

the almanian

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ALMA COLLEGE, ALMA, MICHIGAN

Friday, March 4, 1966

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Financial Aid Information Announced

Mrs. Nina Anderson of the Student Financial Aid Office has announced the following financial assistance information for the 1966-67 school year.

Annual application for scholarships and loans is required of all students if they are in need of new or continued assistance.

For those in need of financial assistance next year a scholarship and/or loan application must be submitted to the Student Financial Aid Office by Friday, April 1, 1966. A CSS Parents' Confidential Statement or the Married Student Confidential Statement must also be submitted with the applications, if no Financial Statement has been submitted within the past year.

Applications will be reviewed and tentative awards (contingent on third term grades) will be announced after April 14, 1966.

The awards of scholarships are dependent upon academic achievement. The amount of the stipend attached to the award is based on the financial need of the applicant.

Students who are uncertain of their eligibility for financial assistance are still urged to consult with the Director of Student Financial Aid.

Student employment: Work applications (available at the Student Financial Aid Office) are now being accepted for the 1966-67 academic year. A student will be expected to work not more than 10 to 15 hours per week, or not more than 60 hours per pay-period in any one job or combination of jobs—this also includes Saga Food Service. His job is part of the financial assistance from Alma College and he is expected to apply his earnings toward his unpaid college account. No student will be employed in any position without the approval of the Student Financial Aid Office.

The above-mentioned forms are all available at the Student Financial Aid Office.

AWS To Meet

Dee Person, president of AWS, stressed that AWS is interested in making whatever changes in women's per would be found acceptable to the student body.

AWS is now making an attempt to find out what most women feel is necessary for changes. There have been two open discussion meetings in hopes that AWS could get a proposal. A sub-committee of coeds has circulated a petition among women students to learn their opinions. This committee is now waiting to submit their results to AWS.

Miss Person stated that AWS itself cannot change women's per. The plans it makes would be in the form of a proposal submitted to the Dean of Student Affairs and the Faculty Committee on Student Affairs. So far AWS has taken no steps to change per, but is waiting for a time to discuss the circulated questionnaire.

See page 5 for student opinions concerning women's rules.

The Alma College Concert Band will be in concert tomorrow at 8 in Dow Auditorium. The program is light in nature featuring Sousa, a modern Bohemian choral, and several classic overtures. Admission is free to all students, faculty and community members.

John Powers To Visit Campus Next Thursday



Colonel John "Shorty" Powers

Colonel John "Shorty" Powers fortunately, the program cannot will appear at a convocation at 2 p.m. in Dow auditorium next Thursday, speaking on "Man Conquers Space," the last event in the B series for this term.

After a distinguished Air Force Career in World War II and the Korean conflict, Powers served in the Offices of the Secretaries of the Air Force and Defense in Washington and was assigned to the National Aeronautics and Space Administration's man-in-space program, Project Mercury, as Public Affairs Officer.

He was the Voice of Mercury Control for all our nation's Project Mercury manned space flights including those made by Shepard, Grissom, Glenn, Schirra and Cooper.

There has been a heavy demand for admission tickets to the Powers convocation. Un-

fortunately, the program cannot be moved to a larger hall since Powers needs a well-darkened room for the pictures he will use. Furthermore a limited number of seats must be held for members of the Alma Woman's Club, one of the civic groups instrumental in getting Colonel Powers to Alma and helping to defray the costs.

Students who present admission tickets by 1:56 are assured of seats. Any seats and any standing room unclaimed at that moment will be made available to students in an orderly waiting line. Some students will be able to get in at the last minute.

If there are any students with tickets who will not be able to use them, they are asked to return the tickets to Mr. Wesley Dykstra so that he can re-distribute them.

Friars Scheduled To Sing In Tyler

Tyler Board will present The University of Michigan Friars and the Kunis Crouse Chapel Trio in concert on March 12, at 8:30 p.m. in Tyler Auditorium. Tickets are fifty cents each and may be purchased in Tyler beginning Monday.

The Friars originated in 1955 from the well-known University of Michigan's Men's Glee Club. Their presentations include both contemporary and traditional vocal music.

In addition to their appearances with the Glee Club the Friars have appeared throughout the United States and overseas,

presenting their concerts to many audiences.

This year the Friars are composed of: Craig Gruenberg from Ypsilanti, Michigan, and Dick Ramsdell from Berkley, Michigan—first tenors; Robert Chapel from Detroit, Michigan, and Charles Brown from Mt. Pleasant, Michigan—second tenors; Terry Bangs from Glenview, Illinois, and Raymond Morrow from Dearborn, Michigan—baritones and Stephen Ramsey from Shorewood, Wisconsin, and Robert Doud from Ann Arbor, Michigan—basses.

Concerts Available Through CAC

The Cultural Affairs Committee is sponsoring a trip to Detroit on Saturday, April 2, for a performance of Verdi's RE-QUEIM by the Detroit Symphony Orchestra and the Rockham Choir.

Tickets are available to Alma students and faculty at \$2.25 and \$1.50. Interested persons should contact Ed Garrison in Skinner House this weekend.

Sunday night a sign-up list

will be posted for Cultural Affairs Committee sponsored trip to the University of Michigan on Sunday evening, May 8, for a performance of the Philadelphia Orchestra, conducted by Eugene Ormandy, and the U. of M. Choral Union of Beethoven's Ninth Symphony. Ticket prices are \$2.25, \$1.75 and 75 cents.

Transportation for both of these events is provided free of charge by the Committee.

a peek at the world . . .

A Soviet spacecraft smashed into Venus after a 3½ month flight, Russia said. The one-ton Venus 3 was the first man-made object to put down on the surface of another planet. Radio contact was lost as the craft approached Venus and it apparently crashed.

The U.S. hopes to soft-land a capsule on Mars in 1973, but has no plans to land a craft on Venus.

Congress approved President Johnson's request for \$4.8 billion in new war spending. The House vote was 392-4, while the Senate tallied 93-2 in favor of the proposal. All the opponents were Democrats.

A study of the military draft to make sure it is "efficient and equitable" was urged by 30 House Republicans, who charged that the draft is haphazard and "mired in a jungle of red tape" and that selection methods may be neither fair nor uniform.

East Germany applied for membership in the U.N. in a surprise move that touched off speculation as to why the Communists wanted to call attention to the German question now. Most U.N. diploma's said chances for East Germany's admission were practically nonexistent, while West Germany called the application a propaganda move.

Pub Basement Found Unfit For Coffee House By City Fire Officials

The group promoting the coffee house project has abandoned the Pub basement as the proposed site for their undertaking. The reason given for being unable to use the basement is the lack of fire exits. Presently there is only one stairway which can be used as an entrance and exit.

City fire officials stated that before the basement could be used another exit would have to be constructed. However, the cost of building a basement exit makes it unfeasible. In addition,

fire officials said that the present single stairway would not be able to support constant use.

The group has had good response from campus organizations regarding donations of money. It is now considering other campus spots as possibilities for the coffee house.

Spokesman for the group Mike Trout commented on this aspect of the project, "it's quite frustrating because we can't use the donations which have been made available to us immediately."

Trout also said that enthusiasm is still high and several other possibilities are being investigated as to their practicality.

Students Favor Meals Served Cafeteria Style

Results of a survey taken last week by the Student Council Food Committee showed that a majority of students voting favored cafeteria-style meals on Friday evenings, according to Committee head Ramsey Sa'di, Rmeco senior.

In the final tabulation 504 students indicated that they desire cafeteria style meals, while 105 voted for a sitdown meal with casual dress, and 44 favored the present system. Of these, said Sa'di, approximately 50 made additional comments on their vote slips.

According to Sa'di, the main function of the Foods Committee is to "act as liaison between students, Saga Foods and the Admissions and Student Affairs Office."

Sa'di said that the reason for this survey was that the Committee "felt that there was some disturbance about the Friday night meal, and so, with the approval of the Council, we went ahead with the Friday evening meal preference survey."

At present the Committee is reviewing the results of the survey with Dr. John Kimball, dean of Admissions and Student Affairs, with plans to draft a formal resolution for the next Student Council meeting.

Several students interested in raising money for the African Fellowship are planning a faculty auction and hootenany for Friday, April 1.

Under the sponsorship of the International Affairs Committee, the auction will feature a number of "unusual" items for bids by individual students and groups. Some examples of items sold at past auctions are cakes, car washes, Heater Room dinners and paintings.

Following the auction, the hootenany will feature student talent.

Students interested in working on the program should contact Ramsey Sa'di in McDuck House.

