

the almanian

Volume 59--Number 2

ALMA COLLEGE, ALMA, MICHIGAN

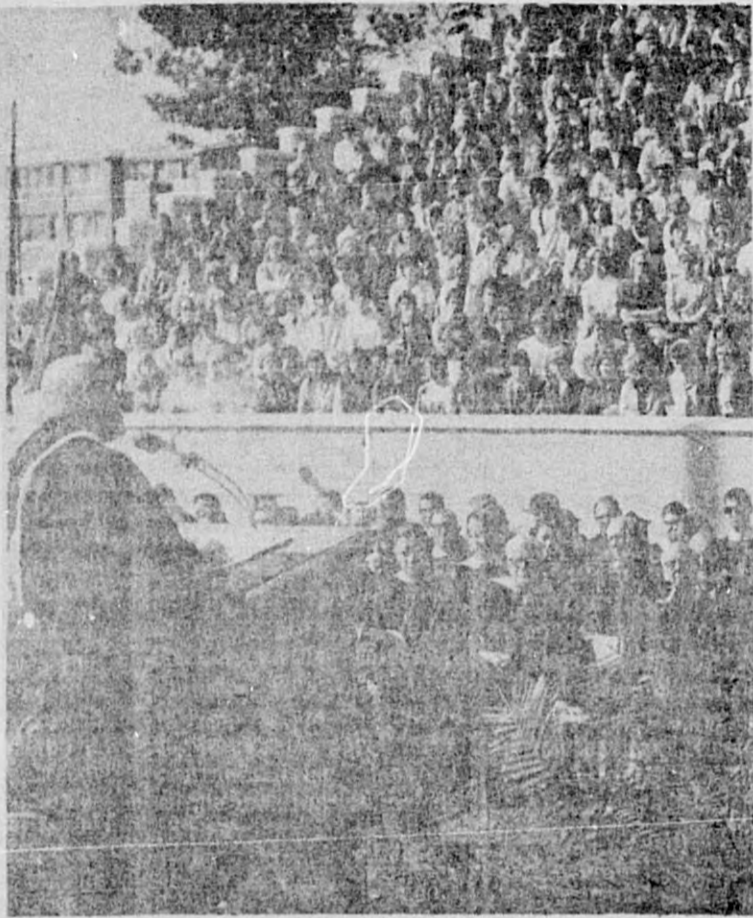
Friday, September 30, 1966

NON PROFIT
ORGANIZATION
U. S. POSTAGE
PAID
ALMA, MICHIGAN
PERMIT NO. 108

ALMA COLLEGE

SEP 30 1966

LIBRARY



Dr. Swanson addressing the student body at opening convocation.

Play Schedule Set; Fall Tryouts Wed.

Tryouts for Elmer Rice's *Dream Girl*, the fall term all-school play, are scheduled for next Wednesday and Thursday at 7 p.m. in Dow Auditorium announces Dr. Philip Griffiths of the speech and theatre department.

In addition to announcing the Dow Auditorium tryout dates, Griffiths went on to give a description of *Dream Girl* and illuminate the drama plans for the winter and spring terms. *"Dream Girl,"* a comedy-fantasy, originally produced in New York in 1945, mainly concerns a girl who constantly slips into the world of day dreams. This particular situation lends itself to weird uses. The distortion of a dreamy girl escaping into a romantic world of unreality easily creates a comical circumstance.

"Dream Girl's" script calls for a large cast of 24 men and nine women. Some of these will be played by the same person owing to the use of a real and a dream world.

Griffiths reports that scripts will be on reserve in the library.

In the winter term the Alma Players will do an about face. Griffiths stated that the mid-term would see a radical departure from the rest of the season.

Tentatively, the Old Church

Gallery would be the scene for two one-act plays and a series of readings. Such a deviation would be completely experimental and follow the avant garde theme.

Presently, Griffiths has two controversial plays by Edward Albee in mind. *"The Death of Bessie Smith"* and *"Zoo Story"* would be produced with very little use of props. Characterization is expected to constitute the main emphasis in these two plays.

One of the reasons for producing such completely different plays is that the experience places the viewer in front of character displaying practically none of the usual middle class values. When the acting for such a play has succeeded the actors have created the situation, not the props.

