

the almanian

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ALMA COLLEGE, ALMA, MICHIGAN

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Friday, April 1, 1966



Among the groups on campus supporting the African Fellowship are Omicron Beta Kappa and Gamma Delta Alpha. Jerry Kyouk (left) from OBK shows a sample of pipes which can be purchased from any OBK member while Sue Craft of GDA and Tom Auer of OBK work on a project for International Night, the proceeds of which go to the Fellowship. The proceeds from the faculty auction and hootenanny tonight will also go to the Fellowship. Student support of these projects is necessary for the continuation of the Fellowship Fund.

Fraternities Open Spring Pledging

Spring pledging for the campus' three social fraternities begins Saturday noon with the passing out of bids in Tyler auditorium after a round of smokers during this past week.

According to Interfraternity Council President Ted Rowland, 71 men have signed the rush list.

Rowland said that pledging for the three fraternities generally involves learning something about the past history of the fraternity and the make-up and objectives of the local chapter.

He observed that the main objective of pledging is to "make the pledges feel that they are a part of the group they have chosen and become acquainted with the members and the fraternity so that they can begin to see what contributions they will be able to make to the organization as active members."

Lengths of these pledge periods vary. Pledging for the Sigma Tau Gamma Fraternity will last

four weeks followed by a "hell week". Both Delta Sigma Phi and Tau Kappa Epsilon pledge periods will last six weeks, including a "hell week".

Rules drawn up by the Interfraternity Council govern the activities of pledges and "actives" during the period of pledging. Rowland outlined these:

Actives cannot be taken for rides.

Pledges must capture two actives and one pledge must be with these actives at all times. They may not, however, capture R.A.s or actives who are student teaching, writing papers or studying for tests on the following day.

Pledges may not capture an active inside or within 5 feet of school buildings.

Only one pledge activity is permitted during the week.

Most fraternities require designated study periods each night for their pledges.

A new ruling also will allow

pledges to become active members at the end of the pledge period regardless of grade-point average. Formerly pledges were required to have a 2.00 average to become active.

Music Kicks Off Convo Schedule

by Carol Watkins

Kicking off the convocation schedule for this term will be the electronic music* of Vladimir Ussachevsky on Sunday and duo-pianists Nelson and Neal on Wednesday both at 8 p.m. in Dow Auditorium.

Ussachevsky's music has stunned and delighted reviewers all over the country. He tape-records piano and instrumental music which is played through speakers onstage, and through electronic manipulation of the sounds he produces fascinating effects.

Said one reviewer of his music: "It is full of the newest sounds, of great enveloping winds and other-worldly chirps, often tremulously brilliant..." Stated another, "...he...electronically distorts and mixes the original sound track to arrive at different orchestral colors and textures in much the same way a painter mixes his colors on a palette."

Ussachevsky, who admits himself to be the father of a "new world of sound," will both lecture and demonstrate his tech-

niques at the convocation.

Among the rather overwhelming rave reviews of the husband and wife pianist team of Nelson and Neal, probably the most eloquent was his from the Columbia Ledger: "When they sit at their pianos, Nelson and Neal seem to be alone in their own music room, loving life, each other, and their music."

"It is that feeling that they give their audience. For the sheer joy of music—for the lift it gives you spiritually—we recommend these two young artists..."

This term students are required to attend a total of five convocations. Each student is allowed a maximum of two cuts for the year and no more than one in any term.

Planning Begins For Song Fest

by Leslye Hofmeyer

"There's a song in the air..." and the campus is humming to the tune of the Alma College Songfest, being held on April 16 at 8:00 p.m. in Tyler Auditorium.

The songfest is being sponsored by Tyler Board. It is open to all housing units, fraternities and sororities. There will be two divisions in this year's Songfest, a quartet and an ensemble division. A quartet may have from three to four members and may sing any variety of songs. A theme must be chosen by the ensemble, a group ranging from eight to twenty persons. This theme is to be carried out in the choice of their music.

Judging will be performed by representatives from nearby colleges. See—"Planning"—P. 3

Ad Hoc Ends Study In April

Thirteen months of examining student life by the Ad Hoc Committee will culminate this spring in a final report to be submitted to the faculty and Board of Trustees. The report will come after several open meetings in April. These open meetings or hearings, in turn, will be the product of the compilation of individual topical reports by each sub-committee into one Committee Report.

The Ad Hoc Committee was formed in February of last year by President Robert D. Swanson to coordinate student life with academic life. Since that time faculty and student Committee members have been studying Alma's student life, as well as examining campus organizations at other colleges such as Wooster and Oberlin.

Eleven sub-committees re-examined many of the functions sent the Ad Hoc Committee, being investigated.

They range from Social Organizations to Personnel Staff and are made up of both faculty and student representatives. In addition to the studies made by committee members, experts have

Dean John Kimball, Ad Hoc Committee Chairman, explains that after the opening meetings in April, through which the final recommendations of the Committee will be decided, these recommendations will be voted on as a package, first by the faculty then the trustees.

Kimball goes on to say that a few of these recommendations may be implemented immediately while extreme changes will take a longer period. Probably, since the Student Handbook must be written before the recommendations take effect, a supplement stating new policies will be printed during the summer.

Kimball also stated his belief in the Ad Hoc Committee as a vehicle for campus improvement by saying, "It will be important and have an obvious effect on students for at least the next ten years."

Classes Break On Good Friday

Classes which meet at 12 and 1 p.m. will be cancelled next Friday, it was announced by President Robert D. Swanson. Classes will not be held at these times in order to allow students and faculty members to attend Good Friday services at various churches in the community.

There will be no Good Friday services in the Chapel, but communion will be held on Maundy Thursday at 8 p.m. and there will be a chapel worship service on Easter Sunday at 11 a.m., according to Mr. Cornelius Berry, college chaplain.

Discipulae Plans Campus Forum On Occupancy

Tomorrow afternoon Discipulae will hold a forum on Open Occupancy in the Tyler Student Center Lounge.

Discussions will center on housing discrimination and the student's response.

The three speakers are Dr. Vernon Bechill, Mr. Thayer Winegardner of the Winegardner Realty Company, Lansing, and Mr. John L. Rose, the director of Housing, Michigan Civil Rights Commission. Each man will give a brief presentation and then all will serve as a panel leader. Questions from the audience will be entertained at this time. The meeting commences at 12:30 p.m. and ends at 3:00 p.m.

DISCIPULAE is an informal student organization formed by Alma students in December 1965 to promote better understanding between groups of people. DISCIPULAE means "the students" and any student may present a program. All meetings are announced in campus communications and by posters around the campus. Chairman of the group, Bill Counts, feels that "Discipulae exposes the student to some See—"Discipulae"—P. 3

Committee Approves Per, Meal Proposals

In a meeting last Monday the Student Affairs Committee partially approved a joint Student Council-AWS proposal to lengthen women's hours on Friday and Sunday nights and accepted a proposal by the Council to allow casual dress at Friday evening meals.