Some controversy seems to have resulted from a front-page story in the last issue of THE ALMANIAN, entitled "Mitchell Opens the Pit Tonight." Several letters have flowed into the offices of College administrators expressing "concern" over the phrase "... mixed drinks will be served on weekends."

As a means of clarifying this phrase we hasten to state that the term "mixed drinks" does not, in this case, refer to any type of alcoholic beverage. "The Pit" serves only soft drinks—ed.

rules are rules . . .

More than a century ago women began their fight for equal rights. At present some of their legal rights are the right to vote, to hold property and to attain a higher education. When we consider this question socially, however, we can see how societal attitudes influence the rights that an individual may have. We live in a society of the double-standard—what is perfectly permissible for one sex is damnable for the other.

Alma perpetuates this double-standard through its women's rules. The most prominent indicators of this are the sign out rules, per and room check. Violations of these rules are punishable by late minutes which in turn may lead to campusing.

The stated reason for signing in and out is illogical. According to the handbook of the Women's Residence Halls, women sign out and in "so that you may be readily located in case of an emergency . . ." Is it true that only women have emergencies after dark? Is it also true that men never have emergencies and therefore do not have to be located? The rational conclusion is that this is not the true reason for the sign out policy. Perhaps the actual reason is that the college believes in the policy of *in loco parentis*?

Ideally per or closing hours for the women's residence halls should be non-existent. Ideally women of college age should be mature enough to accept the

responsibility of deciding their own hours. At Alma College, however, many of the women are not willing to accept this responsibility in their first years. So that the women do not have to mature quickly and take this responsibility, Alma provides a babysitting system—all freshman women must be in the dorm by 9 p.m. their first term.

Lastly, the room check system has been abused. We understand that college property must be protected. But is an unmade bed or a full wastebasket harmful to college property?

Some suggestions for change that should be considered are the abolishment of room checks except for open houses and vacations. A graduated system of per in which underclass (freshman through junior) women's per would be specified while senior women would have a key to the dorm. The sign out policy should be abolished except for long or overnight trips.

The opinion poll (page 6) indicates dissatisfaction with present policies. As the major structure through which any changes may be made, the Associated Women Students has made few attempts to alter women's rules. Perhaps AWS should be more sensitive to the needs and desires of women students, while the Alma coed must become more outspoken in presenting her position to the AWS.

R. A., J. A.

Letters to the Editor

Dear Editor:

We need an action-line to get information! Is it true that the women's sign-out sheets are perused by the Assistant Dean of Student Affairs (female section) each week? And then kept under lock and key for a permanent record forever? Is this a necessary expense? Moreover, isn't this a violation of personal privacy because they are available for "higher authorities" scrutiny?

Could you discover if this is true, and if so, why. Dear Miss Kinkead, do you care to comment??

Concerned Coed

Now You Can Be A Sophomore Too

Lansing (ACP)—After careful research, the Michigan State News collected this guide on how to become a "sophomore" or a follower of "sophomorphism," one of the biggest campus faiths.

1. Complain consistently about the cafeteria food, rising grill prices, patrolling housemothers, standards chairmen, and liquor laws. Be sure to develop the proper glib tone in discussing these issues; for instance, "Gad, but this jello looks like swamp-scum."

2. At the same time, be sure not to get involved in any organized action to change anything you've complained about or make any constructive suggestions. Deary organizers as "rabble rousers" or "publicity-seekers."

3. Decide what's cool and what's not. Then gather a group of friends and cut down people who aren't by your definition "cool."

4. In debate or argument, grant the other side several points but insist that everyone recognize your rights as well. Remember that putting the blame on who started the trouble is more important than ending the argument.

5. Develop an arsenal of gross jokes and remarks and laugh it up.

6. (a) Assume people are bastards at heart and that cutting one another underhandedly is normal procedure. Above all, don't try to act better than the "bastards." Remember: be realistic. Label anyone who proffers an idea for improvement as an impractical idealist.

(b) Or, if you favor the idealistic approach, demand immediate improvements. Join a marching and singing society. Admin-

istrative restrictions and peace in Viet Nam are good subjects. But watch out for compromises that might undermine your chances of achieving your goal.

7. Decide (a) God is dead or (b) you can't prove anything. And be ready with proof of either view to last through an all-night bull session.

8. Adopt the theory of free love. Discuss with a member of the opposite sex the psychological crippling created by society's restrictions on sex. Convince her to join you in building a more honest society. Believe in Hugh Hefner as a prophet of our times.

These are the tenets of the faith of sophomorphism. They foster a faith of noncommitment. Under them the "sophomore" whines about minor nuisances but does not act to correct them. He often ignores important issues, or he protests for world reform without adding the day-by-day compromise the true reformer uses.

The "sophomore" does not know people, especially those who are different. He knows only the shell of the cool and the non-cool.

In sexual relations, he regards both himself and his partner merely as objects and so creates a new dishonesty.

He argues that one unprovable belief is as good as the next; but he lacks the true agnostic's constant study of belief.

His pseudo-philosophizing can keep him from commitment to any faith that demands action. And even if his world is bastardly, must he contribute to the bastardliness?

Sophomorphism is a faith without works, and both the faith and its followers are dead.

Down With Grades!

by Jolly Conine

It was at a meeting of students considering the religious tone of Alma College that the discussion turned to the intellectual atmosphere of the community. The majority opinion maintained that the prime motivation on this campus for pursuing studies is in chalking up a decent grade, not in exercising the brain.

I don't agree entirely with that opinion, but recognize that there is probably some justification for it, and I wonder where the blame lies. I remember in my freshman year wincing every time a certain professor declared that Alma students

spent spare time with their noses in comic books. I have yet to see a student here read a comic book, but it wouldn't surprise me if his condescending attitude sometimes made students defensive of comic book reading.

And I recall with horror High School teachers who threatened that college wouldn't be such a breeze. Education has, in fact, often been approached by educators as a medium of punishment, and rarely as a source of delight.

If the prevailing attitude here is that we achieve grades and not necessarily knowledge, it is probably neither the intent nor the entire fault of the faculty. But if this is the case, and there

are many people who think it is, a solution might be in establishing a gradeless term. This would eliminate students who suddenly have nothing for which to work. The students who would stay are those whose gratification is in gaining knowledge.

Presumably there would have to be a measure to prevent students using Alma as a last resort area. If we were no longer aiming our pupusuit at a grade, I hope that we would have tangible evidence of our education.

For some it would be the production of worthwhile paintings, for others it would be an exciting research project and for everybody it should be a rebirth of enthusiasm.

SCHEDULE OF EVENTS

March 4—Friday	7:00 p.m.	Vocalists Vespers Show	Dow Auditorium
	7:30 p.m.	Film—"Charade"	Dow Auditorium
March 5—Saturday	7:30 p.m.	Film—"Charade"	Dow Auditorium
	8:00 p.m.	Band Concert	Dow Auditorium
March 6—Sunday	4:00 p.m.	Millard Cates, tenor and Eugene Bassart, pianist	Dunning Chapel
March 10—Thursday	8:00 p.m.	Convocation—Col. "Shorty" Powers, The voice from the Mercury control blockhouse at Cape Kennedy	Dunning Chapel
	7:30 p.m.	Film—"The Cardinal"	Dow Auditorium
March 11—Friday	7:30 p.m.	Film—"The Cardinal"	Dow Auditorium
March 12—Saturday	7:30 p.m.	Film—"The Cardinal"	Dow Auditorium
	8:30-10:30 p.m.	"The Friars" and "Kuntz Crouse Chapel Trio"	Tyler Auditorium
March 13—Sunday	6:30 p.m.	Student Theses Play, "The She," by Ann DeKruyer	Dow Auditorium
	8:00 p.m.	Chapel	Dunning Chapel
March 17-18—Thursday and Friday		EXAMINATIONS	
March 19—Saturday		Winter Term Ends	
		Choir and Band Tours (March 19-28)	
March 21-26		VACATION	
March 28—Monday		Registration Day	
March 29—Tuesday	8:00 a.m.	Spring Term Classes Begin	

the almanian

Founded 1900

Deadlines

All news items Monday, 7 p.m., except by prior arrangement with the Editor-in-chief. All photographs to be used in the paper must be in by Tuesday noon of the week of publication desired.

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Symphony Has Yet To Realize Potential

by Sandy Sinclair

The Alma Symphony Orchestra presented its winter concert last Sunday in Dow Auditorium. The Symphony, which is presently in its sixth season, is composed of 38 students, faculty and community members.

First on the program was Telemann's *Sinfonia Melodie in C Major*, which was executed with great delicacy and gentleness of tone. Several pastoral sounding flute interludes, the presence of the harpsichord, and some interesting oboe entries helped to redeem what was otherwise a rather flat performance with little if any dynamic change.

