

the almanian

Volume 58—Number 14

ALMA COLLEGE, ALMA, MICHIGAN

NON PROFIT ORGANIZATION U. S. POSTAGE PAID ALMA, MICHIGAN PERMIT NO. 108

Friday, February 11, 1966

Sunday Film Stars Bogart

This Sunday evening the International Film Series will present an American film, *To Have and Have Not*. It will be shown in Dow Auditorium at 8.

The screen play of the 1944 movie was written by Jules Furthman and William Faulkner, based on the novel by Ernest Hemingway. Music in the movie was written by Hoagy Carmichael with lyrics by Johnny Mercer. Starring in the film are Humphrey Bogart, Lauren Bacall and Walter Brennan. This was the first major appearance of Miss Bacall in motion pictures and it also was the famous "Baby and Bucey" team.

Harry Morgan, a rugged individualist played by Bogart, earns a shady living in the ways that come to hand and is a bitter, intriguing character. There is considerable adventure and fun in the setting of wartime Martinique. Pauline Karl, a film critic, states, "It's the Warner's mixture as before — sex and politics." Bogart won the Best Acting Award from the National Board of Review in 1944 for this film.

For a number of years several colleges and universities have



Alma students unwind to the music of Chaos, Inc., featured at the Wright Hall Playboy Penthouse Party held last Saturday in Tyler. The party also included

floorshows, a Playboy Lounge complete with bar, and Bunnies (seen in background).

(Photo by Sullivan)

R-A Positions Open For Qualified Men

Application forms are now available for men resident advisor positions next fall through Head Residents Mr. Tom Plough and Mr. James Chandler or at the Personnel Office, according to an announcement by Dr. Fred Smith, assistant dean of student affairs.

Requirements for these positions are a grade-point average of approximately 2.5 or higher, past experience in student government work or other positions requiring leadership and "a high level of maturity and ability to work with others."

Among the responsibilities of an R.A. are orientation of new residents, informal advising, communication of college policies and general organization and supervision of residence hall activities.

Training for these positions will begin this spring with brief orientation sessions and will end next fall with a two-day pre-school workshop.

Smith stated, concerning the R.A. positions, "These positions require experience for those in-

terested in developing their abilities in the areas of interpersonal relationships and offer opportunities to gain self-understanding. The experience is particularly valuable to students planning to enter occupations related to the social sciences."

Application forms are to be returned no later than Friday, February 25.

Ten Give Recital

Next Wednesday at 10 a.m. in Dunning Chapel, the Department of Music will present ten students in one of a series of recitals designed to give students experience in performing for a group.

Included in the program are Linda Robison, Shirley Goodman, Elizabeth Smith, Judy Wood and Sue Rogers as sopranos and Dick Groben, tenor; Ruth Henderson and Betsy Gress, pianists; Bruce Scott, clarinetist and John Parsons, organist.

All interested students are invited to attend the recital, which will last one hour.

Dr. Wegner Speaks On E. E. Cummings

by Carol Watkins

e. e. cummings' litling and fantastic world, where commas jump ten spaces ahead of where they ought to be, is delicious to enter on a dull and snow-smothered February day . . . "Wholly to be a fool/ while spring is in the world/ my blood approves," he writes jubilantly in words that themselves blow in a clean spring wind.

And what could better win a smile from a maiden all forlorn after a Civ. exam than the following: ". . . and kisses are a better fate/ than wisdom/lady, i swear by all flowers."

Dr. Robert Wegner, associate English professor and author of *e. e. cummings, A Study in Appreciation*, lounged thoughtfully behind a desk, smiling as he spoke of cummings and his poetry.

"I had an anthology of poetry long ago when I was in school, and it just happened to fall open to cummings' 'Anyone Lived in a Pretty How Town'. I thought it was the most beautiful thing I had read; is there anything more haunting than that one couplet: 'Children guessed (but only a few/ and down they forgot as up they grew.'"

Asked how he first happened to meet cummings, Wegner grinned reminiscently; "I just dropped him a line saying that I admired his poetry and I'd like to visit him. I wrote, 'If I can't think of anything to say we can always talk about the weather.'"

"So I went, and guess what? He was just as nervous as I was; he told me he often had to fall back on the weather himself!"

Wegner went on to speak of cummings' shyness, how he dreaded being asked to give lectures. In regard to the poet's somewhat zany typographical structure, he said staunchly, "Too many people immediately reject the unfamiliar. I think that anyone who takes the trouble to read over his poems more than once will begin to understand the fitness of it."

In his coming convocation

next Tuesday, Wegner plans to compare Robert Frost's works to those of cummings, his aim being to show how Frost is primarily explanatory and cummings intuitive.

All students are invited to an autograph party, Monday from 3:00 to 5:00 in Tyler Lounge, honoring the publication of Wegner's book. Wegner will be on hand to autograph copies brought by students; also copies may be bought at the party. The party is sponsored by the Varsity Shop. Members of Lambda Iota Tau will serve cookies and coffee at the refreshment table.

In view of numerous complaints about various aspects against Saga Food Service, the almanian polled students in a random sampling, to learn what general gripes the students have against Saga. The survey seems to point up the fact that these complaints are of an individual rather than general nature. The following are student comments on the question, "How can Saga's Food Service be improved?"

Judy Shaffer, Hazel Park, Michigan junior, commented, "We want clean silverware and thoroughly cooked vegetables. The waiters are noisy during prayers and Sunday evening meals are bad."

Sophomore from Sandusky, Michigan, Lynne Henderson said "Not bad for college food. Please, no Canadian bacon for dinner on Sunday although it's fine for breakfast. We sure aren't starving! One thing that's nice is the fact that when you put your fork in the mashed potatoes you don't see powder fly out."

Carol Withrow, a sophomore from Findlay, Ohio, remarked that the "serving was much better last semester and so was the variety." On the other hand, Senior Jane Davison from Caro, Michigan, stated that "there's a good choice, especially at lunch. It's very good for institutional food. However, there is too much

starch in the diet and not enough fresh fruit."

Jane Kaempher, freshman from Dearborn, feels that "the combinations aren't always too great. One day there will be noodles with roast beef and gravy and the next day mashed potatoes and something that would have gone better with rice. Other than that they don't do too badly."

Lewiston, New York junior, Molly Glennie commented, "Saga



Miss Shaffer Miss Glennie

does an excellent job considering the facilities they have to work with and really you can't expect to be fed as you are at home. They have to consider the tastes of 900 people rather than five or six. The food is excellent when compared to the food serv-

Rush Begins For Sororities

Spring rush for all women students officially began this morning at 9 a.m. when the coeds signed the rush list. The "rush ing period" will continue over the four-day holiday and culminate in bidding at 6 a.m. on March 2.

According to Margie Whittaker, President of Pan Hellenic Council, "this year's rush is aimed toward a more natural relationship between the rushee and sorority women." In order to encourage naturalness of behavior, several unnecessary or trivial rush rules have been eliminated. It is no longer illegal for the rushee and sorority woman to walk to class or go to the union together. Any natural and ordinary association between sorority members and rushees is acceptable with the understanding that sorority shall not be discussed.

