

Activities Begin Sunday

Festival Excites Interest In Fine Arts

The Alma College Fine Arts Festival begins Sunday and runs to May 3. According to Dr. Paul Russell, main coordinator of the program, "This is a future, if not present, way of advertising the college." Its purpose, he says, is to stimulate interest in the fine arts.

The week will present a combination of these various arts. Starting things off is an Alma

Symphony Concert in Dow Auditorium at 4 p.m. this Sunday, directed by Dr. Edward L. Kottick. Tickets will be \$1 for adults and \$50 for students.

Internationally known lutenist Suzanne Bloch will give two programs in Tyler Auditorium on next Wednesday, "Shakespeare's Use of Music in His Plays" at 2 p.m. and "Music in Shakespeare's Time" at 8 p.m.

Dr. G. B. Harrison, professor emeritus of the University of Michigan, will lecture on "The

Making of Hamlet" on Thursday, April 30, in Dow Auditorium at 8:30 p.m.

A student art exhibit, under the direction of Mr. Kent Kirby, will be on display in Dow lobby from next Friday to May 21.

Shakespeare's play "The Taming of the Shrew", directed by Mr. Albert Katz, will be performed next Friday, Saturday and Sunday in Dow Auditorium at 8 p.m.

Modern dancer William Hug will give two programs on Saturday, May 2: "Master Class in

Modern Dance" at 10:30 a.m. in the gymnasium and "Lecture Demonstration in Modern Dance" in Dow Auditorium at 2:30 p.m.

Tickets for all events are available at the information desk in the Administration building and at the door. Reserved tickets may be picked up at the door until fifteen minutes before curtain time. All performances are free but the Alma Symphony Concert.

The Fine Arts Festival has been planned through the Cultural Affairs Committee.

Suzanne Bloch To Sing, Play Lute

Suzanne Bloch, whose expert and delightful concerts of early music at the lute, including virginals, recorders, songs to the lute, take her constantly on tours in the United States and Canada, will be heard in recital this Wednesday, at 8 p.m. in Tyler Auditorium, for the Alma College Fine Arts Festival.

For many years Miss Bloch, who has trained lutenists in the East, was the principal concert performer at this instrument on the American continent. She is

also a brilliant player on the early keyboard instrument, the virginals, and is considered one of the outstanding exponents of the lute recorder playing. Miss Bloch has adapted a charming voice as an ensemble instrument to use to her own lute accompaniment for performances of the beautiful literature of lute songs which once marked so high a point in musical culture.

Tickets are available at the information desk in the Administration Building.



Suzanne Bloch

Solos to Highlight Symphony Concert

A variety of music from the 17th, 18th, and 19th centuries will be featured when the Alma Symphony Orchestra presents its Spring Concert in Dow Auditorium, Sunday. Three solos will highlight the program which will begin at 4 p.m.

The solos will be performed by Miss Marilyn Humphries, Miss Karen Otwell, and Miss Marion Mansfield. Miss Humphries will perform in two

Baroque flute concertos. Miss Otwell, a senior, will sing mezzo-soprano parts from "La Gioconda" and "Orpheo." Miss Mansfield, who is a junior, will perform Harpsichord parts in both flute concertos and a harpsichord solo of Bach's "Chromatic Fantasy and Fugue."

Dr. Edward L. Kottick, conductor of the Alma Symphony, feels that the program "should

be of interest and variety for everyone." Kottick expects a full house for the performance, which will, doubtless, receive a large share of its audience from the community.

Kottick related that for a performance of this size the orchestra requires between 16 and 25 hours of rehearsal plus the time spent by each individual to learn his part. The outside work also includes the time spent by Kottick in learning the scores. The main purpose of full orchestra rehearsals is, ideally, to establish the interpretation of each piece for balance, ensemble, and tone.

The ultimate interpretation of a piece seemingly rests in the hands of the conductor. However, according to Kottick, the conductor must strive to interpret each piece as closely as possible to the wishes of the composer. This interpretation comes from what the conductor reads in the score. Kottick said that in conducting a concert he experiences a "feeling of being completely immersed in the music."

Kottick noted that, to his knowledge, only one other college in Michigan of size comparable to Alma has a symphony orchestra. He stated that we have a symphony orchestra because "music plays an important role in the lives of many members of the college and community." Kottick said that he felt that "having a symphony orchestra in Alma is important enough to the school and community to assure its continuance."

The symphony gets a great deal of support from the voluntary efforts of members of the Alma community. Recently the symphony underwent a reorganization, with Dr. Donald Berg, a local dentist, taking over the duties of business manager. A Women's Association See 'Symphony', p. 4

the almanian

Volume 56—Number 26

ALMA COLLEGE, ALMA, MICHIGAN

April 24, 1964

Shakespeare Expert To Talk on Hamlet

This Thursday evening Professor G. B. Harrison, one of the outstanding experts on Shakespeare in the United States or in the world, will address himself to the topic: "The Making of Hamlet."

Harrison, who has edited and published a complete works of Shakespeare and who has produced many of the Bard's plays himself, is a proponent of the idea that any one who reads

and dissects Shakespeare's works on the printed page is a fool!

Shakespeare wrote plays that were meant to be produced on stage. To begin to appreciate the Old Master, according to Harrison, you must see the play on stage or at least learn

See 'Shakespeare', p. 3

Sutherland To Head almanian Next Year

Douglas Sutherland, Mt. Clemens junior, has been appointed editor-in-chief of the almanian for the 1963-1964 academic year. Chairman Samuel Cornelius announces that in a meeting last week, the Board of Publications made

these other appointments:

Gary Heinlein, of Elwell, and Sue Malpass, of East Jordan, both sophomores, were chosen to act as co-managing editors for next year. Copy editor is Kathy Tack, Grand Ledge freshman, and JoAnn Eshelman, a freshman from Farmington will serve as news editor.

Dave Kerr, Highland Park freshman, was appointed as photographer. Juniors Jim Martz, South Bend (Ind.), and Bob Guenther, Grosse Pointe, were re-appointed to the positions of sports editor and business manager, respectively.

Sutherland, currently managing editor, has worked on the paper for three years, first as news editor, then as copy editor before becoming managing editor this year. An English major, he plans to enter some phase of the journalism field after graduate school. He currently is student news coordinator in Mr. Guile Graham's office.

Heinlein and Miss Malpass have both worked on the staff this year and both plan to major in English. Newcomers Kathy and JoAnn have acted as reporters and recently attended the Michigan Collegiate Press Association convention in Detroit.

Kerr joined the staff as pho-

tographer this fall, sharing that salaried position with Jim Peck, also a freshman, after the resignation of Ramsey Sa'di.

Martz is beginning his third year on the staff and Guenther his second.

The new appointees will begin working into their positions during the remainder of the semester.

Interaction Makes Humor

by T. Davis

"Nothing that you do, nothing that you say, is at all funny. No piece of contrived business is humorous. What is funny is your character and the way that he interacts with the other characters."

This was Mr. Albert Katz' advice to the cast of the coming play, *The Taming of the Shrew*. In a way he is not correct: much of "the business" of the play is funny in and of itself—under almost any circumstances Dan Sweet would look pretty funny carrying Nancy Berg up the aisle of the auditorium.

However, Katz is correct in his assertion that the real humor of the play does come from the characters that are in the play. Almost all of the cast has created for themselves very well drawn and quite comic characters.

There are, from one evening's observation and several shorter watchings, eight exceptionally strong actors in the production and at least an equal number of actors who are not far from the top.

