

Dorm Construction Begins



The rumble of a catapiller marked the long-awaited beginning of Alma's new residence and dining complex. A worker is here seen clearing away a small grove of trees near Sarver Drive behind New-

berry Hall, the site of the new structure which is to reach completion by September, 1966. The residence hall will accommodate 210 students, while the dining facility will seat 570.

the almanian

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Friday, March 11, 1966

Students Disclose Plans Council Lengthens Limit For Radio Broadcasts On Coed Weekend Per

Plans are underway for an intra-campus, closed-circuit radio station. The station, which will broadcast from the studio facilities in Old Main, is scheduled to begin at the start of next term. The station hopes to provide static-free reception by operating through telephone or electricity lines.

The station's crew has prepared a one-half hour tape which will be presented over WFYC-AM in Alma on Sunday afternoon. According to disc jockey Bill Manus, freshman from Ada, "The purpose of the program will be to arouse student interest and serve as an indicator of student support."

The facility is the outgrowth of a small transmitter which was operated from Wright Hall by Manus and Andy Laurie, owner of the equipment. Using the call letters "WBS" the station broadcasted at various intervals during one weekend. The broadcast provided pop music, campus news and a few dedications to professors and students.

The members of the radio staff include: Manus, Wester-

ville (O.) Freshman Diane Edgerton, Saranac Sophomore Mase Cobb, East Lansing Freshman Tom Cobb, Lansing Freshman Dennis Purcell, Saginaw Sophomore Paul Lichau, and Orchard Park (N.Y.) Sophomore Larry Rublee.

The project, which has been approved by the Administration, will feature a variety of music. Popular music, folk songs, movie themes, show tunes, and some classical music will be broadcasted along with interviews, student opinion polls, sports, and campus news.

The Student Council passed resolutions pertaining to women's per on Friday and Saturday nights and regarding casual dress for Friday evening meals at the regular meeting of the Council last Tuesday.

The Council, after discussion and amendments, voted and passed the resolution to extend women's per for one hour on Friday and Sunday, making it one and 12 a.m. respectively. The Council further proposes to support the AWS resolution regarding the extension of women's per.

Ramsey Sa'di reported for the Food Committee on the result of the Committee's survey. The survey found that students would prefer a cafeteria style meal on Friday evening with casual dress. At a meeting on the subject, a representative of Saga Foods said that it would be functionally impossible to serve a cafeteria meal on Friday.

Under new business, Sa'di moved that it be suggested to Dean Kimball that a dress for Friday evening meals be casual. This was amended defining casual dress as: slacks or skirts and blouses or sweaters for coeds; long pants, except sweatpants, and shirts or sweaters for men, shoes for both men and women, and socks for men; and excluding cut offs or shorts, sweatshirts or tee-shirts. Both the motion and amendments were passed.

Also under new business motions were passed to appropriate \$70 for students attending a conference on China in Boston and \$25 for a civil rights conference sponsored by the Academic Affairs Committee scheduled for the second of April.

The Academic Affairs Committee reported that they held a forum on an Honor Code last week. The Committee is working on an honor pledge that may be submitted to students next spring. The Committee is also working on clarification suggestions on the student policy handbooks and on writing a student handbook for next year.

Last Tuesday night the Associated Women Students lengthened women's per on Friday and Sunday nights by one hour. This proposed extension is being sent to the Student Affairs Committee for approval. The AWS hopes to have this new ruling on women's hours to go into effect immediately beginning next term.

AWS Motion Increases Per

This proposal changes hours on Sunday night from 11 p.m. to midnight and on Friday night from midnight to 1 a.m. Other proposals that were set aside for further study were 1) lengthening hours for week nights from 11 p.m. to midnight; 2) changing Saturday night hours from 1 a.m. to 2 a.m. for each week or merely

See—"Positions"—P. 2

'66-'67 Publications Positions Open

Paid editorial positions on the staffs of the Scotsman and the almanian for the 1966-67 academic year are presently open to application, announced the College Publications Board this week.

Paid positions on the Scotsman staff are editor and assistant editor, with the deadline for applications next Friday.

almanian positions are editor-in-chief, managing editor, news editor, copy editor, sports editor, business manager, circulation manager and photographer. Application deadline is Friday, April 8.

Applicants are asked to submit a letter of application stating

their classification, academic standing, previous experience and qualifications for the position to Dr. Florence Kirk in Old Main. SCOTSMAN applications may also be turned in to Mr. Kent Kirby, SCOTSMAN advisor, in the Arts Cathedral.

The Publications Board has urged that interested students turn in applications as soon as possible to avoid extensions of the deadlines.

The Scotsman editor receives \$600 a year. He generally organizes work on the yearbook and supervises all its details. He has the final authority over all matters concerned with construction of the year-

Receiving a \$400 yearly salary, the Scotsman assistant editor handles such details as the budget, general work on layout and photography assignments. At present, the Scotsman has two assistant editors receiving a \$200 a year each. This policy may continue next year, depending on the number of applicants.

The almanian editor-in-chief has a \$700 a year salary and supervises all details of the newspaper. Having absolute and final authority on all matters pertaining to the paper, the editor withholds or edits copy as he sees fit.

With a \$400 yearly salary, the managing editor is concerned mainly with the editorial aspects of the paper and is acquainted with most aspects of the journalistic process.

The news editor is responsible for making assignments to the reporters, other writers and to the photographer.

The copy editor prepares copy for the printer prior to editing by the editors and other staff members who lay out the paper.

Both the news and the copy editors receive \$150 yearly salaries.

The sports editor is responsible for assigning all sports stories, writing some himself and for writing a sports column at least every other edition. His pay is \$75.

The business manager soli-

a peek at the world . . .

President Johnson's Vietnam war tax bill rode through the Senate by a 79-9 vote earlier this week after more than a billion dollars in potential revenue was squeezed out of it. The bill originally called for six billion, but due, in part, to an approved amendment proposed by Vance Hartke (D.Ind.) expected revenue was reduced.

French President DeGaulle announced his intention of withdrawal from the North Atlantic Treaty Organization. In the statement DeGaulle implied that French based American troops numbering 26,000 would have to submit to French authority by 1969 or leave.

Indonesian students, according to reports reaching Singapore, swarmed through the Red China foreign ministry in Jakarta and threw out chairs, desks and files, and destroyed them in a bonfire. This uprising was caused by students demanding the removal of President Sukarno's Communist cabinet members.