Many changes have been made in the schedule for rushing activities. Rush activities officially begin with the Teas on Sunday, February 13. Because the four-day holiday falls within the rushing period, rushing has had to be extended. The dates for the informal parties or "spreads" have been posted and occur consecutively during the week of February 21-24.

The final event of rush, the desserts, will be held on February 28, in places yet to be announced. Previously a rushee could attend as many desserts as she desired before deciding which sorority she wanted to join. This new system allows the rushee to attend only one dessert, thereby demonstrating her desire to become a member of that sorority.

This new system attempts to eliminate last minute "dirty rushing" by the sororities and charges of an unfair selection system. Miss Whittaker stressed that "this new system places a greater amount of responsibility for deciding which sorority to join on the rushee."

It has been the custom, in the past, for the sororities to rush the women. The new system reverses the process and hopefully eliminates much of the pressure associated with the rushing period.

Students Comment On Saga

a peek at the world . . .

North Vietnam sent a letter to India's president two weeks ago asking him to use his good offices for peace in Vietnam, Hanoi's consulate general in New Delhi said. The Indian Cabinet is still studying the letter, delivered on January 24 to President Radhakrishnan, and New Delhi sources indicated that no reply has been made . . .

A Vietcong stronghold fell quietly to the Allies as thousands of U.S. and South Vietnamese troops swarmed unopposed into the 15 mile-long Am Lao Valley, 300 miles northeast of Saigon in the third phase of a coastal operation began last month. Villagers said the Cong had blown up the valley's chief settlement and pulled out Sunday . . .

ed at other institutions. If the people with specific complaints would tell Saga, everyone would be happier. The problem is that instead of bringing the complaints to the personnel in charge, everyone tells their neighbor. This just isn't getting to the bottom of the trouble, since Saga won't know unless you tell them." Fair Haven, New Jersey felt that "the Italian dinner was very nice; it had more atmosphere." However, she also added that there is "too much cake and not enough ice cream for dessert."

Freshman Frank Johnson from Belleview, Michigan suggested that "breakfast should be served longer; the line should be open for 1 1/2 to 2 hours rather than merely one hour. Breakfast should be served later on weekends."

Nancy Brown, Lansing freshman, would like to see "the meat cooked more, especially the steak and roast beef," while Howard Anderson, a freshman from Linwood, Michigan, doesn't "want served meals and chicken for dinner so often." Another freshman, Milti Enot, Wayne, Michigan, desires to have "more balanced meals and less starchy See—"SAGA"—P. 5

gracious dining??

Evening meals make no pretense to gracious dining. At the sound of the bell: a stampede, a frustrating search for a seat only to hear "that's saved," a moment of anything but silent prayer and next, harpooning the first serving to assure your table of seconds. This routine, in addition to the confused cadence of clanging silverware and dishes, is most inconsistent with the ideal suggested by the image of served meals.

Originally waited meals were intended to encourage etiquette and conversation in a relaxed atmosphere. Presently, they seem to have degenerated into an eat-as-fast-as-you-can-so-we-can-get-out-of-here supper.

We realize that Van Dusen Common was constructed to accommodate half of the present number. Working under these conditions Saga Foods functions competently

in preparing for each shift and in serving food. Nevertheless a mess hall aura surrounds the meal.

The cause of this condition is intangible, because it is an attitude held by those who dine. It is an attitude that easily lends itself to anyone eating in the commons for a short period of time. Certainly not everyone bolts down their meal and rushes off. However, at many tables the urge to resist must run high before one dare allow himself enough time for beginning the digestive process.

Improvement of this situation must result from a changed outlook on the part of the student. Ideally, if individuals would take the responsibility of setting a leisurely pace through the evening meal the atmosphere would revert to the original conception of served meals.

Letters to the Editor

Dear Editor:
In all due respect to you, to the artist (s) and to the composer, may I say simply that applause is only given after the

entire work is completed, not between movements.
Kathleen Karry.
Sincerely,

Beaux Arts Presents Impressive Performance

by Sandy Sinclair
Last Tuesday the Cultural Affairs Committee presented the Beaux Arts Trio of New York in the sixth convocation of this term.

The trio, which has been hailed as excellent on three continents, is composed of Menaham Pressler, pianist, Daniel Guilet, violinist, and Bernard Greenhouse, cellist.

The trio's first selection was Beethoven's Trio in E Flat, Op. 1, No. 1. This piece was characterized by excellent cello tone, and piano tone which was very clear, sometimes almost to the point of being too clear to blend with the others. The spiccato passages on the violin and cello were carefully and cleanly executed, as well as the trills on the piano.

The high point in the program was Ravel's TRIO IN A MINOR. It began with a very interesting section in which the unusual harmony was accented by the use of mutes. The entire piece was dominated by underlying

piano part which was uneasy and agitated. Above this there were sections in which the violin and cello were alternately disturbed, restful, and melancholy. It was in this selection that the violin produced its richest tone, showing its full potential in several lyric passages as well as in the haunting harmonics which ended the second movement.

The third piece on the program was the Trio in C Major, Op. 87, by Brahms. This trio displayed perhaps the best technique of the evening. The tone in the violin and cello was very rich and pure, while that of the piano was brilliant, and sometimes very liquid. The rich harmony inherent in the composition was greatly enhanced by the fact that the three parts were completely homogeneous.

The most impressive things throughout the performance were the perfect balance of the parts, the very evident sense of ensemble in the group, and the freedom and versatility in style.

TO WHOM IT MAY CONCERN

No Apology Needed

by D. Merit

In past years I have managed to disregard the Pine River Apology with considerable ease. I have read it, suppressed a chuckle or two, and then burned my copy right along with Dean Kimball and the rest of the Administration.

However, when the latest issue of this rag billed itself as a traditional avant-garde, peachy-keen, camp, unauthorized and totally libelous publication, I at last began to feel we both had something in common, namely the de-Almanization of Alma College. But I objected to the style used by this paper. It was too much like mine, only more ridiculous. And no one likes other finks on his turf.

So I began to examine our respective philosophies (which was difficult because they are

both practically non-existent). It boiled down to the fact that while I simply wanted to do away with minor college irritations, like faculty members and deans, the APOLOGY was after the students themselves. This seemed kind of stupid on the part of a publication claiming to belong exclusively to the students. And it did not even seem very friendly! Besides, when it modestly said its aim was "to keep the administration, faculty and students in line," I decided this was just greasy kid's stuff. They really ought to be trying for the Board of Trustees and the Presbyterian Synod.

Reviewing this publication I found a number of disturbing things that I could not subscribe to, outside of the Apology itself. I believe, for instance, in equal rights for everyone. I do not be-

lieve people should be persecuted because they belong to a minority group. Yet the Pine River Apology simply went out of its way to ridicule a helpless minority, Alma's fraternities and sororities. After all, we should not bully people just because we are bigger than they are.

Then the Apology strangely fails, while managing to knock nearly everyone else, to even mention all of Alma's valued non-conformists who are so non-conformistic that they actually conform.

But the greatest sin of the Apology writers is their lack of courage to admit who they are, and stand behind what they write. In concluding, this columnist fails to understand why anyone would remain anonymous!