Miss Nancy Berg plays the part of the shrew to the hilt, and Tom Fletcher as Petruchio See 'Shrew', p. 4

Students To Do Summer Study

Six students will be doing research at Alma this summer under the guidance of Dr. Henry Klugh, head of the psychology department. The department has been given two grants, one from the National Science Foundation and the other from the National Institute of Mental Health.

With the funds from the National Science Foundation, psychology majors Dave Todd, Karen Roehl, and Tom Auer will be doing research involving learning in spiders and concept formation in children. The Foundation's purpose in giving this grant is not to gather information, but to stimulate undergraduate education in science by giving students an opportunity to do research.

Students receive \$600 grants to finance the summer's work, including equipment, and also to finance summer housing. Students may continue this research during the academic year, with funds of \$100 per semester.

The second of the grants, from the National Institute of Mental Health, is administered by the Department of Health, Education, and Welfare. Through this grant Doug Wahlsten and another student will be using rats to study variables involved in secondary reinforcement. This is the sixth summer that students have been doing research under this grant.

Felheim Speaks on Shakespeare At Next Convo

Students and faculty members attending Convocation on next Tuesday will have the privilege of being addressed by Dr. Marvin Felheim, Assistant Professor of English at the University of Michigan. Felheim received his B.A. and M.A. from the University of Cincinnati and his Ph. D. from Harvard University.

Felheim joined the faculty of the University in 1940 and in 1954 was honored with the University of Michigan Literary Class of 1923's Award for Outstanding Teaching of Undergraduate Students.

Shortly thereafter, Felheim left for the Far East, where he spent 1954 and 1955 lecturing at Nagano Seminary of Studies in Japan and Formosa University. During 1957 and part of 1958, he was an Honorary Fellow at the Shakespearean Institute at Stratford on Avon. Then, in the summer of 1958, he was a Fulbright Lecturer at the Universities of Toulouse and Bordeaux. In this same capacity he lectured at the University of Athens during 1962 and 1963.

Felheim has edited two books—*Modern Short Stories and Comedy: Play, Theory, and Criticism*. Also, he has had published *The Theater of Augustine Daily* and numerous treatises on Shakespeare, American Literature, and the drama.

Felheim's topic for the convocation will be in keeping with the Shakespearean theme of the Fine Arts Festival. On looking forward to the address, Mr. Lawrence Porter says, "I promise it will be very interesting."



Tyler Auditorium was transformed into a festival of lands Friday night as the annual International night attracted many students, faculty members, and Alma citizens. Above is Marleen Schaeffsma.

Gaily decorated booths encircled the room with each presided over by a representative of the ten countries participating: Burma, Canada, Germany, Ghana, Iran, Japan, Korea, Mexico, the Netherlands, and Sweden.

Visitors were able to learn more about the world by talking with these persons and looking at the products of each country displayed at the booths. Pictures, postcards, and pamphlets of each land were available also. Participants were dressed in the costumes of their native land.

German songs, a Korean dance, and interpretations were featured during the evening and Tyler stage was set up to show pictures and slides sent from respective embassies of the countries. Refreshments typical of the various countries were served. So that the United States would not be neglected, cotton candy was sold.

All plans were organized under the chairmanship of El-

Reta Fair with the entire campus community in mind to better acquaint Alma College with foreign lands and to increase international relationships.

(Photo by Beck)

Michigan Scholars Travel to Ann Arbor

Fourteen Michigan Scholars will travel to Ann Arbor next Thursday to be the guests of the University of Michigan at a conference entitled "The Roles of the College Faculty Member."

Tom Auer, Tom Bailey, Jeane Cook, Gail Gustafson, Harold Harder, Jacquie Harper, Lorraine Jessop, Lloyd MacAskill, Glen Rice, Karen Roehl, Steve Smallcombe, John Teeuwissen, Dave Todd and Haldis Unstad will be accompanied by Dean William Boyd.

A full slate of events will be highlighted by a dinner address by Dr. Huston Smith, professor of philosophy at Massachusetts Institute of Technology. Boyd will act as chairman at the din-

ner after which Smith will speak on "And Gladly Teach."

Other features of the day include a panel on "The College Faculty Member as Teacher and Researcher," an address by Michigan's vice-president for academic affairs, Dr. Roger W. Heyns, and separate departmental meetings in the Scholar's area of interest.

Purpose of the conference, according to Dr. William Jellima, director of the program, is to broaden the perception of selected undergraduates regarding the many roles of the college teacher, to raise their scholarly aspirations, and to deepen their interest in college teaching as a career.

About 135 are expected to attend.

we blow horn . . .

If rules were made to be broker, then we have some justification for our action this week. For there is an unwritten rule in journalism that the paper does not "blow its own horn." With the picture supplement this week we have deliberately gone against this rule and here is why.

First, it is a special public tribute to the many workers behind the scenes of the weekly almanian. Each name on the mast-head (at the bottom of this page) has a part in the process but too often most of the people behind these names go unrecognized.

The supplement does not tell the whole story nor does it name all of the names. But it does outline the general picture.

Second, the supplement expresses a personal thank you, from the editor to the

staff, that didn't wait until the traditional last issue.

But the most important reason is that this supplement is intended as general information for the campus. We are always surprised at the number of people whose misinformation almost equates that of the one who asked, "What do you do over there on Tuesday nights? Set type?"

So, with one picture worth 1000 words, we have used several to let you know what it's all about. Maybe it is a little more clear why copy deadline is Monday night or, for example, how an election on Wednesday can be specially treated for results to come out on Friday.

So, we invite you to look through the supplement and trace the life cycle of a weekly newspaper with us.

letters to the editor

Dear Editor,

After three years of compulsory chapel, it was a good feeling not to have to go to what had become a phony exercise in religion once a week; therefore I took a long vacation and avoided the chapel like the plague on Tuesday and Thursday mornings at 10.

However, due to my friends' proddings and my own need, I ventured into the chapel once again this past week, and

found that the phony exercise in religion had become a real offering of the Christian faith as a live option to the students of Alma College. To this one student, at least, voluntary chapel has fulfilled its most important purpose.

Laura Huysen,
Senior

Dear Editor:

A thank you goes out to all foreign students for participation in International Night.

Without your help, International Night would have been impossible to be the success it was.

Special thanks goes to Dennis Kellar and Nick Prakken who helped in setting up the booths, lighting and so forth, and to Karla Hahnke, Trudy Humbert, Beth Winter (from St. Louis High School), Young Cho Kim and Byung Kwon Min for the entertainment.

My Very Sincere Thanks,
El Reta Fair

from the faculty

Dr. Arlan L. Edgar received a B.A. degree from Alma College and earned his M. A., M.S., and Ph.D. degrees from the University of Michigan. Edgar is presently Associate Professor of Biology.

by Dr. Arlan Edgar

It seems to me the present student body at Alma College has a unique opportunity to contribute to the future of the College. In the first place, all of education, and higher education especially, is in a state of rapid change. Secondly, and as a result of this, Alma College is embarking on an extensive self-examination and reconstruction effort (somewhat innocuously cloaked under the label of switching to the 3-3 Plan) designed to make the experience received here by students second to none in preparation for a full and informed life. This means not only an exposure to the liberal arts but vocational, pre-professional and citizenship preparation as well.

All phases of college life will be reexamined; curricular, co-curricular and extra-curricular programs will all need to stand by themselves, will need to demonstrate that they make a significant contribution or suffer the possibility of modification or curtailment. And here is where real contributions by students can be made. You are the ones getting the assignments, the grades, the works. Help us to know how best to give you the works! Here is the chance to take part in the reshaping; now is the time to put ideas where little more than open mouths have been in the past.

The education scene is wide open. The traditional lecture-recitation-laboratory approaches are not immutable. Famous old schools are departing from the cherished centuries-old practices in search of more efficient techniques to cope with sheer numbers of students. This simply means that the time-honored schemes have their serious shortcomings and the field is wide open for new ideas and innovations.