Irish police arrested six men for questioning regarding an explosion that blasted the top off Dublin's Nelson Monument. It is believed that this was the work of the outlawed Irish Republican Army, an anti-British group.

A Capella Plans Tri-State Tour During Vacation

by Sandy Sinclair
While the rest of the student body are enjoying a much-needed vacation this month, 57 of the A Cappella Choir will be touring Michigan, Indiana and Illinois.

The choir, which is now in its 35th year, will sing in six evening concerts, three Sunday worship services, and six high school programs in the course of eight days.

When questioned as to the purpose of the tour, Dr. Ernest Sullivan, choir director and chairman of the Department of Music, stated that the major reason was the increase of a musical sense and the added incentive which the tour gives the choir to learn its music well. He explained that as the tour progresses and choir members become less concerned

See—"A Capella"—P. 4

rules revisited . . .

With the passage of the new women's per recommendations last Tuesday evening, the Student Council and AWS proved that they can be effective policy-makers when the issue in question is significant enough. And the women's rules issue is one which has snowballed from a few complaints to a campus-wide concern.

The coeds seem to have "broken the ice" in their rather haphazard campaign for more liberalized women's rules with the passage of the new per proposal last Tuesday. But the motion has far to go before it becomes policy, and its prospects look dim.

Next the motion goes to the Student Affairs and Calendar Committee for review and recommendation to a faculty committee, which will make the final decision. However, several administrators have already indicated that they feel it is better to hold off on any changes in women's rules until the Ad Hoc Committee has drawn up its recommendations.

The argument here is that the Ad Hoc Committee has done a comprehensive study of policies affecting women and will make recommendations for the most suitable overall policy on women's rules.

We agree that, through its research, the Ad Hoc Committee is the best qualified organization to decide general and long-range philosophy concerning women's rules.

But we do not agree with the hypothesis that, because of this, women should pass no motions to immediately change rules or policies which they consider to be in need of revamping.

Certainly a proposal such as the one passed Tuesday evening by two duly-elected student organizations is as clear an indicator of campus opinion as the Ad Hoc Committee's findings.

We see the motion as a mandate for change and urge that those committees which have yet to pass on it look at it in the same light. Student Council and AWS can be effective organizations and enjoy the confidence of the students only if they, in turn, receive administrative and faculty confidence in the value of their proposals.

The women's per issue is more than a mere proposal to lengthen women's per for an hour on two nights: It actually amounts to a test of the effectiveness and authority of the AWS and the Student Council.

If their proposals are denied on an issue as inherently concerned with student self-government as this one, there is little hope of either of them ever becoming a dynamic governing body in which Alma students can take a real and active interest.

Letters to the Editor

Dear Editor,
I have just returned from the A.W.S. meeting at which time changes in women's per were discussed. I am upset, furious and disillusioned.

Serious proposals for such change, that had been previously formulated, were presented. These proposals were accompanied by the results of a questionnaire of women student attitudes which showed that a majority of the women are in favor of later per on weekends. Previous to the A.W.S. meeting, Student Council voted to alter women's hours on specified nights.

And yet, the Dean of Women had the audacity to inform us that regardless of what A.W.S. decided, no changes in women's per would be agreed to by the administration.

ALL DECISIONS OR CHANGES are pending the recommendations of the Ad Hoc Committee. But the Ad Hoc Committee has only an advisory capacity.

Does this mean that the possibility for change on Alma's campus this year is not merely inadvisable but TOTALLY IMPOSSIBLE?

Sincerely,
Sue Spears

tended to R.A. and J.A. in their endeavor to abolish the over-restrictive women's regulations. However, with obstacles like house mothers (and Dean of Women) who even though they deny it, are nothing more than over protective policemen without uniforms, who refuse to treat Alma coeds as mature women, your chances are slight. I suppose that until you women stand up to be counted and refuse to be subjected to their irrational whims, you are getting exactly what you deserve!

Signed,
Suz

Dear Editor,
Yeah! The construction has finally begun on the new dorm. This is great. Now the school can add 300 new students and have a new food service. The men of Mitchell have no objection to this, however, we do have one objection.

We do not feel that our parking lot can handle the cars from all three dorms on the north of campus. A memorandum sent to Head Residents and R.A.'s along with a map stated that Newberry's parking lot will be a "loading and unloading area . . . parking, as such, will not be permitted for any length of time." Gelston's lot will be open only to student parking "7 p.m. to 11 a.m."

I am sure the women of Gelston will not want to move their cars every day at 11 a.m.

Dear Miss KinKead: (maybe you won't answer this letter either) Could you please explain the system to be used to park 175 cars in a 80 car lot - New York might be interested.

Paul Lichau

Dear Editor,

After reading last week's Almaniac, a few observations are in order. The Administration is once again trying to appease us with glorious reports of our new field house. But for heaven's sake, When? I hope they realize it's "due" this fall. At least, it's good to see they're not deceiving us anymore by inserting false schedules. At any rate, it appears to be the traditional stall job.

Also, pleased to note the annual skyrocket increase in our fees. How about some tangible returns? You certainly should have devoted more space to the cost increase—it's undoubtedly going to affect the students more than the mythical field house.

A wish of good luck is ex-

I would like to express my thanks to the members of the faculty who responded to my request for a list of the books they are using next term.

Sincerely,
Bill McLaughlin
Chairman: APO Used Book Exchange

TO WHOM IT MAY CONCERN

Assoc. Women's Disorganization

by D. Merit

ACT I.
Scene: AWS Room, an air of tension, lotsa noise.

President: Come to order!!!
Rep. 1: Don't we need a second on that?

Rep. 2: I second it!
Rep. 3: There wasn't a motion!

President: You're out of order!
Chairman of disorder: Seriously, Miss President, I think this is a matter of consideration for the Ad Hoc Committee.

Administration Representative: This is true.

Rep. 2: WHY, WHY, WHY???

Administration Rep: The reason being that in order to, as it were, so to speak, if you will, by and large, sociologically speaking. Next Question?

Chairman: Can I make a motion on that?

Rep. 1: There's already a motion on the floor.

Rep. 2: It was carried. Why, why why?

President: You're out of order!
Rep. 1: That's the motion on the floor, is there any discussion on it?

