

# 'Firstborn' Poses Unique Problems

With one performance of "The Firstborn" down and two more to go, it seems an appropriate time to pause for a moment, look back over the past few weeks and see just how the destination of actual performance was reached.

Because "Firstborn" is being done in a concert reading the process of development varied somewhat from the usual pattern of putting a play together.

This production has little movement. Blocking is still important to achieve each "stage picture" but in a smaller area, a smaller scale, hence, less time is needed in this. What

the audience sees has become secondary to what the audience hears.

A concert reading compels the center of focus to be the language. Attention must be given to the shades and nuances of meaning. Consequently, from the beginning, comprehension is important. So, too, is character and specific character interrelationship.

Finally, comments director Albert Katz, "all this must be structured and polished into an aesthetic sound without losing any of the meaning, and this is where the rhythm comes in? The pure rhythm and rich orchestration of sound" come through with the quality of a brass choir, "a brass octet"

The foregoing is the responsibility of the actor. No production can be complete without technical support. It must support, it must not compete. Technical support including scenery, costume, lights, sound exists for the "creation of mood and to help with clarification of intent."

"Lights allow us to see what is going on, to help us to feel warmth or coolness, space or limitation, bright sunlight or cold imprisonment."

Sound or music introduces the play and the acts. It sets the mood. This production does not have real sound effects. One hears rather the sound of midnight. The onset of the plagues of the firstborn. Sound

forwards the progress of the play and creates mood.

Many sound effects are obtained simply by using one instrument, a drum. The process of suggestion operates here. The drum suggests meaning and each member of the audience clarifies that meaning in his own mind. "The most effective creation of illusion," asserts Katz, "takes place in the individual member of the audience."

"This production like most of those which preceded it is highly theatrical. The hallmark of style here is formality and elegance. The lectures which comprise the scenery are draped in red fabric. The music which sets the mood is

symphonic. The costumes consist of formal gowns for the women and tuxedos for the men. There is no elegance of language, a loftiness of thought and communication.

"When you have settled in your seat in the auditorium, says Katz, and listened to the opening music, the opulent eloquence of a solo cello that feels lost but dignified, oppressed but proud; when the lights come up in a formal setting warm but dim, alive but half shadow; and you first see the players formally attired we would hope that the proper atmosphere has been created for you to absorb fully what Fry has said. This is the function of technical support."

# the almanian

Volume 57—Number 10

ALMA COLLEGE, ALMA, MICHIGAN

November 20, 1964

## Jones to Be Speaker At Chapel

The Rev. Gordon M. Jones, Jr., will be speaking at Sunday's morning Chapel service. Jones is the present Rector of Saint Andrew's Episcopal Church in Ann Arbor.

A native of Philadelphia, Jones graduated from Temple University in 1941 and from Episcopal Theological Seminary in Cambridge, Massachusetts. He was first assigned as rector of a church in West Philadelphia and then as chaplain to public institutions in Toledo, Ohio.

In 1950, Jones became chaplain to Episcopal students at Michigan State University, lecturer in the Department of Religion there, and Rector of All Saints' Episcopal Church in East Lansing. He has been Rector of Saint Andrew's Episcopal Church in Ann Arbor since 1962.

Jones has done post-graduate study in the college of preachers in connection with the Episcopal Cathedral in Washington and a years study at St. Augustine's College in Canterbury, England.

The visit from Jones comes at a time which coincides with our remembrance of President Kennedy's assassination and also near Thanksgiving. It was thus decided by the Council on Religious Activities that the offering this Sunday would go to CARE and UNICEF.

At 12:15, after the 11 a.m. Chapel service, Jones and Mr. Ray Miner, who will be assisting him, will be eating in Van Duzen Lounge. Any students who would like to join them should contact Kathy Karry or Dick Osburn by today.

Communion will be offered Sunday during 6:30 vesper service as part of the Thanksgiving religious activities. Dr. Paul Sobel, of the Presbyterian Board of National Missions, will lead the worship service and communion. Those assisting Sobel will be Dr. Lester Eyer, Richard Osburn, Wendy King and Sandy Ernsberger. Elders have been selected to serve the communion.

All those wishing to partake of the communion are welcome to attend.



A crowd gathers to place bets on the horse race, one of the most popular games at the Sig Tau Monte Carlo. Saturday night. Black jack and other games of chance added to the atmosphere as Alma College went in for a night of gambling. No one came out a loser, however, since the money was not the spendable kind.

## "WITHOUT FORM OR SUBSTANCE"

# Apology Banned by Dean

by MASE COBB

Last year, "The Pine River Apology", an independent student humor magazine, was published twice. This year, during freshman orientation, it was published for the last time to date. Dr. John Kimball, dean of student affairs, had it removed on behalf of the administration.

Kimball described "The Apology" as "without form or substance. In my opinion, it was so poor, it shouldn't represent Alma College. Why should the first thing you see on campus be this junior high thing?"

Denny Loomis, Manistee Jr., who was more or less in charge, says, "I can understand why they didn't want it write the parents were around. One of the reasons for the freshman issue was to arouse interest in it. If we could choose six pages (to print) out of sixty, the qual-

ity would be better than if we had to make six pages out of four submitted . . . but I'm not clear on why we had to burn it. I was threatened with not being allowed to register, so I didn't push the point." He also contends that "there is a place on campus for a magazine of this type, primarily for the humor involved and secondarily because Alma College is an imperfect institution. All we did was try to point out the imperfections in a humorous manner. It hopes people will laugh and then change things."

Loomis was then asked if "The Apology" influenced student thought. "It was quite well received by the students. The 40 to 50 people involved thought harder about Alma, but it was up to the reader," he replied. "It was of no interest to the general student body . . . if

## Fields Comedy Ends Foreign Film Series

International Film Series VII concludes with the showing of a W. C. Fields comedy this Sunday evening in Dow Auditorium at 8.

The film uses as its title one of Field's favorite slogans: "You can't cheat an honest man." In this 1942 work, Fields appears as Larson E. Whipsnade.

## Pops Concert Goes Beatnik

Concert season for the band this year will move out on a growth note. Tomorrow night at 7:30 in Tyler Auditorium the band will blow to the theme of "Beatnik Village" as they present the annual Pops Concert. A dance, sponsored by the group, will follow the concert for the first time this year.

The band will swing out with such light, finger-snapping melodies as those from "Gigi" and "Carousel", and half-time review pieces like "Stars and Stripes Forever", "Hey, Look Me Over", and "Swanee". Closing out this part of the concert and opening the next will be request time.

With chairs and tables moved aside students will be able to dance to their request tunes. Three combos from the campus will then play throughout the rest of the evening.

The Firebirds, a rock and See Concert, p. 4

Around him are the famous dummy Charles McCarthy, his inseparable valet, Edgar Bergen, a circus manager, plus a society family into which his family is supposed to marry.

"The scene" in this one is the Belvedere Ball which Mr. Whipsnade invades, rendering the hosts unconscious. Having completed his mission, he makes a dashing get-away in a Roman chariot, cloak and all, and succeeds in getting across the state line.

W. C. Fields was one of the highly successful comedy stars of a quarter century ago. When sound films were relatively new, a combination of rigorous training in the circus and vaudeville, some personal eccentricities, eloquent pantomimes, and homely philosophy ("No man who hates small dogs and children can be all bad"), made Fields an irreplaceable screen personality.

In his works from the early forties, verbal gags and visual gags better the screen to produce some wild movie experiences.

Single admissions to this feature will be available at the door at 75c each.

made use of private jokes and profanity," Kimball said. "The administration can take a joke, if it is in good taste—there is often some of this in the almanian and no one complains," he said.