Consider some of the questions facing the faculty. What changes, if any, should be made in Western Civilization; should it begin in the freshman year or later? What changes might make senior studies more useful? What about teacher training? What about graduation requirements? Should science and mathematics be increased? How functional is the language program? What balance in course work should there be between the three divisions of the college curriculum — natural science, social science, humanities? Should there be uniform major requirements? Is the senior thesis requirement a good one? Should there be sophomore and senior comprehensives? Should a sequence of social science, economics and political science be proposed? How about health-physical education and speech — should they be expanded or decreased? What part should departmental clubs play? The list actually goes on and on. You must certainly have good ideas and suggestions about many of these questions.

Why not form a student "ad hoc committee on the future" comparable to the recent faculty committee which was charged with making certain recommendations about the future of the College? From where might come the nucleus of such a committee? How about the Student Council, the Student Affairs Committee, the Tyler Board, IFC, Panhellenic Council, perhaps the Board of

Trustees of the Pine River Apology. The latter conceivably could make some contribution; it is a foregone conclusion that the other groups could. How about a suggestion box in Tyler for those who have opinions but are a little hesitant to speak up at an open meeting?

Alma College talks about wholeness and openness, the educated man. Which of the many influences in our campus community contribute most to these goals? Where are the gaps and voids of desirable experiences and what detracts from the student's aspirations as he struggles to identify and achieve the sphere where he may best contribute to mankind? It seems to me the social organizations on campus must take a close look at their programs and objectives in this context. In these groups, do the personal and campus-wide benefits of identification with a group, closed and open social events, etc., warrant the demands on the individual which are necessary to achieve them? In the interest of a wise "stewardship of time" can the student, faculty and parents afford the inroads made by the long rush-pledge period and the strong emotional attachment which follows? It is my opinion that the pledge period should be drastically shortened and that it should not be allowed until the sophomore year. Students should be given the first year in college to put their academic, emotional and moti-

national houses in order before the BOND gets too strong a grip.

What about athletics, band, choir, and drama (the A B C D's of enjoyment for so many)? I am in favor of them but their campus roles need conversation and exploration. Athletics — intramurals and inter-collegiate — play an important part in what might collectively be called "spirit." I believe, along with others, that the athlete has had a fairly difficult time here. Certain facilities are inadequate, we compete with teams which offer sizeable stipends to their players, and the athlete may have a poor academic reputation. I am not in favor of athletic grants but it should be recognized that the athlete practices, competes and then usually must work at a job to pay his bills. He is in double jeopardy when trying to keep up with the student next to him who neither competes nor needs to work. The adequate and conscientious student who seeks out intercollegiate athletics should have a better "press".

It has been my purpose to point out some of the important considerations in our immediate and long-term future. Interspersed have been a few opinions of my own. I hope you react, not with vituperation only, but with ideas and the beginnings of wisdom.

The remaining line-up for faculty columns is as follows:
May 1 Dr. Samuel Thorndike
May 8 Miss Maxine Hayden
May 15 Dr. Robert Wegner
May 22 Mrs. Elizabeth Hartley
May 29 Dr. Henry Klugh

Seeing You Ask Me

You're Out, Sir

by D. Merit

The faculty softball team began the year with a roaring start and there were those among us who questioned the wisdom of ever letting them play in the first place.

It would serve them right if after they lose a few games their classes were boycotted. Can't you see it: the prof who hasn't had a student in his class for three weeks finally asks "Why?" and a true blue in the union responds. "We realize that you have the Ph.D., that you have studied your subject matter for fifteen years, and that you are a dedicated per-

son. Besides using greasy kid stuff though, you have one major fault: you're not worth a damn on the double play."

Or maybe you have a prof who only gives one good lecture a year. The big day has finally come and you await with eager anticipation. After ¾ of the semester has passed you finally go to the eight o'clock only to find out that he had to go to New York to make a razor blade commercial.

The things this faculty softball can bring about are enough to shake any man. A couple of them were even thinking of doubling the length of term

papers so they would have something to stuff the bases with.

Perhaps the extreme is the gentleman who refused to give a grade higher than a "C" because writing "A's" and "B's" bothered the bone chips in his elbow.

You must have seen at least a little baseball on TV and while the New York Giants are in another league, this baseball is rough stuff. Softball is a little different, but association breeds the copycat instinct. Anyway, what I'm trying to work up to is can't you just see someone go to a softball playing prof and say "Didn't you think that your test today was a little unfair?" And then the prof lets him have it in the eye with a stream of tobacco juice.

Our faculty should give up softball and take up something more conducive to a friendly campus community. Like maybe writing columns for the almanian, as Mr. Keith, whom the Blue Grass Bourbon News has called "comfortingly patronizing", has done.

Because of the anticipated graduation of Mr. Merit, well known columnist for the weekly almanian, the editorial board has decided to sponsor a D. Merit contest. Any person desiring to enter this contest should submit a humor column comparable in length and quality (or lack thereof) to the almanian, attention D. Merit, campus mail. All work submitted will become the property of Merit to change, steal, or destroy as he sees fit. The best column submitted will be printed in place of D. Merit's column and Merit will consent to giving the aspiring writer "Three easy lessons on how to be a funny man." The final and only judge in this contest will be Mr. Merit himself.

Deadline for copy in this contest is May 8.

Green Thumbs

by Beck and Jacobson

The garden editors of the almanian feel that every liberally educated person should know how to plant a garden. Therefore we shall be the light to illuminate this subject.

First plan your garden and make a list of the seeds, bug spray, rakes, shovels, spades, hearts, diamonds, and clubs that you will need. After you add the cost of these essentials throw out the list, proceed to

the nearest grocery store, and purchase some seeds for 10c a package. These grow just as well as the super-deluxe guaranteed seeds.

To plant the seeds just follow the directions on the back of the package. So what if there aren't any directions. You have an imagination don't you? The main thing is to cover the seeds with soil, called dirt by the amateur.

Now wait for that marvelous mass of flowering flora to appear. That is if the birds, bugs, people, or droughts don't disturb them. Eventually flowers appear. Not like those in the pictures, but the shriveled up things the little boy next door just picked. But your efforts are not in vain. You can always turn your garden into a soil bank and receive money for not growing anything there.

SCHEDULE OF EVENTS

April 24 - Friday	8 a.m. Senior-Sophomore Comprehensives	Dow Auditorium
	7:30 p.m. Film "Death of A Salesman"	Hope College
	8 p.m. Wright Hall Open House and Mixer	Hope College
April 25 - Saturday	9 a.m. KI Car Wash	Gelston Parking Lot
	6 p.m. Fraternity Formals	Dow Auditorium
	7:30 p.m. Film "Death of A Salesman"	Dow Auditorium
	1 p.m. Baseball - Hope	
	1 p.m. Tennis - Hope	
	Track at Hope	
April 26 - Sunday	4 p.m. Alma Symphony Orchestra Concert	Dow Auditorium
	8 p.m. AWS Birthday Dessert	VanDusen
April 27 - Monday	2 p.m. Women's Tennis - Calvin	At Alma
	Golf at Kalamazoo	
April 28 - Tuesday	10 a.m. Convocation Professor Marvin Felheim	Dunning Chapel
	Track at Kalamazoo	
April 30 - Thursday	FINE ARTS FESTIVAL BEGINS	Dow Auditorium
	8:30 p.m. Dr. George B. Harrison - Shakespearean Scholar	
May 1 - Friday	Student Art Exhibition	
	May 1 - 21	
	7:30 p.m. Film "Caine Mutiny"	
	8 p.m. Play - "Taming of the Shrew"	Dow Auditorium
May 2 - Saturday	9 a.m. Michigan College Accounting Educator's Conference	Dow Building
	10:30 a.m. Master Class in Dance-Lecture Demonstration, William Hug-Interlochen Dance Academy	
	1 p.m. All-School Reading Test	To Be Announced
	1 p.m. Baseball - Kalamazoo	At Alma
	1 p.m. Tennis - Kalamazoo	At Alma
	7:30 p.m. Film "Caine Mutiny"	
	8 p.m. Play - "Taming of the Shrew"	
	10 p.m. Sigma Tau Gamma Open House (After the Play)	Dow Auditorium

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Alma, Michigan

Deadlines

All news items, Monday, 7 p.m. except by prior arrangement with the Editor-in-chief. All photographs to be used in the paper must be in by Tuesday Noon of the week of publication desired.