Rep. 2: We can't discuss it until it is approved by the Student Affairs Committee, who can't see it until The Ad. Hoc. Committee approves it, but first it has to go through Maintenance.

Secretary: Mumble, mumble, mumble.

Chairman: I suggest that we table this entire matter for discussion at a later date, maybe when we're older and wiser.

Administration Rep: It is the considered opinion of the entire administrative body that this organization begin to learn to use the channels.

(The entire meeting breaks into an enthusiastic party, screaming and yelling. Yea, Yea, Whoopee! Let's use the channels, Let's use

the channels!!!)

President: You're all out of order.

Rep. 2: We never came to order, that's what I been tryin' to tell ya.

Chairman (over the yelling): THE MEETING'S ADJOURNED!

Administrative Rep: What a wonderful and dynamic group of girls! When they want action boy, They Use The Channels! (under her breath) I hope they never catch on to the hoax . . .

Curtain.

Reporters please note . . .

All assignments are up and are due after vacation on Monday, March 28 at 8 p.m. If you have problems or questions call Ronni Alexenberg, Newberry or Gary Heinlein, Wright.

SCHEDULE OF EVENTS

March 11—Friday	7:00 p.m.	Film—"The Cardinal"	Dow Auditorium
March 12—Saturday	7:00 p.m.	Film—"The Cardinal"	Dow Auditorium
	8:30-10:30 p.m.	"The Friars" and "Kuntz Crouse Chapel Trio"	Tyler
March 13—Sunday	8:00 p.m.	Choral Union Concert	Dunning Chapel
March 17-18—Thursday and Friday		EXAMINATIONS	
March 19—Saturday		Winter Term Ends	
		Choir and Band Tours (March 19-28)	
March 21-26		VACATION	
March 28—Monday		Registration Day	
March 29—Tuesday	8:00 a.m.	Spring Term Classes Begin	

the almaniac

Founded 1900

Deadlines

All news items Monday, 7 p.m., except by prior arrangement with the Editor-in-chief. All photographs to be used in the paper must be in by Tuesday noon of the week of publication desired.

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by Jolly Conine

It was in the Spring of 1964 that the last remains of art on the Alma College campus diminished. Where Monteith Library now stands as a rigid monument to the sacrifice of decent architecture for total functionality, was an abstract geometric pattern of steel beams against the sky. The building is not only unoriginal in form, it is falling apart. Long cracks have been worked their way from ceiling to floor in the basement classrooms.

Hidden deeply among the obviously unread volumes on architecture is one which I think we should seriously consider gift-wrapping and sending to the A. C. architect. It is College Architecture in America by Charles Klauder and Herbert Wise. Among other things, the authors point out about libraries, "There should be no such decoration of reading rooms or working rooms as will attract sight-seers to disturb readers."

For many centuries it has been the buildings of government institutions, churches, and educational institutions that have led the way in architecture. Klauder says that "To invest an educational institution with an architectural form is a serious

matter for it should mean building for all time." That can be a pretty depressing thought when you look at Dow Science Building. To be sure, it is functional and well equipped, but it is nonetheless a mish-mash of freakish appendages and bleak brick sides.

Mitchell, Gelston and Newberry Halls, if they are expressions of the character of this institution, do not speak well for it. They each reflect an abysmal sameness and lack of ingenuity.

Today I visited the Reid-Knox Building to view the plans of the proposed physical education building and the combination dorm and food service buildings. The first is a series of three brick boxes, and the second is a very good copy of Newberry Hall, which I don't think was worth imitation even when it was built in shadow of Mitchell.

The lack of architectural beauty is unfortunately matched by a lack of painting and sculptures adorning our campus. Several of our newer buildings are or-

Cont'd on P. 6

PLACEMENT CASEMENT

The following businesses and industries will have representatives on campus on the dates specified. Seniors interested in positions with these companies should make appointments for interviews through the placement office. Brochures descriptive of the companies and positions are available in the Placement Office.

Wednesday, March 16—Michigan Vocational Rehabilitation.
The following school systems will have representatives on campus on the dates specified. Teaching candidates interested in these school districts should make appointments for interviews through the Placement Office. More specific information describing positions available is posted on the bulletin board, 1st floor, Old Main.

Monday March 14—Kalamazoo Schools, Clarkston Community Schools.
Tuesday, March 15—Pontiac Public Schools, New Haven Community Schools.
Wednesday, March 16—Farmington Public Schools; Libertyville Schools, Illinois.
Thursday, March 17—Jackson Public Schools.
Tuesday, March 29—Port Huron Area Schools, Niles Public Schools.
Wednesday, March 30—Madison Heights Schools.
Thursday March 31—Garden City Public Schools.





Construction Forces Changes In Parking

The construction of a new Mitchell and Gelston (see dormitory on the north part above) parking lots will be of the campus will force available for student parking-students to make temporary ing all of the time. Students changes in the parking of will have to enter and leave their cars in the area. Mitchell parking lot by the

Harvard St. exit. Parking picture) will not be permit- loading zone. For safety pur- loading zone. For safety pur- poses students are requested poses students are requested ted. Rather, Newberry is re- not to cross the fence line. served for a loading and not to cross the fence line.

Definition: For Clarification or Rebuff?

By Eugene H. Pattison

Dr. Eugene Pattison is assistant professor of English in the Department of English, Speech and Theatre. He earned the B.A. from Albion College and the M.A. from the University of Michigan, where he was also awarded the Ph.D. Dr. Pattison also holds his D.D. from Harvard University.

As a teacher of literature who has theological commitments I am intrigued by the many, many uses of language and by the diversity of ways in which it establishes bonds between men and women when they let it. Current studies of religion and literature have been showing us that poetry can teach us to take God's world and the people in it seriously. Arthur C. McGill of Princeton University indicates that poetry - even secular poetry - can do this: it can lead the Christian to be sensitive to the experiences of suffering and of glory. Secular poetry can be curative, he claims, for the "viewpoint Christianity" which anxiously seeks to define and defend Christian "faith" against "alien ideologies," and which, in its self-defensiveness, tries to "disinfect" an "alien" world before it will participate in it.

This is not to say that "viewpoints" are not good. Historic Christianity has expressed several "viewpoints" toward secular culture. But this is not to say that any ONE "viewpoint" can claim New Testament sanction as "THE Christian view." In CHRIST AND CULTURE the late H. Richard Niebuhr, a Christian theologian who guarded himself against the intellectual pride of self-defensive argument, listed

five ways in which historic Christianity has met world culture.