The administration was described as "oversensitive" by Loomis. "Just because we were poking fun didn't mean we were out to destroy," Loomis added. He also said, "I feel strongly the matter should have been handled by the Publications Board, not the dean of student affairs." Loomis said there were two courses open to any future "Apology", coexist (with the College) or publish it off campus. He preferred to coexist.

There was some agreement between Loomis and Dean Kimball, who said, "This magazine can be done through the Publications Board." He also said,

"They should work with people who can help—Dr. Fattison is one . . . they need College support, financially. Why be clandestine? Why shouldn't they do it out in the open?"

Another point of agreement is the need of a humor magazine. Kimball said, "We could use a good humor magazine on campus." Loomis said, "There is a place on campus for a magazine of this type."

Kimball's chief objection seemed to be that "The Apology" wasn't "worth the time and effort spent on it" and the fact it was published as a "clandestine" undertaking.

Loomis said, "Since I was more or less in charge last year, I will yield all the influence I can to cut out the smut and promote higher quality and less quantity. We would broaden

See Apology, p. 4

# a worthwhile objective...

The petition which has been circulated to request Sunday night library hours is an example of responsible action by students on a worthwhile objective.

Opening the library on Sunday evenings is not only a practical idea but one which can be of unquestionable benefit to the student body.

The practicality of the proposal lies in the fact that Sunday night is the night the majority of students seem to tackle their weekend homework. Sunday nights are usually the only nights in the weekend when a variety of other activities do not draw time and attention away from homework.

The idea is also realistic in relation to students who leave campus for a weekend. They generally return by Sunday night to finish-off the bulk of their homework.

The Sunday night hours would in this manner provide an opportunity to go home for a weekend and still make use of library facilities before the following week.

Sunday night library hours would also provide students with a greater block of time on weekends to work on research projects. Many students are simply too busy during the week keeping pace with daily assignments to devote much time to research. And Friday night and Saturday library hours are crowded with activities and disturbances.

The proposal to open the library can become a reality if students demonstrate enough interest in it. The petition is the initial step. We hope students will render it the support it merits and those responsible for library policy will give it the consideration it demands.

## hi . . .

As the Alma student crossed the small, but friendly forty-five acre, heavily wooded campus he said "Hi." The other student said, "HI"! That's friendliness. That's Alma.

What a friendly college, what a true and sincere atmosphere — Alma College,

where friendship links living with learning. How nice.

As the Alma student crossed the small, but supposedly friendly forty-five acre, heavily-wooded campus he said "HI!" The other student thought, "What a fink."

## TO WHOM IT MAY CONCERN

# A New Cause

by-D. MERIT

Have you noticed how quiet our campus has been lately? During the past two years, it has almost been dead at times (intellectually speaking).

However, while most of you haven't even realized this problem's existence, D. Merit, Ph.D., M.D., D.M.D., S.O.B., LL.B., J.D., has already solved it. With the dumping of required chapel went seventy-eight years worth of protestation. This left a void! We students lack a cause! We need something we can sink our teeth into, protest against, make speeches about, or something we can just picket. Or at least we did!

Now things are looking up! The sun is shining again. We have a new campus-wide activity: Petition Signing!

This is something everybody can do. No matter who you are, whether you are young, bright, and intelligent, or whether you are just a member of the faculty, you are welcome.

The opportunities are numerous. We have petitions on athletics, libraries, civil rights, etc. Soon the almanian may

have to carry a weekly item on what the current petition circulating is, and whether it makes the grade.

Right now though, it's a regular seller's market. The possibilities are numerous for the ambitious student with a gripe. The first needed, of course, is something to petition (Though this isn't always necessary). Just put a blank piece of paper on the wall and watch people sign. You can fill in the heading afterwards. If gripes and lamentations don't come to you naturally, you probably weren't cut out for this type of work.

To give your petition an unaffected, intellectual type of look, write it out in long-hand. On the other hand, if you wish to make it readable, type it out. (This method assumes that you want people to know what they are signing.)

The smart petitioner will post several copies in conspicuous places (Halls, classrooms, bathroom walls, Tyler, etc.) in hopes of tricking people into signing their petition several more times than that the people normally would.

Another idea, also IN with today's petitioners, is to recruit professional signers who are experienced at giving the petition that 'spontaneous' look that we so often associate with political rallies.

Good personal contact is assured if you have popular (sexy) coeds carry around your petition. On real controversial petitions, however, this job might better be handled by the Scot's Defensive line. They have that certain something.

### PEACE CORPS

An examination for Peace Corps assignments will be given tomorrow morning at 9 in Dow 218. This examination is open to college juniors who will take training between their junior and senior years in preparation for a Peace Corps assignment following graduation. Anyone who is interested should sign up in Dean Smith's office.

## Letters To The Editor

Dear Editor:

Regarding the sports column in last week's almanian, I'd like to ask a question. Why doesn't the Administration, the President, or who's ever responsible, speak out and really spell out just what, if any thing, will be the immediate changes in Alma's inter-collegiate program?

As far as most of us know, the only thing that we are promised is a new physical education building by 1966. But this won't help us NOW! We want to know: if any better methods (scholarships, jobs, etc.) will be used to recruit more and better athletes; if any additions are immediately planned for Alma's one man coaching staff; and finally, if Alma College plans to continue being the "door-mat of the MIAA."

These are the questions that all students want answered. Generations have to pass before we realize that everything can't happen at once, but we would like to at least have what part of "everything" is being planned for the immediate future.

Signed,  
Sick of Seeing Alma  
on the Bottom

To Whom It May Concern:

O.K., I've really had it. I'm fed up with the distance from above that have been directed at dormitory living this year.

First, and respectively, was the all out annihilation of pole lamps and door hangers. There was a hue and cry from various corners, but when faced with the possibility of having to pay \$25 room destruction fee, who but the very wealthy wouldn't succumb. Now today good R.A.'s everywhere received word that all unsightly signs, monograms and other paraphernalia are to be removed at once from doors, and moreover that anything stuck to almost anything with masking tape must be removed.

Honestly, you'd think we were a bunch of interior decorators! I hardly think that because of our collective pieces of masking tape that the doors will buckle, that the walls will chip and crack, nor that in one earth shaking moment the dorm will split down the middle and crumble at its foundation.

I personally am in favor of a little originality within the cloister. The song "little boxes, little boxes, little boxes made of ticky-tacky, little boxes in

a row which all look just the same" was originally a satirical jab at suburbanites, but it would seem it could easily be extended to cubicle living too.

I'm in favor of "clean, Christian living," but this is getting downright antiseptic! Pretty soon along with the entrance exams we'll all need a 'Good Housekeeping Seal of Approval' to get in this place. Or perhaps a loyalty oath to the effect that you will never be found with masking tape concealed on your person. The possibilities are endless!

Even one blank wall in our little "house" away from home can get pretty boring. Come on, you up there let us be just a little original, huh? Three late minutes for creativity can be rather stifling in a supposedly intellectual atmosphere.

Destructively yours,  
Jan Cash

## Armstrong Invited to Write Text

Dr. William Armstrong, associate professor of history, is considering an invitation to go to Venezuela next year to share the co-authorship of an economic history of Venezuela with a leading Venezuelan historian.

Armstrong has done extensive research into the 19th century history of that part of South America and is one of the few North American historians to be invited to contribute to the Venezuelan national historical review, *Boletín de la Academia Nacional de la Historia*.

Last year Armstrong served as Fulbright professor of American history at the University of Helsinki in Finland. He was reappointed to another Fulbright lectureship for the present year but declined in order to return to Alma this fall.