Second, and perhaps the high point of the concert, was James Upton's *An Ozarks Overture* which had much more character than the *Sinfonia*, both in the playing and in the music itself. It began in a minor yet gay passage and exhibited an

abundance of tone color, enhanced by dynamic changes. The performance was vital and marred only by the occasional loss of ensemble within the group.

The *Serenade in E Flat Major*, opus 7 by Richard Strauss completed the first half of the concert. This serenade was written for 12 winds and 1 bass viol. After a rather painful opening, the feeling of a ser-

See—Symphony—P. 8

PLACEMENT CASEMENT

The following businesses and industries will have representatives on campus on the dates specified. Seniors interested in positions with these companies should make appointments for interviews through the placement office. Brochures descriptive of the companies and positions are available in the Placement Office.

Tuesday, March 8—Lybrand Ross Bros. & Montgomery; General Motors.
 Friday, March 11—General Telephone Co.

Wednesday, March 16—Michigan Vocational Rehabilitation.

The following school systems will have representatives on campus on the dates specified. Teaching candidates interested in these school districts should make appointments for interviews through the Placement Office. More specific information describing positions available is posted on the bulletin board, 1st floor, Old Main.

Monday, March 7—Warren Woods Schools, Trenton Schools, St. Clair Shores Schools.

Wednesday, March 9—Manistee Schools.
 Thursday, March 10—Waterford Schools—Pontiac, Holly Area Schools, Aurora, Illinois Schools.

Friday, March 11—Saginaw Public Schools, Davison Community Schools.

Monday, March 14—Kalamazoo Schools, Clarkston Community Schools.

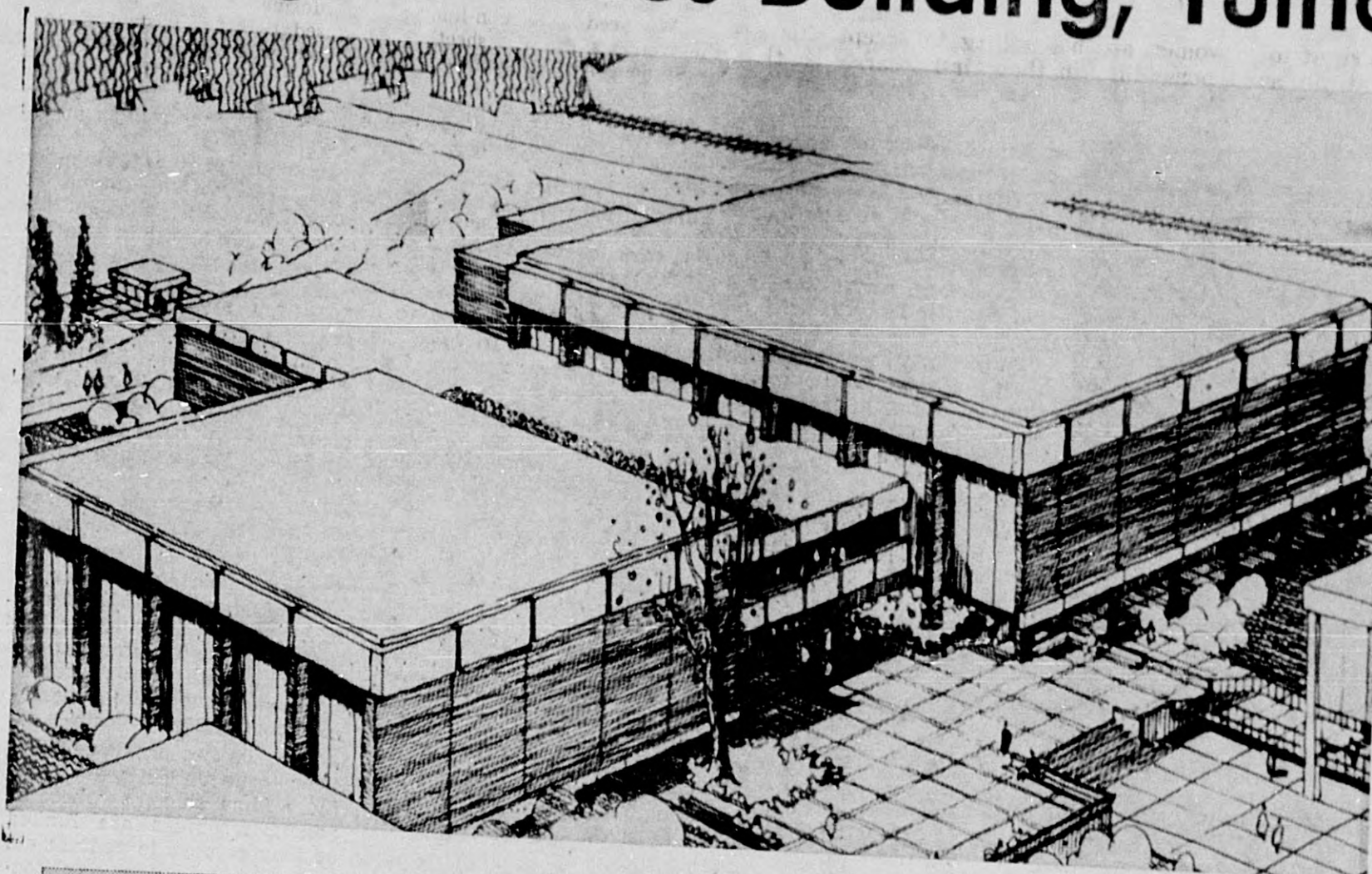
Tuesday, March 15—Pontiac Schools, New Haven Community Schools.

Wednesday, March 16—Farmington Schools.

Thursday, March 17—Jackson Public Schools.



College Relates Building, Tuition Plans



Plans for the start of construction of the new residence and dining hall complex and physical education building have been announced by Dr. Robert D. Swanson, president of the College.

Construction of the residence-dining hall complex is expected to begin this spring. Bids totaling approximately \$1,798,000 for building the complex have been received but announcement of contractors is awaiting their approval by the federal Department of Housing and Urban Development.

Scheduled completion date for the project is September, 1967. The residence hall will provide accommodations for 210 students and the dining hall will seat 570.

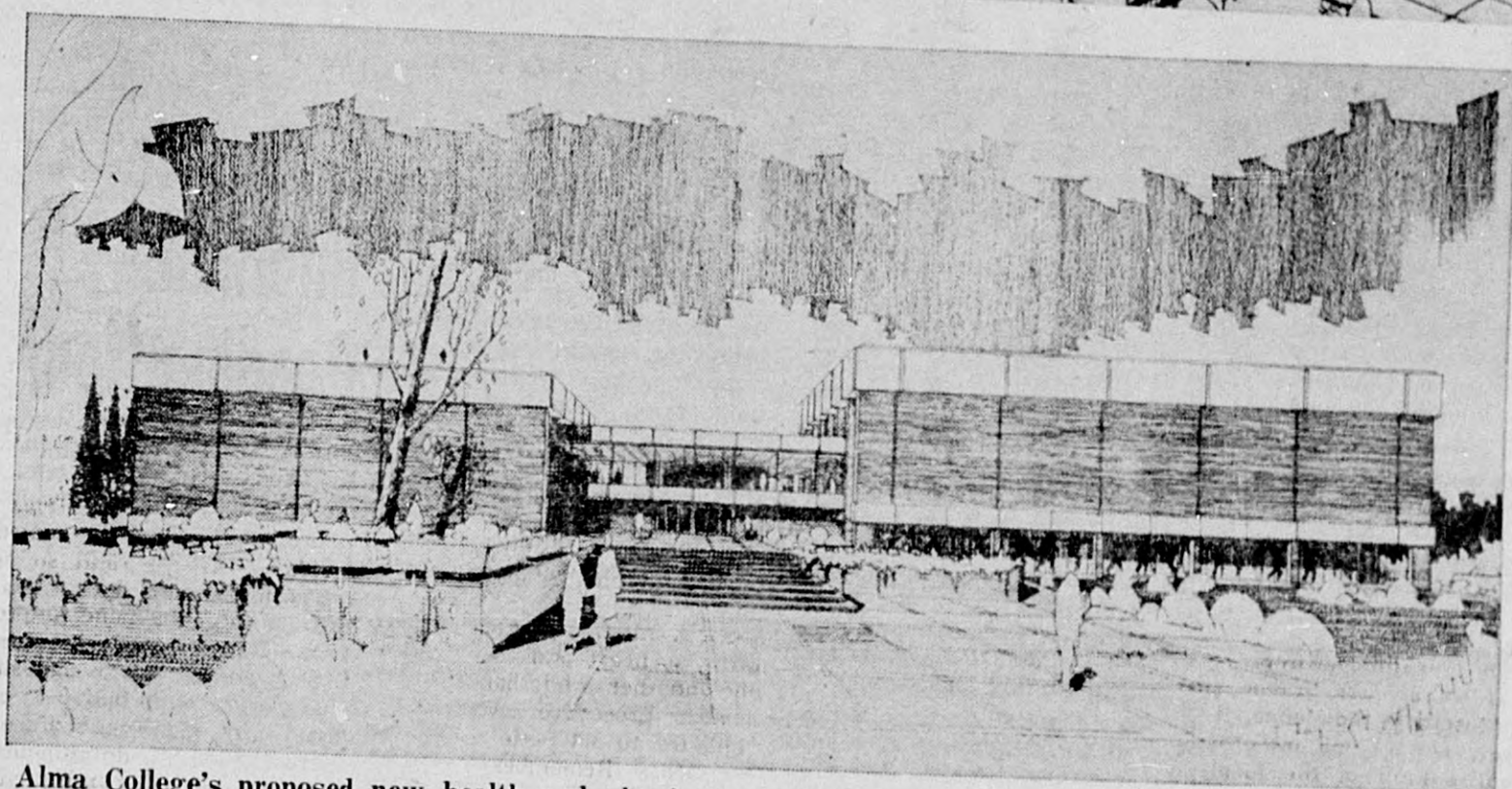
Preliminary plans for the health and physical education building, Dr. Swanson said, were approved recently by the executive committee of the College's Board of Trustees.