Under the Committee's ruling women's per will be set at 1 p.m. on Friday evenings, an extension of one hour. The Committee decided to make no change in the Sunday evening per, however, and it remains at 11 p.m., according to Committee Chairman Mr. Earl Hayward. The Student Council-AWS proposal had advocated lengthening per by an hour on both nights.

Approval of the Friday evening meal proposal, said Dr. John Kimball, dean of student affairs, also signifies that the Committee approves the Council's recommendation on casual dress: "... slacks or skirts and blouses or sweaters for girls, long pants with shirts and sweaters for guys. Shoes should be required and men should wear socks. No

cut-offs, shorts, sweatshirts or T-shirts should be allowed."

Friday evening meals will continue to be waited as those of other week nights. Present dress policies will prevail for all other waited meals.

Both decisions by the Committee go into effect immediately, according to Kimball.

a peek at the world . . .

A draft call of 34,600 men for May, the highest monthly quota since January, was issued by the Defense Department. All the May inductions will be for the Army. The April draft, also for the Army, totaled 21,700. The new call dimmed previously expressed hopes that the induction of college students might be avoided.

Ecuador's three-man junta, in power since 1963, resigned under pressure and its members fled Quito. A few hours later progressive moderate Clemente Yerovi Indaburo was elected as provisional president by military and political leaders. Students have been demonstrating against the junta, and at least seven persons have been killed since Friday.

Uniform dates for daylight saving time throughout the nation would be established under a bill due for final Congressional approval.

POLITICAL PHONE CALL

The Political Activities Committee announces a 45 minute phone conversation with Joseph C. Lumn of the State Department on our role on South Vietnam. Mr. Lumn, a graduate of West Point has served as Embassy Press Attache for Henry Cabot Lodge and Maxwell Taylor in Saigon since 1962. He left Saigon late May 1965, returned on study trip in August. He is presently Special Assistant to William Jorden, Deputy Assistant Secretary of State for Public Affairs. The discussion will be on Tuesday, April 12, at 4:00 p.m. in the Library Audio Visual Room.

Student Affairs Committee action last Monday (p. 1) on the proposals from Student Council and AWS demonstrates that these organizations do have the authority to speak effectively for the student body if they are willing to exercise this authority.

Although the women's per proposal passed only in part and neither of the new policies will make any earth-shattering changes, one important factor still remains. The Student Affairs Committee has, in this case, upheld student organizations on issues which have stirred some controversy between students and administrators.

The fact that the Committee upheld the student organizations along with the fairly widespread amount of campus interest in these issues should serve as a guide for future action by Student Council and AWS. It is apparent that the key

to becoming focal points of student interest is, for both organizations, inherent in the types of issues with which they deal.

The Council and AWS will hold campus interest if they are willing to deal with issues, such as women's per, which affect students directly enough and in areas important enough to demand interest. The pros and cons of an honor code, women's rules and campus policies in general are areas which continue to bring student interest and discussion. It is to issues such as these that the organizations must address themselves.

Although the Ad Hoc Committee has considered many of these questions and will make recommendations, there is surely room for elected representatives of the students to also make recommendations on such issues.

Letters to the Editor

Dear Editor,

As an aid to future course schedules, the following (common) opinion might be noted. 1) Beginning of first term courses, instead of solely sequential courses, should be made available for the typical A.C. freshman and sophomore (not to mention our wiser colleagues) who has not yet committed himself to a life goal. 2) Alternative courses should be offered to compensate for our uncanny ability to take 2 or 3 11:00 classes simultaneously. Suez

'The Man'-A Candid Look At U. S. Politics

by Ronni Allexenberg

man must also overcome his personal feelings of inadequacy.

One of Irving Wallace's latest novels, *The Man*, has a powerful theme. It fascinates and holds one's interest as it recounts what happens when, overnight, a Negro becomes President of the United States. As it gives intricate and intimate details about life inside the White House and on the Hill, it strides boldly into the heart of America's power-political structure.

Douglas Dilman, as the main character in the novel, symbolizes the strife that besets the United States in the twentieth century. Forced to accept the responsibility of a position he did not desire, Dilman matures and with him the nation also matures. Faced with issues that are a part of our everyday life-racial conflict, executive power versus legislative control, the cold war, and America's position of world leadership - Dil-

A theme of monumental power - America's power - political structure - cuts across all barriers and attempts to provide answers to some very basic questions. How much power should the executive have? Do racial antagonisms have a positive function in the maturation of the United States? Is the United States ready to accept a Negro President? Answers to these and several other questions are presented in *The Man*.

The characters are well presented, the plot is fast moving and builds to a tension - packed climax. *The Man* is relevant to our times. It embodies the confused and torn feelings of Americans today and perhaps tomorrow. It is a challenging book, one that is well worth reading and pondering, for these problems will be with us for many years.

Mania For Grades Perverts Education

by Jolly Conine

Remembering the hysteria of last term's finals, the all-campus tension, the interminable "all-nighters", and the honest realization that the finals we passed two weeks ago many of us could not pass this week, I decided to try to redefine the purpose of college.

On the advice of an Alma Professor, I read an ATLANTIC MONTHLY article of May 1962, entitled "Are the Colleges Killing Education?" There, the Pulitzer Prize winning Oscar Handlin pointed out that our present grading system was a development intended to discipline the indifference of 18th and 19th century college student bodies. Its purpose is now defunct. Joe College is dead, and his pursuit for a letter

on the sweater has been replaced by an intense pursuit for a letter on his grade report.

No one seriously believes that a student's education may be neatly categorized into the little black mark of an IBM computation. The outmoded system has resulted in a miserable shifting of educational values, with a gross over-emphasis on grades and an unhealthy atmosphere of competition in many American universities. It has also, according to Handlin, made professors "judges rather than counselors". These unfortunate effects are not because of, but in spite of students who are seriously attempting to get an education. Grading systems gave birth to what Handlin calls "recurring meaningless hurdles" in our high schools and colleges. These hurdles are the frantic endeavors to score; in high school they are to score on College Entrance Exams, in college they are to score on diploma requirements.

In September 1964, there was a wave of speeches by college presidents trying to convince the entering freshmen that their education was to be "far more than grades". (Unfortunately, they still kept the grading system.) Yale President Kingman Brewster Jr. emphasized that students were admitted for their moral capacity as well as their intellectual ability. If this is so, and I believe Handlin would agree that it is, there is no longer any excuse for the classifying apparatus of educational institutions.

In French and English universities, seniors are given an exam upon the completion of their college careers to determine a "mastery of a whole field of knowledge, not fragments of courses." This is regarded by many prominent educators as the means by which we should eliminate the hurdles, and readjust our values. I endorse it, and I wish Alma College would seriously consider it.

Rokeach Will Speak To Psi Chi

The third annual Psi Chi paper-reading session begins tomorrow at 9 a.m. with registration and a coffee hour in Monteth library. Students and faculty from seven Michigan colleges and universities will be participating. Dr. Milton Rokeach, Professor of Psychology, Michigan State University will be the guest speaker at the luncheon in the Highlander room.