Biographical sketches of Armstrong are included in the forthcoming *Directory of Latin Americanists and Contemporary Authors*.

SCHEDULE OF EVENTS			
November 20—Friday	8 p.m.	Fall Play Production - "Firstborn"	Dow Auditorium
	8 p.m.	Wright Hall Open House	Wright Hall
	8 p.m.	Sigma Tau Gamma Closed Party	Sigma Tau Gamma House
November 21—Saturday	7:30 p.m.	Band Pop Concert and Dance	Tyler Auditorium
	8 p.m.	Fall Play Production - "Firstborn"	Dow Auditorium
November 22—Sunday	11 a.m.	Sunday Worship Service— Dr. Gordon Jones	Dunning Chapel
	8 p.m.	International Film Series— "A. W. C. Fields' Comedy"	Dow Auditorium
November 23—Monday	8 p.m.	Phi Omicron Visit to Masonic Home	Masonic Home
	10 p.m.	Thanksgiving Vespers	Mary Gelston and Helen Newberry Halls
November 24—Tuesday	4 p.m.	Faculty Executive Committee Meeting	Library Committee Room
November 25—Wednesday	1 p.m.	THANKSGIVING RECESS BEGINS	To be announced
November 30—Monday	8 a.m.	CLASSES RESUME	Van Dusen Lounge
	12 noon	Administrative Staff Meeting	Reid-Knox Memorial Room
December 2—Wednesday	6 p.m.	Meeting - Faculty Advisers of Student Activity Groups	To be announced
	8 p.m.	Basketball at Central Michigan	Van Dusen Lounge
December 4—Friday	4 p.m.	President's Advisory Council	To be announced
December 5—Saturday	1 p.m.	Reading Tests	Tyler Auditorium
	8 p.m.	Alpha Theta Tavern Choir Christmas Tour	

## the almanian

Founded 1900

Mailed under PL&R  
3485

Permit No. 37  
Alma, Michigan

### Deadlines

All news items Monday, 7 p.m., except by prior arrangement with the Editor-in-chief. All photographs to be used in the paper must be in by Tuesday noon of the week of publication desired.

### Subscription Rate

\$4.00 per year; \$2.00 per semester. Single copies 10 cents. Single copies mailed 15 cents. Make checks payable to "The Almanian."



**EDITORIAL DEPARTMENT**  
 Editor-in-Chief ..... Doug Sutherland  
 Managing Editor ..... Gary Heinlein  
 Copy Editor ..... Kathy Tack  
 News Editor ..... JoAnn Eshelman  
 Reporters ..... Ronnie Alexenberz, Jim Beck,  
 Keith Bird, Mase Cobb, Trudy  
 Evens, Bev Hicks, CeCe Johnson,  
 Marie Kurtz, Lloyd Mac-  
 Askill, Dallas Miller, Sue Reed,  
 Pete Sawyer, Jay Stevens, Jan  
 Thompson, Ellen Yurick, Peggy  
 Vance.  
 Columnists ..... D. Merit, Jim Martz  
 Sports Editor ..... Jim Martz  
 Photographers ..... Dave Kerr, Paul Lichau  
 Cartoonist ..... Jerry Kuyk

**BUSINESS DEPARTMENT**  
 Business Manager ..... Robert Guenther  
 Circulation Manager ..... Ann Giebel  
 Mailouts ..... Lee Beeler, Nancy Brennan,  
 Nancy Burley, Marilyn Geis-  
 singer, Ann Robinson.  
 Typists ..... Alice Keim, Marie Kurtz,  
 Dallas Miller.  
 Faculty Adviser ..... Dr. Eugene H. Pattison

This is a  
glorious A.C.  
Christmas card

We thought we'd let  
you know because you  
can't tell otherwise...

Merry Bookmas



Mr. Albert Katz as Moses

*"The play's the thing..."*

# The Firstborn

by Christopher Fry

ALMA COLLEGE

**November 19, 20, 21, 1964**

8 p. m.

DOW AUDITORIUM

## SCENE

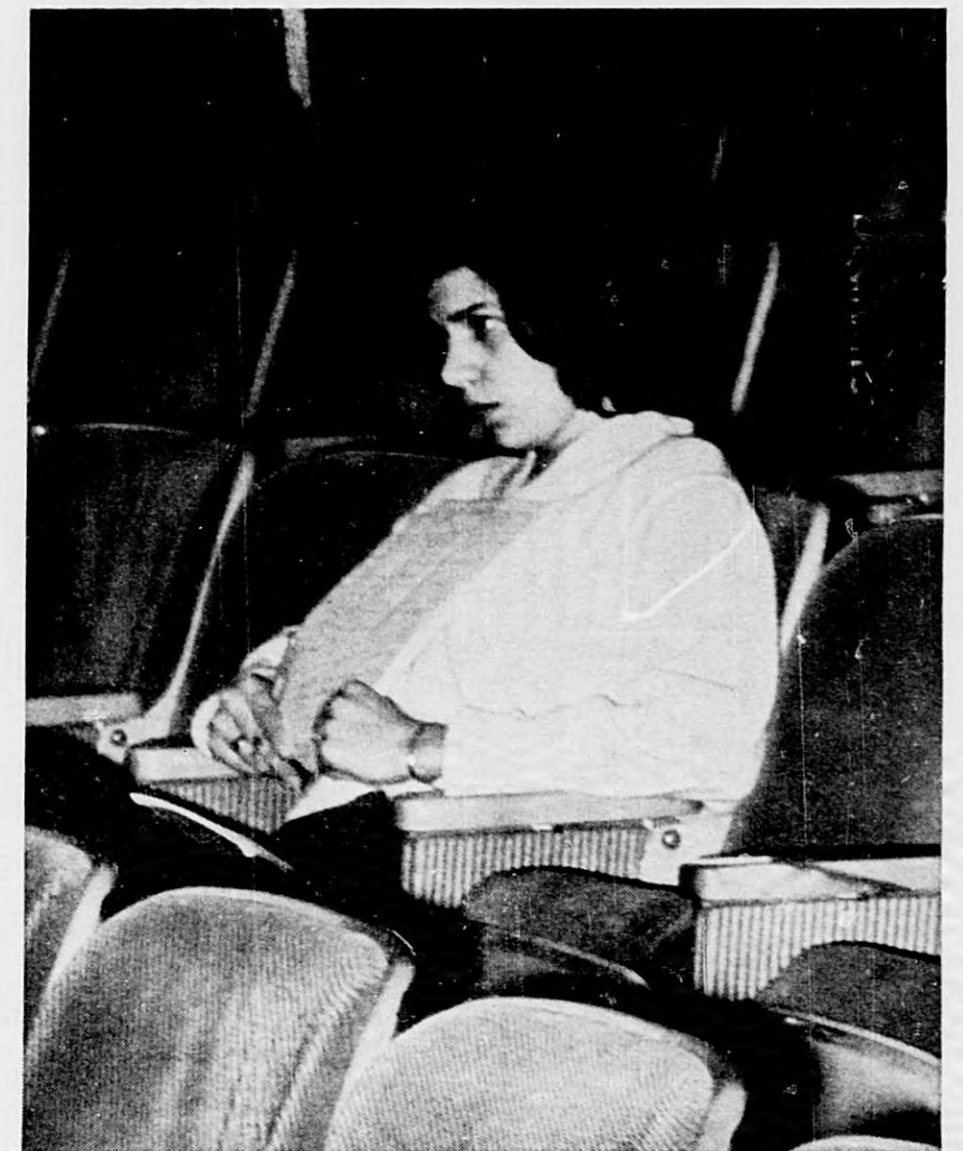
The action of the play takes place in the summer of 1200 B. C., alternating between the Pharaoh's palace and Miriam's tent.

