

Council Presents Honor Code; Ferrand, Godfrey Endorse It

The Student Council voted Tuesday night to offer the Honor Code drawn up by the Academic Affairs committee to the student body for adoption. The Student Council also recommends in principle the idea of an honor system.

In a special release to the almanian, outgoing president Lou Ferrand made the following statement of endorsement:

"I heartily endorse this system and recommend it to the students of Alma College for adoption.

"The Academic Affairs Committee has worked long and hard on this system, and it has attempted to correct those weaknesses found in honor systems on other campuses and

in the system proposed four years ago.

"Undoubtedly, some students may find things in this honor system with which they do not completely agree. I believe that there are few things in life with which any of us can completely agree.

"This being true, I ask you, the students of Alma College, to carefully examine this document, remembering always the spirit in which it was written, without resorting to picayune objections, and then choose whether you believe yourself and Alma College ready for this honor system."

New president Dick Godfrey has also expressed his personal endorsement of the Honor Code.

Student vote is set for May 18.

an editorial . . .

"Honor is an individual concern, a very personal matter, yet it must be shared by individuals, groups and societies lest they should cease to function. Because of the ineffable nature of this undertaking, honor cannot be legislated, but it can be delegated. Therefore, we as individual members of the student body commit ourselves to the concept of honor."

This moving preamble to the Honor

Code presents our view, too, of honor and of this Honor Code. We believe it is time that we students took it upon ourselves to be responsible, for ourselves and for others. And therefore we urge the adoption of THE PROPOSED HONOR SYSTEM instead of a vague commitment to its ideal. Vote yes on the honor system on May 18.

OBK, GDA Endorse Code; Sig Taus Pledge Support

Two groups have already endorsed the proposed Honor Code and another has pledged support of the proposal. Omicron Beta Kappa, senior men's honorary, and Gamma Delta Alpha, senior women's honorary, endorsed the Code and Sigma Tau Gamma fraternity has come out strong for the idea.

According to Peter Marks, president, a majority of the members of OBK not only support the idea but have specifically endorsed the proposed Code.

Miss Lorraine Jessop, who served at GDA president this year, has issued the following statement:

"Following a discussion concerning the proposed honor system, Gamma Delta Alpha, by a majority vote of its membership, endorses both the spirit of the proposal and the specific Code set forth by the committee. It is our hope that the response of the campus community to this position will be a thoughtful one.

"The committee concerned with this proposal has worked hard to correct the weaknesses of the previous program which

failed to gain the approval of the entire student body. Surely the spirit of honor is not alien to any of us, yet the campus-wide acceptance of responsibility could serve to strengthen that attitude.

"Gamma Delta Alpha, as an honorary organization, joins Omicron Beta Kappa in endorsing a system which can serve to strengthen an attitude and a campus."

See Honor Code, p. 2

Barlow Finalists Are Named

Seniors Tom Bailey, Sue Coleman and Terry Davis have been selected as the three finalists for the Barlow trophy, an informed source has told the almanian.

These three were picked from an eligible fourteen by a Student Council committee and were voted on by the combined faculty and Council Monday. The winner will be revealed at Honors Convocation May 27.

At Convo

'Christian Act' Is Defined

by Gary Heinlein

"What is a Christian Act?" was the title of the convocation address presented by Dr. Paul Lehmann last Tuesday. In an interesting talk, spiced at times with lively humor, Lehmann attempted to define the true Christian act in the context of today's society.

Lehmann began by observing that, in line with the great social revolution taking place today, a moral revolution is also occurring.

He went on to relate that because of this revolution man's ethics have become squeezed between the extremes of ethical irrelevance and ethical relativity. Man is disillusioned with the old standards and values, but has nothing to replace them.

Noting that man's precepts and practices never have or can coincide perfectly, Lehmann stated that man's problem today is how to deal with the widening gap between the two.

Lehmann asserted that "truth is a matter of relationships and not precepts." The basis of truth is the fulness of faith and dependability with which a person can be taken at his word. He went on to show that this applies to all of man's relationships in life.

Returning to the question of what a Christian act is, he related that Luther once defined it as an act which exhibits Christ. Here he said that traditional Christian teaching has made man less than human by denying him certain worldly things as the manner of exhibiting Christ.

He proposed that the way to exhibit Christ is to "follow Him" or "love God and do what you will." In this manner a Christian becomes free, he said, to be open, truthful, and an individual. In closing he defined a Christian act as one which exhibits justice, mercy and humility in the freedom which comes from love of God.

The convocation this Tuesday will be presented by Alma College music students. Jeanne Salathiel will perform on the piano two movements from "Le Tombeau de Couperin" by Ravel. Four English songs by Michael Bowles will be sung by Paul Bergman, graduating senior.

The "Prelude and Fugue in D Minor" by J. S. Bach, will be performed on the organ by Marcia Cameron. Linda Robinson, soprano, Marion Mansfield at the harpsichord, Bon-

Mothers' Day; Families' Too

If the weather is willing, mothers, as well as the rest of the family, will enjoy the many activities planned for Parents' Day this Sunday, May 10.

The day's events will begin with a morning worship service in Dunning Memorial Chapel at 11 a.m. President Robert D. Swanson will be speaking and the A Cappella Choir will be singing as part of the service.

President Swanson and Vice President Harold C. Vandembosch will head an informal reception line to welcome the visitors following the service. The reception will take place in the Tyler court yard, where punch will be served.