'Pit' Opening Delayed A Week

The "Pit," scheduled to open this Friday in the basement of Mitchell Hall, will not open until Friday, February 25. According to Paul Lichau, committee chairman, "constitutional difficulties have given us our necessity for a delayed open-

ing." Lichau added, "The painting of the walls in the 'pit,' a proposal which had been refused on the initial approval, will take more time than originally planned. When the 'pit' opens on the 25th it will be complete

to our original plans." When asked about the coffee house, Lichau commented, "The coffee house will have an altogether different atmosphere and won't have the dancing or live music that will be present in the 'pit'."

SCHEDULE OF EVENTS

February 11—Friday	7-11:00 p.m.	Gelston Hall Open House	Gelston Hall
	7:30 p.m.	Film—"The Cardinal"	Dow Auditorium
February 12—Saturday	7:30 p.m.	Film—"The Cardinal"	Dow Auditorium
	9-12:00 p.m.	Alpha Sigma Tau "Amo Te" Dance	Tyler Auditorium
February 18—Sunday	2-4:30 p.m.	Sorority Teas	Sorority Rooms
	8:00 p.m.	International Film Series "To Have and Have Not"	Dow Auditorium
February 14—Monday	8:00 p.m.	Basketball with Davenport Institute	Phyllips Gym
February 15—Tuesday	7:30 p.m.	Convocation—Dr. Wenger "An Evening with E. E. Cummings"	Dow Auditorium
February 16—Wednesday		Basketball at Albion	
February 17-20		MID-WINTER HOLIDAY	
February 18—Friday	7:30 p.m.	Film—"The Caine Mutiny"	Dow Auditorium
	8:00 p.m.	Saints, Sinners, Skeptics Square Dance	Tyler Auditorium
February 19—Saturday	7:30 p.m.	Film—"The Caine Mutiny"	Dow Auditorium

the almanian

Founded 1900

Deadlines

All news items Monday, 7 p.m., except by prior arrangement with the Editor-in-chief. All photographs to be used in the paper must be in by Tuesday noon of the week of publication desired.

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Recorder Class Organized; Alma Singers Entertain

Mr. James Upton, director of instrumental music, has announced that a recorder class will be organized for all interested persons.

The recorder is a wind instrument resembling the flute which was very popular with amateur performers during the sixteenth, seventeenth and eighteenth centuries.

The instrument can be played either in solo or ensemble and a great variety of music has been written for it, ranging from folk tunes to concertos.

Upton emphasized that anyone is welcome to join the class, whether he has had previous musical experience or not. "It is an ideal opportunity for active participation in music," he stated.

The time of the class will be arranged to fit members' personal schedules and the class will meet once a week. If students schedules permit, more sessions can be held.

Upton mentioned the possibility of organizing a chapter of the American Recorder Society if student response indicated enough interest.

The Alma Singers were the guest of the Grosse Pointe Memorial Presbyterian Church last Sunday, February 6. . . .

The program included a group of 17th century madrigals as well as novelty and folk songs, and was combined with a program of pictures and information about Alma College given by Mr. Stuart Strait. The purpose of the program was to inform the Grosse Pointe youth and their parents about Alma, as well as to entertain.

The next public appearance of the Alma Singers will be Sunday evening, March 6, at Cedar Lake Academy.

PLACEMENT CASEMENT

The following businesses and industries will have representatives on campus on the dates specified. Any seniors interested in job opportunities with these companies should make appointments for interviews through the Placement Office. Job descriptions and literature about the companies are available in the Placement Office.

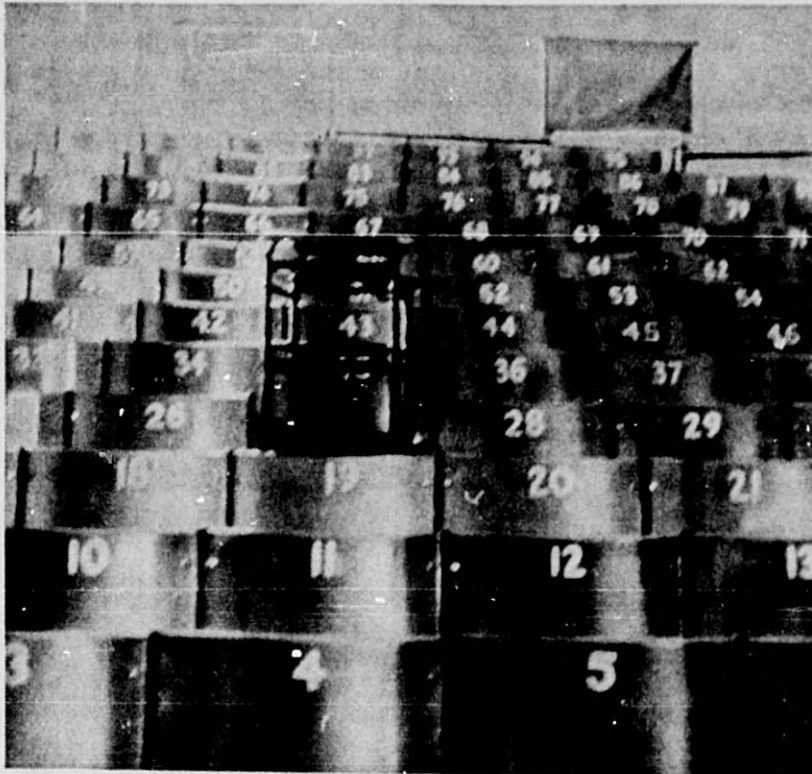
- Monday, March 14—Department of Social Welfare.
- Thursday, February 17—Michigan Consolidated Gas Co.
- Friday, February 18—The Budd Company.
- Tuesday, February 22—Pricewater House Co.
- Wednesday, February 23—Aetna Mutual Insurance, Moser Secretarial School.
- Thursday, February 24—Dun & Bradstreet.
- School Systems scheduled to conduct interviews for prospective teachers are as follows:
- Monday, February 14—Diocese of Lansing Schools.
- Tuesday, February 15—Warren Consolidated Schools.
- Wednesday, February 16—Birmingham Public Schools.
- Thursday, February 17—Lakeview Schools, St. Clair Shores.
- Friday, February 18—Grand Blanc Public Schools.
- Monday, February 21—Traverse City Public Schools.
- Tuesday, February 22—Carson City-Crystal Public Schools.
- Thursday, February 24—Lamphere Schools—Madison Heights; Alpena Public Schools.



Folsom: Campus Landmark Since 1894

by Mabel Williams
 On the north side of Superior Street, approximately a block west of Maple Street, there stands a building that has seen

sium was laid. Its doors were opened in 1895, and it housed gym classes from then until June of 1921. At this time plans were being made for the present



most of the years since this college was first established. This yellow-brick building, just recently re-named Folsom Hall, has served Alma for a number of different purposes since it was first built.

In October of 1894, the cornerstone of Alma's first gymna-

Memorial Gymnasium. While the Memorial Gym was being built, the original gym was rejuvenated and converted into a chemistry building.

In 1922, with part of the changeover completed, part of the department of chemistry was transferred from the base-



—Photos by Vrooman

ment of Old Main, (then the Administration Building) to the first floor of the Chemistry Building. In March of 1923, the Chemistry Department officially made its home in the modified building. It held four labs, balance rooms, a lecture room, a library, and faculty offices. It was to continue as the chemistry building for the next 36 years.