## CAST

In order of appearance

Anath Bithiah, Pharaoh's sister ..... Katherine Ferrand  
 Teusret, Pharaoh's daughter ..... Carol Bennett  
 Seti the Second, the Pharaoh ..... Charles Bross  
 Ramases, his son ..... Marvil Shaw  
 Moses ..... Albert M. Katz  
 Aaron, his brother ..... David Weemer  
 Miriam, his sister ..... Carolyn Waltz  
 Shendi, Miriam's son ..... Keith A. Crandall

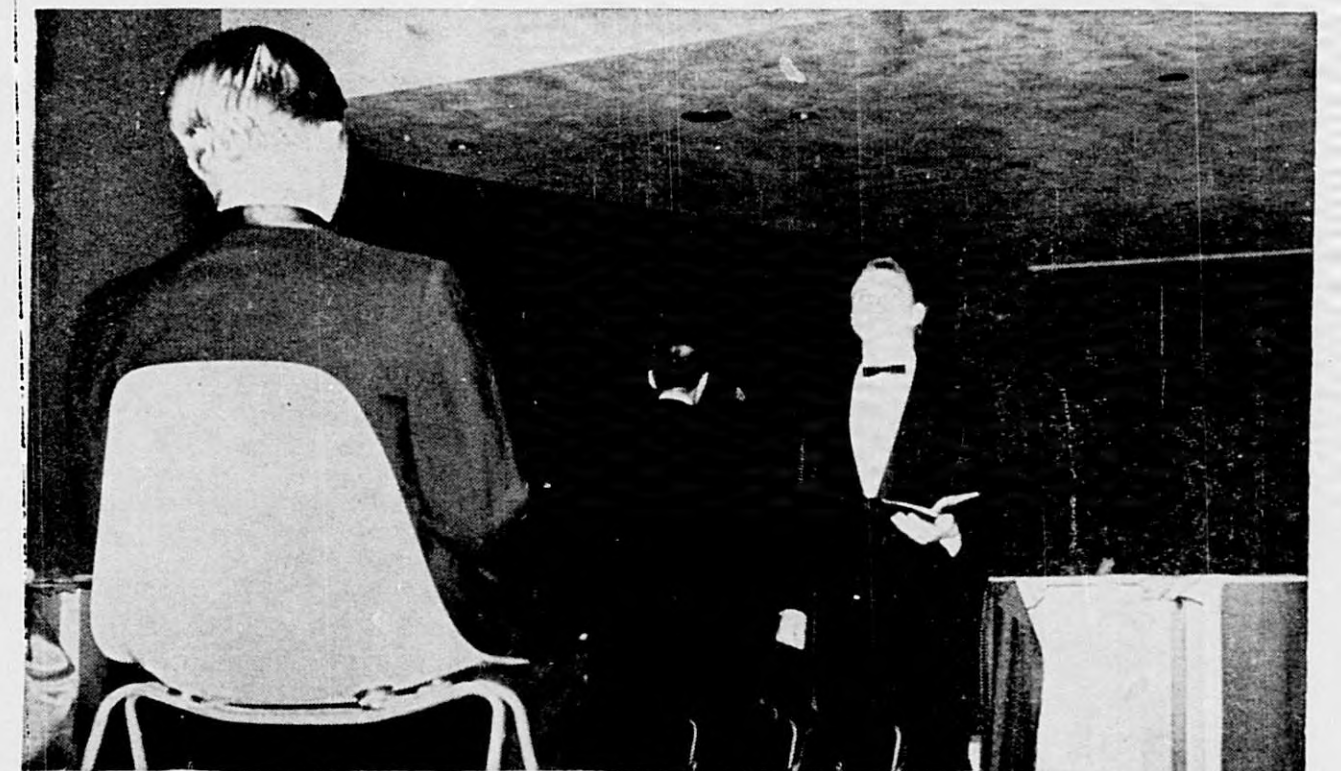
Director ..... Albert M. Katz  
 Assistant Director ..... Susan Spence  
 Technical Director ..... Gunnar Gudjonsson  
 Lighting Director ..... Shell Dalzell  
 Costumes Designed by ..... Virginia T. Katz  
 Hair Styles by ..... Robert Bowles



