

# the almanian

Volume 58—Number 15

ALMA COLLEGE, ALMA, MICHIGAN

Friday, February 25, 1966

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## 'Divorce' Ends Film Series With Comedy

International Film Series presents *Divorce Italian Style* at Dow Auditorium this Sunday evening at 8 o'clock. This is the final number in the current series.

This uproarious comedy features Marcello Mastroianni in the role of Ferdinando, who plots to murder his silly wife, Rosalia, the clinging, nagging, boring type. There is, of course, another woman, the seductive cousin Angela. Problems arise because there is no legal divorce in Italy, a circumstance which means there can be a story about divorce Italian style. The plot develops as Ferdinando seeks to get rid of that wife Rosalia—and to do so in a way that casts him as a hero in his own home town. It all becomes a question of honor.

This Italian-made film is presented with English dialogue. It has won the Best Comedy Award at the Cannes Festival. For his performance, Mastroianni has won the Best Actor Award from the Italian Film Critics.

The *New Yorker* reviewer calls the film "brilliant! I recommend it without reservation!" Bosley Crowther of the *New York Times* characterizes it as "great! Sizzling farce! Deliciously ingenious!" Time thinks it is "wildly, wonderfully funny. One of the cleverest comedies ever made in Italy!"

Individual admissions may be purchased at the door for 75c each.

## Mitchell Opens The Pit Tonight

Tonight Mitchell Hall will open "the pit" to the Alma College Campus. "The pit" is an extension of the lounge facilities of Mitchell in the decor of a Rathskellar.

The construction of "the pit" has been done entirely by the men of the dorm. The large basement room has a completely new atmosphere. Funds to build "the pit" came from the dorm dues paid by each resident. A total of about \$400.00 has been used so far.

In the basement room the lighting will be by colorful spots and gels in the present lighting system. The tables have been constructed using large sheets of plywood and large barrels. A sixteen foot bar has been built by the men in the dorm and mixed drinks will be served on weekends.

Rick Vandenberg, dorm council president, commented that "the pit" was a permanent addition to the dorm and was not to be confused with a "one night dance."

The Grand Opening festivities will begin tonight at 7:00 p.m. with the official opening of "the pit." The dorm has scheduled a combo that will play both listening and dancing music.

"The pit" will be open every night until women's per. Entrance is gained by the door nearest the parking lot (north). Also "the pit" will be open during the open houses sponsored by the dorm.

Mr. James Chandler, head resident, stated that "... this extension of the lounge facilities demonstrates the students interest in the social facilities of Alma College."

Due to the mid-term vacation, International Night, ordinarily scheduled for February 19, has been rescheduled for April 23, according to Jamsheed Negaren, International Night chairman.



—Photo by Sullivan

Dr. Robert Wegner talks about "An Evening With E. Cummings" at a convocation held on Tuesday, February 15. The convocation was held in celebration of the publication of Wegner's book *THE POETRY AND PROSE OF E. E. CUMMINGS: A STUDY IN APPRECIATION*.

## New York Pastor Speaks At Chapel

The guest speaker at the chapel service this Sunday will be Dr. John Mellin, minister of the First Presbyterian Church in New York City. First Church is located at Twelfth Street and Fifth Avenue just on the edge of Greenwich Village, New York University and the Fifth Avenue "carriage set."

Dr. Mellin has developed a most unusual and experimental kind of ministry within the frame of one of New York's venerable ecclesiastical institutions. Traditional patterns and programs have been swept away in an effort to confront the "secular city" with the claims of the Christian Faith. Few minis-

tries in America have been more genuinely imaginative than the one at First Church, New York.

Mellin is a graduate of Wooster College, Union Theological Seminary and has a Doctor of Divinity degree from New York University. Life Magazine, a few years ago, published his Easter sermon as part of a "Best Sermons" series. He also writes for the "Christian Scholar."

Mellin will speak at 11 a.m. in the chapel and have lunch with interested persons in the Van Dusen Lounge after the service.

## Concert Features Alma Symphony

This Sunday the Alma Symphony Orchestra will present its sixth annual concert at 4 p.m. in Dow Auditorium.

The orchestra is composed of 40 student, faculty and community members and its

## American Ballet Tickets Available

The Cultural Affairs Committee is sponsoring a trip to Detroit on Friday, March 11 for a performance by the American Ballet. Tickets for Alma students and faculty are \$2.25 and \$1.25. Transportation is free. Interested persons should get their money to Ed Garrison in Skinner House tonight.

The Committee also has on reserve special student tickets for the performances of the Metropolitan Opera in Detroit this May. Trips will be sponsored for *La Boheme*, *The Barber of Seville*, and *Lucia di Lammermoor*; however, persons wanting these special tickets for *Faust*, *Queen of Spades*, *San Giovanni* and *Il Traviatore* and willing to pay their own transportation may reserve them by notifying Ed Garrison in Skinner House by tonight.

Next week the sign-up sheet will be posted in Tyler for a Cultural Affairs Committee-sponsored trip to Detroit on Saturday, April 12, for the Detroit Symphony Orchestra's performance of Verdi's *Requiem*.

The all-school reading test on Galbraith's *THE AFFLUENT SOCIETY* is scheduled for this Saturday at 10 a.m. in Dow Auditorium.

This test is for all students who have not satisfied the reading requirement with their advisors.

repertoire includes a variety of music ranging from classical to modern, as is demonstrated by Sunday's program.

The opening number will be Telemann's *Sinfonia Melodia in C*. This composition, which is more a suite than a symphony in the usual sense, is of the "concerted" Baroque variety. It demonstrates a broad cross-section of styles, especially those of French dances, and is right-lighted by two solo flutes against a string background.

The second selection will be a premiere performance of James Upton's *Ozarks Overture*. Upton, a member of the music faculty and director of the symphony orchestra, wrote the overture in 1962. It is characterized by a single theme which is developed by the orchestra in the course of the composition.

Following the overture will be Ricard Strauss' *Serenade in E Flat* for thirteen wind instruments. This serenade is also characterized by the development of one theme, and shows the beginnings of Strauss' later stylistic devices.

Mozart's *Symphony No. 25 in G minor* which follows was written when Mozart was 17 upon the occasion of a visit to Vienna. Its forcefulness comes as a surprise to those who consider his early works to be merely superficial, gallant or perhaps a bit effeminate in nature. In this composition Mozart demonstrated his ability to learn from every musician he encountered through the use of style much like that of Handel, among others.

To finish the program, the symphony will present Beethoven's *Five Concordances*. The concordance is a form of country dance which swept Europe in the eighteenth century, and which is still found in the form of folk and square dances. These five represent perhaps the best known of Beethoven's works and are often found in other works of his.