The parents will have an opportunity to eat with their son or daughter in the Van Dusen Commons for the afternoon meal. Letters have already been sent to the parents informing them about Parents' Day. It was requested that they send in reservations for the dinner. Tickets will also be on sale in Gelston Lobby and in Tyler Center from 10 a.m. to 1:30 p.m. for those visitors who did not make reservations by mail. The cost of the dinner will be \$1.75 for adults and \$1 for children under 12. Students with 5:15 p.m. meal tickets will eat at 12:15 p.m. with their parents, while those with 6:15 p.m. meal tickets will eat at 1:30 p.m. with their parents. Those students who will not have visitors on campus will eat cafeteria style in the Highlander Room from 11 to 11:45 a.m.

The parents will be able to visit the residence halls during their open houses from 12 noon to 4 p.m. Also they will be able to hear the Chapel chimes at various times throughout the afternoon up to 3 p.m.

From 3 to 4 p.m. the Alma College Concert Band will play music especially selected for the parents' enjoyment. The program will include the march from *Ben Hur*, by Nicholas Rozza; selections from *The King and I*; *Bear Dance*, by Bartok, "Great Gate of Kiev" from *Pictures at an Exhibition*, by Mussorgsky; and old band favorites. Dale Tuller, a Detroit senior, will be the conductor for Beethoven's march from *Egmont*. Don Metcalf, who will be directing his own band after graduation in May, will conduct the Concert Band for *Jesu, Joy of Man's Desiring*, by Bach.

As the day draws to an end, sounds of the bagpipes may be heard around campus if all goes well; thus bringing to an end a hopefully pleasant Mothers' Day and Parents' Day.

YR Mock Primary Endorses Lodge

Henry Cabot Lodge was endorsed by Alma students in Wednesday's mock Republican primary. Lodge received 240 votes, representative of 64% of the voting students. There were 376 votes cast.

Rockefeller, Nixon, Romney, Scranton, Goldwater, Smith and Stassen trailed in that order.

nie Wessendorf at the cello, and David Wright playing the altblockflute, will all take part in performing the "Cantata: Celadon" by William Croft.

Gordon Stenger will be playing the first movement of Marcello's "Oboe Concerto in C Minor." Bonnie Wessendorf at the cello, accompanied by Holly Davis at the piano, will play the "Suite Francaise" by Paul Bazelaire. A work by Milhaud, "Saudades du Brasil," will be played on the piano by Marion Mansfield. Ruth Henderson will play on the flute the "Allegretto in D Minor" by Phillippe Gaubert.



Orchesis, Alma's contemporary dance group, will present its second Spring Dance Concert next Thursday and Friday, at 8 p.m. in Dow Auditorium. Last year's concert was the first of its type on the Alma campus. It was so well attended that this year it has been extended to two performances.

Tickets are free and should be picked up early, either at the information booth in Reid-Knox or the Student Activities Office in Tyler. Both performances will begin promptly at 8 and the doors will be closed at that time.

Those who saw the group perform last year will no doubt recall the tremendous response given by the members of the campus and community to the program and to the art form it expressed.

This year the concert takes on an especially light and lively air. A Bernstein approach is planned by Miss Hayden, faculty advisor to Orchesis. She will introduce the program and provide an explanation on how to view modern dance.

The dances themselves are very light and enjoyable in nature including two jazz numbers, a hoe-down, several comedy dances, and a rousing Mexican fiesta dance. Solos will be presented by Beverly Stelzer, president of Orchesis; by Jacquie Harper, past president; and by Jim Plate who has recently become a member.

All dances are choreographed by Orchesis members. Fifteen dancers will participate in the concert. They are Beverly Stelzer, Jacquie Harper, Tina Casey, JoAnn Eshelman, Gretchen Hardenbergh, Susan Smith, Connie Taisey, Karen Walker, Susan Reed, Kasey Cummings, Robert Terry, Jim Plate, Dave Lyons, Steve Taber and Dick Hastings.

Dancers pictured above:

Row I: Bev Stelzer, Kasey Cummings, and Connie Taisey.
Row II: Gretchen Hardenbergh, JoAnn Eshelman, and Tina Casey.
Row III: Robert Terry and Steve Taber.
(Photo by Beck)

Model UN To Be at Alma

Next Saturday, May 16, Alma College will "go international" as students in a "mock" UN assembly tackle several major problems facing the world today. The International Affairs Committee of Student Council, in sponsoring this conference, hopes to stimulate among Alma students a deeper interest in, and understanding of how the UN works in international affairs.

A number of students have already shown interest by applying for countries they want to represent, according to co-chairman Ramsey Sa'di. He added that the "tally" of countries taken and those still available is being kept on the Tyler bulletin board.

The schedule for the conference events is as follows:
9:30 - 10 Registration
10 - 10:30 Keynote speech
10:30 - 12 Bloc meetings
12 - 1 Lunch in Highlander Room
1 - 5 Meeting of the General Assembly

Those who would like to take part in this conference but have not yet applied are urged to do so as soon as possible. Application blanks are available at the Tyler Information Desk and on conference posters around campus. The applications may be turned in at the Tyler Desk.

Harpsichordist to Present Final LC Concert

The final concert of the 1964 Lecture Concert series will be this Tuesday, at 8 p.m. in Dow Auditorium, when Christine St. Clair will give a lecture-recital on the harpsichord. Her program will include works by Baroque composers Bach and Handel, as well as two contemporary works by California composer, Halsey Stevens, and Ohioan, Paul Frank.