"The Boyfriend," a musical comedy by Englishman Sandy Wilson, is slated to round out the 1966-67 drama season. *"The Boyfriend,"* in addition to introducing Julie Andrews to America, is notable for its very definite characterization of the 1920's.

This production will involve campus drama, dance and music students. *"The Boyfriend"* may be properly termed a spoof on the 1920's. Costumes, music and dances are designed to parody that era in America.

Prints for Rent;

Wegner to Read

The College community is invited to participate in the events scheduled at the Old Church Gallery.

The permanent collection now on exhibit consists of framed paintings and prints and is available for rental for \$2 an item for the school year. These may be checked out Friday, October 7, during morning office hours and between 4 and 5 p.m.

The Gallery's film program will present landmark films from cinema history, films on art, and films that employ experimental techniques. *"Rivers of Time"* will be presented on October 11 and *"Children*

Who Draw" on Nov. 8.

Since the Gallery does not have seating facilities, you are asked to come prepared to sit on the floor or provide yourself with a camp chair or floor cushion. There is no admission charge for any of the Gallery programs.

In addition to the film and exhibit schedule a varied program of other events will be presented at the Gallery. The first of these, a reading by Professor Robert Wegner, of our English Department, from one of his novels-in-progress, will be on Tuesday, October 4, at 7:30 p.m.

Faculty Ranks Increased By Eight New Members

Newly appointed members of the College faculty were announced and introduced to the student body by Dean Samuel Cornelius at the opening convocation. They are: Mr. Edward W. Beauchamp, Mr. George Gazmarian, Mr. Martin P. McGuire, Mr. Terry Meeder, Mrs. Marsha Plough, Dr. Lawrence Starkey, Mr. Richard Tift, and Mrs. Jan-Fen Wang Ho.

Beauchamp will enter the Business Administration department as an instructor. He holds a bachelor's and master's degrees from the University of Detroit and was previously employed by Merchandising Directors, Inc., and the Burroughs Corporation.

Organizations to which Beauchamp belongs are Beta Alpha Psi (Honorary in Accounting),

Blue Key (National Honor Service Fraternity) and Alpha Sigma Nu (Jesuit Honor Society) and Beta Sigma (Honorary in Business). He has won several awards, among them the Wall Street Journal Award, the the Bernstein Award and three scholarship keys from Delta Sigma Pi, Alpha Psi and Beta Alpha Psi.

Gazmarian will join the Business Administration department as an associate professor. Coming to Alma from Elmhurst, Ill., Gazmarian has served as a teaching assistant at Michigan State University, a visiting professor at Roosevelt University in Chicago and at North Central College in Naperville, Illinois. He taught here also, during the 1958-59 academic year, as an instructor in business administration.

Degrees held by Gazmarian are the bachelor of science and master of business administration awarded to him by the University of Detroit. He is presently a candidate for the Ph. D. degree at Michigan State University.

A recent graduate of the College, McGuire will join the faculty as an instructor in history. He is working on a Master's degree in history at Wayne State University.

Meeder assumed his duties July 1 as the director of the Mott Program of Community Education. He will be working under the grant from the Mott Foundation to extend the cultural, educational, social and recreational contacts of the College with all schools in Gratiot County and eventually a wider area in Central Michigan.

This fall he will join the department of Education as an assistant professor.

Michigan State University awarded Meeder a B.S. degree in 1959 and he was awarded an M.A. by Central Michigan University in 1964. From 1959 to 1962 he was a teacher and coach in Ellsworth Public Schools. In 1962 he came to the Alma Public School District as audio-visual director and administrative assistant to the superintendent. Before joining the faculty he was assistant superintendent of the district.

Meeder is also active in several local, state and national continued on p. 4

Registrar's Office Makes Known College's Role In Draft Issue

Last week's registration process may have raised a few questions among draftables regarding the college's role in the Selective Service pick and choose program.

Miss Molly Parish of the registrar's office points out that the College's only responsibility to the student is to notify his draft board of his status as a student and of his class standing. Notification of these two considerations for deferment can come only after the student has requested the College or, more specifically, the registrar's office to furnish his local draft board with the information.

