '64 Scots have more depth than any team he has coached in his eight years at the helm at Alma.

There promises to be another close race in the MIAA this year and probably Kazoo,

Albion, and Hope will be the teams the Scots will have to stop in order to repeat as league champions.

The golf schedule:

- March 27—Spring Trip
- Ft. Huettis, Va.
- U. Richmond
- William and Mary
- Old Dominion
- April 4 Ft. Meade
- April 10—at Central Mich. vs. Ferris and Calvin
- 14—at Albion
- 18—Central Michigan
- 21—at Adrian vs. Toledo and Tri-State
- 25—Hope
- 27—at Kalamazoo
- May 9—Olivet
- 16—Calvin

Faculty, cont.

from p. 3

"Our instruments have sixteen nuances" he was promptly squelched by Schnabel's reply: "Unfortunately, I have seventeen."

This has been a plea for the human element in music—an element that can only be supplied by the performer. It is to be hoped that the performer's "human-ness" is not too apparent in the form of clinkers and memory lapses. I remember one debacle, plagued by memory slips and subsequently impugned in the following **bon mots**: "It was not what he forgot that was no awful, it was what he remembered."

More a way of life than an occupation, those who have succumbed to the fickle charms of performance find little else to rival it in excitement. Try it. I wish you a cool head and a steady hand.

(After Vacation: Mr. John Keith)



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