Miss St. Clair was graduated with a piano major from the

Colorado College, and then went on to study Baroque music and the harpsichord. She has concertized extensively as concert soloist, lecture recitalist and oratorio performer, and has made appearances with many known orchestras.

In the summer of 1963, Miss St. Clair was guest artist with the Festival-On-Wheels, which makes its headquarters in Traverse City. During the

past year she has given numerous world and regional premieres of contemporary works for harpsichord, several of them written especially for her and dedicated to her.

Miss St. Clair has offered to demonstrate her harpsichord, a new 7'2" manual harpsichord made for her by John Challis of Detroit, to any interested students, at 12 noon on May 12, in Dow Auditorium.

thanks . . .

We would like to thank you for buying this paper. As you probably know, the proceeds will go toward the Gratiot County Migrant Ministry. Aside from this first worthy cause the project will

furnish the group with the highest sales, either the Student Council or the almanian staff, with a pizza party at the loser's expense.

interesting to note . . .

In the recent campaigning for class officers it was interesting to note that a number of candidates made an attempt to communicate with their classmates concerning qualifications for office and the problems facing their class, while others seemed to be relying primarily on personal popularity or clever advertising to pull them through.

as in the election of Student Council officers, clearly presents itself.

On the other hand, if class elections appear to be degenerating into little more than popularity contests, or if officers seem to be occupying non-functional positions, then the whole philosophy behind the election of class officers is in need of re-examination.

Although the elections are now over and any moralizing may seem to be a bit belated, it is still worth keeping in mind that class officers are supposedly elected to organize class activities, work out problems, and, in some cases, serve on the Student Council. If this is so, then the opportunity for intelligent campaigning,

The almanian does not conclude that this is necessarily the case; certainly a number of class officers have capably discharged their responsibilities during the past year and, if the recently elected officers perform as well, there is no reason why the officer system should not be with us for many years to come.

not taken lightly . . .

The presentation of the proposed honor system from the Student Council committee this week (see story, p. 1) is not an event to be taken lightly. A decision on a matter of this kind must be the decision of the entire student body and the referendum set for May 18 is the provision for this.

In order to encourage this kind of consideration, the almanian, in cooperation with the Student Council, invites each and every group on campus to study the proposal for endorsement. Greek group, dorm council, living unit, honorary,—all can discuss and decide.

In the meantime, the advantages and disadvantages of the system should be considered by each individual; each student's vote should be the product of study and discussion.

Then if the group decides to endorse the system, report the endorsement either to Student Council or to the paper. We will then publish a running account and include all statements, if possible.

We hope to hear from you . . .

to justify . . .

We cannot justify the policy on holding the results of the past Student Council elections. Why?

A verbal agreement was made between the editor of the almanian and the president of the student council, in 1961, that the results of the Homecoming queen and the Student Council elections would be released through the newspaper. This agreement has been upheld ever since without student objection. However, at the time of the 1961 agreement these elections were held on Thursday and, as now, the almanian came out on Fridays.

We find little support for withholding the results of these elections if the elections are to be continued on Wednesdays. But we would like to encourage that all election schedules be at least tentatively scheduled and posted at the beginning of each semester.

However, we would also encourage that elections be scheduled for Thursdays and that the results be released by the news-

paper. Besides giving an air of authority and dignity to the election results, the newspaper provides the entire campus with the results simultaneously. Merely to post the results in Tyler would encourage rumors to spread rampantly.

This past year the elections have been handled quite haphazardly. For example, there has been no day singled out to hold the elections, and the election campaigning has been much too short. We suggest that election procedures at other colleges be examined. Certainly, if student interest in campus elections is to continue in the future, the procedures of campaigning could and should be broadened extensively.

As for the petition that was circulated around campus, we add this: signing petitions is not a substitute for constructive action; rather it should be a last resort when other methods of achieving change have failed.

letters to the editor

My dear Editor:

In occasional free moments here at Mayflower, I find myself perusing copies of the almanian that are sent to my house-mate, Mr. Jerry Smith. I was particularly taken with the letters to the editor section of your March 6 issue. I found your reply to Mr. Colladay's sensible arguments on the subject of the proposed humor magazine for Alma College the most brilliantly devastating use of non sequitur

I have ever seen. Congratulations! One always finds that sort of thing hard to answer.

I would, however, question the advisability of using Swift's "A Modest Proposal" as an argument for your point of view. Swift, as you know, uses this piece as an attack upon those who do not know that they are attacked. But that wouldn't apply to you would it? You might re-read "A Modest Proposal," or better yet, have a member of the faculty explain it to you.

In closing, I would like to tell you how much I enjoy your amusing and folksy little journal. The next time a controversy of this sort arises, I suggest that you inform those who think that Alma needs a humor magazine that you are filling that need quite well, and that they might better do something constructive for their school, like start a newspaper.

Yours in the interest of minimal literary standards, Val Robert Mahan

from the faculty

Miss Hayden received her B. S. degree from Wisconsin State College at LaCrosse and an M. S. degree from University of Wisconsin. She is presently assistant professor of physical education.

by Miss Maxine Hayden

W. R. Alger once said, "When the body is perfectly adjusted, perfectly supplied with force, perfectly free and works with the greatest economy of expenditure, it is fitted to be a perfect instrument alike of impression, experience, and expression."

This is the instrument of dance. Structurally, this instrument is no more than a "bag of bones" and a "hank of hair" held together by flexible muscle tissue and a stretch leotard. To the dancer it is his violin, his voice, his brush—it is his means of producing the medium of expression for his particular art, movement.