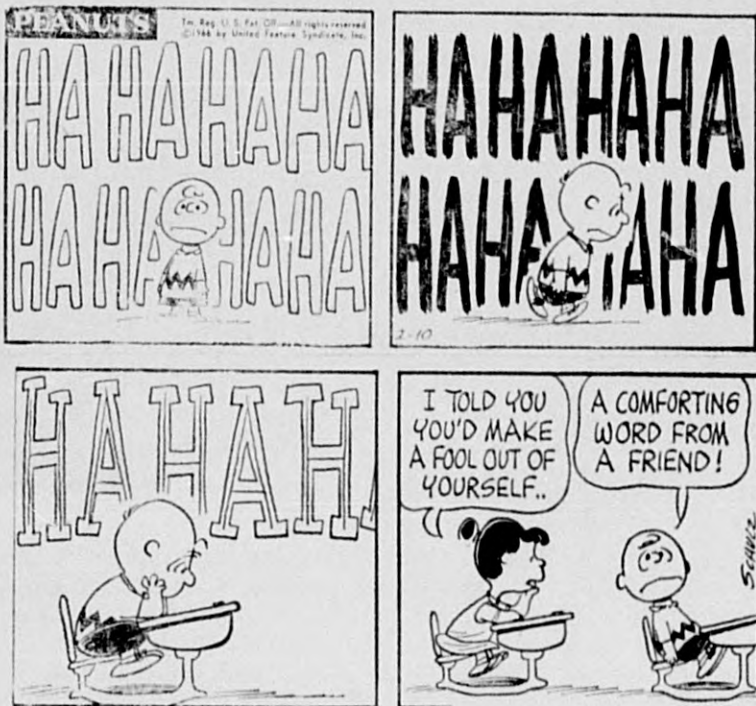
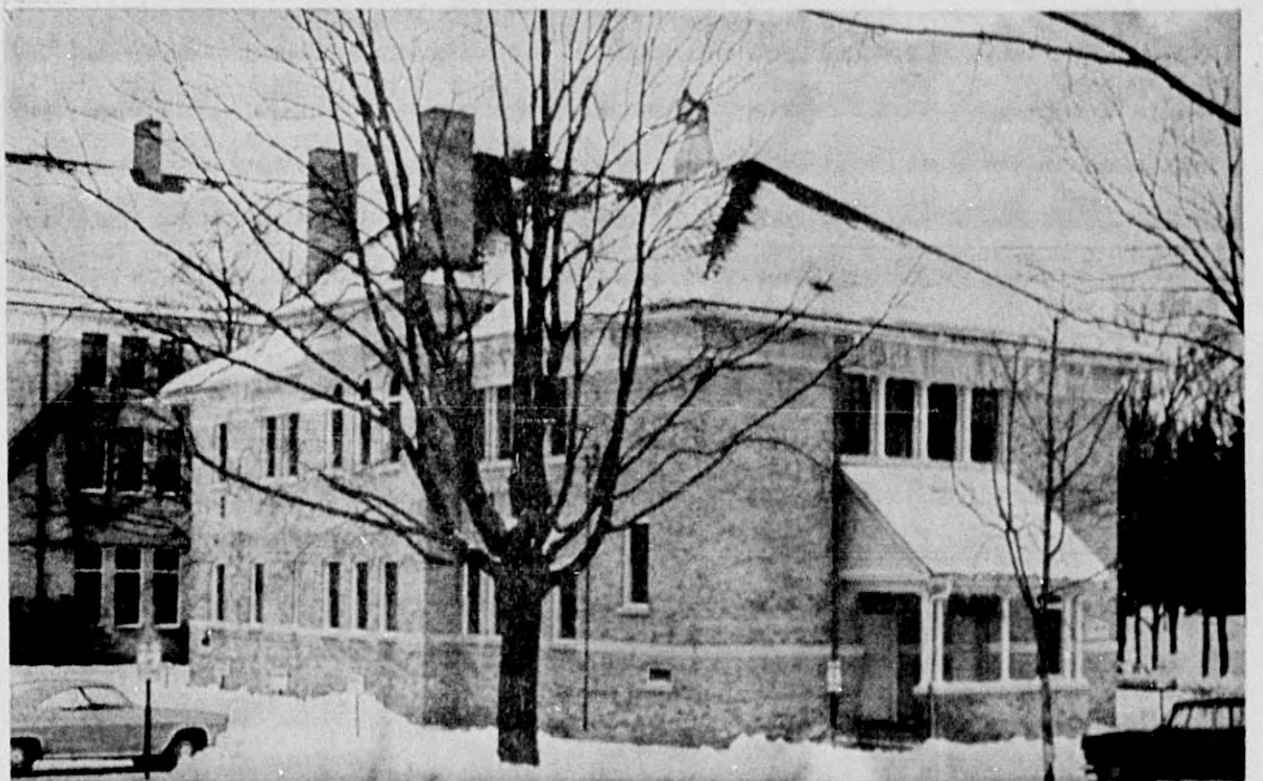
When Alma welcomed returning students and entering freshmen in the fall of 1959, the 64-year-old yellow-brick building that had been first a gym and then a chemistry building, was

known as the Arts Building. Offices and classrooms for art, business administration, economics, and sociology occupied former chemistry labs and offices.

Later, when the art classes were moved to the little white chapel behind Wright Hall, the name Arts Building no longer applied. In searching for an appropriate name, it was discovered that no one had ever dedicated a memorial on campus for Alexander Folsom, one of Alma's first benefactors. Thus, in the summer of 1964 the old

Arts Building became the bearer of the name Folsom Hall.

But what of the future? Will students at some future date look at an old yellow-brick building between Old Main and the Administration Building Drive and wonder how long it has been around and what names it has gone under? Or will they be looking at a new building on the site and wondering what sort of building, if any, occupied that site before. We don't know, but come what may, we do know that Folsom Hall has served us well for many years.



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What Makes A College Distinctive?

Editor's Note:
The following article by Edward D. Eddy, Jr., President of Chatham College, Pittsburgh, appeared in the January 19 issue of *Saturday Review* in 1963, and is reprinted in part with the publisher's permission.

Self-realization is a pleasantly vague term usually included among the goals set down by colleges for their slowly maturing students. Not much attention, however, has been paid to whether the colleges prescribing these goals are themselves "self-realized." Indeed, most American institutions of higher learning have been fairly content to remain copies, some masterful, and some merely amateurish, of the handful of genuine originals.

The rise in enrollment and the increasing demand for college ed-

ucation presage a unique chance for each college to be exactly what it has always wanted to be — not a copy but a distinctive original. Better prepared students have arrived on our campuses right now, and we are on the verge of having more and more of the better and better.

All things being equal, the quality of the student admitted to a college is usually the largest single determinant of the college itself. In the latter half of the present decade, it will be possible for colleges and universities to attract, admit, and educate almost any quality the college chooses.

The college that truly wants to be itself will find it imperative, of course, to do more than mere-

ly choose what type of student it prefers to enroll. Among the many necessary steps, seven appear to have special importance.