Also approved by the trustee committee, he said, were the purchase of a new organ for the chapel, remodeling of the chancel area of the chapel, and a slight increase in student fees for the 1966-1967 school year.

The health and physical education building plans include a large gymnasium with seating capacity of approximately 2,500, a multi-purpose room, swimming pool and four handball courts. The structure also is designed to include two classrooms, nine offices and conference rooms, a dance studio and locker areas.

Cost Increase

Tuition at Alma for the 1966-1967 school year will be \$1,155, an increase of \$12 per term over the present rate. Rooms will be \$333 per year, an increase of \$9 per term; and board will be \$480 per year, an increase of \$3 per term.



Alma College's proposed new health and physical education building is shown in these sketches by Battle Creek architect Lewis J. Sarvis. The section of the building at left includes an Olympic size swimming

pool. The gymnasium area is at the right. The building will also include classrooms, handball courts, a dance studio and a multi-purpose area for activities such as wrestling, gymnastics and weight lifting.

Language: A Tool Of Confusion

by Robert W. Smith

Dr. Robert Smith is professor of Speech of the Department of English, Speech and Theatre. He holds the A.B. and M.S. degrees from the University of Southern California and was awarded the Ph.D. degree from the University of Wisconsin.

The pagan Cicero pointed out three kinds of speeches: those to teach (as in a classroom), those to delight (as at the dedication of a building), and those to move (as in political matters). Though he and his entourage would not urge a fourth category—"to confuse"—probably they would be forced to recognize its widespread use in America.

Not that a speaker sets out to deliberately bewilder his audience (though he may)—he may genuinely desire clarity in his content—yet the result oftentimes in our age is that an audience does not understand what the speaker or writer states.

Frequently speakers-writers appear not to understand the basic dynamics of language or even its purpose. Unless they are enamored by their own words or seek to hood-wink reading or listening audiences, language should be clear and perspicacious. It would appear that some twentieth century thinkers have not fully grasped that thought, content as they obviously are to revel in linguistic labyrinths. Paul Tillich is a case in point in his strained view of language: taking words—"myth" or "faith"—and placing contrived and esoteric meanings on them. We are embarrassingly reminded of the First and Second Sophistic periods in antiquity.

Augustine once asked "of

what service is a golden key, if it cannot open what we want it to open?" And so with language. It should make plain and effective one's ideas.

The besetting sin of every professor on any faculty is pride of intellect. After all, he has been set apart from the masses by his study, reflection, and achievement. He may then seek to improve his image by dressing ideas in varying garbs, and such dexterity of language cannot be lightly dismissed for he just might strike a responsible note by the second or third rephrasing. But when dressing and redressing obscures the thought, producing confusion, then we must ask which is the more important—words, or the ideas for which they stand? Will we let words be the dress of thought, as Samuel Johnson saw them?

Should the bearer of falsehood and deception speak plainly while the herald of truth only obscures and perplexes?

In Speech there has been a movement afoot for 30 years dealing with semantics, while patently politicians have thrived on it much longer. It is my understanding that in contemporary religion and philosophy there is a similar linguistic movement concerned with expressing meaning, though these academicians give new twist to it.

We are told that it is meaningless to state "It is immoral to kill the Viet Cong with a flame-thrower" on the grounds that only what can be sensually experienced is meaningful, and

value-judgments may not be so experienced. If it may be true we can't taste, see, smell, feel, or hear badness, it is equally true that such a statement tells us a great deal about the speaker. To argue it is meaningless is sophistry. Further, the statement itself—that only sensually experienced phenomena are meaningful—falls under its own weight since it cannot be experienced by any of the five senses.

The sensible historian who declares killing six million German Jews was barbarism of the worst sort can indeed make a meaningful statement—and I can too—just as I would if the innocent son of my linguistic philosopher-friend were killed by a bully. Neither conclusion is a matter of personal taste or verbal manipulation. "Students are smart, lethargic, or well-fed"—such a declaration, we're led to believe, carries no meaning. Can we so easily erase our educational and social problems by a mere turn of words?

Some would treat personal and world problems as if they were only a matter of definition of terms. If I just knew what unhappiness meant, I would really be happy! Or, while I may say I have no money in the bank, if I only knew what that meant, I might find myself rich! Apparently we'll all make it through the Pearly Gates if we can just manage to find the right definition of "commitment," "Christian," "repentance" and the like. It's all a matter of semantics! Ah, the power of positive thinking!

Burrows Dunham has noted that "every devout semanticist regards himself an island of sense in an ocean of absurdity."

Some scholars (as the late Stuart Chase of Northwestern) would have us scrap the two-valued orientation of either-or. Ostensibly we must abolish married and single, Christian and non-Christian, and such other useful terms.

While any expression in particular circumstances offer peculiar difficulties, I submit that not only is the categorical abandonment of all either-or contraries to force us to forsake rigorous choices in life—and life is full of choices—not only is it an attempt to eschew all classification: "student," "my wife," "manager," "faculty"—but it must fall simply because no matter how we manipulate languages some person will always meet certain standards required for life and some will not; hence they inadvertently fall into categories. Any amount of verbal kneading will not alter the fact.

We have come full circle. Language is what people say it is, not what a few specialists in their offices, journals, books or pulpits try to make it be. It arises, as Walt Whitman said, "out of the work, needs, ties, joys, affections, tastes, of long generations of humanity, and has its bases broad and low, close to the ground." The constantly changing character of it compels any user to clarify—and amply so—his statements so that audiences have a chance to agree or disagree with him.

Too often inclusivistic relig-



Smith

ionists seem to drag the screaming pagan to the baptismal font to declare him "committed," "saved," "Christian" or whatever—all against the latter's resistance—simply by being so generous in their analysis to blur all distinctions. But not one who ever significantly moved society was ever so deceived.