Since the body is the instrument it must necessarily be "tuned up", so to speak, and kept in condition. Thus, an integral part of modern dance are the techniques of dance movement. These serve a twofold purpose, for in addition to keeping the body in condition, techniques also increase the vocabulary of movement.

Just as we seek to increase our vocabulary of words in order to communicate more clearly through language, so do we seek to increase our vocabulary of movement in order to com-

municate more clearly through dance movement. The dancer always seeks to increase his range, depth, and variety of movement.

Modern dance as an art form is often created for the purpose of conveying an impression of the dance artist about some feeling, idea, thought, or occurrence. Dances that attempt to convey the impression of a particular feeling state such as sadness or confusion or hilarity are created to evoke within the audience a feeling similar to that which served as a stimulus to the dancer in choreographing the dance.

To create this impression the dancer must draw on his movement vocabulary in order to find movement of the quality which will suggest to him the feeling tone he is after. After improvising in that particular type of movement, he will select the patterns which best express the feeling he wants to convey, forms them rhythmically in an appropriate style, and sets the levels, directions, and other space aspects which must be considered in structuring the final form. The individual movements are not as significant for their symbolic value as the general form and quality of movement selected to convey the intended expression.

It seems strange that the same people that ask a modern

dancer the meaning of a particular movement would not think of asking a musician the meaning of a certain chord or melodic phrase. The musician attempts to create an effect through sound, a tonal effect. The dancer tries to create a similar effect through movement, a dynamic effect.

Many inexperienced dance observers try so hard to "understand" modern dance that they block out any awareness of reactions to the dance, physically or emotionally. Dances do not have to tell a story or express deep psychological conflicts. They may be of that variety called "dance for the sake of dance" or sometimes referred to as "pure dance".

The dance may consist of a movement design in space based on a certain rhythmic pattern. It may be created for the sole purpose of stimulating in the observer a movement reaction to the rhythm of the dance—even if it is no more than tapping the foot or moving the fingers on the arm of the chair. While the observer is trying desperately to cling to the phrase, "Every little movement has a meaning of its own", he is missing the excitement and enjoyment of the rhythmic pattern of the dance.

Next time you watch a dance program, let go, allow yourself the pleasure of reacting to the dynamic effect of the dance, and enjoy it.



SCHEDULE OF EVENTS

May 8 - Friday	7:30 p.m. TKE-KI Open House	TKE House
	7:30 p.m. Film "Pepe"	Dow Auditorium
May 9 - Saturday	2 p.m. Golf - Olivet	Alma
	2 p.m. Track - Olivet	Calvin
	7 p.m. Sorority Formals	
	7:30 p.m. Film "Pepe"	Dow Auditorium
	8 p.m. Mary Gelston Open House and Mixer	Mary Gelston Recreation Room
	Baseball, Tennis at Olivet	
May 10 - Sunday	11 a.m. PARENTS' DAY Morning Worship Service	Dunning Chapel
	12-1:15 President Robert D. Swanson Punch will be served in Tyler court yard	
	12:15-2 Dinner at Van Dusen Commons	
	12-4 Open House at the Residence Halls	
	3 - 4 Band Concert Chapel Lawn	
May 11 - Monday	7 p.m. Orchesis Rehearsal	Dow Auditorium
May 12 - Tuesday	10 a.m. Convocation	Dunning Chapel
	8 p.m. Rev. Louis Cranfall Lecture-Concert Series	Dow Auditorium
	Christine St. Clair Harpsichordist	
May 13 - Wednesday	8 p.m. Orchesis Rehearsal	Dow Auditorium
May 14 - Thursday	8 p.m. Orchesis Dance Concert	Dow Auditorium
May 15 - Friday	4 p.m. President's Advisory Council	Reid-Knox Memorial Room
	5:30 p.m. Delta Sigma Phi Closed Picnic	
	7:30 p.m. Film "Strangers When We Meet"	Dow Auditorium
	8:30 p.m. Kappa Iota Dime Dance	Tyler Auditorium
	9 p.m. Orchesis Dance Concert	Dow Auditorium

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the almanian

Founded 1900

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Seeing You Ask Me

. . . I'll do my best,

by D. Merit

This College needs an Honor System like it needs another hole in the head. In fact, another hole in the head would hardly be noticed among the rest, but an Honor System would stick out like a sore thumb.

Ted Kennedy is now a Senator from Massachusetts and he was suspended from college for paying someone to take a Spanish exam for him. If we have an honor system here I really doubt if anyone would be turned in for having someone take an exam for them. Now we have enough trouble getting illustrious alumni without having the added handicap of not being able to catch cheaters so there someday will be a U.S. Senator From Good Ole A.C.

This Honor System also says that you shouldn't have someone else write your themes for you, or even "rewrite" them. Now, if this comes into being, the scholarship fund would be drained dry. I mean if I didn't have my theme and term paper income, I'd be broke. I'd have to apply for extra financial aid.

Besides the College having to give me and god knows how many others extra cash, taxes would go up. You know that under the present "life, liberty, pursuit of happiness, and 52

paychecks" type of thinking, all we unemployed theme and term-paper writers would have to be retrained. Like maybe they could send me to school to learn to run a drill press.

You never know; maybe they will carry this Honor thing to the social as well as the academic part of life. Can't you just see it now. You pick the girl up, watch her sign out, and then sign your name to a piece of paper which states

Around The Campus

Professor David Crownfield and Professor Wesley C. Dykstra of the department of philosophy and religion attended the annual meeting of American Philosophical Association, April 30 to May 2, at Milwaukee, Wisconsin.

