

Merric Merric
Christmas

the almanian

Founded 1900

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ALMA COLLEGE
 ALMA, MICH.

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Letters To The Editor

If you wish to write a letter and remain anonymous, the ALMANIAN will honor this desire. But policy dictates that the author of any published letter must be known to at least the editor of the paper.

Dear Editor:

The location is Wright Hall. The problem is a precedent established. One night last week the judicial council made its decision in a case. The problem on hand, x slaps y across face. Decision of judicial council followed that x is guilty. Decision of punishment: a \$30 fine, and suspension from college until parents come up and have conference with the Dean of Men, at which time readmittance will be decided.

The result of the verdict is

that the parents will suffer. They will pay the \$30 and they are the ones inconvenienced to drive up to the college.

A ninth-grade high school student would surely have been able to foresee these circumstances. Yet it remains that the judicial council is composed of four students, four resident advisers and the read resident of the dorm.

What are the circumstances? Could it possibly be that (1) the verdict was already decided in advance and the judicial council was merely a formality; (2) the judicial council did not weigh and consider the evidence, and based its decision on a past decision for the same misdemeanor; or (3) the judicial council, excluding the so-called adviser, is composed of ninth graders.

Regardless of the answer, the decision has been made and a precedent has been established. Remember, if you slap a fellow student, you are subject to a \$30 fine and suspension until your parents visit the Dean of Men.

A Tenth Grader

Dear Tenth Grader:

We hope that this is the whole story.

the editors

Dear Editor:

Please accept this expression of thanks to you and to your staff for the warm support and the generous coverage you gave the International Film Series. We value the boost you gave to this community program.

And permit us to record here our thanks to the many persons who in specific ways helped us. Though naming names in this connection entails the risk of omission, we mention at least these. Thanks: to Stu Strait for his efficient work as projectionist and house-manager for the series; to Dr. VandenBosch and Mr. Graham for their counsel and for their assistance with the publicity; to their secretaries, Mrs. Stewart and Mrs. Vincent, for their generous help with programs and mailing lists; to the ladies of the Alpha Theta sorority who volunteered to assist at the reception for our guest artist Saturday evening.

Our thanks also goes to the several faculty colleagues who helped birth the idea of the series here and who gave it particular support. To the college administration, thanks for extending the use of the Dow Building facilities.

Finally, our thanks to the audience, the *sine qua non* of the series. You were an excellent audience. Thank you for your response.

Yours truly,
 Wesley and Elma Dykstra

Dear Editor:

Dr. Hunt, the convocation speaker, referred to the American War of Independence as a Revolution, and said that it was calling a spade a spade. Not in this case, but in many other cases, we do try to make things a little vague by calling a spade something else.

For example, a slum area is referred to as "an older, more crowded area" and a boy, who is known to be a loafer, is called "an underachiever." One of the most striking examples of this practice, as far as I am concerned, is the TWIST. The word itself has gone around the world but what you twist remains unmentionable. This dance is nothing new. If you turn your attention to African fertility dances, you will find this same pelvic movement, and they perform it naked. At least, the Africans are honest.

Real vulgarity is divine. When young kids did it months ago, it was charming because of their unconscious innocence. But when people work at it, breaking their backs to act vul-

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"But Once A Year"

Christmas comes but once a year. So do the complaints concerning the commercialism of this Christian holiday of all holidays.

Our reactions to this commercialism monster are varied: some bah-humbog about it throughout the season and in doing so squelch any joy that might be there; some become convinced that Christmas joy is a material store-bought thing; and others celebrate the season with as much joy and as little commercialism as possible.

An Ideal Letter

Questions have arisen concerning our policy of "Letters to the Editor." Although we have no set of rules, a clarification of the attitude of the editorial board can be made.

First and most important, we feel that "Letters to the Editor" are very desirable and add much to the *almanian*, thus our "weekly plea." Here people can complain about, question, or praise whatever is on their minds, bringing it before the readers, whom we hope will include the someone to whom praise is due or who has an answer to the problem.

But, although we plead for letters, at times it is impossible to print all those we receive, for various reasons.

In order to state these reasons, let us outline what we feel would be an ideal letter, one that would be printed without reservations.

It would be one turned in before the Monday 7 p.m. deadline, clearly written, not overly lengthy, in good taste, and in letter form, (rather than just an excerpt from a book, for example—someone who wishes to bring such an excerpt before the student body might better paraphrase

We would like to think that the latter is the proper attitude.

But we shouldn't forget our concern about Christmas commercialism. Just as we should carry the spirit of Christmas throughout the year, so should we carry this concern about economic emphasis and pressures in modern American life throughout the year.

Only 380-some smiling days until Christmas, 1962.

or use quotes from it to back up a point made in a letter or tell the readers where it might be found, rather than just ripping the page from the book or typing it up and plopping it on the editor's desk.)

Almanian policy requires only that the editor know the writer of the letter, but anyone willing to submit a signed letter will perhaps make a greater impact with his letter, we believe. And although anonymity seems a safer and wiser course in some cases, anyone wishing to register a legitimate complaint, for example, will be more apt to have it recognized by those in power if he signs the letter.

One thing more needs clarifying: the *almanian* would like to receive your opinions about the content of our pages, the way it is printed, etc. We do not receive enough written comments on our attempts and many times have to base our own plans for improvement on staff reactions.

There. That's a good enough "weekly plea" to last you all through the holidays — when you're there at home with nothing to do

Survey Away!

The announcement in last week's issue of the beginning of a research study dealing with the pressure on students is good news, indeed. Divided into two parts, the program's first phase began over a week ago to explore the students' use of time. The second part of the program,

to begin later in the year, will study the social climate of the college. We commend the Academic Affairs Committee and the administration for action on this problem. May your survey bear fruitful results and pave the way for some solutions to the problem.

A Fine Fraternity Function

Congratulations for the work of the Sigma Tau Gamma fraternity brothers in their survey of fraternity goals. We hope it proves effective.

CAMPUS CALENDAR — DECEMBER 15 - JANUARY 3

December 15—Friday	10:00 a.m. Band Assembly 7:30 p.m. Film "The Brothers Karamazov" 8:30 p.m. Delta Sigma Phi "Sailor's Ball"	Tyler Auditorium Dow Auditorium Tyler Auditorium
December 16—Saturday	8:30 p.m. Film "The Brothers Karamazov" 9:00 p.m. Alpha Sigma Tau - Sigma Tau Gamma "Holly House" Basketball at Albion	Dow Auditorium Sig Tau House
December 17—Sunday	2-4:30 p.m. Mary Gelston Hall Open House 8:00 p.m. Choir Christmas Concert	Mary Gelston Dunning Chapel
December 18—Monday	7:00 p.m. Faculty Christmas Dinner Party	Tyler Auditorium
December 19—Tuesday	7:30 p.m. Candlelight Service	Dunning Chapel
December 20—Wednesday	12:00 noon CHRISTMAS VACATION BEGINS JANUARY, 1962	
January 3—Wednesday	8:00 a.m. CLASSES RESUME 10:00 a.m. Convocation	Dunning Chapel

Merry Christmas
 and
 A Happy New Year

Pen of a Scot

By E. F. S.

In this day of the rather obvious secularization of the celebration of Christmas, the cry "Let's put Christ back into Christmas!" has become one of the commonest yuletide expressions. In fact, heard so often that it surprises or offends hardly anyone, it's really quite the proper thing to do.

But I wish we'd hear it a little less often. Or at least, I wish fewer people would heed it. That's right, I wish fewer people would "put Christ back into Christmas."

For let's look a minute at the Christ who gets "put back." He's a sweet baby—haloed by golden sparkly stuff, held in the arms of a beautiful and serene Madonna—on the card sent to the minister. He's a cheap creche-scene set up among the elaborate Santas and reindeer and wreaths and candles and bells and . . . set up as afterthought that it's a nice idea to remind the kids what Christmas is "really" about (after all, this Jesus did have a pretty little set of nice morals, didn't he, and kids should at least be exposed to such nice ideas as peace and love and brotherhood and not doing nasty little things unto others, shouldn't they?)

He's a piously intoned prayer reverently and perhaps a bit shamed-facedly (THAT gives one such a good feeling) listened to as it comes at the end of a very merry TV program of glitter and song and dance and wonderful Christmas spirit. Or an "Ave Maria" sung with sentimentally overpowering grandeur at the end of the same.