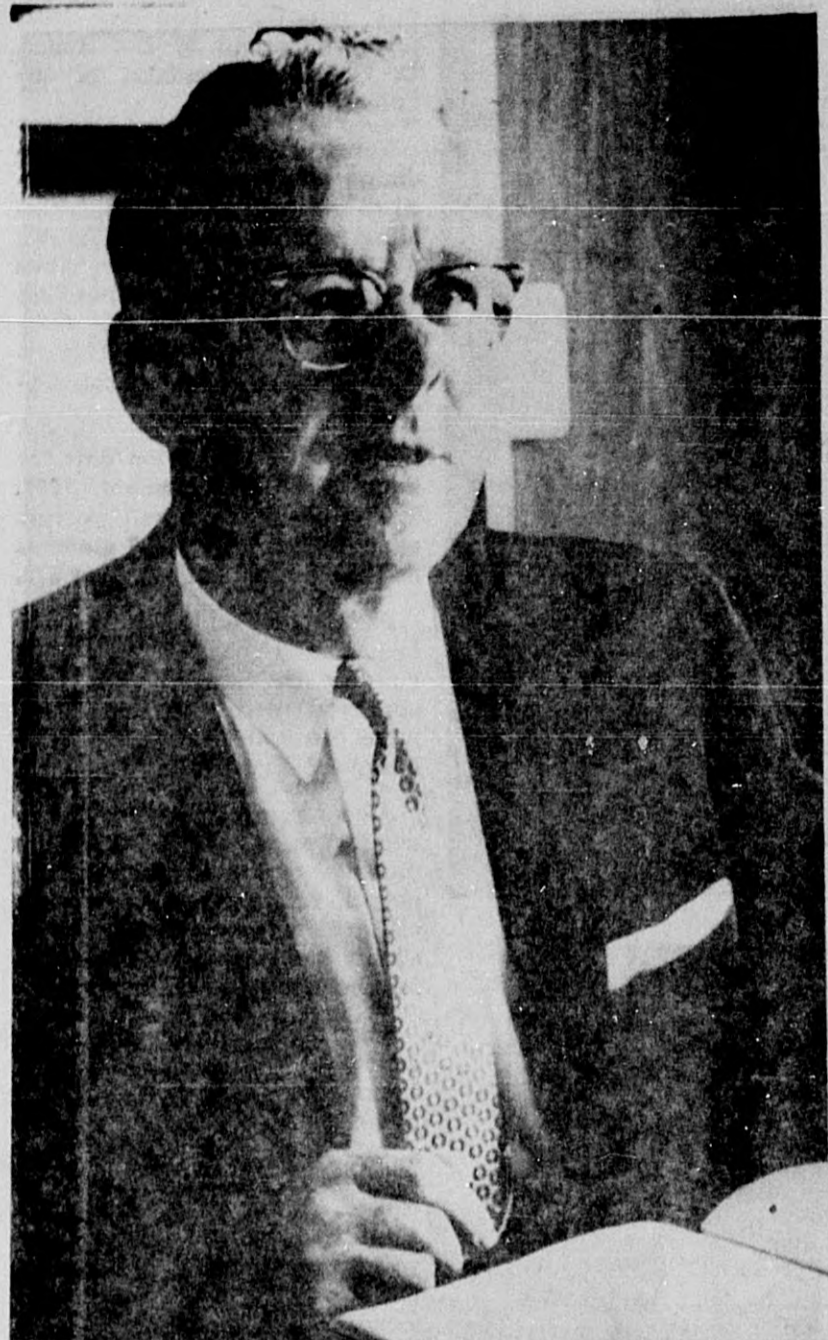
Will we strive to teach (in-form), delight, or move, or shall we continue to confuse by tongue and pen?

Tri-Beta, the biology club, is sponsoring a book drive. Biology, chemistry and physics books are needed for use in the Teachers Training in Rural Education Center in Minne, Nigeria by Steve Tack, a 1965 Alma graduate and Peace Corpsman.

Especially needed are MODERN BIOLOGY by Moon, Mann and Olló and the paperback series used in biology 111-112. Those wishing to donate may contact Ed Garrison in Skinner House or Alice Townsend in Braemer House.

Mr. and Mrs. Charles H. Patterson Establish Fund

Alma Receives Endowment Gift



Mr. Charles H. Patterson

Travel Planned By Sociology Club

On April 1 of next term, a group of Sociology Club members will go to Wayne State University to the Michigan Academy of Arts and Sciences. Prominent sociologists will talk about books they have written or important things they have done. The meetings on campus are open to all students to acquaint them with what sociology is outside the classroom. The meetings serve as a place for discussion. The club hopes to make a field trip to the Karamu Settlement House

in Cleveland in May.

This term Becky Williams spoke on the Merrill Palmer School in Detroit. Dr. Bechill's topic was, "What can you do with a major in Sociology?" Last Tuesday evening Rev. Anderson spoke on the Uses and Abuses of Alcohol.

All sociology majors or minors are eligible to join. Most of the meetings every other Tuesday night are open to all students. The president is David Rolfe and the vice-president is Marcia Cameron, both seniors.

Establishment of an endowment fund by Mr. and Mrs. Charles H. Patterson of Bloomfield Hills will enable numerous students with limited financial resources to study at Alma College under the provisions of a new financial aid program.

Patterson, who came to the United States from Scotland when a young man and advanced from toolmaker to executive vice president of the Ford Motor Co., says that both an adequate education and the will to work are important for success in today's competitive world.

The Pattersons' contribution will establish an endowment fund from which scholarships providing a third of the costs of education for qualified students may be met.

Another third of the cost will be obtainable by long term loans.

The final third of the cost will be earned by the students in campus employment. The campus work program is beneficial to both the students and the College. The students earn and learn on the job, while the College receives services that would otherwise require the employment of additional full-time personnel.

The contribution of Mr. and Mrs. Patterson will increase the scope of the Alma College student financial aid program.

At the present time Alma provides a total of \$460,000 per year in financial aid to its students. Scholarships and grants account for \$185,000 per year; student loans provide \$140,000;

and campus employment furnishes \$135,000.

Members of the Kirk-in-the-Hills Presbyterian Church of Bloomfield Hills, the Pattersons are interested in church-related colleges and in helping outstanding students to achieve their full capabilities despite financial limitations.

"When I was in Scotland," Patterson says, "it was customary for the young men to strike out in search of new frontiers, for a place where there was more opportunity for self-improvement and for service in the development of frontier areas."

After pondering whether he would find greater opportunity in America or in South Africa, he decided to venture to the New World where his success in business has made a significant contribution.

The Pattersons hope that their contribution will assist those Alma students whose financial resources are limited as they prepare to venture out and meet the challenging frontiers of the world today.

STEP Work Progresses Inaugurates Program

by Sharon Stephens

Swinging into operation with the first days of March is the newly-organized Student Tutorial Education program. This week, over sixty-five Alma students began their tutelage of children in four local elementary schools.

With the cooperation of principals and teachers, tutees have been selected for participation in STEP. (Most of these children are enrolled in grades three through six, although a small number of second-graders are being tutored.) Each volunteer tutor has been assigned a student with whom to work, to talk, to become friends.

The main thrust of the tutorial program is toward reading skills, although some additional work is being done with arithmetic, spelling and phonics.

An especially valuable aspect of STEP, according to coordinator Dennis Rice, is the release of the child from a competitive classroom. To many of these children, school holds no enjoyment, only frustration or boredom.

It is hoped that the tutor will act as an effective link between classroom learning and individual learning and that he will bring a greater interest to the tutee's school life. Tutors, furthermore, serve as big brothers or

sisters for many of the tutees, listening and teaching with understanding for the individual child.

Tutoring sessions this term are being held at Pine Ave., Wright Ave., Hillcrest and Luce Road schools. Twice a week tutors and tutees meet to study for a period of approximately half an hour.

Reactions of tutors upon first meeting their tutees has been enthusiastic as interviews with several volunteers shows. Cass City senior Dave Hostetler observed that the youngsters were eager to meet their tutors and that it was not at all difficult to break the ice. The first meeting was mainly a getting-acquainted time, a process which is of major importance in STEP.

Judy Scrippler, Warren junior, has met with her tutee three times and has found the experience a good opportunity to put into practice some of the methods learned in her education courses.

On her first meeting, Barb Bartlett, Okemos sophomore, was given a tour of the school by her tutee. Although no actual tutoring has yet begun, Barb is pleased with the ease with which she has been accepted by her tutee.

The STEP committee sees this program as a continuing part of Alma College. Possibilities for expansion of the program include the establishment of a tutorial program at the junior high and high school levels, working with handicapped children, and adult education classes.

With favorable first encounters and hopes for real success, STEP has begun.

Announce Informal Reading Hour

Next Tuesday evening in Van Dusen Lounge at 7:30 p.m. the first meeting of students interested in an informal reading hour will convene.

The purpose of the group, according to Dr. Robert Smith of the Department of English Speech and Theatre, is to allow students an opportunity to read aloud any significant piece of literature—prose, drama, poetry, speeches—and talk with others about it.

There is no membership or organization, no prior outlines or précis to submit. Its purpose is solely to enjoy literature in the company of others. Whether the student enjoys Tagore, Isocrates, Thurber, Keats—or even the Reader's Digest—he is welcome to come and share with others a selection not to exceed ten minutes in length.

Meeting Scheduled For R. A. Applicants

Next Tuesday at 8 p.m. a meeting will be held for those who have submitted resident advisor applications in the library conference room. The purpose of this meeting is to outline the R. A. selection procedures and

answer questions.

All men students who have applied for the position are expected to be there. If anyone is unable to attend they should notify either Mr. Plough or Mr. Chandler.