The morning paper-reading session will commence at 10 a.m. with "Factors affecting foreign language learning" by Paul W. Vick, a student at Oakland University. Other papers to be presented during the morning session are "Punishment of aggression" by George M. Hunt,

Western Michigan University; "Housekeeping: an index to anal character," by Wyn C. Wade of the University of Michigan; "Experiments in color constancy" by Raymond P. Briggs of Oakland University; and "Up the down runway and cognitive dissonance" by Miss Barbara Dean.

Co-chairman of the paper reading session are Miss Jane Whitney and Thomas Aur. Chairman for the morning session is Miss Ronni Allexenberg while Miss Shirley Goodman will be the chairman for the afternoon session.

Rokeach will speak on "Race, Shared Beliefs and Shared Values as Determinants of Social Choice." He is the author of "The Open and Closed Mind" and "The

Three Christs of Ypsilanti." The afternoon session and a tour of the psychology labs will follow Rokeach's presentation.

Oakland University student Mark Allyn, will begin the afternoon session with his paper entitled "Factors affecting the attractiveness of a task." Other papers that will be presented are "Two motivations for defection in prisoner's dilemma games" by Lynn G. Morehouse, University of Michigan; "Operant conditioning of verbalization in neonates" by Marilla D. Scott of Western Michigan University; and "The implications of the World-College concept for the teaching of psychology" by Douglas H. Wallace of Eastern Michigan University.

Generation Labels Date From WW1

College Station, Tex. (ACP)—Youth has always been a period of experiment, excitement and education. But not until after World War I were generalities tagged to youth's activism, writes Glenn Dromgoole in the *Battalion*, Texas A & M.

Gertrude Stein started the whole thing when she classified the post World War I youth the "Lost Generation."

Educator Mark C. Ebersole says the entire generation was pre-occupied with "high living, madness, devolution, frivolity, wildness, petting parties, tennis, jazz, flamboyancy, kicking, roaring, flag-pole sitting, vamping, bobbing and whoopee. With happy abandon they gave themselves to outlandish propositions and zany ventures, to easy diversions and to naughty play."

Then came the Great Depression, and a lack of resources kept sweeping titles off the back of youth for a while. Things got better and the "New Generation" emerged. "Their only principle," one critic wrote, "is that there is no moral principle at all, their only slogan that all statements of policy, all appeals to standards, are nothing but slogans and hence are frauds and deceptions."

This behavior lasted through World War II and the generation that followed. The generation was regarded as a sophisticated one—instead of loud, they were subdued: they drank cocktails instead of whiskey straight from the flask.

About 1950 Jack Kerouac reclassified the "New Generation" as the "Beat Generation." This prompted William Styron in his "Lie Down in Darkness" to have a young girl say: "Those people back in the Lost Generation. Daddy, I guess. Anybody who thought they were lost was crazy. They weren't lost. What they were doing was losing us." Then came the "Religious

Generation" of the late '50s. Students began questioning their relationship with the Supreme Being, their existence, their birth and consequences after death.

During this era, a theological school president decided, "Nowhere does the tide of religious awakening flow more powerfully than among the younger generation, especially on college and university campuses."

Next was the "Committed Generation" of the 1962-63 Kennedy influence, with their interest in the welfare of humanity, their civil rights crusades and their involvement in the Peace Corps. They were termed "vital, alive and ardent young people." Then the "Tormented Generation" appeared, according to Ebersole's "The Rise and Fall of Student Government." These students "were distraught, beset with confusion, misery, frustration and failure and preoccupied with their personal plight," he wrote.

The rapid turnover of generations continued. 1964 produced the "Political Activist Generation" with its participation—sometimes reactionary—in politics, education and government affairs. A Berkeley erupted, and rumbles of discontent began to be felt on other campuses.

Political activism continues into this academic year, but more and more this generation is slipping into a new classification—that of the "New Left."

See—"Generation"—P. 3

SCHEDULE OF EVENTS

April 1—Friday	7:30 p.m. Film—"The Thrill of It All"	Dow Auditorium
	7:30 p.m. Faculty Auction and Hootenanny	Tyler Auditorium
		Sig Tau House
April 2—Saturday	8-12:00 Midnight TKE Closed Party	TKE House
	High School Science Day	
	7:30 p.m. Film—"The Thrill of It All"	Dow Auditorium
		Tyler Student Lounge
April 3—Sunday	9-1:00 a.m. Freshman Class Dance	Tyler Auditorium
	1:00 p.m. Kappa Iota Mother-Daughter Banquet	Highlander Room
	8:00 p.m. Vladimir Ussachevsky Concert	Dow Auditorium
April 6—Wednesday		Gelston Hall
	8:00 p.m. Concert by Nelson and Neal	Dow Auditorium
April 7—Thursday	6:00 p.m. Omicron Beta Kappa Banquet	VanDusen Lounge
April 8—Friday	7:30 p.m. Film—"Destination Tokyo"	Dow Auditorium

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Deadlines

All news items Monday, 7 p.m., except by prior arrangement with the Editor-in-chief. All photographs to be used in the paper must be in by Tuesday noon of the week of publication desired.

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Monday, April 4 — Atherton Schools, Flint; Fitzgerald Schools, Warren.

Tuesday, April 5 — Milwaukee, Wis. Schools; Southfield Public Schools.

Wednesday, April 6 — Flint Public Schools; Lincoln Park Schools.

Thursday, April 7 — L'Anse Creuse Schools, Mt. Clemens; Swartz Creek Pub. Schools.

Tuesday, April 12 — Bridgeport Public Schools.

Wednesday, April 13 — South Redford Schools, Detroit; Kent City Pub. Schools.

Thursday, April 14 — North Branch Pub. Schools.

Reflections On Racism

by Cornelius O. Berry

Editor's Note:
The following article is reprinted from Vanguard, a Presbyterian magazine published for church elders. Mr. Berry is a graduate from New York City College and holds a bachelor of divinity degree from Union Theological Seminary. He is the former editor of Vanguard.

The 177th General Assembly (1965) adopted a statement condemning racism, which it defines in part as "basically the denial of the humanity of all other races but one's own, the deliberate or unconscious assumption that a human being's worth is conditioned by his racial derivation. It is the assumption that one's own race is inherently morally superior to other races." The report goes on to recognize "that the issue of inter-racial marriage is a reality that cannot be ignored and finds no Scriptural or theological grounds for condemning or prohibiting the marriage of a man and a woman of different races." It "urges United Presbyterians to work with others for the repeal or nullification of laws that prohibit interracial marriage."