"Christ against culture" was the cry of men like Tertullian, who completely rejected the world; the "Christ of culture" was the watchword of men who saw Christ as culture's highest product and highest standard; "Christ above culture" was the view of men like Aquinas who saw in Christ something which transcended culture even when he stood within it; "Christ and culture in paradox" reflected Paul's and Luther's recognition of the tension between God's eternal grace and man's persistent sin; "Christ the transformer of culture" reflected Calvin's view that Christ must permeate and renew human culture.

Hence there is in Christian history a diversity of views about "secular culture". Yet we might often say of our own communities that they limit themselves to the "Christ against culture" viewpoint - a religious and secular neo-Tertullianism which posits a rigid opposition between Christian and pagan, between Athens and Jerusalem, between communist and capitalist, between student and teacher. Or perhaps we still simply hold to the "Christ of culture", letting the scientific viewpoint determine our view of Christ and the Bible. We let Darwin and evolution set the issues for us in studying Genesis, when we could be letting Genesis tell us: Who the Biblical God is and what His purposes are. We let the logical positivist's viewpoint push

us into a Biblical positivism more familiarly known as fundamentalism. And this is the most modern of the Christian viewpoints.

Contemporary culture has told us, too, how to read poetry or listen to music. It must be "easy to understand". We must cushion ourselves against the surprise of a new discovery about a Shostakovich symphony or a poem by Frost or Eliot. We must reject the "confusing" language of a Milton, a Blake, a Hopkins, a Wallace Stevens, or an E. E. Cummings. If only we can be sure what a poem "means", then we are saved from letting it lead us into a closer awareness of the world to which the poet points. In short, we become the captives of definitions.

And this drive for definitions hits us in other areas too. If only we can be sure whether John Kenneth Galbraith is a "socialist" or a "liberal", then we will know exactly how to take his book (or how to leave it). If only we can be sure whether a man is "Christian," "pagan," "socialist," "neo-orthodox," "faculty member," "husband," or "bachelor," then we are freed from surprises; we can put him into a convenient niche and avoid hearing him as a person or judging his arguments on their merits.

This kind of definition is often a tool of exclusivists in politics and in religion. One suspects such a hardening of the categories in the billboard drive to impeach "communist" Earl Warren. One may see it in Dr. Bob

Jones Jr.'s attack on Billy Graham for speaking favorably of Anglican bishops or associating with the leaders of "unscriptural" churches. One is embarrassingly reminded of the cry of the Scribes and Pharisees about Jesus: "This man receives sinners and eats with them."

Definitions have an important place in communication; a responsible teacher of freshman English could not say otherwise. But often we use definitions not for clarifying or informing, but as a means of rebuff, as a means of escape, and as a means of cutting off communication. The besetting sin of the definer of this sort, whether he be dealing with subjects religious or secular, is spiritual pride. He meets his "opposition" (and his audience is always the opponent to be won over or beaten down) from a position of superior strength. He is sure of his clarity, his rightness, or his piety, and he is often unwilling to admit that he, like his hearer, has his weaknesses. In the Christian faith he is the polemicist who looks into his own soul for the defining marks of Christian virtue - or even, of Christian humility - without recognizing that when he does this he is no longer responding to God's Grace or to God's world or to his fellow man. No one who has advanced the Christian mission was ever so inflated; he has failed in the dialogue between Christian and non-Christian.

Hendrik Kraemer, a Dutch theologian concerned with Christian communication, has traced two thousand years of Christian communication with secular culture. He says that from time to time Christians have adapted the language of secular culture and transformed it so as to communicate God's acts to those who did not speak the traditional lan-

guage. Kraemer points out how necessary this is, while warning us of the risk that secular culture will set the values for the Christian witness that it translates. But to avoid this risk is to reject a whole host of Christian attempts to connect the world; John's use of Greek terms; Paul's adaptations of Greek ideas and quotations from Epicurean poems; the use of Platonism by Augustine; a pagan exaltation teacher turned Christian; Calvin's disdainful acknowledgment of Plato; John Wesley's use of drinking songs for hymn tunes; Schleiermacher's speeches "to the cultured despisers of religion"; Tillich's none-too-cautious uses of German idealism; and many others more relevant to our own times.

Will we continue to shut ourselves up in intellectualist definitions, letting a closed heart be the result of a closed mind? Or can we maintain our convictions and definitions and still live in open-hearted gratitude to a God Who is the Sustainer and Judge of defining minds?

Mr. Kent Kirby, art department chairman, wishes to remind persons interested in this summer's European art trip that the deadline for application is April 1.

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Reasons For The Protests Against Viet Nam

EUGENE, OREGON (ACP) — The war in Viet Nam has generated a good deal of debate on college campuses recently. Why do these people, and others, protest and argue? Well, says the University of Oregon Daily Emerald, the present generation of college youth was born deep in the bowels of the greatest world war in history. Many of them have no living fathers because of that war, and many others have fathers bearing the lifelong scars of battle.

Five years after the war, when most of today's students were between the ages of 3 and 10, another major conflict was at hand, this time in Korea. The youngsters saw their older brothers drafted for battle—many just out of college. Some never came home.

Today, 12 years after the end of the Korean war and fewer years after Quemoy and Matsuo, Berlin, Lebanon and Cuba, America again faces a major war, this time with impli-

cons the world has, only recently begun to imagine.

Today's college student had little or no contact with developments which led to the present situation in Viet Nam. Precious few voices were raised in question when President Eisenhower first committed American troops in Southeast Asia as early as 1956. The adults who today criticize the student for inspecting his government's policies paid pitifully little attention to the warnings sounded a decade ago about American fighting a land war in Asia.