Following the concert there will be a reception in Dow lobby. All are invited.

## Convo To Feature Music Students

Next Thursday the Department of Music will present 14 students in the annual Music Convocation, which will be held at 10 a.m. in the chapel. A variety of solo and ensemble music will be performed.

Included in the program will be soprano Linda Robison, tenor Richard Groben, flutist Barb Nichols, cellist Bonnie Wessendorf, clarinetist Ruth Henderson, organist John Parsons, pianist and harpsichordist Betsey Gress, pianists Sue Beck and Mrs. James Upton, trumpeters Dennis Carter and Frank Sellers and percussionists Cynthia Barnett, Paul Lichau, Dennis Loomis and Jim Snyder.

The program has been designed to provide a variety in style as well as in media of performance and will include works by Bach, Brahms, Bizet and Purcell.

Plans are underway for the April 2 freshman dance with the following as committee chairmen: Decorations, Cathy Peck, Newberry; Food, Janet Hanna, Gelston; Publicity, Terry Larson, Mitchell. Anyone interested should contact these people.

## Spring Term Play Announced, To Be "Spoon River Anthology"

*Spoon River Anthology* will be the all-school play for next term recently announced Mr. Philip Griffiths of the speech and theatre department. Casting will be completed this term in order that rehearsals may begin immediately next term. Griffiths

has scheduled 7 p.m. on March 2, and March 3 and 4 at 3 p.m. as casting dates. Old Main 301 will be used for the tryouts.

Actors, singers, and those who can play musical instruments, such as guitar, banjo and fiddle are called for in *Spoon*

*River's* script. Anyone who is unable to attend these casting sessions should contact Griffiths in Old Main.

Men and women singers are needed particularly who can lend themselves to ballads and play a musical instrument. Music with guitar chords will be available at the casting session or instrumentalists may bring their own.

*Spoon River Anthology* was written by Edgar Lee Masters and adapted for the stage by the Theatre Group, a professional group at U.C.L.A. The Theatre Group took *Spoon River* to New York in 1963 where it played on Broadway and received rave reviews.

*Spoon River Anthology* is a revue of music, verse and dance delineating the American character and manners around the turn of the century. A cross section of all classes of society during that era is represented through traditional folk ballads, traditional American dances such as square dancing and verse of Edgar Lee Masters.

On the stage will be people of all classes who are looking at life after they have died, giving a quality of life as if it might have really existed. They are reliving their lives in retrospect.

A special stage set will be used with most of the cast on stage during the entire production. See *PLAY*, p. 4

## a peek at the world . . .

The statement made by Senator Robert Kennedy that the South Vietnamese should have free elections with the Vietcong allowed to run on the ballot was met with agreement by the White House. Presidential press secretary, Bill Moyers said the U.S. would abide by the results of free elections if "a coalition government with Communist participation before elections is held."

South Korea is expected to assure Vice President Humphery during his visit that it will bolster its 20,000 man fighting force. In other stops on his tour Humphery heard Phillipine President Marcos predict the Phillipine congress would approve sending 2,000 engineer troops to Vietnam.

The American Bar Association adopted a resolution that the U.S. position in Vietnam is legal under international law. It has been suggested by some that U.S. involvement is illegal.

Britain plans to purchase 50 U.S. F 111A bombers for a total cost of \$279.5 million. This emphasis on air power may be a key issue if the government calls new elections soon, as expected.

According to Tass, the Soviet news agency, two Russian spacedogs are orbiting the earth. Little information was given on their specific mission, other than to say they were put into orbit to "conduct biological experiments."

President Johnson has asked \$50 million to investigate a vast program to clean the nation's river basins and change its course away from a future America "bereft of its beauty and shorn of its sustenance." This proposal is the beginning of a program that would eventually cost \$10 billion.

# we present . . .

We invite you to turn your attention to page three, where this issue begins a series of columns written by faculty members.

Although the almanian is a student publication, we feel that our faculty has worthwhile, interesting and stimulating ideas to communicate, and we would like to give them as large an audience as possible.

Furthermore, we believe that articles

# an invitation . . .

Often in the course of a term we hear complaints to the effect that the almanian "never prints any real news" or that stories printed are old and not really news to the majority of the campus. Although such complaints do have some validity, it must be remembered that a college newspaper operates in a rather unique environment and must, for this reason, be a rather unique form of newspaper.

On a college campus, especially a small one like ours, news travels quickly and news stories spread around the campus at a rate proportional to their importance. Further, since the almanian is a weekly newspaper the chances of "scooping" a given news story are pretty slim.

As we see it, the paper, in addition to its

of this nature will broaden the scope of this newspaper and will offer an opportunity to become acquainted with professors whom we wouldn't ordinarily come to know.

We are grateful to those of the faculty who have agreed to write columns and we invite those who have been considering it or thinking about it to commit themselves.

obligation to print all the campus news, must provide articles and features which have both interest and information value to the students.

But the primary role of a college newspaper is to act as "the voice of the students." Here it must be highly sensitive to student opinions, complaints and sentiments in its editorial capacity.

To do this the newspaper must enjoy widespread campus interest and participation. For these reasons we urge that students with ideas or opinions make use of the almanian to express them either in our "Letters" column or in a separate by-line article. Only when this type of participation increases can the almanian begin to achieve its purposes more fully.

## TO WHOM IT MAY CONCERN

### B. M. O. C.

by D. Merit

Alma is part of a new organization of twelve colleges known as CSCA (which are the initials for something or other). Anyway, the members' newest idea is to pool their hard cash so that they can rent out a famous personage, and place him on each campus for a week. This way all the colleges would enjoy intimate contact with a renowned individual otherwise unobtainable.

A good idea. And it seems reasonable that the students should be able to help pick the individual (naturally they won't be able to, but at least it seems reasonable). So here are my suggestions:

**Alf Landon.** A former gov-

ernor of Kansas, students of Early American History may remember Alf (and his running mate Frank Knox) as the last unsuccessful obstacle to the introduction of the welfare state.

**Batman and Robin.** (With slight added charge for action signs such as "Zok," "Biff," and "Pow.") But Holy aluminum-foil! You can't "buy" the Dynamic Duo at any price. Alas, we may have to settle for this week's Special Guest Villian.

Maybe we could get somebody who hasn't been too busy lately, like **Hubert Humphrey.** Lyndon probably won't give him another errand to run for months.