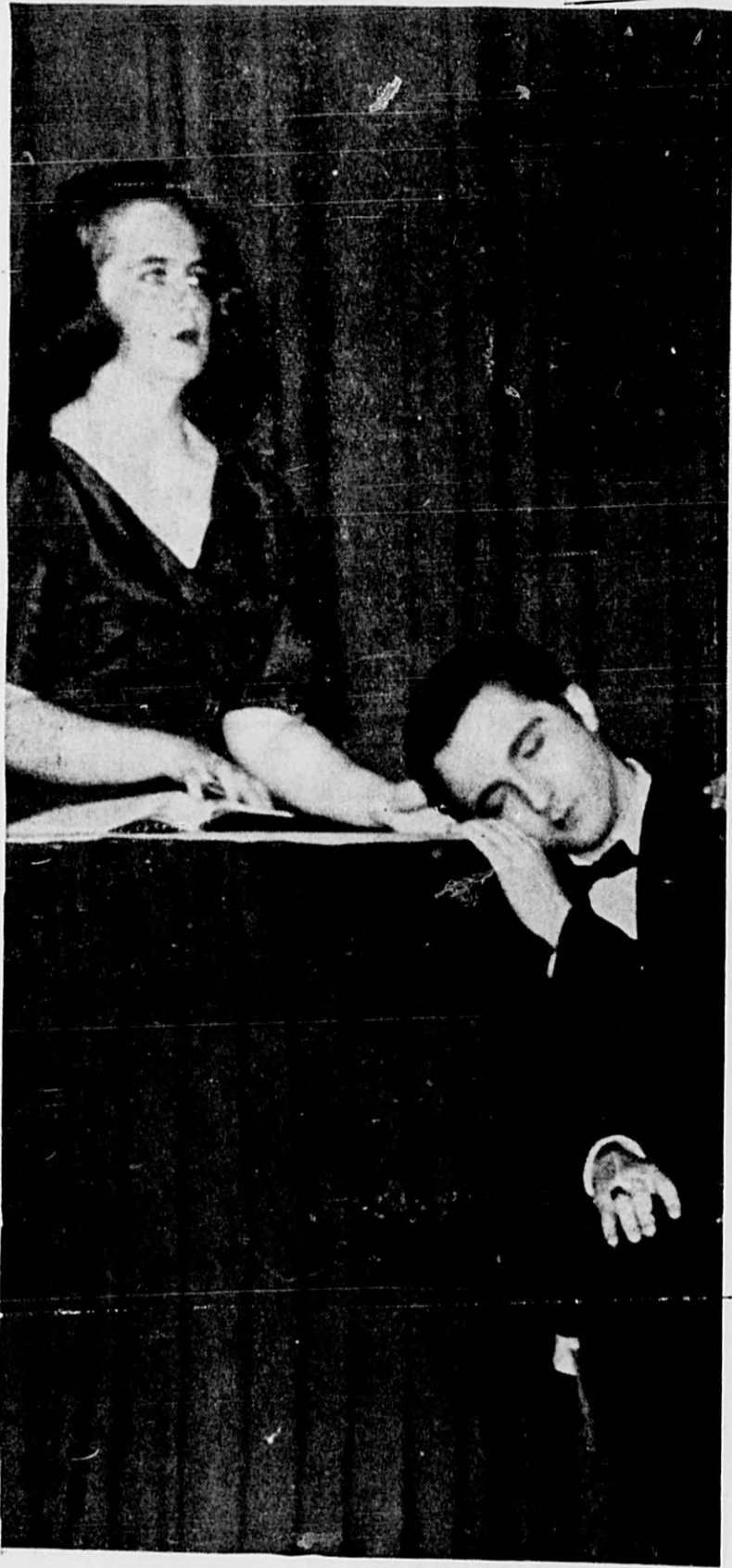
Susan Spence, assistant director



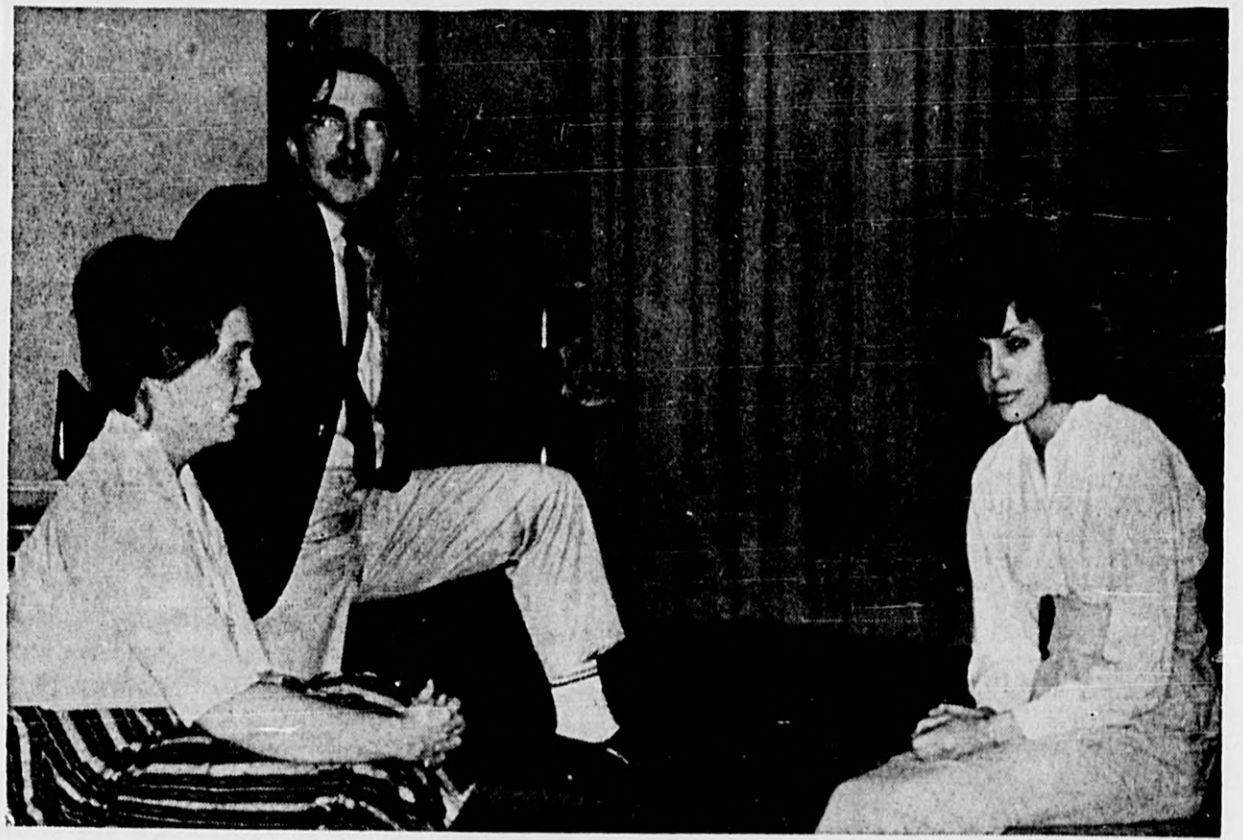
Carolyn Waltz, Albert Katz, Marvil Shaw. "Egypt and Israel, both in me together? How would that be managed?"



Has the Pharaoh given the Hebrews fair treatment? Have their lives been given such a value that life might not otherwise have had any meaning?



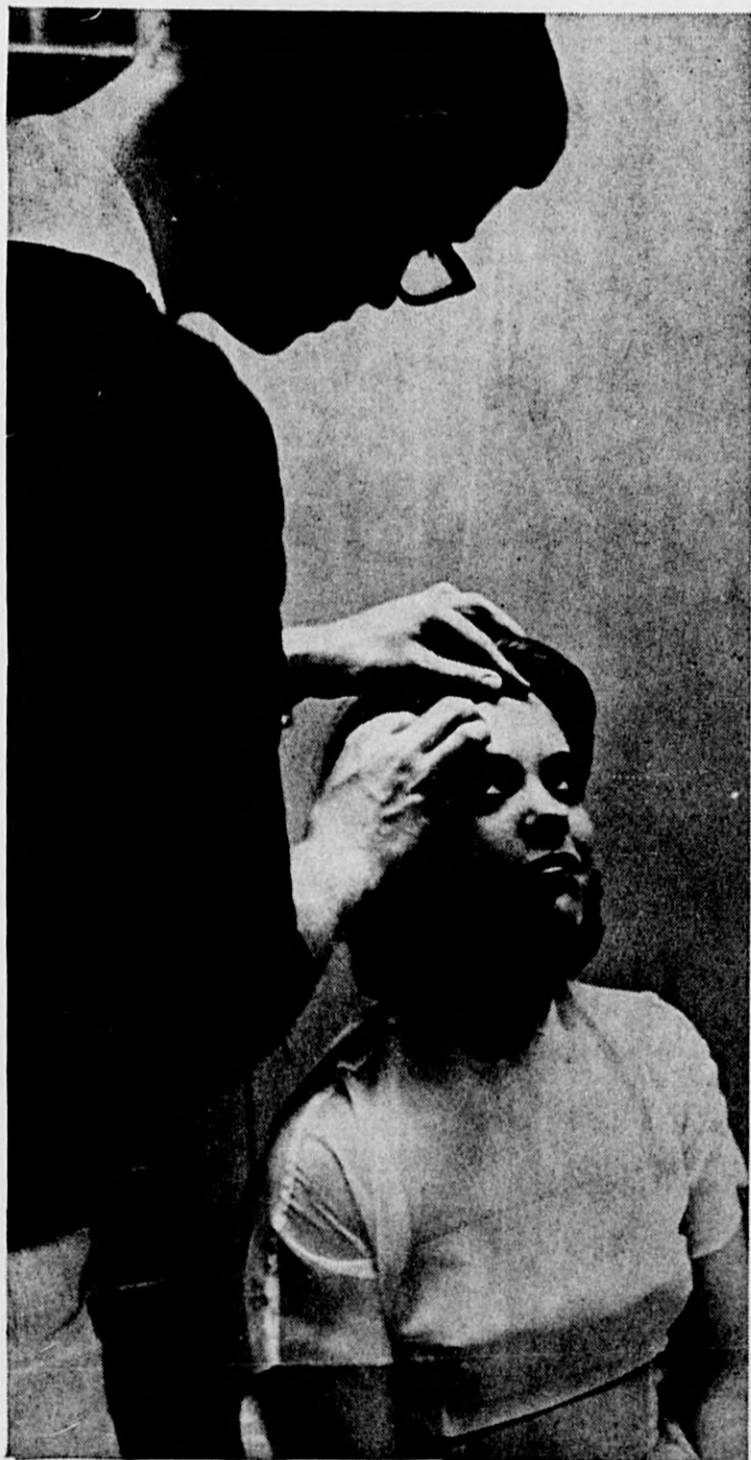
Carolyn Waltz as Miriam and Keith Crandal as Shendi.