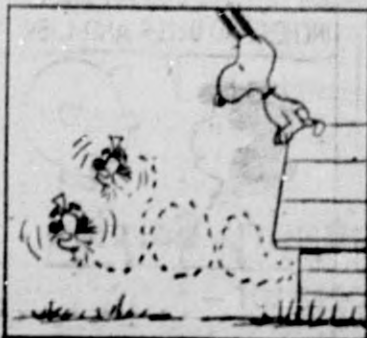
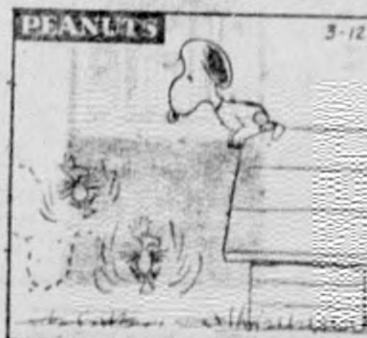
So today's student watches draft calls rise and wonders who will be next. He watches Sen. Wayne Morse's predictions of massive war in Asia slowly become reality, and he rightfully questions Defense Secretary Robert McNamara's three separate and widely spaced forecasts that American boys would be home by the end of 1965. Most of all, he won-

ders for this war 8,000 miles from home, reasons which have yet to be fully explained.

The fact is that many more college students should concern themselves with this war even more than they are now concerned. It may be the most important problem they will ever face. Those who are vigorously debating the issue are asking questions all Americans should be asking, regardless of political belief. These students are worried. They're not kidding themselves into unthinking acceptance of glib official answers given by diplomats.

Today's student would like a chance to finish school, get a job, and perhaps marry and raise a family, uninterrupted by nuclear inferno. If his body is to be committed to war of another generation's making, then today's student wants some answers, and his right to demand them is implicit.

This, America, is why we protest.





Sorority Pledging In Full Swing

by Leslye Hofmeyer

Where one thing ends another begins. So began the pledging period of the sororities last Wednesday. Bids were placed under the girls' doors at 6 a.m. and, believe me, it was noisy. At seven the pledges and actives went to breakfast together formally announcing the start of the spring 1966 pledging season.

Now the question is: what goes on from here? Each of the four sororities, Alpha Sigma Tau, Kappa Iota, Alpha Theta and Phi Omicron, have certain aspects in their pledging programs which make them different. Some points are equally important for all four.

Miss Ronni Allexenburg, the Phi Omicron pledge mistress, said, "The main reason for pled-

ing, do something of service for the patronesses so they can become acquainted with them, and to put on a pledge party for the actives. Each pledge has a "big sister" who helps her in any way she can. The girls cannot take part in business meetings but participate in the cultural meetings. Pledging in the Phi Omicron sorority is not just a one sided affair, for the actives have to initiate at least two visits with the pledges during the five week pledge period to get to know them. In their pledge meetings the girls learn about the sorority — its goals and traditions. Here also they plan pranks and the pledge party, are tested on the constitution, the manual, etiquette and parliamentary law, and write essays on the

the sorority, 2) to get to know the actives, 3) to develop a feeling of rapport within the group. Also new this year are definitions of terms (e.g. pranks and captures), so all will have a clear understanding of them. The pledges do things more as a group rather than separately.

The pranks, of which three or four are expected, are done as a group. There is also an emphasis on doing nice things, for example, "big sisters" were served breakfast-in-bed." The pledges must do a service project for the sorority and each one has an individual project assigned her by her "big sister." Paddles and a pledge party—similar to a spread—are required. Also the girl must have a clear understanding of the ideals and functions of the sorority. There is no point system and no demerits are given. As pledges, the girls can attend the "new business" part of the meeting. There are no required study or library hours. Before formal initiation there is an informal gathering at the home of one of the patronesses.

Miss Judy Shumway, pledge mistress for Alpha Theta sorority, served as its spokesman. "The girls have three weeks of pledging," she said. They are required as a group to do a pledge project for the sorority. This year it is to wash and wax the sorority room floor and to scrub the walls. Six hours of study in the library per week are required to encourage scholarship. They must visit each active for fifteen minutes during this three week period and clean the sorority room before Monday night meetings. There are also two pledge meetings per week and four tests over the period.

Pranks have to be beneficial and not inconvenience the active. Pledges are encouraged to do nice things for actives. No paddles are made for "big sisters." During the regular weekly meetings, the pledges present "the active of the week" in a skit. "The purpose of pledging is to integrate the two groups making them truly one, to create a bond of understanding between the individual and the group, for each pledge to get to know her pledge sisters, the actives, the sorority and herself," Miss Shumway said. The period of pledging terminates with a formal initiation dinner at The Embers.

"The pledge program of Alpha Sigma Tau endeavors to help the pledges budget their time, to work together as a group, to evaluate the ideals of the sorority and to get acquainted with the actives," said Sue Woehrlen, pledge mistress. The pledges in AST are required to meet and organize themselves as a group. In this group, they discuss the national and local traditions of the sorority, make paddles, plan pranks and a pledge party with the actives, and send a box to the Pine Mountain Settlement School in Kentucky. Cleaning of the sorority room is required. They must call the actives by their first name and make "their presence known to them" and do things for them.

"We have tried to limit the pledge program which lasts eight weeks, so not to have anything too time consuming. We feel that each girl has out-standing qualities which make her an individual. The goal of pledging is to get the girls working together for the sisterhood."

"This is pledging "at a glance." When it ends, there will be another beginning.

AWS — Cont'd from Pg. 1
three times per term; 3) women should have absolute blanket per or, in other words, parental permission to go absolutely anywhere — no restrictions on the place except that the parents accept the responsibility for their daughter's behavior; and 4) senior women should have a key or equivalent system instead of specified hours. These proposals are being studied by the AWS and by the Ad Hoc Committee.



The Alpha Theta Pledge Class



The Alpha Sigma Pledge Class



The Phi Omicron Pledge Class



The Kappa Iota Pledge Class

ing is to develop a group feeling among the pledges and actives and to let each girl individually and as a part of her class, come to understand the sorority and its goals." To do this the sorority requires that 1) each pledge study for at least two hours each day, 2) interview all of the actives as an aid in knowing them better, 3) earn fifty points from each active by doing little favors for them such as getting them seconds or carrying their tray, 4) play original pranks like the Phi Omicron zoo of stuffed animals in Newberry Lounge" (The actives can retaliate with pranks of their own), 5) carry her pledge book and wear the pledge pin at all times and 6) make three visits to the three elderly ladies the sorority has "adopted" at the Masonic Home.

To foster a group feeling within the pledge class, they are required to clean the sorority room and make some improvement on

things they have learned. During the pledge period there are five funny days — Retaw Tnalp; Happiness Day, Doom's Day, Colors Day, and Sadie Hawkin's Day. As a special project the girls are writing letters to soldiers in Viet Nam. Through mutual fun and evaluation, the pledges become an integral part of the sorority and finally become actives in April.