How about **Hugh Hefner.** A real pacesetter in the world of fashion designing, Hefner would probably just leap at a chance

to do a little recruiting, that is, circulating. After all, he hardly ever gets out of his hutch, er house, these days. How is he going to meet people? Alma College could be his big opportunity! At this rate poor Hefner may remain a bachelor for the rest of his life.

Personally I'm a Gypsy Rose Lee fan myself, but I guess she went out before I came in. So how about **Brigitte Bardot** for a substitute? Of course she has already had more exposure than the newer girls have, but why should we settle for second best just because they try harder? We may as well go all the way. It could really be handled quite properly. Escorts and all. Now let's see, 493 men divided into 7 days, at 24 hours a day . . .

# Letters to the Editor

Dear Editor:

After listening to the convocation of last week I was moved to comment:

"While a muddled thumb grunutsqueaks about a bush-

scytheblade, a creangroaming is stutters "pud-dih-gud." After, one scream-groans, "what an idling grind!"

e. e. enough

# Convocation Address

by Gary Heinlein

"What time is it?" asked Dr. J. Archie Hargraves by way of introducing a convocation address last Tuesday entitled "Representation of the Poor", in which he outlined the "tremendous social change" taking place in the present generation.

Hargraves, pastor of the Nazarene Congregational Church in Brooklyn and secretary of Urban Missions for the Board of Home Missions of the United Church of Christ, said that the "very context of our existence is being overturned." He pointed out that this turnover is a "revolution in both the body social and in the thoroughfares of the mind." According to Hargraves the revolution can be divided into three general phases: urban, technological and human rights.

Discussing first the urban phase, Hargraves noted that the U.S. has witnessed a population shift which has changed it from a predominantly agricultural nation to one where 70 percent of the population lives in cities and one half of these in the 14 largest metropolitan areas of the country. He emphasized that this phase is global in scope, with new cities springing up all over the world.

Technological revolution, said Hargraves, is another phase in this giant turnover in society. He declared that "a new revolution" is taking place in technology

which will radically change the way in which man lives. As an illustration of this, he described the growing complexity of machines and their "astonishing potentialities for becoming sophisticated."

As the final phase, Hargraves talked of the human rights revolution. This revolution started, he said, as a youth or student movement which he described as a protest against "the domination of the top cat, the fat cat and the old cat."

Hargraves said that the negro has now become linked with this movement and, most recently, we are witnessing a "poor revolution." All of these, he stated, have the same characteristic of the "powerless cat" beginning to assert his rights, ask questions about the structure of our society and become an active participant in its administration.

In the light of this vast revolution, the college student, Hargraves concluded, needs to ask the question "In terms of all the things going on and their significance, how do I join?"

Cont'd from Page 1

The play consists of sketches which are given a unity in the early American mid-western setting. Each sketch depicts people singly and in groups revealing themselves and their attitudes.

There is no one principal character in **Spoon River Anthology.** Characters change with each setting or sketch so that no one dominates the play. Several actors, in the sense that they change into a different character on each sketch, will act continuously throughout the play.

**SPOON RIVER** could be classified as a variety show describing a cross section of American life in the early 20th century. It presents a situation where the people reviewing their lives bring the audience along in their observation of a society. Together they experience the music, dance and verse of a particular time.

Tentative performance dates are set for May 5, 6 and 7. Griffiths has placed a copy of **Spoon River Anthology** on reserve in the library for interested persons.

# Book Describes Overseas Study

The library has recently received the current **Handbook of International Study for U.S. Nationals**, published by the Institute of International Education. It provides pertinent data on a number of special programs and exchange opportunities, information regarding organizations which provide services to American students abroad, government regulations and scholarships. It is a reference work for any student interested in a summer abroad, as well as either a junior year or a post-graduate year abroad.

# Food Service Probed, Honor Code Discussed

The Student Council passed a motion at the regular meeting last Tuesday to have the food service committee send out a questionnaire to find out student opinion on Friday evening served meals. This action was taken in order to determine what actions by the council would be appropriate.

President Bill Brown directed the Academic Affairs Committee to examine the student policies handbook and be ready to point out areas where clarification of policies is needed. This is being done in response to a request from Dr. Fred Smith, assistant dean of student affairs. The request is based on the fact that students claim that some are unclear.

The Academic Affairs Committee is also planning a forum for next Wednesday evening to discuss an honor code.

Under old business Ramsey Sa'di announced that the science library is open from 7 to 10 p.m. on Saturdays. Students are encouraged to study there.

### PLACEMENT CASEMENT

The following businesses and industries will have representatives on campus on the dates specified. Seniors interested in positions with these companies should make appointments for interviews through the placement office. Brochures descriptive of the companies and positions are available in the Placement Office.

Tuesday, March 1—Detroit Bank and Trust Co.  
Thursday, March 3—State Farm Ins. Co.  
Friday, March 4—Aetna Life Insurance Co.  
Tuesday, March 8—Lybrand, Ross Bros. & Montgomery  
General Motors  
Friday, March 11—General Telephone Co.

The following school systems will have representatives on campus on the dates specified. Teaching candidates interested in these school districts should make appointments for interviews through Placement Office. More specific information describing positions available is posted on the bulletin board, 1st floor, Old Main.

Tuesday, March 1—Utica Public School, Clintondale School, Mt. Clemens.  
Wednesday, March 2—Walled Lake Public Schools, Durand Public Schools, Park Forest, Illinois Public Schools.  
Thursday, March 3—Lansing Public Schools, Livonia Public Schools.  
Friday, March 4—Algonac Public Schools.  
Monday, March 7—Warren Woods Schools, Trenton Schools, St. Clair Shores Public Schools.  
Wednesday, March 10—Waterford Schools, Pontiac, Holly Area Schools, Aurora, Illinois Public Schools.  
Friday, March 11—Saginaw Public Schools, Davison Community Schools.

### SCHEDULE OF EVENTS

February 25—Friday	7:00 p.m. Pit Opens 7:30 p.m. Film—"Straight Jacket" 8:00 p.m. Chemistry Club Dance and Fair	Mitchell Hall Dow Auditorium Tyler Auditorium
February 26—Saturday	7:30 p.m. Film—"Straight Jacket" 9-12:30 a.m. Tau Kappa Epsilon "On The Town"	Dow Auditorium Tyler Auditorium Dow Auditorium
February 27—Sunday	4:00 p.m. Orchestra Concert 8:00 p.m. International Film Series, "Divorce Italian Style"	Dow Auditorium
March 2—Wednesday	Basketball at Adrian	
March 3—Thursday	10:00 a.m. Convocation—Recital by Alma College Music Students	Dunning Chapel
March 4—Friday	7:00 p.m. Varsity Variety Show 7:30 p.m. Film—"Charade"	Tyler Auditorium Dow Auditorium
March 5—Saturday	7:30 p.m. Film—"Charade" 8:00 p.m. Band Concert	Dow Auditorium Dow Auditorium

## the almanian

Founded 1900

### Deadlines

All news items Monday, 7 p.m., except by prior arrangement with the Editor-in-chief. All photographs to be used in the paper must be in by Tuesday noon of the week of publication desired.