The mechanics for this process revolve around the 109 form, the 109A IBM card and the Selective Service Request

Form, which can be used in place of the form, was placed in every male student's enrollment packet. Providing these students filled out their card and placed it in the proper station in the registering line his draft board has been notified of his student standing.

However, after the student has graduated, been dismissed or discontinued, the College is obligated to notify his local draft board of the change.

The Selective Service Request Form is sent to each male student every spring asking if he wishes any of the following information to be sent to his draft board: Scholastic standing for the year compared with other full-time male students in his class; report that he is satisfactorily pursuing a full-time course of study and report of acceptance for admission prior to the opening of the school year.

The important thing to remember is that the College can only verify the status of the students. The student himself is asking for the deferment.

WAC Recruiting Officers Monday

Lieutenant Gail M. Perlee will be on the Alma campus on Monday at Tyler Student Center interviewing Junior and Senior women for positions in the Women's Army Corps, according to an announcement from the Placement Office. The Army offers a direct commission as a second lieutenant to women college graduates and a paid four week orientation to juniors.

The films depicting life as a Wac officer and a College Junior Cadet will be available to interested students.

Allexenberg Now In Peace Corps

Rossanne (Ronni) Allexenberg, 1966 graduate in psychology, has been named a Peace Corps Volunteer after completing 12 weeks of training at New York University.

Miss Allexenberg is one of 22 Volunteers trained this summer in New York to supplement Peace Corps child care work in Turkey. The group, scheduled to leave for their assignment September 26, will work in Turkish orphanages and nursery schools throughout the country.

With this group's arrival some 460 volunteers will be at work in Turkey. Other Peace Corps projects there included teaching English, child care and nursing programs.

During her training at New York University Ronni studied Turkish, history and culture of Turkey, U.S. history and world affairs. Technical training emphasized nutrition, child care and use of audio-visual aids.

LAW SCHOOL ADMISSION TEST NOV. 12

The Law School Admission Test, required of candidates for admission to most American Law Schools, will be given at more than 200 centers throughout the nation on November 12, 1966, February 11, 1967, April 8, 1967, and August 5, 1967. The test, which is administered by the Educational Testing Service, was taken last year by nearly 45,000 candidates whose scores were sent to over 130 law schools.

ETS advises candidates to make separate application to each law school of their choice, and to ascertain from each whether it requires the Law School Admission Test.

The morning session of the Law School Admission Test measures the ability to use language and to think logically. The afternoon session includes measures of writing ability and general background. A Bulletin of Information including sample questions and registration information, and a registration form should be obtained six weeks in advance of a testing date from Law School Admission Test, Box 944, Educational Testing Service, Princeton, N. J. 08540. Registration forms and fees must reach ETS two weeks before the desired test administration date.

Registration forms and information about Law schools may be obtained locally from Doctor John Argia, Pre-law advisor, Old Main 302A.

Orchesis, the Alma College modern dance group, held its first meeting yesterday in Tyler Auditorium. The group consists of male and female students interested in dance as a creative art form. During its weekly meetings, exercises and a movement vocabulary are learned in preparation for a dance concert which will be presented early in the Spring. Choreography for the Spring Concert is done by the members of the group with assistance from Maxing Hayden, Orchesis advisor.

Plans are presently underway for a Martha Graham film and field trips to various dance concerts. All freshmen and upperclassmen with an interest in dance are invited to attend the next meeting Thursday at 7:00 p.m. in Tyler Auditorium.

tradition and truth . . .

Every time an Alma Coed has asked the question "Why do we have to sign out?" The answer has been the same. "The reason for this is to enable us to get in touch with a student in case of some family emergency."

That's nice, it's sensible, but it simply does not appear to be true. Could the administration really believe that only residence hall women have emergencies? Could they believe that men or women in honor housing are exempt from emergencies? Or that emergencies occur only after 7:00 p.m.?

No the administration is not superstitious, but neither has its rationale been

entirely honest. One resident advisor explained last week in a refreshing burst of honesty, that "signing out" is maintained because of tradition, because of history.

The advisor explained that women have always been expected to reveal their evening destinies to their guardians. Sign out sheets have been used to locate coeds in times of emergencies, but that is not the reason for their existence.