STEP NUMBER ONE: Stop worrying about the "projected image" of the institution. Such a step implies forfeiting one's place in the current mad scramble for status among American colleges and universities.

At present there is a pervasive fear of being labeled as second or third rate, although no one ever seems able to identify beyond a mere handful, who is actually first rate. Magazine writers with their "authoritative surveys" are contributing to this fear by offering readers convenient guides to "the prestige colleges," "the fast-becoming known," and "the good but unknown." The so-called prestige colleges are fearful of the day when they will no longer be listed, and the multitude waiting to take their places are crawling all over each other in the hope that there will be room at the top.

Without meaning to depreciate its contribution, the recent respectability of excellence can be blamed for much of this scramble. (Excellence in this context is strictly limited to academic achievement.) The collegiate status seekers are climbing the erudition ladder with a frenzy never before observed.

The apologists for the church colleges, for example, still find it necessary to proclaim that freedom and commitment are not mutually exclusive and the church college can be just as academic (meaning, I gather, just as uncommitted) as other institutions of higher learning.

The needed but now inadequate diversity in American higher education will be destroyed completely if all colleges join the status scramble. The college that wants to be itself and thus, in the process, help preserve some diversity can use the ten years ahead to establish its independence from senseless collegiate comparisons.

STEP NUMBER TWO: Make collegiate claims realistic. Probably as much if not more than any other social agency, the American college has been guilty of hiding behind pretensions. Half of the current public criticism of higher education is the result of the extravagance of stated objectives. When colleges fail, as inevitably they must, they are justly criticized for not achieving what they said they would.

The college of the future might begin, for instance, by dropping the claim that it will act in loco parentis. It can say quite plainly in the first pages of its catalogue that it intends to enroll students who will behave as adults. With the privileges of education goes this obligation.

STEP NUMBER THREE: Use to educational advantage the increasing interest in genuine learning. It is no longer necessary to force the American student to hit the books or to get the idea. Today's student has been scared into eagerness by the admissions

hysteria. He is genuinely thankful to have the opportunity, even if it means attending the college of his third or fourth choice.

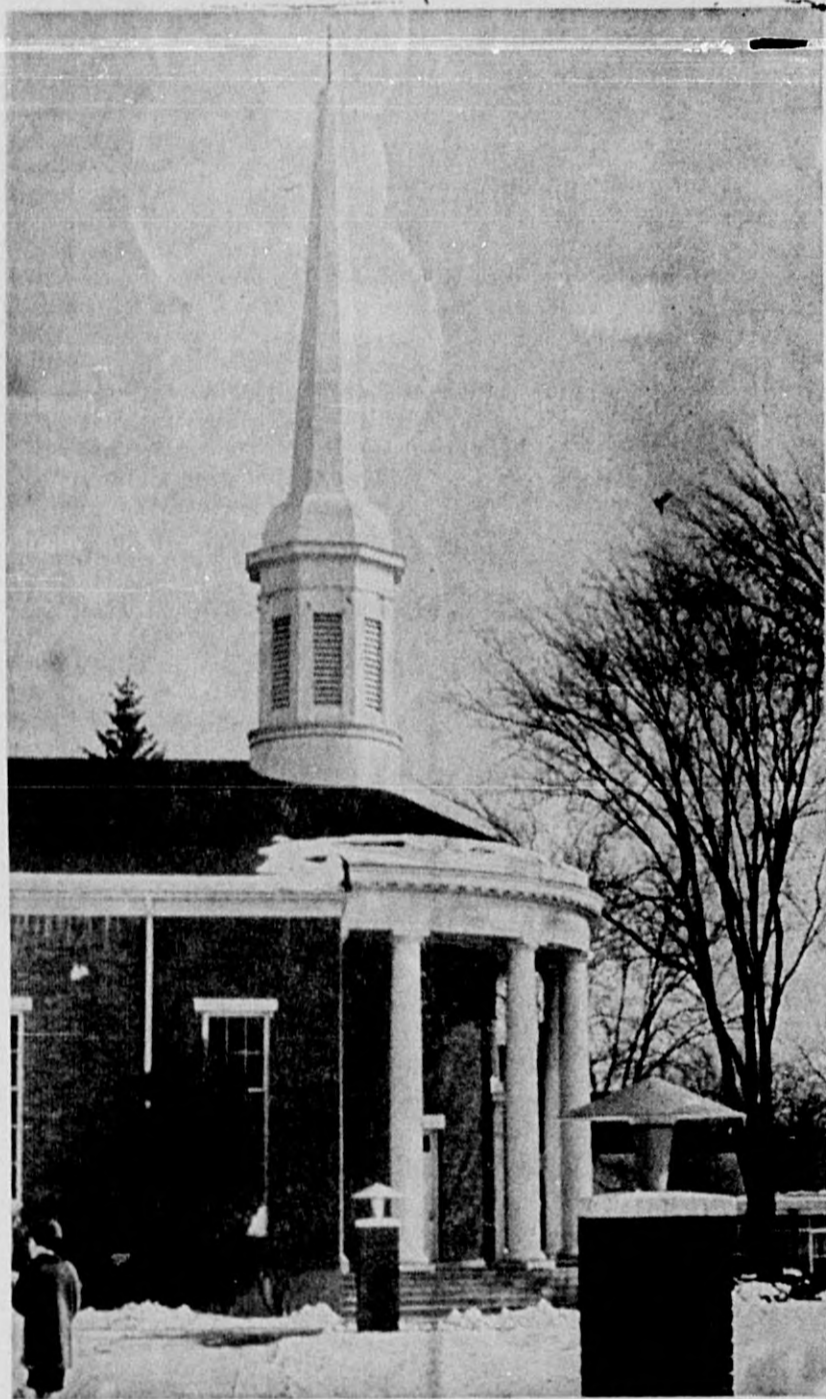
The first requisite is a major overhaul of the freshman year, already in progress in a number of colleges. We have an obligation of our own not to dampen or to smother the naive but consuming eagerness with which the freshman approaches his collegiate experience. We may discover, in initiating this overhaul, that creativity has been suffocated by inadequate provision for the pursuit of special interests. And we may discover that our bleating about individuality is meaningless when one totals the abundant "basic requirements."