### Subscription Rate

\$1.35 for one term; \$2.70 for two terms; \$4.00 for academic year. Make checks payable to "The Almanian"



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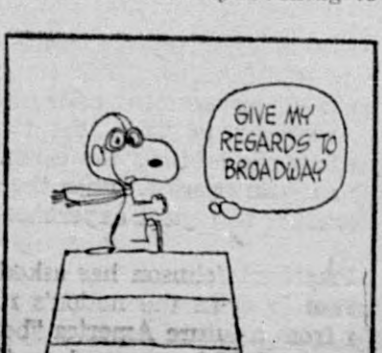
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## Seminar Announced In Political Training

The Michigan Center for Education in Politics announces that applications are being accepted for Senior Party Training Seminars. The State Central Committees of the Republican and Democratic parties will each host one Seminar, which will be held in conjunction with a regular meeting of the Committee. The activity will be held on a Friday and Saturday with dates to be announced when final arrangements are made.

In addition to this, Legislative Week tentatively scheduled for March 21-25, has also been an-

nounced. Sixteen students are selected to spend a week with a legislator in Lansing. Students assigned will act as administrative assistants to the legislator, attend committee meetings, participate in discussions with state political leaders and lobbyists. The deadline for this and the above Seminar is March 1, 1966. In both instances, the Center pays room and meal expenses during the program.

Application for both programs may be picked up in Mr. Agria's office, 302a Old Main, ext. 350.

## Class Travels To Battle Creek

Next Tuesday evening the advanced oral interpretation class of Mr. Phillip Griffiths will travel to Battle Creek and present a program for the Presbyterian Women's Association.

The program is entitled "American Panorama." Various readings will be given to show different attitudes in American life that have caused friction. Examples are religious issues, women's rights and the Negro and immigrant.

John Braidwood, Shell Dazell, Douglas Moye, Debbie Trudgen and Mary Ann Williams are the members who will read selections from Frost, Edwards, Steinbeck, Thurber and other American writers.

# Scholarships Available In Summer Foreign Study

The Institute of International Education announces that a limited number of scholarships for 1966 summer study are being offered to qualified Americans by two Austrian and four British universities. All programs are administered by the IIE.

The University of Vienna will hold a special summer session at its St. Wolfgang campus in Strobl, Austria, from July 17 to August 27. Courses available to students will include law, political science and liberal arts courses and German language courses. The St. Wolfgang program is open to candidates who have completed two or more years of college and will cost approximately \$340, which includes a \$20.00 registration fee. An optional four day trip to Vienna at a small additional charge is also available.

The aim of the Salzburg summer school at Salzburg-Klessenheim, sponsored by the Austro-American Society, is to provide an opportunity to learn the German language and to acquire a first-hand knowledge of Austrian culture and foreign policy. Although most courses (in art, music, poetry, economics and politics) will be taught in English, attendance at one of several German language courses will be mandatory.

Total cost for the Salzburg program will be \$315; \$295 to cover room, board and tuition,

plus a \$20 registration fee. Applicants for the six-week session (from July 3 to August 14) must be between the ages of 18 and 40 and must have completed at least one year of college.

Highpoint of the two Austrian summer sessions will be the opportunity for students to attend the famed Salzburg Music Festival. Tickets to an opera and a play are included in the schools' fees.

Summer school opportunities in Great Britain include a choice of subjects and historical periods, with study to be carried out at the appropriate university concerned. The study of Shakespeare and Elizabethan drama will be offered at Stratford-upon-Avon by the University of Birmingham; the history, literature and arts of England from 1870 to the present will be taught at the University of Oxford; Victorian literature at the University of London; and British history, philosophy and literature from 1688 to 1832 at the University of Edinburgh in Scotland.

The universities of Birmingham, Oxford, and Edinburgh will hold their sessions from July 4 to August 12; the University of London, from July 11 to August 19. Fees, which include room, board and tuition, will be \$296. Courses for all four university summer sessions are designed for graduate students, but undergraduates who will have completed their junior year by the time the summer school opens may apply.

Further information and applications for these Austrian and British summer sessions may be obtained from the Counseling Division, Institute of International Education, 809 United Nations Plaza, New York, N. Y. 10017. Completed scholarship applications to the British schools must be received at the Institute by March 1; applications for admission by March 31, Austrian scholarship applications must be received by March 1; admission applications by May 1. Travel arrangements to and from Europe are the responsibility of each student.

Anyone interested in going out for the women's tennis team should contact Miss Southward. Practice for the team begins in March.

A short meeting is being held next Thursday at 7 p.m. in LG07 to plan further details.

### CSCA—Cont. from P. 3

suggestions for future automation in the program of college libraries. Another topic that aroused considerable interest at the meeting was library buildings. At present two of the colleges that attended the meeting are planning new library buildings to be erected in the near future.

The general consensus of returning representatives was that the meeting was beneficial to all and could greatly enhance co-operation among the colleges in these four areas. Members of the CSCA are: Simpson (Indianola, Iowa); Manchester (N. Manchester, Ind.); Millikin (Decatur, Ill.); Mundelein (Chicago, Ill.); Augustana (Rock Island, Ill.); MacMurray (Jacksonville, Ill.); Illinois Wesleyan (Bloomington, Ill.); Luther (Decorah, Iowa); Gustavus (St. Peter, Minn.); Carroll (Waukesha, Wis.); St. John's (Collegeville, Minn.); and Alma

## Alma Grad Becomes Peace Corps Volunteer

Marian Ray Nelson, a 1965 Alma graduate from Flint, Mich., has been named a Peace Corps Volunteer, having completed 10 weeks of training at the University of Washington and is now on leave at home. The new Volunteers will be working in Nepal in agriculture, education and community development.

During training the group studied the Nepali language, the history and culture of the country, United States history and world affairs. They received special training in forestry and science in teaching English, math and science. They did practice teaching near the training site.

The departing Volunteers join the 10,000 other Peace Corps Volunteers now working in 46 nations of Asia, Africa and Latin America.