I could go on. But this is enough. All too often this Christ who gets "put back" into Christmas is a squeezed up, cut down, little pygmy of the Christ whose birth Christmas celebrates; this Christ is hardly deserving even of being associated with the name "the Christ."

The reason he's squeezed up this way, shortened, made small, is simply that, for various reasons, many of us aren't able to fit the full-statured, tall, almost infinitely big Christ into Christmas. Or in other words, we can't accept a Christ of the rather awful largeness which is what is truly proclaimed about him.

And this is not particularly surprising (nor necessarily to be condemned.) After all, it's certainly no small pill to swallow that a finite man born in obscurity and filth, who lived his life in a universe with a flat earth at its center, was actually the breaking into the world of that which truly IS, that which alone is truly infinite, that which created ALL—cosmos, electrons, brains—ALL, that which corresponds to the ultimate Truth which philosophers and scientists have consciously striven so hard for, and the unconscious search for which has created the sublime music, art, and poetry of the masters.

To put this Christ, this full-sized Christ, back into Christmas is quite understandably just a bit too much for many of us (and admittedly, it may be

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Choir Christmas Concert Features Liturgical Dance

The annual Christmas Concert to be presented by the Alma College A Cappella Choir Sunday, December 17, at 8 p.m. in the Dunning Chapel will offer, in addition to such Christmas favorites as "Carol of the Drum", the "Serbian Crib Carol", and "Fum Fum Fum", a liturgical dance by the Alma College Modern Dance Group.

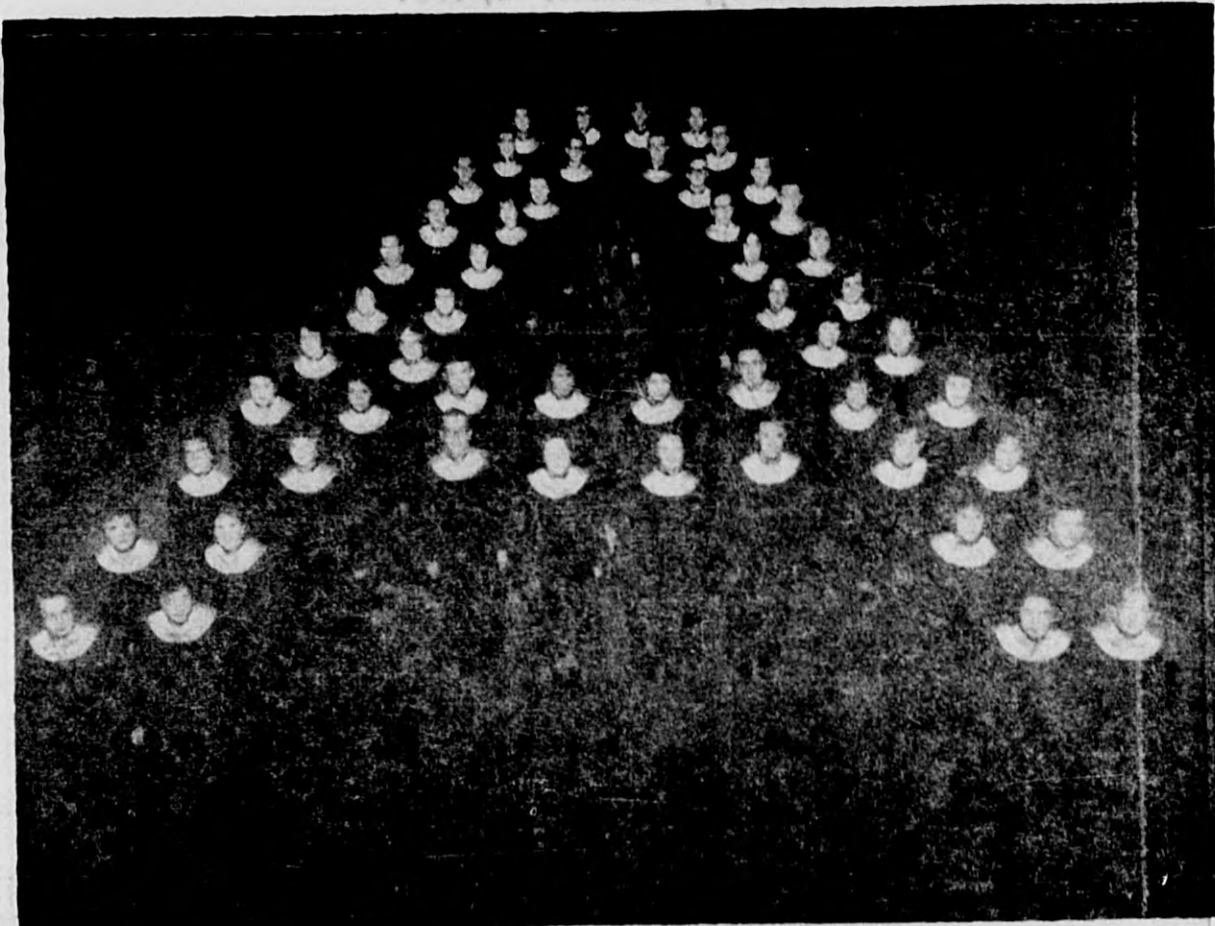
As the Choir sings "O Magnum Mysterium", the five dancers will express by means of dance movement the wonder of the birth of Christ. The dance, choreographed by Miss Maxine Hayden of the Physical Education Department, will be interpreted by Lynn Duncan, Mary Kay Donaldson Susan Gifford, Jacqueline Harper, Dolores Humphrey, and Beverly Stelzer.

Miss Miriam Bellville, organist, and a Brass Ensemble consisting of Phil Holland, Jim Larke, and Jeff Williams—trumpets; Woodie Gibson, Vaughn Quidort and Tom Smart—trombones; Larry Fiedler—tuba and Sally Shepherd—timpani, will accompany the Choir in the Vaughn Williams number, "O Clap Your Hands".

The Mass by Edmund Rubba, an English composer, will also be a feature of the concert. This Mass was well received during the Choir's recent Detroit tour. Without the harshness of many contemporary writers, Rubba uses interesting harmonic color to present the essential meaning of the text of the Mass.

In addition to rehearsing for the Christmas Concert, the Choir and the Alma Singers have also been busy with other performances. Recently the Alma Singers entertained at the Fulton Township P.T.A. and they will be singing at the annual

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A Cappella Choir

the almanian

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Fraternity Surveying System, Goals

This year on each campus across the United States where Sigma Tau Gamma has a chapter, a survey is being conducted to determine: (1) goals and purposes of the fraternity system, (2) the most effective practices of the fraternity to achieve those goals and purposes, (3) the present state of the fraternity, its strong and weak points, and (4) recommendations to be made to the Council of the Fraternity for action to be taken as a result of the study.

The Alma Chapter Survey Commission is composed of thirteen members representing various organizations.

These are Roger Arbury, Local Survey Director; Dr. Henry Klugh and Mr. Lawrence Porter, Faculty; Dr. Kent Hawley, Administration; Mrs. Robert Woods and Mr. Richard Crowley, Community; Mr. Del Hahn, Alumni; Kay Colgan, Panhellenic; Wayne Smith, Delta Sigma Phi; Louis Ferrand, Tau Kappa Epsilon; Dennis McCullough and Mike Pritchard, Sigma Tau Gamma; and Phyllis Burdick and Larry St. Aubin, Independents.

Reading Test Date Approaches

The Alma College all-school reading program was instituted in the 1959-60 school year with the intention of getting students involved with ideas in material other than academic reading. "This reading program," states Dr. William Boyd, Dean of the College, "is unstructured. What is to be made of it is left in the hands of the students."

The selections for semester 151 are Nikos Kazantzakis' *THE GREEK PASSION* for freshmen and sophomores, and Edmund Wilson's *TO THE FINLAND STATION* for juniors and seniors. In future book selections, the choice of different books for separate parts of the student body will be done only when certain reasons warrant it.

This semester, *To the Finland Station* was selected for juniors and seniors because they have completed *Western Civilization*, according to Boyd. The study of Marx and the Industrial Revolution included in *Western*

Dean William Boyd announces that there will be a convocation on Wednesday, January 3, the first day after vacation, although no specific details are available.

Service Set For Tuesday At 7

Tuesday evening at 7:30 the Chapel will be the scene for the annual Christmas Candlelight Service.

The Candlelight Service is a cycle of Scripture lessons tracing the prophecy and nativity of Jesus from the Old Testament prophets through to the Gospel of John, according to Jim Sorenson.