Subscription Price

Students, faculty members, administrators, employees of Alma College, \$2.50 per year; \$1.25 per semester. All others, \$3.00 per year; \$1.50 per semester. Single copies 10 cents. Single copies mailed 15 cents. Make checks payable to "The Almanian."



the almanian

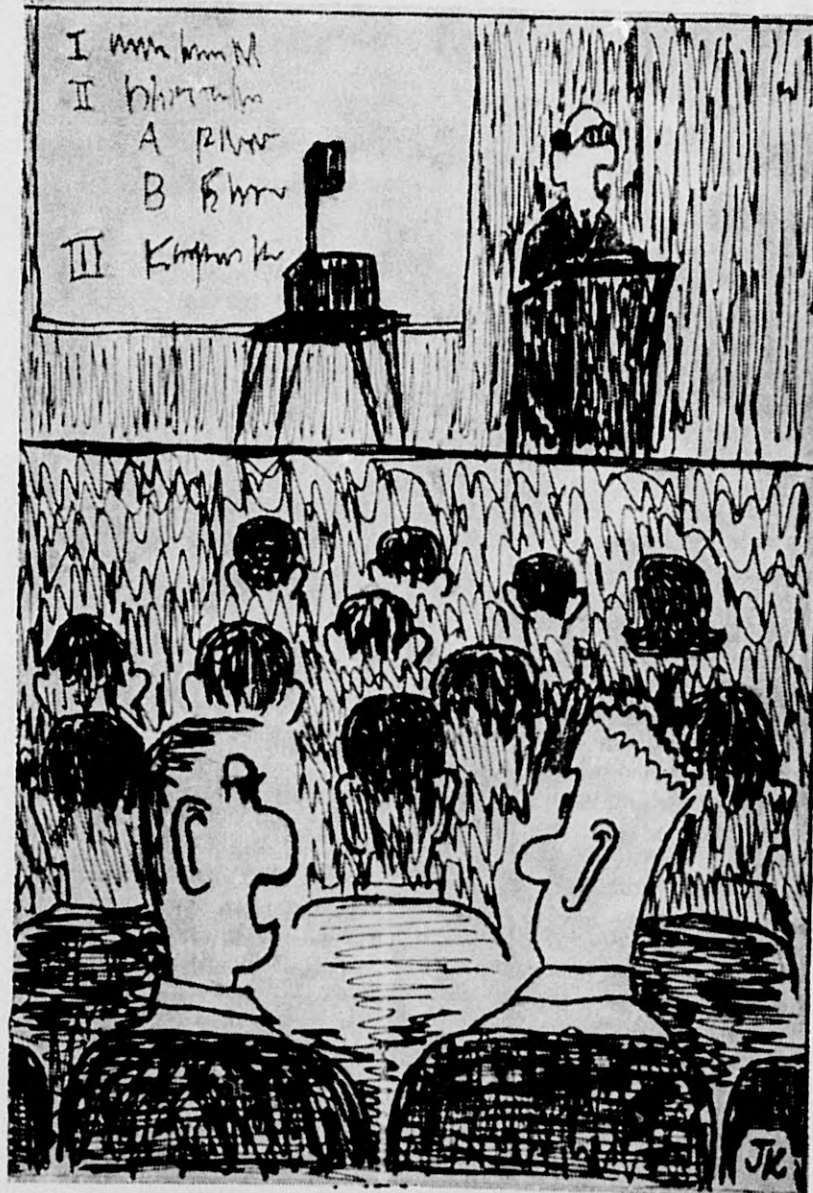
Founded 1900

EDITORIAL DEPARTMENT

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News Editor Terry Davis
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Columnists Tom Kat, D. Merit
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Typists Sammie Gilley, Marie Kurtz
Faculty Adviser Mr. Lawrence Porter



"This is a poor lecture. He keeps making those loud remarks that wake me up."

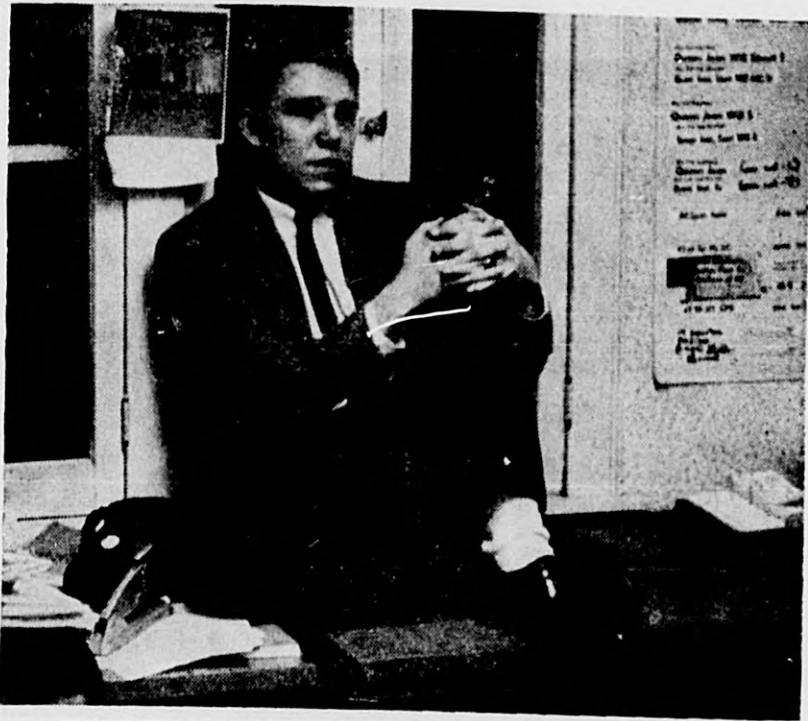
Wright Holds Mixer Tonight

Wright Hall will hold an open house and mixer tonight from 8 to 11. The dormitory will be open from 8 to 9:30. Entertainment and dancing will begin at 9:30 on the tennis courts in the Wright Hall rear gardens. Residents of the fourth floor will provide oxygen for those who are not used to climbing half way to heaven.