Beyond the curriculum, the student interest in learning can be reinforced in other ways, such as by the very design of the campus. Campus architecture has hopefully now passed through an unfortunate phase of educational

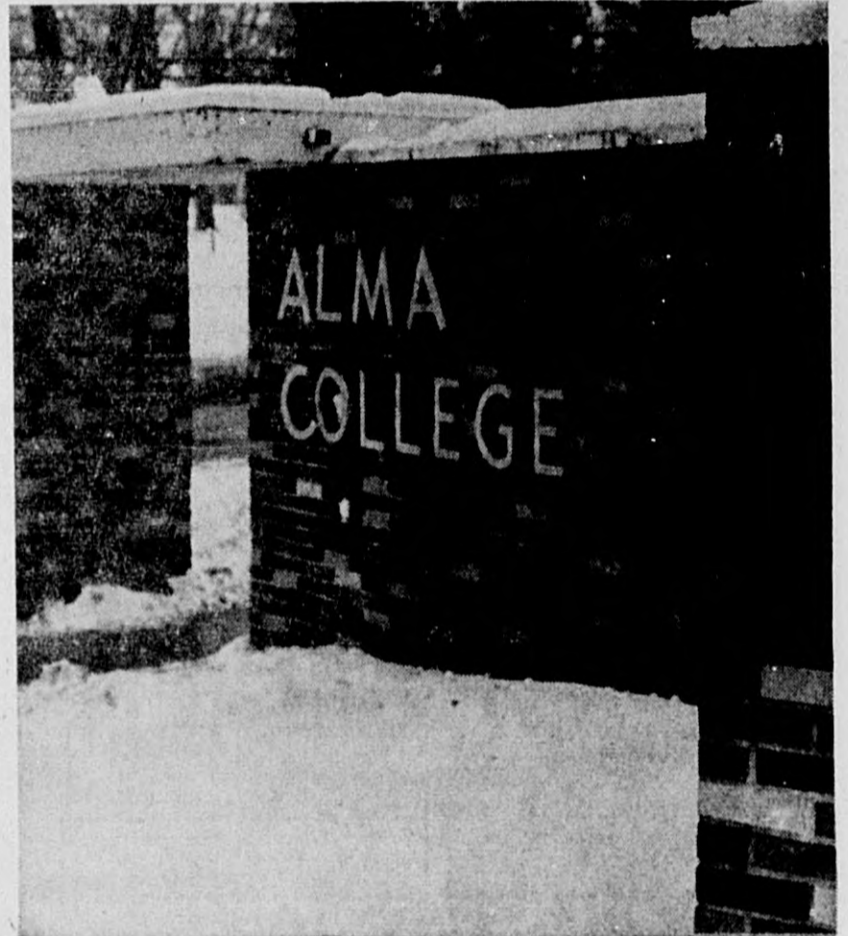
searching and personal inquiry. Donald MacKinnon describes the creative person as having a "preference for complexity, delight in the challenging and unfinished, which evoke . . . an urge, indeed, a need, to discover unifying principles for order and integrating multiplicity." By this standard he is describing many present-day college students.

Today's student does not want to get "a meaning into a lot of material." In essence, this is his concept of higher learning. The colleges do him an injustice in not providing manifold opportunities for delving, deliberating, and finally determining.

But the interest in meaning extends beyond religious discussion. The student is seeking genuine interdisciplinary interplay at the upper level, not just in the usual general education or seminar approaches for freshmen and sometimes sophomores. He wants to hear the social psych-



—Photos by Vrooman



togetherness. At least a few colleges are beginning to realize that individual cubicles not just in the library stacks but in the reading room are not merely desirable but are essential replacements for the long, noisy, and distracting study tables. Single rooms in the residence halls are also better educationally for some students and worth the added cost.

STEP NUMBER FOUR: Capitalize on the increasing student interest in meaning. These are not students who seek the easy answer, nor are they students who are willing to accept any answer without their own

ologist, the anthropologist and the political scientist, for example, dig into the rationale for decision-making in the 1960's. And he would like the historian and philosopher to add the even broader perspective.

STEP NUMBER FIVE: Recognize the value of the education of students by students. In his book on the college presidency, Harold Dodds writes, "Although teachers may not always admit it, it is probably true that half of an undergraduate's education comes from fellow students and sources other than formal instruction. Thus the prevailing campus cul-

FRI.—THRU—TUE.

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Seminar Planned

Mr. Cornelius Berry, college chaplain, is taking a group of students to Detroit for an inner-city study seminar beginning Saturday, March 19 and running through Wednesday, March 23. All expenses including transportation will be covered by the college.

The purpose of this seminar is to get a first-hand acquaintance with some of the major problems of urban life, since urbanization is increasingly affecting the shape and style of life in America. Arrangements are being made for the group to visit with union leaders, public officials, community organizers and to see some of the varied life of the city.

Dodge House can accommodate about twenty-five and applications will be on a first-come basis.

Anyone wishing to attend should contact Mr. Berry.

A College President Answers

editorial . . .

Is Alma College distinctive? Before hastening to apply the criteria of Edward D. Eddy, Jr. which appear on these pages in answer, the nature of the question and the context in which it is asked should be considered.

Clearly, an attempt to answer such a question involves an inquiry into the character of the institution itself, for its character determines what it is and how it will act, whether it is distinctive or not.

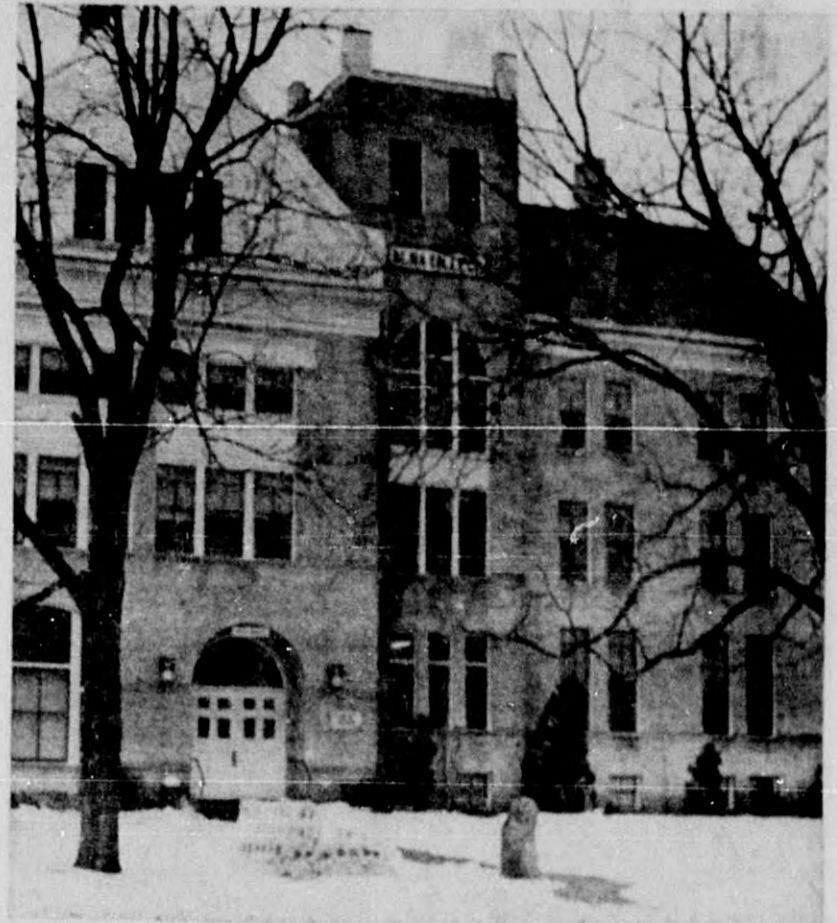
Such an inquiry into character must be approached with the right attitude. The inquirer should try to view the actions and regulations of the institution with which he comes in contact, and which may to some extent govern him, as being determined by its character and not determinants of that character. He should try to view the actions of the institution as it does, not necessarily in agreement, but with the same perspective. (All too often, four years

is not enough time in which to gain this perspective.)