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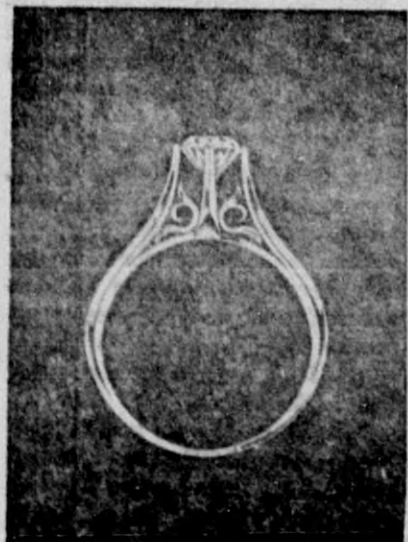
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Students Review Women's Rules

Much recent campus discussion has centered around women's rules, with a number of opinions, expressed, both pro and con, on the merits of the present system.

This week The Almanian provided a number of students the opportunity to express their opinions in print. The specific question was "What do you think of women's rules?"

Although the responses varied in scope, the present rules concerning women's per came in for the greatest amount of comment.

Barb Baker, sophomore from Milford, believes that some rules are essential in the operation of a college. "I mean rules like per for freshmen and sophomore women, no drinking on campus. I don't like rules that prohibit a woman from developing into a self-sufficient individual. The big rules don't bother me as much as silly little rules like late minutes for carrying your lighted cigarette in the hall or forgetting to remove your iron from the ironing room. These little rules are meaningless and unnecessary."

"The only thing I would change," stated Allen Park junior Kathy Nolan, "is that seniors should have later per. Perhaps until 11:30 p.m. or perhaps a system of limited late pers for seniors could be adopted."

Dave Weamer, sophomore from Grosse Pointe, spoke out against women's per. "Freedom," Weamer said, "is found on many scales. In the case of women I can only refer to the first few lines of 'Pulling Away', a song sung by the Kingston Trio: 'Hard luck is the fortune of all women kind; they're always controlled, they're always confined; controlled by their parents until they are wives; then slaves to their husbands the rest of their lives.'"

Nancy Brown, a freshman from Lansing replied, "signing in and out is ridiculous because you can go out without

signing out and no one is the wiser. I don't mind signing out. But if we didn't sign in and out I wouldn't want a bed check every night to be sure we were in. A certain time to come in is alright with me. I don't mind per at all.

"I think we should keep our rooms clean but I do not believe that we need someone else to come in and judge our

to Thomaston sophomore Scott Walgreen, "have a definite purpose which I am sure people recognize. The college cannot forget parental attitudes. I feel, however that per should be the same every night, say 1 a.m. Once girls have become adjusted to the college routine I feel they can take care of themselves. There is certainly nothing that can hap-

I also think there should be more open dorms; both men's and women's. Better yet, as is done in some other colleges, dorms should be open every Saturday and Sunday from 10 a.m. to 10 p.m."

Senior Lynn Hotter of Allen Park made the following remarks: "I think the enforced '15 minute rule' is idiotic. What's the sense of having all

more responsibility, the basic system has to be changed. I think that the present system or the proposed extension should be applied to freshmen, but for upperclass women a new system should be adopted, such as the key system at U. of M. This would force the individual to assume more responsibility. One sometimes gets the feeling that the administration doesn't trust the students. This should be reversed. Students should be trusted unless proven otherwise."

Saginaw junior Laura McFadden believes "Women's rules, meaning hours, should be extended for weekend nights, but should remain the same for weekdays. It should be up to the person to decide whether they want to sign in and out. Signing in and out is for our benefit so that we can be reached in an emergency. Finally, senior women should be given the privilege of living off campus if they so desire."

"It is apparent," comments Jane Maynard, Grosse Pointe sophomore "that changes are desired in women's rules. However the idea of changing the rules is not new, it has been considered many times. It is evident that although many desire a change in rules, that few are willing to exert themselves to achieve the changes. If changes are to be made this year total participation on the part of the women must be forthcoming."

Ypsilanti freshman Sandy Sinclair stated candidly, "they tell us that we are signing out so that we can be found in an emergency. If this was the real reason they would make us and the guys sign out all day too. We all know the real reason, so why aren't they more honest? Alma's precious womanhood must be protected from the dangers of men's animal instincts at night. After all, the college must protect us or at least seem to, - or do they?"

"I don't believe that we should have restrictions," stated Cleveland junior Chris Gladis, "for students to outwit what they cannot defy. And personally, I don't believe in restrictions because by the time a woman reaches college level, she ought to be mature enough to decide what she wants to do with her time. However since this college insists on having rules I think we should have extended per on weekends, freedom to leave the campus for any destination be it motel, ski lodge or just home—if you have blanket per. Moreover, we should be able to choose whether we want to sign out or not."

"If there was unlimited per," began senior Marcia Cameron from Alexandria, Louisiana, "many women would come in earlier, when they felt like coming in, rather than when it was 'time' to come in. When I think about room checks—I believe they are unnecessary because the majority of the girls are only going to allow their rooms to get just so messy before they decide to clean them up without any prompting. I do not feel that it is the college's responsibility to be sure the girl cleans her room or comes in at a certain hour. After all, who is going to check on us after we graduate—our landlady?"



Dr. James Upton leads the Alma Symphony in a selection from its Winter Concert last Sunday. The orchestra, presently in its sixth season, pre-

sented works by Talemann, Richard Strauss, Mozart and Beethoven in addition to a work by Upton, An Ozarks Overture. (Photo by Vrooman)

room against hers for neatness points."

Jay Davies, freshman from Grand Rapids, stated, "I think that women's rules are necessary for all women until their senior year. Senior women should be allowed the opportunity to conduct their affairs their own way."

"Women's rules," according

to the couples stand out in the cold and decorate the outside of the dorm? In regard to per, as long as we have it I don't see anything wrong with the present policy. I don't see why smoking isn't allowed in the women's lounges. Is the school too cheap to buy ashtrays for these lounges? The room check system is good. It gives the R. A. some authority over the women, in contrast to the lack of such authority in men's dorms. Moreover, the sign-out policy should remain the same unless the entire women's per system is revamped and placed on a straight honor basis."

Dearborn senior Kay Oster stated "as far as signing in and out during the week, it is useful for finding us in an emergency. There is a need for blanket per to be redefined. I believe that our hours are quite reasonable; eleven o'clock is late enough when you have classes the next day. On the weekends, however, per should be 1 a.m. on both Friday and Saturday nights."

"I see no reason to extend per," stated Alma senior Jim Johnston. "It's all right the way it is now. I feel there should be some loosening in the sign-out policy. There is no reason for women to sign out as long as they will be on campus or in Alma, but for an extended or overnight trip it should remain the way it is now."

Senior Ramsey Sa'di of Romeo, said "I feel that there should be some change in the rules. Granted, the proposal to increase per for an hour will be some help, but the women are saying they want this increase to attain greater responsibility. To really gain

responsibility, the basic system has to be changed. I think that the present system or the proposed extension should be applied to freshmen, but for upperclass women a new system should be adopted, such as the key system at U. of M. This would force the individual to assume more responsibility. One sometimes gets the feeling that the administration doesn't trust the students. This should be reversed. Students should be trusted unless proven otherwise."

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Three Faculty To Receive Ph. D.

by Carol Watkins

Three relatively new members of the faculty have received or will receive in the near future their Ph.D's: Mr. John Agria, associate professor of political science, Mr. Phillip Griffiths, associate professor of drama, and Mr. Charles Gray, of the physical education department.

Griffiths, to receive his degree from New York University, completed a rather imaginative doctoral dissertation entitled the Characterization of the Male Protagonist in American Drama, 1940-1960. In the course of his research Griffiths studied the protagonist, or main character, of about seventy-five plays in an attempt to see how this hero type varied with the varying trends of American thought.

During the war, the protagonist was what we ordinarily think of as a 'hero', courageous, noble, who always rose to the occasion," commented Griffiths. He

remarked that the most interesting discovery he made was how during the 1950's, a time of general frustration as we fought the inconclusive Korean War, the dramatic protagonist became radically different.

"All of a sudden he was an insecure, vulnerable type, with hardly anything heroic about him," continued Griffiths. "For example, Willie Lohman in *Death of a Salesman* is the kind of person occupied with materialism and feeling himself a victim of the state."

Mr. Agria's dissertation was concerned with the American Library Association, and the history of its battle to get certain vital legislation through Congress. Agria maintains that this legislation was finally passed mainly through the method of lobbying. "Lobbying is often ignored as being instrumental to the passage of legislation, but this is a definitely important aspect," stated Agria. He will receive his degree March 19

from the University of Chicago. Gray, in the course of his research for his dissertation, administered a cable-tension strength test to high school and junior high boys in 2100 Michigan schools.