The Student Financial Aids Committee wishes to congratulate students for the excellent response given to the notices on financial assistance, and getting their applications in on time, according to a notice received by the almanian.

the life cycle of a weekly newspaper

(photos by Beck)



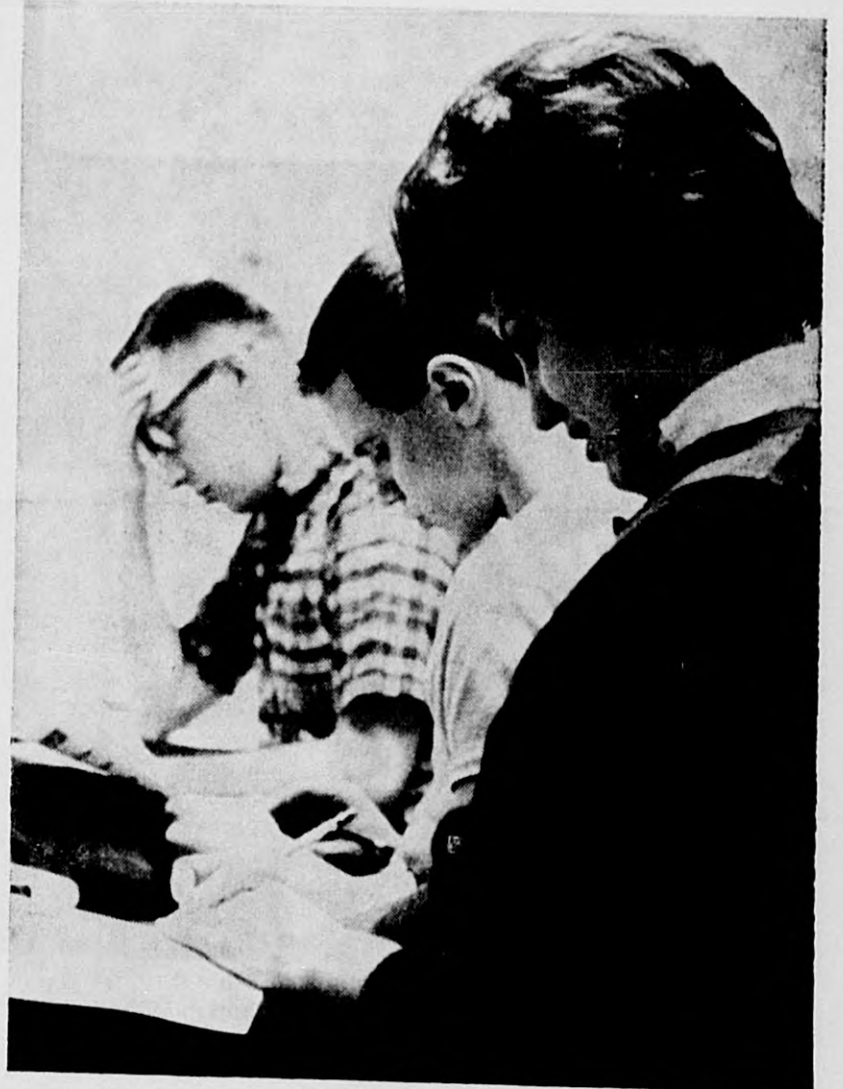
1. The cycle begins nine days before the almanac ever reaches the reader's hands. On Wednesday Terry Davis, News Editor, makes out assignments for each reporter and assigns photos for the next week's issue. Above, Terry contemplates some feature ideas prior to tacking up the assignments on the board in the Pub.



5. After the copy is turned in, it goes to the copy editor. Here Lloyd MacAskill corrects the grammatical errors, standardizes the style, and estimates the number of column inches. Hopefully, all copy is ready by 7 on Tuesday evening, work night for the staff.



2. On Friday afternoon the Editorial Board gathers in Van Dusen lounge to discuss the next week's editorials over coffee. Members of the board include all of the editors, the adviser, and other staff members who may be invited to sit in. Left, Mr. Porter gives his view and (above) Jon Jacobson, Managing Editor Doug Sutherland and Marie Kurtz listen. The blob of head in the foreground belongs to Editor-in-chief Edythe Trevithick.



8. The copy for each page is then given to the managing editor or another member of the staff to lay out. This means that each story is given a position on a dummy sheet comparable to the page and blocked out. A headline size and type is given to each story which is then passed on to a headline writer. Doug Sutherland (left) ponders over fitting everything in while Gary Heinlein and Sue Mapass write heads. After every head is written, the copy is stuffed into an envelope ready to be taken to the printer's by Business Manager Bob Guenther.

3. Reporter Kathy Tack (below) is intent on getting the facts straight so that she can write up her story and turn it in by the 7 o'clock deadline Monday night.

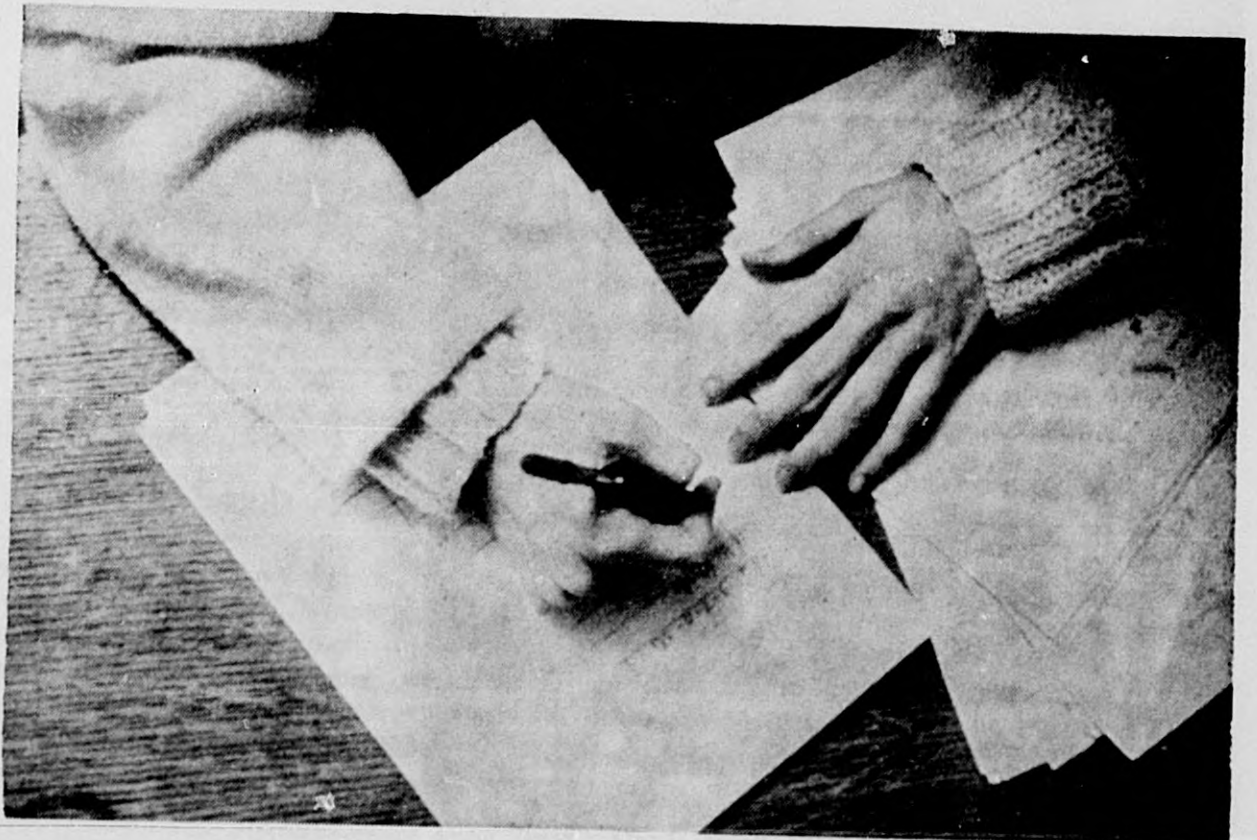


6. Typing cutlines for photos and also last-minute copy keeps typist Sammie Gilley busy Tuesday evenings.



4. On alternate Monday evenings the staff crowds into the Pub for staff meeting. Here is part of the group discussing plans for a staff party. This semester, training sessions on writ-

ing, copy reading, page make up and headline writing were conducted by the editors after the meeting.