The statement courageously steps forth into an area where the churches have long feared to tread. It is not purely adventitious that when the General Assembly sought to go to "the heart of the matter" of race it had to get to the question of interracial marriage. It is a recognition that the problem exists at a deeper level than most liberals (white and Negro) have been willing to admit. I, for in-

stance, like most so-called liberals, have generally tended to treat the white Southerner's question, "Would you want your daughter to marry a Negro?" as a subterfuge to dodge the real issues of voting, employment, etc. We have felt this way because the question seemed so irrational and illogical as an answer to reasonable demands for Negroes to enjoy their full rights as citizens. We want to deal with the problem at the level of the individual.

But racism does not live in the clear, open air of reason and moral suasion. It moves in the subrational, subconscious terrain of the human psyche. This is why the preachers and exhortations for racial brotherhood have usually fallen on deaf ears. In a real sense, the eloquent address to the judge that comes at the end of Richard Wright's famous book *Native Son* is the paradigm of the "liberal" appeal to reason and good sense. The defense attorney, Max, makes an impassioned plea on behalf of the self-confessed Negro killer, Bigger Thomas. Operating upon the liberal presuppositions of the social protest movement of the thirties, Max assumes that racial prejudice arises out of blind, selfish, reactionary, social institutions and customs and can be changed by men of good will.

His plea for mercy is an appeal to the judge to see Bigger Thomas as the hapless and help-

less victim of over-powering social forces. But Bigger has not only murdered a white woman, he is suspected of rape. On the basis of this suspicion he is already condemned. As the judge says, pronouncing the death sentence, "In view of the unprecedented disturbance of the public mind the duty of the court is clear."

Faith of the Liberal

Yet Max's speech has been the ideal model for most liberals' appeals. It has never fully comprehended the depth and meaning of the terror implied in the judges' euphemistic phrase "unprecedented disturbance of the public mind." So Max, like all liberals, is saying, let men of goodwill concert together to eliminate the kind of discrimination that exists in housing, employment, education, etc. If these barriers can be removed, Negro and white can meet together as brothers.

The weakness of this position lies in the assumption that racial reconciliation can be achieved by recourse to reason and moral suasion. Most of the respectable, middle-class people of America still hold to this notion and usually deplore the unseemly and indecorous tactics of street demonstrations, sit-ins, picketing, etc. But let us remember that a hundred years of appealing to the Christian conscience and enlightened reason of white America produced few fruits of pro-

gress in the North and virtually none in the South.

Consequently, most of the progress that Negroes have made since the early fifties has come as a result of some kind of pressure usually initiated in the Negro community. Whether it be public and moral pressure of street demonstrations or legal pressure from the courts or the economic pressure of boycotts or the political pressure of voting blocs—it has not come out of the sheer goodwill of the white, Christian community. (It must be admitted that the Jewish community has frequently been in the forefront of the struggle for Negro rights.)

But at a deeper level racism seems to be rooted in irrational fears that simply do not yield to ethical preachments. James Baldwin has sought to adumbrate this facet of the problem in a number of his writings, most recently in his terrifying play, *BLUES FOR MR. CHARLIE*. Quite significantly in this play, as in Richard Wright's *NATIVE SON*, sex in the form of the relationship between a Negro male and a white woman is the vortex out of which the violent action flows.

The Sin-Sex Syndrome

However, Baldwin has analyzed this aspect of the problem quite perceptively in an essay entitled "Everybody's Protest Novel," in which he deals with Harriet Beecher Stowe's famous book *Uncle Tom's Cabin*. His point is that in order for Harriet Beecher Stowe to depict Uncle Tom as a worthy human being he must be desexed, dehumanized, made into a bloodless, black boyscout type. He becomes, in effect, a white, Puritan gentleman. Baldwin goes on to say that the situation hasn't changed since. He asserts that in our Christian society "white" has been made the shining robe of righteousness, the garment of salvation. To be black, then, is a theological embarrassment like being naked. It symbolizes sex and sin—those very realities we cannot accept in ourselves. So, we cannot face the Negro unless we have made him over into something quite artificial and unreal—Uncle Tom which has been the way of the white liberal; whereas the white racist, as Baldwin says, is usually raping or lynching Negroes.

White America is still not able to look at the Negro except through the distorted lens of racism. Hollywood, for instance, has still not produced a genuine, honest portrayal of Negroes in American society (except as a social problem, as in *One Potato, Two Potatoes*). And, only in the last year or two have Negroes on television stepped out of rigid, stereotyped roles; but their parts, besides being minor, are clearly an unreal effort to get Negroes on TV. Obviously, Negroes cannot yet come into the American living room except in the form of a "documentary" on a social problem. In the British film, *The L-Shaped Room*, the West Indian Negro is a modern Uncle Tom, not in the sense of

being a servile lackey, but a dehumanized, bloodless, black boyscout whose cardboard artificiality stands in sharp contrast to the other characters—all of whom have full, human dimensions as persons. At the other extreme, you remember that John Griffin's experience recorded in his popular book *Black Like Me* was that white men whom he met and who thought he was a Negro invariably quizzed him about his sexual prowess. The Negro, in American consciousness, is seen either as a symbol of demonic sexuality or inverted into an acceptably sexless eunuch.

The Heart of the Matter

For one, have come to believe, therefore, that sexual fear ("Would you want your daughter to marry a Negro?") is the vital crux of the problem and that talk about declining real



Alumnus Elected Vice-President

Lee Posey, a graduate of Alma College, has been elected vice president of Divco - Wayne Industris, Inc.

Posey joined the leading mobile home manufacturer in January, 1962, as general manager of its Star plant in Union City, Michigan. He subsequently became vice president of Divco - Wayne Industries and general manager of the five - plant Star Division.

'Generation'—Cont. from P. 2

From the Lost Generation to the New Left, students of this century have always been fitted into ready-made categories. Their individual philosophies and ideologies have not mattered—they have only been part of the whole. As individual break away from the current classification, others follow and a new "generation" is born.

Perhaps this partly explains some of the unrest that accompanies each movement—individuals struggle against society's tag, only to win the struggle and be tagged again.



REHEARSING their parts for the all-school play *SPOON RIVER ANTHOLOGY* to be produced in May are (from left) BEN Smith, Ed Garrison and Paul Lichau.

'Spoon River' Rehearsals Begin

Rehearsals for the *Spoon River Anthology* to be given May 5, 6 and 7 began last Tuesday night.

'Discipulae'—Cont. from P. 1

of the major issues of our society." Earlier activities of the group have been (1) a stamp drive to purchase buses for voter registration in the South; (2) Mr. Claud Smith, an American Friend, who spoke on disarmament in the United States; (3) two plays: "Study in Color" and "They Aren't Real to Man"; and (4) a presentation on *The Negro Cowboy*. Future programs are left open to all interested students.

'Planning'—Cont. from P. 1

colleges. A first, second, and third place award will be given to each group, with a trophy going to the first place prize winner. The groups will be judged on direction, staging, overall effectiveness, difficulty and choice of music, suitability of songs to a theme and variety of tone presented.

Larry Luchini and Rick Vandenberg will be the co-masters of ceremony for the Songfest.