Dr. William McGill, of the history department, has been appointed to the committee on local arrangements for the Midwest Medieval Conference. Held annually, the event next October 30 and 31 will be located at Michigan State University.

The new members of Psi Chi are Bob Trenz, Mike Knowlton, and John Perrin.

that you will abide to the Honor Code while you are with the young lady. Yikes.

Or maybe you are playing second base on an intramural softball team and someone steals second and the umpire calls him out and you turn around and say, "The Honor System prompts me to tell you that he was safe. Please let him stay here." Humbug.

This does assume that you know the difference between academic and social honor. A person would look a little foolish standing there saying "He did it."

But then, from a man's point of view, there are a few advantages to this social honor. Say for instance you are really gone on this girl and you get around to telling her what a fine figure she has. A quick check of the Honor rules, a blush, and she says, "Well really, it's a facade."

honor code

continued from p. 1

President Jack Wilson has stated that the Sig Taus are in favor of the honor system and plan to study and discuss the proposed Code for endorsement. "In the meantime, we pledge our full support with ideas and discussion. We hope to see an honor system adopted."

Why Have An Honor System?

Why an honor system? This question may be one of the first to come to mind with the presentation of the honor system by Student Council this week.

According to Gail Gustafson, chairman of the committee which framed the proposal, the chief purpose is to shift the burden of responsibility to the student. "And this means not the freedom to do what we want but the freedom of being responsible for ourselves and others," she said.

"The honor system is already used informally in many classes now, so why not enlarge it?" asks Gail.

She went on to answer some specific questions and objections about the honor system.

Is cheating such a problem here?

No, she says. The general impression from both students and professors is that cheating on exams does not seem to be a big problem.

Part of the problem arises from work done out of class. For example, in the proof-reading of themes, another person may make corrections or even rewrite it. What does this gain? The writer of the original theme learns nothing and the subsequent work is not his own.

On the other hand, it is perfectly permissible to read another's theme and point out errors. This does not constitute cheating.

Gail also commented on the reluctance to turn another person in. This becomes part of taking the responsibility our-

selves, she said; we are then responsible for the actions of others as well.

Suppose you didn't like a certain person and wanted to get him in trouble?

Five out of six persons on the Honor Board must be convinced of guilt. In addition, both the accused and the accuser must appear, separately, and proof must be offered. All of these, states Gail, work to protect a person in such a situation.

Couldn't a person's reputation be hurt if it got around that he had been caught before the Board? First, answers Miss Gustafson, all proceedings of the Board are strictly confidential. Second, the members are carefully chosen and they, too, are on their honor to retain confidence.

What about punishment?

The Honor Code provides no specific punishment; each case will be handled separately. It is deliberately left flexible.

Gail explained another aspect of the system's flexibility. There is always room for interpretation and if one person is called for something he did not realize was cheating, an all-out campaign to educate the campus would result and the person would not be punished.

In this way, she concluded, the Honor Code can be a constantly growing thing.

Hooter To Be For Benefit

The Alma High School Auditorium will be the scene of a hootenanny on Thursday, May 28. Mr. Tom Manion, who is in charge of it, said he will be drawing talent from Alma College, the community, and possibly from other colleges, such as Ferris.

The hootenanny is one of three fund raising projects this year to finance a summer school for the children of migrant workers. Included in this summer's program will be a child care center and a migrant ministry staff of three ministers from Mexico, Panama and Cuba.

Manion said the basis of his program is to do as much as possible to get these children interested in school. He noted that some day migrant workers' jobs will be eliminated and these children will need to learn other skills.

Any students interested should contact Manion.

The hootenanny will begin at 8 p.m. The cost will be \$.50 for all students.

'Shrew' Ends Arts Festival



"You tell her!" Tom Fletcher as Petruchio faces Nancy Berg, the shrew, in THE TAMING OF THE SHREW. (photo by Kerr)

The pleasant climax of the Fine Arts Festival came with the Alma Players' presentation of *The Taming of the Shrew* last weekend. It was an enjoyable addition to the world-wide celebration of Shakespeare's 400th birthday. The Players presented an evening of lively entertainment from the first few notes of the wandering minstrels to the final exit.

Many things contributed to the effectiveness of the play. Karen Ottwell, as one of the wandering minstrels, managed to charm the audience even before the play began. The efforts of the men to grow beards were well rewarded by the way they enhanced the costumes and lent to the mood of the play.

The setting, different levels of stage and a few benches, was perfect for the tremendous blocking in the play. Its simplicity added to, rather than detracted from, the motions of the Players, which at times were unbelievable and always hilarious.

Larry Hadsall gave one of the most pleasant performances of the evening as Tranio, Lucentio's servant. The air he carried about him seemed to make his part real, not just a part of a play.

Tom Fletcher as Petruchio was the perfect match for Nancy Berg as Katherine, the shrew. They proved to be perfect foils for each other, keeping the audience amused with their antics. The sight of Kate raging at Petruchio as he held her and told her father that she loved him and that this sweet-spoken Kate would be his wife had no equal in the play.

Paul Larudee as Lucentio's high-stepping page and Keith Crandell as Christopher Sly's wife gave really enjoyable performances. The audience could hardly stop laughing at their antics.

The cast as a whole did a fine job and presented one of the finest comedy productions seen at Alma.

Science and Language Seniors Receive Graduate Assistance

Several members of the graduating class have received fellowships or assistantships for their graduate studies. A partial listing of the students receiving these awards follows. Others will appear in later editions of the almanian.