Traditions which are maintained for tradition's sake are difficult to defend. Sometimes the people can be fooled by a slightly twisted truth, but slightly twisted truths do not belong on a "Christian Campus".

Alma Traveler Thumbs Way Through Europe

By Jan Anderson

A summer in Europe seems to be far from a unique experience for an American. If you have not taken the trip, perhaps your roommate or your girlfriend are making their transatlantic journey next. Or possibly you are staying up late nights listening to tales of European adventure from the recently returned exchange student down the hall.

Take it from one who was lucky enough to realize his burning desire to see where much of the Heritage of Man is rooted. If it appears that "everyone" is going to Europe, "everyone" is in Europe. After traveling by train, ferryboat, thumb and Rheinsteamer for nine weeks throughout much of Europe, I feel quite safe in generalizing on a few specific subjects.

First: the number of Americans abroad is overwhelming. In the larger tourist centers such as Amsterdam, Copenhagen, Heidelberg and Paris one could easily imagine himself back in the U.S. on the day a group of foreigners happened to pass through.

This particular phenomena provides an air of home away from home or of bringing home with you while being a tourist. It can be rather reassuring to know that in an emergency you can scream "Help" in a mid-western dialect and find the East Lansing Garden Club on the opposite side of the street. How-

ever the real annoyance comes once you are in the Riks Museum (Amsterdam) concentrating on the swirling strokes of color Van Gogh used to represent a peasant's cottage when Harry and Edith from back home have the nerve to dismiss this as a "cute cottage". Or when one of those rich Americans can't trouble himself with leaving the money system and instead of even attempting to count out the change for a small purchase, simply holds a handful of money out at arm's length and says, "Here, take what you will".

Nevertheless, a trip to Europe is certainly much more than feeling irritation towards one's countrymen. Probably the most common experience shared by returning American students are the friendships made and the community spirit found in the youth hostels. It is only through the hostels, which are dormitory arrangements sometimes in old houses or new buildings and costing approximately fifty cents a night, that most students of all countries can afford to travel. Aside from being economical, hostels provide an opportunity for English speaking people from all over the world to exchange opinions and argue from a different point of view.

Another area I feel secure in making some sort of a generalization on is the outward attitude toward non-whites. Unlike the United States, soon after

making an acquaintance with a Negro, one finds himself discussing the racial situation rather than skirt the obvious difference in skin color, many times these people, who are mainly African students traveling, prefer to bridge the gap that so often in the U.S. keeps a Negro and a white from being close friends.

For instance, while staying in hostel in Amsterdam, a group of Nigerian students moved in and soon after we had introduced ourselves, asked me if they because of their skin color, could travel safely in the U.S. Answering such a question was difficult, but I assured them that in most areas of America they should encounter little resistance especially in perfunctory affairs. A three day friendship with these chaps put us on the best of terms and I felt very self-conscious when two of them carried my baggage to the train station safari-style.

The final four weeks were spent in Copenhagen where, because my Danish cousins treated me as royalty, I had the opportunity to see many things the American tourist does not. As an example, I was able to visit the King's reception room in the Copenhagen airport since my cousin there supervises the passport control and immigration to Denmark. This experience along with meeting the Russian consul are experiences which even most Danes never have.

Series Begins Provocatively

The opening number in this term's International Film Series is Ingmar Bergman's "Through a Glass Darkly", to be shown Sunday evening at 8:00 o'clock in Dow Auditorium.

Widely acclaimed as one of the great film directors of our time, Sweden's Bergman combines a brilliant visual and dramatic gift with a deeply honest spirit of inquiry into the nature and condition of man. Often intriguing as entertainment, his films become provocative essays on spiritual, moral and psychological dimensions of human existence.

"Through a Glass Darkly" describes twenty-four hours in the life of a family on an isolated island in the Baltic. The young woman wavers between sanity and madness. Her father is frightened at his own detachment from her personal disintegration. Her husband, a doctor, finds himself helpless in relation to her problem. Her adolescent brother finds his own grasp on reality shattered by his sister's tragedy. But out of tragedy, a hope is born when the brother and his father make a personal contact they had not known before.