The lessons will be read by members of the college community, representing students, faculty, and administration, and each lesson will be followed by a carol.

"The Candlelight Service is an ancient tradition that goes back to ancient England. It is a traditional Advent and Christmas service that has its origins in the ancient liturgies of the English church. The service has been kept in the universities of England," stated Sorenson.

"The service has been adapted for use in college chapels so members of different denominations and faiths can take part," added Sorenson.

Last year was the first time this service had been held on a week night. Previously the service had been the Candlelight Service at the Sunday evening Vespers service the Sunday before Christmas vacation began.

Upperclassmen were excused from their Chapel service today, and the freshmen are reminded that they will not be required to attend Chapel on Monday, according to the Rev. Charles House, college chaplain.

Although it is hoped that students will attend this special service in lieu of their regular chapel, attendance at the Candlelight Service is not required.

There will be no freshman chapel on Monday, December 18, just as there was no upperclass chapel today, announces Rev. Charles House.

Civilization 201-2 comprises a good background for the reading of Wilson's book.

The date for the reading tests has been set for January 10. The tests are designed to establish whether or not the students have read the books with reasonable care and have been able to grasp the ideas involved in the reading material.

Folksinger Will Be Next In Series

On Monday, January 8, at 8:30 p.m., in Tyler Auditorium, Alma College's Lecture-Concert Series will present Mr. William Clauson, international balladeer.

Clauson, a Swedish-American, is considered the world's leading singer of folksongs and ballads and is also a highly regarded guitarist.

Clauson, although residing in California, is almost constantly on tour, appearing in concerts from Hong Kong to Copenhagen. When he roams throughout the globe, "El Charro Guero" (the blond cowboy-singer), as the Mexicans cheerfully call him, gathers songs and interprets them in his concerts. He is the modern counterpart of the old world troubadour and certainly the most travelled of all present-day balladeers.

"William Clauson is a viking of song, to me irresistible, one of the most colorful and versatile singers and accomplished guitarists that I have ever heard," said famous American poet, Carl Sandburg.

A New York Times music critic said with admiration, "William Clauson held his audience spellbound... a beautiful tenor voice... guitar accompaniments that are musical and sometimes spectacular. He made this critic feel good."

Clauson does not use the conventional concert program of pre-selected material. Like the minstrel of old he draws upon his extensive repertoire as the concert proceeds and introduces his selections from the stage.

In the course of an evening, Clauson can be expected to run the gamut of styles—charming Appalachian songs, languishing Mexican airs, lilting Irish ditties, ecstatic spirituals and rhythmic work songs—all without apparent effort.

Now under exclusive contract to Capitol Records, Clauson has an impressive list of fine recordings to his credit.

Complimentary student tickets for Clauson's concert can be picked up at the Reid-Knox switchboard.

The first documentary television presentation on the Peace Corps in the field will be shown tonight at 8:30 over all NBC stations. It will be on stations 5, 8, and 10 in the Alma area.

Second Film Series Set; Has Works Of Japan, Russia

A second International Film Series will begin with a showing of "Devil in the Flesh" on February 11, according to Mr. Wesley Dykstra.

In addition to this film from France, International Film Series II will include pictures from the United States, Japan, England and Russia. The rest of the schedule is as follows:

"The Little Fugitive," on February 25 is a voyage of exploration in which the camera captures the wonder, excitement, humor and pathos of a small boy's adventures at Coney Island. This is an American film.

"Gate of Hell," March 11, is a powerful dramatic treatment of the theme of personal honor. Considered one of the best Japanese productions, it is based on a twelfth-century legend.

"The Mouse that Roared," is the recent English comedy which did much to establish Peter Sellers as a versatile talent. Scheduled for March 25, the story line deals with a war between the USA and the world's smallest army. Observers say the result is a widely funny social spoof.

Set for April 15 is "Ballad of a Soldier," a 1960 Russian film, which may well represent a revival of cinematic art in that country.

More detailed information on this second International Film Series will be available after the holidays. Announcement regarding the price of the series tickets and the places where they can be secured will be made in early January.

Word To Wise: Ask The Profs!

A word to the wise before Christmas: For those of you who have wondered what the procedure is for leaving the college early for Christmas vacation, here's news—there isn't any procedure!

Any student who is going to have to miss classes because he has to leave early for Christmas vacation will have to make arrangements with his professors, according to Dr. Kent Hawley, Dean of Men.

After consulting with his professors, the decision will then be up to the student.

"We once had a petition procedure, but now we no longer have it. This way the responsibility for a decision is the student's," stated Hawley.

"This is just a word of precaution to the wise," Hawley added.

Sailor's Ball Tonight In Tyler

Delta Sigma Phi Fraternity presents the annual "Sailor's Ball" tonight at 8:30 p.m. The dance is a nationwide event of the Delta Sig Fraternity and occurs annually in each fraternity chapter.

Tyler Center will be decorated in marine fashion for the dance. The dress is casual. Students are urged to dress up as pirates, sailors, fishermen, or in any other appropriate fashion. Music will be furnished by big name dance bands via the magnetic tape waves, and will be supported by records along the popular vein.

A twist contest will be featured, open to all couples who wish to participate. The winners will be awarded a grand prize which will be disclosed at the dance.

Also featured will be the announcement of "the girl we would most liked to be shipwrecked with," picked by the members of the fraternity.

Santa's Coming To Sig Tau House

Santa is coming to the Alpha Sigma Tau-Sigma Tau Gamma annual "Holly House!" He is coming a little early so all of his friends at Alma College will have an opportunity to get together informally before they go home for vacation.

The day of his arrival is Saturday, December 16, at the Sig Tau House. Nine to eleven p.m. is the time limit placed upon his visit. Santa's early arrival will not force him to come empty-handed. He has promised to bring many gifts for his faithful campus followers.

Don Metcalf and his band will provide dance music. Entertainment and refreshments will also be available. Christmas spirit will be further bolstered by informal carol singing around the piano. Ping pong and pool will be available for those who are not musically inclined.

This is an all-campus open house and not a fraternity party.



All pictures need a caption. But does this really need an explanation? The sign clearly shows us that this is Wright Hall (a men's dorm on Alma's campus.) And the decorations are clearly in honor of the Christmas season, an example of the Yule look seen in various places on the campus. (Photo by Fred Dennis)

Alma's Campus Takes On Festive Look

In anticipation of the Christmas season, the Alma College campus has taken on its own festive look. In Wright, Mitchell, Newberry, Gelston, and Pioneer Halls tinsel, ornaments, and colored-bulb bedecked Christmas trees decorate the lounges. Each is topped by a star or an angel. Both Tyler Center and Reid-Knox Administration Building also have Christmas trees.

The inside of Dunning Chapel is adorned by evergreen boughs, and two red-ribbon-and-white-styrofoam-ball-decorated evergreen wreaths are on the chapel doors. Over the entrance of Wright Hall is a horseshoe-shaped wreath of evergreen boughs and on the door is a spray of evergreen adorned by gold-sprayed pine cones. Blue floodlights shine atop the chapel for the Christmas

season rather than the usual rest-of-the-year white lights. A bulletin board in Pioneer Hall adds a solemn Christmas touch with pictures of the three wise men and of the Christ child in a halo of light. And, of course, there is the controversial, transparent Christmas tree which stands alone in the quad between Tyler, Gelston, and the chapel trying to shine a little Christmas cheer.