In the chemistry department both Gail Gustafson and John LaRue have received assistantships. Miss Gustafson will be at the University of Michigan and LaRue will be at Michigan State.

In the department of modern languages Miss Dianne Elsea have received a teaching assistantship from the University of Wisconsin to work on her M. A. in Spanish.

Four members of the Physics department have received awards. Harold Harder has received a research assistantship in biophysics at M.S.U. paying a stipend of \$2000. Tom Pinter has received a teaching assistantship at Iowa State. Jim Boyer has received a NASA traineeship in astronomy from Northwestern University, and Tom Bailey has been awarded a University fellowship from the University of Colorado. This pays \$1800 plus tuition for one year.

In the Department of English, Speech and Drama Nancy Berg has received three scholarships and fellowships for advanced study.

She has been awarded the Trueblood Scholarship for study at the University of Michigan during the summer of 1964. Miss Berg has also been awarded the State College Fellowship for graduate study at the University of Michigan, which includes a cash grant plus tuition, and a grant from the University of Michigan, Michigan Scholars in College Teaching program. Her gradu-

ate work will be in the field of speech and theater.

In the psychology department Miss Gail Daines and Miss Judy Ryba have both received Public Health Service Traineeships in psychology. These are four year awards paying \$1800 the first year and increasing each year in \$200 increments. Miss Daines will be at the University of Michigan and Miss Ryba will be at State. Terry Davis, also a psychology major has received a \$2500 award from Louisville Presbyterian Seminary as a Patterson Memorial Fellowship.

11 Scholars Attend Talks

Eleven Michigan Scholars journeyed from Alma to Ann Arbor on April 30 to attend a conference entitled "The Roles of the College Faculty Member." One significant fact about the conference was that coeds were in the majority of the Scholars present.

Students in attendance were Tom Auer, Tom Bailey, Gail Gustafson, Harold Harder, Jacquie Harper, Lorraine Jessop, Lloyd MacAskill, Glen Rice, Karen Roehl, Steve Smallcombe, and Dave Todd. The group was accompanied by Dean William B. Boyd, Dr. William J. McGill, and Dr. Charles Ping.

After introductory remarks by Dr. William Jellema, director of the Michigan Scholars program, a panel of professors discussed some of the roles which faculty members are called upon to fill — those of teacher, researcher, administrator, counselor, and citizen. The recent dismissal of Woodrow Wilson Sayre, assistant professor of philosophy at Tufts University, was cited as a case illustrating possible conflicts in these roles.

In a question-and-answer period which followed, Rice and Todd questioned the panel as to what obligation professors

Dayton To Study In Philippines

John Dayton, a Holt sophomore, is going to spend his junior year at the University of Philippines. He is going as a participant in Junior Year Abroad.

One of the main objectives of the program is to give certain students an insight into the life, culture, and problems of another people. Dayton wants to be able to understand and appreciate a culture other than his own.

Dayton chose the Philippines because English is spoken at the University, and because the country does not have the Western heritage of many of the countries participating in the program.

The total cost of the program is about the same as a year at Alma. The program arranges mainly for the transportation, orientation, and housing.

Courses Added, Elections Held By Faculty

At the monthly faculty meeting last Monday night two additions to the curriculum for the coming year were approved. A new course on the physiological bases of behavior will be offered, and Business in Society will be taught by Dr. Musa Hussayni.

The faculty also approved the '64-'65 athletic schedule and elected the winner of the Barlow Trophy. In addition, the following professors were elected to faculty committees:

Student Affairs — Dr. Jacob DeYoung and Miss Barbara Southward; Executive — Dr. Garo Azarian and Dr. Samuel Thorndike; Academic Events — Miss Miriam Bellville and Dr. Walton Myhrum; Admissions and Academic Standards — Dr. Arlan Edgar, Mr. Arthur Smith, Dr. Paul Splitstone, and Mr. Cornelius vanZwoll.

Athletic — Dr. Sedley Hall and Mr. Albert Katz; Cultural Affairs — Dr. Edwin Blackburn and Mr. Albert Katz; Curriculum — Dr. Sedley Hall and Mr. Richard Fuller; Judicial — Mr. John Agria; and Religious Affairs — Mr. Wayne Hintz and Mr. Donald Lahman.

Cancer Drive Is Successful

The Associated Women Students of the campus sponsored the Cancer Drive for the community this year as they have done in the past. This time a record total of \$928.48 was collected.

Students participated according to their residence hall or Greek affiliation. Gelston Hall collected the most with \$265.70. Next highest was the Delta Sigma Phi fraternity, which collected \$215.18.

More important than the amounts brought in was the participation of the students. Miss Marge Bremer, president of A.W.S., would like to thank all those who helped to make the drive a success.

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In Baseball

Kazoo Downed Twice

Last Saturday the Alma Scots captured a double-header from Kalamazoo College by the scores of 4-3 and 7-2. The

double victory placed Alma in a tie for second place in the MIAA.

In the first game Ted Row-

land, Pat Murphy, and Jim Bristol collected Alma's hits with Murphy and Rowland leading the attack with two each. One of Rowland's hits was a long triple, while Murphy added a double.

Alma won the game in the last of the sixth when Rowland led off with his triple and Van Mulligan scored all the way on an infield groundball that was booted twice.

Bristol won his third game in a row in the MIAA. In this fine display of control he allowed only two hits while striking out seven.

In the second game Bob Jones led the six-hit assault with two singles. Tom Miller had a double for the only extra base hit of the game.