Bergman sees this film as part of a trilogy, the other parts of which are his "Winter Light" and "Silence." Of those films he has written: "My basic concern in making them was to dramatize the all-importance of communication, of the capacity for feeling . . . What matters most of all in life is being able to make that contact with another human. Otherwise you are dead, as so many people today are dead. But if you can take that first step toward communication, toward understand-

ing, toward love, than no matter how difficult the future may be - and have no illusions, even with all the love in the world, living can be hellishly difficult - then you are saved. That is all that matters."

New York "Times" critic Bosley Crowthers characterizes the work as "a powerful personal experience . . . that makes one's senses reel . . . one of the more impressive and challenging films of the year."

Following "Through a Glass Darkly" this Sunday, the fall series will present "The Big Sleep," with Humphrey Bogart and Lauren Bacall (October 16); "La Dolce Vita," a study by Federico Fellini (November 6); "The Captain's Paradise," with the British star-of-comedy Alec Guinness (November 13).

Tickets for the fall series will be available at the door Sunday evening at \$2.00. Individual film admissions will be available at 75¢.

The schedule for the winter series calls for the showing of a contemporary version of "Candide"; Bergman's "Seventh Seal"; "Beat the Devil", starring Humphrey Bogart and others; and "Barrabas", a film version of the novel by Par Lagerkvist. The ticket for the series will also sell for \$2.00.

A ticket good for all films in both series is now available at \$3.50.

Students interested in debate and intercollegiate forensic activity are invited to meet with Dr. Robert Smith, Professor of Speech, next Monday at 7 p.m. in Old Main 301.

Jock Talk Bean Views Sports, Sees Tough Game

By BRUCE BEAN

JOCK TALK will try to present the true picture of athletics on the Alma College campus. It will be used to inform the campus as well as to create an interest on both the intramural and intercollegiate levels.

Most of the sporting events will be reported by members of the various teams in hopes that the campus will get an inside perspective of what is happening in Alma sports. This fall Keith Bird, Rich Bandlow and Frank Sellers will be reporting the football, cross-country and intramural events.

Saturday the Scots will be out to avenge last year's 21-7 loss to Albion College. It will be tough go as the Scots will tangle on the Briton's home field. Coach Morley Frasher's team will be gunning for its third straight Michigan Intercollegiate Athletic Association crown.

It looks as if Frasher has found replacements for last year's starting backfield lost through graduation. The Scots will have to contain Albion's passing attack as three of their five touchdowns have come through the air.

Albion should again be the team to beat in this year's league race. They will bring a 2-0 record into the game with victories over Wheaton College 21-13 and Ohio Northern 14-8. They will also be trying to make it ten wins in a row which in-

cludes seven wins from last year.

The Scots' coach, Mr. Denny Stolz, will send in a young and inexperienced team with freshman Tom Jakovac assigned to the quarterbacking duties. Tom was impressive in the Scots' aerial attack which almost pulled an upset last week at Bluffton. The Scots will go through the air again when they face Albion.

Even though the Scots have lost their only two games this season, they still feel that they can come through with a victory over the Britons. Those two losses did not come at the hands of a couple of patsies.

Michigan Tech, 2-0 this year and 6-2 last year, should repeat as their conference champions. The same goes for Bluffton which is also 2-0 and 7-2 last year.

I'm not making excuses for the team because they need none. They have come up against two of the finest teams that they will see all season. The Scots are a young team and need some game experience.

Only experience and practice can eliminate game mistakes. If they can come through with a game without too many miscues, don't be surprised if the team comes back with a victory.

To add a little more incentive to this game and season, Alma and Albion will be trying to break the deadlock for the MIAA football championships. Each school has won sixteen, tops in the league.