Grab your coat and run

Editor's note:
Our columnist wishes to inform you readers that this column was written in keeping with the spirit of the holiday season rather than in reaction to the letter concerning it. As a matter of fact he wishes to clarify that it was written before he read the letter.
If men grab their coats and run, it's for the simple reason that they have no reason to stay around. And why don't they want to stay? That's an old question that has been discussed much and perhaps has been given more attention than it deserves. The important question is, "What type of girl can make a man's natural impulse to keep moving the farthest thing from his mind?"
This girl you will never find easily. She won't be the first one you will notice at a party. But after you have met her and gotten to know her, you can't forget her. At other parties, other dances, other places, standing next to her or 100 miles away you'll think of her. You can be in your room alone at night listening to the radio or in the middle of the lunch line; she'll be there too.
It's funny, there isn't one big thing about her that you are crazy about but a hundred different things all rolled into one: that shadow of a smile that so often crosses her face, the way the light seems to hit her hair just right, and the way her eyes seem able to tell you what she doesn't have to say aloud.
You respect her more than any girl, too. She doesn't plaster her face with makeup; she doesn't change the color of her hair; although you may offer her a cigarette, you are tickled when she refuses; and most of all she won't sacrifice her morals; and you're kind of glad. For if she did, you know you wouldn't be around long.
She has a perceptive sense of humor, too. Your subtle comments don't leave her in the dark although she may let you think so. She is well informed

and easily carries on a conversation, but she is not loud and is quiet when you would like her to be.
Oh boy, is she full of vitality, pep, and vigor! She likes to bicycle, play tennis, canoe, go for walks, play catch with a football, and a dozen things you'd never do with anyone else. She is probably the only girl's company you can enjoy while doing almost anything, without having to be entertained.
If you have a tendency to be late or forgetful, you can bet she'll kid you about it, but you won't mind. As a matter of fact, for about the first time in your life you experience a strange desire to improve yourself. Combing your hair, pressing your pants, putting on the Old Spice, you even surprise yourself.
You enjoy your relationship; there is no tension and no air of permanence. Instead of feeling worried and depressed when you think of her, you experience that unattached, unaffected sort of bliss. There seems to be a purpose to this strange, complex, sometimes lonely but always never-ending "knock-down drag out" struggle called Life.
Men are going to be grabbing their coats and running for a long time to come until—until sometime, someplace they'll meet that very special girl and hang up their coats for good.

Around The Campus

Mr. Ronald Kapp of the biology department was recently elected Michigan Membership Chairman of the National Association of Biology Teachers. This organization's members, for the most part, are the approximately 400 high school and college biology teachers in the colleges throughout the state.
Dr. Gunda Kaiser attended a meeting called by the Center for the Study of Higher Education (sponsored by the Ford Foundation Fellowship program) at the University of Michigan in Ann Arbor last Saturday, December 9.

The meeting concerned the language program at the U of M Graduate School and was held to begin discussion on a curricular structure suitable for the preparation of college teachers of Romance languages.
Dr. Richard Allen performed a Caesarian operation on a pregnant rabbit as a demonstration of surgical technique following the regular Tri-Beta meeting of Thursday, December 7.
The procedures also showed the techniques and problems of administering anesthetics. Dr. Arlen Edgar, Tri-Beta adviser, served as "the very proficient, but unlicensed, anesthetist," commented Mr. Ronald Kapp.
December 18, two days before Christmas vacation, the Saga Food Company will have a holiday dinner at the regular meal hours.
There will be an added feature of punch and cookies about 4:30 p.m.
To brighten the dinner there will be decorations, candlelight, candy, a Christmas tree and mistletoe.
Dr. Henry Klugh, Head of the Department of Psychology, Mrs. Esther Vreeland, Dean of Women, and Miss Molly Parrish, Registrar, attended the North-Central Regional meeting of the Michigan Secondary Schools-College Agreement Association at the Conservation School at Higgins Lake on Friday and Saturday, December 8 and 9. Many counseling and guidance personnel from high schools of the northern peninsula were present at the meeting.
On Friday Dr. Klugh spoke in a panel on TESTING, and Dean Esther Vreeland served as discussant. Miss Parrish is a member of the Steering Committee of the region and assisted in the planning of the program. Saturday was devoted to workshops by groups in administration, guidance, and subject matter areas.
The association serves to articulate practices in secondary schools with those of the colleges in relation to admissions, testing and similar matters of mutual interest.

We Thought We'd Ask

Recently a new craze, the twist, has swept through Alma's campus. With the twist many people have voiced their opinions pro and con on the subject.

We of the almanian decided to go out and discover how the students felt about this dance so we circulated a questionnaire. The question asked was, "What do you think of the twist?"

Below are some of the opinions we received. It will never replace the Charleston.
Roger Marce—Franklin Senior
I think the twist is fun. I love to do it. A dance is what you make it.

Andrea McCauley — Wyandotte Freshman
I enjoy watching people do the twist because it makes for exciting conversation among the guys who are watching rather than participating.

L. H. — Madison Heights Freshman
The twist in itself is fine; it's only when "the pony," "dirty boogie," and other such dances are included that the dance is considered vulgar by many people.

Name Withheld: Junior
The twist is giving Alma Col-

What is NSNA?

by Bruce A. Gleason
In compiling a description of the structure of USNSA there is an ever-present problem of whether to start at the bottom or the top. I have chosen to start at the grass roots level because I wish to emphasize the importance of the student interest, knowledge and participation in USNSA.
The entire structure of the Association rests on the students of the member campuses. These students elect a student government to represent them before the administration and faculty. The student government also should represent the student before the world. This is why a college or university affiliates with USNSA. NSNA provides a ground for the meeting of students from all over the United States to discuss and express student opinion before the world.
USNSA is divided into 21 regions, each of which has its own organizational structure. This structure begins with the member school student governments that USNSA represents. These student governments elect or appoint delegates to regional assemblies which are held twice a year. The number of delegates is determined by the size of the school. At each Spring Regional Assembly a Regional Staff is elected from and by the delegates. This staff consists of a Regional Chairman, Vice-Chairman, National Affairs Vice Chairman, and International Affairs Vice-Chairman. The Regional Staff is responsible to the delegates to the regional assemblies who are in turn responsible to their respective student governments. The student governments are responsible to the students. Student governments also choose delegates to the

Student Council

December 12, 1961
The meeting was called to order by the President; the roll was called and the minutes were read and approved. The Treasurer reported a balance of \$579.44.
The President reported that there will be no meeting next week. All motions which call for the appropriation of money are to be made through Stu Strait, the Treasurer.
Two Standing Committee reports were given: Larry Woodcox announced that all Time Use sheets should be turned in to him next week. Cliff Van Blarcom will be in charge of the used-book store. A motion was made and carried to a proposal of Gloria McIntyre that application be made to have a foreign student come to Alma through the Foreign Student Leadership Project.
An amendment was made to point three of the NSNA mandate concerning migrant workers to read: To formulate community programs in conjunction with existing community organizations to create public awareness of the migratory problems. It was then moved and passed that points three and four be tabled pending further investi-

lege a little life for a change. It's more fun to watch than to do.

Gary Eiler — Livonia Sophomore
Oh, the next morning!!! Sick!
Dale Johnston—Grosse Pointe Freshman
I think the twist is a lot of shake, rattle, roll, and some sore joints.
Brian Ringe
In the privacy of your own room it's fine, but in public definitely not!

Name Withheld
The twist? It's vulgar and repulsive!
Stuffy Soph
I like it but not enough people have the nerve to do it.
Name Withheld



Xmas, ah, Blessed Time

By Carole Phillips
Time of rootless Xmas trees awkwardly nestled in pillows of "angel hair", strung with flashing, blinking, bubbling eyes that light the heathen darkness, draped with new fire-proof, savable tinsel that makes halos of the lights. Time of aluminum Xmas trees, time of blue Xmas trees, time of pink Xmas trees. Time of newly planted Xmas trees, quad-centered, newly hung, newly a tradition.
Time of grotesque Santa idols (the biggest in the world) the streets gauchly strung to prove our Xmas spirit, if anyone should doubt. But how could anyone doubt when the churches are filled the Xmas Sunday as they are Easter Sundays though they gape open or are locked when fears roam the night.
Time of huge dime-store teddy bears taller than any Christmas child. Time of rock and roll carols. Time of rushes of dirty streets and snow, time of fervent worship at God Money's altar. Ah, yes, Virginia, there is an Xmas. Christmas died last Easter.

Regional Executive Committee (REC). This is a smaller group of representatives that meets between Regional Assemblies to handle the business of the region. The Regional Staff is also responsible to the REC and there occurs another chain of responsibility back to the students. There is one more point that I will make later about the regional structure.
On the National level there
See—NSA—page 5

gation. The motion was passed that the resolution be accepted by the deletion of the stated points. Bruce Gleason gave his report of the Regional Executive Committee meeting.
Two constitutions were brought before Council for approval. The Interfraternity Council Constitution was passed. It was moved, seconded and passed that the Young Americans for Freedom Constitution be tabled pending further knowledge on the part of Student Council members as to their duties in considering new groups' organization on campus.
Stu Strait moved that the Student Council repay the University of Michigan \$34.50 owed to them from the Fall Regional Convention. The motion was seconded and passed.
The Alma College Camera Club Constitution was presented to Council and was automatically tabled.
The motion that Student Council support an NSA investigation about the means used by other colleges in the Mid-West for financing their student governments was seconded and carried.
The meeting was adjourned.
Respectfully submitted,
Jeanne Cook
Recording Secretary

NSA

continued from page 4

is a similar, but more complicated, chain of authority. The reason that it is more complicated is its extensive scope. Again the student governments throughout the country send delegates, this time to the National Student Congress which convenes each summer. The Congress elects a new National Staff each time it meets.