A break during rehearsal was a welcome time for all. Pictured here are Carolyn Waltz, Keith Crandal and Kathy Ferrand.

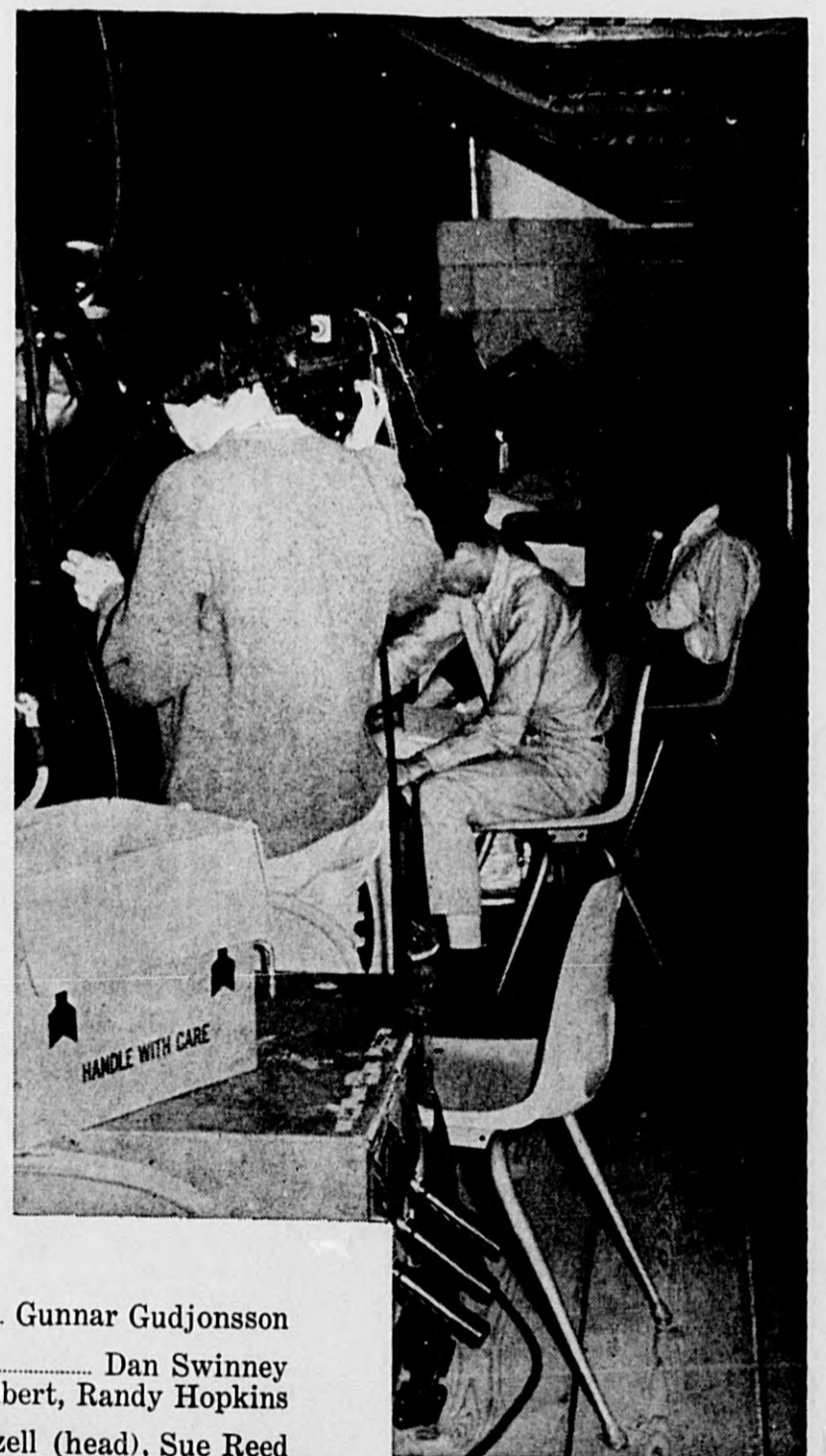


Mr. Albert Katz consults with Roger Carothers concerning some technical light adjustments for the actual performances.



David Magill applies make-up to Carol Bennett who plays Teusret, Pharaoh's daughter.

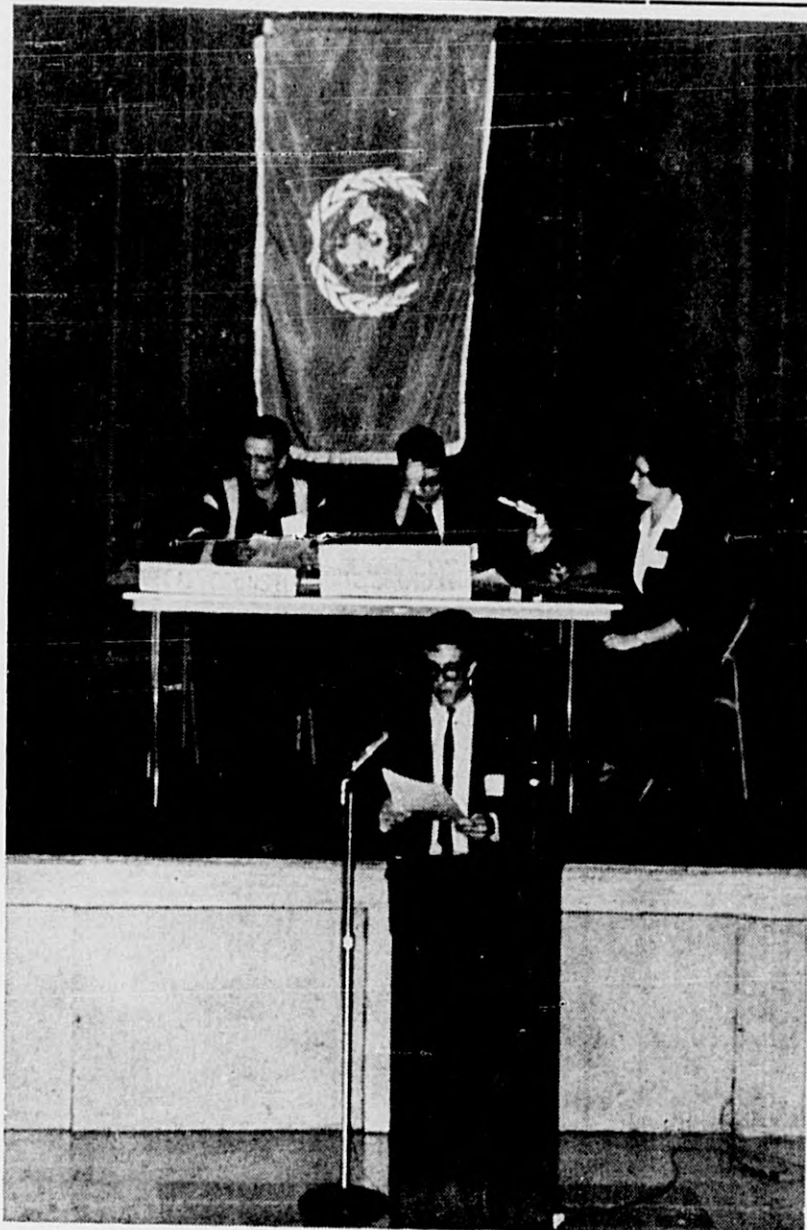
There are approximately 30 tickets remaining for tonight's and Saturday's performances. These tickets may be obtained at the door before the performances.