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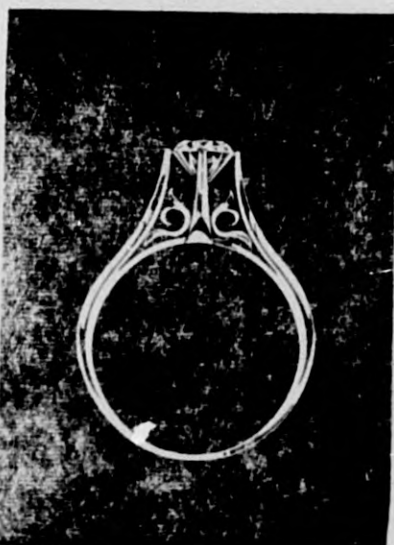


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P-EN-65

FROM THE FACULTY

# "Cultural Explosion" In The U.S.

by James E. Upton

Editor's Note:

Mr. James Upton is assistant professor of music and director of instrumental music. He holds the B.M. from Hendrix College, the M.M. from Southern Methodist University and is a candidate for the Ph.D. in Musicology at the University of Texas.

There is a "Cultural Explosion" in the United States today. We are told this with a frequency which is almost un-nerving. Purveyors of this movement are able to quote some rather impressive figures to bolster their argument. With some degree of accuracy they can point out the growth of record clubs, the immense number of concert series available, the expansion of orchestras and sales of High-Fidelity equipment in music. Other art areas are no less favored than music. Art clubs of all types may be found. New Art galleries open each year. Recently I have received a mail-order announcement of a group selling "original" reproductions of art works on a subscription basis. Literary guilds abound, and we cannot fail to be impressed by the growth of the paperback book industry. The sales of musical instruments has more than doubled in the last ten years, and again we cannot fail to be impressed by the fact that a large percentage of these have gone to members of the fast growing public schools music program. Even theatre has gone through some rather unusual growth patterns in recent years. With the continued growth of automation in industry and business, and with the prospect of a "Greek Society," facing us, we should have even more of the prized commodity "leisure time" than ever before, and much of this time will apparently be spent with the Fine Arts.

As with any other accomplishment, there are some detractors to this change in our society.

One can quickly point out that the concert series and orchestra, more often than not, exist on grants from benevolent corporations on the assumption that such cultural activities improve their public image, and it can be written off as a tax deduction as well. The number of misused, maladjusted and "unreal" High-Fidelity systems is a standing joke with musicians. The number of persons speculating in paintings and sculpture seems to keep many young artists in food and clothing, and how frequently do paintings become part of our interior decoration rather than works of art. As would be expected, Mickey Spillane still outsells Rousseau and Shakespeare, hands down. One book club, now happily departed, sold books for the sole purpose of decoration. Even in our huge school band movement, one is quick to notice the emphasis placed on the marching band and the majorette, and the equal lack of musicianship of so many of these students.

The cultural change of our country apparently has both positive and negative elements.

In order to gain a really fair perspective of this change in the habits and customs of Americans, let us backtrack momentarily and make some brief comparisons with similar events at earlier times and places. Hopefully one will pardon a musician if he draws his examples mostly from this area.

The late sixteenth century and the seventeenth were a time of great cultural growth in England. Shakespeare, Sidney, Milton, The Madrigalists and others can be brought to mind quickly as examples of this interest in artistic production. The growth of the public theatre and London's highly productive publishing business could be cited as well. The erstwhile Samuel

Pepys tells us in his diary of his efforts to learn to play the flute (recorder) and of how pleased he is when he finally is able to play in an ensemble with other gentlemen for the first time. The huge quantity of Madrigals written around the turn of the century were composed for use in small gatherings of amateurs, and, as the title page so often tells, were easily adaptable for whatever combination of voices or instruments happened to be on hand at the moment. Thomas Morley, the Madrigal composer, wrote a treatise for the amateur who wished to learn singing, and vividly illustrates the disgrace of one who could not take part in musical activity. It might be noted that this treatise delves into music in such detail that it becomes difficult reading for even the best educated musician of today.

The latter half of the eighteenth century in Germany was the scene of another such explosion of culture. We are familiar with the man of the enlightenment who was interested in any and almost everything. Gottscheild, Lessing, Herder, Goethe and innumerable other educated Germans spent countless hours with the arts. The astronomer Herschel was even an amateur composer of some reputation. The production of songs and sonatas in the Berlin area alone was so huge as to almost stagger the imagination. The production of musical instruments was correspondingly high, and closely followed the tastes and trends detected in the purchasing power of the public.

If we compare either or both of the areas to the present day U.S. we can quickly pick out a major difference. The man of

the enlightenment thought about any interest in depth. Rousseau was well known as Philosopher, Author, Composer and Musical Thinker. His "Dictionnaire de musique" was a standard reference for half a century, and is useful even today for understanding music and musicians of that time. Having noted (even with such brevity) the depth of a Rousseau, Goethe or Morley in his concern for music, we may also note that this depth is almost missing from the "explosion" with which we are concerned. Too much of our concern is superficial, or oriented in some secondary direction.

A high ranking television official has noted with some pleasure, that when his network broadcast a performance of Hamlet, more people viewed that work than had probably seen all other previous performances combined. At the same time he ignored the artistic violence which was done to the work, shortening, revising and mutilating, in order to make it compatible with the network's commercial interests. Our attitude has become "let someone else do it." We do not learn to make an artistic judgement for ourselves with a rational basis. We prefer to buy our art because it is fashionable, or because "so-and-so" says that it is good.

The question that enters my mind is: Can we call ourselves educated, adult human beings and still not develop the total area of human communication? Will we actively pursue the arts with the interest of an educated man, or stand by passively and let art be dictated to us? Statistical comparison has little meaning in comparing two such great separations in time, but of one thing we can be certain.



Upton

The majority of those, both in Elizabethan England and the Enlightenment Germany, with interests in arts were educated persons, and the majority of educated persons were vitally interested in the arts. Education and its standards have changed in 200 and more years, but I would suggest to you, as students at a liberal arts college, as those who will presumably become the "intelligencia," and as those who will presumably be concerned with the mythical "whole man," do not utilize the potential placed before you in the arts. Can one suggest a remedy? In broad, general terms, yes. Activity, both mental and otherwise, is the first step. The second is understanding. The success of the latter is dependent on the depth of the former. A third suggestion might be forthcoming; do not misunderstand the arts by considering them to be solely concerned with such an abstract thing as "beauty." Do not ignore the human values which arts can convey, and above all use your powers of reason as an aid to understanding. Reason is not the cure-all of the arts, but may aid you in an artistic step toward becoming an educated man.