The National Staff consists of a President, a National Affairs Vice-President, an International Affairs Vice-President, two Program Vice-Presidents, and a sizable number of assistants appointed by these people. The National Staff operates the National Office of USNSA which is divided into the National and International Commissions. The National Staff is responsible to the National Student Congress and again ultimately responsible to students.

There is also one other National agency of USNSA. This is the National Executive Committee, which is composed of the Chairmen and Vice-Chairmen of the 21 regions. The NEC is responsible to the delegates to the National Student Congress and to the members respective regions. Hence the NEC is in two ways responsible to student governments and students.

All the various facets of this structure are connected in one way or another as has been shown. But perhaps the connection seems too complex and indirect to be adequate. This is probably true and this is where the NSA campus coordinator comes in.

This person is a key figure in tying USNSA together. Anything that any agency of the Association does is given another chain back to the campus through him. Conversely, anything that is done on campus is related back to the appropriate agencies of USNSA be they regional or national. The possessor of this office is a central figure in the structure of USNSA.

It might have occurred to you by now that I have consistently omitted the function of the various parts of the Association that I have described. I did this purposely because this is best done by showing what these agencies have done and what they are doing. This will come later.

Biology Dept. Gets \$250 Grant

The biology department has received a grant from the Research Committee of the Michigan Academy of Science, according to Mr. Ronald Kapp.

The grant, amounting to a little over \$250, is to support the projects of three students—Fran Henne, Cadillac junior; Betty Nucci, Ferndale senior; and Jim Salbenblatt, Saginaw senior. These three are engaged in undergraduate research in fulfillment of the senior thesis requirement.

Fran, under the direction of Dr. Arlan Edgar, is observing the hour and conditions of the movement of the woodland snail.

Supervised by Dr. Richard Allen, Betty is exploring the effect of cortisone on iodine uptake into the thyroid tissue of rats.

Salbenblatt, also directed by Edgar, is studying the movements of the values of the freshwater clam.

The money is being used to buy equipment and animals.

Pen of a Scot

continued from page 2

that this position is quite correct, the "full-sized" Christ not really being in correspondence with reality). And although I may think personally that it's possible, with full intellectual and other necessary consent, to so put this particular Christ into Christmas, I can hardly expect or demand such of everyone—or condemn failure to do so.

But I can demand that we be honest about it! If we can't put in the only Christ who deserves to be put in, let's forget the whole thing — the Christ part, that is. Let's have no pygmy Christ who fits what we can accept (anyone, almost, can put up with the innocuously sweet Christ sentimentally "put back" into Christmas), sweet and "proper" though he may be.

Let's rather frankly and honestly join in the heartily merry celebration of warm gift-giving, yule-tide gaily and joy, pretty bright lights on snow-covered icily sparkling trees, traditional carols of the "Deck the Halls" type sung in red-cheeked, around-the-fire fellowship. Let's join in this purely pagan celebration of human exuberance—with its turkey or ham dinners and gayly festive

gatherings of family and friends, its holly and mistletoe, its laughter and tradition, its happy children and red-nosed reindeer.

This year you can celebrate Christmas as the birth of a man whose birth has to be considered the most important thing ever to happen to man on this earth. Or, not able to do this, you can join in a very festive, warm, and gay rite of our culture. (Personally, I think one that can do both, though perhaps one is a bit meaningless without the other; but, as mentioned earlier, I can hardly insist that you feel or act similarly.)

But do one or the other. Let's have no compromise, no "putting back into Christmas" of a pygmy Christ. Be honest. And then, being honest, and choosing one way or the other

Have a very merry Christmas.



Scotsman Staff Busy; Plan Bigger Yearbook

During this busy holiday season and with final exams coming soon, the yearbook for 1961-62 is the farthest from our minds. But if you ever stopped for a minute at the Pub, you would see the Scotsman people busy at work producing next spring's yearbook.

Neil Mosher, the Scotsman editor, says that it will be the biggest yearbook yet with its 233 pages. He expects that about half of the book will be completed by Christmas.

Some of the people working on the staff are Neil Mosher, Birmingham, editor; Roger Arbury, Detroit, assistant editor; Marty Lehyer, Lansing, assistant editor; Roger Marce, Franklin senior; Mary Abyiss, Bloomfield Hills freshman; Jan Peterson, Grand Rapids freshman; Jack McCormick, Bay City junior; Mike Bowers, Bronxville, New York, freshman; Kay Schoolmaster, Grand Rapids senior; Mike Hamilton, Farmington sophomore; Doug Eddy, Alma, photographer; Mary Anne Lounsbury, Detroit freshman; and Mr. Paul Storey, faculty adviser.

The Scotsman will have some new features this year. One of the main themes will be the Seventy-fifth Anniversary of Alma College. There will be a section featuring old pictures in commemoration of the event. There will be 59 pages of picture stories about dormitory

life and other aspects of college life.

About 9 pages will be devoted to what is called "spot color." It is the first time that color will be used in various ways throughout the book. An Alma scene in color will also be used as insets in the front and back of the cover. Art work in the form of design is being used and done by Mary Abyiss. The cover is a result of the group project.

The arrangement will be changed in various ways from last year. All the standard material such as class pictures, organizations and others will be placed in the back part of the book.

The organization pictures will be formal and the faculty pictures will be informal.

The Intercollegiate Press will be publishing the Scotsman. When it is done, sometime during the week before final exams, it will be 9" wide and 12" high.



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Michigan Civil Service is now recruiting applicants for its current examination program. Trainee positions involving intensive on-the-job development programs will be filled from this examination.

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Shown above are some of the women of the Orchesis club in a modern dance performance. From left to right they are: Sue Gifford, Margaret Potter, Dorothy Ready, Beverly Stelzer, Jackie Harper, Diane Kovacs, Dolores Humphrey, Mary Kay Donaldson, and Lynn Duncan.

(Photo by Fred Dennis)

Architect Discusses Overall Development

Much has been said and written about the new buildings, lamp posts, and proposed structures on campus, but little is heard of the underlying plan behind the expansion.

According to Vice president Harold VandenBosch, consultants from Michigan State University and the University of Michigan were called in and, along with our architects, (Lewis J. Sarvis Associates, Battle Creek) formed an overall campus development plan.

The following is a discussion of the development program from the view of Mr. Lewis J. Sarvis, architect.

In regard to the goals, Sarvis states:

"In the development of Alma College, we are endeavoring to use the land and area available to the maximum, without creating a crowded or undesirable condition, to provide a pleasant, balanced, orderly joining of building spaces and land spaces — with the buildings so related and grouped that they will afford the greatest convenience for the use of students."

There are two design groups provided in the plan, he says. One is the constellation of dormitories, food service, and student activities. The other includes administration buildings, the library, and classrooms, centered as much as possible.

"The Chapel must remain the dominant building," Sarvis maintains.

He spoke also of an "especial quality, a character . . . that is distinctly Alma." It is "a happy blending of social life, educational and religious activity, and constructive purpose."

Location affects this character. Sarvis said, "This is a small college in a small Michigan community, in a Central States area." Building materials, as well as design, "should interpret these distinctly Alma qualities." (Incidentally, Sarvis did not

design the lamp posts for Alma.)

"The buildings first must function so that they fulfill their requirements of use, but they should also have beauty and express their function or use in their design," concludes Sarvis. "Each building, individually, has its own design, but must still be in harmony with the whole."

Exchange Notes

By Susan Reed

What's new on the international scene? Are we heading toward nuclear war? What's the latest on the space race, the UN, American politics, the Peace Corps? Do you ever wonder just what is going on out there?

Too often the college student becomes so engrossed in his own little corner of the world that he forgets that there is a world outside, that he is not on an island peacefully adrift on a coral sea. It takes but a moment's pause for him to see that his island is in reality resting upon turbulent waters.

My concern here is how the natives on other "islands" keep abreast on world happenings.

Delta College has a Public Affairs Club designed to "encourage the serious discussion of public affairs," national and international, through "an organized program of discussion and debate."