Besides the actors in the play who were announced in the last issue of the almanian, there are now three singers. They are Nancy Burton, a Columbus, Ohio sophomore, June Glencross, an Ebington, Massachusetts freshman, and John Emery, an Ithaca junior. Miss Burton and Mr. Emery are A Cappella Choir members. Miss Burton has been a soloist in high school productions. Miss Glencross played the nurse in *Antigone* last fall. She also had considerable theater experience in high school. Once she played the lead in *Once Upon a Mattress*.

During the rehearsal Tuesday night the actors read through the whole play and parts were assigned. During the week Mr. Phillip Griffiths, director of the play, saw each actor individually to discuss and analyze the basic characteristics of their roles.

Next week the actors will go on stage for blocking or mapping out the movement. This play is considered an actor's paradise because the spotlight is on only

Cont'd on Page 5

Complete Selection of Easter Cards at Doud Drugs 101 W. Superior

STRAND BARBER SHOP 3 CHAIRS Sam Ayris - Don Shaull Next To The Theatre

PEANUTS comic strip panels showing characters and dialogue.

estate values, etc., is the subterfuge. Hence, the bewilderment of the Negro couple who had all the credentials of middle-class life but were still unacceptable to their white neighbors in the community into which they moved. "What do they want from us?" cried the Negro man. In a real sense the answer is, "Stop being black," which is, of course, physically impossible. The Negro as the symbol of sex and sin and the darker passions is feared as the predatory threat to the purity (this word here has both moral and racial meaning of the Caucasian race). Until the American society faces honestly the issue of inter-racial marriage, which it cannot do unless it confronts the sin-sex syndrome, we shall never rightly overcome what the General Assembly report rightly calls racism. Up until now the church feared to touch this issue. Currently the miscegenation laws (on the statute books of about fifteen states) are being challenged in the Supreme Court. Dare the church lead the way in dealing with this issue? If it does (which is doubtful), it must be remembered that we are touching deeper and more irrational fears than we have ever before recognized. This is generally true throughout the church in America. Christians may be expected to protest that they are not bound by such fears. Before anyone protests too much, "Let a man examine himself."

Powers Outlines U. S. Space Program

by Dave Schwalm
Colonel "Shorty" Powers concluded the second term convocation program on March 10. He spoke on the U. S. space programs in an address entitled "Man Conquers Space." Powers was the voice of Mercury Control during the first

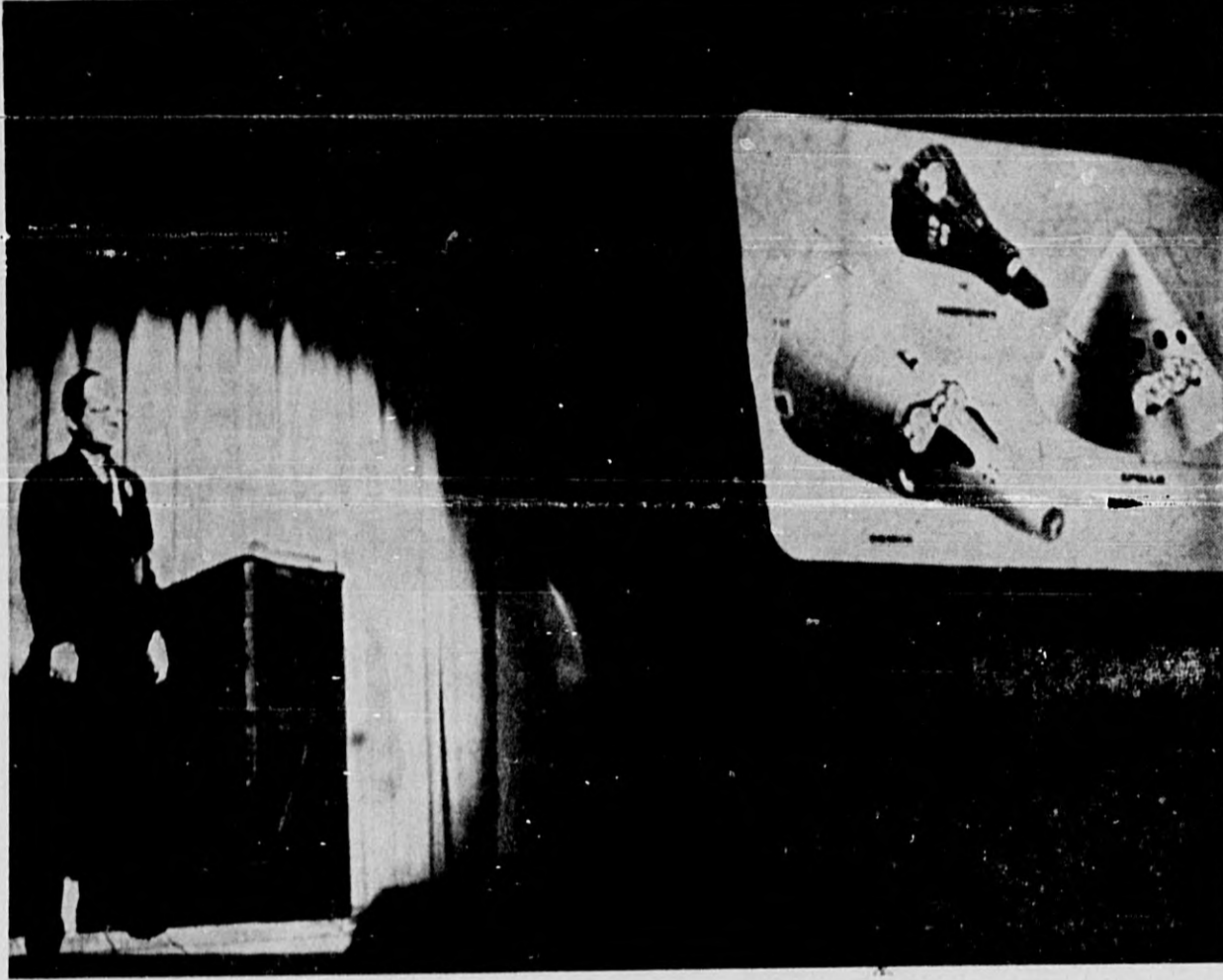
U.S. manned space flight. He concluded a distinguished Air Force career, which included the Air Medal, the Distinguished Flying Cross and the Bronze Star, as the Mercury Control communications officer. Referring to the commonly held "godless" aspect of space,

Powers stated that all of the astronauts that he had spoken to said that while in space there was a sense of peace in spiritual activities. Another commonly held belief was that space is empty. Powers said that space is crowded with energy particles, perhaps

from our sun or from other energy sources. Man has graduated from thinking of the earth as the center of the universe to a point where he knows that the earth is only one of 100 billions, Powers stated. He added that the possibilities of extra-terrestrial life, which would have been inconceivable even 50 years ago, might help to answer the questions on the origins of life.