The inquirer cannot maintain a "give-me" attitude toward the institution, seeking to take from it only that which he chooses and rejecting that with which he does not agree, demanding more from it than he is willing to contribute. Nor can he maintain a "show-me" attitude, demanding to know but unwilling to learn, but must realize that he is an inquirer who is seeking that which he does not fully understand.

Most importantly, the inquirer must have character himself if he is to understand the character of the institution.

Therefore, it is in the context of such an inquiry that the question is asked. If the criteria presented by Dr. Eddy lend themselves to the nature of such an inquiry they are useful indeed.



ture is both an effect and a cause relating to both the lower and higher limits of what one student receives from another."

The areas which deserve support and close attention rather than indifference or toleration, from the college include the residence hall, the dining room and social activities, as well as the rapidly growing number of extracurricular ventures of more academic character.

STEP NUMBER SIX: Achieve a genuine spirit of community by the establishment of expectations thoroughly in keeping with an institution devoted to higher learning. These might include, for example, a self-conscious emphasis on integrity, objectivity, and morality, with activity as the culmination.

Integrity in higher learning implies more than the accustomed but oft-neglected emphasis on the use of logic in life as well as thought. To achieve true integrity, the college must not just tolerate but encourage thorough inquiry. And it must be ready and willing to stand behind both faculty members and students wherever the search happens to lead them.

The private colleges especially have a duty to be objective and not perspective. They cannot claim to be "independent" (in contrast, for instance, to publicly supported colleges) if differences

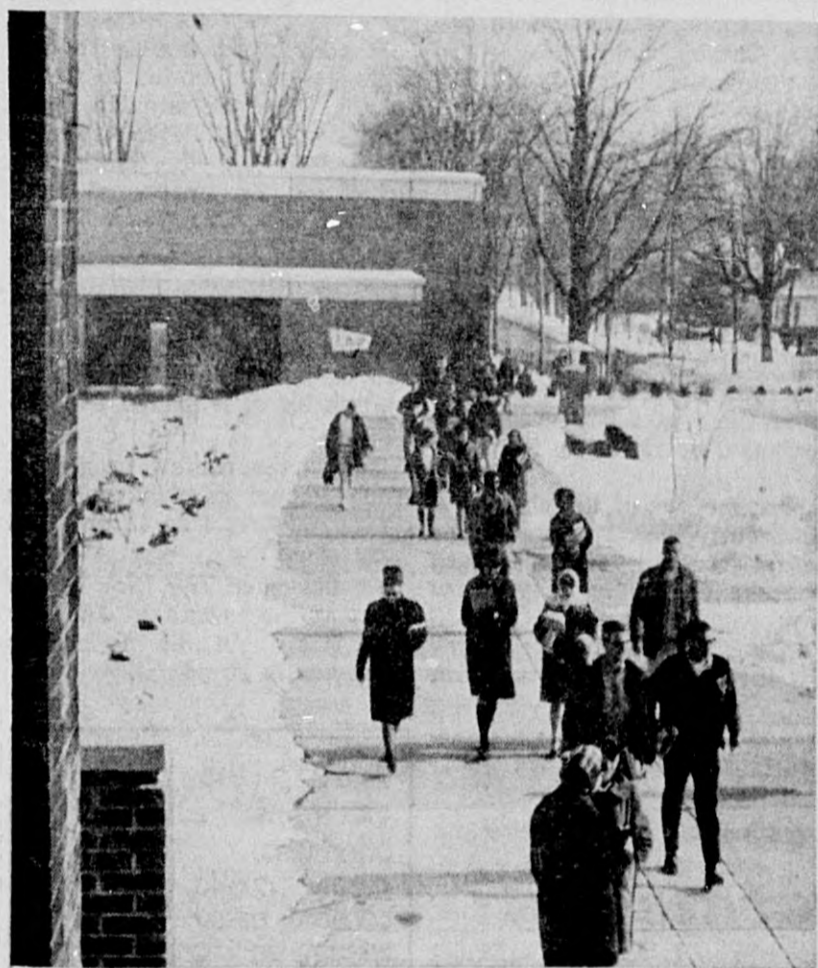
are not freely expressed and pushed with a different set of hopes and frustrations. Each decade may bring another set and a newer challenge.

Finally, activity should be the culminating expectation. Education has no meaning until it is put to some effective use. If our colleges can succeed producing graduates with a sense of mission, a deep annoying conscience about the social ills of man, and the courage to help correct them, then higher education will have a strategic place in society so long as man has problems to be solved. There must be no bowing to expediency, no capitulation to materialism, no compromise with opportunism of any kind. Instead we might hope for a quiet determination to use education for more than polite self-enrichment.

STEP NUMBER SEVEN: Engage in intelligent experimentation. Creativity in higher education is desperately needed in order that we not fail the new student who comes to our cam-

pus with a different set of hopes and frustrations. Each decade may bring another set and a newer challenge.

Self-realization, then, will not come automatically for the college any more than it does for the student. Mere enrollment of quality does not guarantee distinction. Internal changes in attitudes and emphases must accompany the realization of the admissions dream. Without these changes, nothing of importance will have been achieved during this unique decade ahead. And we will continue to hang in America poor copies of a few masters instead of a gallery of great and varied distinctions.



Students Evaluate Saga

cont. from p. 1
foods like noodles, potatoes and rice."

Detroit senior, Darlene Zdun commented that the "meals aren't really that bad and students shouldn't complain because Saga hasn't got the facilities. It would be nice, however, to be able to get food for a picnic or to eat on the way home. This was the case, some years ago, but for some undisclosed reason this has been discontinued."

Another senior, Mike Pozefsky from Gloversville, New York stated that "my main objection is the lack of consistency in the supply of food. If you eat at 1:00 you have as much right to salads, ice cream and so forth as at 11:00." On the other hand, Dick Bennett, Detroit senior, commented "I suggest that the food be made more presentable, for when it looks better, it does not taste as bad. Four years of Saga food tends to make everything taste the same, but other than that it is not really very bad."

Ypsilani freshman Sandy Sinclair suggested that "there should be a better way of estimating how many salads to make so we would not be forced to eat leftovers that are old and dead. Furthermore, I have difficulty getting hot tea—the water is too cold, by the

time it is served."

Ken Finger, a sophomore from Detroit, feels that "Saga should spend less energy on banquets and more on providing adequately for the students. If they can't do this, then the college must take the responsibility to correct the situation."

Senior Terry McKinnon from Lincoln Park, said "we should have cafeteria style dinners. Quite a few kids don't eat here because they don't like to dress



Miss Erlanson McKinnon up. I served on the student council committee on food services and discovered that two entrees could be served if we had cafeteria style dinners."

Sue Erlanson, junior from Silver Springs, Maryland, agreed that "Saga should offer a larger variety of foods" but she did not want the abolishment of sit-down dinners.