The University of Detroit has an International Relations Club. Ferris Institute has an International Club. Ferris, Hillsdale, Delta, and Dearborn College are a few of the many colleges that now have Young Republicans and/or Young Democrats Clubs.

Many campus newspapers run summaries of world news in each edition. COLLEGE CHIPS of Luther College, Decorah, Iowa, has one such column called "Count Down." The Hope College ANCHOR has a similar column entitled "World News Commentary." The Spelman SPOTLIGHT, Spelman College, Atlanta, Georgia, also has a column "Our World in Review."

Some college papers contain editorials and by-lined articles featuring the latest news front developments. Examples are The Spelman Spotlight; the Davidsonian of Davidson College, Davidson, North Carolina; and the Varsity News of the University of Detroit.

Letters

continued from page 2

gar, it's embarrassing.

S. M.

Dear "Mr." Brian Hampton:

I use this form of address going by the presumption that you are a supposedly mature male (but then aren't you all), and therefore should be addressed as such. There seems to be little doubt in your mind that you fall into this category. I think your article is biased and prejudiced and that you are quite narrow-sighted in your view toward women.

About these stuffed animals that you say decorate our rooms. If they are present in the abundance which you suggest, it certainly isn't the girls that buy them; they are almost all gifts from 'men' they know who do not have the sense to buy something a girl can actually use. Somewhere in the huge abyss of the male mind, there lurks the idea that girls would rather be surrounded by cuddly bundles of fur than anything else. I'd rather be given perfume — something that the one who gives it also may enjoy.

And since when does having Christmas tree bulbs in one's room mean anything more than the person has Christmas spirit? What's matter, is that immature, too?

I must say the girls around here have so much extra time at night to spend at slumber parties! What with 8 a.m. classes and all, they are certainly nightly occurrences. These so-called parties went out with high school days (or is this what you make reference to as a generality of all woman-kind??) The only time girls stay up late around here is to study, or to have a bull session on the weekends when those "mature" males don't ask them out. Girls don't stay up half the night playing pool, cards, or classifying the 'men' as to type (will he, won't he, or does he??) We don't check into the files before we go a date. If we naturally admire the upperclassmen as our preference in dating — and I speak for myself in this respect — it is not because of juvenile crushes, but because they have the maturity and qualities which males coming out of high school usually just don't have.

The majority of girls I know on this campus do not smoke, and if they do, it is because they enjoy the practice. They smoke in their rooms or socially in the Union and don't look half as much like chimpanzees as the apes who smoke cigars and pipes.

My dear male friend and "seasoned campaigner" if you aren't the least bit worried about what a girl says or thinks, why is it that you get hurt just as deeply when a romance breaks up. Your inference is that all men are Stoics.

You men have the advantage. We have only the prerogative to accept or refuse a date while it is your choice to ask out anyone you like. Why not use up some of that surplus maturity and ask out some of those girls who aren't dated? Perhaps you'll find they have qualities you'd admire.

I have only one question in my mind concerning your arti-

Beatniks, No; Coeds, Yes; Modern Dancers Enter Tyler

No, those girls in leotards who invade Tyler Auditorium every Thursday night from 7:15 to 8:15 are not beatniks. They are members of Orchesis, Alma's modern dance club.

Orchesis, under the direction of Miss Maxine Hayden, is composed of about twenty people who have attended at some time or other. About fifteen girls are regular members of the group.

"We've had a good turnout so far, and we still welcome people who are interested in participating in the group. Performance groups will be selected from those that attend most regularly," said Miss Hayden.

Miss Hayden leads the group in dance techniques which later will be used for purposes of dance composition. At present a group of six women is working on a liturgical dance to be presented with the music department at the Christmas Concert.

"The liturgical dance is a dance based on a religious theme in which feeling is expressed through movement," stated Miss Hayden.

The liturgical dance will be performed to the choral piece "Oh, Magnum Mysterium" by the 16th century composer da-Vitoria.

The members of Orchesis are Judy Beaubien, East Detroit freshman; Marcia Blackburn, Sault Ste. Marie freshman; Roberta Clark, Columbus, Ohio, freshman; Mary Kay Donaldson, Birmingham freshman; Lynn Duncan, Walled Lake sophomore; Susan Gifford, Erie,

Pennsylvania, freshman; Jackie Harper, Carlsbad, California, freshman; Gloria Hobson (student wife).

Others are Dolores Humphrey, New Canaan, Connecticut, freshman; Canauee Johnnot, West Bloomfield Hills freshman; Sue Keck, Saginaw senior; Diane Kovacs, Caro freshman; Dorothy Ready, Dearborn junior; Beverly Stelzer, Livonia freshman; and Ruth Baker.

The women who will be performing the liturgical dance are Mary Kay Donaldson, Lynn Duncan, Susan Gifford, Jackie Harper, Dolores Humphrey, and Beverly Stelzer.

According to Miss Hayden the Thursday night technique sessions will remain open to any who want to participate.



Everyone knows that what's "black-and-white and read all over" is a newspaper. At times we find these color limits frustrating; wouldn't this be a glorious picture if you could see the Newberry Christmas tree in glorious . . . well, you know. Have a look at it Newberry lounge! (Photo by Fred Dennis)

cle — which select group of girls on campus did you choose when you wrote your generalities about women?

One of the "Kindergarteners"

Dear Editors:

I believe congratulations are in order to Tyler Board. At last, through their efforts, the echoing chamber of Tyler Auditorium is busy and full of students. I am very glad for this definite change and only wish that it had taken place sooner.

There is, however, one area of the Tyler activities with which I am very disturbed. It is not the fault of the Board and is concerned with the students who hold their nightly "passion dances" in the auditorium. These so-called dances draw upwards of fifty people (mostly men with big eyes) who stand around to watch the exhibitions.

Now I wish to state that I am not opposed to social dancing, and for that matter any usual

type of dancing is acceptable to me. But this "fertility-rite" nonsense cannot, in my estimation, be included in the world of dance.

Perhaps I am being too conservative. Perhaps it is because I am a senior, married and living off campus that I cannot understand this form of recreation. I honestly don't know the reason; however, I cannot condone this type of dancing. To me Tyler is not the place for a floor-show.

It does seem a shame that Tyler Center is booming merely because students are emulating Chubby Checker and other teen-age tin gods. Individuality and maturity cannot be learned and developed by ungainly pelvis gyrations.

Hal Waller



Christmas Concert

continued from page 1

Lions Christmas Party in Crystal.

The Choir, the Alma Singers, and the Modern Dance Group will also present a half-hour television program on Christmas music on WJRT, Channel 12, Sunday, December 24, at 8 p.m. The group traveled to the Flint studios Wednesday, December 12, to record the program on video tape.

The Christmas Concert and the various other Choir and Alma Singers activities are under the direction of Dr. Ernest Sullivan.



Renew Loans After Vacation

Students concerned about the renewal of their long-term loans may make appointments with Mrs. Grubaugh in the Personnel Office to see Dr. Kent Hawley, Dean of Men, after Christmas. At the time of the appointment, the student's financial situation will be reviewed and renewal of the loan will be discussed.

Hawley stated, "It is customary to renew long-term loans during the second semester for the same amount as the first semester provided the student is still academically eligible for these loans."

Hawley also added that short-term loan funds are available for those students who wish help in paying their college bills for this semester and next. These loans are payable before September 1, 1962.

Application blanks and information sheets are available from Mrs. Grubaugh, the secretary to the Dean of Men, in the Personnel Office.

As It Appears 300 Couples Danced At Snowflake

Editor's note:
In an attempt to get the ALMANIAN and the Alma student a little more "out into the world," here is the first of a new column. Student reaction to it is important to the ALMANIAN staff and the writer of the column. Please state your opinion of this to any staff member or in a "Letter to the Editor."

Before launching into any topical matter, it would seem that an effort should be put forth to present the purpose of this column. It is the object of this writer to explain, and it is hoped to clarify, concepts and events that take place primarily in international relations. At all times I will try to avoid regurgitating that material which is covered in newspapers and magazines and prevent the column from becoming a political battleground. The column is written for its readers and therefore open to any suggestion, either in the form of criticism or ideas for material to be discussed.

The phrase "world public opinion" is invoked almost daily on the international scene. What is it? Does a world public opinion actually exist, and if so, how influential is it in restraining policies?