## CSCA Holds Meeting For Select Committees

by Mabel Williams

On February 11 and 12 four representatives of Alma College attended the Central States College Association (CSCA) meeting in Chicago. The meeting was actually four meetings in one, as the group broke into four committees: Deans' Committee, Admissions' Committee, Convocation Committee, and Library Committee. At the meeting, two Roman Catholic colleges joined the association. This is the first time that Roman Catholic and Protestant colleges have joined together in an association of this type. Alma's representatives included Dean Cornelius, Dean Kimball, Mr. Dykstra and Miss MacCurdy.

Dean Cornelius represented Alma at the Deans' Committee meeting. He said the Committee discussed "circulating vital statements on faculty members" which would include educational background, aims and goals in careers, interests, and experience. The Committee was also interested in taking an inventory of specialized equipment resources in the various science departments, for possible borrowing purposes in the future. However, at present only the inventory is taking place, with further plans to follow. The Committee is currently planning a program to enable selected faculty members, after receiving a Ph.D., to return to a major graduate school center for a short period of specialized activity. This would be for research purposes or further study on a post-doctoral program. The Committee would like to see this program get under way as soon as possible. The same is true of a program of institutional research on a cooperative basis, which was discussed at the meeting. The Committee also hopes to initiate an urban student-teaching pro-

gram in cooperation with Mundelein College in Chicago.

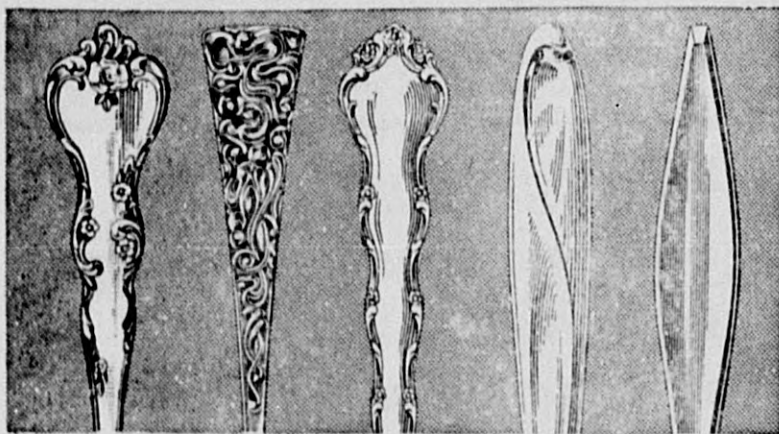
Dean Kimball, representing Alma's admissions office, said his committee discussed the possibilities for a cooperative admissions program. Plans were discussed for making admissions information freely available among member colleges, to help both the colleges and the students seeking admission to any of the member colleges. It was thought that more standardized admissions requirements might also be of some help.

According to Mr. Dykstra, at the meeting of the Convocation Committee "high priority was given to the idea that the twelve schools in the association might pool their resources to engage some prominent personage for about a week's stay on each campus during the course of next year." Right now the Committee is in the process of collecting suggestions of prominent American, European and Oriental scholars and political leaders for

consideration if such a program is initiated. The hope of the Committee is to arrange some program jointly that none of the colleges can achieve alone. Convocation Committee members are to meet with their representative committees and/or faculties to get suggested names for this project.

Miss MacCurdy attended the Library Committee meeting. She said that the Committee agreed that "at present there is not much area of co-operation visible." The Committee members felt that they need to know each other more. To achieve this end they decided that each library should mail periodical and accession lists to each of the other member libraries. This would enable all of the libraries to learn more about the general type of program offered by the others. At one point during the two-day meeting, an IBM representative spoke to the Committee on automation in the library. He made

See—CSCA, P. 4



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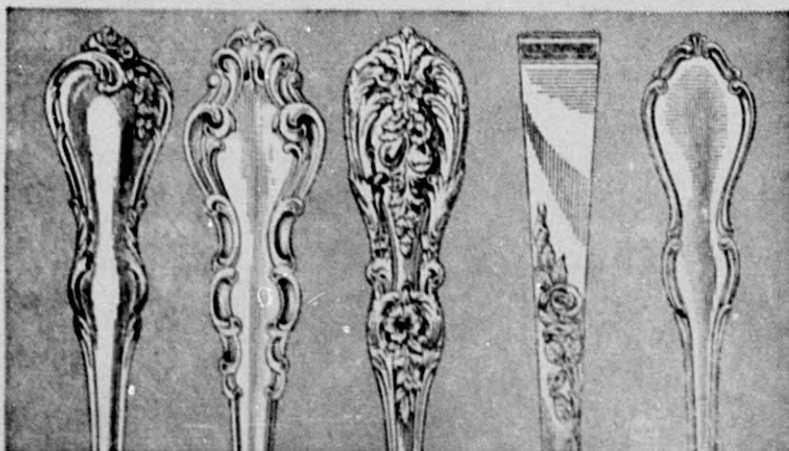


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# Thetas, APOs, Sig Taus Announce New Officers

**ALPHA PHI OMEGA**  
The Alpha Phi Omegas announce their officers for the remainder of his school year: President, Denny Sudheimer; First Vice-President, Dick Osburn; Second Vice-President, Tom Davis; Recording Secretary, Fred Lux; Corresponding and Alumni Secretary, Phil White; Treasurer, Bill McLaughlin; Historian, Dan Sassin; Sargent-at-Arms, Steve White; Chaplain, Fred Purdy; Student Representative, Don Seager.

We are also proud to announce the reclassification of several of our members. Fred Lux is now engaged to Ann Giebel as is Tom Davis to Darlene Barnard. Pinning is numerous as Sam Pfeiffer fell to Barb Reid, Bill McLaughlin to Marcia Cameron, and that "tower of strength" Dick Osborn to Noel Stickel.

**ALPHA SIGMA TAU**  
The sisters of Alpha Sigma Tau wish to announce the pinning of Sue Woehrlen to Steve Haas of Sigma Tau Gamma and the engagement of sister Carol Leffingwell to Earl Newland.

**ALPHA THETA**  
The Alpha Thetas have elected

the following officers for the rest of the year:

President, Nancy Folkman; Vice-President, Judy Shumway; Recording Secretary, Sue Mitchell; Corresponding Secretary, Lesley Denherder; Treasurer, Julia Anderson.

We are pleased to extend congratulations and best wishes to the following sisters: Leora Colcord on her engagement to Richard Godfrey; Mary Beth Bultema on her engagement to John Labbezo; Lynn Moore on her pinning to Bill Petti; and Judy Christoffers on her pinning to John Duda.