#### CREW

Stage Manager .....	Gunnar Gudjonsson
Sets .....	Dan Swinney Nancy Gilbert, Randy Hopkins
Lights .....	Shell Dalzell (head), Sue Reed Gail Sullivan, Charles Gibson, Shane O'Neil
Sound .....	Dennis Loomis
Costumes .....	Ann DeKruyter, Edna McNally
Make-up .....	Carolyn Waltz Katherine Strahan, David Magill
House Manage .....	Harold Giles

From left are Gail Sullivan, Shell Dalzell and Sue Reed, all members of the lighting crew. Dennis Loomis is in charge of the play's sound effects.



General Assembly at Model U.N.

# Model U.N. Centers On Peace, Human Rights

"Noting that many nations are developing atomic weapons, and that each new weapon, no matter how small . . ." Thus began the General Assembly of the second annual mock UN conference held here last Saturday.

Following registration of over 30 countries Saturday morning, Mr. Davidson L.

Hepburn addressed the conference in Dow Auditorium. Hepburn spoke on "Operation Peace" and included some of his own personal experiences in a peace caravan in which he participated last summer. Speaking to interested students and faculty as well as UN representatives, Hepburn was very well received.

Following the keynote address, students representing the various countries met in "bloc meetings" with countries of similar interests to attempt to win support for their resolutions and to plan strategy for getting them passed.

At 1 p.m. the General Assembly was brought to order in Tyler Auditorium by President Glen Rice. Each country was represented by two delegates, including those from Delta College and Hillsdale, as well as Alma. Isobelle Scott was secretary-general and Dennis Loomis acted as parliamentarian.

Ethiopia introduced the first resolution, which was on disarmament. It was amended and then passed. The second resolution introduced by the pro-US bloc, on human rights was tabled after an amendment was defeated. As it stood, the amendment was too vague to win the necessary 2/3 majority in order to become a resolution. USSR introduced the third resolution on a permanent UN peace force which was amended and then passed.

A new resolution introduced by Albania on the admittance of Red China was not passed; however the resolution did get a simple majority, even though it did not get the necessary 2/3.

Participation in Model United Nations conferences is not a new thing to College students. There has been international interest in similar conferences over the past few years. Alma has sent delegates to Michigan State University to participate in the Model Midwest area conference for the past two years.

Last year there were 10 delegates in St. Louis, Missouri from Alma, representing Burma and Syria, in a conference in which almost 100 colleges and universities participated. Last May the first Alma College Model UN conference was held, in which over 30 countries were represented.

This seems an excellent way to involve college students and faculty in international affairs and to realize that it is only through understanding the problems of other nations through negotiations around the conference table, that we keep off the battle field.

## WITH THE GREEKS

### CeCe To Show Slides

#### Alpha Sigma Tau

We would like to extend an invitation to all who are interested in hearing Ce Ce Johnson speak on the pictures she took while in Africa. It will be next Monday at 7 p.m. in Van Dusen Lounge.

\* \* \*

#### Phi Omicron

Formal initiation was held November 9 during which the eight Phi O pledges became active members. After the ceremony we went to the home of Mrs. Russell where we were served hors-d'oeuvres by our patronesses. New patronesses have been recently named: Mrs. Walser, Mrs. Knarr, and Mrs. Meyer. The evening was topped off by dinner at Eyer's Steak House in Lansing.

Ronni Alexenberg will represent Phi Omicron on Tyler Board and Arlene Waggoner on Student Council.

Next Monday the Phi O's, as one of the service projects of the year, will visit the Masonic Home.

\* \* \*

#### Tau Kappa Epsilon

The recently announced MIAA All-Conference football team honored frater Jim Gray, veteran tackle for the Scots. Honorable mention went to fraters Al Borgman and Keith Bird.

Tomorrow morning seven men will be formally initiated into Tau Kappa Epsilon: Al Borgman, Andy Bradley, Tom Clippert, Tom Everson, Rick Peterson, Dail Prucka and Keith Sturgess.

Our first serenade of the year was given last Thursday in honor of the new KI's. Congratulations, gals!

\* \* \*

#### Alpha Theta Sorority

Formal meeting was held Monday evening at the home of Mrs. Wilcox, followed by a dessert given by the sorority patronesses.

The previous week, initiation ceremonies were held for fall pledges, Sharon Brand, Peggy Hahn, Elizabeth Smith, and Judy Shumway, ending with a dinner in their honor at the Embers in Mt. Pleasant. During their pledge program, the girls entertained the actives at a Sunday breakfast-party in the so-

## All-College Reading Brings Campus Unity

Riddle: What does a freshman have in common with a senior?

Answer: Travels With Charley!

Alma students have all had at least one thing in common since 1959—the all-college reading program. In its first year (1959-60) the list included five required titles. The number slowly diminished until last year when only two titles were required. It was decided that two extra books to read with all the reading required for courses was enough.

Passing the written tests given on the books also used to be a requirement. In 1962 students began to discuss the book with their advisors instead. This has proved to be the most effective use of the program for it increases communication through discussion between instructor and student, and between student and student.

The program was originally

initiated because there wasn't enough reading in good current titles being done on campus.

The books, proposed by the faculty and considered and decided upon by the curriculum committee, have included essays, travel reports, reports on current events, works of fiction, and commentaries on current social problems. Some of the latest titles include *J.B., Only in America, The Screwtape Letters, Lord of the Flies, Black Like Me, and The Making of the President, 1960.*

The selection for the spring semester is Rachel Carson's *Silent Spring*. It is concerned with the effect of pesticides on America's wildlife and water resources. Although not a serious problem now, it threatens to be a very serious one in the near future. The awareness that this sort of problem exists is what the faculty wants the student body to receive from the program.

## Points Clarified On Study Abroad

Two points need to be made about the College program of studies in France.

(1) A student must have received at least the grade of B in all French courses taken here. He is not required to have an overall B average in all courses as was stated in last weeks almanian.

(2) It should also be mentioned that the courses will resemble the courses a student would receive here. This means there will be frequent contact between student and professor and frequent tests to check each stage of progress.

Finally, the student will receive credit for each course taken there which will apply

toward graduation here. The usual problem of evaluation of credits will not exist.

Interested sophomores are asked to see Dr. Garo Azarian of the French Department or Mr. Guile Graham in the Campus and Community Relations Office.

**STRAND**  
ALMA MICHIGAN

NOW THRU TUES.

ROCK HUDSON / DORIS DAY / TONY RANDALL

Send Me No Flowers... just send me!  
Technicolor

A Martin Melcher Production • A Universal Picture

Coming Nov. 29-30, Dec. 1  
"THE NEW INTERNS"

FOR ONE STOP SHOPPING  
MAKE YOUR HEADQUARTERS AT  
**ELSLEY'S SUBURBANETTE**  
DELICATESSEN AND PARTY STORE

- CHOICE MEATS
- GROCERIES
- PRODUCE
- FROZEN FOODS

AND ALL YOUR

**PARTY NEEDS**

Open 8:00 A.M. - 10:00 P.M. Including Sundays

**PINE RIVER PLAZA**

(Junction M-46 and U. S. 27)

**LEONARD**

**MICHIGAN OUTDOORS CENTER**

"Central Michigan Ski Headquarters"

COMPLETE

**SKI SHOP**  
**SKI RENTAL**



Inquire about our Ski School Starting Soon

M-46 & US-27 • Phone 463-2844 • Pine River Plaza  
ALMA, MICHIGAN

Open 9:00 A.M. to 9:00 P.M. Sunday 1:00 P.M. to 6:00 P.M.