The U.S. space program has already paid in accurate weather forecasting as well as in international good will. The information gathered by the weather satellites is broadcast freely for any nation, state, city or high school to receive. Powers concluded his talk with the question, "How high, how far, how fast can we go? This," he said, "is the new and challenging frontier of the intellect."

In reaching space, there are two main problems: technological and socio-political. Newton's laws have been known for 300 years, but are only now being applied. Powers went on to describe the space program and the different rockets being used and developed by the U.S. He also described the civilian communication satellites. The



Colonel John "Shorty" Powers shows three phases of the United States' man in space program during his appearance here as a convocation speaker March 10.

Miss Bellville Gives Organ Recital Sunday

A Palm Sunday Vespers recital will be presented in First Presbyterian Church of Alma this Sunday by Miss Miriam Bellville, Alma College Chape organist and member of the college music faculty since 1960.

The recital is a series 'B' convocation and will begin at 4 p.m.

The program includes great works related to the Lenten and Easter season. Among them are Bach's "Prelude and Fuge in B Minor," "Grand Jeu" by Du Mage and "Choral Prelude" by the noted German organist, Helmut Walcha. American composers whose works will be performed are Seth Bingham, Lynwood Farnam, and Leo Sowerby.

Prior to joining the Alma College faculty Miss Bellville was organist and music director of the University Presbyterian Church in Madison, Wisconsin. A graduate of the School of Sacred Music of Union Theological Seminary, she has studied with such prominent organists as Hugh Porter, Austin Lovelace and Charlotte Garden.

Miss Bellville is a member of the American Guild of Organists and was formerly Dean of the Madison chapter of this organization.

The organ of the First Presbyterian Church was built and installed by the Moeller Organ Co. in 1964. It has 19 ranks and more than 1,100 pipes.

Chapel Speakers Announced for Term

Cornelius Berry, chaplain, has announced the Sunday chapel speakers for the Spring Term.

This Sunday (Palm Sunday) Berry will deliver the sermon. On Maundy Thursday April 7 at 8 p.m. the Sacrament of the Lord's Supper will begin. On Easter Sunday Berry will again deliver the sermon.

The April 17 service will feature Dr. Henry Kuizenga, the pastor at the First Presbyterian Church in San Anselmo, California. Kuizenga is also Professor of Homiletics at the San Francisco Theological Seminary.

Dr. M. Richard Schaul, Professor of Ecumenics at Princeton Theological Seminary, will deliver the sermon on April 24.

The May 1 service will be conducted by Berry, while a Jewish Rabbi (name to be announced) will be here on May 8. Berry will deliver the service again on May 15.

On May 22, Dr. Douglas Bowman of the religion department will give the sermon. The final service of the year will feature a Jazz Liturgy by the Father Tom Vaughn Trio.

Tuberculosis Test

All graduating students are being reminded and urged to report to the Health Center now to receive their final tuberculosis test. This test is a requirement for graduation, and in most cases is required for persons entering teaching positions.

Immunization for persons going abroad are done by the Health Center as a service to students and faculty. Those planning to go abroad next year should begin their immunization program now.

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Sophs, Seniors Tested in April

Dr. Frederick Knarr of the psychology department announced that the Sophomore-Senior comprehensives will be administered on campus April 21 and 22. All sophomores and seniors are required to take these examinations which are issued by the Educational Testing Service of Princeton, New Jersey.

The first session, Thursday morning, will be for all sophomores who will be taking the area tests which are designed to measure breadth of knowledge and understanding in three broad areas of the liberal arts: social science, humanities and natural science. Each test requires 70 minutes. The test will begin at 8 a.m. in the gymnasium.

The second session of tests will be given Thursday afternoon to all seniors. These advanced tests are designed to measure the achievement of the college senior in his major field of study. Each of the tests has a time limit of three hours and is designed to cover the basic facts and fundamental

principles of the subject tested. These tests will also be given in the gym, beginning at 1 p.m. Friday morning, April 22 will be reserved for any seniors planning to take tests in more than one area, and also for any who missed the Thursday session because of other conflicts. These tests will begin at 8 a.m. in Dow 100.

Knarr stated that the tests, which are given at colleges across the nation, are used for graduate school selection and for information regarding scholarships, fellowships, and assistantships. At Alma the tests are used as a partial evaluation of academic achievement and also to compare achievement with other colleges. Alma's seniors have placed consistently high in the past; and sophomores have placed considerably higher than other college sophomores taking the tests.

Each student who will be taking the tests will receive preliminary instructions in the mail about the tests and the exact times and places.

STUDENT HEADQUARTERS

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500 Expected on Science Day

Approximately 500 high school students will visit the campus tomorrow to participate in the annual High School Science Day.

Among the features of the event will be planetarium demonstrations, a general session speech by Dr. Maynard M. Miller of the Michigan State University Geology Department, special interest sessions and tours of the campus and science facilities.

The activities of the day will begin at 9 a.m. with registration and refreshments in the lobby of Dow Science Building.

At 9:30 a.m., Dr. Miller will speak on "Man, Glaciers, and Climate." Miller directs the MSU Glaciological Institute on the Juneau Ice field in southern Alaska during the summer. He is a consultant to Alaska and the U. S. Forest Service on glaciological problems and was the chief geologist on the American Mt. Everest expedition in 1963.

Special interest sessions, beginning at 10:30 a.m., will be conducted by Alma professors

and professional and industrial research personnel. The sessions will be devoted to college science programs and their relationships to the areas of conservation, medical sciences, industrial chemistry, mathematics in industry, industrial physics and engineering and psychology.

Campus tours and a luncheon are scheduled from 11:30 a.m. to 1 p.m., with performances by college instrumental musicians at 1 p.m. in Dow Auditorium.

During the afternoon high school students may visit laboratories in Dow Science Building where Alma professors and students will conduct scientific demonstrations. The visiting students will also have opportunity for personal visits with Alma professors and students.

Planetarium demonstrations are scheduled throughout the day.

Co-chairman of the Alma Science Day are Dr. Lester E. Eyer, chairman of the Department of Biology, and Dr. Howard A. Potter, chairman of the Department of Chemistry.

It's Fasching Time

Editor's Note:

JoAnn Eshelman is a junior who is attending the University of Heidelberg in Heidelberg, Germany. The following is a letter addressed to the almanian.

Heidelberg,

March 21, 1966

Dear Almanians,

Well the evening is drifting in, and a lovely one it is too. It seems finally that spring is here or at least on her way. All forms of bikes are being broken out again. After a little walk this evening I've noticed too that most every big corner is filled with little boys playing ball. Some have even gotten into the dirt piles and sandboxes already. Well, I don't want to get carried away with it, but must emphasize that it is good to see the weather changing at last.

The past few months have been so full of activities, it is hard to know where to start telling about them. Perhaps the biggest and most unusual (or different) was the Fasching time. This is the period of the year in which all the pre-Lent parties, carnivals, and what-not take place. It begins about the middle of January and picks up speed and liveliness until the peak, Faschings Dienstag (Fasching Tuesday). At midnight, supposedly all celebrating stops

since the next day is Ash Wednesday. But I don't think the clock is watched too closely anymore.