"Kappa Iota sorority has revised its pledge program," said Kathy Ferrand, K.I. pledge mistress. The pledges don't have to wear their hats for more than seven days—just long enough so they can be identified as K.I. pledges. They were issued their pledge books on the first day of pledging and keep them for the three weeks of pledging. There will be a slacking-off period during exams so the girls can study. The aims of the pledge program are: 1) to acquaint the pledges with the goals and functions of

WITH THE GREEKS

Phi O Pledge Class, Officers Announced

Phi Omicron The Phi O's are very pleased to announce their new pledge class. Nancy Brown, President; Sally Spencer, Secretary - Treasurer; Betsy Bell, Linda Bivona, Kathi Hume, Diane Long, Pat Michalek, and Linda Olson.

We are also very pleased to announce the marriage of Margaret Geiger to Ken Gould, U. S. Air Force, on February 12, 1966.

Congratulations are also in order for Ann Geibel and Fred Lux on their engagement.

We also extend our congratulations to the other three sororities on their fine pledge classes.

Tau Kappa Epsilon
The brothers of Tau Kappa Epsilon extend to their sisters of Kapp Iota Sorority congratulations on their Spring Pledge class.

Congratulations are also due to Frater Rich Skinner upon right, and Maryanne Wilson.

his pinning to Bonnie Labadie of Kappa Iota sorority and to John Duda who, upon his pinning to Judy Christoffers of Alpha Theta sorority, won the fraternity's traditional "trip to the shower" by taking .4 of a second off the record.

Sigma Tau Gamma
The Brothers of Sigma Tau Gamma would like to extend congratulations to our sisters, the AST's on their fine pledge class.

Congratulations to Don "Whiplash" Snyder on his new record for being pinned six months.

Alpha Theta
Alpha Theta announces the following pledge class: Ellen Adair, Carolyn Adams, Jane Beaton, Norma Bender, Betsy Caddington, Nancy Fisher, Martha Hayden, Sara Hunter, Linda Penny, Judy Reese, Kathy Schmidt, Susan Wain-

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Dickie Collection-A Priceless Link With History

by Lynne Wight

The women of Alma College are fortunate to be heir to a unique art, furniture and china collection known as the Dickie Collection, which is located in the Dickie Room in Gelston Hall. The collection was given to the college in 1935 by Mrs. Grace M. Dickie in memory of her husband, Dr. James F. Dickie.

Entrance into the Dickie Room is entering an historic

Dickie had assisted the young man in many ways, and when the china arrived and was on exhibition the same dialogue ensued between the two, "Does your wife like china?" A plate, cup and saucer were sent to the Dickie apartment soon thereafter. When Dickie went to thank the son, he said "there are two of us" and another set was sent. This second set is presently in the possession of a close friend of Dickie's, Wil-

liam Lyon MacKenzie, former prime minister of Canada.

The Napoleonic Era is represented in the collection by a tea set and tray which belonged to the Emperor himself. A

venture into the varied civilizations of our cultural heritage. Drinking tea from a cup and saucer which were once used by Napoleon while sitting on a settee from the Kaiser's Palace and looking at a French cabinet made in 1840 or a painting by Richard Strauss makes one feel that history is not a dormant past, but an everliving present.



Napoleon Tea Set



Dickie Room and French Cabinet, Circa 1840.

large oval rug, a Tabriz, which required many years to produce the design and motifs which appear on it is another valuable part of the collection. A Marie Antonette cup and saucer are considered to be the finest pieces in the examples of French china.

Walking into the Dickie Room is to take an artistic ad-

past through priceless objects of art. The main pieces of furniture are two drawing-room suites finished in plain gold. One suite, consisting of a matching sofa, wing chair, a small chair and an arm chair once resided in the Dresden Royal Palace in Berlin, Germany. These pieces, along with a black onyx-topped table and a table designed to display objects under its cover, were purchased by Dr. Dickie at the close of World War I, when the state decided to raise funds by the sale of royal furnishings. The other suite, from the Kaiser's Palace in Berlin, is elaborately carved with gold-lacquered clusters. This tapestried furniture was also bought at auction in the early days of the German Republic.

A breakfast plate, cup and saucer in robin's egg blue and initialed in gold were once part of a set owned by Lord Baconsfield. An interesting story is related to its acquisition by Dr. Dickie.

On a visit to Berlin, Lord Baconsfield had some business transactions with a furrier named Salzfeld. Upon asking for his bill the Lord was met with the reply, "There is no bill, your Lordship. It is sufficient for me to have your patronage." Baconsfield then asked the furrier, "Does your wife like china?" When the furrier replied yes, he then continued, "I have a breakfast set of Royal Minturn which since the death of my wife I have never used because of its painful associations. I will send it to you."

It happened that the furriers son was the porter at Dr. Dickie's apartment for many years.

"JOLLY CONINE"

Cont'd from P. 2

namented only by the smiling visages of their homesakes or contributor. I looked pretty hard for some sculpture and finally found a rather sad imitation of Michelangelo's Moses sitting forlornly in Gelston Lounge — he needs dusting.

There is a noble proposal underway now to purchase some of the Alma art students' creations, and place them in a permanent collection for the campus. Perhaps this can be a beginning in alleviating that gray area known as Alma College.



Reverend Dickey's Portrait

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Sophomore

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Senior

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"Scots" Tradition Began In '38

by Jan Anderson

Near the beginning of this term the almanian printed an editorial entitled "Tradition at Alma?" It explained that the outward appearance of tradition seemed to reveal itself only during the football season with seemingly little traditional events occurring throughout the year. However, it went further to explain the necessity of reflection in determining other obvious college traditions. It is in this vein that we have published articles on campus landmarks and events which have become an integral part of Alma.

Throughout the term the histories of Folsom Hall, Reid-Knox Room, Pioneer Hall, Hood Building and Old Main have been examined to give insight into their traditional features. In this final article we shall investigate the term "Scots," the Kiltie Band, the monument in front of Hood Building and the sundial near Old Main. Hopefully, at the end of this series some relevant and consequential conclusion may be drawn.

The term "Scots" came into use out of necessity. Without the benefit of "Scots" used to designate Alma the sports editor of the almanian over-worked the terms "Maroon and Cream" and the "Presbyterians." For example frequent headlines would read "Presbyterians Dawn Methodists (Albion) or "Congregationalist 11 (Olivet) Beat Maroon and Cream."