"This cable test was used to gauge the strength of various body muscles. What we were looking for was a general strength factor applicable to a certain age group. Instead, we only discovered different strength factors for different muscles of the body," said Gray. Gray received his degree December 17, 1965, from the University of Oregon.

Asian Coed Tells Of Malay Education

by Leslie Hofmeyer

Of this sphere and yet not. This is Miss Chia-Wei Wang, a freshman from Kuala Lumpur, a part of the Malaysian federation. Born in China she moved to Hong Kong when she was three years old and later to Singapore. She has an older brother and two sisters — one older and one younger than she. "I will spend this summer with relatives in Philadelphia and New York city," she said. "I hope to work as a waitress or something similar there."

While speaking with her, she explained the school system in Kuala Lumpur. Because of the

variety of people, there are four different school systems, each one conducted in a different language. English, Chinese (Mandarin), Tamil (Indian) and Malay. She attended the Chinese school for nine years and the English school for three. The country has primary and secondary school systems as we do. Different is the pre-university which the student attends for two years before entering the regular four year university. By coming to Alma, Miss Wang skipped these two years.

Like many people from foreign countries, Chia-Wei speaks several languages — Mandarin, two Chinese dialects, English and Malay. "Malay is becoming the national language. (English was before, since the area was for a long time under England). It is a required subject in school." In addition to Malay, she had English, history, geography, general science, mathematics and health science.

The reason she is attending school here rather than somewhere else is interesting. It seems that her mother had Dr. Kirk as a college instructor when she was in China. When it came time to choose a college, they got in touch with each other and so Chia-Wei is here.

"I like it because it is small and because the classes are more informal." As a student at Alma, she is a member of the International Club. She said that she likes to read and go to movies. One thing that she misses is speaking Chinese so she talks to her cousin on the telephone. While in the United States, she hopes to travel and see other parts of the country.

It's nice to have her partly in our sphere.



Chia-Wei-Wang

Millard Cates Gives Recital On Sunday

This Sunday at 4 pm in the College chapel the music department will present a recital by tenor Millard Cates.

Cates, in his present position as associate professor of voice at the University of Michigan, has sung leading roles in University opera productions as well as being a featured soloist in the University choirs. In addition, he has appeared in many recitals and oratorios throughout the Midwest, where he has always been well-received.

Cates will be accompanied by his colleague, Eugene Bossart. Bossart is an outstanding accompanist who has appeared and been hailed in the U. S., Canada, Europe, South America and the West Indies. He has accom-

panied such notables as Gladys Swarthout and Mario Lanza, and for the past six years has played exclusively for Robert Merrill.

The program Sunday will include songs by Bottegari, Stradella, Handel, Duparc, Schumann, Ilgenfritz, Burg, Ives and Bridge, as well as operatic arias by Verdi and Stravinsky.

Variety Marks Convo; 15 Artists Presented

Yesterday the Department of Music presented 15 students in the annual Music convocation in Dunning Memorial Chapel.

On the program was Purcell's *Voluntary for Organ and Brass*, played by John Parsons, organist and Frank Sellers and Dennis Carter, trumpeters; an aria from a Bach *Cantata* featuring Linda Robison, soprano, Barbra Nichols, flutist, Bonnie Wessendorf, cellist and Betsy Gress, harpsichordist; a Telemann *Sonata* for flute, played by Barbra Nichols and accompanied by Sue Beck on the piano; a Bach *Tocatta* for piano played by Betsy Gress; a *Sonata for Clarinet* by Brahms played by Ruth Henderson and accompanied by Mrs. James Upton; and an excerpt from Bizet's *Carmen*, sung by Linda Robison and Dick Groben, tenor.

The convocation was brought to a close by a percussion ensemble featuring Jim Synders, Paul Lichau, Bonnie Comfort, Shell Dalzell and Dennis Loomis.



Students sample the refreshments at the bar of the 'Pit' in the basement of Mitchell Hall at the opening of the 'establishment' last Friday night. (photo by Vrooman)

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Head Residents Outline Jobs

by Mabel Williams

What is the function of the Head Resident on the Alma College campus, and what makes an Alma College Head Resident? These are two questions that every student must have asked at some time while at Alma. The answers are complex and sometimes paradoxical as viewed from various perspectives. The Ad-

ministration, the student body, and head residents themselves all see the job and the person occupying this position in a different light. Perhaps the most directly influential of these to the student is the head resident's own view of the job, suggestions for improvements, and his or her view of the relative importance of the job. With this in mind,

to the students; 6) student government; 7) advisor to the hall council and hall judicial council; 8) records; 9) health services; 10) damage reports; 11) room changes; 12) room keys; 13) safety; 14) in-service training; 15) staff selection; 16) R.A. training and meetings; 17) switchboard; 18) general supervision; 19) discipline. I think it is significant that the area of discipline is last on the list of responsibilities. In addition to the responsibilities already listed, Head Resident Advisers in women's halls must keep track of sign-out sheets, lock all doors except the main entrance at 7:00 p.m., sign overnight permission slips, grant extended permissions in cases of

rent position as primarily an advisory position. He feels it is his job to help students in their adjustment "socially, academically and psychologically". He is in a position to "advise the staff and dorm council", a responsibility he does not take lightly. When asked about his system for running the dorm, Mr. Plough replied that he "likes to run an honor system in the dorm as much as possible." He likes to see the dorm take on the responsibility for the actions of its students, but "whatever they can't handle" is up to the Head Resident. His comment on Wright Hall was "A lousy building, but a great place to live." He went on to explain that he felt the facilities at Wright were poor.

for more privileges." She feels the council has been a big success in prescribing "consequences to suit the offense" when disciplinary problems arise. Each case is treated individually. There are no set rules for determining appropriate action against an offender. Gelston has eliminated the use of 'late minutes' for everything but coming in late. over the other. He feels that the Head Resident's role is misunderstood by the students and it is up to the head resident to change this. Mr. Chandler feels that better communication between head resident and students can help. He summed up his job as one "to provide an atmosphere that is as highly conducive to social development,



Mr. Tom Plough, Wright Hall Head Resident.

In the future, Plough stated that he would like to see "the faculty more involved in residence hall living." He said also that he thought an increased faculty speakers' program coupled with an increase in religious speakers at the dorm would be beneficial to the students. Plough commented that there is "not as much inter-residence hall co-operation as there should be." He felt that the dorms should pool their resources more to produce bigger and better events for the campus as a whole.

Seconding him on these thoughts was his wife, who is advisor to the small housing units. Mrs. Plough was born in Kansas, but began to travel at a very early age as her father made the army his career. She has spent some time living and traveling in Korea, Germany, Vietnam, and France, as well as visiting much of the rest of Europe. She started college at the University of Paris and studied at some smaller French schools before graduating from Michigan State. She received her BA in Social Science and French and her MA in French. Like her husband, Mrs. Plough was an RA at State.

Mrs. Plough expressed concern lest the small housing units become too separated from other campus activities. She wants to see the houses "interact more with the other forms". Still, they must create a self-identity.

When asked about the women on campus as a whole, Mrs. Plough said that they have "a problem in seeking extra latitude in campus life." There are some things men can do that women can't. This double standard reaches many areas of campus activity. Mrs. Plough said she hopes to see an all-campus organization replacing the AWS. She feels we "need a more extensive, better organized student government." As far as her position as a Head Resident and Advisor, Mrs. Plough echoed her husband's thoughts that a Head Resident should "bring out the potentialities in students." Just as the professor structures in-class experience. The main portion of should structure the out of class experience. The main portion of her job is "behind the scenes work".

Mrs. Brenda Bricker, the Head Resident of Gelston, describes herself as "a busy person, and one who likes it that way." She is another Michigan State graduate. She received her degree in elementary and junior high education and she is presently working on her MA in College Student Personnel and Guidance.

Mrs. Bricker sees her role not as that of a parent but possibly that of a big sister to whom the girls can turn to "talk out gripes" as well as a counselor. Mrs. Bricker said that right now at Alma "the women's Head Resident's positions are very much in flux." She stressed the difference between the role of a house-mother as opposed to that of a Head Resident Advisor, who received professional training for the job.

Mrs. Bricker talked for some time about the changes at Gelston this year. She has allowed Gelston's judicial council more freedom to take on responsibility as part of her conviction that "students must take on more responsibility before they can ask



Mrs. Mildred Hall, Newberry Hall Head Resident.

Throughout her comments, Mrs. Bricker stressed her position as an educator rather than a disciplinarian. Her main responsibilities are hiring and training the RA staff, guiding student government and most important being the person that girls can turn to when they have a problem.