Anyway the mainstay of the whole time is the Fasching Ball. If you can imagine a masquerade or costume ball in an insane asylum full of drunk inmates, you have the approximate equivalent of the Fasching Ball. Really it's not that bad, but was still quite something. I went to the Mediziner Ball, in nearby Mannheim (it was outlawed in Heidelberg), and had quite a time running from one dance floor to the other. There were about four or five, I think. Each had a particular kind of music to suit your particular taste. There were mostly University students there, so you can figure out what kind of music was in popular demand.

The costumes worn are purely homemade items. Usually quite scanty, for both sexes sometimes. You take a few feathers, the top of your last year's bikini, and the bottom of this year's (hopefully they don't match), maybe wear tights underneath and some kind of drape around your shoulders and you have the perfect Fasching outfit. Oh no! Almost forgot the hat... no outfit is complete without it. The bigger the better is the rule here and there need be no connection with the rest of your dress. The important thing is that it be nutty. And most every costume I saw at the Ball was.

Americans have a hard time figuring out this whole Fasching style of mind and so lots of times come as Americans which means with sweatshirt,

cream colored cutoffs and sneakers. It's too bad because this is the one time in your life when you can wear all the clothes at the back of your closet that your aunt or someone gave you, and so get rid of a guilty conscience. No one cares, so long as it's wild and not premeditated looking.

I kind of got off on a tangent here, but to get back to the Mediziner Ball... By the end of the evening the hall where the bust was held was looking as though it had been through the Third World War. Broken bottles, spilled drinks, overturned tables, chairs in any position except upright and bits and pieces of peoples' costumes were everywhere. I sure wouldn't want to have been on the clean up squad for that place! But it was fun to be one of the celebrators.

This all however is only the prelude to what is really the biggest celebration of all. That is the one in Mainz, a city a little north of Heidelberg on the Rhine River. On the Monday before Ash Wednesday, they have a big parade in Mainz that draws people from all over Germany. My landlady was talking about it for weeks ahead of time, telling stories and saying I shouldn't miss it. I didn't, but afterwards almost wished that I had. It was too wild and bordered on a mob situation. As a sociologist would put it, the whole thing was too "unstructured" for my blood.

The parade itself starts around noon and people have the streets well lined by then. The floats and decorations are fabulous and a riot of color. But instead of being like an American parade in which the viewers are for the most part passive, the Mainz parade is just the opposite. The whole time there is interplay between the people on the floats and the people on the streets. The greeting is always "Hell au" (pronounced like our "Hello") and is used the whole day, between groups of passersby and everyone.

Most everyone is plowed by the time the parade is over and so the streets are a battlefield of broken bottles, ticker tape, candies, and various other assorted things thrown to the crowds from the floats. People mill around the streets and in some places there are trucks stopped, blaring music while teenagers dance.

But the most common and frightening sound of all is that of the ambulances. Their sirens are to be heard all over the city as they go to and from accidents caused by the parade. It's a kind of sad and sobering aftermath. I saw them carrying one woman away in fact and it left a kind of bitter and sickening taste in my mouth for the whole thing. But at any rate, I'm glad to have seen and experienced it. There is no real way to describe the feeling and flavor of this whole day in Mainz. One has to experience it, but once is enough, I think.

JoAnn

Committee Seeks Greater Variety In Convocations

The Cultural Affairs Committee as the programming agency of campus convocations has produced an interesting array of events for the spring term. Some of the programs are sponsored by the committee and financed by its budget. A number, however, are sponsored by specific departments such as music and speech. The committee has been moving in the direction of providing a greater variety in programs and including more kinds of events in the convocation brochure.

The brochure which each student received after registration contains a list of events for this term. Included in it are lists of classes, and exhibits and the program at the Alma Arts and Crafts Center, 608 North State Street.

The committee felt that there was some misunderstanding about the \$1.00 fee for Father Vaughn's jazz concert. The committee thought it an appropriate gesture to include the event as part of the convocation schedule in order to widen the

choice and the fee was necessary to defray the cost. This does not mean a change in convocation policy. Tickets for the concert are still available at Hood 203.

This term there will be no International Film series because of the full schedule of events for the spring term. Also there will be no Fine Arts Festival per se this year. The events normally included in this program have been interspersed throughout the school year.

This year the committee has been experimenting with off-campus visits to cultural events. There are several events scheduled for the spring term. On Saturday, April 2, a group of students will go to Detroit to hear Verdi's Requiem. A bus load will be attending Beethoven's Ninth Symphony presented jointly by the Philadelphia Symphony Orchestra and the Ann Arbor Choral Union May 8. This is part of the annual May Festival at the University of Michigan. During the week of May 22, students will be traveling to Detroit to attend opera performances.

The Cultural Affairs Committee is now working on the 1966-67 schedule.

'SPOON RIVER'

Cont'd from Page 3

one character at a time. According to Griffiths the actors are enthusiastic about this new kind of play and the initial reading was illuminating.

Alma Biologists Report On Projects At Wayne

Eight biologists affiliated with Alma College - two students, two faculty members and four graduates - will present papers at the 70th annual meeting of the Michigan Academy of Science, Arts and Letters to be held at Wayne State University March 31 through April 2.

Reports on studies in the field of post-glacial history will be presented by two Alma students and Dr. Ronald O. Kapp, associate professor of biology and chairman of the botany section of this year's Michigan Academy.

Stephen Bushouse of Grand Rapids, a senior, will present a paper with Kapp on the forest history of Beaver Island.

A similar study on the Vestaburg Bog area of central Michigan will be the subject of a report by Kapp and Miss Jeanne Gilliam of Warren, a senior.

Other papers on post-glacial history will be presented by James E. King and Roscie F. Collingsworth, both Alma alumni.

King, of Lansing and a 1962 graduate of Alma, is now a graduate student in botany and plant pathology at Michigan State University. He will present a paper on modern pollen rain and fossil profiles on the Sandia Mountains, New Mexico.

Collingsworth, of Kalamazoo, graduated from Alma in 1961 and was awarded the M.S. degree by Central Michigan University in 1965. He and Bushouse have been accepted in graduate programs in botany at the University of Minnesota.

now a graduate student at the University of Michigan, will present a paper on the early development of embryo in the seeds of beans. Smith started his research at Alma College last summer under a National Science Foundation undergraduate research participation program.

Dr. Arlan L. Edgar, professor of biology, and Hansen Yuan of Honolulu, Hawaii, a 1965 Alma graduate who is now studying in the University of Michigan Medical School, will present a paper on a study of daily locomotory activity in two groups of "Daddy Longlegs."



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Scot Batsmen Down Lincoln Memorial 7-4

Alma College's baseball team left Alma Sunday morning, March 20, and headed down South for their annual Southern excursion. Sunday evening they stayed over in Berea, Kentucky. Because of a schedule change the Scots headed to Horrogate, Tennessee for a two-game stretch with Lincoln Memorial University.