World public opinion infers a universal consensus which crosses national boundaries and unites different nations with regard to certain specific issues. It would seem that this union would have a very positive effect on international relations. Assuming for the moment that world public opinion does exist modern history does not record one instance in which a policy has been deterred by the presence of world public opinion. The Italian aggression in Ethiopia, the Japanese aggressions in China, more recently the Russian suppression of the Hungarian revolt and Russian testing of the fifty megaton bomb a few months ago, all point to the validity of the statement.

When President Wilson presented his Fourteen Points at the close of World War I, they were hailed by the world as the elements which would provide an enduring peace and insure the "Rights of Humanity." During the actual negotiation of the Fourteen Points, the rights of Britain, France, and Italy prevailed. Theoretically or abstractly, "world public opinion" exists. Specifically, it does not exist.

The idea of war in the minds of all men is condemned . . . as long as the idea is maintained on a morally or politically abstract plane. If, however, a war threatens a number of nations, there will be as many opinions as there are nations whose interest is threatened by that war. The Korean War was condemned by "world public opinion": Yet, the Soviet Union and its supporters blamed the United States and its allies as the aggressors, while the latter pointed the finger of guilt at China, North Korea and the support of the Soviet Union. India and the "neutrals" placed the blame on both camps.

When a nation invokes 'world public opinion' or 'the conscience of mankind' in order to assure itself, as well as other nations, that its foreign policies conform to the standards shared by men everywhere, it appeals to nothing real. For a scientific civilization that receives most of its information about what people think from public opinion polls, world public opinion becomes the mythical arbiter who can be counted upon to support one's own, as well as everybody else's, aspirations and actions. For those more philosophically inclined, the judgment of history fulfills a similar function. For the religious, there is the will of God to support their cause, and believers witness the strange and singularly blasphemous spectacle of one and the same God blessing through

See—Appears—page 8

Buddy Morrow and his orchestra played to a packed Tyler Auditorium for the Big Name Dance last Friday night as about 300 couples danced in a "Snowflake Swirl" atmosphere, according to Wayne Smith, president of Tyler Board.

The central decoration in Tyler Auditorium was a Christmas tree made of broken mirrors which revolved while revolving spotlights in four colors played on it.

Refreshments of punch and gingerbread cakes were served at the intermission.

After the dance approximately 100 people were at the Heather Room, which remained open to serve couples attending the dance.

- Western Civilization 101: Monday, December 18 — "Paul: Messenger to the Non-Jewish World," — Charles House.
- Tuesday, December 19 — "Paul," — Charles House.
- Wednesday, December 20 — "The Emergence of Christianity from Judaism," — Robert Swanson.
- Western Civilization 201: Monday, December 18 — "The germ theory," — Lester Eyer.
- Tuesday, December 19 — "The germ theory," — Lester Eyer.
- Wednesday, December 20 — "The artistic reaction to the new science," — Louis Miner.

Profs Speak In Dorms

In the past weeks faculty members have been guest speakers in the various residence halls on campus to speak about the Western Civilization course and liberal arts, according to Dr. Kent Hawley, Dean of Men.

"As many as 75 students have attended these meetings," stated Hawley.

Dr. Samuel Cornelius, Head of the English Department, has already spoken to residents at Mitchell and Wright Halls. In the future Dr. William Boyd, Dean of the College, and Mr. Ronald Kapp, assistant professor of biology, will be guest speakers.

Students Attend Meeting On College Teaching

Last Wednesday night, December 6, a meeting was held at the home of Dr. and Mrs. Arlan Edgar for those juniors and seniors who are Dean's List students. The meeting was held in order to give these students a chance to discuss the possibilities of college teaching as a career.

Dr. Edgar, who is the Danforth Associate on campus this year, Mr. Ronald Kapp, assistant professor of biology, Dr. Harlan McCall, head of the education department, and Dr. Kent Hawley, Dean of Men, were the faculty members participating in the discussion.

According to Hawley, grad-



Shuffle!



Pong!



And Swoosh!

These are some of the sounds (along with assorted others, including wolf whistles) which fill Tyler Auditorium these days. The new program of games and activities there always has many participants, which prove its success. Pictured above are: Mike Knowlton, Roland Street, and John Zappitell.

(Photos by Fred Dennis.)

uate school possibilities, types of fellowships available, graduate programs, and the general conditions of college teaching were discussed. Dr. McCall also reported on the problems of beginning college teachers from

Omicron Beta Kappa - - What's That?

by Dick Dougherty

Have you ever heard of the Omicron Beta Kappa Society? It sounds impressive with its Greek title and all, but chances are, unless you have read the fine print of the college catalog, noticed a lonely picture tucked away in last year's Scotsman, or were exceptionally attentive during the Honor's Convocation last spring, you know little or nothing about this campus organization. Its members, its aims and objectives, and its significance are a mystery. Would you like to know the secret? The members and advisors present the full story for your edification.

Three years ago Dean Kent Hawley met in his office with six men of exceptional leadership ability from the senior class of 1959. The purpose of this informal gathering was to organize a local men's honorary society with the avowed purpose of recognizing and promoting scholarship and leadership among the men of Alma College. The name Omicron Beta Kappa was adopted, and the new organization was patterned after the national society Omicron Delta Kappa. Future affiliation with this national chapter was anticipated.

Criteria were set up for future members. The student must (1) have a full academic year of residence in the institution where elected, (2) have junior or senior standing, (3) rank in the upper 35% of his class scholastically, (4) have attained special distinction as leader in at least one of the four following areas: (a) scholarship, (b) athletics, (c) student government, social and religious affairs, (d) speech, music, drama, and the other arts. The list of candidates would then be voted on by the active members, and public announcement of the new members would be made in the traditional Honor's Convocation held in May.

Under such a system, four "generations" of senior men have been honored. Receiving an engraved walking cane, the symbol of OBK membership, at last year's convocation were Harold Cook, Bill Dillon, Rick Wilcox, Dick Luke, Ed Powers, Donn Neal, Dick Dougherty, and Mike Pritchard.

Hold First Meeting
At their first meeting last week, officers were elected (Harold Cook, president; Dick Dougherty, secretary-treasurer,) faculty advisors (Dean Hawley and Dr. Charles Ping) were recognized, aims and objectives were discussed, national affiliation was encouraged and the possibility of extending membership to juniors was proposed.

One major problem was identified: how to make Omicron Beta Kappa an integral part of the college community. In the past it has rarely met except to elect new members, has performed few significant functions on campus, and has been largely unrecognized by the rest of the college students.

If it is to fulfill its original purpose of "recognizing and promoting scholarship and leadership among the men of Alma College," each one of the above obstacles must be removed. More frequent meetings must take place, a definite function must be performed and public recognition should be developed. The men at Alma can help by offering any suggestions.

his doctoral dissertation, "Problems of New Faculty Members in Colleges and Universities."

The students attending the meeting were: Millie Howe, Decatur senior; Ethel Fay Smith, Holt junior; Frances Henne, Cadillac junior; Louise Alma, Walled Lake senior; Bruce Warren, Dearborn senior; Mike Pritchard, Birmingham senior; and Dick Daugherty, Walled Lake senior.

Seeing You Ask Me

By D. Merit

Have you ever sat down with your thoughts and found you were the only one seated? It seems to be a very common occurrence here. For instance, in keeping with the present policy, the Administration changed the sign in front of Their Building to "amIa egelloC."

I found a letter last week addressed "Student Council, Alma College." The Post Office had stamped it "Address Unknown."

If this page has a number 1, 2, 3, or 4 on it you have won two chapel cuts. You can pick up your gift certificate in Dean Boyd's office.

I was busy last month writing letters to the editor and signing petitions to get the library hours extended. Now would someone please show me which building it is?

This might have been an interesting column, but someone stole my MAD. Now I've got to use my own material.

Some students drink at the fountain of knowledge—others just leave their gum there.

The Health Service was closed yesterday. The problem was a vitamin C deficiency.

The faculty meeting last week was cancelled because it interfered with their volleyball practice.

I was going to read *Catcher In The Rye* during Thanksgiving vacation but I didn't have the time. Did he?

I wish the library would extend my hours. I have a hard time getting everything into a 24-hour day.

Is "garbage can" a collective noun?

I bet we are the only college with a technicolor chapel.

If all the people who go to sleep in classes were laid end to end — they would be more comfortable.

"Let me illustrate the significance of this theory," said the absent-minded professor as he erased the blackboard.

"Before convocation begins this morning I have something important to say."