In 1931 the almanian sponsored a contest offering a prize of five dollars to the person who could suggest a suitable nickname for the Alma College athletic teams. Entrants were given a week to submit their title. That was on November 10. The following week another announcement appeared registering dismay at the lack of interest in the contest.

The editors not only charged that the student body was uninterested in finding a suitable title, but went on to chastize the pranksters who entered gag names. If it weren't for a conservative editor in 1931 the "Scots" might very well be officially named the "Goldfish", "Mudhens", "Ducks", or "Heif-

ers." Apparently, the scolding by the editor did force the campus to emit three possibilities two weeks later. They were "Maroon," "Thistle" and "Scots." An election was held in the chapel after one of the required services with Herbert Estes (class of '34) the title of "Scots" polling twice that of "Thistle" or "Maroon."

The nickname, according to sports headlines and stories seems to have been accepted immediately. Undoubtedly, the title's popularity was caused by its utility. Normally "Scots" lends itself to headline writing much more readily than "Presbyterians." Further evidence of its popularity may be cited in 1938 when the yearbook changed its name from Maroon and Cream to Scotsman.

Also by 1938, "Scots" was so much a part of Alma that the original band organized in 1922 of about a dozen male students with nondescript instruments and military "Music Man" style uniforms had enough finances to purchase kilts.

This probably more than anything else perpetuated what we know as Alma's Scottish tradition. On October 12, 1938, the band wore their kilts for the first time at a pep meeting at Bahlke Field. It culminated a two year financial drive by the suggestion of music students headed by Professor Jess W. Ewer.

The almanian indiscreetly heralded the event by saying, "Shouts and catcalls of approval greeted the first public appearance, Thursday evening at the Bahlke Pep meeting, of Alma's newly-outfitted and highly-colorful Kiltie Band. The boys in the band don't feel at all uncomfortable in the full-pleated skirts, until they sit down. They are trying to learn how from the girls."

Far removed from the Kiltie Band, but nevertheless classified as part of the Alma tradition is the monument that is in front of Hood Building. To those who have been curious enough to read the plaque found the inscription, "Bruske Memorial brought from Montcalm County by John W. S. Pierson." The Bruske Memorial is in honor of

the second president of the College by the class of 1910, probably. The date is somewhat obscured.

Geologically, the stone is unique. It was collected in a field near Crystal Lake because of its size and geological interest. The monument was formed about a billion years ago during the Middle Huronian period from till, the loose material which includes all materials down to the bedrock. This till was pressed together to form what constitutes tillite, or the substance that makes up the present stone. The rock was carried by a glacier from the last ice age 35,000 years ago from Ontario.

It is significant because it was formed with tillite a billion years old and is now resting on till that is 20,000 to 35,000 years old.

Exploring the custom of class donations leads us to the sundial at the apex between Old Main and Pioneer. The class of 1911 presented the sundial as a memorial to the College during the opening week of class September of 1911. The only available information described it as having a red marble supporting column a white marble dial with figures printed in gold, a stylus of nickled bronze.

Through research and reflection the almanian staff has attempted to show the obvious as well as the more obscure facets of Alma's tradition. More recent events have been born showing the continuing development of traditions, specifically, the Snow Carnival and the fight song. Through this review we may have come to a clearer understanding of those traditions that we now have and those which have been discontinued completely.

Seven Alumni Win Distinction In Vocations

William J. McKeefery, who has taught at Alma, and is presently dean of academic affairs at Southern Illinois University, has been chosen to head the board of directors for 1967 United Fund drive in Carbondale, Illinois.

McKeefery arrived at Southern in 1961 from Topeka, Kansas, where he was vice-president of Washburn University, in 1961 from Topeka, Kansas, where he was vice-president of Washburn University.

Five Alma College alumni have been selected for inclusion in the 1966 edition of "Outstanding Young Men of America," an annual biographical compilation sponsored by the Montgomery, Alabama, Junior Chamber of Commerce.

Alma alumni included in the listing of the outstanding men between the ages of 21 and 36 are: Gene Schnelz of 1956 Pontiac, Walled Lake; Dr. M. Kork Hamilton of 319 Leland Circle, East Lansing; Rev. George H. Spriggs of 3718 Fall Creek Parkway, Indianapolis; Rev. Richard E. Wylie of 1462 Southlawn SW, Grand Rapids; and Dr. Cressen J. Martin of 4954 Hillcrest, Okemos.

The following article appeared in the February 3, Lansing State Journal: "William R. Healey, son of Mr. and Mrs. Russell P. Healey of 3506 Pickwick Place, was recently promoted to the rank of major in the Air Force. Maj. Healey, a meteorologist, recently returned from a year's tour of duty in Viet Nam and was awarded the Air Force Commendation Medal for his service there.

He is a graduate of Alma College and Eastern High School. He and his family currently live at McGuire AFB, N.J."

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 Other (PLEASE EXPLAIN) _____
7. I am a male/ female. (Cross out one.)
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EASTERN

NUMBER ONE TO THE SUN

Mitchell Hall Takes B-Ball Championship

Last Wednesday evening the a battle between Mitchell Hall championship of intramural A and TKE. Mitchell Hall played league basketball was decided in a superb brand of basketball as

they soundly trounced the Tekes 73-45. This is the first time that an independent team has won the championship of any intramural sport.

Wright Hall won the B league championship with a 5-1 record.

Baker's team won C league outright but lost in tournament play to the 69'ers by a 2-point margin.

With the conclusion of intramural basketball the standings for the All-Sports Trophy are as follows:

- 1. Teke 110
- 2. Delt Sig 72.5
- 3. Mitchell 69
- 4. Sig Tau 62.5
- 5. Wright 39.5

The standings of intramural bowling as of last Saturday are as follows:

- A League**
- 1. Delt Sig 12-4
- 2. Sig Tau 13-7
- 3. Teke 10-10
- 4. Wright 1-15
- B League**
- 1. Teke 13-7
- 2. Delt Sig 9-7
- 3. Wright 8-8
- 4. Sig Tau 6-14



Spring Coaches

The above faces will become more familiar to students as they are seen with increasing frequency on the tennis courts, at track events, on the golf course or the baseball diamond as Alma's spring sports commence. Who are they? Top left is Mr. Dennis Stolz, track coach; top right is Mr. Art Smith, golf coach; bottom left is Mr. Joseph Walser, tennis coach; and bottom right Mr. Charles Skinner, baseball coach.