7. All prepared copy goes to the editor who must look through it for general content and mistakes, possibly call for revisions and then record its length in column inches on the form. Four hundred twenty is the magic number,

including ads. Not until all of the copy is in can she decide what story will go on what page and if there is too much copy, what will be cut. This usually takes until 9 p.m. which is one reason why copy should be in on time.



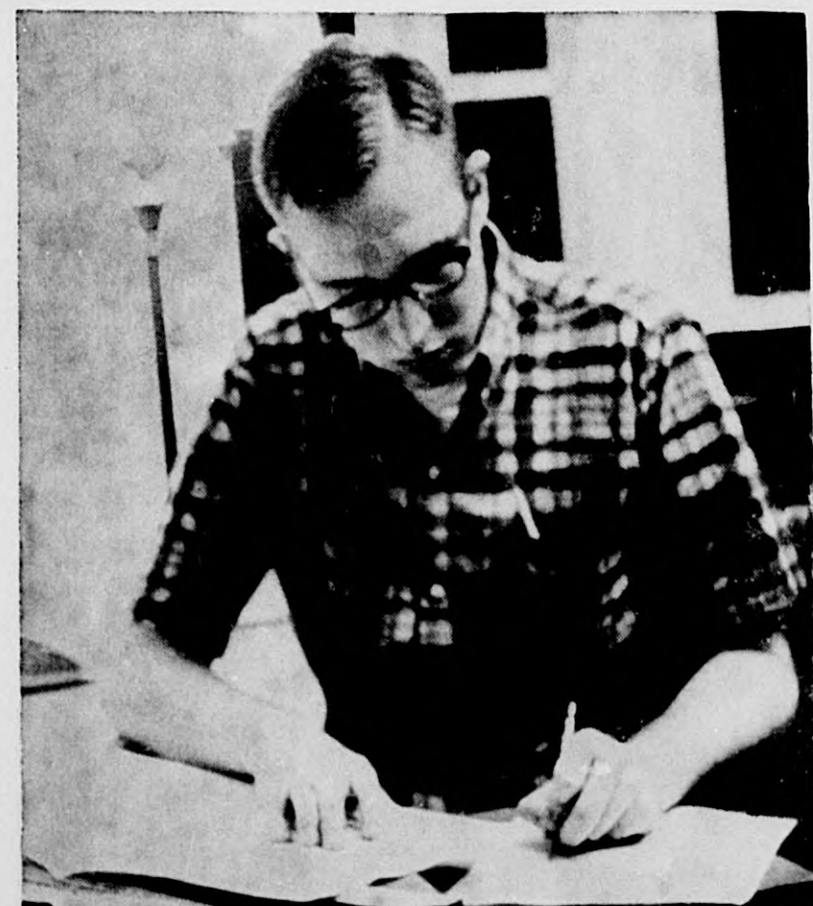
9. Thursday afternoon the editors trek down to the Alma Record, where the paper is printed. Single proof sheets of each page are read and corrected. Sammie and Doug are reading page three for errors.



12. When the papers arrive at the Pub on Friday afternoon, it is the job of Circulation Manager Terry McKinnon to see that they are distributed around campus. Occasionally this means slipping one under the door, and then stealing away.



10. Out in the shop Edie consults with Shop Manager Everett Grosskopf about some changes that have to be made.



11. A last-minute check on the proof sheets. "We'll move this story over here and take out this paragraph. That will leave room for this box." "Can't you change this headline? It's too short!" Then "Print 1500" is lettered on the top of the proof for page one and all is ready for the issue to come out tomorrow.



13. One of the most drudge jobs on the paper is folding, stapeling, labeling, stamping and bundling the 250 mailouts each Friday. Hi Hatton, along with Lynn Schiefly and Jan Tucker, are in charge of this task. Papers go to faculty wives, trustees, staff subscriptions and alumni.



14. Late Friday afternoon and the paper is out. After a brief post mortem at Ed Board, the staff turns its consideration to the next issue, for the cycle has already begun again.

Honor System Plans Are Being Talked Over

The Student Council is presently hashing over in committee plans for implementing an honor system at Alma.

The specific provisions of the plan have not yet crystallized, according to the chairman of the committee, Gail Gustafson. However, she said it will follow the usual form that asks students to sign a statement pledging that they will do their

own work on tests and papers.

The proposition will have to pass a Student Council vote and then a campus ratification before it can be put into effect, reported Miss Gustafson.

If the plan passes, Miss Gustafson feels it offers nothing but favorable results. It may even be extended eventually to other areas of campus life, she commented.

Around the Campus

Dr. Frank H. Jackson, chairman of the Alma College Department of Economics will lecture at the Montana State College Economic Education Institute this summer. He will also be a member of the summer session faculty. He will teach national income theory and public finance as a visiting professor.

Dr. Sedley Hall, director of elementary student teaching, is the author of an article appearing in a current issue of the Elementary School Journal, published by the University of Chicago. The article is a report of the elementary schools in the United States that have instructional materials centers which are a combination of library services and audio-visual services.

Claudia Cobb was elected president of AWS in elections held Tuesday.

Other officers elected for the coming year include Deloisteen

Person, first vice-president; Kathy Karry, treasurer; Gaye Good, publications; and Gretchen Hardenburg, publicity.

Re-elections for second vice-president and treasurer were held yesterday.

Senior Haldis Unstad has received a National Defense Fellowship from the University of Nebraska.

This is a three-year fellowship that will permit Miss Unstad to complete her Ph.D. in history. She plans to specialize in American nineteenth century and frontier history with a minor in Latin-American history. Miss Unstad plans to go into college teaching and to do historical writing.

Rip Economou, class of '61, has signed a contract with Twayne Publishing Company to write a critical study on Alexandros Pollis, the Modern Greek poet. Pollis' birthplace is just 20 miles from Economou's native town in Greece.

Having just finished translating the Kazantzakis' play, *Prometheus the Firebringer*, Economou is planning to do two more and also write a history of the Greek Civil War, 1943-53.

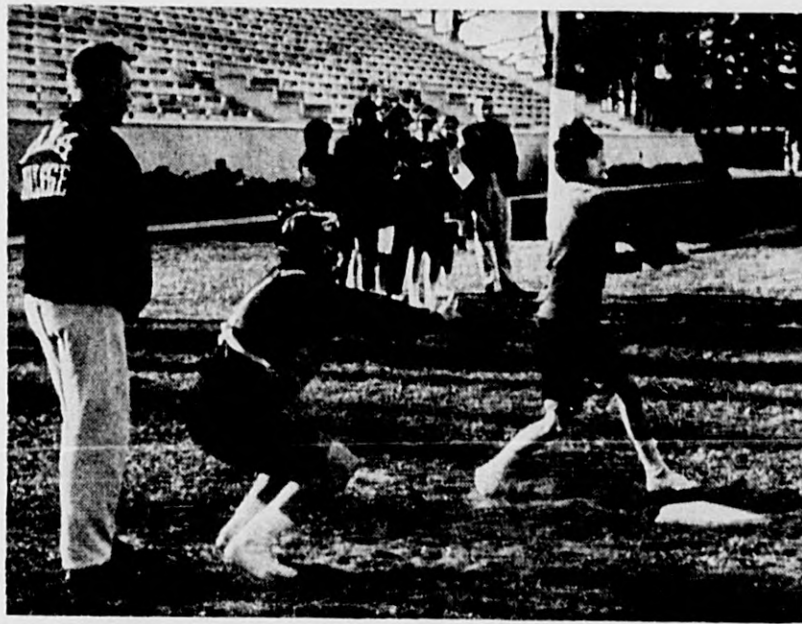
He will spend this summer at Michigan State University, working on his doctorate in comparative literature.