Ray Terwilliger started on the mound, but he needed a fine relief job by Stan Tapp in the fourth inning. Tapp went on to hold off the Hornets and win the game.

Catcher Murphy continued his torrid hitting pace, collecting two hits in six appearances at the plate. He also batted in four runs to boost his league total to ten.

Box Score:
First game:

	AB	R	H
Miller	4	1	0
Rowland	3	2	2
Mulligan	3	1	0
Murphy	3	0	2
Jones	2	0	0
Schaitberger	3	0	0
Skinner	3	0	0
Knowlton	2	0	0
Bristol	3	0	1
Portney	1	0	0

Second game:

	AB	R	H
Miller	3	1	1
Rowland	2	2	0
Schaitberger	4	1	0
Murphy	3	1	0
Mulligan	2	0	0
Jones	2	1	2
Skinner	3	0	1
Portney	4	0	0
Terwilliger	2	0	0
Tapp	1	1	1
Knowlton	2	0	1

Pitching

	IP	R	ER	H	SO	BB
Bristol	7	3	0	2	7	4
Terwilliger	3 1/2	1	1	4	3	3
Tapp	3 1/2	1	0	3	3	1

The Standings:

Hope	5 - 2
ALMA	4 - 2
Calvin	4 - 2
Albion	4 - 3
Adrian	3 - 3
Olivet	2 - 6
Kalamazoo	1 - 5

Around The Campus continued from p. 3

The department of modern languages is attending a meeting of the Schoolmasters Club and the Association of Teachers of French, German, Portuguese, and Spanish. It is being held today at the University of Michigan. Methodology will be discussed, papers will be read with discussion following the readings.

Thinclads Fall For Fourth Time

On April 28 the Alma track team was downed for the fourth time this season, 91-45, at Kalamazoo. The 45-point effort was the largest total the Scots have been able to amass in a single meet this year.

Sim Acton starred again for the thinclads as he won the discus, javelin and shot-put and took second place in the broad-jump. Despite the fact that he missed the Hope meet, Acton is second in the MIAA in total points at this time.

Vic Yurick was the only other winner for the Scots at Kalamazoo, taking first in the two-mile run in 10:54.6 on a track that was ankle-deep in water in places.

Second place winners include John Wooten in the javelin and pole-vault, Tom Smith in the shot-put, and Lee Heidenfeldt in the high hurdles. Third places were taken by Bill Hayes in the shot-put and discus, Vic Yurick in the mile, Jim Flora in the 440, and John Wooten in the 330 intermediate hurdles.

The Scots will resume competition tomorrow against Olivet at Calvin. The Comets have one of the weaker teams in the league, but the Scots will have to come up with some additional depth and some strong performances if they are to chalk up a win.

Shots In the Dark

by Jim Maritz

Coach Bill Carr's baseball crew took an important step toward the MIAA baseball title last Saturday in winning two from Kalamazoo. The Scots are in the thick of the race, and it looks as though Alma's baseball prestige may be returning in the MIAA.

The Scots, who seem to have little trouble in winning when they really put their minds to it, have two big games tomorrow at Olivet. The games begin at 2 p.m.

Looking back at the football season, you will recall that many students made the trip to Olivet and created more enthusiasm than the Olivet Homecoming fans. The strong following helped to install a winning spirit that led to a 22-13 victory.

In basketball several more people supported the Scots in their game at Olivet. In that one Alma romped to a 105-54 win.

Tomorrow the baseball double-header affords another opportunity for fans to make the trip to Olivet. The Comets have a new diamond that they plan to dedicate, and a few extra events will probably be on hand for the fans at the games.

The team could certainly use the support in its drive for the league title. Let's begin tomorrow.

Scot Shorts: In other league action Saturday, Calvin is at Kalamazoo and Hope is at Adrian. A pair of splits here would definitely help Alma's cause.

Scot catcher Pat Murphy holds a big lead in the batting race in the MIAA. His .550 average is followed by Jim Porbusky of Olivet at .409.

The league batting standings, which list those batters with a .300 average in ten or more at bats, has Alma pitcher Jim Bristol in 14th place with a .300 average.

The Scots are third in team hitting with a .222 average. Hope leads with a .262 total, and Calvin follows at .228.

In pitching, Hope's Joe Bosworth is 3-0 along with Alma's Bristol. Bosworth is best in earned-run average. In 27 innings he has not given up an earned run. Calvin's Ken Fletcher is second at 0.56 and Bristol is third at 0.86.

Although the Alma track team is not tearing up the league, the Scot's Sim Acton is making a fine showing of his own. In individual scoring, Acton is second in the league with 39 points. Albion's J. B. Elzy leads with 40 1/2.

If Acton had not missed the Hope meet, he would no doubt be in the lead. With two meets left on the schedule, he should be able to finish first in individual totals.

Tri - Beta Makes Plans

On April 30 Tri-Beta elected and installed officers for next year. Steve Tack received the presidential duties from the current president, Dick Tift. Jerry Smith, who will be returning from Africa next year, was elected vice-president. Brenda Ostrander is the new secretary-treasurer, and Hansen Yuan, historian. Dr. Lester Eyer is the advisor.

Other action at the meeting was concerned with planning an overnight canoe trip for May 15 and 16. Friday night will be spent at Weidman Park on the Chippewa River. On Saturday the group will canoe down a stretch of the Chippewa and return to campus by supper time Saturday night.