Alma put on an unusual display of hitting for their first game of the season as they defeated L.M.U. 7-4 in 10 innings. Ted Rowland's triple in the 10th with the bases loaded provided the victory. Tim Pete, Lanny Caverly and Jim Bristol pitched for Alma with Bristol going the last four innings and picking up the victory. Howie Schaitberger, Rich Skinner, Bo Minnich,

and Roger Frayer all had two hits for the Scots.

The following day was a different story as Alma lost 3-2 in a nine inning contest. Hersh Long, Tom Schneider, and Mike Weatherwax did the pitching that afternoon. It was a tied ball game with one out in the ninth inning when a L.M.U. batter hit a game-winning single.

After the afternoon contest with L.M.U., Alma traveled to Jefferson City, Tenn. for a two game encounter with powerful Carson-Newman, last year's NAIA champs in baseball. Both games were rained out.

Alma then packed up and returned to Berea, Kentucky to face Berea College in a one-game stint. Berea only collected 2 hits but they were good enough for 3 runs as the Scots went down to defeat 3-0.

The baseball team then headed back to Alma to find out who survived the battle of the grades.

Tennis Team Tops Berea

Alma College's 1966 version of a tennis team returns from its first Southern trip ready to face the new season. The trip featured four days of team practice and dual meets against Carson-Newman College in Jefferson City, Tennessee. After dropping two meets to Carson-Newman, the Scots stopped Berea, Kentucky, 7-2 on the return trip to win their first meet of the season.

Coach Joe Walser has sophomore returnees Tim Lozen and Marc Sylvester who are expected to battle for the number one position. Holding down the number three position will be Jim Ladd, senior from Detroit. Ladd has fine shots and when his game is "on", he can beat anyone on the team. The number four spot will probably go to Ron Sexton, if he can overcome chronic elbow trouble which plagues him every spring.

The next two positions are up for grabs between Bill Nichols, Fred Purdy, Bob Terry and Jim LeDuc. Nichols, with perhaps the hardest serve on the

team and a good net game, is expected to concentrate on doubles. He and his partner Jim Ladd make up the number two doubles team behind Lozen and Sylvester.

Fred Purdy, with an impressive style of play and a good attitude, is expected to win a lot of key matches for the Scots. Rounding out the lineups is Jim LeDuc, junior transfer from Flint Junior College, where he played number four singles. He is expected to supply valuable assistance in singles and may team with Fred Purdy to make up the number three doubles team. Other net hopefuls who are expected to supply help during the coming season include Jim Wiley, Bill Yocum, Dave Yankee, Jerry Snyder, Terry Taylor, John Bickel and Bob Emmert.

If the weatherman holds back the snow, the team should be in good form for its opening MIAA match against Adrian April 20. Barring injuries, the Scots are aiming for at least a third place finish.

Intramural Softball Begins: Rosters Due

Intramural softball will be starting April 11th and will consist of three leagues: A, B, and C.

A and B leagues will consist of no more than 14 players nor less than 11. C league will have no set limit on the number of players that can be on a team, but the team must consist of at least 11 players.

All rosters for all three leagues must be turned into the in-

Wednesday, April 6. There will be an official's meeting on Thursday, April 7th to discuss the softball rules for the 1966 intramural season. Those who are interested in umpiring may show their interest by attending this meeting. Only those who attend this important meeting will be selected to umpire.

Golfers Go To Miami Tourney

Last Friday the Alma College golf team, headed by coach Art Smith, left for Coral Gables, Fla., to participate in the Miami Invitational Golf Tournament. Along the way they stopped off for a couple days of practice and then opposed Allegheny College, a school located in Penn., in a golf match. The outcome of the encounter was Alma 15½, Allegheny 2½.

Next week's Almanian will run the complete results of the Miami Invitational if the official results have reached coach Smith's desk by Tuesday.

Greek News

K.I.'s List Pledge Class

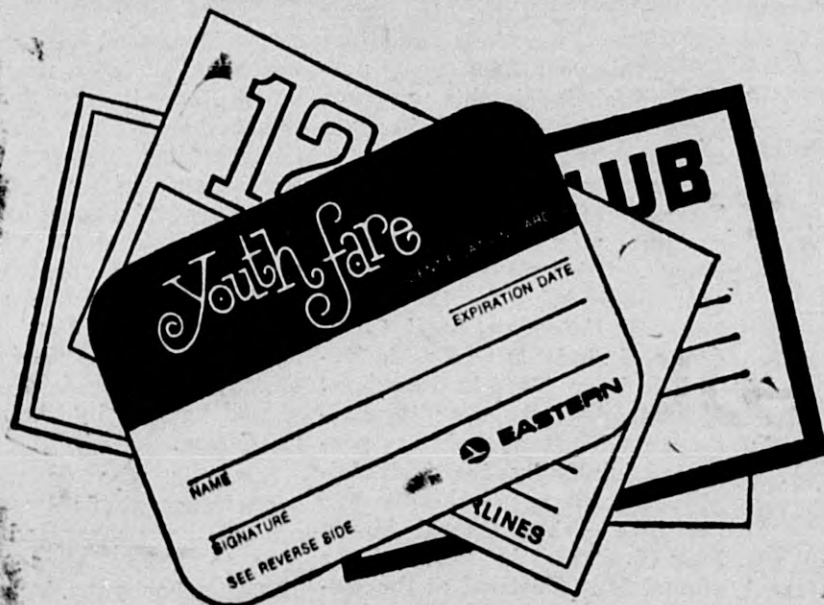
The members of the Kappa Iota Sorority would like to extend belated congratulations and best wishes to the following sisters on their pinning: Susie Hunter to Jim Paris; Diddy Courtney to Jack Shaw; Ann Fisher to John Randall; Georgette Moyer to Bernie Spaulding; Kathy Loe to Steve Rehn; and Bonnie Labarie to Rich Skinner. Congratulations are also extended to Kay Bowman and Tom Prior on their recent pinning.

We would also like to congratulate our newly-elected officers: Carolyn Reid, president; Kathy Ferrand, vice-president; Kitty Carey, recording secretary; Linda George, corresponding secretary; and Karen Walker, treasurer.

The K.I.'s are very proud to announce the members of our Spring Pledge Class: Jo Bottecelli, Marlene Frazee, Sally Gingles, Elly Harden, Nancy Kelley, Beth Long, Jane Maynard, Karole Olson, Turrie Paul, Joanna Smith, Karen Smith, Linda Taylor, Debbie Trudgen and Anne Zornow.

Next Thursday evening, April 7 at 7:30, two Alma students will debate the question, "Is educating women a fruitless pursuit?" Nancy Woelfel (Braemar House) will take the negative side; Tom Misener (Mitchell Hall) will argue the affirmative. Questions will be entertained from the floor at the close. The debate is open to the public.

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