SCHEDULE OF EVENTS

September 30, 1966	8:30 a.m.-5:00 p.m.	Marine Corps Officers Program Delta Sigma Phi - Closed Picnic TKE Open House	Tyler Building
October 1, 1966-Saturday		Young Republicans Big Band Dance Cross Country & Football with Albion 5th Annual Alma Conference on Public Affairs	
October 2-Sunday	8:00 p.m.	International Film Series	Dow Auditorium
October 3-Monday	5:30 p.m.	Panhellenic Function	
October 4-Tuesday	5:30 p.m.	Alpha Sigma Tau Picnic	
	7:00 p.m.	Drama Club Meeting	Dow Auditorium
October 5-Wednesday	8:00 p.m.	Betty Chmaj - Convocation	
October 6-Thursday	7:00 p.m.	Play Try-outs	Dow Auditorium
October 7-Friday		Alpha Sigma Tau Dime Dance	
October 8-Saturday		Football and Cross Country with Kalamazoo Delt Six Parent's Day KI Father-Daughter Banquet SSS Hayride	

the almanian

Founded 1900

Deadlines

All news items Sunday, 7 p.m., except by prior arrangement with the Editor-in-chief. All photographs to be used in the paper must be in by Monday noon of the week of publication desired.

Subscription Rate

\$1.35 for one term; \$2.70 for two terms; \$4.00 for academic year. Make checks payable to The Almanian



EDITORIAL DEPARTMENT

Editor-in-Chief Jolly Conine
Managing Editor JoAnn Eshelman
News Editor John Cook
Copy Editor Leslye Hofmeyer
Sports Editor Bruce Bean
Reporters Jan Anderson, Todd Church, Jim Beck, Mase Cobb

Photographers Ben Smith, Paul Lichau
Typists Sue Hill, Beth Breadwell, Mollie Glennie

BUSINESS DEPARTMENT

Business Manager Kelly McDowell
Circulation Manager Judy Shaffer
Mailouts Judy Shaffer

Must Goal Setters State our Goals?

Dr. Vandenberg

Yes, for Responsible Planning

(Dr. Harold C. Vandenberg came to Alma College in 1954 as Assistant to the President. He became Vice-President of the College in 1958, and is director of the college's development program. He holds the A.B. from Western Michigan University, the M.A. from the University of Michigan, and the Ed.D. from Wayne State University.)

When members of the law faculty made a gift of approximately \$1,000,000 to finance the construction and equipping of the science building they expressed an intent to provide a facility for a superior undergraduate education in the natural sciences. Members of the science faculty, as well as representatives of the administrative staff and the board of trustees, worked with the architect and the Dow family in planning the science facility. It was a long and involved affair that requires special attention to many important considerations. The search for a facility that would have the best educational character and quality of the science program. The goal of the College was to provide the best possible service to our students.

Alma College gave careful attention to its statement of educational philosophy. This statement was obtained by consensus of the faculty and the board of trustees. The statement of educational philosophy was a result of the consensus of the faculty and the board of trustees. The statement of educational philosophy was a result of the consensus of the faculty and the board of trustees. The statement of educational philosophy was a result of the consensus of the faculty and the board of trustees.

Board of Trustees. As a basis for this study, in which all segments of the school participated, a series of basic assumptions were set forth. These assumptions are themselves goals to be pursued. They serve as a foundation for determining goals for the growth and development of the College. The Ten Year Development Program is a series of statements of goals to be reached with its admitting students, its teaching professors, its developing educational programs, its signing and building its campus, and in providing the means for financing the whole enterprise.

Responsible administration of the affairs of the College requires sound planning - the setting of goals. The experience of students in this campus has an inescapable influence on their lives and the kind of people they will become. The nature of the experiences, therefore, demands the careful attention of all those who have anything to do with the College.

It is essential to describe that if students are to realize their purposes, if those who teach are to fulfill their assignments, indeed if the College is to carry out its objectives - the educational program and everything that is part of the College must be carefully followed and "cut to fit." A more complete understanding is hard to describe. The important thing is that goals must be clearly defined and skillfully pursued to secure the fulfillment of the objectives of the College - and to the individuals who are responsible for a responsibility which is for the most part, to the liberal education that is essential and relevant.

The early of the year with that goal define the financial requirements of the institution and its operation. By the same token, these goals are evaluated by students, faculty and by the board of trustees who support the College. The progress which these goals represent is usually measured in terms of which the goals will be fulfilled. The whole situation is dynamic. The goals of the College, the educational program, financial support - these are all vital factors that make up the complex community - all of them - related and inter-dependent. All of them are vital to the success of the College.