**DELTA SIGMA PHI**  
Congratulations to brother Dick Godfrey on his recent engagement to Theta Leora Colcord, and to Jerry Knowlton for his election to treasurer of the Interfraternity Council.

**SIGMA TAU GAMMA**  
The Sig Taus are proud to announce their officers for the remainder of the school year: President, Donald Rickwalt; Vice-President, Tom Shaw; Treasurer, Dick Bennett; Secretary, Dick Dice; Housemanager, Jim Ryckman and Pledgemaster, Stu McKenzie.

Sigma Tau Gamma also extends congratulations to Charlie Reed on his pinning to Sally Harrison; to Steve Rehn to his pinning to Kathie Loe of Kappa Iota sorority; and to Steve Haas on his pinning of Sue Woehrlen of the Alpha Sigma Tau sorority. Belated congratulations to Mase Cobb on his pinning to Diane Hubbard and to Dave Warren on his lavaliering to Bonnie Alverson.

## TAU KAPPA EPSILON

The large number of unshaven men around campus means that those planning to attend the TEKE "On the Town" dance are preparing to act the part, as TEKE goes bohemian Saturday, February 26. The fraternity extends congratulations to frater Bob Pope and Marlene Frasee on their pinning. Belated congratulations are also due to President John Randall and Ann Fisher of Kappa Iota on their pinning.

# Seminar Held On U.S. Politics

"American Politics in a Revolutionary World" will be the theme of the Encampment for Citizenship's first Washington, D.C. project, this summer. The six week seminar-camp will be located on the campus of the University of Maryland, and will be directed by Dr. Albert McQueen, Brooklyn College sociologist and former Ford Foundation Fellow in Nigeria and

Kenya. Students aged 19 through 23 are eligible to take part in either the Washington Encampment or a second, inter-American Encampment for Citizenship to be held at Cayay, Puerto Rico. Those attending the Encampment will be from throughout the Hemisphere; the educational program there will focus on "Democracy and Social-Economic Development in the Western Hemisphere."

The Puerto Rico Encampment will be directed by John Dombrowski, American University Latin American politics specialist, and former community development worker in Peru and Ecuador. Staff members at each Encampment will include Peace Corps Volunteers returned from service abroad.

The Encampment for Citizenship, founded in 1946, is a non-partisan, non-sectarian program to further prepare youth and student leaders for well informed, active participation in public affairs. Mrs. Eleanor Roosevelt was for 17 years chairman of its sponsors' committee.

The Encampment emphasizes learning through field-trips and workshops, discussion groups and part-time community service work in low-income areas, as well as through lectures and films. This year poverty and civil rights problems and programs, and development efforts in Latin America, Africa and Asia will be the topics most thoroughly discussed by outstanding staff and guest speakers. Speakers will include Congressional leaders of both parties, Administration spokesmen, social scientists and leaders of a wide range of civil rights, anti-poverty and world affairs organizations.

Encampment participants are of all racial, religious, ethnic and economic backgrounds, from throughout the U.S. and abroad. Foreign students are eligible for all Encampment projects.

The Washington Encampment will be held June 19-July 30; the Puerto Rico Encampment, June 26-August 6. Cost for board, room and tuition for the six weeks is \$450; scholarships are granted on the basis of economic need.

Further details and applications are available for Encampment for Citizenship, Inc., 2 West 64th Street, New York City 10023.



(Photo by Vrooman)

Alma couple extend valentine greeting to each other under the heart at the A.S.T.'s Amo Te dance, February 12. A long line of couples await their similar opportunity during the grand march.

## APO Sponsors Lost and Found

Alpha Phi Omega has organized a lost and found service that will work the following way. Lost articles are to be turned into the Dorm switchboards, for the APO man on duty. He will then return the lost item. The name of the man on duty along with the pickup hours will be posted each week with the returned to Mitchell where they will be itemized on a list to be

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# Scots Downed Twice, Almost Top Davenport

## DAVENPORT

Alma College's basketball team went down to defeat at the hands of a strong Davenport squad by the score of 88-72, February 14. Davenport came into Phillips Gymnasium with a 100-point average along with a 11-10 record.

The Scots played a steady brand of basketball and were within one point with five minutes to go in the contest. With three minutes to go Alma was still within 3-points and from there on out it was Davenport all the way.

Rick Warmbold played an extremely fine game as he poured in 23 points followed by Jim Ogg's 14 points.

## ALBION

February 16th the Scots traveled down to Albion College and left the gym losing by 14 points by the score of 77-63.

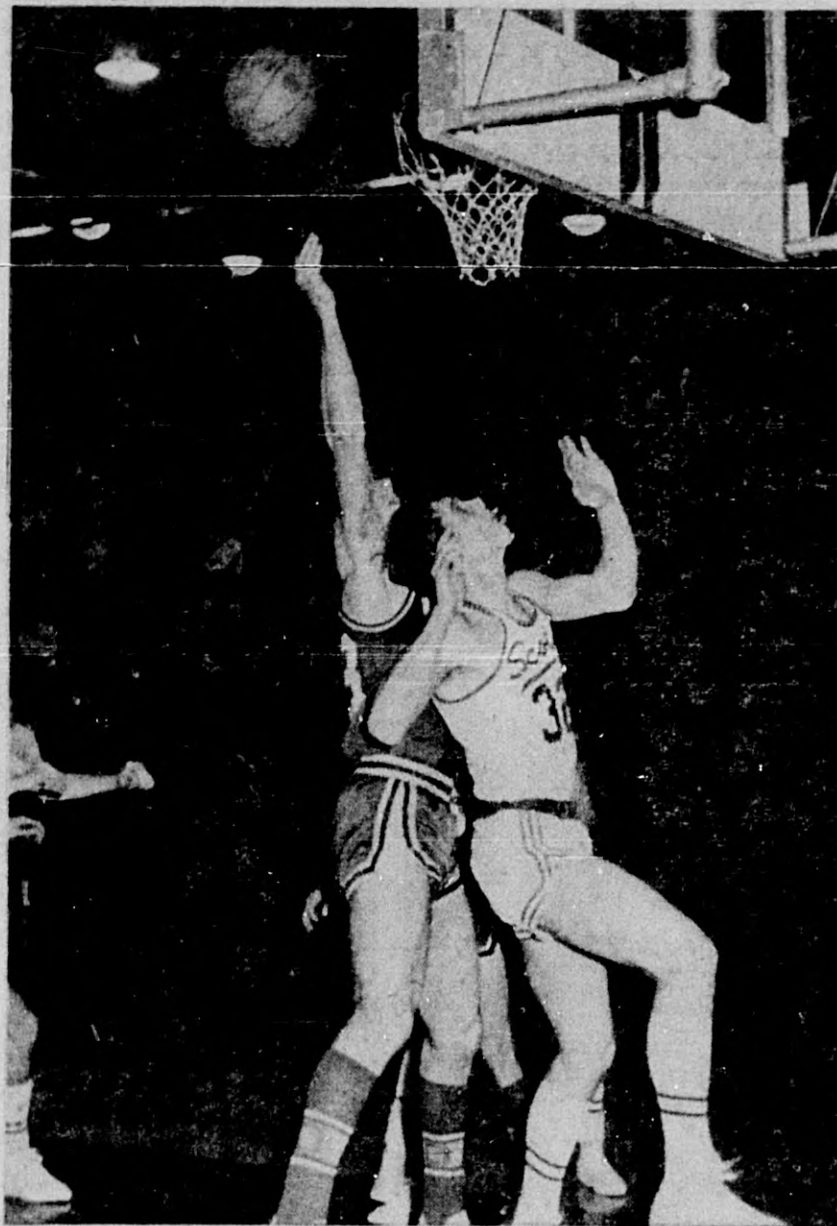
Rick Warmbold again led the scoring attack for the Scots with 20 points. This defeat left Alma with a 1-8 mark in the MIAA.