Mr. James Chandler, Mitchell's

emotional adjustment and academic pursuit as possible." Mrs. Mildred Hall said she had had no formal training for the position, but she had had experience working with young people. She has been a Head Resident at Alma for eleven of the past twelve years. The year she was off she spent in Oregon. She has one daughter and three

administration, the student body, and head residents themselves all see the job and the person occupying this position in a different light. Perhaps the most directly influential of these to the student is the head resident's own view of the job, suggestions for improvements, and his or her view of the relative importance of the job. With this in mind,



Mrs. Brenda Bricker, Gelston Hall Head Resident

I spent several hours talking to Alma's six head residents and learning about their various backgrounds present duties and their respective views of their job.

In order to get a better idea of what the job entails, I paid a visit to the Personnel Office. The visit was most rewarding. The first thing I learned is that the entire title of the position is Head Resident Advisor. The job description issued by the Personnel Office was a veritable goldmine.

Included in the Head Resident's responsibilities are the following major areas, in the order in which they appear: 1) the development and continuation of an educational program that is designed to meet the objectives of the college; 2) faculty advising; 3) maintenance; 4) counseling; 5) explaining and interpreting the college and its policies



Mr. James Chandler, Mitchell Hall Head Resident.

(photos by Vrooman)

Head Resident, is an outdoor man. Interested in swimming, canoeing, camping and golfing, he has held a number of jobs in these areas. For three summers he has been a camp director of the BSA and is now the District Training Chairman for Gratiot County in that organization. He likes travel and has visited over 23 states.

Chandler received his BA in Social Sciences from Michigan State and will complete his MA in Education and college Student Personnel Administration in June. As he sees it "basically the Head Resident is an educator, in the sense that he's involved with the students' total education." He feels that "too often the Head Resident is looked at by the student as just a disciplinarian rather than as an advisor or a counselor." In reality, discipline is only a small part of the head resident's job.

A head resident should help the students develop "at the same time individual responsibility and identity with the group." One can't be emphasized

grandchildren. Her hobby is travel and she has traveled all over Europe, Mexico, and Alaska. Last summer she visited Ireland.

According to Mrs. Hall, it is her "function to be available to counsel or listen, not to be a policeman." She has no set routine—every day is different. She feels her job is a "24-hour a day, 7-day a week responsibility" and that she "should be here if needed". She rated "availability" one of the most desired qualities in a Head Resident, and one she strives for constantly.

She said she knows most of the women in her dorm by the end of their freshman year. "Most girls," she commented, "feel free to contact the Head Resident." Her one complaint was that conduct in the lounges, particularly at closing time, is "not always what it should be, though on the whole Alma women are responsible and mature."

Track Season Starts, Stolz Outlines Goals

by Frank Sellers

Attention, Attention all trackmen . . . Man your shoes and head for the gym to meet head on with the shock of your fleet-footed career at Alma College.



Month's Best

Sophomore forward Jim Ogg from Gladwin, Michigan has been selected Athlete of the Month for February.

Jim has been averaging around 14 points a game and has many rebounds to his credit. The one notable thing about Jim's game this year has been his vast improvement in the free throw line. Many hours of practice to this aspect of his game has paid off for Jim and shows just how dedicated an athlete he is.

Jim is pictured here making a jump shot during the recent game with Calvin where he led the scoring with 16 points.

Anyone interested in the Men's tennis team should get in contact with tennis coach Mr. Joseph Walseer as soon as possible. Practice will begin soon.

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Next To The Theatre

Attention, Attention all dorm complainers . . . man your strong desire and big mouths and head for the gym to watch the track team who will number more than seven in their personnel.

This track season promises to be unique in the Athletic History of the school. Under the capable coaching of Dennis Stolz, who graduated from Alma in 1955, there is a change in the attitude of track. The objective outlined by coach Stolz "is number of participants. This year we are concerned in numbers . . . one more vital phase when you are building a program."

Calvin, Kazoo Down Scots

Last Wednesday evening the Knights from Calvin College invaded Phillips Gymnasium and showed Alma College why they are one of the top two teams in the MIAA as they trounced the Scots 111-61.

Calvin was led to victory by the league's leading scorer Bill De Horn with 19 points while a teammate of his, Kim Campbell, also chipped in with 19 points.

Jim Ogg led the Scots with 16 points followed by Hershel Long and Rob Masson with 12 and 10 points respectively.

KALAMAZOO

Saturday night Alma was hosted by the Hornets of Kalamazoo College and again went down to defeat by the score of 93-62.

Freshman John Toland led the Scots in scoring with 17 points followed by Rick Warmbold with 14 points.

Alma finished out their basketball season with Adrian College Wednesday night.

Last Saturday afternoon Calvin College defeated Hope College 79-72 to take the MIAA championship in basketball.

"The facilities for the track men are about 30 or 40 active participants who want to run. In March - we Alma Scots are going to meet. I will have workouts in the snow and/or rain because the objective is to field a team that has some desire."

This reporter directed the following question to Coach Stolz. "Will the average guy in the dorm have a chance to compete if he loves to run?"

"There will be a complete chance for anybody with any ability. I don't care who the person is, if he wants to work under organized practices, and he is good, I assure you he will run," said Stolz in reply.

Alma will have 7 meets, three of which will be at home, plus a field day at Hope. The home meets will be held at the high school field. There are 3 returning point men in M.I.A.A. competition, Freed Calkins, Tiff McKee and Skip Beltz, all of whom placed in the M.I.A.A. finals last year.

The last piece of advice that Coach Stolz offered was that "anyone is welcome to participate. All he must do is show up with some ability and some desire."



Rob Masson, sophomore guard, attempts a lay-up while an unidentified Calvin player waits for a possible rebound during the Alma-Calvin game on February 23 in Phillips Gymnasium.

(photos by Lichau)

Symphony

Cont'd from P. 2

enade began to come through. The bassons and bass provided a foundation of firm and solid tone for the clear tones of the flutes, clarinets, and oboes. At the same time the French horns provided a full, rich background without being overpowering.

Following a brief intermission, the symphony returned to play Mozart's *Symphony No. 25 in G Minor - K. 183*. The tone and technique of the entire group were clear throughout, almost to the point of being abrupt in a few spots. The dynamic levels were very apparent throughout, and in spots the allegro approached a big symphony sound.

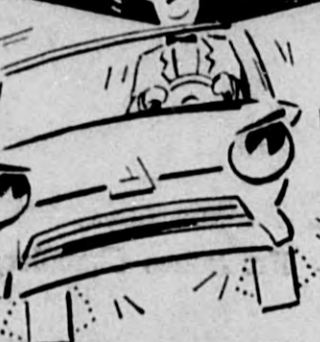
Concluding the program were *Five Contradances* by Beethoven. The quaint country flavor of these dances was greatly enhanced by a solid bass line and well articulated wind parts, as well as good balance among the sections.

The overall impression given by the concert was one of a sincere group which is only beginning to realize its full potential. Marked improvement has been made over the past year, and, it appears, will continue to be made.



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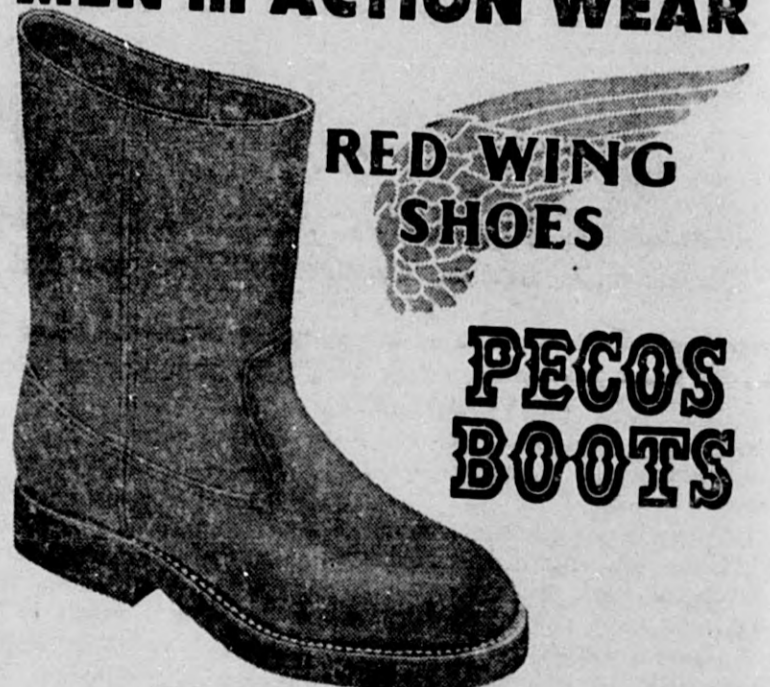
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