It is essential to describe that if students are to realize their purposes, if those who teach are to fulfill their assignments, indeed if the College is to carry out its objectives - the educational program and everything that is part of the College must be carefully followed and "cut to fit." A more complete understanding is hard to describe. The important thing is that goals must be clearly defined and skillfully pursued to secure the fulfillment of the objectives of the College - and to the individuals who are responsible for a responsibility which is for the most part, to the liberal education that is essential and relevant.

It is essential to describe that if students are to realize their purposes, if those who teach are to fulfill their assignments, indeed if the College is to carry out its objectives - the educational program and everything that is part of the College must be carefully followed and "cut to fit." A more complete understanding is hard to describe. The important thing is that goals must be clearly defined and skillfully pursued to secure the fulfillment of the objectives of the College - and to the individuals who are responsible for a responsibility which is for the most part, to the liberal education that is essential and relevant.

This is the general description of the series of goals leading to the College Goals Symposium on Friday, Day, October 25. Symposium sessions will present several opinions on the importance of "stating" goals, and on the impact of those who set them.

Symposium for the morning will include:

- October 25, 10:00 AM. We set goals in the same direction (with the whole community?)
- October 25, 11:00 AM. "Goals" or Academic "Matters" (Panel)
- October 25, 12:00 PM. "Goals" or Academic "Matters" (Panel)

All members of the Alma College community are invited and encouraged to respond to the articles in these symposia.

Gary Fenchak

Climb Off the Bandwagon

It is a common mistake to suppose that our political, social, and economic problems can be solved by climbing on the bandwagon of the majority. The majority is often wrong, and even if it is right, it is often slow to change. We must have the courage to stand apart from the crowd and to speak our own minds.

Even aside from this glaring inconsistency, the Christian principles themselves serve the end of us from prejudice and conditioning by teaching us to think for ourselves. The College is apparently trying to tell us that East is, in fact, West.

Even if we follow Christian principles faithfully, we will be sure that is the way. Education has taught us to think for ourselves. The beginning of these things is to be a Christian. We must have the courage to stand apart from the crowd and to speak our own minds.

Don De Soto

Only With Carefully Protected

Many people... their flag... cannot... the college... voice... an organize... necessary... and the... cannot... the... of the... liberal... disagree... consider... goals are in... have a... these... of their... full... goals... the... only direc... in modern... accepting bi... established, the... arts college... atmosphere con... to personal develop... and responsibility.

if our goals are to be significant they must be the "long view" look forward and back, that is always in the position, so it seems, of translating the past into terms of the present so it may be applied to the future. This translation is part of the reason we cannot be satisfied with static unchanging goals.

you already understand the importance of goals. Short range goals have the advantage of allowing the originator a fuller understanding of circumstances affecting the goal, but a series of short range goals lacks the general direction and awareness of final outcome needed. Quality is all goals therefore becomes of the utmost importance. What I have said is obviously a simplification, but if goals are to be important, we must evaluate quality in terms of greater magnitude than the already dollar or the immediate advantage over another individual, or security to be gained.

I suppose all this disorganized response is trying to make one point. The goals of Alma College and its students and faculty are not going to be important unless they affect individual liberty and effort as well as group action that is necessary to the success and well-being of the community and civilization.

PRINCESS GARDNER®
Secretary



Carries everything a busy woman needs. Luggage, checks, travel tickets. Removable 14-place windows for cards and notes. Merro pen. Ball point pen. Exclusive ADAPTA-SNAP® on closing tongue.

ALSO - CONTINENTAL CLUTCH PURSES

Geller Jewelry

118 E. Superior

THE ALMANIAN Friday, September 30, 1966

Distance Runners

Bluffton Tops Alma 11-20

Set For Albion

by Rich Bandlow

A predominately sophomore team will open the 1966 cross-country season for the Scots this Saturday at Albion. The

about the upcoming season, and stated that there are still positions open on the squad. Interested. Alma's first meet is Wednesday at a.u. pan.

By Keith Bird

The headline in the "Toledo Blade" read "Bluffton Beats Stubborn Alma." In a game which had initially threatened

^ had roared back with two touchdowns to even the mark

The ScoUiefense took the field ^ using the remaining time-out, forced Bluffton to punt with about a minute left. However, the center of the kicker was short and the Scot defense

With seven seconds left Chris