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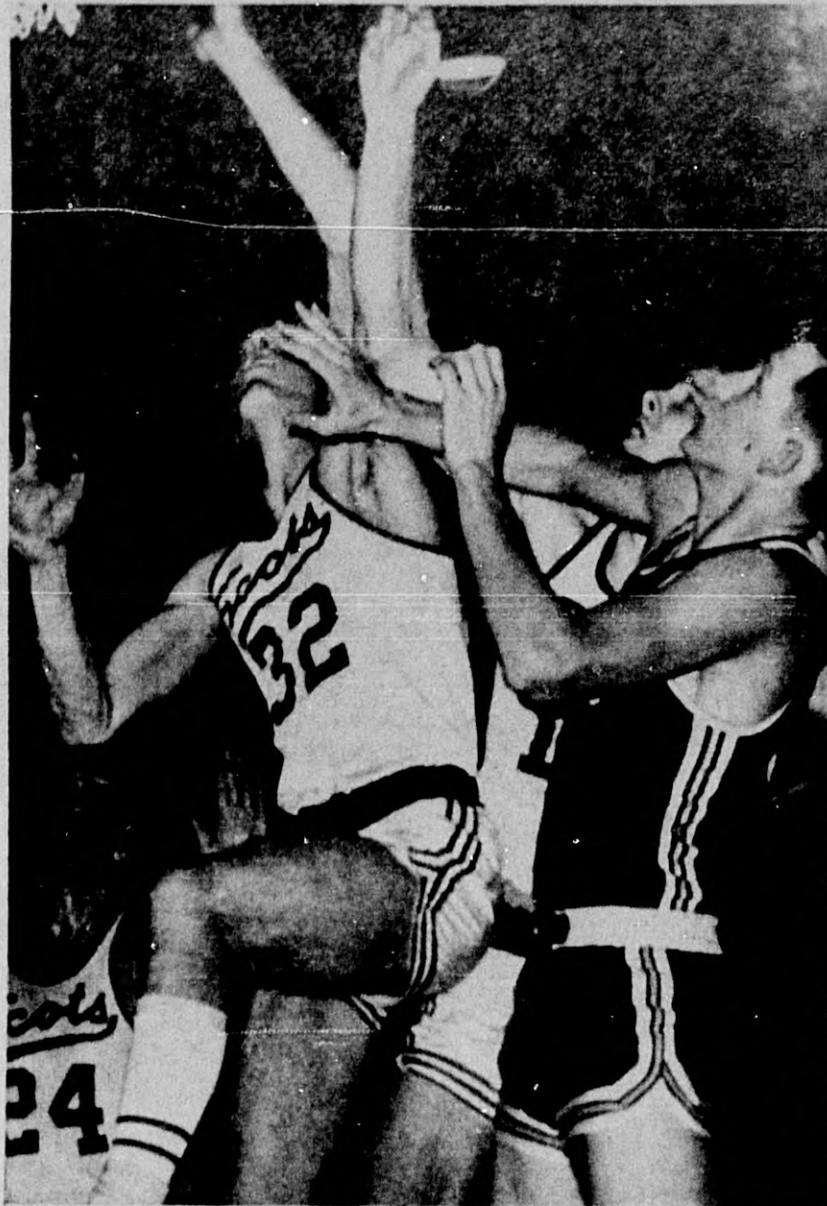


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Scots Narrowly Lose To D. I. T., Blitzed By Aquinas 93-73



—Photo by Lichau

Rick Warmbold (32) and another Scot battle an Aquinas man to tap in a shot which missed the mark. Looking on is Jim McCarty. Aquinas downed the Scots Monday night 93-73. (photo by Lichau)

Tekes Lead B-ball; Delts Top Bowling

With little more than a month to go in the 1966 intramural basketball season the latest standings are as follows:

- A league**
1. Tke 6-1
 2. Mitchell 5-1
 3. Delt Sig 4-4
 4. Sig Tau 1-4
 5. Wright 0-7

- B league**
1. Wright 4-1
 2. Tke 3-2
 3. Delt Sig 2-2

Baker's team, more commonly referred to as "Streaker's Beaker's" are all by themselves in the C league as they are un-

defeated. Intramural bowling has been in progress for the past month. In the following standings, based on point total, some of the teams have played fewer matches than others:

- A league**
1. Delt Sig 11 pts.
 2. Sig Tau 9
 3. Tke 8
 4. Mitchell 3
 5. Wright 1

- B league**
1. Tke 8
 2. Sig Tau 4
 3. Wright 3
 4. Delt Sig 1

by Frank Sellers

The Alma College varsity basketball team lost to the Detroit Institute of Technology by a score of 65-63 last weekend in Cobo Hall in Detroit in a superb effort by five men who did a great job in stopping three 24-point-a-game players from D.I.T.

Here is the opinion of the game from Coach Gray: "The team played with the best team effort that I have seen this year. We had five men in double figures, we had the score tied at least 12 times." The Scots came close to dumping Detroit Tech on their home court. The final score and

the knowledge that Detroit Tech had so many fine shooters on their team illustrates that the Scots are far from being down and out of the basketball picture.

As far as offense is concerned the Scots were missing free-throws, but that is not what lost the game. They shot 47.1 percent, which makes this their best shooting night in competition.

Once again, forward Jim Ogg did a remarkable job. Coach Gray gave Jim this comment, "Jim is our indispensable player. We need his aggressiveness to fire the team up."

The most important comment that was fired at this reporter by Coach Gray in a brief discussion was the point that "the team put out everything they had, plus that extra effort that was needed to keep us in the ball game."

J. B. Speaks On Sports

by Jim Bristol

If there are any sarcastic remarks towards the efficiency of the intramural program they are most likely made by freshmen. Most of the upperclassmen will agree with me that there are many signs of efficient work being put out in this year's intramural program.

The most recent piece of news to hit this school from the intramural scene is the rejuvenation of the scoreboard in Memorial Gymnasium. What was wrong with it in the first place? Well, there were spaces for lights on it to designate what quarter was in progress which didn't work. There was a horn which was supposed to work to be used for substitutions and ending periods. There were certain numbers which were burned out so no one could be positive what the correct score was . . . and so forth.

Who was behind the "fixing up" of the scoreboard? It was primarily George Earle, the student intramural director, in collaboration with our athletic director, Charles Gray.

What is so unusual about the scoreboard being fixed? The scoreboard has never been up to its full potential while I have been attending Alma College, and that has been for three and a half years.

The Alma College basketball team's most recent loss was at the hands of Aquinas College . . . by 20 points. Most people would say that the results of this contest prove the fact that Alma is back to normal and that this is a sign pointing to the outcome for the remainder of the basketball season. But I can't not agree with this idea wholeheartedly!

This 20-point defeat could have been a result of a letdown because of Alma's close defeats from their past two encounters. A team, no matter what sort it is, is bound not to be up for every game on their schedule.

I hold one more view which keeps me out of the class of a skeptic, and that is that miracles do occur. What I mean by this is that some night, even though our basketball team may lack the basic fundamentals, they may make everything they throw up towards the basket; and I mean **our** basket.

And if you are still convinced that I am entirely wrong then you can always look forward to the spring sports which will start practice March 1.

Aquinas

Monday night the Scot's basketball squad traveled to Grand Rapids for a rematch with Aquinas College. After the last second on the clock had ticked off the scoreboard read: Aquinas 93 - Alma 73.

Alma made it a respectable game as they were always close to the stronger Aquinas squad throughout the most of the first half. In fact the Scots were only trailing by four points at half-time.

But as the contest progressed Alma started making numerous errors; missing free throws and "dog shots".

As has been the case in the most of the month of January Rick Warmbold was the leading scorer, with 20 points.

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