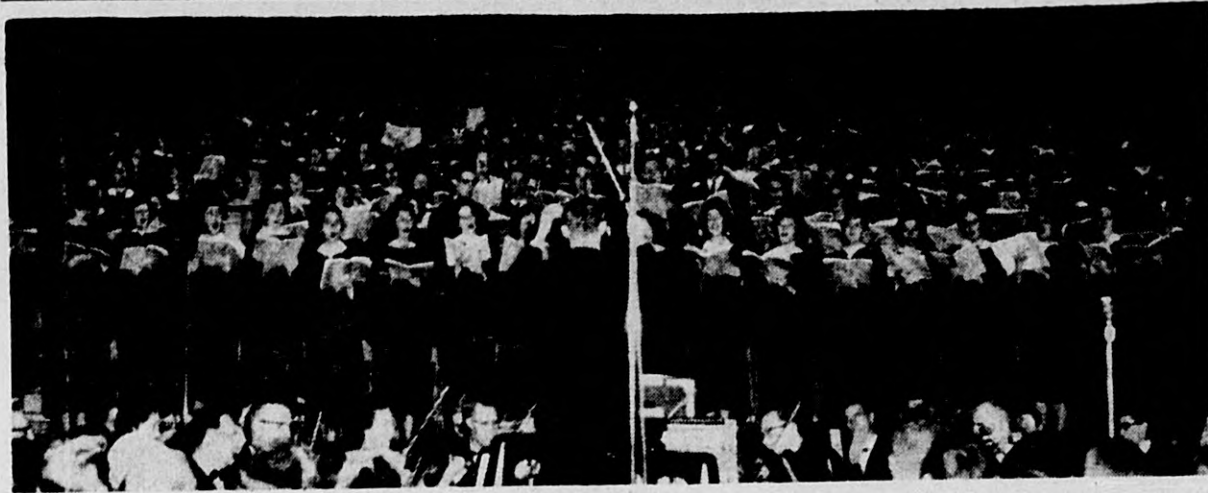
The mind is a wonderful thing, it starts working the minute you're born, and never stops until you start to write a column.

Dear Dad:

Do you remember how funny you thought it was when you told me how you nearly flunked out of Ferris your freshman year? Well, Dad, we'll really laugh it up again when I come home for Christmas vacation.

Your son,
D. Merit





Mouths open in joyous song are the 130 members of the Choral Union under the direction of Dr. Sam Jones and accompanied by the Alma Symphony Orchestra. They presented Handel's famous Christmas oratorio, "The Messiah," last Sunday evening. A capacity crowd listened to the annual presentation, the eleventh

of its kind. Soloists for the presentation were Iva Sawyer, soprano; Ethel Armeling, alto; Delbert Simon, tenor; and Donald Gresch, bass. The chorus preparation for the presentation was under the direction of Dr. Ernest Sullivan, head of the music department.

Ski Club Schedules Clinic For Saturday At Bahlke Field

A Ski Clinic sponsored by the Alma College Ski Club and Physical Education department will be held Saturday afternoon on Bahlke Field, according to Miss Maxine Hayden of the Physical Education department.

The clinic will be conducted by Mrs. Karen Kundel, certified ski instructor at Caberfae Ski School in Cadillac. As winter sports chairman of the Michigan Division of Girls' and Women's Sports, she has organized and conducted ski clinics for physical education instructors throughout the state.

The clinic will start at one and will begin with pre-season exercises, followed by a discussion of ski equipment, skiing techniques, terminology, and safety. A question and answer period and a popular song fest will close the program. A fee of 25 cents will be charged to defray expenses of refreshments after the clinic.

Participants are urged to wear ski apparel and provide,

if possible, their own ski equipment.

In the event of rain the clinic will be held in the gymnasium.

Results, Schedule Of Coed Games:

The results from the women's intramural basketball games played on December 5 and 7 are as follows:

December 5:
7 p.m. — Gelston first west vs. Newberry first north, 8-13;
8 p.m. — Gelston first east vs. Gelston second north, 2-0;
9 p.m. — Gelston second east vs. Alpha Theta, 44-6;

December 7:
7 p.m.—Kappa Iota vs. Newberry second, 24-13;
8 p.m. — Gelston second west vs. Alpha Theta, 44-6;

Teams playing on December 19 are as follows:

December 19:
7 p.m. — Gelston first west vs. Alpha Theta;
8 p.m. — Gelston first east vs. Gelston second east;
9 p.m.—Gelston second north vs. Newberry first north.

'Lady Be Fit' In Frosh PE

"Lady, Be Fit" is the title and object of the women's Physical Education 111 course, according to Miss Barbara Southward, assistant professor of physical education.

The course is a foundation program designed to promote muscular fitness through exercise. Exercises are done in the areas of endurance, strength, flexibility, and relaxation. Exercises are done within each area for different parts of the body and these exercises are done to music.

During the remaining part of this semester, individuals in the course will be working up their own exercise program for their individual needs. "I think they are really enjoying it," stated Miss Southward.

The next semester of the course will be devoted mainly to individual sports.

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DELIVERIES

Here's Gym Time At Your Request

In response to popular requests from students, arrangements have been made to make appropriations from the budget to get fuller supervised use of the gymnasium, according to Dr. Kent Hawley, Dean of Men.

Following is the schedule for the use of the gym: Men's Intramurals: Monday, Wednesday, and Friday until 10 p.m.; Women's Intramurals: Tuesday and Thursday until 10 p.m.; Men's Soccer Team: Thursday 10 p.m. to 12 midnight.

Free play hours supervised by a student assigned by the Athletic Department:

Monday, Tuesday, and Wednesday . . . 10 p.m. to 11 p.m.; Friday . . . 10 p.m. to 12 midnight; Saturday . . . 1 to 5 p.m. and 7 to 11 p.m.; Sunday . . . 1 to 5 p.m. and 7 to 11 p.m.

The gym will close at 11 p.m. during the week because the noise from the men using the gym disturbs the residents at Newberry Hall. Hawley urged the co-operation of the men in leaving the gym early.

Men are also reminded that they are not permitted in any part of the gym during the women's intramural and activities hours which are Tuesday and Thursday nights until 10 p.m.

A BULLETIN BOARD FOR YOU
Daily the almanian receives press releases on various subjects of interest which cannot possibly be included in our pages due to space problems.
Because students may be interested in this material, an arrangement has been made with Miss deLeon to post this material on a bulletin board in Tyler, beginning today.

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Sun., Mon., Tues., Dec. 17-18-19
in Beautiful Color
"Francis of Assisi"

Invade Albion Tonight; Britons Have Lost Only 1

Alma invades Albion tonight to play the once-beaten Britons. Albion has lost only to Wooster College of Ohio, while defeating Adrian and Olivet in league play.

Alma has no outstanding star, but features speed and experience. The squad is lacking in height overall, but will have two big men up front against the Scots. Bruce Vandraiss, sophomore from Wayne, at 6-5;

and Chuck Clark, freshman from Grosse Pointe, also at 6-5 will provide the rebounding strength for Coach Cedric Dempsey's squad.

Other veterans on the squad are seniors Adolph Grundman and Denny Groat, and sophomores Emil DeGrazia and Larry Pratt, Junior center Jim Papenfus rounds out the starting team plus top reserves.

Alma posted a 9-12 overall record and a 6-6 mark in the MIAA last year, and finished fifth in the league.

The game will start at 8 p.m.

Ohioans Take Two Games From Scots

Alma's Ohio opponents have been rough on the Scots during this basketball campaign. Alma played Youngstown, Ohio, two weeks ago and received a 101-64 shellacking. Last Saturday night the Wooster Scots took over where Youngstown left off, and whipped Alma 95-51. The game was played at Wooster.

Alma was never in the game. Wooster took off on a scoring binge in the early minutes of the game, and continued their pace throughout the contest. Early in the game Wooster led 22-9, and ran the score at half-time to 45-27.

Alma's shooters couldn't find the range in the first half, and didn't take many shots in the second half because Wooster controlled the ball most of the time.

Don Phillippi and Fred Huber led the scorers with 13 points apiece. Bill Pendell and Bill Reese followed with eight apiece. Kurt Schultz with seven and John LaRue with two points rounded out the scoring for the Scots.

Alma's record now stands at 0-3 for the season, with MIAA action opening this week.

Almanian staff members and their guests are invited to an informal staff get-together next Tuesday evening at 8:30. The next almanian will be January 5.

As It Appears

continued from page 7

his ministers the arms on either side of the battleline and leading both armies either to deserved victory or to undeserved defeat.

Gelston Open House Sunday 2 to 4 P.M.



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