Dr. Sedley Hall, director of elementary student teaching, has accepted a summer teaching position at Kearney State College, Kearney, Nebraska, June 7 to July 31. Dr. Hall will be teaching in the department of education in language arts and remedial reading.

Dr. Howard Potter, professor of chemistry, and chemistry majors Gail Gustafson, Margaret Potter, and Steve Smallcombe attended the spring convention of the American Chemical Society in Philadelphia last week.

They attended the symposium on organic sulfur chemistry, in which Gail was especially interested since she is doing her senior thesis on organic chemistry compounds.

The Kimballs welcomed their fourth child on April Fool's Day. Mrs. John Kimball had a boy, Robert Joseph, at 11:04 p.m. He weighed seven pounds and three ounces.



Mighty Casey? No, it's Nancy Gilbert taking a wicked cut in Women's Softball League play. (Photo by Kerr)

'Scotsman' Editor Position Open

Applications for the position of editor of the Scotsman are still being taken. This is a position which requires hard work, dedication, time, and the taking of responsibility. But it offers prestige, pay, and a great feeling of accomplishment when the job is finished.

The editor and assistant editor not only serve the campus, but receive rewards for themselves.

The job consists largely of selection of a theme, supervision, layout, collection of copy, and seeing that deadlines are met. Anyone interested should contact Robin Fox or John Teeuwissen.

Shakespeare

(cont. from p. 1)
to visualize what it would be like on stage.

It is out of this conviction that the lecture topic for the evening stems. Harrison will discuss the various ways that

the play has been produced and also discuss his own ideas as to how Hamlet should be put on stage.

Katz describes Harrison as a fiery Welchman who is "delightful" as a lecturer. For many years he taught at Oxford University and is now a full professor at the University of Michigan.

His appearance here is a part of the Fine Arts Festival. The lecture is scheduled for 8:30 p.m. in Dow Auditorium on Thursday.

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UN Conference To Be Held Here

by Glen Rice

The International Affairs Committee of Student Council is sponsoring, for the first time at Alma, a small-scale model U. N. conference.

Scheduled for the purpose of this conference is to stimulate an awareness and sense of participation in the world community of which we are a part, by having students represent countries in a mock U. N. General Assembly. More specifically, it is being designed to give participants an understanding of the attitudes of other countries on such issues as the admittance of Red China to the U. N., the Cyprus crisis and the racially discriminatory apartheid policies of the Republic of South Africa.

Some of the country delegations will come from off-campus. For example, Michigan State University has been invited to represent two countries and Todd Church is looking into the possibility of having foreign exchange students from his home town represent their own countries.

However, most of the delegations will be made up of Alma students from the U. S. and from foreign countries. The different blocs will be advised by Alma professors (e.g., Dr. Edwin Blackburn has agreed to advise the Far Eastern countries).

Since there will be two students to a delegation and since the issues to be discussed will be limited to two or three of the most important problems now facing the United Nations, each student will be required to be fully prepared on only one issue. This will cut down

on the time each student will need to prepare himself, yet will still give him a strong sense of accurately representing the views of his country on the issue for which he is prepared.

Since this conference is basically a learning experience, no previous model U. N. experience is necessary for participation. As the time needed for preparation has been minimized, all those who have an interest in international affairs should be able to participate.

Therefore, all interested students should give their country preferences to the conference co-ordinators in each dorm: Pat Moulton (Pioneer and Gelston), Marcia Lindley (Newberry), Warren Wyman (Mitchell), and Glen Rice (Wright). Fraternity members should contact Todd Church. After all names have been received countries will be assigned.

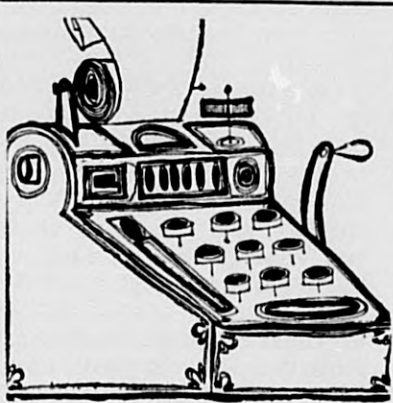
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BELL TELEPHONE COMPANIES

Twin-Bills Are Split and Lost

by Jim Bristol

Albion

Alma's Scots split a double-header held here with last year's MIAA co-champ Albion on April 15. The Scots lost the first game 7-5 and took the second 9-4.

In the first game Stan Tapp was a victim of some untimely errors that let in all seven runs in the first two innings. Junior right-hander Ron Luchini relieved him and pitched five scoreless innings.

Alma's only real threat came in the last inning. Tom Miller let off with a single, Pat Murphy singled, Mike Knowlton brought in two runs as a result of a two-base error, and Rich Skinner singled.

Jim Bristol, a sophomore right-hander, pitched the entire second game, giving up four runs and striking out seven. He was backed by an eleven-hit attack from the Scot bats.

Murphy, Miller, and Bob Jones had two hits each. Eight of the nine starters had at least one hit.

There were several fine fielding plays made in the second game, with center fielder Ted Rowland coming up with key throws to home that cut down two runners.

Catcher Murphy was the big hitter in the first MIAA games for the Scots. The big senior from Hemlock had a triple, two doubles, two singles, and four RBIs in six times at the plate.

Of all the runs scored against Alma's pitching (11 runs), only one was earned.

The Scots bombed Albion's

star pitcher, Gary Ketrow, in the second game and tagged their first game pitcher, Larry Colburn, an all-league pitcher last year, for seven hits and five runs.

Eastern

Last Friday Alma's baseball team met Eastern Michigan University in a twin-bill at Bahlke Field. The Scots lost both games in the last inning, 6-1 and 5-3.

Starting pitcher in the first game was freshman left-hander Ray Terwilliger. He allowed only one hit in the first six innings, but control trouble and poor fielding gave up five runs to the Hurons in the seventh.

M. J. Bauer relieved Terwilliger and retired the side. Scot catcher Pat Murphy and right fielder Howie Schaitberger collected two hits apiece in Alma's otherwise weak hitting attack.

Stan Tapp, Alma's hard luck pitcher so far this year, was again backed up by some poor fielding and lost, 5-3. The final three runs off Tapp were unearned.

Ted Rowland, centerfielder for the Scots, and Van Mulligan, third baseman, each had three hits.

Saturday Alma will travel to Holland to meet the MIAA defending co-champions, the Flying Dutchmen, in two important league contests. Next Tuesday the Scots host the Ferris Bulldogs in a twin-bill at Bahlke Field. Game time is 1 p.m.

Golfers Top MIAA



Golfers (left to right) are Denton Nelson, John Peace, John Perrin, Paul Riddell, Mike Tucker, Al Baker, John O'Dell, Pete Sawyer, and Coach Art Smith. (Photo by Kerr)

Alma's golf team remained undefeated in MIAA play by shutting out Adrian 16-0 at Adrian last Tuesday. The Scots also played against Tri-State and Toledo University on the Adrian course, clobbering Tri-State 13 1/2-1 1/2, but losing to Toledo 9-6.

Medalists for Alma were veterans Mike Tucker and John Perrin with 78's. Denton Nelson, John O'Dell, and John Peace followed close behind with 80's.

Medalist for the day was a Toledo player with a 73. But he played in the fifth position in the lineup. Had he played in the usual first position, Alma would have won the meet, according to Coach Art Smith.

On Saturday, April 18, the Scots met Central Michigan at the Pine River Country Club. The Chips won the non-league contest 20-4. However, Smith pointed out that the matches were much closer than the final score indicated. Several rounds were decided by a matter of just one stroke.