J. B. Speaks On Sports

By Jim Bristol

This season Alma College's baseball team will be trying to reestablish their honor on the diamond. Alma has won the MIAA title 9 times during the past 14 seasons. Last year they slipped to fifth place in the MIAA with a 5-6-1 record.

Last year was an unusual one for the "Scot 9" as they never played a home game (because their diamond was not good enough to be played on). Instead they played all of their scheduled home contests at Ithaca.

Charles Skinner is baseball coach with [redacted] on him by Bill Klenk. Seniors Tim Pete and Rich Skinner are co-captains.

Practice started Tuesday March 1 and 32 men showed up. Among them were many familiar faces. In the all-important pitching department, returning for the Scots will be this columnist, Junior left-hander Ray Twilliger and co-captain Tim Pete. If these three pitchers are eligible and in shape Alma College should have one of the strongest pitching departments in the league.

Returning to the infield will be last year's three leading hitters for the Scots: Howie Schaitberger, Bo Minnich and Tim Pete. Also returning will be Paul Portney, Lanny Caverly, Marv King, and Catchers Bruce Bean and Gary Carson.

Returning lettermen in the outfield will be co-captain Rich Skinner, Ted Rowland, Jeff Wolverson, and Jim Ross.

There are several upperclassmen and freshmen who should give the Scots the needed bench strength but at this early date the Varsity team is not yet complete.

The baseball squad will take 18 players down on their annual southern tour which will begin with a four-day stint at Jefferson City, Tennessee against the all-powerful Carson-Newman ball club and finish up their trip with a contest against Berea College.

The Alma College baseball team will have their first regularly scheduled contest against Central Michigan University at Central on Thursday, April 14.

Last Wednesday night the Scot Basketball squad was hosted by Adrian College and lost their finale 78-62. Freshman John Toland led Alma in scoring with 14 points followed by Rick Warmbold with 13.

Sophomore Rick Warmbold was the only Scot player to finish in the top twenty of any of the basketball statistical departments. He ended up in 15th place in league scoring.

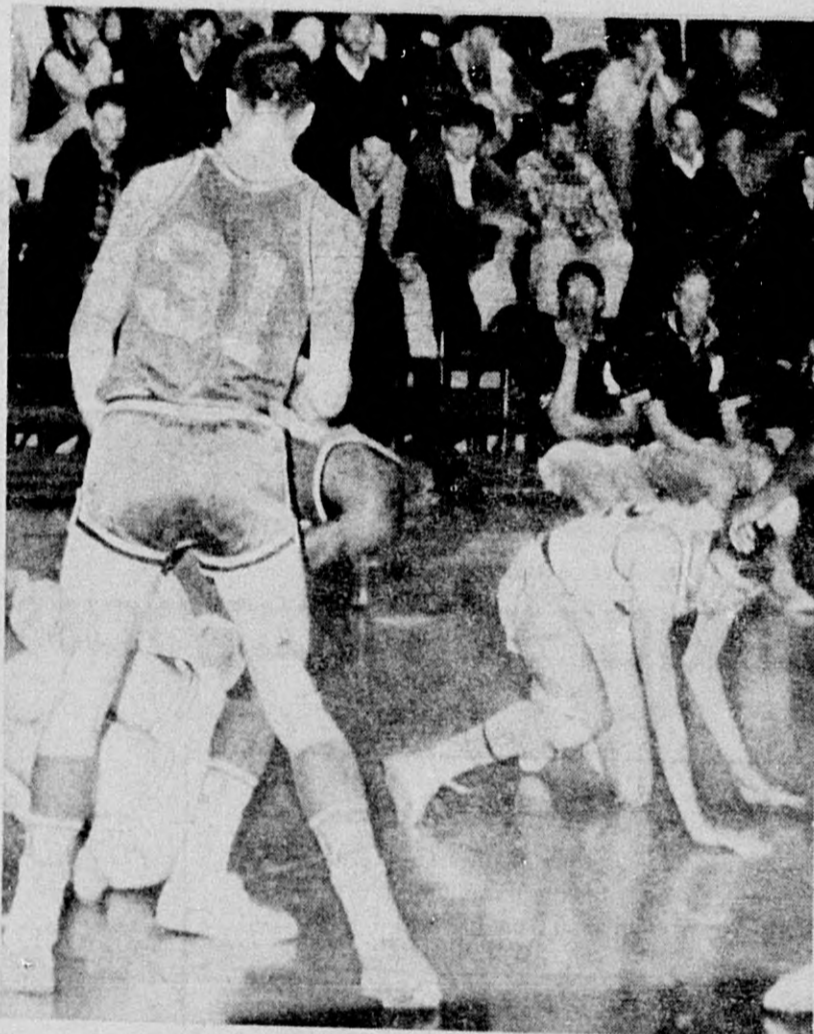
"POSITIONS"

Cont'd from P. 1
Credits ads and collects, adjusts and records bills. He also keeps records relative to subscriptions and circulation. The salary is \$250.

Receiving a \$75 salary, the circulation manager is responsible for the delivery and mail-

ing of all copies of the paper.

The photographer is responsible for taking and processing all pictures assigned by the news editor, or for assigning part of such work to those unpaid photographers who may be assisting him. His salary is \$100.



Two Scot cagers scramble for a loose ball in this action. From a game early in the season. This type of frustration marked most of the basketball season for Alma, which culminated in a 78-62 loss to Adrian last Wednesday.

Tennis Scores In Consistency

For the past several years Alma has produced one consistent team, as far as their record is concerned, and that sport has been men's tennis.

The last three seasons have seen the tennis squad post identical 2-4 marks for fifth place finishes in the MIAA. Kalamazoo College is recognized as being the power house of the MIAA in tennis as they seem to win the championship every year.

Coch Joe Walser will have the following men back for this year's season: Jim Ladd, Marc Sylvester, Tim Lozen, Ron Sexton, Bill Nichols, Bob Terry and Fred Purdy.

Something new has been added to this year's tennis agenda, in that the team will be taking a southern trip. The squad will leave on March 20 and head for Jefferson City, Tennessee, where they will have matches for four days against Carson-Newman. Their final match will be against Berea College in Berea, Kentucky, on March 25.

Alma's tennis team will have their first regularly scheduled match here on the 20th of April.

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