**STUDENT HEADQUARTERS**

FOR

GIFTS, JEWELRY, REPAIRS

**CHURCH JEWELRY**

The Store That Confidence Built

# Gridders Drop Finale To Anderson Squad

Alma's Scots ended the 1964 season on a dismal note as they suffered their soon loss to Anderson College (Ind.), 21-14. The game was typical of the Scots as they led at half-time only to eventually lose.

The Anderson Ravens scored two of their touchdowns in a running time shows the ball to advance after a fumble or blocked punt. The Ravens converted a spot fumble and a bloated field goal into two TD's. The other Anderson

touchdowns came on costly Alma fumbles in Alma territory.

John Milks scored Alma's first touchdown early in the first quarter. Bruce flames picked up the second marker later in the game on a spectacular juggled catch from quarterback Ivke Knowlton.

The defensive unit played one of their better games of the year as they held the Ravens to 14 yards on the ground and 14 yards in the air. The Scot

gridders held the edge in all the statistics but the final score.

The game ended on a series of disagreements that saw three Scots leaving the game against one Anderson player.

It was the last College football game for seniors Mike Knowlton, Jack Nigg and Mike Reed.

## Apology

continued from p. 1

the scope of the humor, try new types of humor down to campus issues."

"The students of Alma have more freedom than a lot of campuses offer, but more freedom means more responsibility," Kimball said. "They have a lot more responsibility in the dorms and in government. The students know right from wrong."

Here are some of the examples of the humor in "The Apology": A.C. (Alma College) means: Apathetic Conformity, Arbitrary Christianity, Architectural Conventionality, Administrative Chaos, Academic Conservation, Anatomical Curiosity, Anti-Climactic, Archaic Codes, Atrocious Calendar, Alcoholic Carousing, Approximate Chastity . . . God gets a B- . . . Victor's of fate; Custer's\* Torward scout, "Detroit Times" editor, Richard Nixon, Dallas Police, Eichman's meter reader . . . May Alma College die, as she lived, in Peace. This being an election year "The Apology" here submits its nominations for political office: For President of the NAACP we nominate Governor Wallace, for Attorney General we would appoint Jimmy Hoffa, for chairman of the O.A.S., (we would nominate) Malcolm X. On the front page of one issue was a drawing of Dunning Memorial Chapel with a "for sale" sign in front of it. It also contained some paraphrased poems and other assorted features, including an Alma College coloring book ("color the freshman confused").

## PLACEMENT CASEMENT

The following school systems, businesses and governmental agencies will have representatives on campus to interview qualified seniors for various positions. Detailed information regarding job openings will be found on the bulletin board, first floor, Old Main. Interested candidates should make appointments for interviews through the Placement Office.

# MIAA Names Gray To Conference Team

Four Alma College football players have been honored on the All-MIAA football teams for this season. Junior linebacker Jim Gray was named to the All-Conference first team. This marked the second year in a row that he had been named to the team. He was the only Alma player selected for the first offensive or defensive teams.

Three Scot players were given Honorable Mention berths - sophomore linemen Bill Hayes, Keith Bird, and Al Borgman.

Gray, probably Alma's most consistent performer this year, saw action as a defensive center linebacker and was frequently called on to bolster the offensive line. Hayes and Bird were regulars on the defensive line and Borgman started at offensive tackle.

Gray tips the scales at around 235 pounds, Hayes at about 240 pounds, Bird at 200 pounds, and

Borgman at about 215 pounds. Albion led the All-Conference selections with ten players being named on the first offensive and defensive teams. The team was selected by a poll of each of the coaches in the league.

## Defense

Ron Zazzara, Olivet  
Barry Filer, Albion  
Gary Holvick, Hope  
Terry Methner, Albion  
Mike Shafer, Albion  
George Pyne, Olivet  
Jim Wilkin, Adrian  
John Mullin, Albion  
Jim Gray, Alma  
Chick Scarletta, Albion  
Jim Pobursky, Olivet  
Roger Davidson, Adrian

## Offense

John Ellinger, Albion  
Dom Livedotl, Olivet  
Bob Phillips, Kalamazoo  
Ron Springer, Albion  
Phil Eder, Kalamazoo  
Bruce Kahler, Olivet  
John Madill, Albion  
Dave Neilson, Albion  
Eglis Lode, Kalamazoo  
Irv Sigler, Olivet  
Russ Wallis, Albion

# Shots In the Dark

By Jim Murtz

Anna's cross country team and coach Arlan Edgar deserve a pat on the back for a respectable season this fall. The harriers won most of their meets and finished fourth in the final MIAA standings. The last time an Alma cross country team fared better than this was in 1958 when the Scots finished second. In 1951, 1952, and 1953 they finished fourth, the other years since men were first, fifth, or last place finishes.

The Scot harriers have shown steady improvement in their record the past three years. This has to be considered remarkable since they have had a different coach each year and since Alma hasn't recruited any top high school runners. The team has none of its own.

Albion, which completely dominated the MIAA cross country race, ran with four freshmen and a sophomore among its top runners. I asked Albion's publicity director how they managed to get four good freshmen. "We did itaypena \v eun.< . TiUt&'Wc should be so lucky."

Two of Alma's football opponents fared well last Saturday against non-league teams. Kalamazoo trounced Franklin 37-7 while Ashtabula edged Eastern Michigan 13-7. Olivet traveled to Western Kentucky and lost 44-20.

A former boot grid opponent, Wittenberg, is on its way to a third straight small college national title. They are 8-0 so far this season. Seniors at Alma may recall when the Ohio school played the Scots here in 1901 for the only meeting in history between the two schools. Wittenberg brought two bus loads of players and trounced the hapless Scots 43-0.

A publicity release from Northern Michigan University says that the Wildcats could have a real basketball powerhouse this year. The reason, according to coach Stan Albeck, is that Northern is heavily-salted with talent, including four former outstanding Upper Peninsula high school players. They also have Gene Summers, Flint Junior College All-American from last year.

Junior colleges are a good place to look for athletes. Alma found two in basketball a couple of years ago when Ray Moore and Tom Miller came from Alpena Junior College.

The Scots travel to Marquette to play Northern Michigan on February 1 for the longest road-trip of the season. Northern opens its season December 1 at Bradley and plays at Michigan State December 3.

\* \* \* \*

The 1964 Converse All-American Selections have been announced for basketball, and on the Honorable Mention list the first name you'll see is "Acton, Alma." The Alma star's name is also listed among the nation's top scorers for last season (he was 10th in the nation in small college teams). Acton and Ray Moore are also mentioned in listings of the All-Conference teams and the top scorers for each conference. Acton set a record with 382 points and a 32.5 average in the MIAA. Moore was third in the conference with a 22 point average.

With both coaches and seven of the top nine players gone from last year's record smashing team, it would be the understatement of the year to say that this is a rebuilding year in basketball. Coach Sedley Hall and his boys have a lot of work ahead.

## PIZZA

SPAGHETTI

STEAKS

RAVIOLI

## SAM

CHOPS

AND

Breasted Chicken

Full Course And A La Carte Dinners  
Dining Room -- Carry Out  
104 E. SUPERIOR - PHONE 463-3881

## Colcert

continued from p. 1

roll group composed of some men from Wright Hall, the Highlanders, a group organized by Jim Snyders and the new Stage Band will provide dance music to suit nearly every taste.

Coffeehouse attire will be most appropriate for the strictly "Village" atmosphere. Dr. Kot-tick, director of the band, promises to admit free anyone with a real beard over two feet long. All others will have to pay 50c admission.

## ALMA PET SUPPLY

Fish, Birds and Animals  
Supplies and Food  
for All Pets  
234 W. Superior

## One HOUR

In the Kroger Parking Lot