The linksmen take a 2-0 record into tomorrow morning's league encounter with Hope at the Pine River Country Club. Next week the team will travel to Kalamazoo for the last road trip of the season.

Calvin, Albion Run Down Scots In Early Meets

by Lloyd MacAskill

Last Tuesday a nine-man Scot track team journeyed to Calvin and was downed by the powerful Knights, 113-22. This setback followed an earlier one on April 15 in which the Scots were defeated 110-26 by the Britons of Albion College.

Due to a rash of injuries, absences and ineligibilities, the Scots were forced to rely on the efforts of a handful of individuals in competing against the two strongest track teams in the MIAA.

One of the bright spots of the young season has been Sim Acton's all-around performances in the field events. By chipping in 12 points at Albion and 10 at Calvin, he came within a point of contributing half the Scots' total in both meets. Among the places he gained were two firsts in the javelin and first in the discus at Albion.

Places gained in the sprints include Tiff McKee's winning effort in the 220 at Albion and seconds in the 100 and 220 at Calvin. McKee was followed closely in the 100 by Keith Bird as the Scots took two of three places in that event against the Knights.

Other point-winners have been Bill Hayes, Al Koechelein and John Wooten in the field events; Earl Wilson, Tom Bailey and Vic Yurick in the distance runs; and Lee Heidenfeldt in the hurdles.

Tomorrow the Scots will take on the Flying Dutchmen at Hope College and will be attempting to improve upon the showings made thus far this season. With the toughest part of the schedule past, the cindermen should be able to come up with some strong performances by Field Day.

Tennis Teams Split Matches With Albion Women Win

April 16 ended victoriously for the women's tennis team as the Lassies blasted the Albion Britons, 5-4. The victory was due in large part to the freshmen, who won three of the five matches.

Captain Kathy Anderson won her first singles match in split sets; 4-6, 6-2, 6-2, while junior Jaska Davis was losing her match. Freshman Marty Kearns was defeated 3-6, 4-6. Senior Phyllis Burdick was beaten 2-6, 4-6. Frosh Gwen Ellington scored for Alma as she won 6-3, 6-4 and freshman Julie Anderson won her match, 6-2, 6-3.

The doubles matches decided the day's victor. The first doubles team of Phyllis Burdick and Kathy Anderson won decisively, 6-3, 6-2. The second duo—Jaska Davis and Marty Kearns—was defeated 7-5, 7-5. The freshman doubles team of Gwen Ellington and JoAnn Eschelmann teamed to win the last contest of the day, 6-3, 6-2.

Men Lose

The men's varsity tennis team lost its first MIAA contest of the season on April 15 to Albion by a final score of 5-2. The matches were played on the Alma courts.

Alma's lone singles winner was junior Brian Hampton, who downed his opponent 7-5, 4-6, 6-4. In doubles play Hampton teamed with Dwight Lowell to stop Albion 6-2, 6-3.

According to Coach Barbara Southward, Hampton, who played with an injured ankle,

played outstandingly in both singles and doubles.

Southward said that the lineup for matches will be changed for future meets. The new lineup will have Dwight Lowell in the first position; Bill Terry, second; Pete Marks, third; Hampton, fourth; Bill Nichols, fifth; and Lou Ferrand, sixth.

The matches scheduled with Central Michigan last Tuesday have been rescheduled for next week. The netters meet Ferris State this afternoon on the Alma courts and travel to Hope tomorrow.

The results of the Albion matches:

1) Lowell	4-6, 3-6
2) Marks	1-6, 5-7
3) Hampton	7-5, 4-6, 6-4
4) Terry	7-9, 0-6
5) Goldner	1-6, 2-6
Doubles	
1) Lowell-Hampton	6-2, 6-3
2) Nichols-Ladd	2-6, 3-6

Symphony

(cont. from p. 1)

tion of the Alma Symphony has also been formed within the college and community. Members of this organization are now selling tickets in the community for future concerts.

In addition to the three solos in Sunday's concert, the orchestra will perform Bellini's "Overture to Norma" and "Peer Gynt Suite No. 1," by Edward Grieg. Alma College students will not be admitted until 10 minutes before the performance to insure seating for the large number of ticket-holders from the community. A reception will be held in Dow Lobby following the concert.

Vets Lead 'A'; Deadlock in 'B'

After the first week of a hard play, the Vets held a slim lead in Class A intramural softball.

On Tuesday the Vets squeaked by previously undefeated Delt Sig No. 1, 12-11. The Vets held a 9-1 lead, but the Delt Sig rallied to take a 10-9 lead, only to lose the game in the last inning. Paul Riddell was the winning pitcher.

Three teams shared the lead in Class B play. MacDougall, Faculty, and Softball Team have 2-0 records.

THE STANDINGS:

Class A		
Vets		3-0
Sig Tau No. 1		2-0
Delt Sig No. 1		2-1
Delt Sig No. 2		0-2
Takem		0-2
Tookem		0-2
Class B		
Mac Dougall		2-0
Softball Team		2-0
Faculty		2-0
Bulls		1-1
Spastics		1-1
Trickem		0-1
Sig Tau No. 2		0-1
Mackenzie		0-0
Luther's Mets		0-2
Piddley Squats		0-2

Placement Casement

The following school systems, businesses and industries will have representatives on campus on the dates specified to interview prospective employees. For specific job descriptions consult the bulletin board, 1st floor, Old Main.

Monday, April 27—Standish Sterling Community Schools, Barryton Schools.

Tuesday, April 28—Clintondale Schools from Mt. Clemens.

Wednesday, April 29—Travelers Insurance Company.

Thursday, April 30—Cherry Hill Schools from Inkster.

Shrew

(cont. from p. 1)

does as good a job of matching her acting ability as he does of taming her.

Two servants also put in an exceptional performance in major roles. These are Paul Larudee as the ever-present loudmouth Biondello and Dan Sweet as the servant to Petruccio.

Other particularly strong performances come from Gunnar Gudjonsson as Sly, Charlie Bross as Hortensio, Larry Hadsall as Triano and Dan Swinney as the Tailor.

The first performance will be given next Friday evening at 8 in Dow Auditorium.

Other performances will be at the same time on the two following nights. Tickets will be available from the Tyler Information Booth and the Main Switchboard beginning next Monday.

A challenge given. And an acceptance. The date is set, May 8. See next week's almanian for further details.

Shots In the Dark

by Jim Mariz

Last week this writer spoke of the Alma baseball team as one of the finest fielding teams around. Anyone who saw the Albion and Eastern Michigan doubleheaders would probably wonder if this was so. The errors were costly and were responsible for the three losses.

But we still have to say that Coach Bill Carr has one of the better fielding teams—potentially, that is. Last year the Scots fielded well, and this year's starting lineup is almost the same, so it only figures that the fielding would be the same or better.

If the players can shake off these losses, the MIAA championship will still loom as a possibility. The league is very well balanced, and any one of the seven teams may come out on top. A double victory at Hope tomorrow will probably be needed to stay in contention.

After nine games Pat Murphy leads the team in hitting with a .516 average. He has 14 hits in 27 at bats, with 10 RBIs. His league average is .333.

Jim Bristol leads the pitching brigade with a 1-0 record and 1.35 earned run average. Stan Tapp may be 0-4, but all four losses have been the result of unearned runs. In 23 innings a total of 17 runs have been scored off him, but only 5 were earned. Ron Luchini's first showing, a five-inning shutout stint against Albion, places him on top in ERA at 0.00.

The early season showing of the golf team looks promising for another title. The strong balance should give the remaining opponents a rough time. Except for the meet against Central Michigan, which left much to be desired, the linksmen have been impressive.

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