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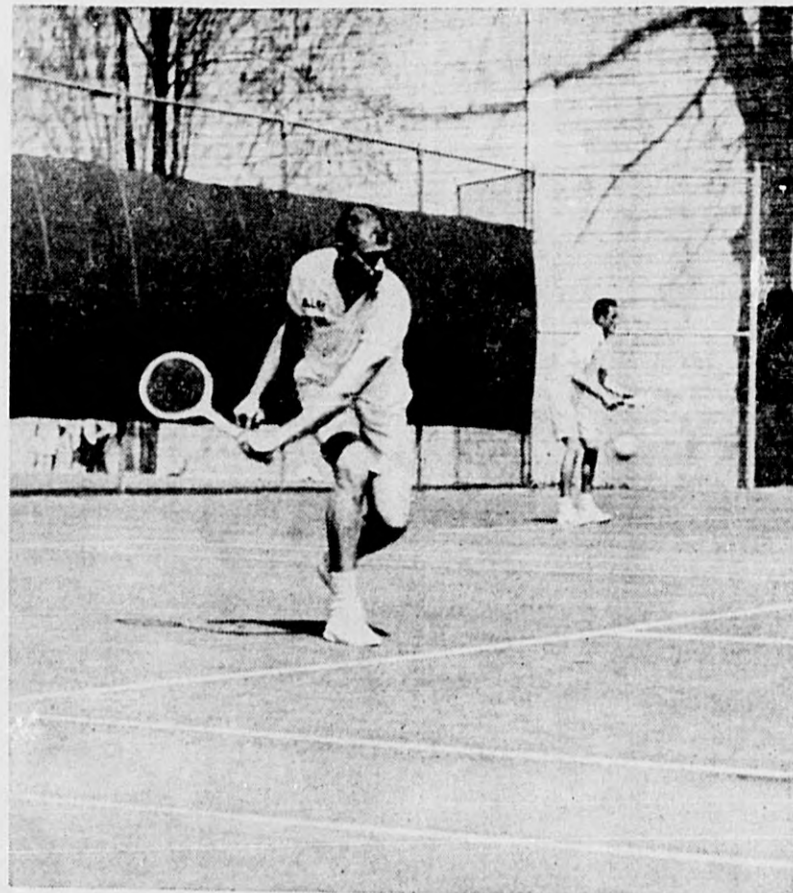
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Dwight Lowell reaches to return a serve in last Saturday's match with Kalamazoo. The Hornets, one of the top college tennis teams in the mid-west, won the meet 7-0. Pete Marks is in the background. (Photo by Beck)

Flint, Alma Split; Scots Win Nightcap

Alma's baseball nine split an exhibition twin-bill with Flint Junior College on Tuesday at the Alma diamond. Flint, a traditional stronghold in the Michigan Junior College circuit, won the opener 4-1, while the Scots captured the nightcap, 3-2.

Both scheduled seven-inning games went into extra innings. The first game was won in the eighth inning on three runs off Alma pitchers Lanny Caverly and Larry Long.

Coach Bill Carr used the exhibition games as an opportunity to test most of his moundsmen. M. J. Bauer started on the mound, allowing just one hit in three innings. Ron Luchini followed with two scoreless innings.

Caverly pitched the next two innings before being relieved by Long. Caverly was tagged for two unearned runs and was charged with the loss. It was the first time that Long appeared since he was injured by a batted ball two weeks ago at Central Michigan.

First baseman Ned Lockwood and shortstop Tom Miller collected two hits apiece in the game.

The second game lasted eleven innings as the Scots rapped out 11 hits, were given 6 walks, but only scored one run in the first ten innings.

Stan Tapp pitched four innings, showing good control in giving up only one hit and striking out five. Sophomore Tim Pete followed Tapp. In his first appearance of the year, Pete allowed just one hit in two innings.

Jim Bristol followed Pete and showed fine control in four innings on the mound. He gave up two hits while striking out five.

Luchini pitched in the eleventh, giving up one run, but was credited with the win when Alma won the game in the bottom half of the inning.

Alma won the game on two walks, Miller's fourth single of the day, and Ted Rowland's double.

The Scots left 19 men stranded on base in one of their most frustrating afternoon's of the year.

Golf, Tennis, Track Teams All Face Olivet Tomorrow

Alma's league leading golf team returns to action tomorrow in an MIAA meet on the Alma course with Olivet. The team has been idle since April 27.

The tennis team will be looking for its first league victory of the year tomorrow at Olivet. The matches will begin at 2 p.m.

The Scot track team will

also be vying for its first win in the MIAA against Olivet tomorrow.

The golf standings:

ALMA	4 - 0
Hope	2 - 1
Kalamazoo	2 - 1
Calvin	2 - 1
Albion	2 - 2
Olivet	0 - 3
Adrian	0 - 4

The tennis standings:

Hope	4 - 0
Kalamazoo	3 - 0
Albion	2 - 1
Adrian	2 - 1
ALMA	0 - 3
Olivet	0 - 4

The track standings:

Albion	4 - 0
Calvin	3 - 0
Kalamazoo	2 - 1
Hope	2 - 1
Adrian	2 - 2
Olivet	0 - 3
ALMA	0 - 4

West. Civ. 102
M, 5/11... Absolutism in Government; England-Money; T, Th, 5/12, 5/15... John Milton, Paradise Lost Storey; F, 5/15... Thomas Hobbes-Agria.

West. Civ. 202
M, T, Th, 5/11, 5/12, 5/14... Christian Thought in the 20th Century-Crownfield; F, 5/15... Poetry in the 20th Century-Wegner.

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