## HOPE

Last Saturday Alma traveled to Holland, Michigan to face the co-leaders of the MIAA: Hope College. Hope played one of their finer games of the season and Alma one of their worst as Hope won 109-55.

Rick Warmbold had 19 points for Alma.

This Saturday at four o'clock on Channel 8 the championship of the MIAA will be decided in a contest which puts Hope College against Calvin College. Both teams have a 10-1 mark going into the game.



Jim Ogg attempts to block a lay-up by an unidentified opponent during a recent contest against Davenport at Phillips Gymnasium. The Scotsmen were defeated by the powerful Davenport team 88 to 72.

# Lassies Shell Olivet, Stop Delta Again

by Frank Sellers

In the last two weeks the women's Basketball team picked up their guns and thoroughly bombed Olivet 59-9 and then followed up with a spectacular victory over Delta College of Saginaw 35-15.

Head Coach Miss Barbara Southward and assistants Dan Sassin and Tom Heywood commented that the girls played a good series of games giving nothing but a real fine effort.

The captain of the Olivet game

was Miss Jan Butler. The high scorer was Miss Marlene Frazee with 25 points. The team did a consistent job controlling the rebounds and keeping offensive possession of the ball while Miss Frazee did the shooting.

In the Delta vs. Alma game the Lassies won 35-15 behind a high scoring effort of 13 points by Miss Marilyn Geissinger, who was also captain for that game. The game was keyed around Alma's offense, but Delta should receive some credit for holding the high scoring Scots to only 35 points.

Miss Barbara Southward had these final comments: "We had a good season, and a pretty good team considering the amount of practice we have had. In practice the girls have just hustled and had a good amount of determination. I would like to thank Tom and Dan for the real good job they did. They had an effect on the attitude of the girls, and as a result, our turnout for practices and games was real good."

Wednesday the Lassies will play C.M.U. at 5:15 in our Me-

morial Gym with Jan Butler as the captain for the last home and seasonal game for this basketball year.



The Women's Basketball Team. Front row, from left to right: Sue Miller, Jan Butler, Sue Van Dusen, and Maureen Webb. Back row: Dan Sassin, assistant,

Jane Kaempfer, Marcia Buhl, Jan Tomphson, Marleen Frazee, Lynn Geissinger, and Tom Heywood, assistant.

# Intramurals Rescheduled

Because of the "four day weekend" a few adjustments had to be made in the intramural scheduling. The first change which took place was that all intramural bowling was moved ahead a week. Secondly, the rest of the C league basketball games were postponed and a single elimination tournament was set up which started play last Tuesday evening. The final change was the rescheduling of all A and B league basketball games so every team will play one another three more times with the season ending March 2.

The main advantage of the rescheduling of basketball games is that every team would not be playing one game one week and three games the next. Also, all of the teams that forfeited more than one game were dropped from the schedule.

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# J. B. Speaks On Sports

By Jim Bristol

Now and then I like to browse through several editions of other schools' papers. My reasons for doing so are twofold. The first is to see how other schools organize their paper. The second is to see what, if anything, is happening at other institutions.

I was rummaging through some scrap paper the other day and I came upon Albion College's student publication, *The Albion Pleiad*. I thought that the entire student body, here at Alma, would be interested in seeing what appears in some of our rival MIAA competitors' papers, so the rest of my article will be devoted to reprinting an Albion sports column.

## "THE ALMA MATTER"

"I've trooped Alma College sporting a fancy 16 game losing streak. Out trooped Alma College sporting an even fancier 17-game losing streak.

"Our neighbors to the north have been extremely kind to Albion College athletics in past years. It takes some extensive searching of the record books to find the last time Alma has beaten Albion in any athletic event.

"The fact has also been realized by the Alma student paper—*THE ALMANIAN*—as it has taken a different angle in its sports page on the topic of Albion domination. Instead of referring to athletic contests, Alma now takes great pride in exhibiting a victory in a College Bowl contest. This victory in the academic realm apparently, in the eyes of Alma College students, has vaulted them into academic superiority over Albion.

"Yet, any time a professor or academician of any stature discusses academic status of MIAA schools Albion, "K" College, and Hope are mentioned. Somehow, Alma is left out. Apparently it takes more than a College Bowl victory to demand respect.

Alma College does have its problems in the area of athletics. It has been stated by more than one MIAA coach that year in and year out Alma College has as good material as most teams in the league but because of a lack of organization and discipline the teams are always at the bottom of the heap.

"It seems that Alma constantly has a good freshman team in one sport or another. To where these freshmen disappear, no one seems to know. Perhaps raising admission standards would bring in a more intelligent athlete.

"Intelligent athletes make championship football teams. If your men aren't smart enough to stay in school for four years your football team won't have the necessary juniors and seniors to win games," says Morley Fraser Albion's head football coach. Alma could well take heed—for who can argue with Morley's success?

"The Alma paper admits that the school is striving for better fortunes under a new athletic program. Let us hope Alma's successful in rebuilding its program. It certainly does not add to the prestige of the MIAA to have one of its members constantly humiliated by huge scores, as Alma has been.

"A quote from an adage at the bottom of a recent editorial in the Alma paper, in reference to its new program, 'Not to have tried is the true failure.'

"I shall remember this quote when Alma turns out its usual farcial track squad that may consist of seven members—if it's a good spring."



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